

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$

Flute 1

Flute 2/Piccolo

Oboes 1&2

Clarinet 1&2 in B \flat

Bassoons 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet in C

Trombone 1&2

Bass Trombone & Tuba

Timpani

Xylophone

$\text{♩} = 350$

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written for a full orchestra. The time signature is 4+2+3/8. The key signature has one sharp (F#). The tempo is marked as quarter note = 350. The woodwinds (Clarinets, Bassoons, Flutes, Oboes) and strings (Viola, Violoncello, Contrabass) have melodic lines. The brass (Trombones, Trumpet) and percussion (Timpani, Xylophone) provide harmonic support. Dynamics include *mf* and *f*. A first ending bracket is present in the Clarinet and Bassoon parts.

5

Fl. *f*

Fl.

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

10

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Xyl. Vln. I Vln. II Vla. Vc. Cb.

mf a2 a2 2.

15

Fl. *mf*

Ob. 3

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I 3

Vln. II 3

Vla.

Vc.

Cb.

20

Fl. *p*

Piccolo *p*

Ob. 1. *mp*

Cl. 1. *mp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn. *p*

Timp.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

rit. **Meno vivo**

26

Fl. Flute

Ob. a2 *p* *cresc.*

Cl. *mf* *cresc.* *cresc.*

Bsn. *mf* *p* *cresc.*

Hn.

C Tpt. 1. *p*

Tbn. *p*

B. Tbn.

Timp.

Xyl.

Vln. I *mf* *rit.* *Meno vivo* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p*

33

poco a poco accel.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn.

Timp.

Xyl.

Vln. I **poco a poco accel.** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

cresc.

Tempo primo

39

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf* 1. *mf* 2.

Timp.

Xyl.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Tempo primo

poco allarg. Calmo

44

Fl. *f* *p* 1.

Fl. *f* *p* 1.

Ob. *f* *p* 1.

Cl. *f* *p* 1.

Bsn. *p* 1.

Hn. *mf* *p*

C Tpt. *mf* *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

poco allarg. Calmo

50 **T Tempo primo**

Fl. *mf* *f*

Ob. *mf* *f* a2

Cl. *mf* *f* a2

Bsn. *mf* *f* a2

Hn. *f*

C Tpt. *f* a2

Tbn. *f* 1.

B. Tbn. *f*

Timp. *f*

Xyl.

Vln. I *mf* *f* **Tempo primo**

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

poco rit. Tempo primo

56

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

poco rit. Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 $\text{♩} = 340$

Fl. $2+2+3/8$

Fl. $2+2+3/8$

Ob. $2+2+3/8$

Cl. $2+2+3/8$ 2. *mf*

Bsn. $2+2+3/8$ *mf*

Hn. $2+2+3/8$

Hn. $2+2+3/8$

C Tpt. $2+2+3/8$ 1. *f*

Tbn. $2+2+3/8$

B. Tbn. $2+2+3/8$

Timp. $2+2+3/8$ *mf*

Xyl. $2+2+3/8$ *mf*

Vln. I $2+2+3/8$ $\text{♩} = 340$ *f*

Vln. II $2+2+3/8$ *f*

Vla. $2+2+3/8$ *mf* V V

Vc. $2+2+3/8$ *mf*

Cb. $2+2+3/8$

68

Fl. *f*

Fl.

Ob. 1. *f*

Cl. *mf* *cresc.*

Bsn. *mf* *f* *mf* *cresc.*

Hn. 2. *sf*

Hn. 3. *sf*

C Tpt.

Tbn.

B. Tbn.

Timp. *mf* *mf* *cresc.*

Xyl. *mf* *mf* *cresc.*

Vln. I *sf* *f* *sf*

Vln. II *sf* *f* *sf*

Vla. *mf* *f* *mf* *f* *cresc.*

Vc. *mf* *mf* *cresc.*

Cb. *mf* *cresc.*

75

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Xyl. Vln. I Vln. II Vla. Vc. Cb.

1. 2. 1. a2 f f f f f f

Detailed description: This page of a musical score covers measures 75 through 81. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), three Trumpets (C Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The Clarinet and Bassoon parts feature first and second endings. The Bassoon part includes a marking 'a2'. The Xylophone part has a *f* marking. The Violin I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The Timpani part has a *f* marking. The score ends with a *f* marking in the final measure.

82

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Xyl. Vln. I Vln. II Vla. Vc. Cb.

cresc. *f* *a2* *f* *f* *mp* *f* *f* *1.* *1.* *1.* *cresc.* *cresc.* *f* *f* *f*

89

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 2. *mf* *poco dim.*

Hn. 4. *mf* *poco dim.*

C Tpt.

Tbn. *mf* *poco dim.*

B. Tbn. 1. *f* *ff* *dim.*

Timp. *f* *dim.*

Xyl. *mf* *poco dim.*

Vln. I

Vln. II

Vla.

Vc. *mf* *poco dim.*

Cb. *ff* *dim.*

95

Fl. 1. *mf*

Fl. 2.

Ob. 1. *mp*

Cl. 1. *mf* *poco dim.*

Bsn.

Hn. 1.

Hn. 2.

C Tpt.

Tbn.

B. Tbn. *pp*

Timp. *pp* (tr)

Xyl.

Vln. I *mp*

Vln. II *mf* *poco dim.*

Vla. *mp*

Vc. *mp*

Cb. *pp*

102

Fl. I *mp*

Fl. II *mp*

Ob. *poco dim.*

Bsn. *a2 mp poco dim.*

Hn. I

Hn. II

C Tpt.

Tbn. 1.

B. Tbn.

Timp.

Xyl.

Vln. I *poco dim.*

Vln. II *mp*

Vla.

Vc.

Cb.

109

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mf* *f* *mp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Xyl. *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *poco dim.* *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

116

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *dim.* *p* *dim.*

Xyl. *dim.* *p* *dim.*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

Detailed description: This page of a musical score covers measures 116 to 119. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line that starts with a *dim.* dynamic and reaches a *pp* dynamic by measure 117. The percussion section (Tympani, Xylophone) provides a rhythmic accompaniment with a *dim.* dynamic in measures 116 and 119, and a *p* dynamic in measure 117. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some rests in measure 117. The score is written in a key with one sharp (F#) and a common time signature.

120

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Xyl. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* pizz.

125 $\text{♩} = 340$

Fl. sf

Ob. 1. sf

Cl. p a2 sf

Bsn. sf

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock. Glockenspiel sf

$\text{♩} = 340$

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb.

138

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Glock. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf* *mf* *p* *p* *p* *p* *arco* *f* *p*

2. 1.

Detailed description: This page of a musical score covers measures 138 to 147. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with various dynamics and articulations. The brass instruments (Tbn., B. Tbn., Timp., Glock.) provide harmonic support with sustained chords. The Clarinet part features two first endings, labeled '2.' and '1.', both marked *mf*. The Bassoon part has a *mf* dynamic. The Trombone and Bass Trombone parts play sustained chords, with dynamics ranging from *mf* to *p*. The Timpani and Glockenspiel parts play rhythmic patterns of eighth notes, also marked *mf* to *p*. The Violin I and II parts play sustained chords, marked *p*. The Viola and Violoncello parts play sustained chords, marked *p*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *f* to *p*, with the instruction 'arco' above it. The page number '138' is at the top left, and the page number '23' is at the top right.

151

Fl. *mf*

Ob. 1. *mf* 2.

Hn. *mf*

C Tpt. 1. *mf*

B. Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

This musical score page contains 10 staves for various instruments. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) play rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays melodic lines. Dynamics are marked with *f* and *p*.

Fl. (Flute) - Two staves, mostly silent.

Ob. (Oboe) - One staff, mostly silent.

Cl. (Clarinet) - One staff, mostly silent.

Bsn. (Bassoon) - One staff, mostly silent.

Hn. (Horn) - Two staves, playing rhythmic patterns.

C Tpt. (Trumpet) - One staff, playing rhythmic patterns with dynamics *f* and *p*.

Tbn. (Trombone) - One staff, mostly silent.

B. Tbn. (Tuba) - One staff, playing rhythmic patterns with dynamics *f* and *p*.

Timp. (Timpani) - One staff, playing rhythmic patterns with dynamics *f* and *p*.

Glock. (Glockenspiel) - One staff, playing rhythmic patterns with dynamics *f* and *p*.

Vln. I (Violin I) - One staff, playing melodic lines with dynamics *f* and *p*.

Vln. II (Violin II) - One staff, playing melodic lines with dynamics *f* and *p*.

Vla. (Viola) - One staff, playing melodic lines with dynamic *p*.

Vc. (Violoncello) - One staff, playing melodic lines with dynamics *f* and *p*.

Cb. (Contrabass) - One staff, playing melodic lines with dynamics *f* and *p*.

175

Fl.

Fl.

Ob.

Cl.

Bsn. *cresc. molto*

Hn. *f*

Hn. *f*

C Tpt. *f* 2. mute

Tbn. *f* 2. mute

B. Tbn.

Timp.

Glock.

Vln. I

Vln. II

Vla. *p cresc. molto*

Vc. *p cresc. molto*

Cb.

185

This musical score page contains measures 185 through 194. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** One staff containing whole rests.
- Clarinet (Cl.):** One staff in G major (one sharp), containing whole rests.
- Bassoon (Bsn.):** One staff containing whole rests.
- Horn (Hn.):** Two staves. Both play a rhythmic pattern of eighth notes with a melodic line. The first staff has a first ending bracket over measures 188-190, and the second staff has a second ending bracket over measures 191-193.
- Trumpet (C Tpt.):** One staff. Plays a melodic line with a first ending bracket over measures 188-190. Includes the instruction "1. mute" above the staff.
- Trombone (Tbn.):** One staff. Plays a melodic line with a first ending bracket over measures 188-190. Includes the instruction "1. mute" above the staff.
- Baritone (B. Tbn.):** One staff containing whole rests.
- Timpani (Timp.):** One staff containing whole rests.
- Glockenspiel (Glock.):** One staff containing whole rests.
- Violin I (Vln. I):** One staff containing whole rests.
- Violin II (Vln. II):** One staff containing whole rests.
- Viola (Vla.):** One staff containing whole rests.
- Violoncello (Vc.):** One staff containing whole rests.
- Double Bass (Cb.):** One staff containing whole rests.

197

poco rit. A tempo

Fl. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *dim.* *mp*

Bsn. *f* *dim.*

Hn. *f*

C Tpt.

Tbn.

B. Tbn. *mf*

Timp.

Glock.

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

Poco sost.

208

Musical score for measures 208-217. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 208: Flute I and Oboe play a melodic line. Clarinet and Bassoon play a similar line. Horns, Trumpets, Trombones, and Bass Trombones are silent. Timpani has a *pp* roll. Glockenspiel is silent.

Measures 209-216: Flute I and Oboe continue their melodic lines. Clarinet and Bassoon continue their lines. Horns, Trumpets, Trombones, and Bass Trombones remain silent. Timpani has a *pp* roll. Glockenspiel is silent.

Measure 217: Flute I and Oboe play a melodic line. Clarinet and Bassoon play a similar line. Horns, Trumpets, Trombones, and Bass Trombones are silent. Timpani has a *pp* roll. Glockenspiel is silent.

Measure 218: Violin I and II play a melodic line. Viola and Violoncello play a similar line. Contrabass is silent. Timpani has a *pp* roll. Glockenspiel is silent.

pp

219

Fl. *mp*

Picc. *f*

Ob. *f*

Cl. *mp*

Bsn.

Hn. *p*

Hn. *p*

C Tpt.

Tbn.

B. Tbn.

Timp. *mp* *mf*

Xyl. Xylophone

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

227

This musical score page contains measures 227 through 234. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 227-230 are marked with *f* and feature woodwinds and strings. The Bassoon part has a large slur across measures 227-230. Measures 231-234 are marked with *f* and feature woodwinds, strings, and the Bassoon. The Bassoon part has a large slur across measures 231-234.

The score includes dynamic markings (*f*) and articulation marks such as slurs and hairpins. The woodwinds and strings play rhythmic patterns, while the Bassoon plays a more complex melodic line.

235

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

4.

3.

4.

3.

2.

1.

f

1.

f

cresc.

cresc.

cresc.

cresc.

242

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

1.

p

pizz.

mp

p

pizz.

mp

pizz.

mp

p

p

248

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mute*

f (*senza*)

1.

3.

f

mute

mf

f

254

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1. senza

Hn. 4. *f* 3. *f sf*

C Tpt. senza

Tbn.

B. Tbn.

Timp.

Xyl. *sf*

Vln. I arco *sf*

Vln. II arco *sf*

Vla. *sf*

Vc.

Cb.

260

Fl.

Picc.

Ob.

Cl.

Bsn. 1. *p*

Hn. 2.

Hn. 3.

C Tpt.

Tbn.

B. Tbn. 1. *mf* *p*

Timp.

Xyl. *p*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *arco* *mp*

Cb. *mf* *p*

267

poco rit. Meno mosso

allarg.

Fl. -
Picc. -
Ob. *mp*
Cl. *mp*
Bsn. -
Hn. *mf*
Hn. *mf*
C Tpt. *mf*
Tbn. *mf*
B. Tbn. *mf*
Timp. *mf*
Xyl. -
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *mf*
Cb. -

mp *mf* *mf* *mf* *mf* *mf*

f *f* *f* *mf*

poco rit. Meno mosso allarg.

tr *tr* *tr* *tr* *tr* *tr*

Detailed description: This page of a musical score covers measures 267 to 272. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Baritone Trombone, Timpani, Xylophone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo markings are 'poco rit. Meno mosso' and 'allarg.'. Dynamics include *mp*, *mf*, and *f*. The woodwinds and strings play melodic lines with trills, while the brass section provides harmonic support with chords and rhythmic patterns. The string section includes a prominent cello line with a *mf* dynamic.

Tempo primo

poco allarg.

A tempo

273

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *a2*

Hn. (Two staves)

C Tpt.

Tbn.

B. Tbn.

Timp. *f* *p*

Xyl.

Tempo primo

poco allarg.

A tempo

Vln. I *f*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *p*

Cb.

280

poco rit.

A tempo

Fl. *f* 2+2+2+3

Picc. *f* 2+2+2+3

Ob. *f* 2+2+2+3

Cl. *f* 2+2+2+3

Bsn. 2+2+2+3

Hn. *f* *a2* 2+2+2+3

Hn. *f* *a2* 2+2+2+3

C Tpt. *f* 2+2+2+3

Tbn. *f* *a2* 2+2+2+3

B. Tbn. *f* *a2* 2+2+2+3

Timp. *f* 2+2+2+3

Xyl. *f* 2+2+2+3

Vln. I *f* *p* *mf* *f* *mp* 2+2+2+3

Vln. II *f* *p* *mf* *f* *mp* 2+2+2+3

Vla. *f* *mf* *f* *mp* 2+2+2+3

Vc. *f* *mf* *f* *mp* 2+2+2+3

Cb. 2+2+2+3

poco rit. *A tempo*

Allegro molto (♩=340)

285

Fl. $2+2+2+3$
Picc. $2+2+2+3$
Ob. $2+2+2+3$
Cl. $2+2+2+3$ *mp*
Bsn. $2+2+2+3$
Hn. $2+2+2+3$
Hn. $2+2+2+3$
C Tpt. $2+2+2+3$
Tbn. $2+2+2+3$ *p*
B. Tbn. $2+2+2+3$
Timp. $2+2+2+3$
Xyl. $2+2+2+3$ *p*
Vln. I $2+2+2+3$ *mp*
Vln. II $2+2+2+3$ *mp* *pizz.*
Vla. $2+2+2+3$
Vc. $2+2+2+3$
Cb. $2+2+2+3$

pizz. **Allegro molto** (♩=340)

296

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 42, measures 296-300, features a variety of instruments. The woodwinds (Ob., Cl., Bsn.) play a rhythmic pattern of quarter notes with eighth rests. The brass section (Hn., C Tpt., Tbn., B. Tbn.) remains silent until measure 300, where the Horns and C Trumpets play a melodic phrase marked *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes with eighth rests. The Xylophone plays a rhythmic pattern of eighth notes. The Flute and Piccolo are silent throughout the page.

301

Musical score for page 43, measures 301-305. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 301-305:

- Fl. and Picc.: Rest.
- Ob.: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Cl.: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Bsn.: Quarter notes G3, A3, B3, C4. Dynamics: *mf*.
- Hn. 1: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Hn. 2: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- C Tpt.: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Tbn.: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- B. Tbn.: Rest.
- Timp.: Rest.
- Xyl.: Chords G4-A4, G4-A4, G4-A4, G4-A4. Dynamics: *mf*.
- Vln. I and II: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Vla.: Quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Vc. and Cb.: Rest.

306

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

312

Fl. *f*

Picc.

Ob. *mf*

Cl. *f* *mf*

Bsn. *f* *mf* 1. 2. 1.

Hn.

Hn. *mf*

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp.

Xyl.

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 312 through 316. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and a mallet part (Vln. I, Vln. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and oboe have prominent melodic passages in the first few measures, while the bassoon and strings play more rhythmic patterns. The horns and trombones play block chords in the later measures.

318

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

324

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

328

Fl. - - - - -

Picc. - - - - -

Ob. - - - - -

Cl. *dim.* *mf* *p*

Bsn. *dim.* *mf*

Hn. *dim.* *p*

Hn. *dim.* *p*

C Tpt. - - - - -

Tbn. *f*

B. Tbn. - - - - -

Timp. - - - - -

Xyl. *dim.* *p*

Vln. I - - - - -

Vln. II *dim.* *mp* *p*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. - - - - -

3/8

333

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f* 2.

Hn. *f*

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Xyl.

Vln. I

Vln. II *mf*

Vla. *f* pizz.

Vc. *mf*

Cb.

339

This musical score page contains measures 339 through 344. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The second system includes Contrabass Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 339: Most instruments are silent. The Bassoon (Bsn.) and Contrabass Trombone (B. Tbn.) play a half note chord of G2 and B1. The Timpani (Timp.) plays a half note G2. The Xylophone (Xyl.) plays a half note chord of G2 and B1. The Violin I (Vln. I) and Violoncello (Vc.) play a half note G2. The Violin II (Vln. II) plays a half note G2.

Measure 340: Similar to measure 339, with the same chords and notes.

Measure 341: The Bassoon (Bsn.) and Contrabass Trombone (B. Tbn.) play a half note chord of G2 and B1. The Timpani (Timp.) plays a half note G2. The Xylophone (Xyl.) plays a half note chord of G2 and B1. The Violin I (Vln. I) and Violoncello (Vc.) play a half note G2. The Violin II (Vln. II) plays a half note G2.

Measure 342: The Bassoon (Bsn.) and Contrabass Trombone (B. Tbn.) play a half note chord of G2 and B1. The Timpani (Timp.) plays a half note G2. The Xylophone (Xyl.) plays a half note chord of G2 and B1. The Violin I (Vln. I) and Violoncello (Vc.) play a half note G2. The Violin II (Vln. II) plays a half note G2.

Measure 343: The Bassoon (Bsn.) and Contrabass Trombone (B. Tbn.) play a half note chord of G2 and B1. The Timpani (Timp.) plays a half note G2. The Xylophone (Xyl.) plays a half note chord of G2 and B1. The Violin I (Vln. I) and Violoncello (Vc.) play a half note G2. The Violin II (Vln. II) plays a half note G2.

Measure 344: The Bassoon (Bsn.) and Contrabass Trombone (B. Tbn.) play a half note chord of G2 and B1. The Timpani (Timp.) plays a half note G2. The Xylophone (Xyl.) plays a half note chord of G2 and B1. The Violin I (Vln. I) and Violoncello (Vc.) play a half note G2. The Violin II (Vln. II) plays a half note G2.

345

Fl. (Flute) - Two staves, mostly rests.

Ob. (Oboe) - Starts in measure 349 with a second ending (2.) and *mf* dynamic.

Cl. (Clarinet) - Starts in measure 349 with *mf* dynamic.

Bsn. (Bassoon) - Rests throughout.

Hn. (Horn) - Two staves, mostly rests.

C Tpt. (Trumpet) - Rests throughout.

Tbn. (Tenor Trombone) - Starts in measure 345 with *mp* dynamic, changes to *f* in measure 348.

B. Tbn. (Baritone Trombone) - Starts in measure 345 with *mp* dynamic, changes to *f* in measure 348.

Timp. (Timpani) - Rests until measure 349, then a trill (*tr*) with *mf* dynamic.

Xyl. (Xylophone) - Starts in measure 345 with chords.

Vln. I (Violin I) - Starts in measure 345 with eighth notes.

Vln. II (Violin II) - Starts in measure 345 with eighth notes, changes to *mf* in measure 349.

Vla. (Viola) - Rests until measure 349, then chords.

Vc. (Violoncello) - Rests until measure 349, then *arco* chords.

Cb. (Cello) - Rests until measure 349, then *mf* chords.

351

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

1.

f

(tr)

f

f

357

Fl. *f*

Ob. *f*

Cl. *f* a2

Bsn. *f* a2

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I *strepitoso*

Vln. II *f* *strepitoso*

Vla. *f* *strepitoso*

Vc. *f* *strepitoso*

Cb. *f* *strepitoso*

363

This musical score page contains measures 363 through 368. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** One staff, containing a rest.
- Clarinet (Cl.):** One staff, containing a rest.
- Bassoon (Bsn.):** One staff, containing rests until measure 368, where it plays a short melodic phrase marked *mf*.
- Horn 1 (Hn. 1.):** One staff, playing a melodic line starting with a first ending bracket (1.) and a dynamic of *f*, ending with a dynamic of *sf*.
- Horn 2 (Hn. 2.):** One staff, playing a melodic line starting with a third ending bracket (3.) and a dynamic of *f*, ending with a dynamic of *sf*.
- Trumpet (C Tpt.):** One staff, containing a rest.
- Trombone (Tbn.):** One staff, containing a rest.
- Bass Trombone (B. Tbn.):** One staff, containing a rest.
- Timpani (Timp.):** One staff, containing a rest.
- Xylophone (Xyl.):** One staff, containing a rest.
- Violin I (Vln. I):** One staff, playing a rhythmic eighth-note pattern, marked *mf* in measure 368.
- Violin II (Vln. II):** One staff, playing a rhythmic eighth-note pattern, marked *mf* in measure 368.
- Viola (Vla.):** One staff, playing a rhythmic eighth-note pattern.
- Violoncello (Vc.):** One staff, playing a rhythmic eighth-note pattern.
- Double Bass (Cb.):** One staff, playing a rhythmic eighth-note pattern.

369

Fl. *f*

Ob. 1. *mf* *cresc.* *f*

Cl. *a2* *mf* *cresc.*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn. 2. *f*

Timp. *f*

Xyl.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla.

Vc.

Cb. *f*

375

Fl. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

B. Tbn. *f*

Timp.

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

383

Fl. *p*

Fl. *p*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn. *a2* *f*

Hn. *mf*

Hn. *mf*

C Tpt. *a2* *f* *mf* *a2*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

400

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *dim.*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Xyl. *ff* *dim.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff*

407

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Xyl. *mf*

Vln. I

Vln. II *p*

Vla. *mf* *p*

Vc. *p*

Cb.

414

This musical score page contains measures 414 through 419. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests for all measures.
- Oboe (Ob.):** One staff containing rests for all measures.
- Clarinet (Cl.):** One staff containing rests for all measures.
- Bassoon (Bsn.):** One staff containing rests for all measures.
- Horn (Hn.):** Two staves, both containing rests for all measures.
- Cornet (C Tpt.):** One staff with a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, with a repeat sign at the end.
- Trombone (Tbn.):** One staff with a melodic line of eighth notes, starting on G2 and moving up to B2, then down to G2, with a repeat sign at the end.
- Baritone (B. Tbn.):** One staff with a melodic line of eighth notes, starting on G2 and moving up to B2, then down to G2, with a repeat sign at the end.
- Timpani (Timp.):** One staff containing rests for all measures.
- Xylophone (Xyl.):** One staff with a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, with a repeat sign at the end.
- Violin I (Vln. I):** One staff containing rests for all measures.
- Violin II (Vln. II):** One staff with a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, with a repeat sign at the end.
- Viola (Vla.):** One staff with a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, with a repeat sign at the end.
- Violoncello (Vc.):** One staff with a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, with a repeat sign at the end.
- Double Bass (Cb.):** One staff containing rests for all measures.

Dynamic markings include *p* (piano) in measures 417 and 419. A first ending bracket is present in measure 417 for the Tbn. and B. Tbn. parts.

420

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Xyl. Vln. I Vln. II Vla. Vc. Cb.

a2

sf

mf

cresc.

mf

mf

sf

424

Fl. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *ff* a2

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* tr

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *ff*