

# Die ägyptische Helena

von

Richard Strauss

Corno II.

I. Aufzug



Das Abschreiben der Stimme ist verboten

Lebhaft 1 in F

1 anmutig bewegt 11 2 8

3 8 4 Bratsche 1

5 *Gesung* marcato 2 3 Viol. 1. pp *molto cresc.* dim.

6 5 2 7 marcato pp *cresc. f dim. pp*

1 accel. 8 1 (mit Dämpfer) etwas ruhiger f sf pp subito pp

9 pp pp pp pp

10 II. Hr. pp

11 2 fp

12 13 (Dämpfer weg) 2 3

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Corno II.

*Presto* **14** *Früheres Zeitmass* *Presto* *Horn 1.* 1 2 1

*ganne* 3 4 2 *fp*

**15** 9 *Horn 1.* **16** 12 **17** *dasselbe Zeitmass* **18** 1 10

*f* *dim.* 5

**19** *Fag. 1.* **20** *Viol. 1.* 6 2 **21** 2

*pp*

**22** 8 *Bass* **23**

*mf* *dim.* *pp* *p* *f*

**24** 3 2 1 *Horn 1.*

*ff* *pp*

**25** *etwas ruhiger*

*pp* *f*

**26** *poco a poco accelerando* *sehr schnell* 5 **27** *Horn 5.6*

*4* *fp* *mf* *ossia* *1 m. D.* *pp* *p=f* *fp cresc. ff*

*o. D.* *p* *f* *cresc.* *ossia* *m. D.* *pp cresc.* *f* **28** *o. D.*

*ossia* *m. D.* *ff* *mf* *f* **29** 3 3 3 3

*ossia* *m. D.* *ff* *mf* *f*

**30** 2

*ff* *f* *mf* *p* *cresc.*

31 1 32 2

*f* *pp* *cresc.* *dim.*

ossia *f*

33 2

*f* *mf* *p* *dim.* *f* *mf* *ossia* *ff*

34

*p* *cresc.* *ff* *dim.* *p* *pp* *cresc.* *dim.*

35 3 36 3 Viol. 1.

*p* *pp* *f* *dim.*

etwas ruhiger

37 anmutig bewegt Viol. 1. 38 Horn 1.

*p* *dim.* *pp* *pp*

39 2 calando a tempo

*p* *d.*

(etwas verbreitern)

40 14 lange Pause Mässig langsam.

*pp* *Horn 1.*

41 Sehr ruhig Ob. I. 42 3 breit Tromp. 1.

*pp*

43 2 etwas fließender Celli wieder ruhig

*p* *pp*

44 etwas bewegter accel. 1

*mf* *sf*

Corno II.

Horn 1. ritard. **45** immer sehr ruhig allmählich etwas bewegter **46**  
 Horn 1. allmählich fließender wieder ruhig **47** ritard.  
 Horn I **48** ruhig und feierlich allmählich bewegter **49** accelerando  
 Horn I **50** *sp* *f*  
 Viol. 1. **51** tempo primo *f* *Ob.*  
*lebhafter* *accel.* **52** hymnisch bewegt *pp cresc.* *ff* *Viol. II.*  
**53** *p* *sp* *p* *sf* *p* *mf*  
**54** *pp* *pp* *cresc.* *pp* *sp* *pp*  
*poco accel.* **55** *pp* *pp* *pp* *pp*  
**56** *p cresc.* **57** ruhig und gemessen (stets *C.*) *Horn 3.*  
**58** etwas lebhafter *f* Sehr bewegt *f*

in E.

*in E.* 59 *(in F.)* 60 2

*f* *dim.* *pp* *f* *dim.* *p*

wieder ruhig beginnen 61 5 Horn 1. 62 2 Viol. 1.

*♩ = ♩ des 3/4*

63 4 Pause 1 *lebhafter* 3

*sp* *f* *pp*

64 *heftig* 1 *cal.*

*ff* *for.* *ff* *ff* *ff sf dim.*

65 *wieder ruhiger* 2 *lebhafter werden* 1 66 *Äusserst lebhaft*

*pp* *I klar. 2* *p* *f* 5

Horn 3. 4. 67 6 Horn 4.

*f* *pp* *dim.* *f*

68 *♩ = ♩* 69 *Tromp. 1.*

*ff mf* *fp* *f p*

70 3 *cresc. . . .*

*f* *f* *ff* *p*

*noch lebhafter* 71 3 *cresc.* 2

*f* *pp* *p*

72 *o.D.* 73 1

*pp* *cresc. . . . f* *f*

73 3 *cresc. . . f* *mf*

*sp* *f*

3.

74 *sempre*

*p cresc. f ff fp fp fp*

*accelerando*

1 3

*fp fp p p cresc. fp*

75 1 2 1 2 *Lebhaft*

*f p cresc. fff*

76 12 77 6 78 *Klar. 1.* 5 79 2

*ossia ff ffp*

*Horn 4* *Vi. Viol. 1.* *mit Dämpfer* 80 5 *ff.*

*f*

81 *(in E)* *immer fließender*

*f dim.* 3

82 *Früheres Zeitmass*

*pp fp fp* 1 4 3

83 6 84 6 *Horn 1. (F.)* 85 *(in E.)*

*f*

86 *allmählich immer noch lebhafter*

*dim. f p dim. 5 pp* 2

*Viol. I.* 87 5 *ff.* 88 1 *in F.* 1

*f p*

*in F* 89 2 1

*f ff*

Corno II.

2 **90** 2

*etwas ruhiger werden* **91** 8 *Ob. 1.* *accel.* **92** *lebhafter*

**93** *etwas ruhiger* 12

**94** 8 **95** *allmählich etwas fließender* **96** *Viol. 1.* 8 *Viol. 1.*

**97** *wieder ziemlich lebhaft* 2 *Horn 1.*

**98** *immer fließender* 4 1

**99** *accelerando* 3 **100** *sehr schnell* **101** 12 **102** *wieder viel ruhiger*

**103** *poco accelerando* 3

*sehr lebhaft* 4 **104**

1 *calando* 6 **105** *etwas ruhiger* **106** 12

**107** *sanft bewegt Harfe* 7

108 16 109 Harfe 3 Harfe

Musical staff 108-109. Treble clef, 2/4 time. Measure 108 starts with a red '4' and a double slash. Measure 109 has a slur over it and is marked 'Harfe'. Measure 110 has a slur over it and is marked '3 Harfe'.

110 wieder beruhigen 111 etwas mässiger

Musical staff 110-111. Treble clef, 2/4 time. Measure 110 is marked 'wieder beruhigen' and 'p'. Measure 111 is marked 'etwas mässiger' and 'dim. v. pp'. A red '5' and '6' are written above the staff.

112 früheres Leitmass 113 5 Celli

Musical staff 112-113. Treble clef, 2/4 time. Measure 112 is marked 'früheres Leitmass' and 'acc.'. Measure 113 is marked '5' and 'Celli'. A red '15' is written below the staff.

114 accelerando

Musical staff 114. Treble clef, 2/4 time. Measure 114 is marked '1' and 'accelerando'. A red '1' is written above the staff.

115 Sehr schnell

Musical staff 115. Treble clef, 2/4 time. Measure 115 is marked '1' and 'Sehr schnell'. A red '1' is written above the staff.

116

Musical staff 116. Treble clef, 2/4 time. Measure 116 is marked 'fff'.

117

Musical staff 117. Treble clef, 2/4 time. Measure 117 is marked 'fff'.

118 molto agitato 1 119 2 ff

Musical staff 118-119. Treble clef, 2/4 time. Measure 118 is marked '1' and 'molto agitato'. Measure 119 is marked '2' and 'ff'. A red '1' is written above the staff.

120 etwas ruhiger 1 2 3 1

Musical staff 120. Treble clef, 2/4 time. Measure 120 is marked '1' and 'etwas ruhiger'. A red '4' is written above the staff.

121 9 122 Horn 3. 4. 3 Langsam accel.

Musical staff 121-122. Treble clef, 2/4 time. Measure 121 is marked '9' and '121'. Measure 122 is marked '3' and 'Langsam accel.'. A red '1' is written above the staff.

123 wieder langsam accel. 1 3 124 sehr bewegt

Musical staff 123-124. Treble clef, 2/4 time. Measure 123 is marked '1' and 'wieder langsam accel.'. Measure 124 is marked '1' and 'sehr bewegt'. A red '12' is written below the staff.



Corno II.

125 Horn 1. 8 126 4 Engl. Hr.

Musical staff 125-126. Horn 1. Measure 125: Treble clef, key signature of one flat, 8-measure rest. Measure 126: Treble clef, key signature of one flat, 4-measure rest. English Horn part indicated above.

2 127

Musical staff 127. Treble clef, key signature of one flat. Measure 127: Treble clef, key signature of one flat, 2-measure rest. Dynamics: p, p, cresc., f.

4 Horn 1. 128

Musical staff 128. Horn 1. Measure 128: Treble clef, key signature of one flat, 4-measure rest. Dynamics: f, p cresc., f, p.

etwas beschleunigen

Musical staff 129. Treble clef, key signature of one flat. Dynamics: f, p, f, p, p, p. Tempo marking: etwas beschleunigen.

129 Etwas bewegt 130 Rascher Früheres Leitmass.

Musical staff 129-130. Measure 129: Treble clef, key signature of one flat, 3-measure rest. Measure 130: Treble clef, key signature of one flat, 6-measure rest. Dynamics: cresc., f. Tempo markings: Etwas bewegt, Rascher Früheres Leitmass.

Sehr schnell u. heftig 131 früheres Leitmass 132 plötzlich langsamer früheres Leitmass

Musical staff 131-132. Measure 131: Treble clef, key signature of one flat, 2-measure rest. Measure 132: Treble clef, key signature of one flat, 2-measure rest. Dynamics: f. Tempo markings: Sehr schnell u. heftig, früheres Leitmass, plötzlich langsamer, früheres Leitmass.

Horn 1. fließend 133 6 wieder plötzlich langsamer 134 3 tempo primo 135 accel.

Musical staff 133-135. Horn 1. Measure 133: Treble clef, key signature of one flat, 6-measure rest. Measure 134: Treble clef, key signature of one flat, 3-measure rest. Measure 135: Treble clef, key signature of one flat, 4-measure rest. Dynamics: mf, pp. Tempo markings: fließend, wieder plötzlich langsamer, tempo primo, accel.

Viol. 1. Mässig bewegt. 136

Musical staff 136. Viol. 1. Measure 136: Treble clef, key signature of one flat, 8-measure rest. Dynamics: mf, pp. Tempo marking: Mässig bewegt.

137 Viol. 1. fließender 5 immer lebhafter 138 5 Tromp.

Musical staff 137-138. Viol. 1. Measure 137: Treble clef, key signature of one flat, 5-measure rest. Measure 138: Treble clef, key signature of one flat, 5-measure rest. Dynamics: p, pp. Tempo marking: immer lebhafter. Tromp. part indicated.

139 140 3 141 Horn 1. 142

Musical staff 139-142. Measure 139: Treble clef, key signature of one flat, 3-measure rest. Measure 140: Treble clef, key signature of one flat, 3-measure rest. Measure 141: Treble clef, key signature of one flat, 3-measure rest. Measure 142: Treble clef, key signature of one flat, 3-measure rest. Dynamics: p, mf cresc., ff, ff. Tempo marking: Horn 1.

1 143 1 1 1 1 1 144 etwas ruhig beginnend

Musical staff 143-144. Measure 143: Treble clef, key signature of one flat, 1-measure rest. Measure 144: Treble clef, key signature of one flat, 4-measure rest. Dynamics: mf, ff, mf, ff, pp. Tempo marking: etwas ruhig beginnend.

4

145 poco accel. *Tos. 2.* wieder ruhiger beginnen

146 Gemessenes Marschtempo

148

149 4 150 Hr. I.

151 Horn 1. poco accel.

152 2

153 4 Horn 1. (E) 154 8 155 10 156 allmählich etwas fließender 157 Horn 1.

158 Tromp. 1. (in E)

159 tempo primo etwas rascher

160 6 161 10

162 *allmählich fließender* 163 *schon sehr lebhaft Tromp. 1*

8 4

164 *(in F.)* 165 8 166 *Horn 1.*

6 8

167 6 168

1 6

*p sf cresc. fp*

169

4

*pp Hr. 1. p cresc. f cresc.*

170 5 *etwas ruhiger Horn 1.*

2 5

*ff*

171 2 *Celli*

3 2

172 *etwas verbreitern* 173 *Sehr feurig* 5 *Viol. 1.*

2 8 5

*pp sf dim. pp*

174

4

*pp cresc. fp*

175 9 176 3 *Viol. 1.* *etwas*

9 3

*psf f*

*ruhiger* 177 10 178 *Viol. 1.* *accel. wieder sehr lebhaft* 179 *Viol. 1.* 6

10 6

*2 4*

Corno II.

6 **180** *Fag. 1.*

pp cresc. mf p accelerando

**181** **182**

cresc. . . . . f p cresc. . . . . f

**183** *sehr schnell*

cresc. . . . . ff sf

**184** *drängend* **185** *accelerando*

p f p p p cresc.

*festes Leitmass* **186**

f cresc. ff

**187** *Ruhig beginnend, aber immer fließend* **188** *sehr fließend* **189** *Viol. 1.*

f cresc. ff

*ruhiger beginnen, etwas feierlich* **190** **191** *Hr. I.*

p p

**192** *Viol. 1.* **193**

pp sf cresc.

**194**

pp cresc. fp cresc.

**195** *allmählich bewegter*

pp cresc. pp cresc.

**196** mit Steigerung <sup>3</sup> *p* *cresc.*

**197** festes Leitmass, freudig bewegt *f* *fp* *cresc.* **198** *f*

*p* *fp* *cresc.*

**199** *fff* *mf* *maestoso* **200** *fff* *3*

**201** *fp* *mf cresc.* *f* *1* *Pos.*

*(in E.)* **202** *fff* *3* *4/4* *ruhig* **203** *1* *2*

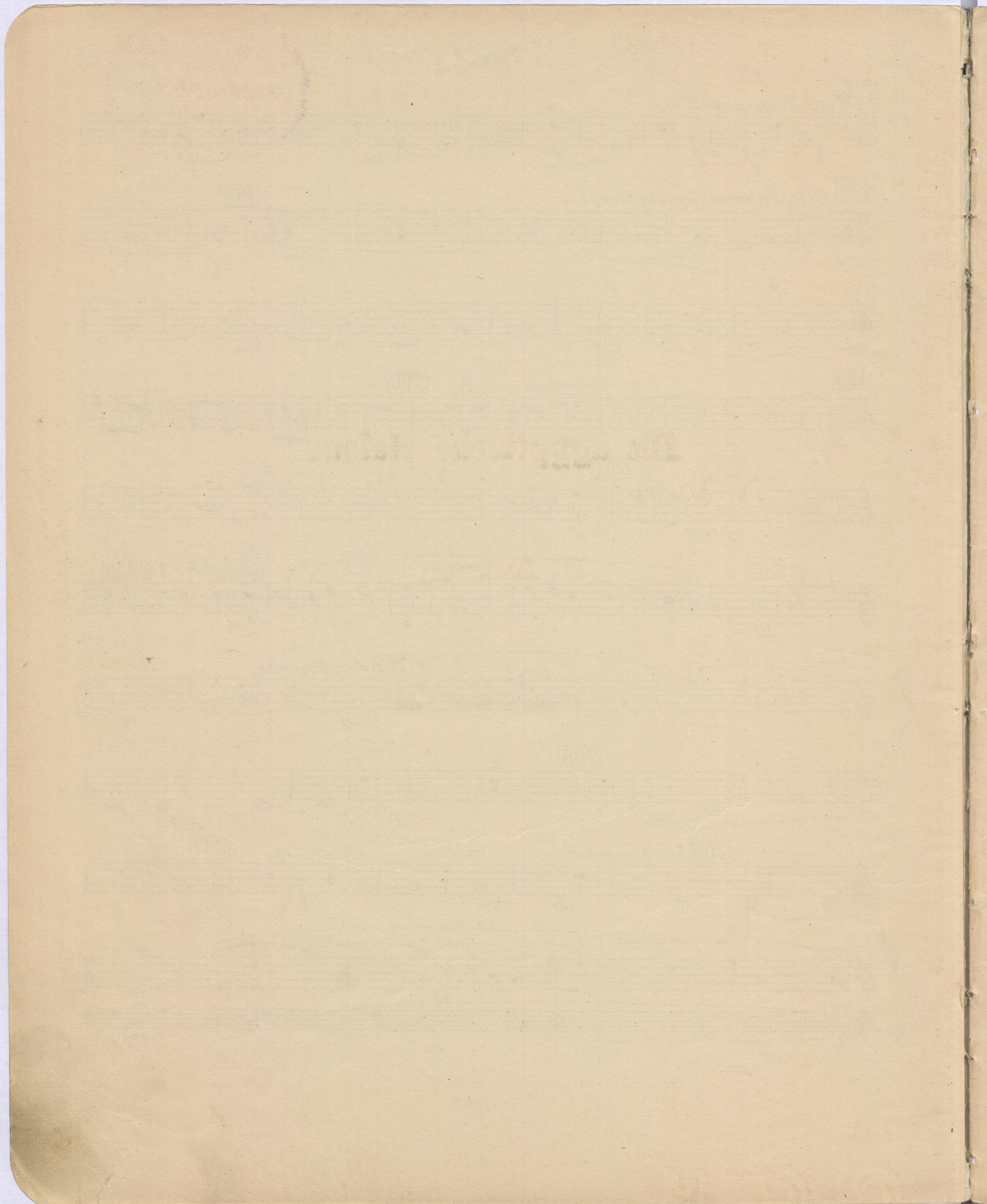
*Horn 1.* **204** *etwas fließender* *ppsf* *sf*

**205** *4* *p* *pp*

**206** *poco accelerando* *calando* *sehr ruhig* **207** *2* *1. Hr.*

*Horn 1.* *immer langsamer* *3* *pp* *pp*

*gt*  
*ossia*





# Die ägyptische Helena

II. Aufzug

# II. Aufzug

## Corno II.

in E.

*Leidenschaftlich bewegt*

1 10

2 *ff espr.* *dim.* *pp*

2 *noch lebhafter* 3 *f* *f* *f* 3

4 *mit Dämpfer* 2 4 2 *p* *dim.*

*ohne Dämpfer* 5 *sehr feurig* *p* *f* *f* *ff* *dim.*

6 5 7 3 8 4

*f* *dim.* *p* 1 *p cresc. - mf* *f* *fp*

(in F) 9 *allmählich immer bewegter* 3 10 6 *p* *cresc.*

11 10 12 *früheres Zeitmaß. I.Hr.F.* *etwas verbreitern.* 1 2 1 *p* *cresc.* *mf* *mf* *mf* *ossia:* *f*

13 *tempo primo (nach E) 2.Hr.F.* 3 in E 14 *feurig* 2 *p cresc.* *p* *dim.*

15 *ossia: in E* *fp* *p espr.*

16 17 *etwas breit.* *pp* *cresc.* *pp* *ff*





Corno II

*mit*

38 5 *mit Dämpfer* 39 *m. D.* 40 4

*ff* *f* *pp* *Dämpfer weg*

*ff* *p*

41 1 1 1

*f* *f* *f*

42 1 (gedämpft) (offen)

*dim. p* *p* *cresc. f* *mf*

*Sehr schnell*

43 5 6 Fag. 44

*cresc. ff* *p*

45 9

*f*

1

*cresc. --- ff* *p*

46 2 2 1 3 47 1

*p* *p* *p*

48 4 49 7 7 Hrn. III

50 8 51 2 52 3 53 8

*p* *pp* *pp* *mf* *f*

52 *etwas ruhiger* 53

*mf*

54 *wieder schneller* 10  
 Musical notation for measures 54-55. Includes *cresc.* marking.

55 *etwas gemächlicher* 56 *Heftig bewegt* 1 4  
 Musical notation for measures 55-56. Includes *pp* and *f* dynamics.

57 4 58 *etwas ruhiger* 59 4  
 Musical notation for measures 57-59. Includes *1. Hr. F.*, *pp*, *dim. pp*, *f*, and *fp* dynamics.

60 3 61 *rit.*  
 Musical notation for measures 60-61. Includes *fp*, *p*, *f*, *dim.*, and *dim.* markings.

62 *ruhig u. schmächternd* 63 *Viel schneller*  
 Musical notation for measures 62-63. Includes *pp*, *ppp*, *ffp*, and *fp* dynamics. *I. Fl.* marking above.

64 2 3 *calando ruhiger* 65  
 Musical notation for measures 64-65. Includes *pp* and *pp* dynamics.

66 *accel.* 67 *Wieder ruhiger* 1  
 Musical notation for measures 66-67. Includes *dim.*, *mf*, *pp*, *cresc.*, and *f* markings.

68  
 Musical notation for measure 68. Includes *pp* dynamic.

69 *1. Hr. F. hinter der Scene.*  
 Musical notation for measure 69. Includes *mf* dynamic and *cresc.* marking.

70  
 Musical notation for measure 70. Includes *fp*, *f*, *p*, and *cresc.* markings.

71 *Früheres Zeitmaß* 1 *1. Hr. F. hinter der Scene.* 8  
 Musical notation for measure 71. Includes *mf* dynamic and *pp* dynamic.

8

72 1. Hr. F. hinter der Scene. *Langsamer (mit Dämpfer)*

73 *mit Dämpfer*

74 *o. Dämpfer accel.*

75 *m. D.*

76 *Sehr schnell*

77 *Lebhafter*

78 *ruhiger*

79 *noch etwas ruhiger*

80 *etwas Lebhafter*

81 *Früheres Zeitmaß*

82 *immer ruhiger*

83 *Lebhafter*

84 *Mässig bewegt und fließend.*

3 *calando* **85** *etwas ruhiger m.D.* *accelerando.* *Dämpfer weg*

**86** *Lebhaft* 3 *ruhiger werden* **87** *1. Hr. F.* *immer fließend*

**88** *Lebhafter* *1. Hr. F. hinter der Scene.* **89**

*immer lebhafter* *etwas ruhiger* **90**

*pp* **91** *accel. viel lebhafter*

*pp* **92** *f dim. p* *allmählich ruhiger 4. Hr. F.*

*immer ruhiger* **93** *langsam Schnell.*

**94** *ff*

*accelerando* **95** *cresc. f ff*

*Sehr schnell* **96** **97** *pp*

*pp* **98** *Presto* 8

8

99 *III. Hr. F.* *f III. Hr. in F.* *4* *100* *6* *A. VI. pizz.* *1* *101* *4* *f* *III. Hr. F.*  
*1. V. pizz. p*

*Mehr als doppelt so langsam* *2* *1* *102* *7* *Presto* *3* *1*  
*1. VI. pizz p*

103 *Mässig langsam* *4* *3* *Egl. Hr.* *104* *Presto* *2* *Mässig langsam* *105* *Presto*  
*pp* *pp*

*Mässig langsam* *Presto* *Mässig langsam* *106* *2* *1. Hr. F.* *pp*

*Presto* *7* *107* *3*  
*pp* *sf* *cresc. f* *p* *f*

*108* *9* *109* *108* *4* *110* *8* *111* *6* *accel.* *f*  
*cresc. f*

*Mässig langsam.* *3* *2* *1* *112* *etwas breiter* *6*  
*ff* *p*

113 *Egl. Hr.* *1* *114* *etwas bewegter* *1* *1* *mf sf* *dim.* *p* *cresc.*  
*p* *cresc.* *dim.* *pp*

*b* *1* *115* *3* *1* *1* *pp*

116 *?* *p* *117* *cresc.* *f*

*3* *118* *2* *f* *dim.* *pp* *psf* *cresc.*

Handwritten musical score for Corno II, measures 119-132. The score includes various dynamics, tempo markings, and performance instructions.

Measures 119-120: *sehr schnell*, dynamics *f*, *pp*. Measure 120 has a circled *de* and a fermata.

Measures 121-122: *pp*, *cresc.*, *f*. Measure 122 has a circled *vi* and a fermata.

Measures 123-124: *p*, *f*, *de*, *tacet*, *f*. Measure 124 has a circled *vi* and a fermata.

Measures 125-126: *poco ritenuto*, *fp*, *cresc.*, *al tempo*. Measure 126 has a circled *de* and a fermata.

Measures 127-128: *f*, *ff*, *de*, *f*. Measure 128 has a circled *de* and a fermata.

Measures 129-130: *etwas ruhiger (aber stets fließend alla breve)*, *pp*, *p*, *pp*. Measure 130 has a circled *pp*.

Measures 131-132: *noch etwas ruhiger*, *pp*, *p*, *pp*, *accel.*, *sf*, *rit.*, *a tempo*, *f*, *p*, *pp*. Measure 132 has a circled *vi* and a fermata.

Measures 133-134: *etwas ruhiger. tempo prima*, *pp*, *f*. Measure 134 has a circled *vi* and a fermata.

Corno II

132 *p* *f* *p* *f* *f*

133 *p* *f* *fp* *f*

134 *f* *f* *f*

135 *etwas breiter* *ff* *ff* *ff* *rascher*

136 *f* *fp* *p* *molto cresc.*

137 *f* *f* *ff* *ff* *Langsam*

138 *ff* *ff* *Langsam*

139 *dim.* *p* *mf*

*ff.*

140 *ossia:* *f*

141 *Sehr ruhig* *pp* *1. n. i. f.*

142 *pp* *6* *143* *pp*

144 *4* *accelerando* *cresc.* *tempo primo* *1*

*p* *mf* *f*

*ossia:* *mit Dämpfer* *o. II.*



Corno II

145 2 *accor.* 2 1 146 *Lebhaft*  
 Musical notation for measures 145-146. Measure 145 has a first ending bracket. Measure 146 starts with a *p* dynamic.

147 *Sehr lebhaft*  
 Musical notation for measure 147. Dynamics include *p* and *ff*.

*doppelt so langsam* 148 149  
 Musical notation for measures 148-149. Measure 148 has a first ending bracket. Measure 149 has a *pp* dynamic.

*Lebhaft* 150  
 Musical notation for measure 150. Dynamics include *mf* and *p*.

151  
 Musical notation for measure 151. Dynamics include *p* and *fp*.

151<sup>a</sup>  
 Musical notation for measure 151<sup>a</sup>. Dynamics include *p=fp* and *fp*.

151<sup>b</sup> *Aiθra* *etwas bewegter*  
*Sie hört mich nicht, sie hört mich nicht!*  
 Musical notation for measure 151<sup>b</sup>. Dynamics include *p*, *f*, and *p*.

115 116  
 Musical notation for measures 115-116. Measure 115 has a *f* dynamic. Measure 116 has a *pp* dynamic.

117  
*cresc.*  
 Musical notation for measure 117. Dynamics include *f*.

118 *Andante con moto*  
 Musical notation for measure 118. Dynamics include *f*, *pp*, *psf*, *f*, and *p*.

119  
 Musical notation for measure 119. Dynamics include *p*. Includes a first ending bracket and the instruction *(Hr. I.)*.

March II

Handwritten musical score for "March II" on ten staves. The score includes various musical notations such as notes, rests, and slurs, with measure numbers 115 through 122 written in boxes above the staves. The notation is somewhat faint and appears to be a draft or a light pencil sketch. The staves are numbered 115, 116, 117, 118, 119, 120, 121, and 122. The music consists of a single melodic line with some rests and slurs. The paper shows signs of age and wear, particularly at the bottom left corner.

23

*Aithra*

Wenn - - der kündigte sich *f*

*C*

1

3 *D* 11 *I.*

*f* *p*

*E* 9 *F II.* *12 de*

*pp* *pp* *pp*

152 *Schnell*

*pp* *f*

*blättern!*

*sf* *X*

*ossia:*

153 *VI* *Hrn. I*

1 1 *mit D.* 1 *ff sf sf*

2 154 6 *II. Hr. f. m. D.* 155 *dim. pp*

*p* *p*

*mit Dpf.*

*p* 1 *ossia* *m. Dpf.* *p*

156 10 157 1 *m. Dpf.* 2

*(Dpf. weg.)* *ossia* *m. Dpf.* *pp*

*sf* *p* *sf*

Musical staff with notes and dynamics: *ppsf*, *sf*, *sf*, *sf*

Musical staff with notes and dynamics: *pp*, *sf*, *sf*, *sf*, *Dpf. neg*, *fp*. Includes a handwritten *de* and a box containing the number 160.

Musical staff with notes and dynamics: *p*, *pp*. Includes a box containing the number 162 and the instruction *noch ruhiger*.

Musical staff with notes and dynamics: *pp*, *pp*, *f*, *pp*. Includes a box containing the number 163, the instruction *dreit*, and a box containing the number 164.

Musical staff with notes and dynamics: *pp*, *p dim.*, *pp*, *p*. Includes a box containing the number 165, the instruction *Wieder breiter*, and a box containing the number 166.

Musical staff with notes and dynamics: *p*, *cresc.*, *p cresc.*. Includes a box containing the number 167, the instruction *allmählich fließender*, and a box containing the number 168.

Musical staff with notes and dynamics: *fp*, *fp*, *f*, *fp*, *f*. Includes a box containing the number 169 and the instruction *immer lebhafter*.

Musical staff with notes and dynamics: *fp*, *f*, *fp*, *f*, *f*. Includes a box containing the number 170.

Musical staff with notes and dynamics: *sf*, *p*, *fp*. Includes a box containing the number 171, the instruction *Sehr schnell*, and a box containing the number 172.

173

4 5 1

*sf* *p* *mf* *pp*

174

1 1

*pp* *cresc.* *pp* *fp* *p cresc.* *fp*

175

*pp* *pp*

176

2 4

*p* *pp* *f* *dim. p*

*Tromp. Noch schneller*

177

mit Dämpfer

1 *ff* *f* *mf* *dim.*

178

doppelt so langsam Dämpfer weg

2 4 2

*pp* *pp* *p* *cresc.*

179

1 4/4

*fp* *pp* *fp* *p* *cresc.* *mf cresc.*

180

(nach E) *f* *dim.* *p* *3* *2* *Langsam u. feierlich*

181

(in E) *p* *(in F)* *3* *2* *(in F)*

*Ganz in F*

ossia: *mf* *f*

182

*f* *dim.* *3* *3*

183

*mf* *f* *p* *fp* *cresc.* *f* *2* *(nach E)*

184 (in E) *f* *ff* *p* *dim.* *pp* *ff*

185 *p* *fp* *f*

186 *calando* *fp* *pp* *1. Hr. F* *pp* *p* *pp cresc.* *fp*

187 *etwas ruhiger* *pp* *noch langsamer* *pp* *f* *ff*

188 *pp* *pp* *pp* *pp cresc.* *fp*

189 *p* *cresc.* *f* *ff*

190 *Schnell* *ff* *sf*

191 *f* *f* *f* *f* *f* *f cresc.*

192 *etwas breiter* *f* *ff* *Ossia:* *ff* *f* *f* *wieder lebhafter*

193 *f* *f* *f* *f* *f* *ruhiger werdend*

194 *Mäßig langsam* *pp* *f* *fp* *Ossia:* *f* *fp* *etwas bewegter*

195 *pp* *pp* *pp* *pp* *pp* *pp*

196 *pp cresc.* *f*

II. Hrn.  
einfaches Forte, weich im Klang

Corno II.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some accidentals.

Musical staff 2: Treble clef. Measure 197 is boxed and labeled "(nach E) 2". A red bracket above the staff indicates a change to "(in E)". The staff contains sixteenth-note runs and rests. Dynamics include *ff* and *mf*. An "ossia" line is written below the main staff, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 3: Treble clef. Measure 198 is boxed and labeled "etwas bewegter". The staff features a triplet of eighth notes and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The word "poco accel." is written above the staff. Dynamics include *dim.*, *p*, and *ff*.

Musical staff 4: Treble clef. Continuation of the melody with triplet markings. Ends with a *dim.* dynamic.

Musical staff 5: Treble clef. Measure 199 is boxed. The staff contains a series of eighth notes with a piano (*pp*) dynamic. Measure 200 is boxed and ends with a piano (*p*) dynamic.

Musical staff 6: Treble clef. Measure 201 is boxed. The staff contains eighth notes with a piano (*p*) dynamic. Measure 202 is boxed and ends with a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef. Measure 202 is boxed and labeled "(in F)". A red bracket above the staff indicates a change to "(nach F)". The staff contains a half note and a quarter note. Dynamics include *f* and *dim.*. An "ossia" line is written below the main staff, starting with a piano (*p*) dynamic.

Musical staff 8: Treble clef. Measure 203 is boxed and labeled "Viel schneller". The staff contains a series of eighth notes with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 9: Treble clef. Continuation of the fast passage with triplet markings and a forte (*f*) dynamic.

Musical staff 10: Treble clef. Measure 204 is boxed. The staff contains a series of eighth notes with triplet markings and a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef. Continuation of the fast passage with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Misbacher  
Schmidt  
8. 5. 29.