

Violino II

Gelobet seist du, Jesu Christ

BWV 91

1. (Coro)

Johann Sebastian Bach

Ob. I Ob. II Ob. III Viol. I

5

9

14

18

22

27

31

35

39

43

f *mf* *f* *mf* *f* *mf*

¹⁾ []

¹⁾ [] = Beginn und Ende der Singstimme(n). Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Violino II musical score, measures 48-65. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure numbers 48, 53, 57, 61, and 65 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2'.

2. Recitativo <Soprano solo>: *tacet*

3. Aria <Tenore solo>: *tacet*

Musical score for Ob. I, measures 82-85. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 82 is marked with a long horizontal line, indicating a *tacet* period. Dynamics include *f* (forte).

4. Recitativo <Basso solo>

Musical score for Bass, measures 1-5. The score is written on two staves (treble and bass clef) in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 is marked with a *p* (piano) dynamic. The lyrics are: "O Christenheit! Wohlan, so mache dich bereit, bei dir den Schöpfer zu empfangen. Der große Gottessohn kömmt als ein

Musical score for Bass, measures 5-8. The score is written on two staves (treble and bass clef) in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 5 is marked with a *p* (piano) dynamic. The lyrics are: "Gast zu dir ge-gangen. Ach, laß dein Herz durch die-se Lie-be rüh-ren; er kömmt zu dir, um dich vor sei-nen

Musical score for Bass, measures 9-12. The score is written on two staves (treble and bass clef) in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 9 is marked with a *p* (piano) dynamic and the tempo marking "adagio". The lyrics are: "Thron durch die-ses Jam - - - - - mer - tal zu füh - ren."

5. Aria <Soprano solo, Alto solo>

Duetto

Musical score for Violino II, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 3, 7, 11, 14, 17, 20, 24, 28, 31, and 34 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). There are first endings marked with a '1' and a repeat sign. The word 'Viol. I' appears above the staff in measures 7 and 17. The piece concludes with the word '(Fine)' at the end of measure 34.

37 Viol. I

40

44

47

50 Viol. I

53

56 Viol. I

59 Viol. I

62

66

69

Da Capo

6. Choral

Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le

Chri - sten - heit und dank ihm des in E - - - - wig - keit. Ky - ri - e e - leis!