

# Sinfonie capricieuse

Nyköping, 18. Juni 1842

**Allegro**

*Flauto I, II*

*Oboe I, II*

*Clarinetto I, II  
in La / A*

*Fagotto I, II*

*Corno I, II  
in La / A*

*Corno III, IV  
in Re / D*

*Tromba I, II  
in Mi / E*

*Trombone I*

*Trombone II, III*

*Timpani  
in Mi - La / E - A*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Basso*





50

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)  
(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*p*

*a2*

*a2*

*p*  
*poco cresc.*

*poco cresc.*

*p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

56 I. poco cresc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

a2

ff

ff

Timp.

Viol.

Va.

Vc.

B.

ff

ff

62

Fl. *f* *decresc.*

Ob. *f*

Clar. (La) *p*

Fag. *p* I. *decresc.*

(La) Cor.

(Re) *p*

Trbe. (Mi)

Trbni. *p*

Timp.

Viol. *fp* *decresc.*

Va. *f* *decresc.*

Vc. *p* *decresc.*

B. *p* *decresc.*



75

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

p

Detailed description: This page of a musical score covers measures 75 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais in A (Cor. (La)), Cor Anglais in E-flat (Cor. (Re)), Trumpet in D (Trbe. (Mi)), and Trombone (Trbni.). The percussion part includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). Measures 75-76 feature a melodic line in the woodwinds and strings, with the bassoon and cello/bass playing a rhythmic accompaniment. Measures 77-78 show a continuation of this theme with some woodwinds playing sustained notes. Measures 79-80 conclude the passage with a final chord marked 'p' (piano) in the woodwinds and strings.



81

Fl. *pp*

Ob. *p*

Clar. (La) *pp* *a2*

Fag. *p* *a2 marc.*

This block contains the woodwind staves for measures 81 through 87. The Flute part starts with a *pp* dynamic. The Oboe part has a *p* dynamic. The Clarinet in B-flat part has a *pp* dynamic and includes a first alternative (*a2*). The Bassoon part has a *p* dynamic and includes a first alternative (*a2 marc.*).

Trbni. *ff* III.

Viol. *p*

Va. *p*

Vc. *ff*

B. *ff*

This block contains the string staves for measures 81 through 87. The Trumpets part has a *ff* dynamic and includes a section marked *III.* The Violins part has a *p* dynamic. The Violas part has a *p* dynamic. The Violas and Cellos parts have a *ff* dynamic. The Basses part has a *ff* dynamic.

88

Fl. *a2*

Ob. *a2*

Clar. (La) *a2*

Fag. *pp*

This block contains the woodwind staves for measures 88 through 94. The Flute, Oboe, and Clarinet in B-flat parts all have a first alternative (*a2*). The Bassoon part has a *pp* dynamic.

Trbni. *ff*

Viol. *marc.*

Va. *p*

Vc. *ff*

B. *ff*

This block contains the string staves for measures 88 through 94. The Trumpets part has a *ff* dynamic. The Violins part has a *marc.* dynamic. The Violas part has a *p* dynamic. The Violas and Cellos parts have a *ff* dynamic. The Basses part has a *ff* dynamic.



102

**Fl.** *ff* *pp*

**Ob.** *ff* *pp*

**Clar. (La)** *ff* *pp*

**Fag.** *pp*

**Cor. (La)** *ff*

**Cor. (Re)** *ff*

**Trbe. (Mi)**

**Trbni.** II. *ff* III. *ff*

**Timp.** *pp*

**Viol.** *ff*

**Va.** *ff*

**Vc.** *ff* *pp*

**B.** *ff* *pp*

110

Fl. *ff* a2

Ob. *ff* a2

Clar. (La) *ff* a2

Fag. *ff* a2

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni. III. *ff*

Timp. *cresc.* *ff*

Viol. *p* *cresc.* *ff*

Va. *ff*

Vc. *f* *ff*

B. *f* *ff*

116

Fl.

Ob.

Clar. (La)

Fag.

(La)  
Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

122

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbe.  
(Mi)

Trbni.

f

II.

f

Viol.

Va.

Vc.

B.

128

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

III.  
ff

Viol.

Va.

Vc.

B.





140

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto

ff

a2

a2

tenuto

tenuto

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La)), Trumpet in D (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *ff* (fortissimo) and *tenuto* (sustained). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The bassoon and double bass parts are marked with *tenuto* in measures 142 and 143. The trumpet and trombone parts have *ff* markings in measures 141 and 142, and *a2* markings in measures 142 and 143.

147

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 147 to 152. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The Clarinet (La) part provides a harmonic accompaniment with eighth notes and slurs. The Bassoon part consists of a steady bass line with dotted rhythms.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

This section covers measures 147 to 152. The Cor Anglais (La) and Trumpets (Re) parts are mostly silent, indicated by horizontal lines. The Trumpet (Mi) part has a few notes in the first measure. The Trombone (Trbni.) part is also silent.

Timp.

The Timpani part is silent throughout this section, indicated by horizontal lines.

Viol.

Va.

Vc.

B.

This section covers measures 147 to 152. The Violin part has a melodic line with slurs. The Viola part has a similar melodic line. The Cello and Double Bass parts provide a harmonic accompaniment with dotted rhythms.

154

I.

Fl.

decresc.

Ob.

decresc.

Clar.  
(La)

decresc.

Fag.

decresc.

(La)

Cor.

(Re)

Trbc.  
(Mi)

Trbni.

Timp.

Viol.

decresc.

decresc.

Va.

decresc.

Vc.

decresc.

B.

decresc.

162

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

p

pp

pp

169

Fl. *p*

Ob. *p* a 2

Clar. (La) *p* a 2

Fag. *p* 1.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol. *pizz.* *arco*

Va. *pizz.* *arco*

Vc. *pizz.* *arco*

B. *pizz.* *arco*

175

Fl. *mf* *decresc.* *a2*

Ob. I. *p*

Clar. (La) I. *p*

Fag. *mf* *decresc.*

Cor. (La) *mf* *decresc.* *a2*

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol. *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf*

181

Fl. *p*

Ob. *p* *pp*

Clar. (La)

Fag. *p* *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

187

Fl. *mf*

Ob. *mf*

Clar. (La) *pp* *mf*

Fag. *pp* *a2* *mf*

Viol.

Va.

Vc.

B.

192

Fl. I. *p* poco a poco cresc.

Ob. I. *p* poco a poco cresc.

Clar. (La) I. *p* poco a poco cresc.

Fag.

Cor. (La) *p* poco a poco cresc. a2

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp. *p* poco a poco cresc.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*



198

Fl. *ff*

Ob. *ff*  
a2

Clar. (La) *ff*

Fag. *ff*  
cresc.

Cor. (La) *ff*

Cor. (Re)

Trbe. (Mi)

Trbni. III. tenuto *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*  
cresc.

B. *ff*  
cresc.

tenuto

tenuto

204

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 204 through 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais in A (Cor. (La)), Cor Anglais in E (Cor. (Re)), Trumpet in E (Trbe. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part features a prominent melodic line with slurs and accents. The Trombone part includes a dynamic marking of *ff* (fortissimo) in measure 209. The string parts consist of sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

211

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*ff*

*a2*

Detailed description: This is a page of a musical score, page 29, starting at measure 211. The score is for a symphony orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and brass (Cor in La and Re, Trumpet in Mi, Trumpets) play melodic lines with various articulations and dynamics. The strings (Violin, Viola, Violoncello, Bass) provide harmonic support and rhythmic patterns. The Timpani part is also present. The score includes dynamic markings such as *ff* and *a2*. The page number 211 is written at the top left, and the page number 29 is in the top right corner.

219

Fl.

Ob. *a2*

Clar. (La) *a2*

Fag.

1. 2.

(La)  
Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

1. 2.

Viol.

Va.

Vc.

B.

1. 2.

p

p



239

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

245

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

251

Fl.  
Ob.  
Clar. (La)  
Fag.  
Trbni.  
Viol.  
Va.  
Vc.  
B.

pp  
p  
mf  
pizz.  
arco  
p  
pp

258

Fl.  
Ob.  
Clar. (La)  
Fag.  
Trbni.  
Viol.  
Va.  
Vc.  
B.

pp  
III.  
II.  
pp  
arco  
p  
mf  
pizz.  
arco  
p  
pp  
pp

265

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

III. pp

pizz. mf

arco p

271

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

II. pp

III.

pizz.

pizz.

pizz.



277

Fl.

Ob.

Clar. (La)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

II.

III.

Timp.

Musical score for Horns (La and Re), Trumpets (Trbe. Mi), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts are mostly sustained notes. The Trombone part includes two specific markings, II. and III., indicating different playing techniques or positions. The Timpani part is mostly silent.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violins and Viola parts have melodic lines with grace notes. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation with sustained notes and rhythmic patterns.



289

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 38, covers measures 295 to 300. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La), (Re)), Trumpet in B-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measure 295 is marked with a first ending bracket and a second ending bracket, both labeled 'a2'. The woodwinds play eighth-note patterns. The bassoon has triplet markings in measures 296 and 297. The trumpet in B-flat has a long note in measure 296, also marked 'a2'. The trombone part has a 'III.' marking in measure 298. The strings play a rhythmic accompaniment with triplet markings in measures 296 and 297.

301

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for woodwinds: Flute, Oboe, Clarinet (La), and Bassoon. Each part features a melodic line with slurs and accents, including 'a2' markings.

(La)  
Cor.  
(Re)  
Trbe. (Mi)  
Trbni.  
Timp.

Musical score for brass and percussion: Cor Anglais (La), Cor Anglais (Re), Trumpet (Mi), Trombone, and Timpani. The Trombone part includes a 'III.' marking.

Viol.  
Va.  
Vc.  
B.

Musical score for strings: Violin, Viola, Violoncello, and Double Bass. The Violin and Viola parts feature triplets.

313

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

319

This musical score page contains measures 319 through 324. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff* and *a2*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff* and *a2*.
- Clar. (La)** (Clarinet in B-flat): Bass clef, key signature of one flat. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff* and *a2*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff* and *a2*.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Measures 319-324 are mostly rests, with some notes in measures 323-324. Dynamics include *ff* and *a2*.
- Trbne. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 319-324 are mostly rests, with some notes in measures 323-324. Dynamics include *ff* and *a2*. The instruction "Trba. I, II in Re / D" is present.
- Trbni.** (Trumpet in B-flat): Bass clef, key signature of two sharps. Measures 319-324 are mostly rests, with some notes in measures 323-324.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 319-324 are mostly rests, with some notes in measures 323-324. The instruction "Timp. in Re - La / D - A" is present. Dynamics include *ff*.
- Viol.** (Violins): Treble clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff*.
- Va.** (Violas): Treble clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff*.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff*.
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 319-324 feature a melodic line with slurs and ties. Dynamics include *ff*.



325

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

III.

ff

Timp.

Viol.

Va.

Vc.

B.

333

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

341

Fl. *decesc.*

Ob. *decesc.*

Clar. (La) *decesc.*

Fag. *decesc.*

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *decesc.*

Va. *decesc.*

Vc. *decesc.*

B. *decesc.*

349

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)  
Cor.

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

p

357

Fl. *p*

Ob. *I. p*

Clar. (La) *I. p*

Fag. *I. p*

(La) *mf decresc.*

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *pizz. arco sf sf*

Va. *pizz. arco sf sf*

Vc. *pizz. arco sf sf*

B. *pizz. arco sf sf*

364

a2

Fl.

*mf* decresc.

*p*

Ob.

*p*

Clar.  
(La)

I.

*mf* decresc.

*p*

Fag.

I.

*mf* decresc.

*p*

(La)

Cor.

(Re)

III.

*p*

Trbe.  
(Re)

Trbni.

Timp.

Viol.

*sf*

*sf*

*pp*

*sf*

*sf*

*pp*

Va.

*sf*

*sf*

Vc.

*sf*

*sf*

*pp*

B.

*sf*

*sf*

*pp*

371

I.

Fl.

pp

Ob.

pp

a2

Clar. (La)

pp

Fag.

pp

(La)

Cor.

pp

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

pp

Vc.

B.

377

Fl. *p* I.

Ob. *p* I.

Clar. (La) *p* I.

Fag. *p*

(La) Cor. *p* a2

(Re) Cor. *p*

Trbe. (Re)

Trbni

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc.

B.



383

Fl. *cresc.* *a2*

Ob. *poco a poco cresc.* *a2*

Clar. (La) *poco a poco cresc.*

Fag. *a2* *cresc.*

Cor. (La) *poco a poco cresc.*

Cor. (Re)

Trbc. (Re)

Trbni.

Timp. *p poco a poco cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

389

This musical score page contains measures 389 through 394. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Clar. (La)** (Clarinet in A): Treble clef, key signature of one flat. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Measures 389-394 are mostly rests.
- Trb. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Trbni.** (Trumpets in B): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 389-394 feature a rhythmic pattern with a tremolo in measure 389.
- Viol.** (Violins): Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Va.** (Violas): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

396

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

ff

ff

a2

403

This page of a musical score contains measures 403 through 408. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 403-404 feature a melodic line with eighth notes, while measures 405-408 are mostly rests.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Similar to the flute, it has a melodic line in measures 403-404 and rests thereafter.
- Clar. (La)** (Clarinet in A): Treble clef, key signature of one flat (Bb). It plays a steady eighth-note accompaniment throughout the measures.
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). It plays a steady eighth-note accompaniment, with 'a2' markings above the staff in measures 405 and 408.
- Cor. (La) / (Re)** (Coronet): Treble clef, key signature of one sharp (F#). Both parts play a melodic line with eighth notes and are tied across measures.
- Trbe. (Re)** (Trumpet in D): Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth notes, tied across measures.
- Trbni.** (Trumpets): Two staves, bass clef, key signature of one sharp (F#). They play a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). It plays a steady eighth-note accompaniment.
- Viol.** (Violins): Two staves, treble clef, key signature of one sharp (F#). They play a melodic line with eighth notes, tied across measures.
- Va.** (Viola): Bass clef, key signature of one sharp (F#). It plays a melodic line with eighth notes, tied across measures.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). It plays a steady eighth-note accompaniment.
- B.** (Bass): Bass clef, key signature of one sharp (F#). It plays a steady eighth-note accompaniment.

411

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

418

Fl. *a2*

Ob.

Clar. (La)

Fag.

Cor. (La) *a2*

Cor. (Re) *a2*

Trbe. (Re) *a2*

Trbni.

Timp.

Viol.

Va.

Vc.

B.

424

This page of a musical score, numbered 424, features a variety of orchestral instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part in the top staff, starting with a melodic line.
- Ob. (Oboe):** Part in the second staff, mirroring the flute's initial melody.
- Clar. (La) (Clarinet in A):** Part in the third staff, playing a harmonic accompaniment.
- Fag. (Bassoon):** Part in the fourth staff, featuring a melodic line with an *a2* (second octave) marking.
- Cor. (La) (Cor Anglais):** Part in the fifth staff, playing a rhythmic accompaniment.
- Cor. (Re) (Cor Anglais):** Part in the sixth staff, also playing a rhythmic accompaniment with an *a2* marking.
- Trbe. (Re) (Trumpet in E-flat):** Part in the seventh staff, playing a rhythmic accompaniment.
- Trbni. (Trombone):** Part in the eighth staff, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part in the ninth staff, featuring a series of rolls.
- Viol. (Violin):** Part in the tenth staff, playing a melodic line.
- Va. (Viola):** Part in the eleventh staff, playing a melodic line.
- Vc. (Cello):** Part in the twelfth staff, playing a melodic line.
- B. (Double Bass):** Part in the thirteenth staff, playing a melodic line.

