

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr. 1 Introdution

Andante con moto

tacet bis [11]

Trombone II

2

23 A tempo giusto

Cor. *p* *cresc.* *mf* 6 24 5 *mf* 25 *mf* *p* *mf* *mf* *attacca Nr. 2*

Nr. 2 Szene und Chor

Allegro vivo

8 26 2 Trbn. III *mf* *cresc.* *f* *cresc.* 27 *ff* 28 *ff* 29 30 2 *f*

31 *ff*

32 Più mosso

33 Moderato assai molto riten. Allegro

34 9 35 8

36 Trbn. III *mf* ritenuto

37 a tempo 5 Fag. I, II *p* attacca Nr. 3

Nr. 3 Arioso und Szene

Quasi Andante

38 Andante mosso 9

39 5 1 1

40 *f* *mf* *p*

4

Trombone II

41 *ff* *f*

Poco più mosso

42 2 8

43 *ff* *mf* *a tempo* 9

44 *ritenuto* 1 2 *Meno mosso*

Quasi Andante

6

Nr.4 Hymne

Moderato assai, quasi Andantino

Viol. I & II
Vcl.

pp

45 10 46 8 47 8 48 *Poco più mosso*

Tb. *p* = *pp*

2 *Trbn. III* *sf* = *p* *sf* = *p*

49 6 *Tb.* + *Trbn. III* *accel.* - - - - *ritard.* - -

50 *Tempo I* *ff*

51

52

53

54

55

fff
poco riten.
a tempo
pp
mf
mp

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) a tempo riten. 56 Meno mosso 7

57

58

59

60

f
ff
poco stringendo
pp
mf
Poco più mosso
V.S.

Trombone II

6

61 Allegro giusto

f

più f
riten.

ff

62 Allegro moderato e maestoso 63

p *mf*

64

p *mf* *ff*

65

ff

66 67 Tr. III, IV

p

Allegro

Fg.
Vcl., Cb.

f *ff*

68 Allegro vivo

mf *f*

mf *f* *cresc.* *ff*

69

f

riten.

1 4

attacca Nr. 6

Nr.6 Rezitativ und Arie

Andante non troppo

8 [70] 3

(Vcl., Cb.)

Più mosso Allegro moderato

Vcl. Cb. b

f p

2 [71] 8 [72] 3

Ob. I

f

Cor. III

3 1

riten. [73] Andantino, alla breve [74] 8 7

mf

riten.

[75] a tempo (Poco più mosso) [76] 6

(Clar. I) 10

Fg.

p

[77] 1 2

ritenuto al

Viol. I

Vla.

[78] Tempo I 8

p p

Vcl. p (Ob. I)

[79] 6 [80] Più mosso Viol. I

mf

[81] L'istesso tempo (♩ = ♩)

fff

f

[82] ritenuto 1 3 1

f

[83] Tempo I 1 7

[84] Ob. I 3 5

p

(Cor. ingl.)

riten.

[85] Più mosso Fl. 8va, Ob.

p mp cresc.

[86] 5 4

Cor.

riten. 2

Holz Strch.

f

V.S.

Trombone II

8

87 *c.p.* *Allegro molto*

88

2.AKT (2.Bild)

Nr.7 Kanzone

1 *Moderato* *tacet* Vi- 9 *atempo*

2

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

Trombone II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 10 is boxed. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measure 11 is boxed and contains the instruction "L'istesso tempo". Below the staff, the instruments are listed: "(Clar. I,II)", "(+ Fl. I,II)", and "Eg. Vcl.". Measure 12 is boxed. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Measure 13 is boxed. The dynamic marking *ff* is at the beginning and *pp* is at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The dynamic marking *mp* is centered under the staff.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The dynamic marking *pp* is at the beginning and *mp* is at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Measure 14 is boxed. The dynamic marking *pp cresc.* is at the beginning of the staff.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The dynamic marking *mp* is at the beginning and *p cresc.* is at the end of the staff.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. A dashed line is drawn below the staff.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. Measure 15 is boxed. The dynamic marking *ff* is at the beginning of the staff.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. The dynamic marking *f* is at the beginning of the staff.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. The dynamic marking *fff* is at the beginning of the staff.

Empty musical staff with the initials "V.S." written at the end.

II. Tanz der Zwergin

Andante (Solotanz)

8 16 8 17 7 1 *riten.*

(Clar. I, II) (Fl. I, II)

18 Allegro moderato

6 19 4 *Timp.*

ppp

3 20 8 21 *Allegro* 2

(Picc.) *kel. fg. f* *Trbn. III Tuba mf*

4 *Trbn. III*

ff *ff*

III. Tanz der Narren und Gaukler

Allegro molto

11 22 4 *Viol. Vla. f*

(Ob., Clar.)

1 *Trbn. III* 2 23 *I. Trbn. mf*

8 24 *ff*

7 25 8 26 *III. Trbn. Tb. mf*

9 27 2 *Cor. II f* *cresc.*

28 *fff*

Musical score for Trombone II, measures 29-36. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. Dynamic markings include *ff* and *sempre ff*. A section for Trbn. III is also indicated.

Measures 29-30: *ff*

Measure 31: *ff*

Measure 32: *ff*

Measure 33: *ff*, Trbn. III *f*

Measure 34: *f*

Measure 35: *ff*

Measure 36: *sempre ff*

Nr. 9 Szene und Duett

Moderato 3 Recit. 4 [37] -de a tempo 8 [38] ad lib. 2 a tempo 3

Fg., Vic. Cb. *f ff ff pp mf p* [39]

4 [40] 1 3 *riten.* a tempo (Allegro moderato) Viol. *f*

Clar. I Fl. gva. Ob. I *mf* [40a] 1 2

2 5 [40b] *riten.* 3 *p mp*

Tempo di Minuetto Ob. 6 [40c] 12 [40d] Ob.

4 Trbn. III *pp cresc.*

[40e] Poco più mosso 3 *f sf p p cresc. p* *Meno mosso*

[40f] 4 a tempo 2 Più mosso Vcl., Cb. *f ff*

Trombone II

1 41 a tempo Recit. 42

4

stsch. *ff*

f *p* *mf*

riten. - - - - a tempo

f *p* *mf* *p*

43 Allegro moderato 44 45 poco riten. -

10 9 Holz, Cor. Strch. *ff*

a tempo 46 47

2 8 4

Tb. Timp. *pp*

48 *f* *p* *cresc.*

49 *ff* *f* riten. molto

p

50 Meno mosso (Andante) 8

fff ³ ³

weiter Seite 13

51 *riten. molto* *Moderato assai*
 Cor. ingl., Vcl.
 mf *cresc.* f

ritenuto 52 *Adagio ma non tanto*
 p *pp*

mf *f* *ff* *p*

53 *Recit.* 1
 p *ppp*

a tempo (Allegro) 54 *Meno mosso (Allegro moderato)* 55
 1 1 6 9 *Vcl. Cb. ff*

56 57 *Poco meno mosso*
 8 7 *mf*

58 *Allegro* 6
cresc. molto *ff* *f* *p*

59 12
 2

Nr. 10 Szene und Arie: tacet

attacca :

Nr. 11 Szene und Erzählung

Allegro moderato
Tr. h. d. Szene

ff (Viol., Vla.)

pp cresc. poco a poco

ff

72 3

73 6

poco riten. 74 a tempo

f 75 pp

76 p Poco meno 77 Più mosso

78 1 5 mf ff

79

80

81

82

Moderato, marziale, quasi andante
tacet bis Clar. - Solo

83

Moderato e semplice

88

89

90

91

Moderato con moto

92

93

94

95

V.S

Trombone II

rit. - - [97]

2

pp *pp* *molto* *f* *P*

[98]

Meno mosso e rallentando

[99] Fg. I

f

Quasi adagio

1 1

Nr. 12 Finale

Moderato

9

[100] 8 [101] 7

(Strch. pizz.) (Strch. arco)

cor. ingl. Clar. B^{va}, Vcl. *f*

[102]

[103] Poco più mosso

mf *mf* *mf*

[104]

1 1

p *p*

[105] 6

1

p *f*

[106]

2

f

Tempo I [107]

ff *fff* *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Più 108 mosso

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

109 Allegro molto

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

110

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

111 Meno mosso (Tempo I)

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Allegro molto

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

112

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a fermata.

Ende des II. Aktes

3.AKT (3.Bild)

Nr. 13 Szene

Allegro vivo

1 *ff* *ff*

2 *ff*

3 *f*

4

5 *ff*

6 *f*

7

8 *ff* *p* Fg., Vcl., Cb. Vcl., Cb. pizz.

9 *p* Fg., Vcl., Cb.

10 *f* *p* Cb. pizz.

Musical score for Trombone II, measures 11 through 17. The score is written on six staves in bass clef with a key signature of one flat (B-flat). Measure numbers 11, 12, 13, 14, 15, 16, and 17 are enclosed in boxes above the staves. Dynamics include *f*, *ff*, *mf*, *p*, and *ff*. Performance markings include *Poco meno mosso*, *Allegro moderato*, and *Poco riten.*. Fingerings (3, 5, 1, 2, 3, 1, 7, 6, 3, 1, 5, 1) and articulation (accents) are indicated. A *Tuba* part is shown in measure 13 with a dynamic of *mf*. A *Vcl. Cb.* part is shown in measure 14 with a dynamic of *p*. A *Trbn. III* part is shown in measure 15 with a dynamic of *ff*. The score concludes with a double bar line in measure 17.

V.S.

18 *a tempo* *stringendo*

f *ff*

Allegro molto

19

riten. *a tempo* *fff*

ff *f* *f*

Molto meno mosso

mf *pp* *attacca Nr. 14*

Nr. 14 Duett und Szene

Recit. *Moderato* 20 21 *Allegro moderato*

f *pp* 8

22 *Cor. I* *p* 23 *cor.* *mf*

Trbn. I marc. *poco riten.*

Poco meno mosso (Moderato) 24 25 *Poco meno mosso*

ff 7 6

vd., cb. *Meno mosso* *Più mosso* 26 *riten.*

p 1 2 2

Trombone II

Moderato assai [27] 6 7 Fg.,Cb. f [28] $\text{♩} = \text{♩}$ ff [29] 8 4

Vcl.,Cb. pizz. p stringendo [30] Allegro f

$\text{♩} = \text{♩}$ Allegro [31] 1 8 [32] 8 [33] ff Cor. I, II fp

[34] Cor. ingl. mf

[35] 4 5 string. Trbn. III pp cresc.

[36] Vln.,Cb. mf 3 3 ritén. - 1 - 2 - a tempo (Allegro) [37] 11

[38] 8 [39] 4 Cor. ritard. 3 3 3 3 [40] a tempo

Cor. I Vcl. f Cb. pizz. mf 2

[41] 8 [42] 3 [43] Poco ritén. 3 8

[44] a tempo (Allegro) ff Cor. I, III mp p [45] 2 Viol. I f

[46] Allegro molto 3 Trbn. III mf cresc. ff 7

Trombone II

47 4 2 48 Presto

d=d Allegro 49 50

51 52

riten. molto 52 Andante

53

2 accel. 3 strch. a tempo (Maestoso) 54

55 1 2 riten. attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Tr. III sva

Trbn. I

pp

pp

p

cresc. sempre

f

strch. pizz.

mf

ff

mf

f

ff marc.

V.S.!

7

fff

f

fff

f

mf

8

cresc.

ff

f

ff

fff

9

dim.

f

ff marc.

f marc. molto

più f

ff

fff

attacca Nr. 16

Nr. 16 Duett

Allegro agitato

Andante

8 10 8 11 11 12 *Viol. II*
 (Organo) *pp*

+Va 2 *Vc. cb.*
pp

Allegro moderato

3 13 10 14 10 15 16
 (Organo)

16 *ob.*
p

2 *Vc.*
mp espr. *sf*

riten. - - 17 *a tempo*

6 *f* *p*

7 *p* *f*

V.S.

18 Più mosso

Ob. I
f p fz mf

Ancora più mosso (Allegro mosso)

f mf f mf

riten. - - - - -

fz f sf

a tempo

NB

ff

attacca Nr.17

NB. Posaunen I - III und (in Ermangelung einer 4. Posaune) Tuba, gehen, wenn keine Bühnenmusik vorhanden ist, hinter die Bühne, sollte die Zeit dafür - die ersten 12 Takte von Nr. 17 - nicht ausreichen, so erfolgt der Wechsel zur Bühne bereits unter der Auslassung der restlichen Takte von Nr. 16, nach dem 5. Takt nach Ziffer 17

Nr. 17 Finale

Moderato

6 19 2

(Trp. h. d. Bühne) Strch. pizz. pp Strch. pizz. pp

20

21

22

Trombonen gehen ins Orchester zurück!

23

Trpt. n. d. B.

Andante ma non troppo

Viol.

accel.

25 a tempo

Più mosso

26

27

Meno mosso (Andante sostenuto)

Vla. pizz.
Vcl., Cb.

28

G.P. 29 Allegro vivo

30

III. Trbn., Tba.

riten. molto

31 a tempo (Allegro vivo)

32

Tuba ff

Trombone II

33 **Meno mosso**

3

Tba. *ff*

a tempo
Holz, Stroh *b*

f

ff

Moderato assai

1

34

5

1

35 **Adagio**

riten.

ff

9

36

8

37

Viol., Vla.

2

Tuba

p

38

6

Tba. *mf cresc.*

39

1

1

40

1

Trbn. III

ff

mf

f

41

1

4

Lunga

fff

ff

Allegro moderato

42

1

2

ad lib. *a tempo*

3

43 **Allegro vivo**

ff

Moderato assai

4

1

44

1

Allegro vivo 45 Recit.

Strch. arco *ff* Moderato *pp* *p* *pp* Lunga

46 Allegro vivo ♩ *fff*

47

48

49 2 12

50 Meno mosso 51 10 2 Vcl.,Cb. *f* *cresc.*

Recit. 52 Moderato *p* *vvo* *pp*

G.P. 53 Allegro 7 Strch. 54 Allegro vivo *ff*

55 *fff*

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

1 4 2 3 3 Cor. mf

+ Ob. 8va 4 1 Ob. 8va Cor. p f

5 1 pp p mf

6 Più largo 7 8 f p

8 9 Più mosso 7 Holz, Strch. p pp f

10 mf f

11 riten. molto Andante con moto f cresc. ff

ff

12

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4 (sf), A4, Bb4, C5. Dynamics: sf, mf. A fermata is placed over the final note C5.

Nr. 19 Duett und Szene

Andantino

13

14

cor., Vcl., Cb. pizz.

6

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: p. A fermata is placed over the final note C5.

allargando

15

a tempo

Musical staff 15: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: pp, p. A fermata is placed over the final note C5.

mf

riten.

16 a tempo

pp

Fg. Cb.

molto riten.

Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: p, mf. A fermata is placed over the final note C5.

17

a tempo

Vcl., Cb. pizz.

18

riten.

Musical staff 17: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: pp, mf. A fermata is placed over the final note C5.

Strch. pizz.

19 a tempo

poco stringendo

Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: pp, p. A fermata is placed over the final note C5.

Andante mosso

20

Poco più mosso

Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: ff. A fermata is placed over the final note C5.

ff

Vcl., Cb. pizz.

22

Musical staff 22: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: p cresc., mf cresc. A fermata is placed over the final note C5.

p cresc.

mf cresc.

23

Fg., Vc.

Musical staff 23: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: ff. A fermata is placed over the final note C5.

ff

accel.

Musical staff 24: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: ff. A fermata is placed over the final note C5.

ff

24 Allegro agitato

V.S.

6

Musical staff 24: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: ff. A fermata is placed over the final note C5.

25 *riten.*

f *ff* *sff*

Meno mosso

26 *Andante sostenuto*

Trbn. III *p* *dim.* *pp*

ppp *riten.* *attacca Nr.20*

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

Timp. *pp* *pp*

1 *p* *pp* *f*

2 *mp* *pp*

3 *mp* *pp*

4 *p* *mf* *p*

5 *p* *mf*

6 *pp* *p* *Viol. I*

7 *pp* *3* *3* *3* *3* *3* *3* *3* *cresc.*

8 *(Cb.)* *Cb., Timp.*

9 *p* *Allegro* 1 2 *ff*

10 *ff* *Ala marcia* 7 *mf* 11 6

12 8 13 *Trbn. I* *mf cresc.*

mp *riten.* - - - - *a tempo (mosso)* 14 4 4

mf *ff*

f *cresc.* *ff*

15 *Poco più largo* 3 1 *ff*

16 *Tempo I, ancora più mosso* 4 *V. S.*

Trombone II

Trbn. I

mp ff

18 Più mosso

mf

19

mf ff

Trbn. I

mf f mf f

20

p fff f

21 Molto Allegro (♩)

f ff

accel. - - - - - d = d Poco meno mosso, ma agitato molto

22

f

23

pp

24

f

poco accel. - - - - -

f marc. mf

25

riten. - - - - - 26 d = d Allegro

f sf ff

27

ff sf sf ff

Musical score for Trombone II, measures 28-39. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 28-30: Main staff with dynamics *p*, *sf*, and *ffp*. Measure 30 includes the instruction *cresc.*

Measure 29: Ob. marc. *mf*

Measure 31: *poco f*

Measure 32: *fp cresc.*, *molto*, *sff*

Measure 33: *Trbn., Tb.*, *f marc.*, *ff*, *mf*

Measure 34: *Trbn. III*, *pp*

Measure 35: *cb.*, *f*, *p*

Measure 36: *riten.*

Measure 38: *Meno mosso (d)*, *p*, *sff*, *ff*

Measure 39: *4*, *14*

Trombone II

40 Adagio quasi Andante moderato (♩.)

5 41 9 42 8 43 9 44 5

♩. = ♩ Più mosso
Vcl., Cb. arco

45 3

46 4 47 3 1 Vcl., Cb. arco 4

riten. - - - rit. - - - Allegro moderato

48 1 Trpt. 1

49 2 10 50 Trbn. I 1

51 molto ff fff

52 3 2 Vcl. p

53 riten. - - - marc. p f ff f mf

54 a tempo Viol. I 1 marc. p cresc. mf f

55 ff mf

Ende der Oper