

Viola I

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Revisions-Ausgabe
Ossip Schnirlin

Viola I

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112 - 120)

*) □ V

poco f

espr.

cresc.

A *f* *f*

Violine I

B *p* *p dolce*

Cello II

Cello II Cello I

poco rit. in tempo

pp dolce

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen. Nur (Solo) in Klammern bedeutet ganz allein.

C

p

cresc.
Solo

D

Cello I

E

f espr.
Solo mit Violine I

cresc.

pizz.
f

arco

Cello I

arco

p dolce

F

pp

pizz.

poco a poco cresc.

mf cresc.

G

p dim.

Violine II

pp dim.

arco

(*) bedeutet das Absetzen in der Mitte des Bogens.)

Viola I

Violine I

p espr.
Solo

Solo *ff* **H**

p V

cresc.

I *f marc.* Solo *f cresc.* 3 3

(1) (1)

ff

K

3 3 *fp*

Detailed description: This staff contains a series of chords and triplets. The first two triplets are marked with the number '3'. The dynamic marking *fp* (fortissimo piano) is indicated below the staff.

Detailed description: This staff continues the musical sequence with various chordal textures and melodic fragments.

L

Detailed description: This staff features a series of chords and melodic lines, continuing the piece's texture.

1 2

Detailed description: This staff includes first and second endings, marked with the numbers '1' and '2'.

Detailed description: This staff continues the musical sequence with various chordal textures and melodic fragments.

M

Cello I *p* *poco a*

Detailed description: This staff is for the Cello I part. It begins with a dynamic marking of *p* (piano) and ends with *poco a* (poco a tempo).

poco cresc. *cresc.*

Detailed description: This staff shows a gradual increase in volume, marked with *poco cresc.* and *cresc.*

N

più f sempre cresc.

Detailed description: This staff features a further increase in volume, marked with *più f sempre cresc.* (more forte, always increasing).

Violine I *ff* Violine I

Detailed description: This staff is for the Violine I part. It begins with a dynamic marking of *ff* (fortissimo) and includes the label 'Violine I'.

Viola I

ff ff

Violine I

Violine II

p

p dolce

poco rit. - - - *p dolce* **R** *in tempo*

Violine I

pp

pizz.

p

arco

Solo

cresc. - - - *animato* **S** *poco f espr.* *cresc.*

Solo

cresc.

T

fp *p* *p dolce*

pp *poco a poco cresc.*

U

mf cresc. *f* *f*

p dim. *pp dim.* Solo

Cello I

V

cresc. *f cresc.*

V

dim. *rit.*

W

Poco più Moderato

p *pizz.*

f *arco*

II

Andante, ma moderato (♩ = 48 - 52)

f Solo

A

(mf)

f

(3)

(mf)

f

f

f

(*)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music, including a first ending bracket labeled 'B'. Dynamics include *f*. Fingerings 2, 4, 3, 2, 4 are indicated above notes.

Musical staff 2: Continuation of the musical staff with various note values and slurs.

Musical staff 3: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 5: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *p*.

Musical staff 6: Continuation of the musical staff, featuring a first ending bracket labeled 'C' and the text 'Violine II'. Dynamics include *f*.

Musical staff 7: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *p*.

Musical staff 8: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f*.

Viola I

D *Violine I*

p *f* *più f*

Violine I

p *p* *p* *più f*

ff *f molto espr.*

E

f

f

f

cresc.

cresc.

*)

F Solo

p

p *rf*

G

p *rf* *pp*

1. 2.

p

4 4

p

3 1

H

p

V V

p Solo mit Violine II

p

V

dim. *pp*

dim. *pp*

III Scherzo

Allegro molto (♩ = 80 - 84)

Violine I

Violine I

Violine II

Trio

Animato

*)

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **D** above the staff.

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **D** above the staff.

Musical staff with notes and dynamic markings *mf* and *cresc.*. Includes a boxed letter **E** above the staff and the text "Violine I".

Musical staff with notes and dynamic markings *f* and *cresc.*. Includes a boxed letter **F** above the staff and the text "Violine I" and "Violine II".

Musical staff with notes and dynamic markings *fp* and *tr*. Includes a boxed letter **G** above the staff.

Musical staff with notes and dynamic markings *cresc.* and *più*.

Musical staff with notes and dynamic marking *cresc.*.

Coda
più animato

Musical staff with notes and dynamic markings *f* and *ff*.

Musical staff with notes and dynamic marking *sempre più f*.

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **H** above the staff.

Viola I IV Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Cello I

A

p

Viola II Cello I

p

B

pizz.

poco f

cresc.

arco

f

p

p dolce

C

p

sf

p

f

p

Solo mit I Violine

D *p espr.*

f

p f sf p

E *pp*

Cello I

p f p

p dolce

p pp p

Viola II

F *pizz.*

più f

p

Viola II Cello I

Viola I

arco **G** *poco f* V 2 1

V pizz. *cresc.*

Violine I *> p*

arco *f* Solo mit Violine II V

f **H** V 2 1

f espr. Solo mit II Viola V

f **I** V 2

f V 2

ff Cello V

K *cresc.* *ff* Cello V 3

1 2 3 4
dim. 1

2 3 4 *p stacc.*

p 1 2

3 4 1 2 3 4 5

1 2 3 4 *cresc.*

M 1 *p* 1

N dim. *p dolce*

0

(V)

Viola II Cello I

Viola I

Musical staff 1: Viola I, measures 1-4. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest followed by a quarter note G2. The melody continues with eighth and quarter notes, including a slur over measures 2 and 3. A dynamic marking of *Solo* is placed below the first measure, and *dolce* is placed below the fourth measure. Fingerings 4, 2, 2, 3, 4, 1, 2, 1, 3 are indicated above the notes.

Musical staff 2: Viola I, measures 5-8. The staff continues the melody with slurs and fingerings 4, 1, 2, 1, 2, 1, 2, 1.

Musical staff 3: Viola I, measures 9-12. The staff continues the melody with slurs and fingerings 1, 4, 4. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 4: Viola I, measures 13-16. The staff features a series of chords and single notes with slurs and fingerings 4, 1, 4, 1. Dynamic markings of *p* are placed below the staff.

Musical staff 5: Viola I, measures 17-20. The staff begins with a circled '0' above the first measure. It features a series of slurs and fingerings 1, 2. A dynamic marking of *pp dolce* is placed below the staff.

Musical staff 6: Viola I, measures 21-24. The staff continues the melody with slurs and fingerings 3, 0.

Musical staff 7: Viola I, measures 25-28. The staff features a circled 'P' above the fourth measure. It includes slurs and fingerings 1, 2, 1, 2. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

Musical staff 8: Viola I, measures 29-32. The staff continues the melody with slurs and fingerings 1. Dynamic markings of *p*, *sf*, and *p* are placed below the staff.

Q

pp

2

0

pp

p dolce

R

pp

Viola II

Cello II

Violine I

pp dolce

Cello I

2

1

2

1

Cello I

S

pp

Violine I

Cello I

Viola I

p *cresc.* - - - - *f* *pizz.* **T** *poco f*

f espr. cresc. *arco*

f espr.

più f **U**

f espr.

dim. - - - - - *p*

pizz. *p*

V *arco* *p*

Animato, poco a poco più

p leggiero **V** *Solo*

W

p legg.

cresc.

X

ff