

OBOE II

# Sinfonie Nr. 4,

Mit Instrumental-Retouchen  
von Gustav Mahler

Robert Schumann, op. 120

Ziemlich langsam  $\text{♩} = 52$

Measures 1-82 of the Oboe II part. The score includes the following markings and features:

- Measures 1-8: *f*, *fp*, *1*
- Measures 9-15: *mf*, *cresc.*, *p*, *cresc.*
- Measures 16-21: *f*, *dim.*
- Measures 22-27: *pp*, *Lebhaft*  $\text{♩} = 96$ , *cresc.*, *stringendo*
- Measures 28-32: *f*
- Measures 33-38: *ff*
- Measures 39-45: *ff*, *sf*, *1*
- Measures 46-58: *sf*, *p*, *f*, *1*, *f*, *1*, *f*, *p dolce*, *8*
- Measures 59-66: *pp*, *pp*
- Measures 67-73: *pp*, *cresc.*
- Measures 74-81: *p*, *f*, *p*, *cresc.*, *sf*, *sf*
- Measures 82: First and second endings.

V.S.

OBOE II

87 **C** 1 *f* 1 *f* 2 2

Musical staff 87-98: Treble clef, key signature of two flats. Measure 87 starts with a common time signature 'C'. The staff contains eighth and sixteenth notes with slurs and accents. Fingerings '1' and '2' are indicated. Dynamics include *f* and *sf*.

99 *f* **D** 12

Musical staff 99-112: Treble clef. Measure 99 starts with a dynamic of *f*. The staff contains sixteenth notes with slurs. A key signature change to one flat is indicated by a 'D' above the staff. A double bar line with the number '12' is present.

113 *f* Cor. 10 Fl. *p* *cresc.* *ff*

Musical staff 113-123: Treble clef. Measure 113 starts with a dynamic of *f*. The staff contains eighth notes with slurs. Dynamics include *p*, *cresc.*, and *ff*. Instrumentation 'Cor. 10' and 'Fl.' is noted above the staff.

124 *fff* *f* *f*

Musical staff 124-130: Treble clef. Measure 124 starts with a dynamic of *fff*. The staff contains eighth notes with slurs. Dynamics include *f* and *f*.

131 *f* **E** 1 1 1

Musical staff 131-138: Treble clef. Measure 131 starts with a dynamic of *f*. The staff contains eighth notes with slurs. A key signature change to natural is indicated by an 'E' above the staff. Fingerings '1' are indicated. Dynamics include *ff*.

139 1 1 1

Musical staff 139-145: Treble clef. Measure 139 starts with a dynamic of *f*. The staff contains eighth notes with slurs. Fingerings '1' are indicated.

146 *pp* 6 *p cresc.* *f* 4 *p cresc.*

Musical staff 146-166: Treble clef. Measure 146 starts with a dynamic of *pp*. The staff contains eighth notes with slurs. Fingerings '6' and '4' are indicated. Dynamics include *p cresc.*, *f*, and *p cresc.*.

167 *f* **F** 2 *p*

Musical staff 167-178: Treble clef. Measure 167 starts with a dynamic of *f*. The staff contains eighth notes with slurs. A key signature change to two sharps is indicated by an 'F' above the staff. Fingerings '2' are indicated. Dynamics include *p*.

179 1 1 1 *p* *p* *cresc.*

Musical staff 179-194: Treble clef. Measure 179 starts with a dynamic of *p*. The staff contains eighth notes with slurs. Fingerings '1' are indicated. Dynamics include *p* and *cresc.*.

195 *ff* *fff*

Musical staff 195-201: Treble clef. Measure 195 starts with a dynamic of *ff*. The staff contains eighth notes with slurs. Dynamics include *fff*.

202 *sf* *sf* *ff*

Musical staff 202-210: Treble clef. Measure 202 starts with a dynamic of *sf*. The staff contains eighth notes with slurs. Dynamics include *sf* and *ff*. A 'L' (legato) marking is present.

211 1 1 1

Musical staff 211-218: Treble clef. Measure 211 starts with a dynamic of *ff*. The staff contains eighth notes with slurs. Fingerings '1' are indicated.

219 *pp* *p dolce* *cresc.* *f* *ff*

Musical staff 219-228: Treble clef. Measure 219 starts with a dynamic of *pp*. The staff contains eighth notes with slurs. Dynamics include *p dolce*, *cresc.*, *f*, and *ff*. A key signature change to one flat is indicated by an 'H' above the staff. Fingerings '2' are indicated.

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232 *p dolce* *cresc.* *f*

246 *p*

263 *cresc.* *sf* *sf* *sf*

276 *pp* *cresc.* *f* *p cresc.* *f*

290 *p* *p* *p* *f* *p*

305 *piu f* *sf* *sf* *cresc.* *sf*

319 *Nf*

334 *f*

341 *f*

346 *f*

351 *sf* *sf* *sf* *sf* *sf*

ROMANZE

Ziemlich langsam  $\text{♩} = 66$

359 *mf* *p* *cresc.*

380 *dim. p* *pp*

OBOE II

SCHERZO  
Lebhaft  $\text{♩} = 92$

412 *f* *f* *sf* 1

422 *sf*

433 *p* 8

455 *cresc.* *f* *sf* 1

1. (468) 2.

471 Trio 13 Fl. II 7

499 2 *p* *pp* 7

1. 8 (516) 2. 1 *cresc.* *dim.* *ppp* *f* *sf*

525 1 *sf*

537 *sf* 8

556 *p* *cresc.*

572 1 *f* *sf*

584 16 R 8 Ob. 10

615 *ppp* 7

627 *pp* *ppp* *a tempo* *S* 8

OBOE II

Langsam  $\text{♩} = 52$   
Viol. I.

644 *p cresc.* *f ff* *p cresc.* *p* *stringendo* *3*

657 *ff*

660 *ff* *cresc.*  $\text{♩} = 126$  *sf*

666 *p* *p*

675 *p* *p* *p* *4*

686 *p* *sf pp* *sf* *sf* *rit.* *dim.*

696 *p* *pp* *cresc.* *1* *v* *1* *a tempo*

704 *f* *f* *f* *p* *cresc.* *f* *f* *f*

711 *f* *f* *f* *f* *f*

717 *ff* *p < sf* *1* *1*

724 *p < sf* *sf pp* *cresc.* *W* *3*

733 *p* *cresc.* *sf*

740 *sf* *sf* *sf* *sf* *f* *X*

746 *ff* *sf* *sf* *sf* *sf* *2*

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754 *sf* *p* *p* *p*

765 *p* *cresc.* *pp dolce* *rit.*

776 *pp* *sf* *sf* *sf* *sf* *dim.*

786 *a tempo* *p* *ppp* *ppp* *cresc.*

794 *f* *f* *f* *p* *cresc.* *f* *f* *f*

801 *f* *ff*

808 *p < sf* *p < sf* *mf cresc.*

818 *f* *ff* *p <* *p cresc.*

827 *Schneller* *f* *ff* *sf* *p* *f* *sf* *p*

837 *f* *sf* *f* *sf*

844 *ff* *sf* *fff* *sf*

854 **Presto** *Bassi* *mf* *cresc.* *sf* *sf*

863 *ff*

870 *sf*