

CONTINUO

Kantate zum 2. Pfingsttag

Also hat Gott die Welt geliebt

BWV 68

Johann Sebastian Bach

1. Choral

4

7

10

13

16

19

22

25

<sup>1)</sup> [ ] - Beginn und Ende der Singstimme(n). Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

28



31



34



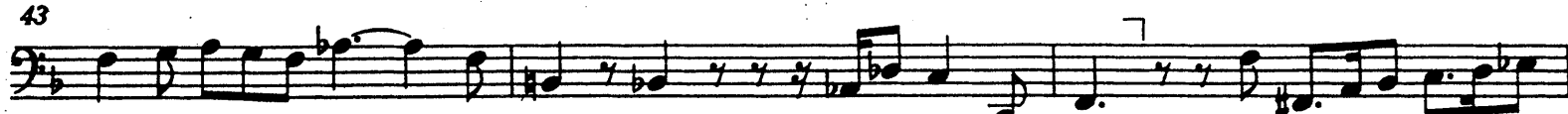
37



40



43



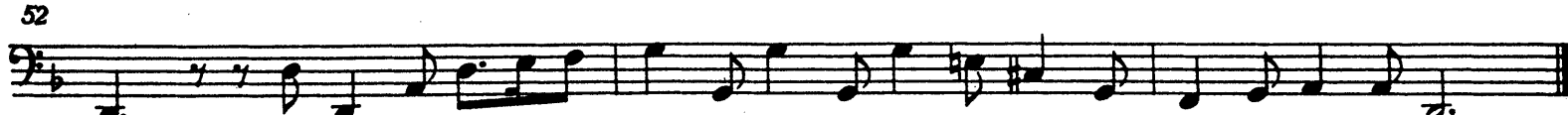
46



49



52



2. Aria (Soprano)  
Presto 1)

4

8

12

16

20

24

28

32

36

40

1) Presto = ♩

44

48

52 **Ritornello**

56

60

64

68

72

76

3. Recitativo (Basso)

Ich bin mit Pe - tro nicht ver - messen, was mich getrost und freu - - dig macht, daß mich mein Je - - - - - sus nicht ver -

5

ges - sen. Er kam nicht nur die Welt zu richten, nein, er wollte Sünd und Schuld als Mittler zwischen Gott und Mensch vor dies - mal schlichten.

4. Aria (Basso)

Musical staff 1: Bass clef, C-clef, 4/4 time signature. Measures 1-4. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Measures 5-8. Includes a trill in measure 7.

Musical staff 3: Measures 9-12. Includes a trill in measure 11 and a piano (*p*) dynamic marking.

Musical staff 4: Measures 13-16. Includes a forte (*f*) dynamic marking in measure 13 and a piano (*p*) dynamic marking in measure 15.

Musical staff 5: Measures 17-20. Includes a trill in measure 19.

Musical staff 6: Measures 21-24. Includes a trill in measure 23.

Musical staff 7: Measures 25-28. Includes a trill in measure 27.

Musical staff 8: Measures 29-32. Includes a forte (*f*) dynamic marking in measure 29 and a piano (*p*) dynamic marking in measure 31.

Musical staff 9: Measures 33-36. Includes a trill in measure 35.

Musical staff 10: Measures 37-40. Includes a trill in measure 39.

39 Musical staff 39: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the staff towards the end.

43 Musical staff 43: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is placed below the staff.

46 Musical staff 46: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

49 Musical staff 49: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' is placed above the staff.

54 Musical staff 54: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

57 Musical staff 57: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

62 Musical staff 62: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is placed below the staff, and a *br* (breve) marking is placed above the staff.

65 Musical staff 65: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is placed below the staff, and a *br* (breve) marking is placed above the staff.

68 Musical staff 68: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

71 Musical staff 71: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *f* and *p* are placed below the staff.

74 Musical staff 74: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

78 Musical staff 78: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the staff.

5. Chorus

Basso

Wer an

4

7

10

13

wer an ihm

16

gläu - bet, der wird nicht ge - rich - - tet, [wer] an ihn gläu - - - - bet, der wird nicht ge -

19

rich - - - - tet, wird nicht ge - - rich - tet;

22

25

29

wer a - ber nicht gläu - bet, der ist schon ge - rich

32

- - tet, wer a - ber nicht gläu-bet, der ist schon [ge] - rich

36

[tet]

39

42

[wer] an ihn

46

gläu - bet, der wird nicht ge - rich

49

tet; denn er gläu - bet nicht an den Na - men des ein - ge - bor - nen Soh - nes Got - tes, denn er

53

gläu - bet nicht an den Na - - - [men] des ein - ge - bor - nen Soh - nes Got - tes.