

# Trio for Flute, Oboe and Bassoon

in G major

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I.

**Allegretto con spirito**

Flute *p quasi un'uccello*

Oboe *p*

Bassoon *p*

Measures 1-5 of the first system. The Flute part begins with a series of eighth notes and a sixteenth-note triplet, followed by a sixteenth-note run. The Oboe and Bassoon parts enter in measure 3 with a similar rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 6-10 of the first system. The Flute part continues with a melodic line, marked *dolce*. The Oboe and Bassoon parts provide harmonic support with a similar melodic line, also marked *dolce*. The Flute part has a *dolce* marking in measure 10.

Measures 11-15 of the first system. The Flute part continues with a melodic line, marked *cresc.* and *p*. The Oboe and Bassoon parts provide harmonic support, marked *cresc.* and *p*. The Flute part has a *cresc.* marking in measure 15.

17

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*  
*p*

24

*espress.*  
*schierz.*  
*schierz.*  
*espress.*  
*pp*  
*pp*

29

*calando*  
*calando*  
*calando*

34

*p*  
*legg.*  
*5*  
*p*  
*p*

2.

39

5 6

*p*

*ppp*

*p*

43

*poco cresc.*

*poco cresc.*

*ppp*

48

*p*

*p*

*ppp*

54

*p*

*p*

*ppp*

59

dim.

dim.

*p*

65

*pp*

*cresc.* ----- *f*

*p*

*pp*

*cresc.* ----- *f*

*p*

*pp*

*cresc.* ----- *f*

*p*

71

*f* *p*

*pp*

*pp*

*pp*

*f* *p*

*pp*

*pp*

*f* *p*

*pp*

*pp*

77

*poco cresc.*

*f marc.*

*poco cresc.*

*più cresc.*

*f marc.*

*poco cresc.*

*più cresc.*

*f marc.*

83

5

*fp*

*p*

*p*

87

*poco cresc.*

*p dolce*

*p dolce*

*p*

*dolce*

93

*p*

*p*

*p*

*cresc.*

98

*poco sost.*      *a tempo*      *poco rit.*      *a tempo*

*p*

*p*

*p*

*p dolce*

*p dolce*

*p dolce*

105

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes with various articulations. Dynamics include *p* (piano) in the middle and bottom staves.

111

*schertz.*

*espress.*

*pp*

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features sixteenth-note patterns and slurs. Dynamics include *schertz.*, *espress.*, and *pp* (pianissimo).

116

*calando*

*3 3 3*

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes triplet markings (*3 3 3*) and a *calando* (ritardando) instruction. Dynamics include *p* (piano).

121

*p*

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features triplet markings (*3 3 3*) and a *p* (piano) dynamic. The top staff ends with a fermata over a long note.

126

*pp* *cresc.* *f*

*pp* *cresc.*

*pp* *cresc.* *f*

131

*f* *p scherz.* *p scherz.*

*f* *p* *schierz.*

136

*dim.* *pp* *pp*

*dim.* *3* *3* *3*

*dim.*

## II.

Poco andante, quasi una fantasia

con gran' espress.

*p* *f* *cresc.* *ff* *p cresc.* *f passionato*

*ff* *p molto cresc.* *sff*

*p*

con gran' espress.

*p* *f* *cresc.* *ff* *p cresc.*

*f passionato* *ff* *p molto cresc.* *sff*

23

*p*

*con gran'espress.*

29

*p*

*con gran'espress.*

*cresc. f*

*cresc. f*

*molto dolce*

*molto dolce*

*molto dolce*

34

*p*

*mf*

*mf*

39

*p*

*cresc.*

*f*

*p*

*con gran'espress.*

45

*p* *cresc.* *f* *cresc.* *p* *f*

*p* *cresc.*

50

*cresc.* *ff* *ff* *f* *ff* *f*

*cresc.* *ff* *ff* *f* *ff* *f*

*f* *f* *f* *f* *f* *f*

*f* *passionato* *ff*

56

*p* *molto cresc.* *ff* *pp* *pp* *mancando*

*p* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp*

*mancando* *mancando* *mancando* *mancando* *mancando* *mancando*

62

*rit.*

**a tempo**

67

*molto dolce* *p* *dim.* 3 3 3 3 3 3 3

*molto dolce* *p* *dim.*

*molto dolce* *p* *dim.* 3

73

**molto espr.**

*p* 3 3 3 3 3 3 3

*pp*

*molto espr.* *p* *con gran'express.*

78

**molto rit.**

*p* 3 3 3 *ff* *dim.* 3 3 3 *pp*

*p*

## III.

## Allegretto

Musical score for measures 76-81. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: Treble, Middle, and Bass. Dynamics are marked *p* (piano) throughout. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical score for measures 92-97. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp dolce* (pianissimo dolce). The music continues with eighth and sixteenth notes, showing dynamic contrast.

Musical score for measures 100-106. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The tempo is marked **Più animato**. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 107-112. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The music continues with eighth and sixteenth notes, showing a gradual increase in volume.

113

*pp* *cresc.* *p cresc.*

*pp* *cresc.* *p cresc.*

*pp* *cresc.* *p cresc.*

2 2 4 2

119

*p* *pp* *cresc.* *p*

*p* *pp* *cresc.* *p*

*p* *pp* *cresc.* *p*

**L'istesso tempo**

126

*p con sentimento* *f*

*p* *f*

*p* *f*

132

*p* *pp* *cresc.* *f*

*p* *pp* *cresc.* *f*

*p* *pp* *f*

137

*p* *pp*

*p* *pp*

*p* *pp*

**Più mosso e scherzando**

143

*dim.* *pp* *p molto legg.*

*dim.* *pp* *p*

*dim.* *pp* *p molto legg.*

149

*poco cresc.* *p molto legg.*

*poco cresc.* *p molto legg.*

*poco cresc.*

155

*cresc.* *f* *p cresc.* *p*

*cresc.* *f* *p* *f* *p*

*p* *f* *p*

alternative: *p*

163

*più p* *f* *p*

170

*più p* *pp*

177

*poco cresc.* *p molto dolce* *pp calando*

rall.

Tempo del primo pezzo

184

*dim.* *pp*

191

*p*

196

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

202

*cresc.* *p* *più p*

*cresc.* *più p*

*cresc.* *più p*

207

**Più animato**

*pp* *pp* *p stacc.*

*pp* *p stacc.*

212

*p stacc.* *pp* *pp* *pp stacc.* *cresc.*

216

*p stacc.* *cresc.* *cresc.* *p* *cresc.* *p*

220

Coda

*p* *p* *p*

226

*rall.* *poco rit.* *dim.* *dim.* *pp* *ppp* *ppp* *ppp* *pp* *pp*

234 **a tempo animato**

perdendo *p* *cresc.* *f*

perdendo *p* *cresc.* *f*

perdendo *p* *cresc.* *f*

242

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

250 **stretto**

*ff* *ff*

*ff*

256 **poco sost.**

*p* *sf f cresc.* *ff* *sff*

*p* *sf f cresc.* *ff* *sff*

*p* *f cresc.* *ff* *sff*