

BEETHOVEN

STREICHQUARTETTE

Op. 18, Nr. 1

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLINE II

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

Violine II

F-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

Viol. I

(p) <> <> cresc. p

sf sf sf f p

cresc. sf f p cresc.

ff p

1

cresc. rinf.

1

p cresc. f fp cresc.

f fp G.P. p cresc. fp

fp G.P.

sf sf sf sf ff p

1

cresc. f

Violine II

115 *f* 1 *fp* *fp*

123 *pp* 1 3 *f* *sf*

134 *sf* *f* *sf* *sf* *f* 2

144 *(sf)* *sf* *sf* *sf* *sf* *sf* *sf*

151 *fp* *fp*

159 *fp*

167 *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *cresc.* *ff*

180 *p* *p*

190 *cresc.* *p*

202 *cresc.* *f* *p*

211 *cresc.* *ff* 2

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 115 to 211. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also first and second endings indicated by the numbers 1 and 2. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The overall texture is melodic and expressive, with dynamic contrasts throughout.

Violine II

219 *p* *(p)* 1

228 *(cresc.)* *(rinf.)* *p*

235 *cresc.* *f* *fp* *cresc.* 1

242 *f* *fp*

248 *G.P.* *(pp)* *cresc.* *fp* *fp* *G.P.*

258 *sf* *sf* *sf* *sf* *ff* *p*

267 *cresc.* 1

273 *ff* *sf* *ff* *sf*

282 *pp* *pp*

288 *cresc.* *p* *sf* 1

297 *sf* *sf* *(pp)* *pp*

306 *pp* *cresc. (f)* *sf* *sf* *sf*

Adagio affettuoso ed appassionato

pp

5

cresc. p

10

pp sf (p) cresc. pp (cresc.)

16

p cresc. pp (p)

22

cresc. p

27

32

cresc. sf p

36

cresc. sf p 1

42

pp cresc. p pp pp

48

f sf sf sf sf

53

cresc. pp

57

cresc. f p pp ppp

Violine II

63 *pp* *cresc.*

66 *(p)* *f*

68 *p* *f*

70 *p* *pp* *sf*

75 *cresc.* *p*

80 *cresc.* *sf*

84 *p* *cresc.* *sf*

88 *p* *pp* 1

93 *cresc.* *(p)* *pp* *cresc.* *fp*

99 *f* *p* *cresc.*

101 *f* *f* *f* *f*

105 *ff* *p* *pp*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 63 to 105. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is indicated by a '7' over a slash, representing a 7/8 time signature. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used extensively to create contrast and texture, ranging from *pp* (pianissimo) to *ff* (fortissimo). Crescendo and decrescendo hairpins are used to shape phrases. A first ending bracket is present above measure 88. The notation includes various articulations such as slurs, ties, and accents.

Scherzo
Allegro molto

11 *p* *tr* *f*

22 *p*

33 *pp* *p*

43 *pp* *ppp* *tr* *cresc.* *tr* *sf* *sf*

55 *tr* *sf* *tr* *sf* *cresc.*

66 *f*

76 *sf* *sf* *sf*

Trio

11 *ff* *p* *fp* *fp*

22 *pp* *3* *p* *cresc.*

36 *fp* *fp* *fp*

49 *fp* *fp* *fp* *1*

Scherzo D.C.

Allegro

Viol. I

p

cresc.

f

p

f

(sf)

p

cresc.

p

cresc.

cresc.

(p)

cresc.

p sf sf sf (cresc.)

p cresc. tr

cresc. f p

p cresc.

f

cresc.

f

(3)

(3)

(6)

sf cresc. f(f) pp

Measures 10-122 of the Violin II part. The score is in 2/4 time and B-flat major. It features various dynamics including *p*, *f*, *cresc.*, *(sf)*, *(p)*, *tr*, and *f(f) pp*. There are first endings marked with '1' and a triplet marked with '3'. The piece is marked 'Allegro'.

135

146

159

171

178

187

198

210

220

226

232

239

246

sf sf sf sf

sf sf sf sf

sf sf

sf sf f

f pp

pp cresc.

sf sf sf sf (p)

cresc. decresc. p

sf sf cresc.

ff p

f f

p (cresc.) f p

1 3 5 1

253 *f sf*

268 *p*

276 *cresc. p*

284 *cresc. p cresc.*

294 *p*

304 *cresc. p sf sf sf sf*

313 *(cresc.) tr p cresc.*

322 *cresc. f p*

330 *2 p pp*

343 *cresc. p cresc. f*

361 *p cresc.*

369 *cresc.*

375 *f ff*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 253 to 375. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *sf*, *p*, *cresc.*, *tr*, and *ff* are used throughout to indicate volume and performance style. There are also first and second endings marked with '1' and '2'. A triplet of eighth notes is marked with a '3' in a circle. The piece concludes with a final double bar line and a *ff* marking.