

Allegro moderato (♩ = 112)

1. kleine Flöte (auch 2. Flöte)  
1. Flöte (auch 2. kleine Flöte)  
1. Oboe  
2. Oboe  
1. 2. Klarinette  
1. 2. Fagott  
1. Horn  
2. Horn  
1. Trompete  
2. Trompete  
Posaune  
Pauken  
Glockenspiel  
Xylophon  
Große Trommel  
Becken  
Triangel  
Celesta  
Harfe  
Solo - Violoncello

Detailed description: This section of the score covers measures 1 through 3 for the woodwind and percussion instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play a rhythmic pattern of eighth notes, often with trills. The percussion section includes Pauken (snare), Glockenspiel, Xylophon, Große Trommel (bass drum), Becken (cymbals), and Triangel (triangle), providing a steady rhythmic accompaniment. The Celesta and Harfe (harp) are also present but have minimal activity in this section. The Solo - Violoncello part is mostly silent.

Allegro moderato (♩ = 112)

I. Geige  
II. Geige  
Bratsche  
Violoncello  
Kontrabaß

Detailed description: This section of the score covers measures 1 through 3 for the string instruments. The Violins (I and II) and Violas play a rhythmic pattern of eighth notes, often with pizzicato (pizz.) markings. The Violoncello and Kontrabaß (bass) play a similar rhythmic pattern. The strings provide a steady accompaniment for the woodwinds. The Violin I part includes a section marked 'arco' (arco) starting in measure 3, and the Violin II part includes markings for 'get.' (grace notes) and 'zus.' (zusatz). The Bratsche (viola) and Violoncello parts also include 'pizz.' markings.

1.2. Fl *f*  $H^a2$  5 6 7

1. Ob *f*  $H$

2. Ob *f*  $H$

1. Kl *f* 3 3 3 7

2. Kl *f* 3 3 3 7

1. Fg *p* *fp* *fp* *f* *sf* *f*

2. Fg *p* *fp* *fp* *f* *sf* *f*

1. Hr *mf* *p* *p*

2. Hr *p* *p* *p*

1. Trp *p* *p* *p*

2. Trp *p* *p* *p*

Pos *mf* *p* *p*

Pk *p* *p* *p*

Glcksp

Cel *f* *sf* 3 3 3

Hrf *f* *f* *sf* 3 3 3

I. Gg *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

II. Gg *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

Br *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

Vcl *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

Kbs *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. pizz. *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. arco *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. pizz. *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. arco *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. pizz. *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$

get. arco *f* *fp* *fp* *f* *sf* *f*  $H$   $H$   $H$   $H$



1. Fl

2. Fl

1. Ob

2. Ob

1. 2. Kl

1. Fg

2. Fg

1. 2. Hr

1. Trp

2. Trp

Pos

Pk

Glcksp

Xyl

Trgl

Cel

Hrf

10

11

12

1. Gg

II. Gg

Br

Vcl

Kbs

get. martellato

martellato

zus. arco

zus.

pizz.

f

arco

p dolce arco

p dolce

13 14 15 7

1. Fl  
2. Fl  
1. 2. Ob  
1. Kl  
2. Kl  
1. 2. Fg  
1. Hr  
2. Hr  
1. 2. Trp  
Pos  
Pk  
Xyl  
Trgl  
Cel  
Hrf  
S-Vcl  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

offen  
offen  
p  
f  
p  
pp  
f  
p  
pp  
f  
p  
pp  
f  
p  
pp  
f  
p  
mp  
f  
p  
mp  
mf  
p  
mp  
f  
p  
fpp  
f  
f  
fpp  
p dolce  
f  
f  
fpp  
pizz.  
p  
pizz.  
p  
f  
f  
fpp  
p  
f

\*gliss.  
(D)  
(A)  
(D)

\*Die 32stel als Oktave der D-Saite glissando abwärts zur Doppeloktave der D-Saite und dazu auf der A-Saite „künstliches“ Quartens-Flageolett.

16 17

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
1. Fg  
2. Fg  
Cel  
Hrf  
S-Vcl  
I. Gg  
Br  
Vcl

*pp*  
*pp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*f*  
*pp dolce*  
*pp*  
*get.*  
*pp*  
*arco spicc.*  
*(pizz.)*  
*pp*

(C) (D) (D) (A) (D) (G) (A) (D)

1. 2. 3. 4.  
m. D.  
1. 2.

H

18

19

1. Fl *p* *pp* *sfp*

2. Fl *p* *pp* *sfp*

1. Ob *p*

2. Ob *p*

1. Kl *ppp*

2. Kl *ppp*

1. Fg *pp* *ppp*

2. Fg *pp* *ppp*

1. Hr *pp*

2. Hr *pp*

Hrf *\*Flag.*

S-Vcl (G) (A) (G) (D) (A) (G) (G) (A) 7

I. Gg 18 1.2. 19 *pp* *alle o.D.*

II. Gg *get.* *pp* *get.* *pp* *zus.*

Br *zus.* *pp* *get.* *pp*

Vcl *arco* *pizz.*

Kbs *pizz.* *pp* *arco* *pizz.*

\* Klingt wie geschrieben.

20 21

1. Fl *p* *p* nimmt 2. kl. Fl.

2. Fl *p* nimmt 1. kl. Fl.

1. Ob *sf*

2. Ob *sf*

1. Kl *pp* *sf* *p*

2. Kl *pp* *sf* *p*

1. Fg *p*

2. Fg *p*

1. Hr *sfpp* m.D. Flzg. Flzg. Flzg.

2. Hr *sfpp* Flzg. Flzg. *sfpp*

Trgl *p*

Hrf *ff*

S-Vcl *f* *sf*

20 21

I. Gg *p*

II. Gg *p*

Br *zus. pizz.* (pizz.)

Vcl *arco* *get.*

Kbs *p* *get.*



22 23 24

1.kFl *p* *fpp* nimmt i.Fl.

2.kFl *p* *fpp*

1.Ob *pp* *sf* *p* *pp*

2.Ob *pp* *p*

1.Kl *pp* *sf* (legato) *ppp*

2.Kl *pp* *p* *ppp*

1.Fg *pp* (stacc.) *p* *ppp*

2.Fg *pp* *p*

1.2.Hr *ppp* 2. o.D. *sf* *pp*

1.2.Trp *p* *sf* *ppp* *ppp*

Pos *p* *sf* *ppp*

Beck *pp*

Cel *ff*

Hrf *f*

S-Vcl (A)(D) 0 0 (D)(G) *ff* 3 3 3 3

22 23 24

I.Gg *f* *p*

II.Gg *f* *p* get. *pp*

Br arco *pp* arco *pp dolce* get. *pp* zus. *pp*

Vcl *pp* *pp dolce* *pp* zus. *pp*

Kbs *ppp*

25 26

1. klFl H *p* 7

1. Fl H *p* 7

1. Kl H *p* 7

2. Kl *pp* *sf*

1. Fg *pp* *sf*

2. Fg *pp* *sf*

1. 2. Hr *pp*

Pos *pp*

Cel *f*

Hrf

S- Vcl 3 (C) 3 (D) 3 (A) 3 (D) 7 0 0 (A) (D) (G) (C)

25 26

I. Gg H *pizz.* *p* zus. *pizz.*

II. Gg *p* zus. *pizz.*

Br *p* zus. *pizz.*

Vcl *sf* 3 *sf* 3

Kbs *sf* 3

Detailed description: This is a page of a musical score, page 12, covering measures 25 and 26. The score is for a large orchestra and includes parts for woodwinds, strings, and a solo violin. The key signature is one sharp (F#) and the time signature is 3/4. Measures 25 and 26 are marked at the top. The woodwind section includes 1st and 2nd Clarinet in F (Kl), 1st and 2nd Flute (Fl), 1st and 2nd Horn (Hr), and Trombone (Pos). The string section includes Violin I and II (Vcl), Viola (Vcl), Cello (Cel), and Double Bass (Kbs). The Solo Violin (S-Vcl) part features triplets and specific fingering. The woodwinds and strings play a melodic line starting in measure 26, marked with dynamics like *p*, *pp*, *sf*, and *pizz.*. The strings also play a rhythmic accompaniment with triplets. The Solo Violin part has specific fingering and dynamics like *sf* and *pizz.*. The woodwinds and strings play a melodic line starting in measure 26, marked with dynamics like *p*, *pp*, *sf*, and *pizz.*. The strings also play a rhythmic accompaniment with triplets. The Solo Violin part has specific fingering and dynamics like *sf* and *pizz.*.

1. kIFl

1. Fl

2. Fl

1. Kl

2. Kl

1. Fg

2. Fg

1. 2. Hr

Pos

Hrf

S-Vcl

27

28

1. Gg

II. Gg

Br

Vcl

Kbs

H

nimmt 2. Fl.

*pp*

*p*

*sf*

*p*

*pp*

*pp*

*pp*

*pp*

*ff*

3

3

3

3

spring.

*fp*<sup>3</sup>

spring.

3

*fp*

spring.

3

*fp*

*p*

*p*

*p*

*p*

rit. . . . . a tempo

29 30 31 H

1. Fl

2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Beck

Cel

Hrf

S-Vcl

gliss. gliss.

rit. . . . . a tempo

29 30 31 H

I. Gg

II. Gg

Br

Vcl

arco

arco

get.

get.

32 33

1. Fl *fp*

1. Ob *fp*

2. Ob *pp*<sup>3</sup>

1. Kl *ppp*

2. Kl *pp*<sup>3</sup>

1. Fg *p*

2. Fg *f* *p* *p*

1. Hr

2. Hr

1. 2. Trp 1. *pp* 2. m.D.

Cel

Hrf *f* *p*

S-Vcl *p*

32 33

I. Gg *f*

II. Gg *f* *p* *pizz.*

Br *f* *p* *zus.*

Vcl *f* *fp* *p* *zus.*

Kbs *f* *fp* *p*

34 35

1. Fl *p*

2. Fl *p*

1. Ob

2. Ob *pp*

2. Kl *pp*

1. Fg *ppp*

2. Fg *ppp*

1. Hr *p* m.D.

2. Hr *p* m.D.

1. Trp *p* m.D.

2. Trp *p* (m.D.)

Pos *p* H m.D.

Trgl *pp*

Cel *sf*

Hrf *p*

S-Vcl *f* H

1.2. Gg *pp* 1. m.D.

II. Gg *arco spicc.*

Br *pp* 1. m.D. alle o.D. spicc.

Vcl *get. zus.*

Kbs *get. zus.*

Flzg. *p*

Flzg. *p*

*pp*

*ppp*

*ppp*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp dolce*

*pp*

*get. zus.*

*get. zus.*

36 37

1. Fl *stacc. pp*

2. Fl *stacc. pp*

1. Ob *pp*

1. Fg *p pp*

2. Fg *p*

Pos *pp*

Glcksp *pp*

Xyl *pp*

Cel *pp*

Hrf *p pp*

S - Vcl

1. 2. Gg *legato ppp*

1. Vcl *pizz. pp m.D. arco 3 3 o.D. pizz. ppp*

Vcl die übrigen *pizz. pp m.D. arco 3 3 o.D. pizz. ppp*

1. Kbs *pizz. pp ppp*

Kbs die übrigen *pizz. pp ppp*





41 42

1. Fl *f*

2. Fl *f* nimmt 1. kl. Fl.

1. Ob *f*

2. Ob *f*

1. Kl *f*

2. Kl *f*

1.2. Fg *ff* a2

1.2. Hr (m.D.) *f* a2

Pos *ff* *f*

S - Vcl

41 42 o.D. pizz.

I. Gg *f* pizz.

I. Gg die übrigen *f* zus. arco martellato *f* pizz. *f*

II. Gg *f* zus. arco martellato *f* pizz. arco *mf*

Br *f* zus. arco martellato *f* pizz. arco *mf*

Vcl *f* zus. martellato *f* pizz. arco *mf*

Kbs *mf*

rit. . . . .

rit. . . . .

43 44 45 nimmt 2. Fl.

1. KlFl

1. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

1.2. Trp

Pos

Glcksp

Xyl

Cel

Hrf

S-Vcl

rit. . . . .

rit. . . . .

43 44 45

I. Gg

II. Gg

Br

Vcl

Kbs

get. arco

get.

pp

get.

pp

pizz.

pp

colla parte a tempo

a tempo

1.2. Fl 46

1.2. Ob 46

1. Kl 46

2. Kl 46

1. Fg 46

2. Fg 46

1. Hr 46

2. Hr 46

Glcksp 46

Xyl 46

Cel 46

Hrf 46

S-Vcl 46

frei . . . . . a tempo frei

*p* *f*

colla parte

46

I. Gg 46

II. Gg 46

Br 46

Vcl 46

Kbs 46

47

get.

*mf* *mf* *mf* *mf* *mf*

zus.

zus.

zus.

zus. arco

a tempo

a tempo

*pp* *pp* *pp* *pp* *pp*

*sf* *sf*

48 49 50

1. Fl

2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

1.2. Trp

Glcksp

Xyl

Cel

Hrf

S-Vcl

pp

pp

(m.D.)  
pp  
m.D.  
pp

48 49 50

1. Gg

II. Gg

Br

Vcl

Kbs

pizz.

pizz.

pizz.

poco rit. . . . .

51 52

1. Fl *f* \* ad libitum

2. Fl

1. Kl *f* legato \* ad libitum

2. Kl

1.2. Fg *pp*

1. Hr *fp* *pp*

2. Hr *fp* *pp*

1.2. Trp *fp* *pp*

Cel *f*

Hrf *f* *stacc.*

S-Vcl *spring.*

51 52

1. Gg *ad libitum* *m.D.* *spring.*

2. Gg *ad libitum* *m.D.* *spring.*

Br *get. arco*

Vcl *fp* *get. arco*

\* Diese Figur (2.Fl. und 2.Kl.) kann ganz wegbleiben oder es können statt dessen die 1. und 2. Solo Gg. (die kleinen Noten) spielen; dann muß eventuell auch die Figur im folgenden Takt (53) in 1. 2. 3. Solo Gg. sinngemäß wegbleiben.



55 <sup>a2</sup> 56

1.2. Fl *pp* *ff*

1.2. Ob *ff*

1.2. Kl <sup>a2</sup> *ff*

1.2. Fg *pp* *ff*

1.2. Hr *pp* *f* <sup>H<sub>a2</sub></sup>

1. Trp *pp* *f* <sup>H</sup>

2. Trp *pp*

Pos *f* <sup>m.D.</sup>

Pk *f*

Hrf

S-Vcl *f* <sup>7</sup>

55 56

1. Gg *ff* <sup>o.D.</sup>

2. Gg *ff* <sup>o.D.</sup>

I. Gg die übrigen *ff* <sup>o.D. zus.</sup>

II. Gg *ff* <sup>arco</sup>

1. Br *ff* <sup>o.D.</sup>

2. Br *ff* <sup>o.D.</sup>

Br die übrigen *ff*

Vcl *ff*

Kbs *ff*

1. Fl *f* *p* *pp*

2. Fl *f* *p*

1. Ob *p* *pp*

2. Ob *p*

1. Kl *p* *pp*

2. Kl *p* *pp*

1.2. Fg *ff* *p*

1.2. Hr *a2* *7*

1. Trp *tr* *7*

Pos *p* *p*

Xyl *f*

Hrf

S-Vcl *f* *H*

1. Gg *57* *58* *59* *m.D.* *pp* *m.D.* *pizz.*

2. Gg *pp*

1. Gg die übrigen

II. Gg *p*

Br *p*

Vcl *H* *7* *p*

Kbs *H* *7* *p*



60 61

1. Fl *p*

1. Ob

1. Kl *p* *H*

1.2. Fg *pp*

1. Hr *p*

Cel *ppp*

Hrf

S-Vcl *fp*

60 61

1. Gg *pp* arco *f*

2. Gg *pp* pizz. arco *f*

1. Vcl pizz. *pp* pizz.

2. Vcl pizz. arco *pp* pizz.

Vcl die übrigen *pp* pizz.

Kbs *pp* pizz.

accel.

poco pesante

62 63

1. Fl *pp*

2. Fl *pp*

1. Kl *pp*

2. Kl *pp*

1.2. Fg *pp*

1.2. Hr *ppp*

Cel

S-Vcl *sf*

accel.

poco pesante

62 63

1. Gg *pp*

II. Gg *pp*

Br *pp*

Vcl *pp*

Kbs *pp*

alle o.D.

a tempo

64 65

1. Fl *ff* *pp*

2. Fl *ff* *pp*

1.2. Ob *ff* *pp*

1.2. Kl *ff* *pp*

1.2. Fg *ff*

1.2. Hr *ff* *pp*

1.2. Trp (m.D.) *ff*

Pos (m.D.) *p*

Hrf *p*

S-Vcl *3*

1. H. *p*

a tempo

64 65

1.2. Gg *mf* *ff* *pp*

3.4. Gg *mf* *ff* *pp*

I. Gg die übrigen *mf* *ff*

II. Gg *mf* *ff*

Br *mf* *ff* *get.* *zus. pizz.* *p*

Vcl *f* *ff* *arco* *pizz.* *p*

Kbs *f* *ff* *arco* *pizz.* *p*

66 67

1.Fl  
2.Fl  
1.Ob  
1.2.Kl  
1.Fg  
2.Fg  
1.Hr  
2.Hr  
1.2.Trp  
Pos  
Cel  
Hrf  
S-Vcl

nimmt 1.kl.Fl.

pp

pp

o.D.  
mf  
o.D.  
mf  
o.D.  
mf  
o.D.  
mf

Detailed description of measures 66 and 67 for instruments 1-12. Measure 66 shows the first horn (1.Hr) playing a melodic line with a fermata and a first ending bracket. The woodwinds (1.Fl, 2.Fl, 1.Ob, 1.2.Kl) have rests. The strings (1.Fg, 2.Fg) play a rhythmic accompaniment with *pp* dynamics. The trumpet (1.2.Trp) and trombone (Pos) parts are also present. Measure 67 continues the first horn's melodic line, while the woodwinds and strings provide accompaniment. A dynamic change to *mf* is indicated for the horns.

66 67

1.2.Gg  
3.4.Gg  
I.Gg  
die übrigen  
II.Gg  
Br  
Vcl  
Kbs

arco

p dolce

arco

p dolce

arco

p dolce

pp

pp

H  
H  
H  
H  
H

Detailed description of measures 66 and 67 for instruments 13-17. The guitar (1.2.Gg, 3.4.Gg) and harp (Hrf) parts are shown. The guitar parts have *pp* dynamics. The harp part has *p dolce* dynamics. The cello (Vcl) and double bass (Kbs) parts also have *p dolce* dynamics. The brass (Br) part has *arco* dynamics. The strings (I.Gg, II.Gg) play a rhythmic accompaniment with *pp* dynamics. Measure 67 shows a dynamic change to *ff* for the strings and harp.

68 69

1. kFl *p*

1. Fl *y*

1.2. Ob *y*

1.2. Kl *ff* *p* *pp*

1.2. Fg *p*

1.2. Hr *pp*

1.2. Trp *pp*

Pos *pp*

Pk *f*

Glcksp *p*

Xyl *pp*

grTr

Beck

Cel *ff* *p* *legato*

Hrf *ff* *p*

ossia *spring.*

S-Vcl *spring.*

1.2. Gg *pp dolce* *ppp*

I. Gg *pp dolce* *ppp*

die übrigen

II. Gg *ppp*

Br *pp* *l. m. D. spring.*

Vcl *pp* *pizz.*

Kbs *ff* *pp*



72 nimmt 2. Fl. 73

1. k/Fl

1. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Xyl

Cel

S-Vcl

1. 2. Vcl

1. Kbs

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for 1st and 2nd Clarinet in F (k/Fl), 1st Flute (Fl), 1st and 2nd Oboe (Ob), 1st and 2nd Clarinet in Bb (Kl), 1st and 2nd Bassoon (Fg), 1st and 2nd Horn (Hr), and 1st and 2nd Trumpet (Trp). The percussion section includes Xylophone (Xyl) and Cymbals (Cel). The string section includes Violin 1 and 2 (Vcl) and Cello/Double Bass (Kbs). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 72 shows various dynamics such as *p*, *f*, *fpp*, and *ff*. Measure 73 features a *gliss.* (glissando) marking for the strings and *arco* (arco) markings for the violins and cellos. The dynamic *ppp* (pianississimo) is used for the strings in measure 73.

1. Fl

2. Fl

1.2. Ob

1. Kl

2. Kl

1.2. Fg

Cel

Hrf

S-Vcl

1. Gg

1. Br

2. Br

Vcl

Kbs

Musical score for measures 74 and 75. The score is written for an orchestra and includes the following parts:

- 1. Fl**: First Flute, starting at measure 75 with *mf*.
- 2. Fl**: Second Flute, starting at measure 75 with *mf*.
- 1.2. Ob**: Oboe, starting at measure 74 with *f* and continuing at measure 75 with *mf*.
- 1. Kl**: First Clarinet, starting at measure 74 with *f* and continuing at measure 75 with *pp*.
- 2. Kl**: Second Clarinet, starting at measure 74 with *f* and continuing at measure 75 with *pp*.
- 1.2. Fg**: Bassoon, starting at measure 74 with *f* and continuing at measure 75 with *pp*.
- Cel**: Cello, starting at measure 74 with *mf* and continuing at measure 75 with *mf*.
- Hrf**: Horn, starting at measure 74 with *mf* and continuing at measure 75 with *mf*.
- S-Vcl**: Solo Violin, starting at measure 74 with *f* and continuing at measure 75 with *f*.
- 1. Gg**: First Trumpet, starting at measure 74 with *fp* and continuing at measure 75 with *fp*.
- 1. Br**: First Trombone, starting at measure 74 with *ppp* and continuing at measure 75 with *ppp*.
- 2. Br**: Second Trombone, starting at measure 74 with *ppp* and continuing at measure 75 with *ppp*.
- Vcl**: Violin, starting at measure 74 with *fp* and continuing at measure 75 with *fp*. Includes the instruction *alle arco*.
- Kbs**: Double Bass, starting at measure 74 with *fp* and continuing at measure 75 with *fp*. Includes the instruction *alle arco*.



rit.

Etwas langsamer

76

77

78

79

1. Fl

2. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1.2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Pk

S-Vcl

I. Gg

I. Gg  
die übrigen

II. Gg

Br

Vcl

Kbs

The musical score is arranged in systems. The first system (measures 76-79) includes parts for 1. Fl, 2. Fl, 1. Ob, 2. Ob, 1. Kl, 2. Kl, 1.2. Fg, 1.2. Hr, 1. Trp, 2. Trp, Pos, Pk, and S-Vcl. The second system (measures 76-79) includes parts for I. Gg, I. Gg die übrigen, II. Gg, Br, Vcl, and Kbs. Performance markings include *sf*, *p*, *fp*, *pp dolce*, *f*, *ppp*, *m.D.*, *rit.*, and *Etwas langsamer*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

80

rit. . . . . Ruhig 82

1. Fl

1. Kl

1. Trp

Pos

S-Vcl

1. Gg

*dolce*

*f*

*ossia*

83

84

1. Fl

1. Kl

1. Trp

Pos

Xyl

Cel

Hrf

S-Vcl

1. Gg

*p*

*p*

*pp*

*pp*

*secco*

*p*

*gliss.*

*pizz.*

*arco*

*H*

*p*

85 86 7

*1. Fl*

*1. Kl*

*1. Trp*

*Pos*

*Hrf*

Terzen-Flag.  
ossia

*S-Vcl*

*1. Gg*

*Vcl*

*Kbs*

*f*

87 H a2

*1.2. Hr*

*Pos*

*S-Vcl*

*Vcl*

*Kbs*

colla parte

poco a poco accel.

rit...

*p*

*f*

*H*

\* Der Solist kann hier eine andere Kadenz einsetzen.

Tempo I

88 89 90

1. Fl *ff* *tr*

2. Fl *ff* *tr*

1. 2. Ob *ff* *tr*

1. 2. Kl *ff* *tr* *a2*

1. 2. Fg *ff* *tr*

1. 2. Hr *a2* *f*

1. Trp *o.D.* *f* *mf* *f*

2. Trp *f* *mf* *f*

Pos *f*

Pk *f*

Xyl *f*

grTr

Beck

Trgl

8 *ff*

Cel *ff*

Hrf *\* ff*

Tempo I

alle o.D.

88 89 90

I. Gg *f* *H*

II. Gg *f* *H*

Br *f* *H*

Vcl *f* *H*

Kbs *f* *H*

\* Die kleinen Noten (die Terzen) ad libitum.

91 92

1. Fl

2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pk

Beck

Cel

Hrf

I. Gg

II. Gg

Br

Vcl

Kbs

93 94

1. Fl

2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Pk

Cel

Hrf

I. Gg

II. Gg

Br

Vcl

Kbs

The image shows a page of a musical score for measures 93 and 94. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, one for measure 93 and one for measure 94. The instruments listed on the left are: 1. Fl, 2. Fl, 1. 2. Ob, 1. 2. Kl, 1. 2. Fg, 1. 2. Hr, 1. 2. Trp, Pos, Pk, Cel, Hrf, I. Gg, II. Gg, Br, Vcl, and Kbs. The score includes various musical notations such as notes, rests, dynamics (ff), articulation (accents), and performance instructions (a2, H). The woodwinds and strings play complex rhythmic patterns, while the brass instruments play more melodic lines. The harp provides a steady accompaniment.

1.Fl

2.Fl

1.Ob

2.Ob

1.Kl

2.Kl

1.Fg

2.Fg

1.Hr

2.Hr

1.Trp

2.Trp

Pos

Pk

grTr

Beck

Trgl

Cel

Hrf

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page contains measures 95, 96, and 97, marked with the tempo 'pesante'. The orchestration includes:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (Pos), and Percussion (Pk, grTr, Beck, Trgl).
- Strings:** Violins (I, II), Violas, Cellos (Cel), Double Basses (Hrf), and a full string section (Vcl, Kbs).

Key musical features include:

- Measures 95-96:** The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, and Percussion) plays a series of chords, with the Trombones and Percussion marked with a forte (*f*) dynamic.
- Measure 97:** The music concludes with a final chord in the woodwinds and strings, and a sustained chord in the brass and percussion sections.

Andante, alla marcia (♩ = 80)

1. 2. Flöte  
(2. auch kleine Flöte)

Musical score for Flute parts (1. 2. Flöte). The part is in 4/8 time, marked *molto p*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

1. 2. Oboe

Musical score for Oboe part (1. 2. Oboe). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

1. 2. Klarinette

Musical score for Clarinet part (1. 2. Klarinette). The part is in 4/8 time, marked *molto p*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

1. 2. Fagott

Musical score for Bassoon part (1. 2. Fagott). The part is in 4/8 time, marked *pp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

1. 2. Horn

Musical score for Horn part (1. 2. Horn). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

1. 2. Trompete

Musical score for Trumpet part (1. 2. Trompete). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Posaune

Musical score for Trombone part (Posaune). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Pauken

Musical score for Drums part (Pauken). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Glockenspiel

Musical score for Glockenspiel part (Glockenspiel). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Xylophon

Musical score for Xylophone part (Xylophon). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Große Trommel

Musical score for Large Drum part (Große Trommel). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Becken

Musical score for Cymbal part (Becken). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Tamtam

Musical score for Tam-tam part (Tamtam). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Kleine Trommel

Musical score for Small Drum part (Kleine Trommel). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Triangel

Musical score for Triangle part (Triangel). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Tamburin

Musical score for Tambourine part (Tamburin). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Celesta

Musical score for Celesta part (Celesta). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Harfe

Musical score for Harp part (Harfe). The part is in 4/8 time, marked *mp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

Solo-Violoncello

Musical score for Solo Cello part (Solo-Violoncello). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Andante, alla marcia (♩ = 80)

I. Geige

Musical score for Violin I part (I. Geige). The part is in 4/8 time, marked *ppp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

II. Geige

Musical score for Violin II part (II. Geige). The part is in 4/8 time and is mostly silent, with a few notes in the first measure.

Bratsche

Musical score for Viola part (Bratsche). The part is in 4/8 time, marked *ppp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

Violoncello

Musical score for Cello part (Violoncello). The part is in 4/8 time, marked *pp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

Kontrabaß

Musical score for Double Bass part (Kontrabaß). The part is in 4/8 time, marked *pp*. It features a melodic line with slurs and accents, divided into four measures. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a first ending bracket (1) and a second ending bracket (2). The third measure is marked with a first ending bracket (1) and a second ending bracket (2). The fourth measure is marked with a first ending bracket (1) and a second ending bracket (2).

1. 2. m.D.  
*pp*



5 6 7 8

1. Fl

1. Kl

1.2. Fg

1. Trp

Pos

Pk

grTr

klTr

Tamb

Hrf

S-Vcl

1.2. Gg

Br

Vcl

Kbs

m.D.<sub>3</sub>

pp

m.D.<sub>3</sub>

pp

3

pp

m.D.

ppp

ppp

H<sup>m.D.</sup>

ppp

alle m.D. Stschl.

pp

alle m.D. Stschl. (C)

pp

alle m.D. Stschl.

pp

Stschl.

9 10

1. Fl *pp*

2. Fl *pp*

1. 2. Fg *pp*

1. Trp

Pos *pp*

Pk *p*

grTr

klTr *ppp*

Tamb *ppp*

Hrf

S-Vcl

3 3 3

tr.

alle m.D. arco

m.D.

arco

spring. arco

spring. arco

11 12 13

1. Fl

2. Fl

1. 2. Kl

1. 2. Fg

1. 2. Hr

KlTr

Hrf

S - Vcl

11 12 13

I. Gg

II. Gg

Br

Vcl

Kbs

m.D.

pp

3

pp

2.

pizz.

pizz.

get.



1. Fl  
2. Fl  
1.2. Ob  
1.2. Kl  
1. Fg

1.2. Hr  
1.2. Trp  
Pos  
Pk  
Beck  
klTr  
Trgl

Hrf

S-Vcl  
molto pp

17 18 19  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs  
H<sub>zus.</sub>  
H  
f  
ff

20 21 22

1. Fl  
2. Fl  
1.2. Ob  
1.2. Kl  
1.2. Fg  
1.2. Hr  
1. Trp  
2. Trp  
Pos  
grT  
Beck  
klTr  
Hrf  
S-Vcl  
I. Gg  
II. Gg  
Br  
Vcl  
1. Kbs  
2. Kbs  
Kbs die übrigen

Detailed description of the musical score: The score is for measures 20, 21, and 22. It features a variety of instruments including flutes, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion (snare, cymbal, triangle, tom-tom), harp, strings (violin, viola, cello, double bass), and keyboard instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings range from *pp* to *ff*. Performance instructions include *a2* for woodwinds, *pizz. arp.* for strings, and *get.* for the harp. Measure 22 includes a *H* (Horn) entry and a *3* (triple) marking.

23 24 25

1. Fl *f* *p*

2. Fl *f* *p* nimmt kl. Fl.

1.2. Ob *f* *pp*

1. Kl *f* *p*

2. Kl *f* *p*

1.2. Fg *f* *p*

1. Hr *f*

2. Hr *f*

1. Trp *f*

2. Trp *f*

Pos *f*

Hrf

S-Vcl

I. Gg *f* *pizz.*

II. Gg *f* *pizz.*

Br *f* *pizz.*

Vcl *p*

Kbs *p dolce*

rit. . . . .

26 27

1.2. Kl

1. Fg

2. Fg

1.2. Trp

Glcksp

Hrf

S-Vcl

*f* *f* *pp* *pp* *mp* *p* *pp*

m.D.

rit. . . . .

26 27

I. Gg

II. Gg

Br

Vcl

Kbs

*f* *fp* *pp* *pp* *pp* *pp dolce* *arco* *p dolce*

H arco

get. arco

get. arco

3 3



28 29

*klFl*

*1. Fg*

*1. Hr* *m.D.* *pp*

*2. Hr* *m.D.* *pp*

*1.2. Trp*

*Glcksp*

*Hrf*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*p*

*f*

*(C)* *(G)* *(G)* *(D)* *(A)*

*(A)* *(D)* *(D)* *(G)*

3 3 3 3

7

30 31 32 nimmt 2.Fl.

*kIFI*

*1.2. Fl*

*1.2. Ob*

*1.2. Kl*

*1.2. Fg*

*1.2. Hr*

*1.2. Trp*

*Pos* m.D.

*Pk*

*Glcksp*

*Cel*

*Hrf*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

\* <> ist „Bebung“ mit der linken Hand.

33

34

35

1.2. Fl

1. Ob

2. Ob

1.2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

Pos

Glcksp

Cel

Hrf

S-Vcl

1. Gg

1.2. Br

Kbs

The musical score for page 53, measures 33-35, is arranged in a standard orchestral format. The instruments listed on the left are: 1.2. Fl, 1. Ob, 2. Ob, 1.2. Kl, 1. Fg, 2. Fg, 1. Hr, 2. Hr, 1. Trp, 2. Trp, Pos, Glcksp, Cel, Hrf, S-Vcl, 1. Gg, 1.2. Br, and Kbs. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 33 shows the beginning of the section with various instruments playing. Measure 34 features a prominent horn (Hr) entry with a dynamic marking of *mf* and a slur over a triplet. Measure 35 continues the orchestral texture, with a second horn (Hr) entry marked *mf* and a *pp* marking for the Trombone (Trp) part. The score includes numerous triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The percussion part (Glcksp) is indicated by a 'y' symbol, suggesting a specific rhythmic pattern. The string parts (S-Vcl, Br, Kbs) provide a harmonic and rhythmic foundation.

rit. . . . .

36

37

38

39

1. Fl

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Trp

Pos

S - Vcl

rit. . . . .

36

37

38

39

I. Gg

II. Gg

Br

Vcl

Kbs

alle

pp

pp

alle

pp

fp

zus.

fp

The musical score for measures 36-39 is divided into two systems. The first system (measures 36-39) features woodwinds and strings. The woodwinds (Flute, Clarinets, Bassoons) play a melodic line with a dynamic of *pp*. The strings (Violins, Double Basses) provide a rhythmic accompaniment. The second system (measures 36-39) features brass and strings. The brass (Goblets, Trombones) play a rhythmic pattern with a dynamic of *pp* and a tempo marking of *alle*. The strings (Violins, Double Basses) play a rhythmic accompaniment with a dynamic of *fp* and a marking of *zus.*. The tempo marking *rit.* is present at the beginning of both systems.

poco rit. . . . .

40 41 42

1. Fl *ff* *H*

2. Fl *ff* *H*

1. Ob *ff* *H*

2. Ob *ff* *H*

1. Kl *ff* *H*

2. Kl *ff* *H*

1. Fg *ff* *H*

2. Fg *ff* *H*

1,2. Hr *f* *H<sup>a2</sup> o.D.*

1. Trp *pp* *H* *mf* *p*

2. Trp *pp* *H* *mf*

Pos *f* *H<sup>o.D.</sup>*

Pk *fp* *p* *p*

Beck *pp*

Hrf *f*

40 41 42 poco rit. . . . .

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p* *get.*

Kbs *p*

*martellato*

**a tempo**

43 a2 44 7 45

1. 2. Fl *p*

1. 2. Ob *p*

1. 2. Kl *p*

1. Fg *p*

2. Fg *p*

Pk

klTr (m.D.) *ppp* 3 *pp* 3 3

Hrf *p*

S-Vcl *f* *p* *ll* 3

**a tempo**

43 44 45

1. Gg *ppp* 3 *pp*

2. Gg *ppp* 3 *pp*

3. Gg *pp*

Vcl *pp* *pizz.* *arco*

Kbs *pp* *pizz.* *arco*



rit. . . . . Ruhig

49 50 51

1. Fl

2. Fl

1. Fg

1. Hr

Cel

Hrf

S-Vcl

1. Gg

1. Gg die übrigen

1. Br

1. Vcl

Kbs

m.D.

*pp*

*p*

*pp*

*pp*

*pp dolce*

arco



52 53 54

1. Fl *pp*

2. Fl *pp*

1.2. Ob *pp*

1. Kl *pp*

2. Kl *pp*

1. Fg *pp* 3 3

1. Hr

1. Trp *pp* m.D.

Hrf

S-Vcl 3 3 3 3

52 53 54

1. Gg *molto p* H

I. Gg die übrigen *molto p* H

II. Gg *arco* *molto p*

Br *alle arco* *molto p* *pp*

Vcl *alle* *molto p* *pp dolce*

Kbs *pizz.* *molto p* *arco* *pp dolce*

55 56 57

1. Fl

2. Fl

1. Kl *pp*

1. Fg

1. Trp

Glcksp

Xyl

Cel *p* *pp*

Hrf *p* *pp*

S-Vcl *p*

55 56 57

1. Gg *pp*

II. Gg *pp* *pizz.*

Br *pizz.*

Vcl *pizz.*

Kbs *pizz.*

58

59

60

1. Fl *pp*

2. Fl *pp*

1. Ob *pp*

1. Kl *pp*

1. Fg *pp*

2. Fg *pp*

1. Hr *pp* m.D.

2. Hr *pp* m.D.

Glcksp *pp*

Xyl *pp*

Cel *mf* *pp*

Hrf *mf* *pp*

S-Vcl *f* *p*

58

59

60

1. Gg *ppdolce*

2. Gg *ppdolce*

II. Gg *get.* *pp* *zus. arco*

Br *get.* *pp* *zus. arco*

Vcl

Kbs



rit. . . . .

64 65 66

*1. 2. Ob*  
*1. 2. Kl*  
*1. 2. Fg*  
*1. 2. Hr*  
*1. 2. Trp*  
*Pos*  
*Pk*  
*Tam*  
*kl Tr*  
*Hrf*  
*S-Vcl*

*pp* *f* *p* *fp* *a2*  
*pp* *f* *fp* *a2*  
*p* *f* *f*  
*1.* *p* *f* *gestopft* *fp*  
*p* *f*  
*p* *f* *fp* *fp*  
*f* *p*  
*pp*  
*p* *f* *pp*  
*fp*

rit. . . . .

64 65 66

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*f* *3* *3* *fp*  
*f* *3* *3* *fp*  
*1.2.3.* *alle* *f* *3* *3* *f*  
*1.2.3.* *alle* *f* *f* *get.*  
*f*

67 68 69 70

*I. 2. Ob*  
a2  
*fp* *fp* *f* *f*

*I. 2. Kl*  
a2  
*fp* *fp* *f* *f* *p* *f*

*I. 2. Fg*  
a2  
*f* *f* *p* *f*

*I. 2. Hr*  
*f* *p*

*I. 2. Trp*  
*f* *p*

*Pos*  
*fp* *fp* *f* *p*

*Pk*

*Tam*

*klTr*  
3 5 3 3

*S-Vcl*  
*pp*

67 68 69 70

*I. Gg*  
*pp*

*II. Gg*  
*pp*

*Br*  
*pp*

*Vcl*  
*pp*

*Kbs*  
*pp*

Tempo di Minuetto (♩=144) comodo

rit. - a tempo

rit. - a tempo

1. 2. Flöte  
(2. auch kleine Flöte)

1. Oboe

2. Oboe

1. 2. Klarinette

1. Fagott

2. Fagott

1. 2. Horn

1. 2. Trompete

Posaune

Pauken

Glockenspiel

Xylophon

Große Trommel  
Becken

Triangel

Tamburin

Celesta

Harfe

Solo-Violoncello

Tempo di Minuetto (♩=144) comodo

rit. - a tempo

rit. - a tempo

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

The musical score is written for a full orchestra and string quartet. It begins with a tempo marking of 'Tempo di Minuetto (♩=144) comodo'. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Drums, Glockenspiel, Xylophone, Cymbals, Triangles, Tambourine, Celesta, Harp), and strings (Solo Cello). The second system includes the string quartet (Violin I, Violin II, Viola, Cello, Double Bass). The score features dynamic markings such as *fpp*, *f*, *p*, *pp*, and *ff*, and articulation markings like *pizz.* and *get.*. The tempo changes from 'a tempo' to 'rit.' and back to 'a tempo' at measures 4 and 5 respectively.

7 8 9 10 11 12 13

1.2. Fl

1. Ob

2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

Xyl

Cel

S-Vcl

7 8 9 10 11 12 13

I. Gg

II. Gg

1. Br

*p*

*pp*

*p dolce*

*arco*

*p*

*get.*

*p*

*p*

*p*



14 15 16 17 18 19

1.2. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

Xyl

Trgl

Detailed description of the score for measures 14-19:

- 1.2. Fl:** Measures 14-15 have rests. Measure 16 has a sixteenth-note triplet. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest.
- 1. Ob:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note with a triplet '3' below it. Measure 18 has a half note with 'fp' below it. Measure 19 has a quarter note.
- 2. Ob:** Measures 14-15 have rests. Measure 16 has a quarter note. Measure 17 has a quarter note with a triplet '3' below it. Measure 18 has a quarter note. Measure 19 has a quarter note.
- 1. Kl:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.
- 2. Kl:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.
- 1. Fg:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.
- 2. Fg:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.
- 1. Hr:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note with a triplet '3' above it. Measure 18 has a half note with 'H' above it and 'fp' below it. Measure 19 has a quarter note.
- 2. Hr:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note with 'fp' below it. Measure 19 has a quarter note with 'sf' below it.
- Xyl:** Measures 14-15 have quarter notes. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.
- Trgl:** Measures 14-15 have rests. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note with 'f' below it.

14 15 16 17 18 19

1. Gg

II. Gg

Br

Vcl

Kbs

zus. pizz.

zus. pizz.

Halle

P

pizz.

arco

arco (G)

pizz.

Detailed description of the score for measures 14-19:

- 1. Gg:** Measures 14-15 have rests. Measure 16 has a quarter note with 'zus. pizz.' above it and 'f' below it. Measure 17 has a quarter note. Measure 18 has a quarter note with 'arco (G)' above it and 'f' below it. Measure 19 has a quarter note.
- II. Gg:** Measures 14-15 have rests. Measure 16 has a quarter note with 'zus. pizz.' above it and 'f' below it. Measure 17 has a quarter note with 'arco' above it and 'f' below it. Measure 18 has a quarter note. Measure 19 has a quarter note with 'pizz.' above it.
- Br:** Measures 14-15 have quarter notes with 'Halle' above the first measure and 'P' below it. Measure 16 has a quarter note. Measure 17 has a quarter note with a triplet '3' below it. Measure 18 has a quarter note with 'f' below it. Measure 19 has a quarter note.
- Vcl:** Measures 14-15 have rests. Measure 16 has a quarter note with 'pizz.' above it and 'f' below it. Measure 17 has a quarter note. Measure 18 has a quarter note with 'arco' above it and 'f' below it. Measure 19 has a quarter note.
- Kbs:** Measures 14-15 have rests. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note with 'arco' above it and 'f' below it. Measure 19 has a quarter note.

1. Ob *fp*

2. Ob *H*

1.2. Fg

1. Hr *fp*

2. Hr *fp*

Glcksp

Xyl *pp*

Trgl

Cel

Hrf *pp*

20 21 22 23 24 25

1. Gg *pp dolce*

2. Gg *pp dolce*

3. Gg *pp dolce*

I. Gg die übrigen

II. Gg

1. Br *pp dolce*

2. Br *pp dolce*

3. Br *pp dolce*

Br die übrigen

1. Vcl *pp dolce*

2. Vcl *pp dolce*

3. Vcl *pp dolce*

Vcl die übrigen

Kbs

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1.2. Trp

Pos

Pk

Glcksp

Xyl

Cel

Hrf

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for measures 26-31, featuring woodwinds and strings. The score includes parts for Flute (1.2. Fl), Oboe (1.2. Ob), Clarinet (1.2. Kl), Bassoon (1. Fg, 2. Fg), Horns (1. Hr, 2. Hr), Trumpets (1.2. Trp), Trombone (Pos), Percussion (Pk), Glockenspiel (Glcksp), Xylophone (Xyl), Cello (Cel), and Harp (Hrf). The key signature is two sharps (F# and C#). The score contains various musical notations such as triplets, trills (tr), and dynamic markings including *mf*, *p*, *pp*, and *mp*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the top of the page.

Musical score for measures 26-31, featuring string instruments. The score includes parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). The key signature is two sharps (F# and C#). The score contains various musical notations such as trills (tr), accents (acc), and dynamic markings including *f*, *alle*, *get. arco*, *get.*, *zus.*, and *p*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the top of the page.

32 33 34 35 36 37 38

1.2. Fl *tr*

1.2. Ob *tr*

1.2. Kl *tr* *ppp*

1. Fg *ppp*

2. Fg

1.2. Hr *m.D.* *pp*

1. Trp *p* *m.D.* *pp*

2. Trp *p* *H* *m.D.* *pp*

Pos *f* *H* *m.D.* *pp*

Hrf

S-Vcl *(commodo)* *arco* *dolce*

32 33 34 35 36 37 38

Br *zus.* *pp*

Vcl *pizz.*

Kbs *pizz.*

39 40 41 42 43 44

1. Fl *pp*

1. Kl *pp*

1. Hr

2. Hr

1. Trp

2. Trp

Pos

Cel *p*

Hrf

S-Vcl (A)

39 40 41 42 43 44

Br

Vcl

Kbs

This musical score page contains measures 39 through 44. The instruments are arranged as follows: 1. Flute (1. Fl), 1. Clarinet (1. Kl), Horns (1. Hr, 2. Hr), Trumpets (1. Trp, 2. Trp), Trombone (Pos), Cello (Cel), Harp (Hrf), Violoncello (S-Vcl), Brass (Br), Violin (Vcl), and Keyboard (Kbs). The key signature is two sharps (F# and C#). Measures 42-44 feature a prominent melodic line in the Flute and Clarinet parts, marked *pp* (pianissimo). The Horns, Trumpets, and Trombone parts play a rhythmic accompaniment of eighth notes. The Cello part has a dynamic marking of *p* (piano). The Violoncello part includes a section marked (A) starting in measure 42. The Brass, Violin, and Keyboard parts provide harmonic support throughout the passage.

45 46 47 48 49 50

1. Fl *pp*

2. Fl *pp*

1. Ob *p*

1. Kl *pp*

1.2. Fg *pp*

1.2. Hr (m.D.) *pp*

Glcksp *pp*

Xyl *pp*

Cel

Hrf *f*

S-Vcl *sf*

45 46 47 48 49 50

I. Gg *p* spicc. *pp* spring. 50

II. Gg *p* spicc. *pp* spring. 3

Br *p* spicc. 3 *pp* *pp*

Vcl arco spicc. *p* 3

Kbs arco spicc. 3 *p*

1. Fl

2. Fl

1.2. Ob

1. Kl

1.2. Fg

1.2. Hr

Glcksp

Xyl

Cel

Hrf

Detailed description: This block contains the musical notation for measures 51 through 56 for the woodwind and string sections. The instruments listed are 1. Flute, 2. Flute, 1.2. Oboe, 1. Clarinet, 1.2. Bassoon, 1.2. Horn, Glockenspiel, Xylophone, Cymbal, and Harp. The notation includes various rhythmic patterns, slurs, and articulation marks. Specific markings include 'a2' for the bassoon, '1.' for the horn, and 'H' for the harp. Dynamics include 'p dolce' for the harp. The key signature is one sharp (F#) and the time signature is 3/4.

S-Vcl

1. Gg

2. Gg

I. Gg die übrigen

II. Gg

Br

Vcl

Kbs

ossia

54 pizz.

55 arco

56 arco pp

pizz.

pizz.

pizz.

pizz.

pp

pp

Detailed description: This block contains the musical notation for measures 51 through 56 for the string sections. The instruments listed are Solo Violin, 1. Violin, 2. Violin, I. Violin (the others), II. Violin, Trumpet, Violoncello, and Kontrabaß. The notation includes various rhythmic patterns, slurs, and articulation marks. Specific markings include 'ossia' for the solo violin, 'pizz.' for pizzicato, and 'arco' for arco. Dynamics include 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is 3/4.

74 57 58 59 60. 61 62

pesante - - - tempo ruhiger

1.2. Fl *p* *ppp*

1.2. Ob *p* *ppp*

1. Kl *p* *ppp*

2. Kl *p* *ppp*

1. Fg *p* *pp*

2. Fg *p* *pp*

1.2. Hr *p* *pp*

1.2. Trp (m.D.) *ppp* *o. D.*

Pos *ppp* *o. D.*

Glcksp *p*

Xyl *p*

Cel *p* *f*

Hrf *p*

ossia

S-Vcl *pizz.* *arco arp.*

57 58 59 60 61 62

pesante - - - tempo ruhiger

1. Gg *m. D.* *pp* *o. D.* *f* *pp*

2. Gg *m. D.* *pp* *o. D.* *f* *pp*

3. Gg *m. D.* *pp* *o. D.* *f* *pp*

I. Gg die übrigen *f* *pp*

II. Gg *f* *pp*

Br *1. arco* *pp* *arco* *alle arco* *f* *pp*

Vcl *pp* *1. arco* *alle arco* *f* *pp*

Kbs *pp* *alle arco* *f* *pp*



63 64 65 66 67 68

1. Fl *mf* *pp*

2. Fl *mf* *pp*

1. Kl *pp* *pp*

2. Kl *pp* *pp*

1. Fg *mf* *pp*

2. Fg *mf* *pp*

Trgl *pp*

Cel *p* *p*

Hrf

S-Vcl *p*

63 64 65 66 67 68

I. Gg *pp*

2. Gg *pp*

I. Gg die übrigen *pp*

II. Gg

Br 7

I. Vcl 7 *pp* *pizz.* *pp*

Vcl die übrigen 7 *pp* *pizz.* *pp*

I. Kbs *pp* *pp* *pizz.*

Kbs die übrigen *pp* *pizz.* *pp*

Detailed description of the musical score: This page contains measures 63 through 68 of a musical score. The instruments listed on the left are: 1. Flute (1. Fl), 2. Flute (2. Fl), 1. Clarinet (1. Kl), 2. Clarinet (2. Kl), 1. Bassoon (1. Fg), 2. Bassoon (2. Fg), Trigonon (Trgl), Celesta (Cel), Horns (Hrf), Solo Violoncello (S-Vcl), 1. Trumpet (I. Gg), 2. Trumpet (2. Gg), 1. Trumpet (I. Gg die übrigen), 2. Trumpet (II. Gg), Trombone (Br), 1. Violin (I. Vcl), Violins (Vcl die übrigen), 1. Cello (I. Kbs), and Cellos (Kbs die übrigen). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, pp, p, pizz.). Measure 65 is marked with *mf* for the woodwinds and *pp* for the strings. Measure 66 has *pp* for the woodwinds and *p* for the solo cello. Measure 67 features *pp* for the trumpets and *pp* for the violins. Measure 68 includes *pp* and *pizz.* markings for the strings. The key signature is one sharp (F#) and the time signature is 4/4.

1. Fl *pp*

2. Fl *pp*

1.2. Kl *pp*

1.2. Fg *pp*

1.2. Hr *pp* m.D.

1. Trp *pp* (m.D.)

Pos *pp* m.D.

Pk

Xyl *pp*

Cel

Hrf

S-Vcl

1. Gg

2. Gg

Br *pizz.* *ppp*

Vcl *arco* *ppp* *pizz.* *arco*

Kbs *ppp*

75

76

77

poco a poco

78

accelerando

79

80

.77

1. Fl

2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Pk

Hrf

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

75 76 77 78 poco a poco 79 accelerando 80 .77

1. Fl *ff* *fp*

2. Fl *ff* *fp*

1.2. Ob *p* *ff* *fp*

1.2. Kl *ff* *p*

1.2. Fg *fp* *p*

1.2. Hr *f*

1. Trp *f*

2. Trp *f*

Pos *p*

Pk *p*

Hrf

S-Vcl *f*

75 *alle* 76 77 78 poco a poco 79 accelerando 80

I. Gg *p* *f* *fp* *pp*

II. Gg *p* *f* *fp* *pp*

Br *p* *f* *fp* *mf* *pp*

Vcl *p* *f* *fp* *mf* *pp*

Kbs *fp*



Etwas rascher

86

87

88

89

90

91

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1.2. Kl *ff*

1. Fg *ff*

2. Fg *ff*

1.2. Hr *ff*

Cel *p*

Hrf *mp*

S-Vcl *f*

Etwas rascher

86

87

88

89

90

91

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *ff*

1. Fl *pp*

2. Fl *pp*

1. Ob

2. Ob

1. Kl *pp*

2. Kl *pp*

1. Fg

2. Fg

1.2. Trp *ppp* o.D.

Glcksp *pp*

Cel

Hrf

S-Vcl

Br *pp* *spicc.*

Vcl *pp* *spicc.*

97 poco rit. . . . Tempo I 98 99 100 101 102

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Pk

Glcksp

Cel

Hrf

S-Vcl

97 poco rit. . . . Tempo I 98 99 100 101 102

I. Gg

II. Gg

Br

Vcl

Kbs

103 104 105 106 107 108

1. Fl *mp*

2. Fl *mp*

1.2. Ob a2

1.2. Kl a2

1.2. Fg a2 *p dolce*

1. Hr *fp* *pp*

2. Hr *fp* *pp*

1. Trp *fp*

2. Trp *fp*

Pos *fp*

Pk

S-Vcl *p dolce*

103 104 105 106 107 108

I. Gg *fp*

II. Gg *fp*

Br *get.* *fp* *pp dolce*

Vcl *p pizz.* *pp*

Kbs *p* *pp*



109

110

111

112

113

1. Fl

2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

Pos

Trgl

Cel

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 109 through 113. The instruments are arranged in the following order from top to bottom: 1. Flute, 2. Flute, 1.2. Oboe, 1.2. Clarinet, 1.2. Bassoon, 1. Horn, 2. Horn, 1. Trumpet, 2. Trumpet, Trombone, Trigon, Cello, Double Bass, Snare Drum, 1. Gong, 2. Gong, Brass, Violin, and Keyboard. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *pizz.*. There are also performance instructions like *arco* and *zus.* (zusammen). Measure numbers 109, 110, 111, 112, and 113 are clearly marked above their respective staves.

114 115 116 117 118

1. Fl *pp*

2. Fl *pp*

1. Kl *pp*

2. Kl *pp*

1.2. Hr *pp*

Glcksp *pp*

Cel

Hrf *pp*

S-Vcl *p dolce*

114 115 116 117 118

1. Gg *pp dolce* m.D. arco

2. Gg *pp dolce* m.D. arco

3. Gg *pp dolce*

II. Gg *pp* arco

1. Br *pp* arco

1. Vcl *pp dolce* pizz. arco *p* pizz.

1. Kbs *pp* pizz.

2. Kbs *pp*



124

125

126

127

128

1. Fl

1. Kl

2. Kl

1. Fg

1. Hr

2. Hr

1. Trp

2. Trp

Pos

S-Vcl

124

125

126

127

128

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system (measures 124-128) includes parts for 1. Fl, 1. Kl, 2. Kl, 1. Fg, 1. Hr, 2. Hr, 1. Trp, 2. Trp, Pos, and S-Vcl. The 1. Fl part features triplet patterns in measures 124 and 125, starting with a *p* dynamic. The 1. Hr and 2. Hr parts have a *ff* dynamic starting in measure 126. The 1. Trp and 2. Trp parts have *mfp* dynamics in measure 126, which change to *p* in measure 127. The Pos part has an *mp* dynamic in measure 127. The S-Vcl part has a long note in measure 124. The second system (measures 124-128) includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The I. Gg part has a *Ho. D. arco* marking in measure 126. The II. Gg part has a *pizz.* marking in measure 126. The Br part has a *f* dynamic and the instruction *ganzer Bogen* in measure 126. The Vcl part has a *f* dynamic and the instruction *ganzer Bogen* in measure 126. The Kbs part has a *f* dynamic in measure 126. The tempo marking *alle* is present above measure 126.







1. Fl  
2. Fl  
1. 2. Ob  
1. 2. Kl  
1. Fg  
2. Fg  
1. 2. Hr  
1. 2. Trp  
Pos  
Beck  
Cel

S - Vcl  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs



rit..

157

158

159

160

161

162

1.Fl

2.Fl

1.2.Ob

1.Kl

2.Kl

1.2.Fg

1.Hr

2.Hr

1.Trp

2.Trp

Pos

Pk

Beck

Cel

Hrf

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page covers measures 157 through 162. The instruments listed on the left are: 1. Flute (1.Fl), 2. Flute (2.Fl), 1.2. Oboe (1.2.Ob), 1. Clarinet (1.Kl), 2. Clarinet (2.Kl), 1.2. Bassoon (1.2.Fg), 1. Horn (1.Hr), 2. Horn (2.Hr), 1. Trumpet (1.Trp), 2. Trumpet (2.Trp), Trombone (Pos), Percussion (Pk), Beck (Beck), Cello (Cel), Harp (Hrf), 1. Guitar (I.Gg), 2. Guitar (II.Gg), Brass (Br), Violin (Vcl), and Keyboard (Kbs). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'rit..' (ritardando) marking is present above measures 160 and 161. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Performance instructions like 'a2' and '7' are also present. The bottom of the page shows a continuation of the score with measures 157-162, including a 'rit..' marking and a '7' marking above measure 160.

## Etwas langsamer

163 164 165 166 167 168 169

1. Fl *pp* *ppp*

2. Fl *pp*

1. 2. Ob *pp*

1. Kl *pp* *ppp*

2. Kl *pp*

1. 2. Fg *pp*

Pk *ppp*

grTr *pppp*

Tamb *ppp*

Cel *pp*

Hrf *pp*

S-Vcl *p* *pp secco* (G) (D) (D) (A) (G) (C) pizz. gliss. gliss.

163 164 165 166 167 168 169

1. Gg *ppp*

2. Gg *ppp* m. D.

1. Br *ppp*

1. Kbs *ppp*

\* Siehe Anmerkung zu Takt 132.

170

171

172

173

174

175

1. Fl

2. Fl

1.2. Ob

1. Kl

2. Kl

1.2. Fg

1.2. Hr

1. Trp

Pk

Glcksp

grTr

Tamb

Cel

Hrf

S-Vcl

arco

(C) (G) (C)

(A)

(G)

(A) (D) (G)

(C) (C) (G)

mf

170

171

172

173

174

175

1. Gg

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

1. Kbs

p

pp

pp

spring.

p

o. D. spring.

pp dolcissimo

pp

pp

spring. p

spring. p

spring. p

spring. p

pp

pp

pp

176 177 178 179 180

1. Fl *fpp*

2. Fl *pp* *fpp*

1. 2. Ob

1. Kl *pp* *fpp*

1. 2. Fg *pp*

1. Trp *m. D.* *ppp*

Glcksp

Cel *sf*

Hrf *H*

S - Vcl (D) (G) (D) (G) (C) (C)

176 177 178 179 180

1. Gg

Br 1. spicc. spring. *sfpp* pizz. *pp* alle pizz. *pp*

2. spicc. spring. *sfpp* pizz. *pp* alle pizz. *pp*

Vcl 1. spicc. spring. *sfpp* pizz. *pp* alle pizz. *pp*

2. spicc. spring. *sfpp* pizz. *pp* alle pizz. *pp*

1. Kbs

181 182 183 184 185

*1. Fl*

*2. Fl*

*2. Ob*

*1. Kl*

*2. Kl*

*1. 2. Fg*

*Cel*

*Hrf*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*I. Kbs*

H

Flzg.

Flzg.

nimmt kl.Fl.

*pp*

*p*

*pp*

*p*

*f*

ossia

*pp*

*mp*

*pp*

*mp*

alle



Breit

193

194

195

196

197

198

199

1.Fl  
2.Fl  
1.Ob  
2.Ob  
1.Kl  
2.Kl  
1.Fg  
2.Fg  
1.2.Hr  
1.Trp  
2.Trp  
Pos  
Xyl  
Beck

Cel  
Hrf

S-Vcl

193

194

195

196

197

198

199

Breit

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

200 201 202 rit. 203 204 a tempo 205 206 207

1.Fl

2.Fl

1.2.Ob

1.Kl

2.Kl

1.2.Fg

1.2.Hr

1.2.Trp

grTr

Cel

Hrf

S-Vcl

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Horns (1 and 2), Trumpet (1 and 2), and Trombone (1 and 2). The string section includes Cello and Double Bass. The score shows various dynamics such as *ff*, *f*, *p*, and *mf*, and includes performance markings like *H* (harmonic) and *a2* (second octave). The tempo changes from *rit.* to *a tempo* between measures 203 and 204.

200 201 202 rit. 203 204 a tempo 205 206 207

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for brass and strings. The brass section includes Trumpets (I and II) and Trombones (Bass, Alto, Tenor). The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The score includes performance markings such as *H arco* (harmonic arco), *mp* (mezzo-piano), *alle* (allegro), and *f* (forte). The tempo changes from *rit.* to *a tempo* between measures 203 and 204.



pesante

208 209 210 211 212 213 214 215 216 217

1. Fl  
2. Fl  
1.2. Ob  
1.2. Kl  
1.2. Fg  
1.2. Hr  
1. Trp  
2. Trp  
Pos  
Pk  
Xyl  
grTr  
Beck  
Trgl

Cel  
Hrf  
S-Vcl

pesante

208 209 210 211 212 213 214 215 216 217

I. Gg  
II. Gg  
Br  
Vcl  
Kbs