

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

English Horn

Prelude - Song of the Fisherman

Senza Misura

1 **2**
Andante sostenuto
 4 **16** **2**
p cresc.

26 **4** **10** *Attacca*
ff

I - Ceremonial Dance

Allegretto quasi Andante
f pesante *p*

10

18

27 **3** **Molto pesante**
f

39

47

55 **4**
ff *dim.*

66 *Attacca*
p *f* *f*

II - Dance of the Marionette

Allegretto con spirito

Musical score for 'Dance of the Marionette' in G minor, 6/8 time. The score consists of three staves. The first staff starts at measure 11 with a piano (*p*) dynamic and the instruction *sempre stacc.*. The second staff begins at measure 16 and features a forte (*f*) dynamic. The third staff starts at measure 47 and includes a mezzo-forte (*mp*) dynamic. The piece concludes at measure 80 with a mezzo-forte (*mf*) dynamic and an *Attacca* marking.

Interlude - Song of the Fisherman

Musical score for 'Interlude - Song of the Fisherman' in G minor, common time. The score consists of two staves. The first staff begins at measure 3 with a mezzo-forte (*mp*) dynamic and an *Andante* tempo. The second staff starts at measure 6 and includes a forte (*f*) dynamic, a *rit.* (ritardando) marking, and a piano (*p*) dynamic. The piece ends with an *Attacca* marking.

III - Dance Under the Cherry Tree

Musical score for 'Dance Under the Cherry Tree' in G minor, common time. The score consists of one staff. It begins at measure 17 with a piano (*p*) dynamic and a *Lento* tempo. The piece concludes at measure 19 with a *Morendo* (diminuendo) marking and a piano (*p*) dynamic, followed by an *Attacca* marking.

IV - Finale - Dance of the Wolves

Musical score for 'Finale - Dance of the Wolves' in G minor, 2/4 time. The score consists of two staves. The first staff starts at measure 4 with a piano (*p*) dynamic and an *Allegro agitato* tempo. The second staff begins at measure 10 with a fortissimo (*ff*) dynamic and an *Andante* tempo. The piece concludes at measure 16 with a fortissimo (*ff*) dynamic.

accel. e cresc.

31 **11** poco a poco al Fine

p

39 **12** Allegretto

mf

47 *cresc.*

55 **13** Più mosso **14** Allegro

f

74 **15** Vivace

mf cresc. *f*

83 **16** accelerando **17** Presto

ff

93

103 **18** Animato