

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

OBOE I

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

6 2 *pp* *p* *cresc.*

mf *f* *ff*

f *ff* **1** **1** Grandioso

f *f* **1**

f *mp* *dim.* *mp* *dim.* *p*

mf

3 **2** **4** **4** **1** **7**

p *f* *rit.* *Un poco sostenuto in tempo*

CLIA

mp

3 Tempo I. ♩=116

f *ff*

dim. **5** *pp*

Quasi improvisando **4** *p* *f* **7**

p *p* *fz*

4 Tempo I. ♩=116 **3** *fz* *f* *fz* *f*

f *mf* *cresc.* **2**

f *f* *f*

5 *f* *p* *f* *p* *f* *p* *f* *p*

1 *ritard.* 1 2

f *in tempo* ♩=100 *fp* *pp*

9 *FLI* 1 *animato*

p

6 *ritard.* - - Tempo I. ♩=116

dim. *p dim.* *pp*

cresc. *mf* *dim.* *p dim.* *pp*

2 *p* *f*

1 7 1 *mf*

f *f* *f* *f* *f* *3* *pp.*

molto ritard.

fz *fz* *fz* *fz* *fz* *f*

8 *Grandioso*

ff *dim.* *f* *dim.*

7 9 1 1

p *p*

p *mf* *cresc.* *f*
Molto sostenuto ♩=100

dim. *f*
poco rit. in tempo
1 2 10 12

p *Animato Solo*

dim. *pp* *p* *cresc.*
11

cresc. *ff*
14

mf *ff* *ff* *f*
12

ff *f*
in tempo ♩=100

mf *p* *pp*
animato molto rit.
13

ff *mf* *dim.* *dim.*
Tempo I. ♩=116

2

pp *p* *cresc.*

1 14

ff *f* *p*

fp *fp* *fp* *fp* *cresc.* *f*

f *ff* *ff* *ff* *ff*

ritard. *In tempo, grandioso*

15

p *f* *mf*

Più mosso $\text{♩} = 132$

molto ritard. *Tempo I. grandioso* $\text{♩} = 116$

5

ff *ff* *ff* *ff*

f *ff*

II

Adagio, ma non troppo ♩ = 108

poco accel.

6 4 1 15 3

Tempo I. *ff* *p* *rit.* Tempo I. *ff*

Ob. II. *p* *ff*

Un poco più animato *ff*

poco a poco rit. 1 2 4 *Meno. Tempo I.* *ff*

3 *p* *mf* *3.* *dim.*

p *cresc.*

5 Un poco più animato *p* *p* *mp*

p *pp* *poco a poco string. poco a poco rit.* *rit.* *Meno. Tempo I.*

2 1 6 11

13 4 4 7 *Tempo I. cl. I. II.*

p *lunga* *pp* *cresc.*

f *dim. p* *lunga* 8 *p*

rit. a tempo 6 1 3 2

pp

III FINALE

Allegro moderato ♩ = 104

8 3 8 #

mp *fz* *ff*

3 *ff* 3 *p*

8 *mf*

1 *p* *fp*

p *cresc.*

f *mp*

5 *ff*

6 *ff*

1 *f* 3

1 *f* 1

3 3 4 4 *p* *fx*

4 *p* *fx* *mf* *Solo* *p*

3 *string.*

molto rit. 2 3 4 *Poco meno mosso* ♩=92 14 *rit.* 2 *in tempo* 7

rit. 1 5 *in tempo* 5 *poco a poco accel.*

Tempo I. ♩=104 *pp*

fz 7 *p fz* *fz* 4

2 *rit.* 6 *in tempo* *fp* *ff* *f*

1 *f* 1 *ff*

7 *mp*

p 3 4 *molto rit.*

in tempo ♩=104

7 *ff* *f* *ff* *dim.*

8 1 2 3 4 8

ritard. poco a poco *Andante* *rit.*

Viol. I. *p* *pp*

9 *Moderato* ♩=84 *string.* 3 1 2 3 4 *p*

ritard. molto *Tempo I.* ♩=104 10 *rit.* 10 *in tempo* ♩=104 *FL. I.*

11 *Meno mosso* ♩=84 *p* *mp*

5 *p cresc.* *string.*

a tempo ♩=104 15 *string.* 2 *ritard. molto* *mp cresc.* 3 3 *f*

in tempo 11 12 15
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains notes for measures 11, 12, and 15. A dynamic marking of *f* is placed below measure 12.

mp
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 12 through 15, featuring triplet markings (3) under the notes.

13 5 3 8
fz *poco rit. in tempo* *f* *fz*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 13 through 15, featuring triplet markings (3) and dynamic markings *fz*, *f*, and *fz*.

Meno mosso ♩=84 *poco a poco rit.*
fz *fz* *dim.* *pp* *p*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 13 through 15, featuring dynamic markings *fz*, *fz*, *dim.*, *pp*, and *p*.

14 Andante ♩=76
dim. *pp* *pp*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 14 through 15, featuring dynamic markings *dim.*, *pp*, and *pp*.

3 1 2 3 4 3
pp *fz* *p* *dim.* *rit.*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 14 through 15, featuring dynamic markings *pp*, *fz*, *p*, *dim.*, and *rit.*

1 2 3 4 10 5 15 Andante maestoso
fp *p*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 14 through 15, featuring dynamic markings *fp* and *p*.

ff *molto accel.* *ff*
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 14 through 15, featuring dynamic markings *ff* and *ff*, and the instruction *molto accel.*

Allegro vivo ♩=132
ff
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains notes for measures 14 through 15, featuring a dynamic marking of *ff*.

v

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OBOE II

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

6

6

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first measure is marked with a '6' above it. The dynamics range from *pp* to *f*. The second staff continues the melody with a *ff* dynamic and includes a first ending bracket labeled '1'. The third staff is marked 'Grandioso' and features a *ff* dynamic. The fourth staff includes a first ending bracket labeled '1' and a *f* dynamic. The fifth staff has a *mp* dynamic and a *dim.* marking. The sixth staff includes a *mp* dynamic, a *dim.* marking, and a *p* dynamic. The seventh staff is marked 'Un poco sostenuto in tempo' and includes a first ending bracket labeled '10'. The eighth staff is marked 'Tempo I.' with a quarter note equal to 116 beats per minute and a *f* dynamic. The ninth staff is marked 'Quasi improvvisando' and includes a first ending bracket labeled '15'. The tenth staff includes a *pp* dynamic and a first ending bracket labeled '6'. The score also includes various musical notations such as slurs, accents, and dynamic markings.

4 Tempo I. ♩ = 116 3

p *fz* *fz* *f* *fz*

f *f*

f *f* *f*

5 2 9 *rit.* *in tempo* ♩ = 100 *PLI.* 1

f

6 *animato* *ritard.* Tempo I. ♩ = 116

fz *dim.* *p* *dim.* *pp*

cresc. *mf* *dim.* *p* *dim.* *pp*

p *f* *f* *f*

7 8 3 *triu.*

f *fz* *fz* *fz* *fz*

molto ritard. 8 *Grandioso*

fz *f* *ff*

9 9 1 1

dim. *sf*

Ob.I.

3

mf

cresc.

poco rit.

Ob.I.

3 2 10 16 8 11 6

in tempo $\text{♩} = 100$ *Animato*

Ob.I.

4 12

f

mf

f

Cl.I.II.

mf

f

1

sf

f

ff

10

in tempo $\text{♩} = 100$ *animato*

Ob.I.

13 *molto rit.*

mf *p*

Tempo I. $\text{♩} = 116$

pp

sf

sf

mf

dim.

4

dim.

p

cresc.

1 14 6

sf

sf

f

f

II

Tempo I. *ff* *p* *dim.*

p *fz* *p* *Un poco più animato*

f *p* *poco a poco ritard.*

Meno. Tempo I. *ff* *p*

dim. *pp*

p *p* *Un poco più animato* *rit.* *Meno. Tempo I.*

poco a poco string. poco a poco rit. *Tempo I.* *CL.II.* *p*

lunga *pp* *cresc.* *f* *dim.*

lunga *p* *p* *13*

III FINALE

Allegro moderato ♩=104

Viol. I.

16

15

ff

ff

1

p

fp

Viol.

10

16

f

ff

1

3

f

f

1

1

f

string. molto rit.

3

3

4

4

14

5

3

p

fz

p

fz

Poco meno mosso ♩=92

4

12

Vlc. solo

rit.

in tempo

p

rit. 1 1 5 5 5 *poco a poco* accel. Tempo I. ♩=104

pp

pp fz p fz fz

4 2 rit. 6 in tempo 1

fp ff f

f ff

molto rit. in tempo ♩=104

7 19 4 4

Vlc. solo ff

8 1 2 3

ff dim.

rit. poco a poco Andante *rit.* Moderato ♩=84

4 8 4 2 2 9 12

Vlc. solo

string. *ritard. molto* Tempo I. ♩=104

p

rit. in tempo ♩=104

1 10 16

p

11 *Meno mosso* $\text{♩} = 84$
Vlc. solo
 2 *mp* *p cresc.*

string. *a tempo* $\text{♩} = 104$ *string.*
 15 *mp* *cresc.*

molto ritard. *in tempo*
 11 12 *f*

11 *Vlc. solo* *mp*

8 13 5 3 8 *poco rit. in tempo*
f fz fz fz dim. pp

Meno mosso $\text{♩} = 84$ *poco a poco* 14 *Andante* $\text{♩} = 76$
 7 5 *rit.* 8 *Vlc. solo* *pp*

3 1 2 3 4 3 1 2 3 4
pp *fz* *p dim.* *fp* *molto accel.*

10 5 15 *Andante maestoso*
p *ff* *ff*

Allegro vivo $\text{♩} = 132$
ff