

M. 30570

040067 Mk 1001

THE LARK IN THE CLEAR AIR

IDYL

CARL G. HARDEBECK

Edited by
CHARLES WOODHOUSE

Harp

Leabharlanna Poblóige
Catnác Áda Cluic

Cantabile, molto legato con espress.

Cello (A)

10

1st Vln.

p.

p.

p.

p.

cresc.

allarg.

a tempo

(B)

4

p.

6

6

2

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Harp

(C)

6
3
3
cresc.

cresc.

f

(D)

ben marcato
ff

Harp

(E)

Musical notation for section E, measures 1-8. Treble and bass staves with chords and arpeggios.

(F)

Musical notation for section F, measures 9-16. Treble and bass staves with a piano (*p*) dynamic marking and a triplet.

Musical notation for section G, measures 17-20. Treble and bass staves with flowing eighth-note patterns.

allarg.

cresc.

pesante

(G)

ff

Musical notation for section G, measures 21-28. Treble and bass staves with an allargando tempo change, crescendo, and fortissimo (*ff*) dynamic.

dim.

Musical notation for section H, measures 29-36. Treble and bass staves with a decrescendo (*dim.*) dynamic marking.

(H)

p

rit.

calando

pp

Musical notation for section H, measures 37-44. Treble and bass staves with piano (*p*), ritardando (*rit.*), calando, and pianissimo (*pp*) dynamics.