JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN
UNTER DER LEITUNG VON
GEORG FEDER

REIHE XXIII · BAND 5

Messe

Nr. 12

G. HENLE VERLAG MÜNCHEN-DUISBURG

JOSEPH HAYDN

MESSE

Nr. 12

„HARMONIEMESSE“

1802

HERAUSGEGEBEN VON

FRIEDRICH LIPPMANN

1966

G. HENLE VERLAG MÜNCHEN-DUISBURG

INHALT

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Vorwort VI

Zur Gestaltung der Ausgabe VIII

12. MISSA
„HARMONIEMESSE“

Kyrie 1

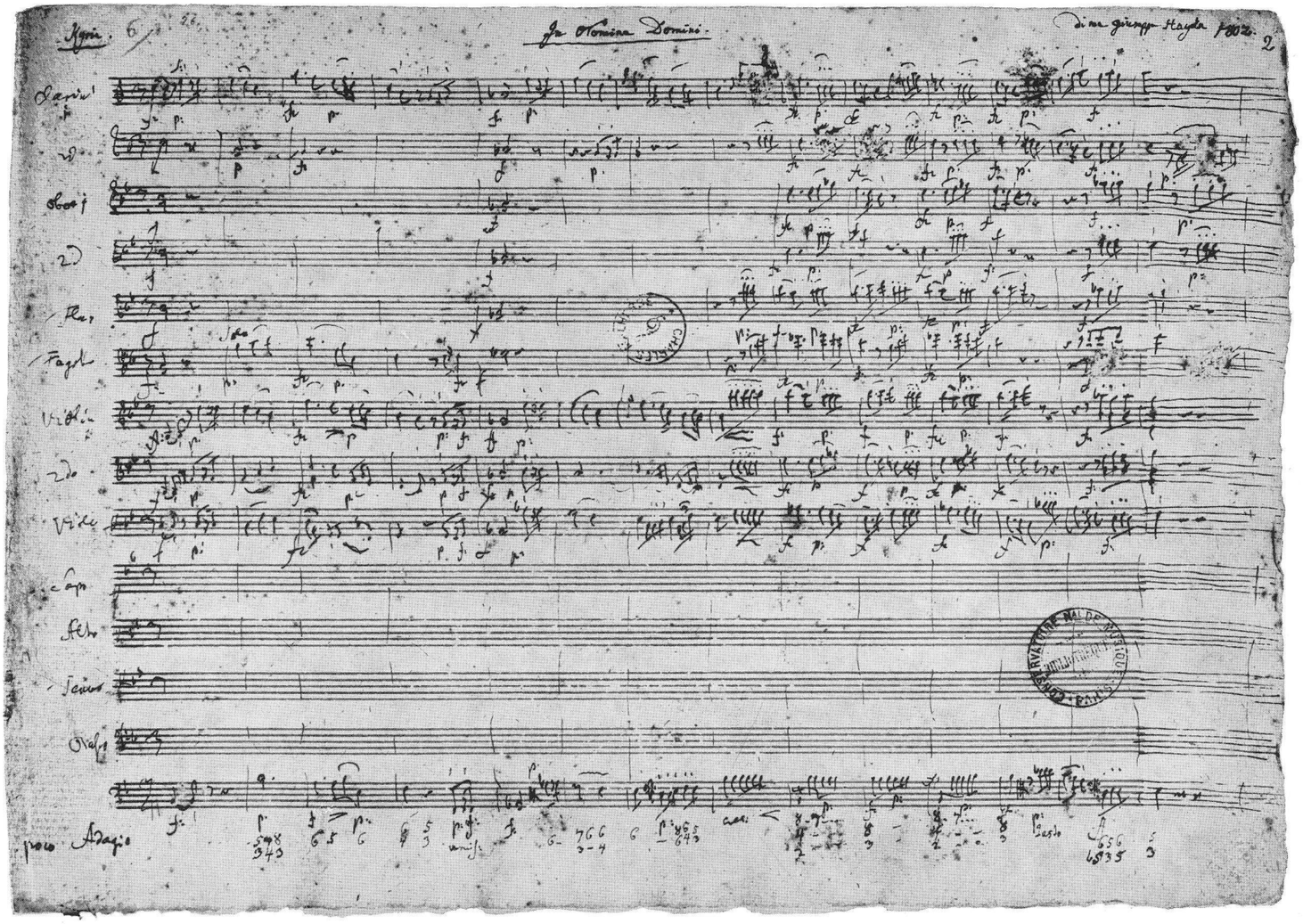
Gloria 26

Credo 84

Sanctus 145

Benedictus 155

Agnus Dei 183



ERSTE NOTENSEITE DER „HARMONIEMESSE“

Autograph

Bibliothèque du Conservatoire, Paris (Photo M. Bricet)

ZUR GESTALTUNG DER AUSGABE

Der musikalische und sprachliche Text ist soweit wie möglich dem Autograph entsprechend wiedergegeben, jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen sind lediglich in besonders wichtigen Fällen gekennzeichnet (Fußnoten); sonst werden sie ebenso wie abweichende Lesarten und autographe Korrekturen in dem besonderen Kritischen Bericht angeführt.

Ergänzungen (von Vortragszeichen, Akzidenzien, Besetzungshinweisen, Generalbaßziffern, einzelnen Noten oder Pausen usw.) stehen in runden Klammern ( ), wenn sie dem Uraufführungsmaterial entstammen; sie stehen in eckigen Klammern [ ], wenn es sich um analoge und musikalisch notwendige Zusätze von seiten des Herausgebers handelt. In den Autographen nicht ausgeschriebene, sondern nur durch Hinweis auf eine andere Stimme (z. B. durch // oder durch einen Baßschlüssel im System der Viola) gekennzeichnete Stellen sind in Winkelklammern < > gesetzt.

Ohne Klammern sind ergänzt:

fehlende Besetzungsangaben am Anfang einzelner Sätze (siehe den Kritischen Bericht);

fehlende Akzidenzien a) vor der ersten Note eines Taktes, wenn diese eine Tonrepetition darstellt, b) am Beginn einer neuen Zeile, wenn die Note übergehalten ist, c) vor der zweiten Note eines Oktavsprungs;

ein fehlender Haltebogen bei zwei auf einem System notierten gleichrhythmischen Stimmen, wenn einer der beiden Bögen vorhanden ist (entsprechend auch bei Doppelgriffen);

einzelne fehlende Staccatozeichen oder Bindebögen innerhalb einer flüchtig notierten Reihe von solchen;

fehlende Textworte, die nur in einer oder einigen der Vokalstimmen niedergeschrieben sind;

Ganzepausen.

Gewisse Eigentümlichkeiten der originalen Notierungsweise sind geändert (siehe auch den Kritischen Bericht):

Die Partituranordnung folgt den heutigen Gepflogenheiten;

in den Singstimmen sind der Sopran- und der Altschlüssel durch den Violinschlüssel, der Tenorschlüssel durch den oktavierten Violinschlüssel ersetzt, in der Orgelstimme der Sopran- durch den Violinschlüssel;

die Schreibweise der Taktangaben, Besetzungshinweise und Vortragszeichen (z. B. „3“ statt $\frac{3}{4}$, „a tre“ statt *a 3*, „S:“ statt *Solo*, „Tu:“ oder „T:“ statt *Tutti*, „pia:“ statt *p* usw.) ist im allgemeinen normalisiert;

die Auf- oder Abwärtsstielung der Noten ist gemäß der heutigen Stichregel gehandhabt;

Schreibungen wie sind geändert zu oder ähnlich;

Abbreviaturen wie sind – außer in den Timpani – aufgelöst;

die auf einem System notierten Fagotti, Corni und Clarini sind gewöhnlich zusammengestielt,

bei Unisonoführung ist die originale Doppelstielung konsequent durchgeführt oder durch *a 2* bzw. *a 3* ersetzt;

Doppelstiele bei Streicherdoppelgriffen sind durch einen einfachen Stiel ersetzt;

nach heutiger Notierungsweise überflüssige Akzidenzien sind ausgelassen;

in der Generalbaßbezifferung ist die Zahl der Aushaltestriche der Zahl der übereinanderstehenden Ziffern angeglichen;

der Messentext ist hinsichtlich Groß- und Kleinschreibung, Interpunktion und Silbentrennung der heute gültigen Schreibweise angepaßt;

Textkürzel sind aufgelöst.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsart möglichst eng an die Originalpartitur. Dies gilt namentlich für:

die Notierung von Stimmenpaaren auf einem oder zwei Systemen;

die Staccato-Notierung (meistens Strich, manchmal Punkt);

die Notenwerte der Vorschläge, jedoch unter Ausgleich störender Inkongruenzen innerhalb eines Satzes (siehe den Kritischen Bericht);

die Bezeichnung der Triolen, jedoch mit sparsamen, eingeklammerten Ergänzungen;

die Balkenziehung, abgesehen von der gelegentlich auftretenden Form und von einzelnen begründeten Änderungen (siehe den Kritischen Bericht);

die gemeinsame oder getrennte Stielung der Noten und die Stellung der dynamischen Zeichen in der Orgelstimme;

die Unterscheidung zwischen Doppel- und Schlußstrich am Ende der einzelnen Abschnitte.

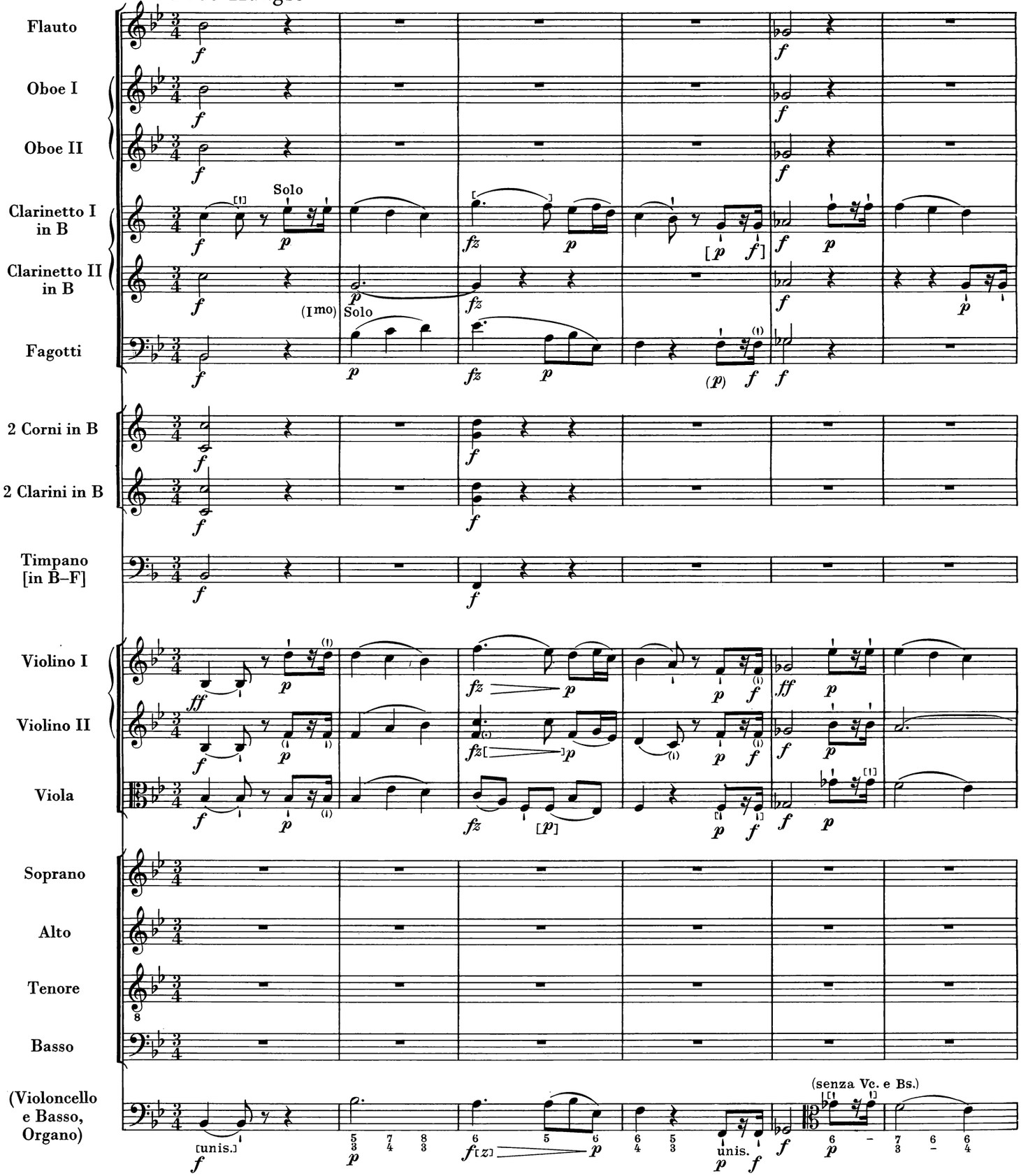
Missa

„Harmoniemesse“

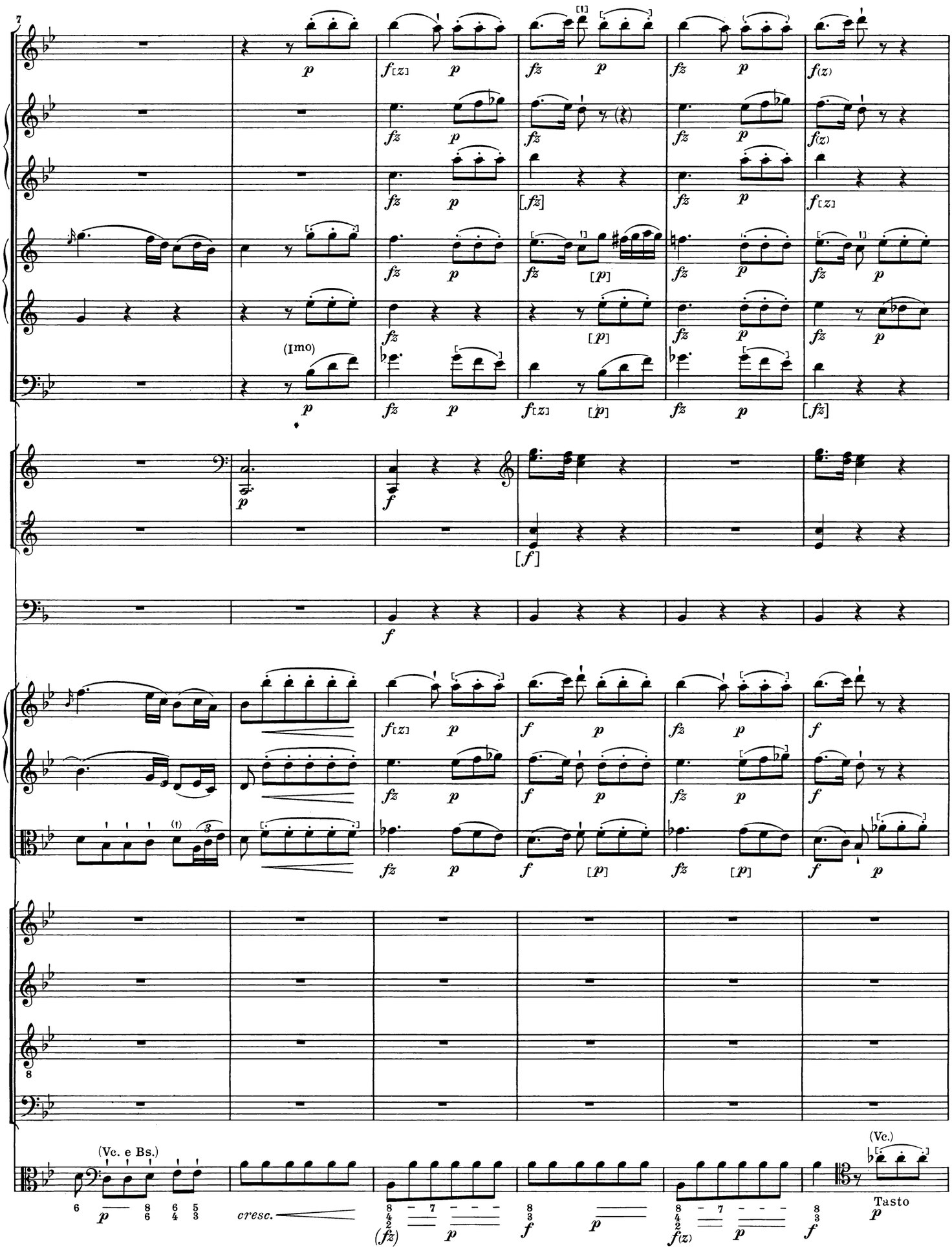
Kyrie

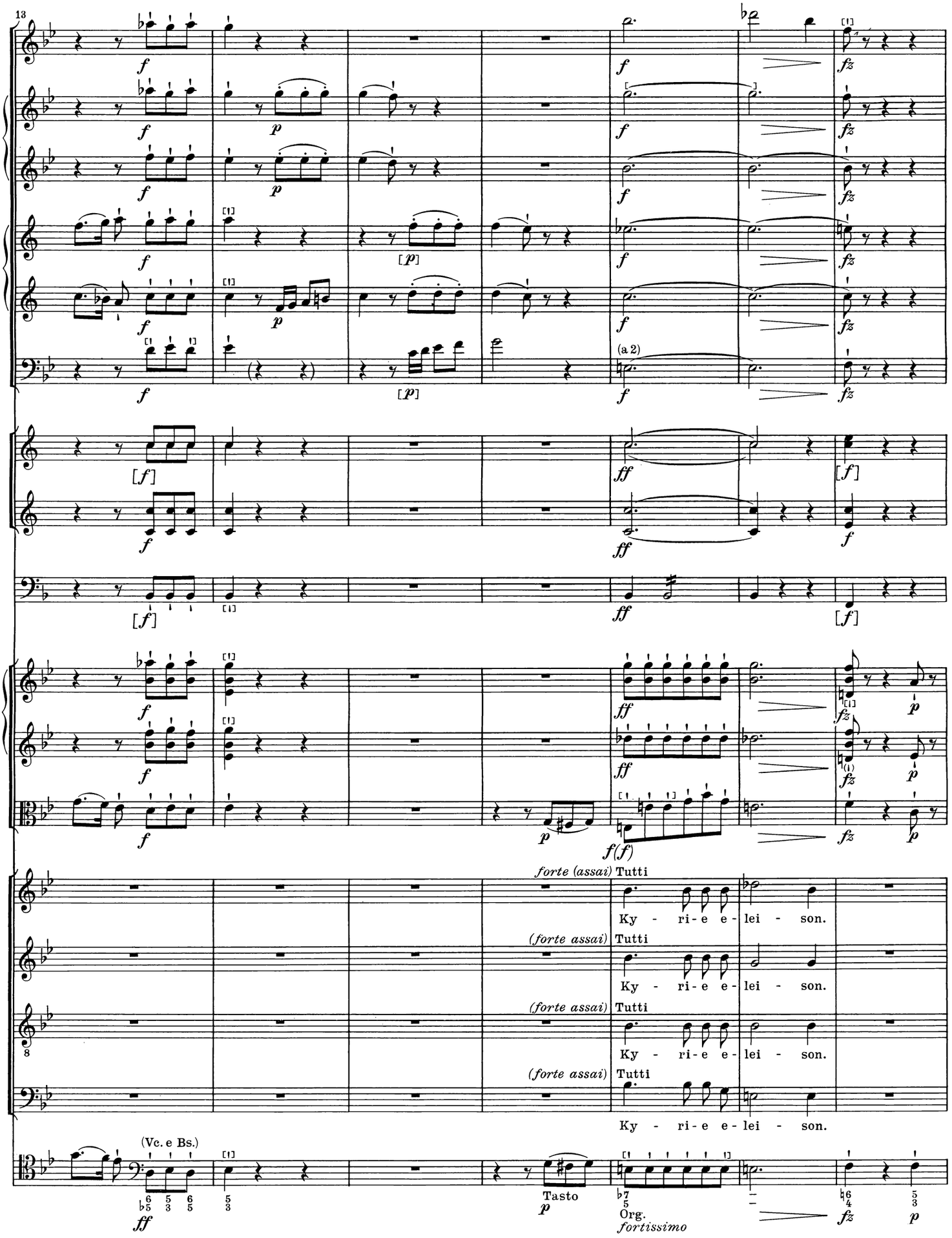
Poco Adagio

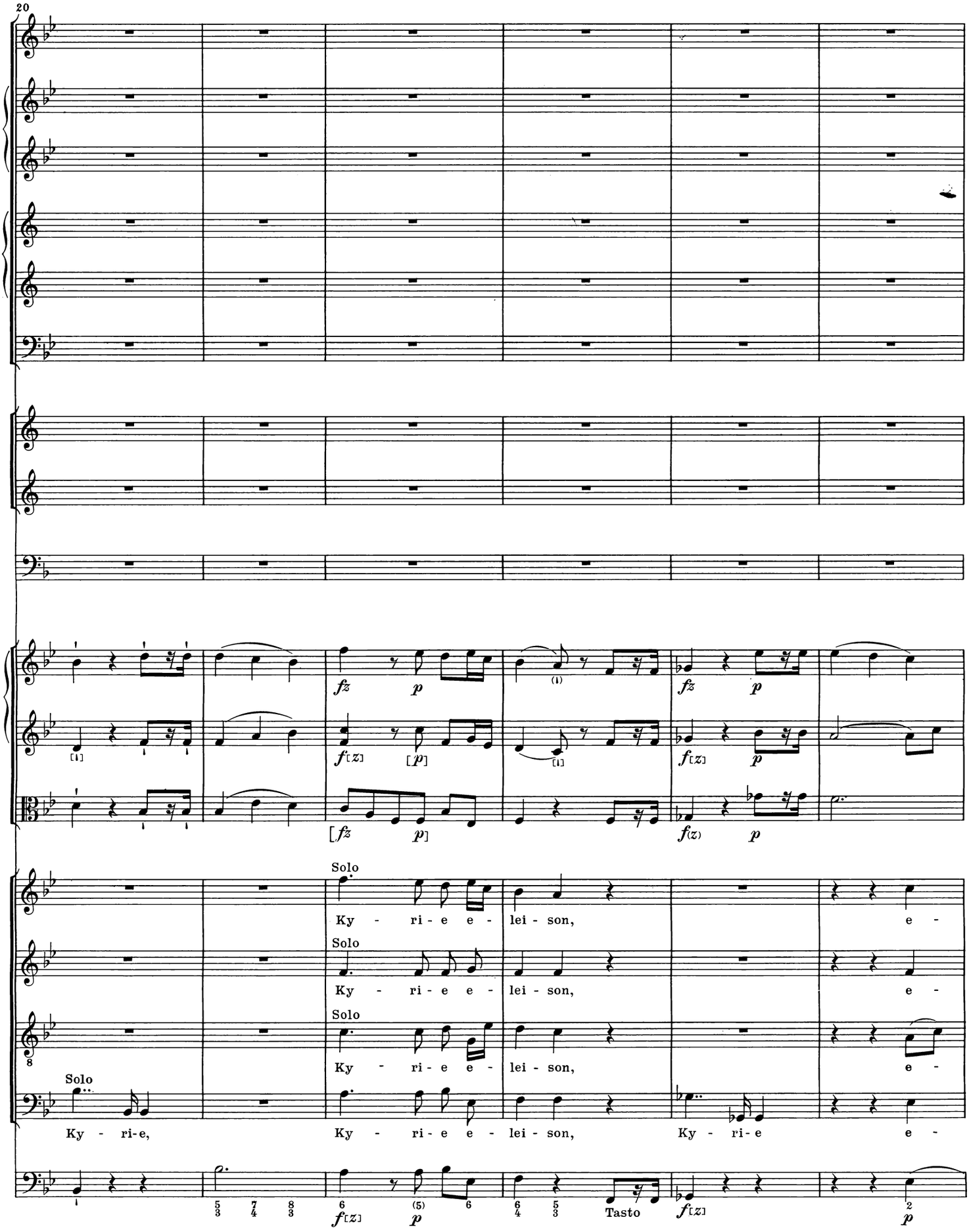
1802

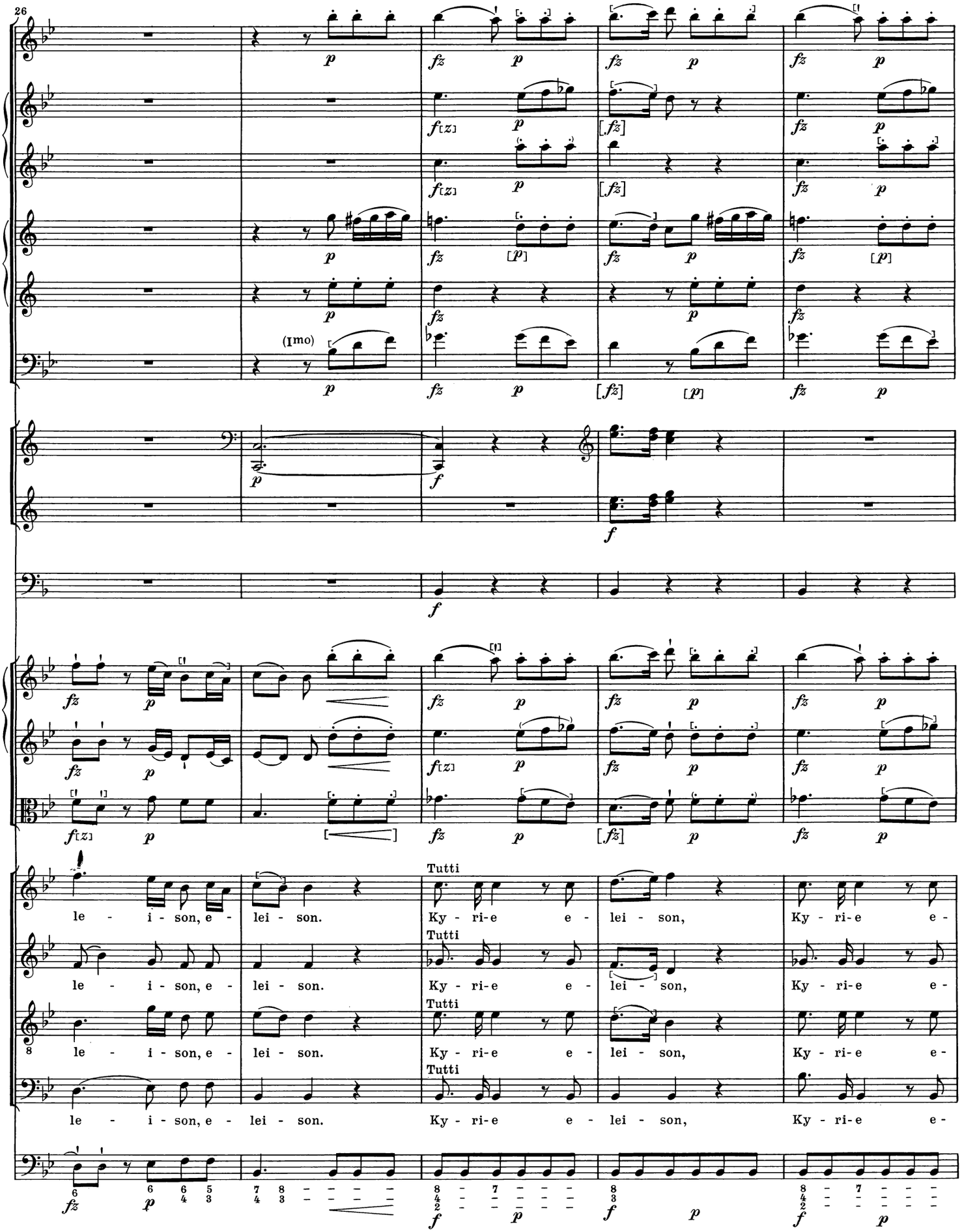


© 1966 by G. Henle Verlag, München-Duisburg.


7
(Imo)
(Vc. e Bs.)
cresc.
(Vc.)
Tasto


13
(a 2)
forte (assai) Tutti
Ky - ri - e e - lei - son.
(forte assai) Tutti
Ky - ri - e e - lei - son.
(forte assai) Tutti
Ky - ri - e e - lei - son.
(forte assai) Tutti
Ky - ri - e e - lei - son.
(Vc. e Bs.)
Tasto
Org.
fortissimo


20
Solo
Ky - ri - e e - lei - son, e -
Solo
Ky - ri - e e - lei - son, e -
Solo
Ky - ri - e e - lei - son, e -
Solo
Ky - ri-e, Ky - ri - e e - lei - son, Ky - ri - e e -
Tasto


26
(1mo)
Tutti
le - i - son, e - lei - son.
Ky - ri-e e - lei - son,
Ky - ri-e e -

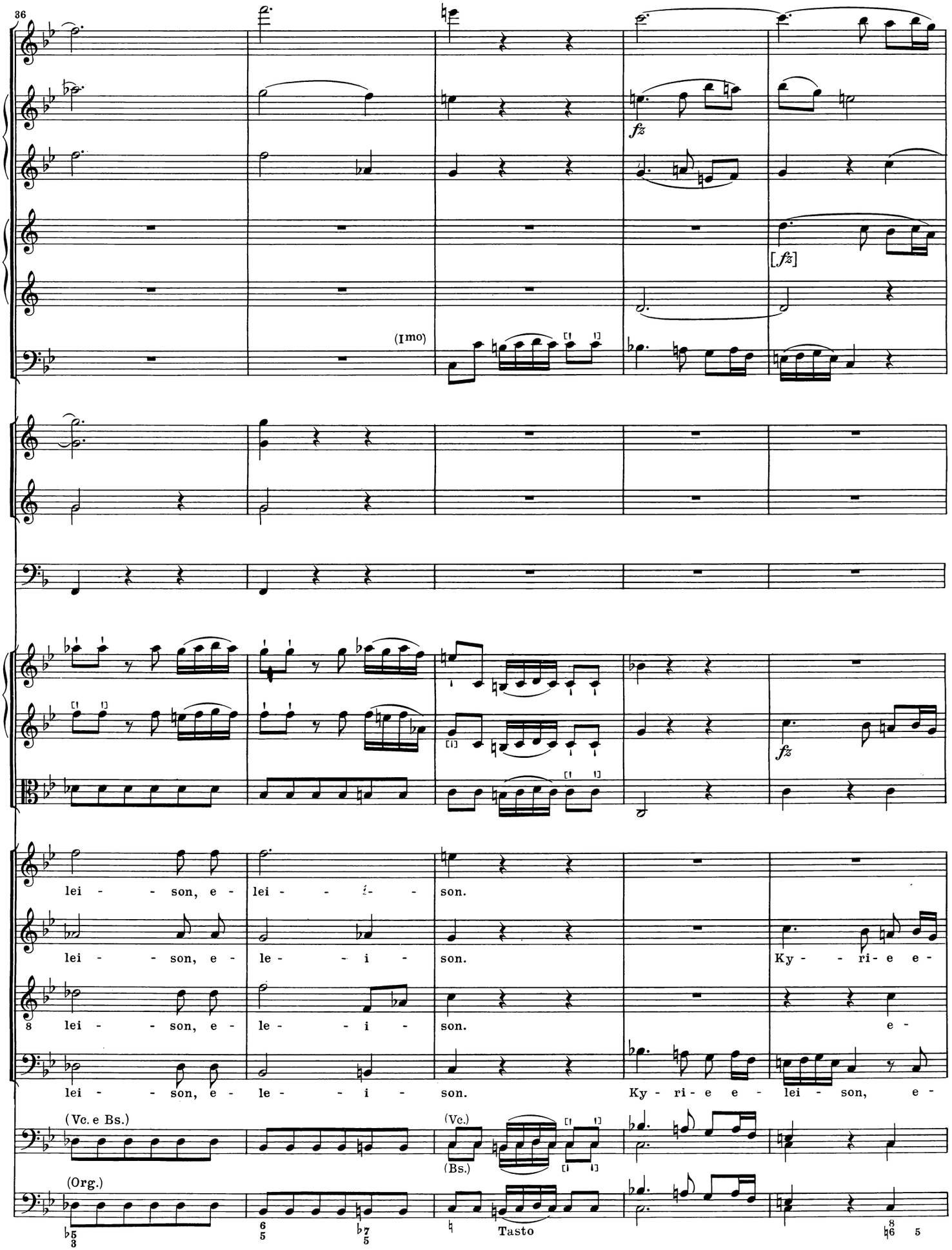
31

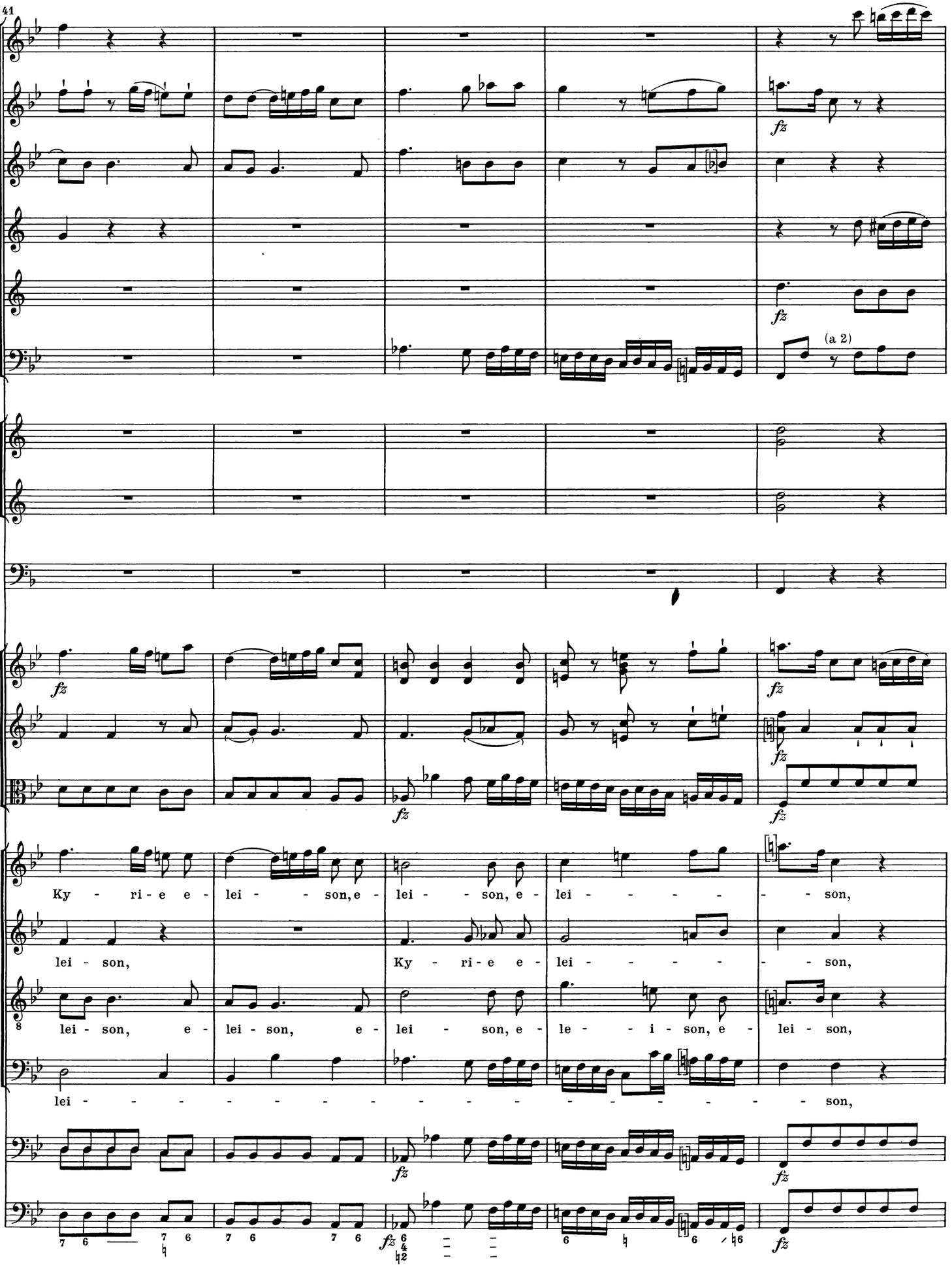
[fz] ff (a 2) (ff) p f

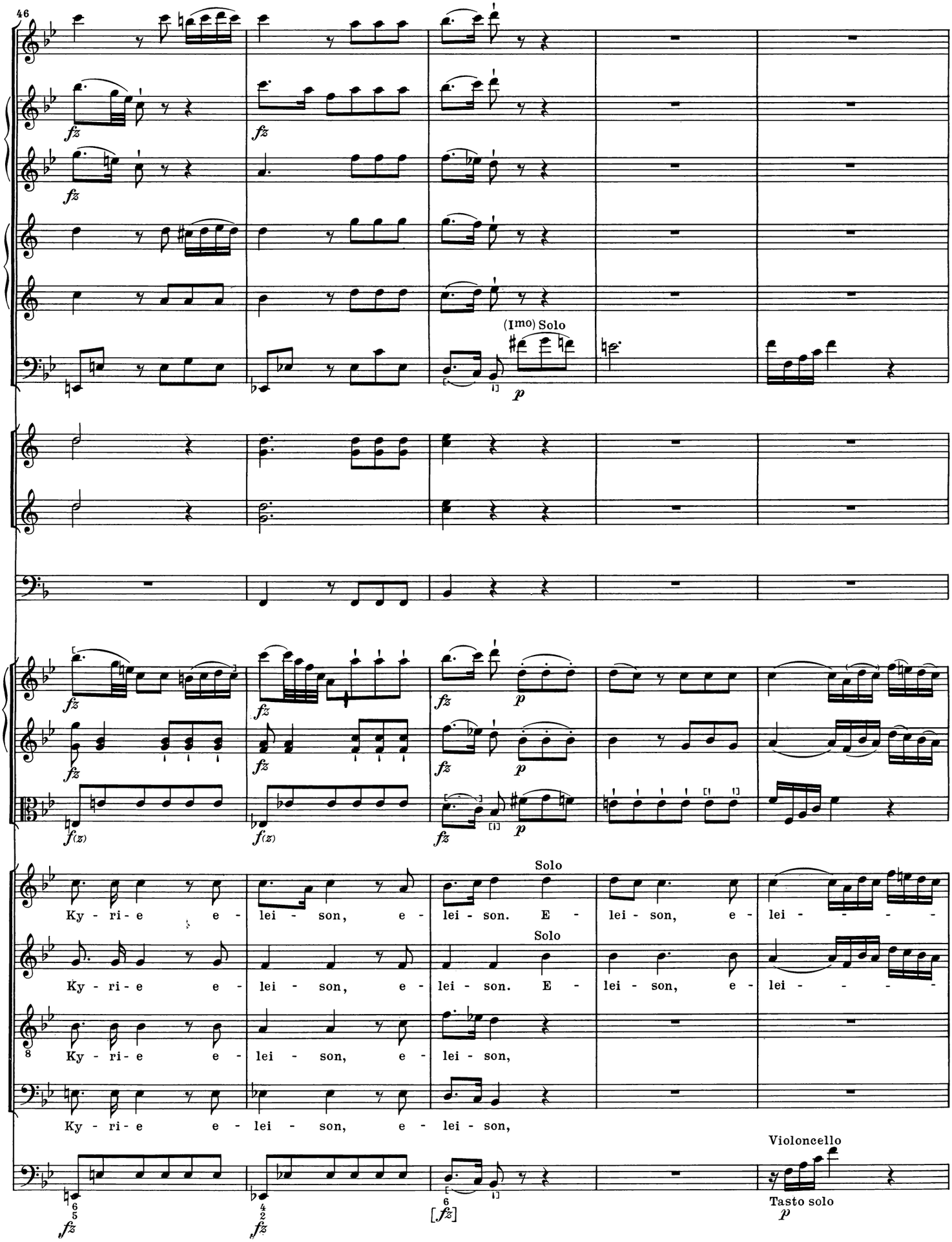
lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste e -

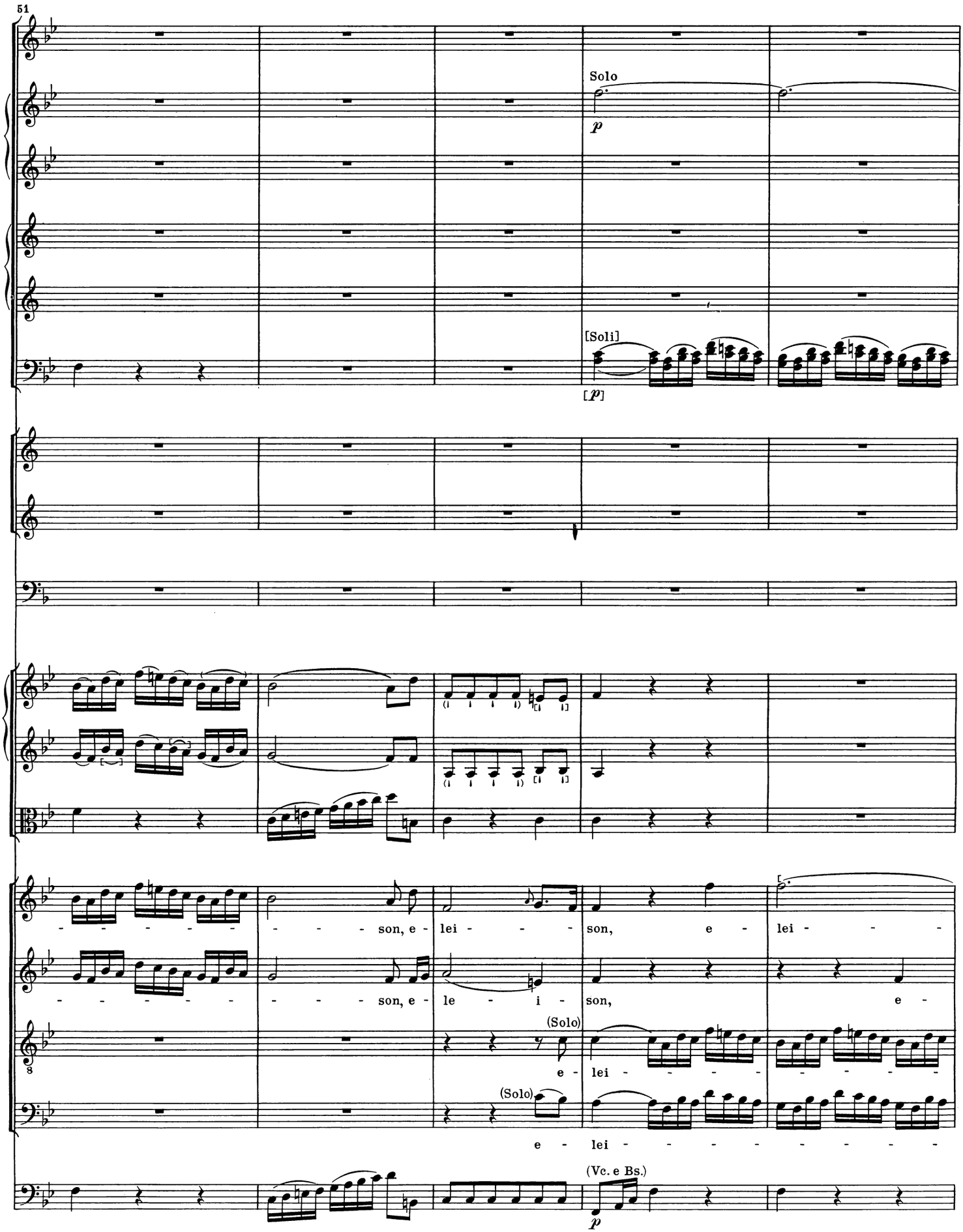
*) 1. Viertel original Ob. Clt.

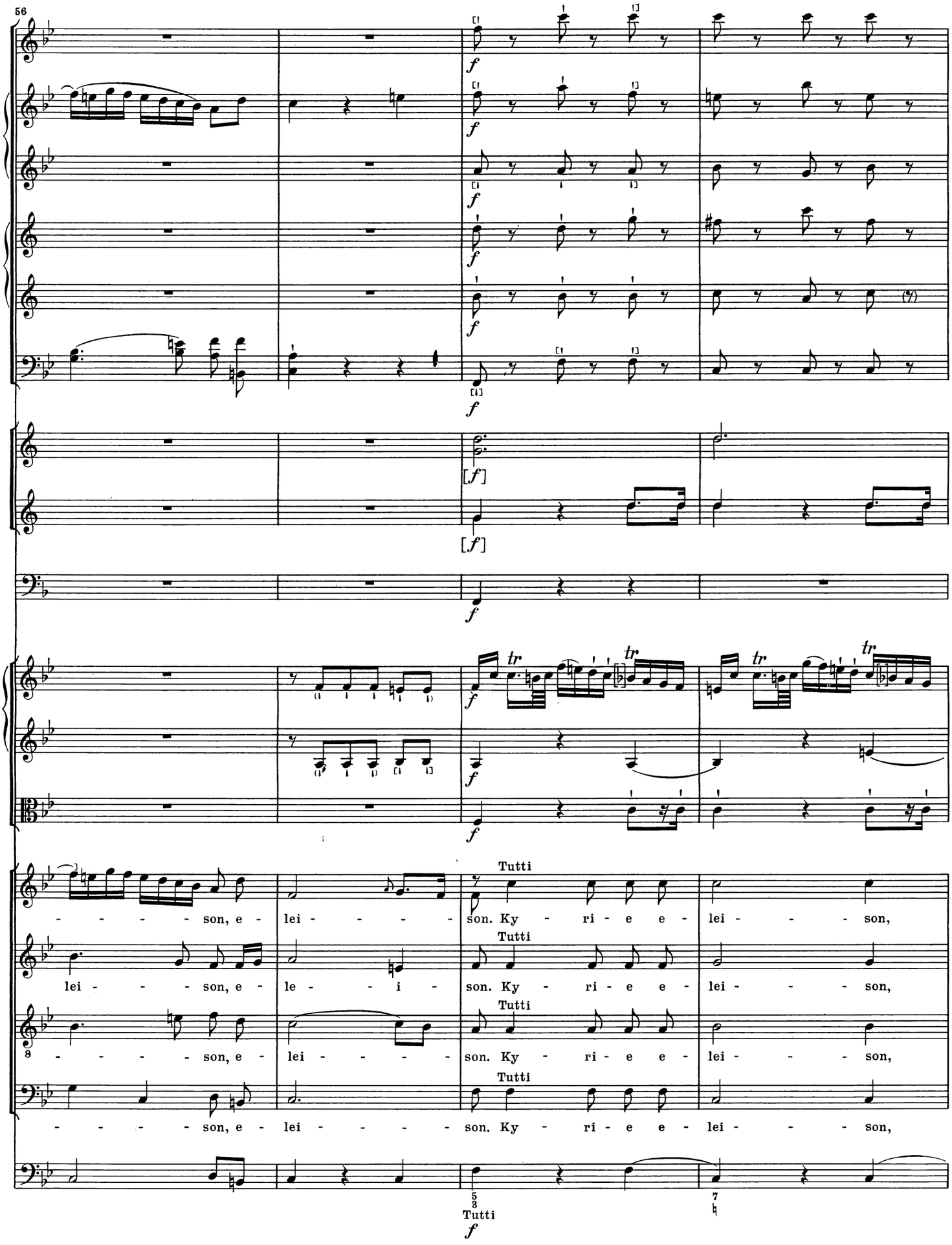
**) 1. Viertel original Clt.

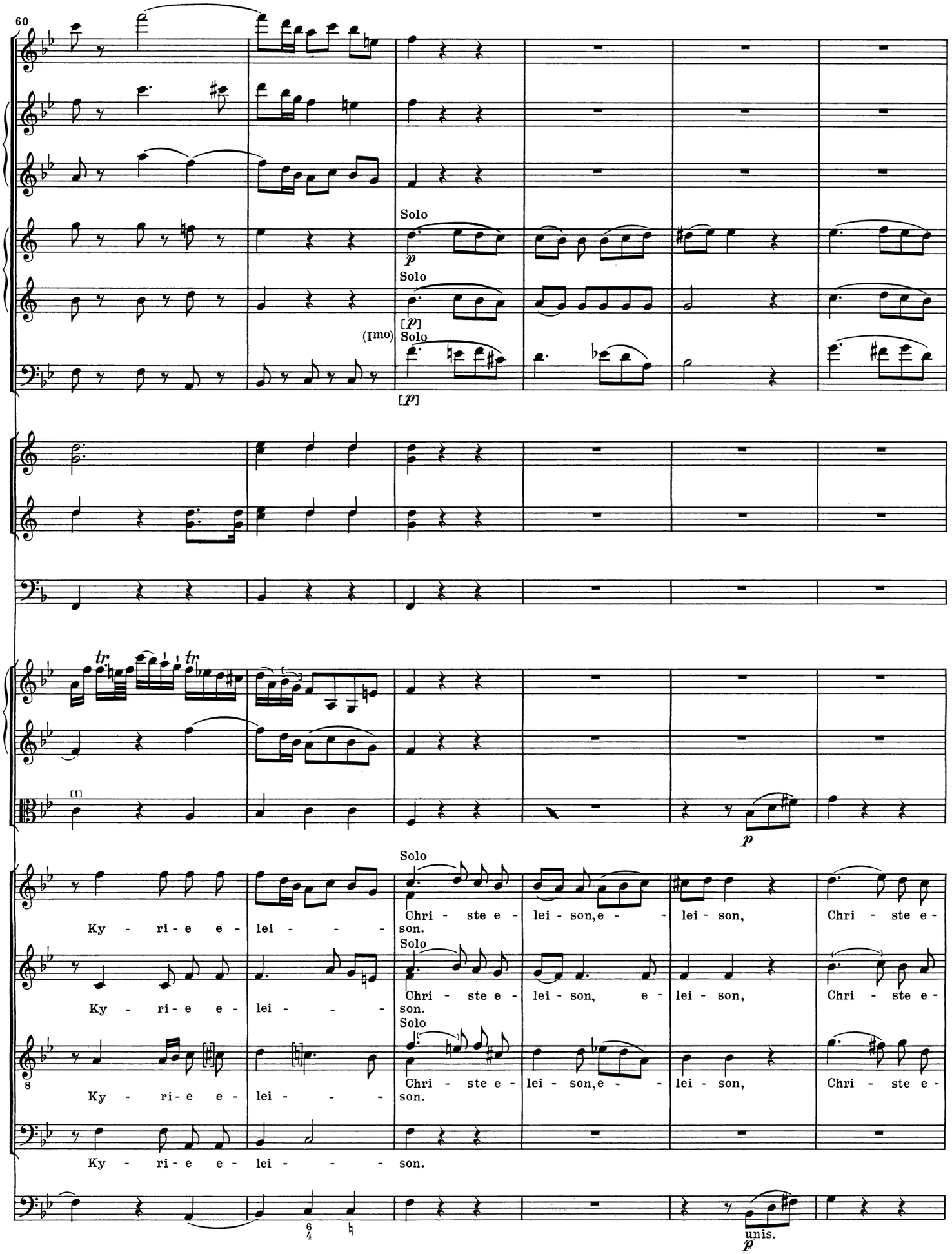

36
(Imo)
fz
[fz]
fz
lei - - son, e - lei - - - son.
lei - - son, e - le - - i - son.
Ky - - ri - e e -
lei - - son, e - le - - i - son.
e -
lei - - son, e - le - - i - son.
Ky - ri - e e - lei - son, e -
(Vc. e Bs.)
(Vc.)
(Bs.)
(Org.)
Tasto

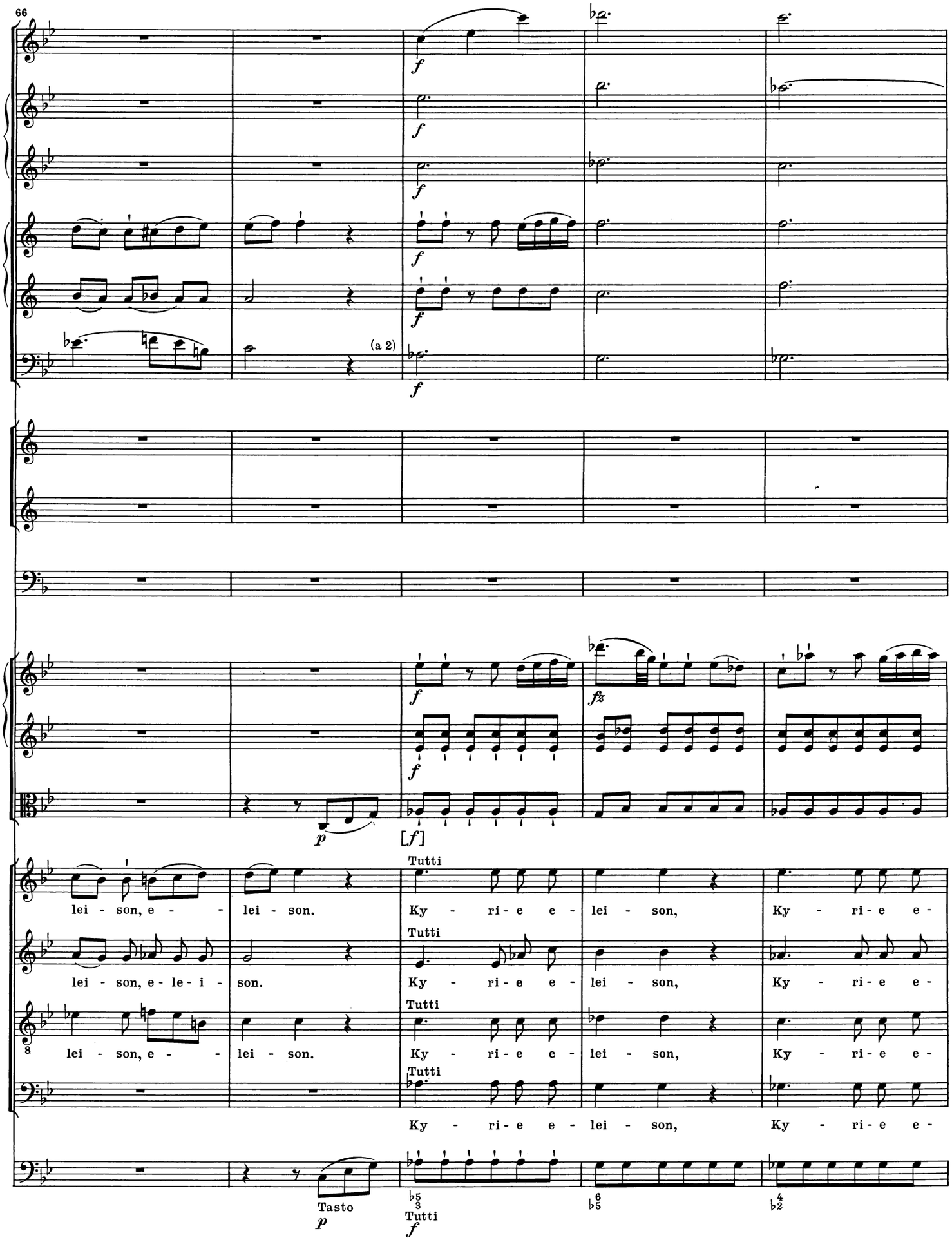

41
fz
(a 2)
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
lei - son,
Ky - ri - e e - lei - son,
lei - son, e - lei - son, e - lei - son, e - le - i - son, e - lei - son,
lei - son,

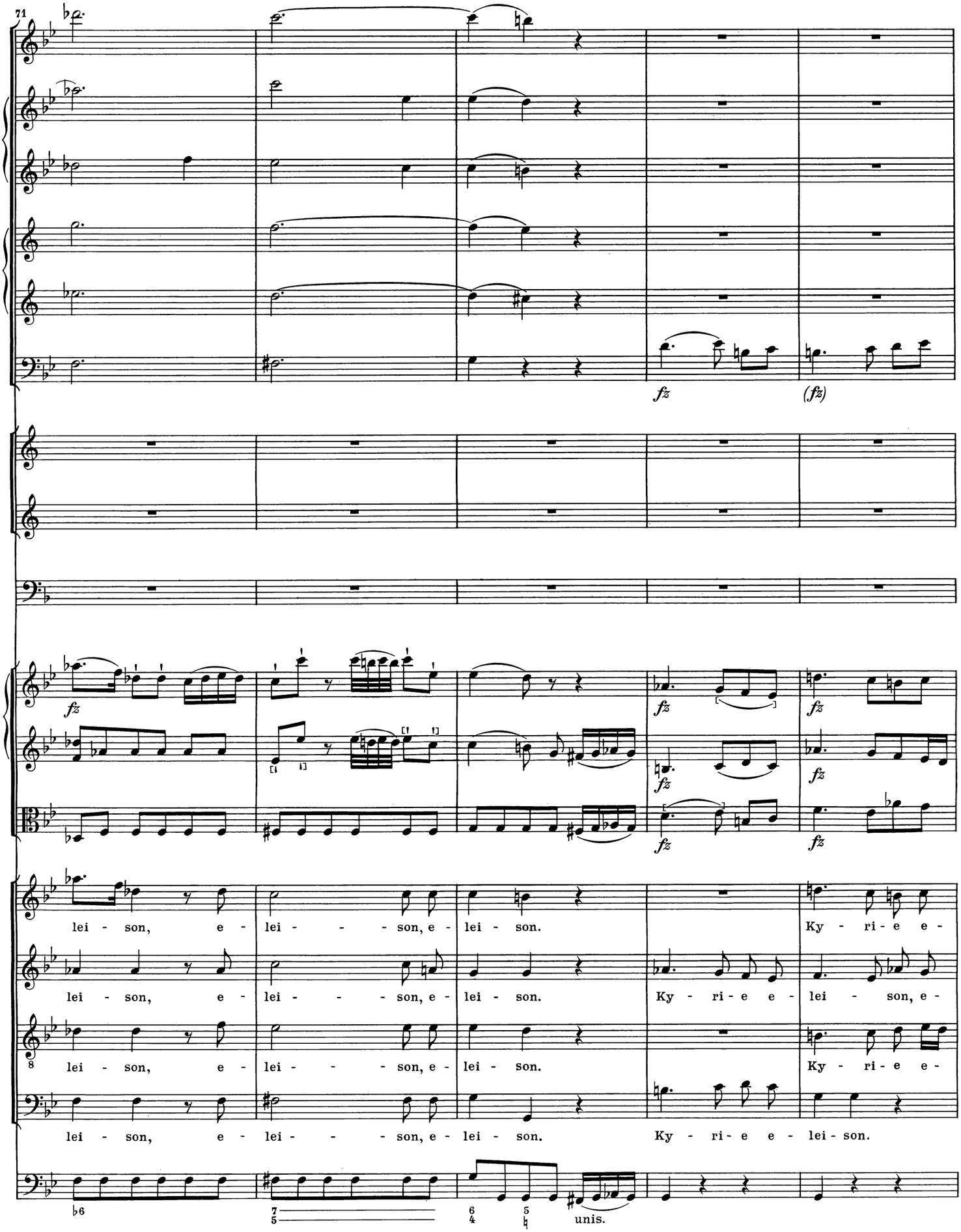

46
(Imo) Solo
Solo
Ky - ri - e e - lei - son, e - lei - son. E - lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son. E - lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son,
Violoncello
Tasto solo

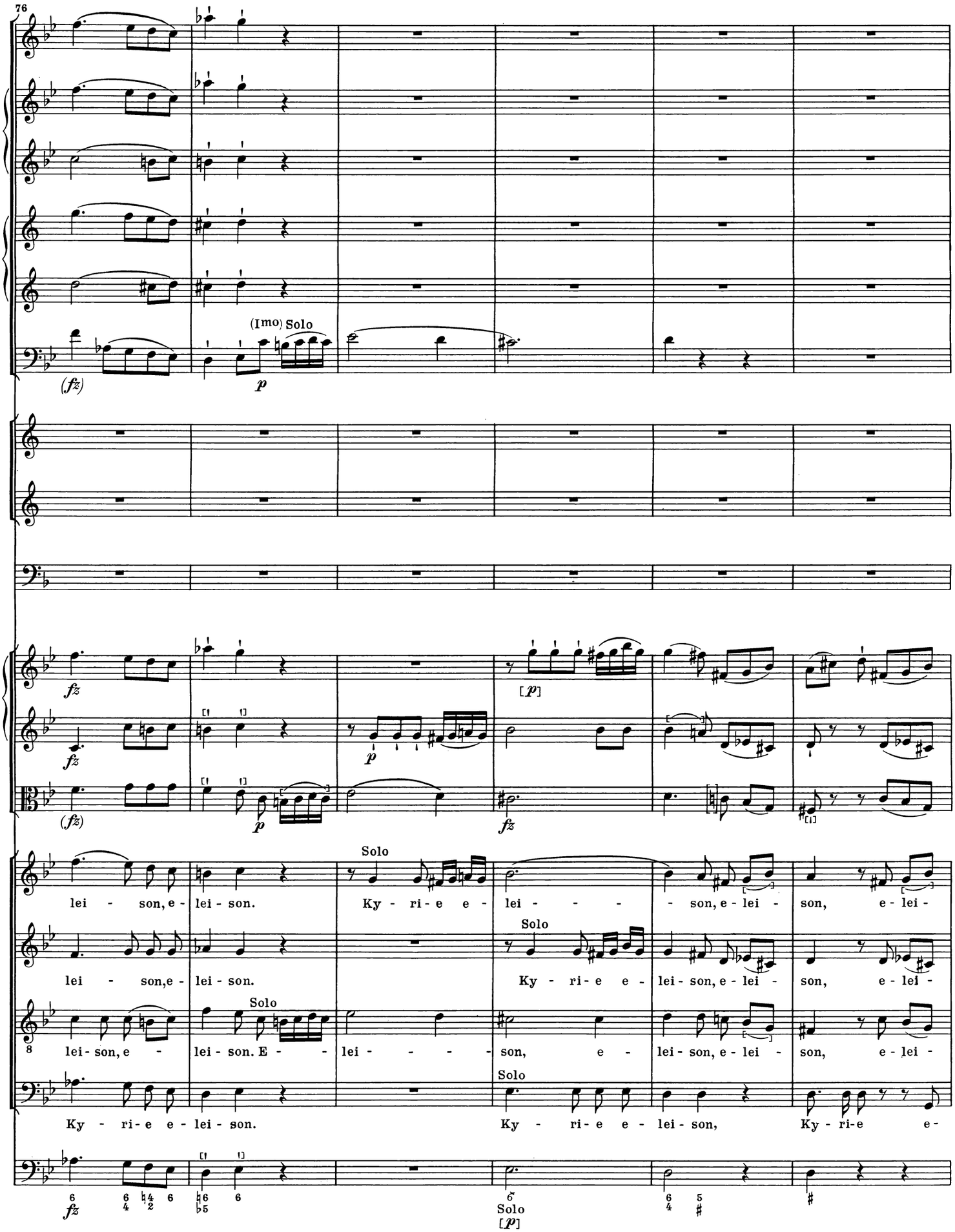

51
Solo
p
[Soli]
[p]
son, e - lei - son, e - lei -
son, e - le - i - son, e -
(Solo)
e - lei -
(Solo)
e - lei -
(Vc. e Bs.)
p

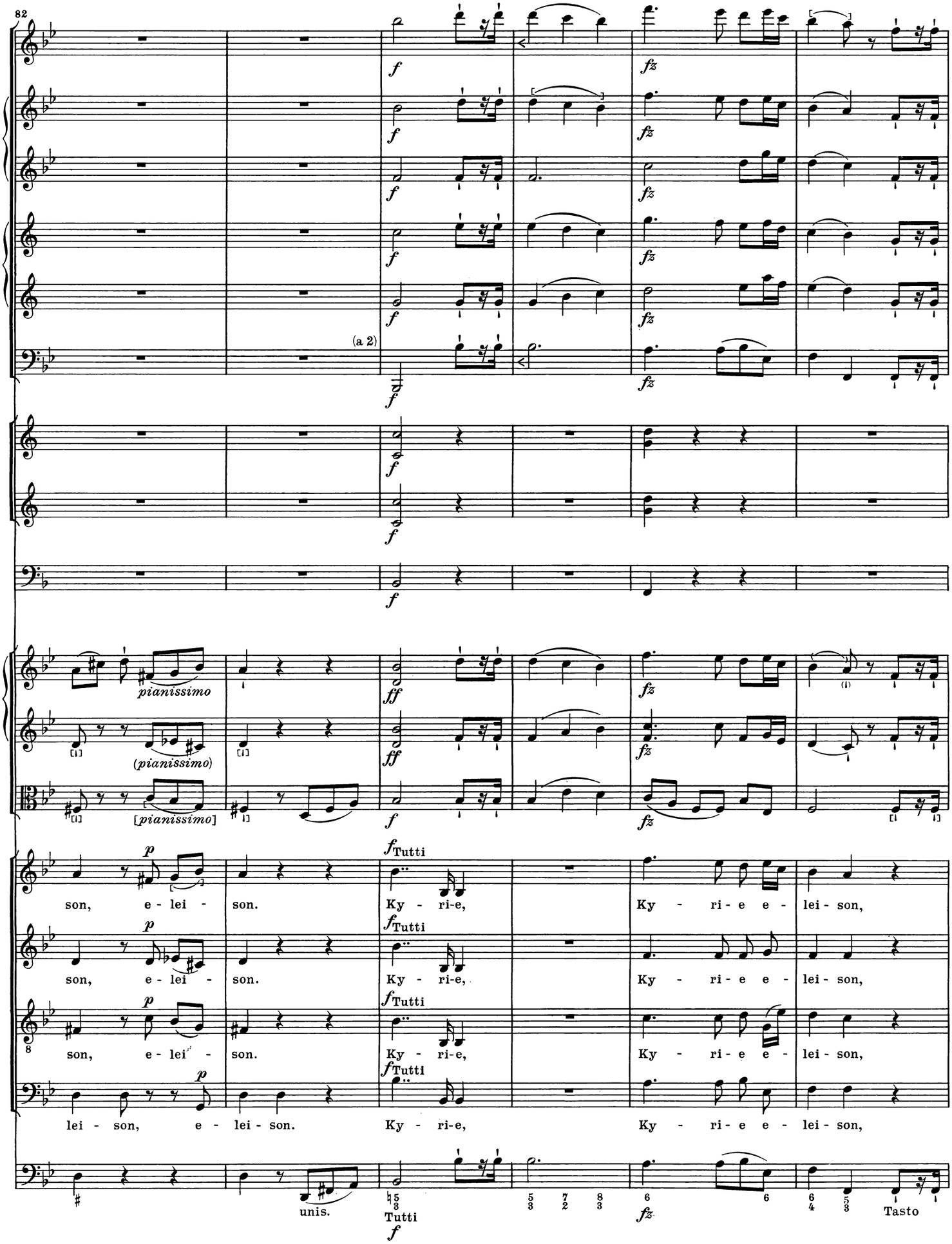

56
f
[f]
tr
Tutti
- - - - - son, e - lei - - - - - son. Ky - ri - e e - lei - - - - son,
lei - - - - son, e - le - - i - son. Ky - ri - e e - lei - - - - son,
8 - - - - - son, e - lei - - - - - son. Ky - ri - e e - lei - - - - son,
- - - - - son, e - lei - - - - - son. Ky - ri - e e - lei - - - - son,
5 3
7

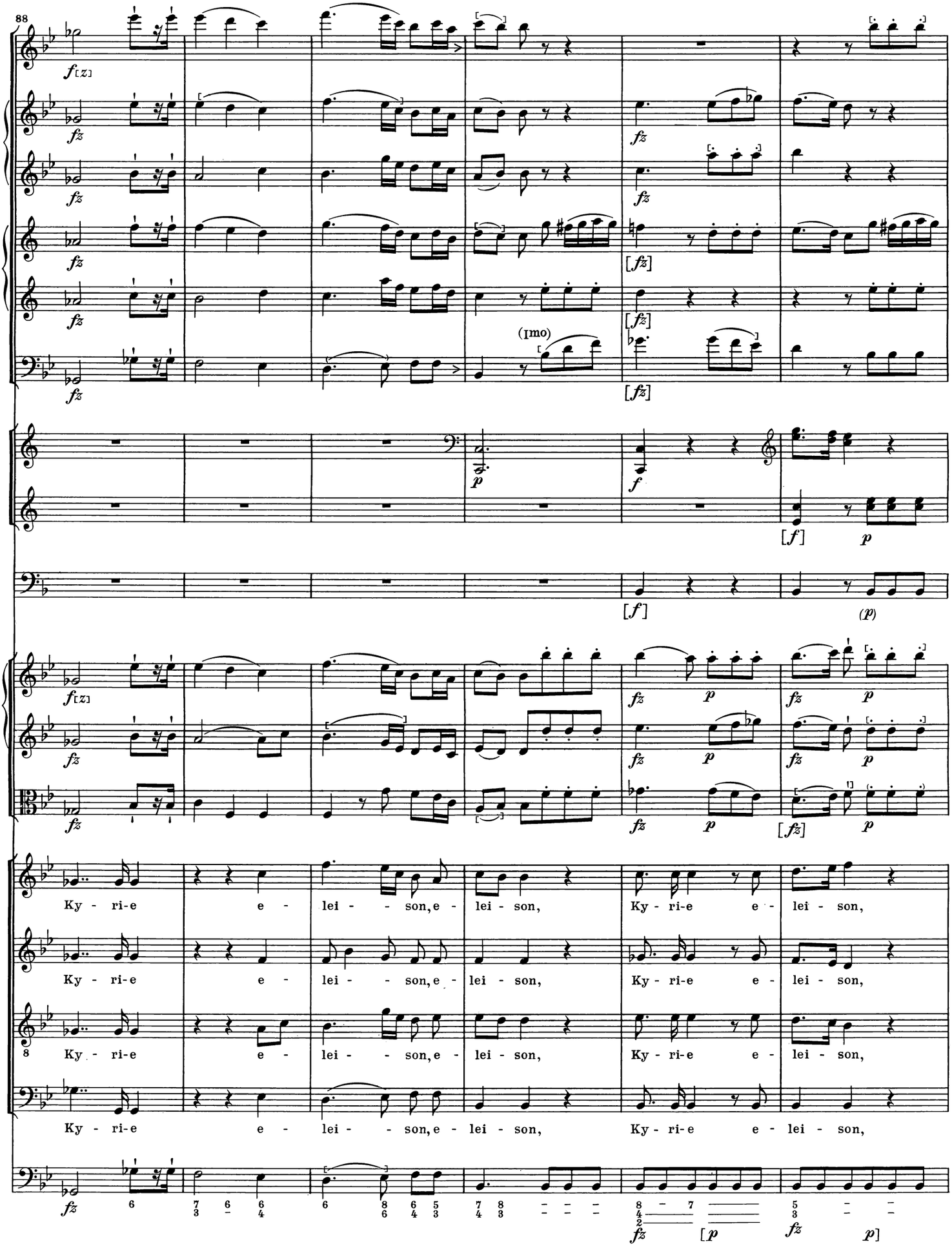

60
Solo
p
Solo
[p]
(Imo)
Solo
[p]
tr
tr
[1]
p
Solo
Ky - ri - e e - lei - - - son.
Chri - ste e - lei - son, e - - lei - son, Chri - ste e -
Solo
Ky - ri - e e - lei - - - son.
Chri - ste e - lei - son, e - lei - son, Chri - ste e -
Solo
Ky - ri - e e - lei - - - son.
Chri - ste e - lei - son, e - - lei - son, Chri - ste e -
Ky - ri - e e - lei - - - son.
6
4
unis.
p

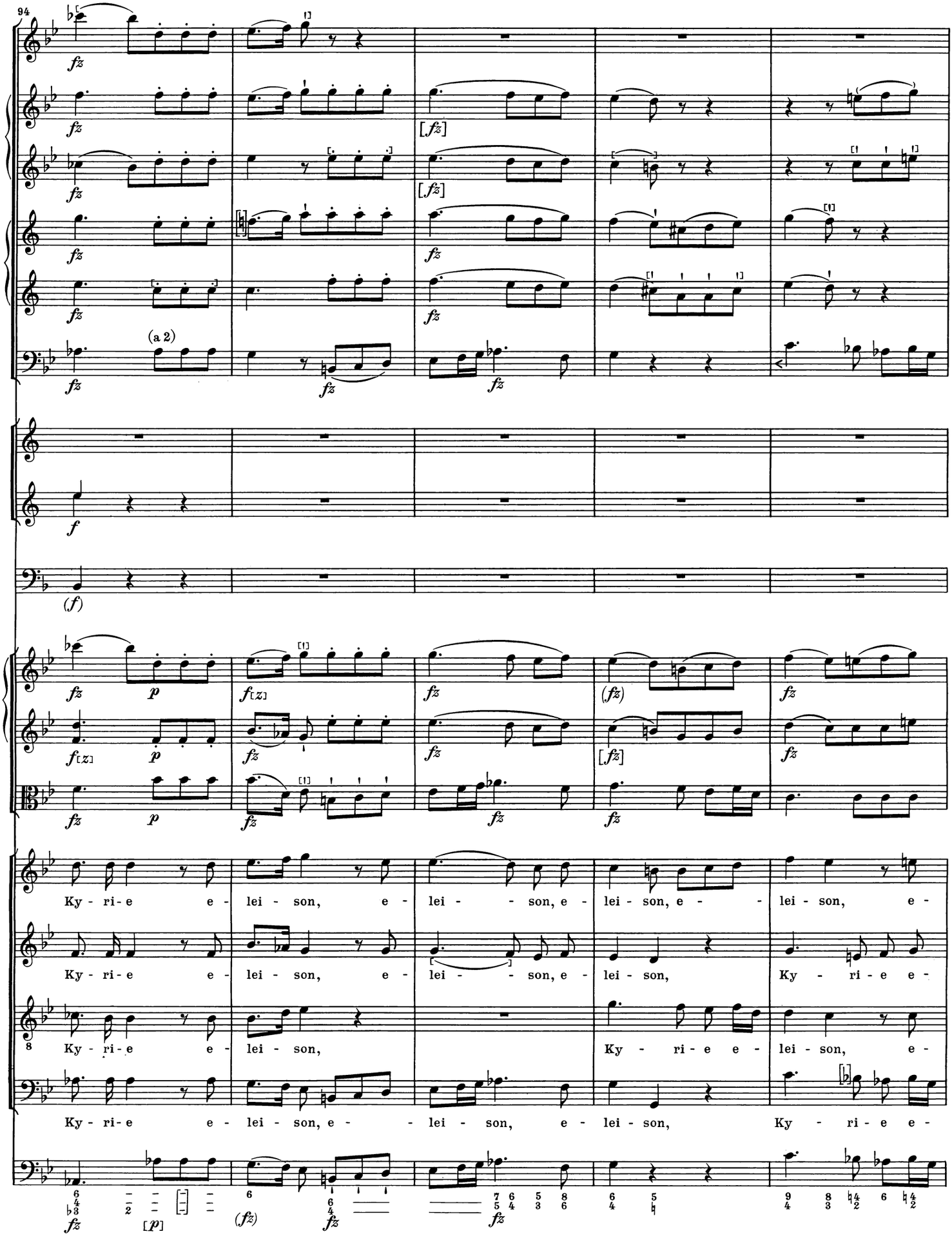

66
(a 2)
Tutti
lei - son, e - - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, e - le - i - son.
Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, e - - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e -
Tasto

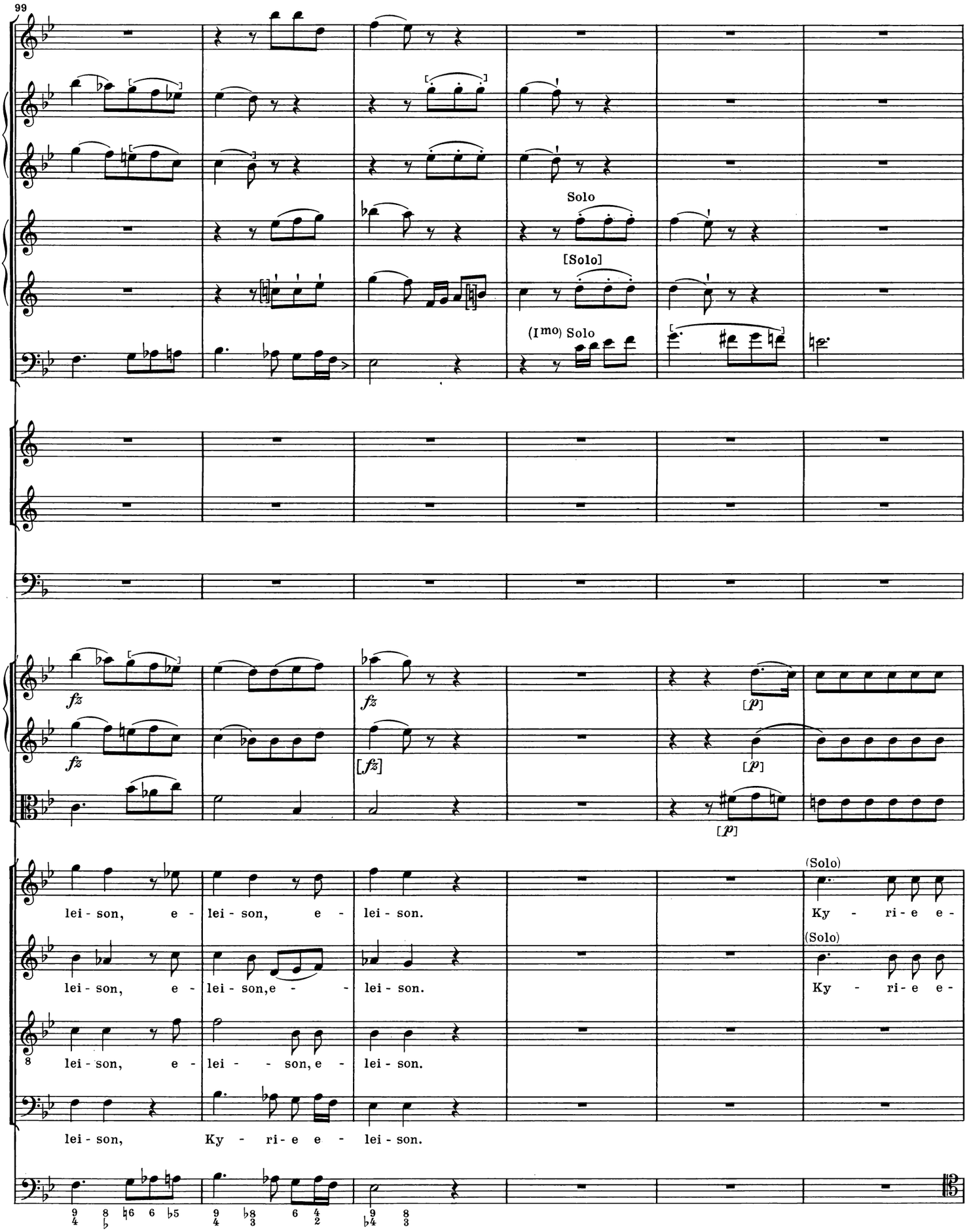

71
fz
(fz)
fz
fz
fz
fz
fz
fz
lei - son, e - lei - - - son, e - lei - son. Ky - ri - e e -
lei - son, e - lei - - - son, e - lei - son. Ky - ri - e e - lei - son, e -
lei - son, e - lei - - - son, e - lei - son. Ky - ri - e e -
lei - son, e - lei - - - son, e - lei - son. Ky - ri - e e - lei - son.
unis.


76
(fz)
(Imo) Solo
p
fz
[p]
Solo
lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son, e - lei -
Solo
Ky - ri - e e - lei - son.
Solo
Ky - ri - e e - lei - son,
Ky - ri - e e -
Solo
[p]

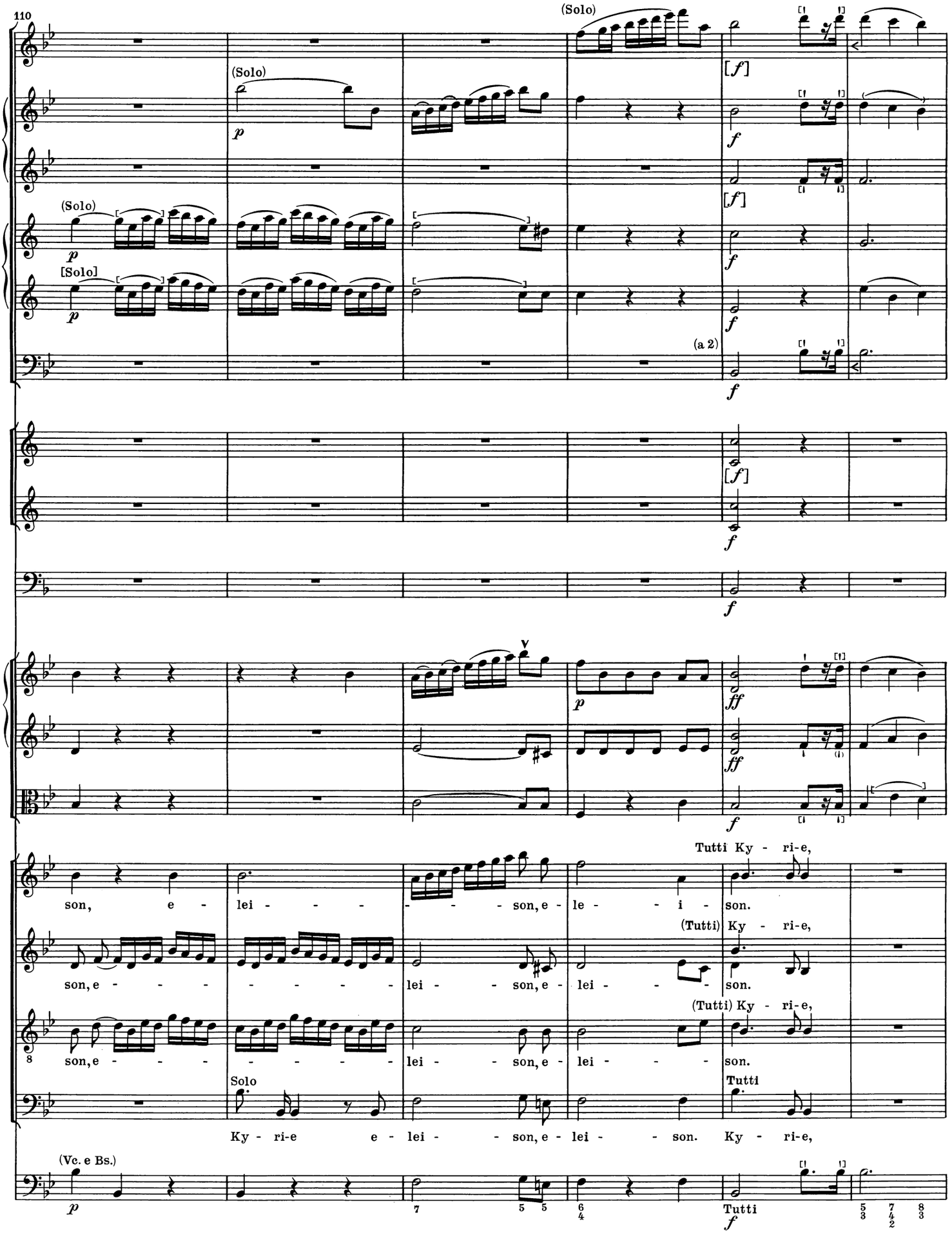

82
(a 2)
pianissimo
(pianissimo)
[pianissimo]
Tutti
son, e - lei - son.
Ky - ri-e, Ky - ri - e e - lei - son,
lei - son, e - lei - son.
Ky - ri-e, Ky - ri - e e - lei - son,
unis.
Tutti
Tasto

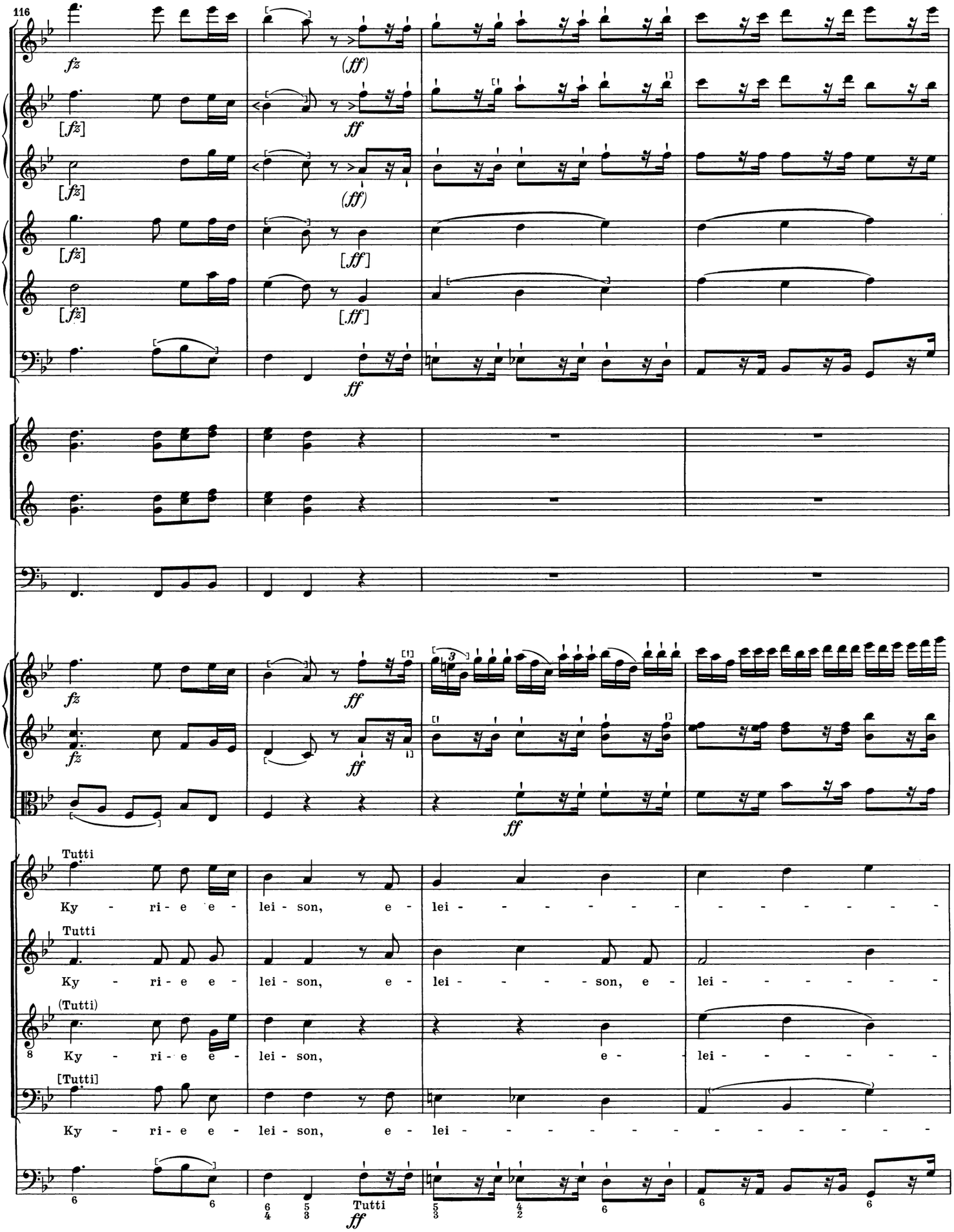

88
(Imo)
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,

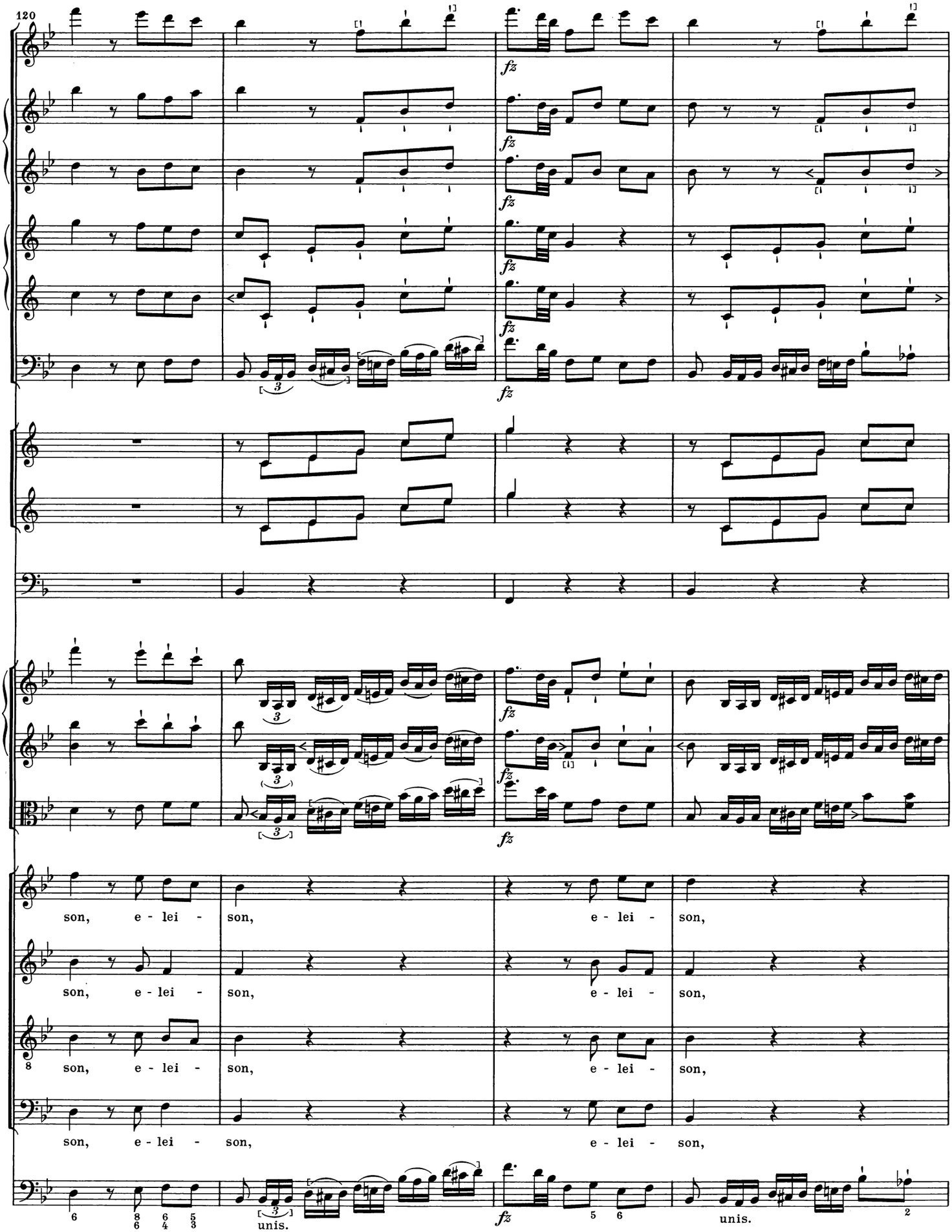

94
(a 2)
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

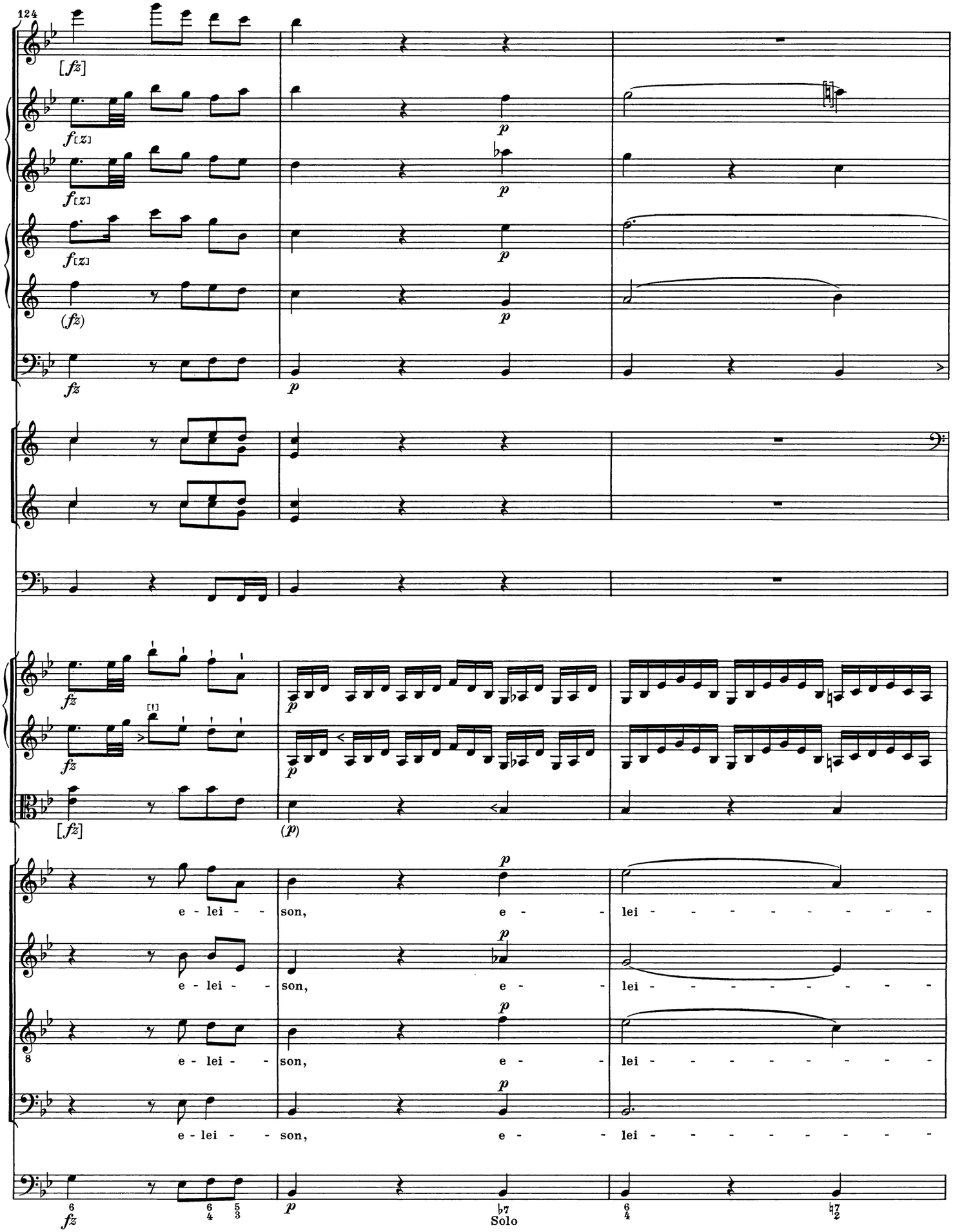

99
Solo
[Solo]
(Imo) Solo
fz
fz
[fz]
[p]
[p]
[p]
(Solo)
(Solo)
lei - son, e - lei - son, e - lei - son.
lei - son, e - lei - son, e - - lei - son.
lei - son, e - lei - - son, e - lei - son.
lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e -
Ky - ri - e e -

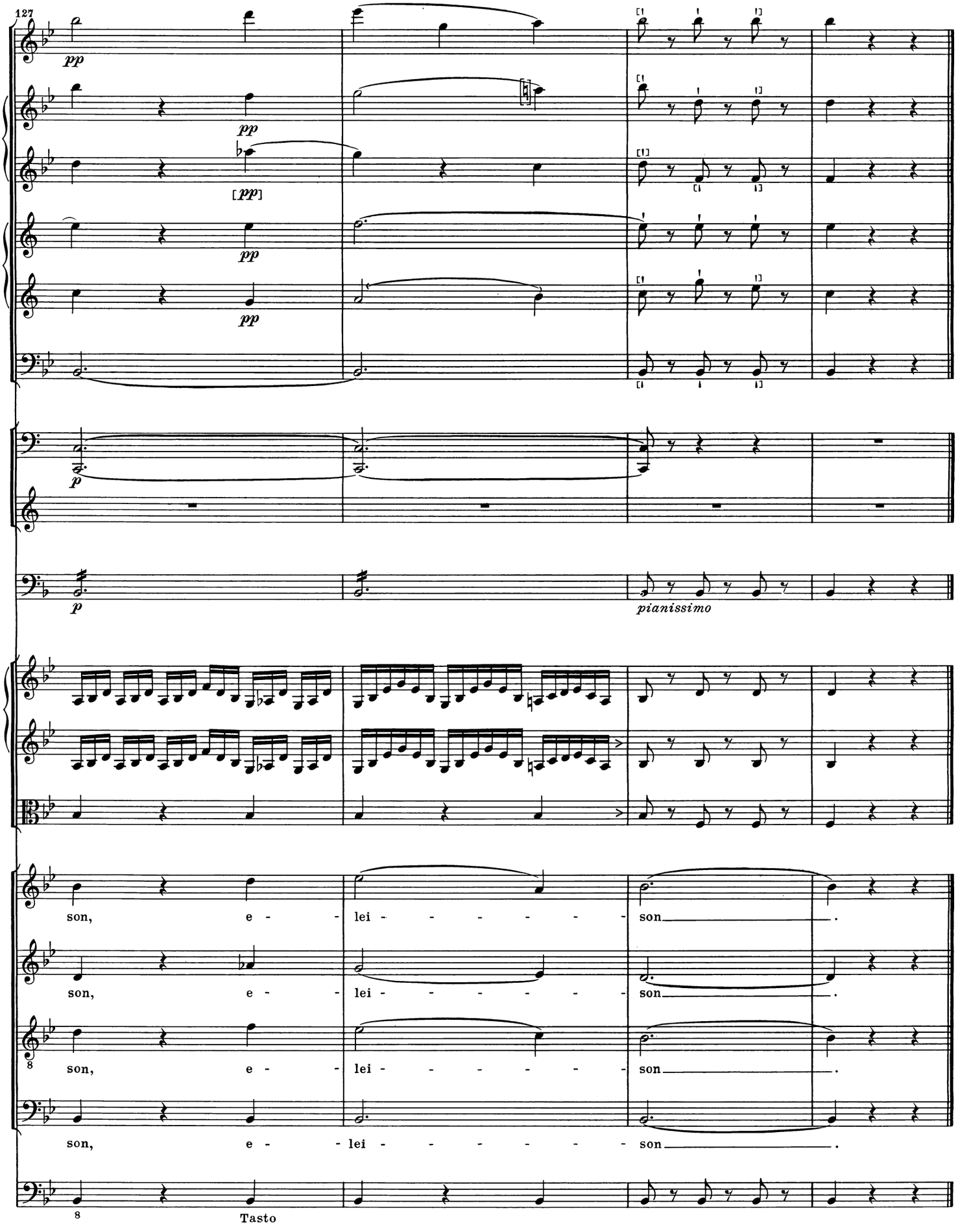
105
lei - - - - - - - - - - - - - - - - - son, e - lei - - -
lei - - - - - - - - - - - - - - - - - son, e - lei - - -
(Solo)
E - le - - i -
Violoncello
Tasto
p


110
(Solo)
(Solo)
(Solo)
[Solo]
(a 2)
Tutti Ky - ri-e,
son, e - lei - - - - - - son, e - le - - i - son.
(Tutti) Ky - ri-e,
son, e - - - - - - - - - lei - - son, e - lei - - - son.
(Tutti) Ky - ri-e,
son, e - - - - - - - - - lei - - son, e - lei - - - son.
Solo
Tutti
Ky - ri-e e - lei - - son, e - lei - - son. Ky - ri-e,
(Vc. e Bs.)
Tutti

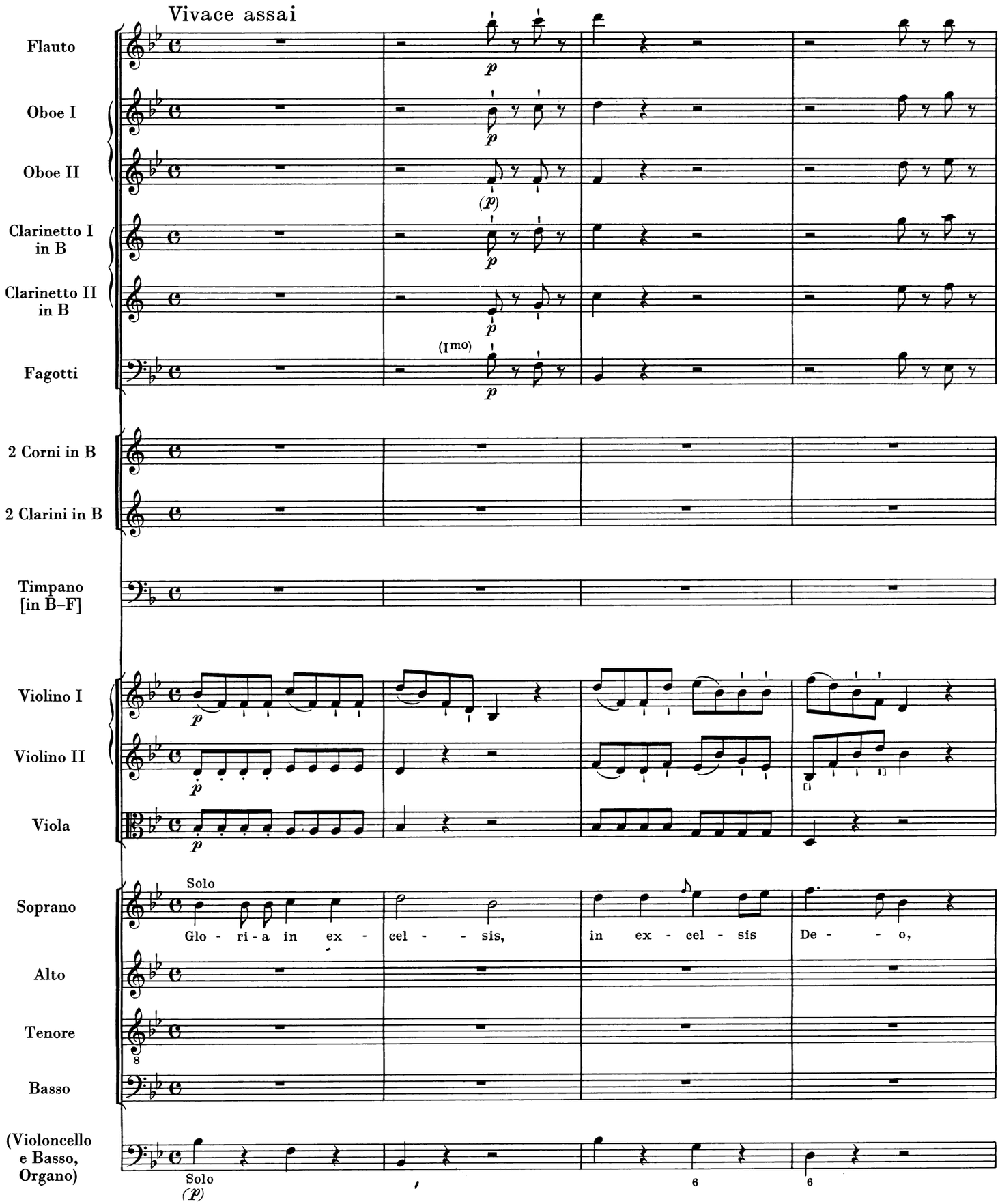

116
fz
(ff)
ff
[fz]
[ff]
Tutti
Ky - ri - e e - lei - son, e - lei - son,
(Tutti)
[Tutti]

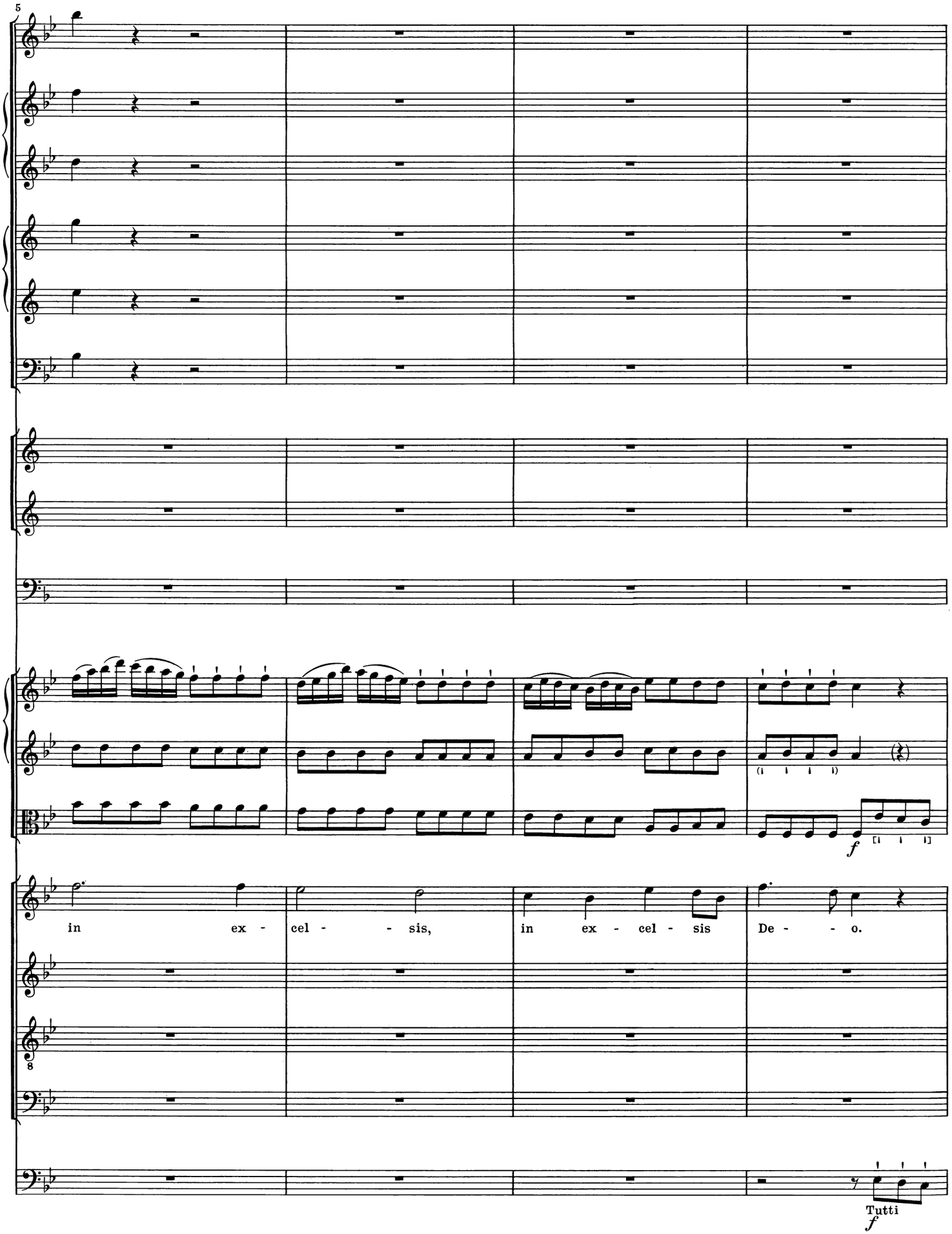

120
fz
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son,
unis.
unis.

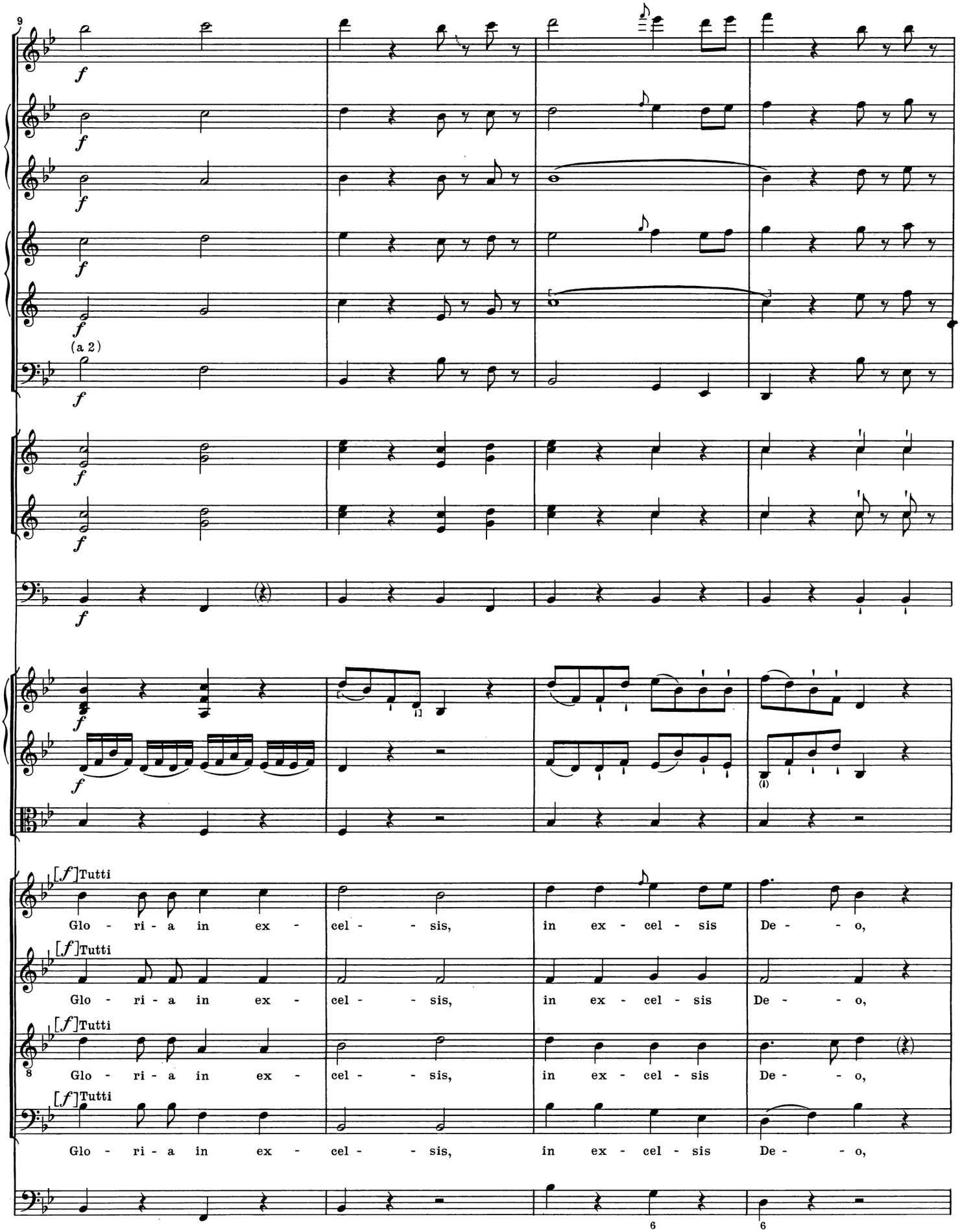

124
[fz]
fz[z]
fz[z]
fz[z]
(fz)
fz
p
p
p
p
p
fz
fz
[fz]
[1]
p
p
(p)
p
p
p
p
e - lei - - son,
e - lei - - son,
e - lei - - son,
e - lei - - son,
e - - lei - - - - - - - - -
e - - lei - - - - - - - - -
e - - lei - - - - - - - - -
e - - lei - - - - - - - - -
8
6
fz
6 5
4 3
p
♭7
Solo
6
4
♮7
2

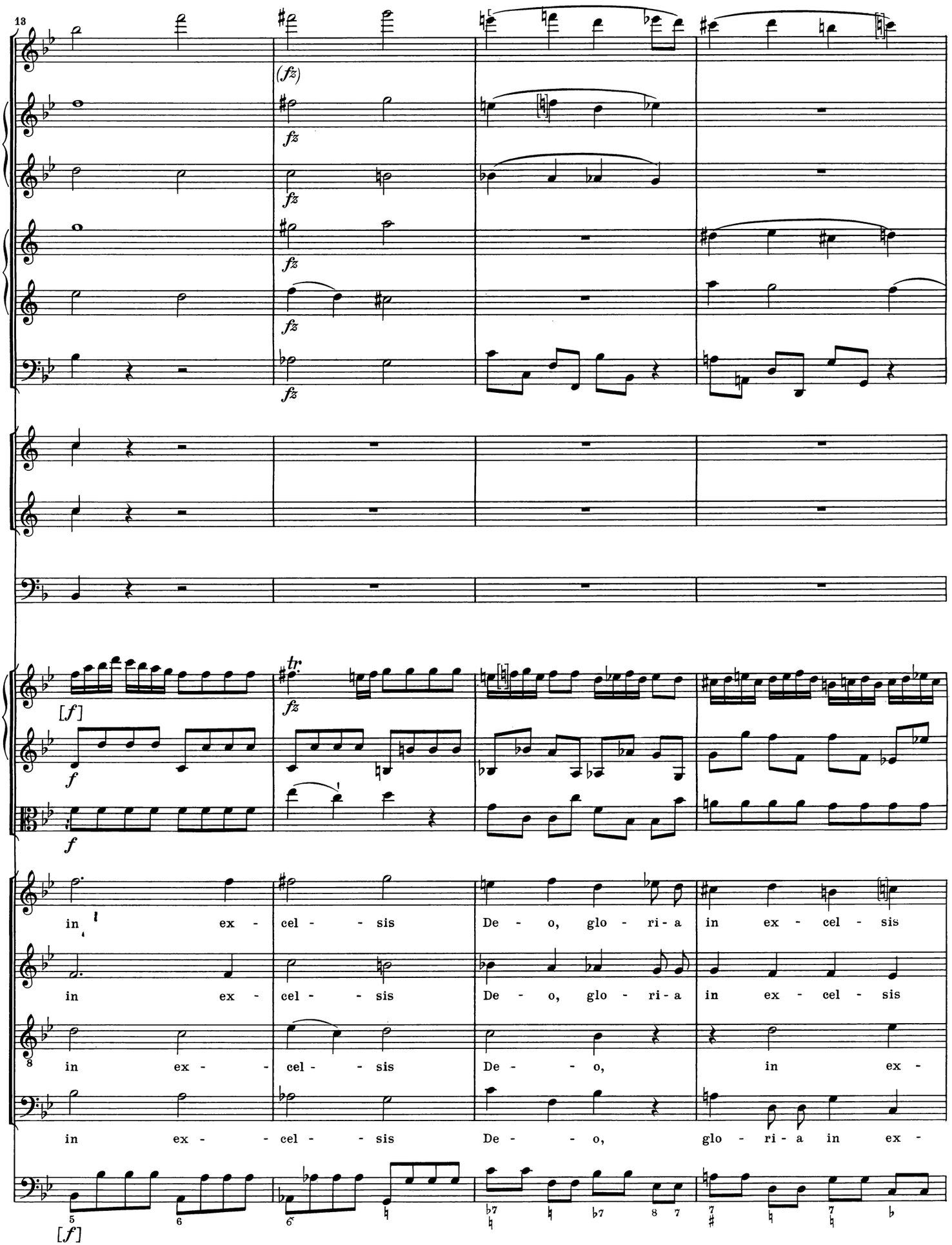

127
pp
pp
[pp]
pp
pp
p
p
pianissimo
son, e - lei - - - - - - son.
son, e - lei - - - - - - son.
son, e - lei - - - - - - son.
son, e - lei - - - - - - son.
8
8
Tasto

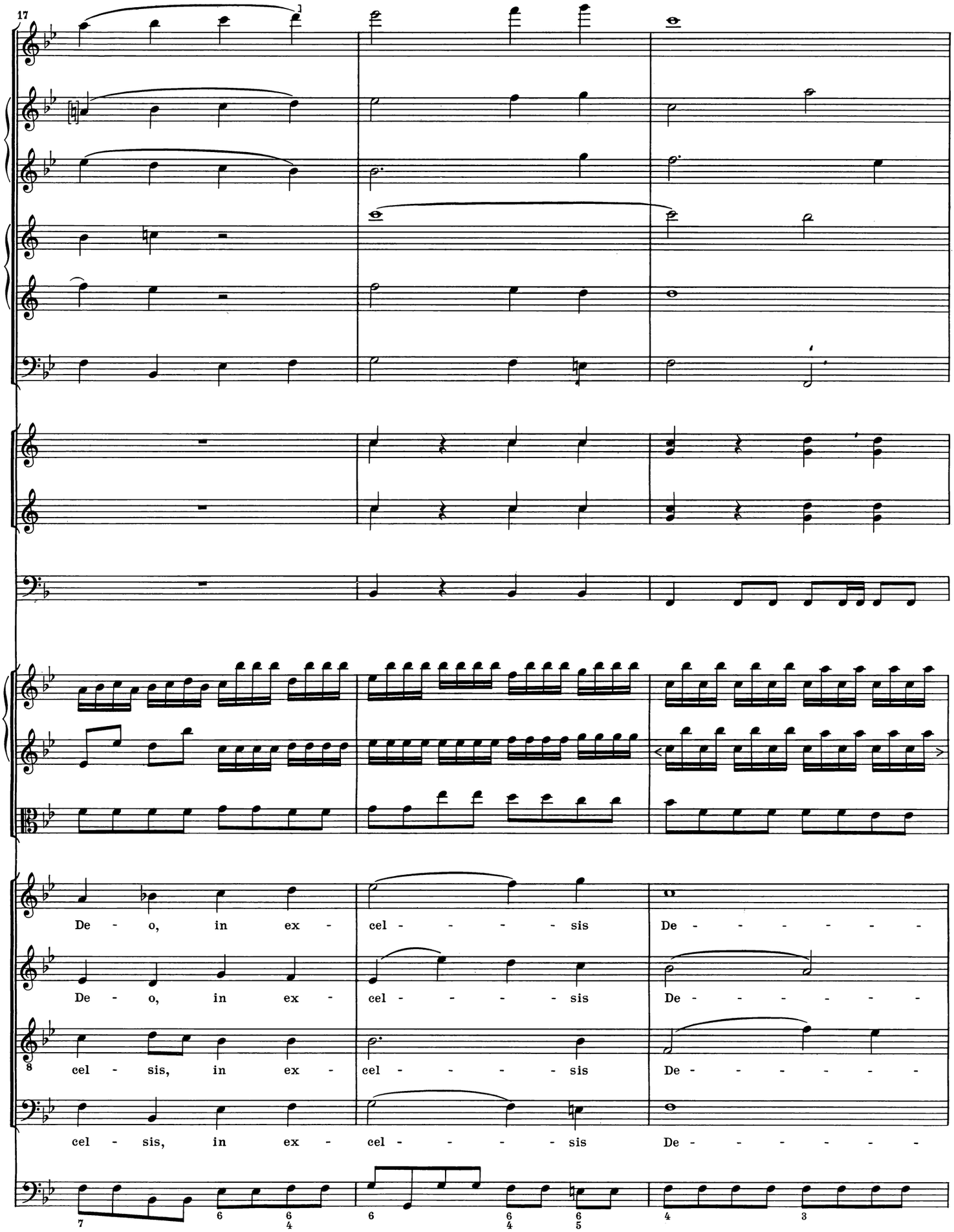
Gloria

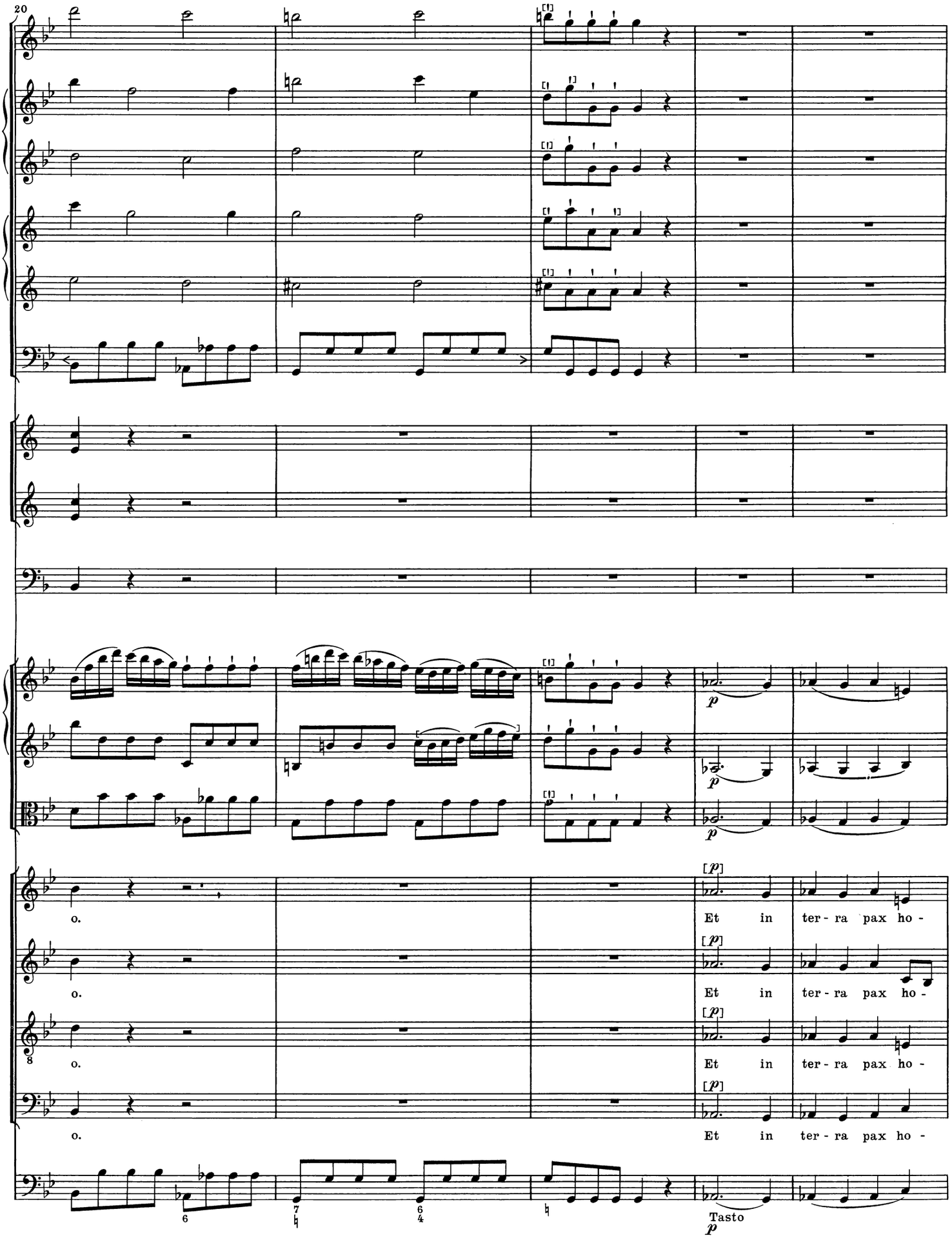

Vivace assai
Flauto
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
(Imo)
2 Corni in B
2 Clarini in B
Timpano [in B–F]
Violino I
Violino II
Viola
Solo
Soprano
Glo - ri - a in ex - cel - - sis, in ex - cel - sis De - - o,
Alto
Tenore
Basso
(Violoncello e Basso, Organo)
Solo
6
6

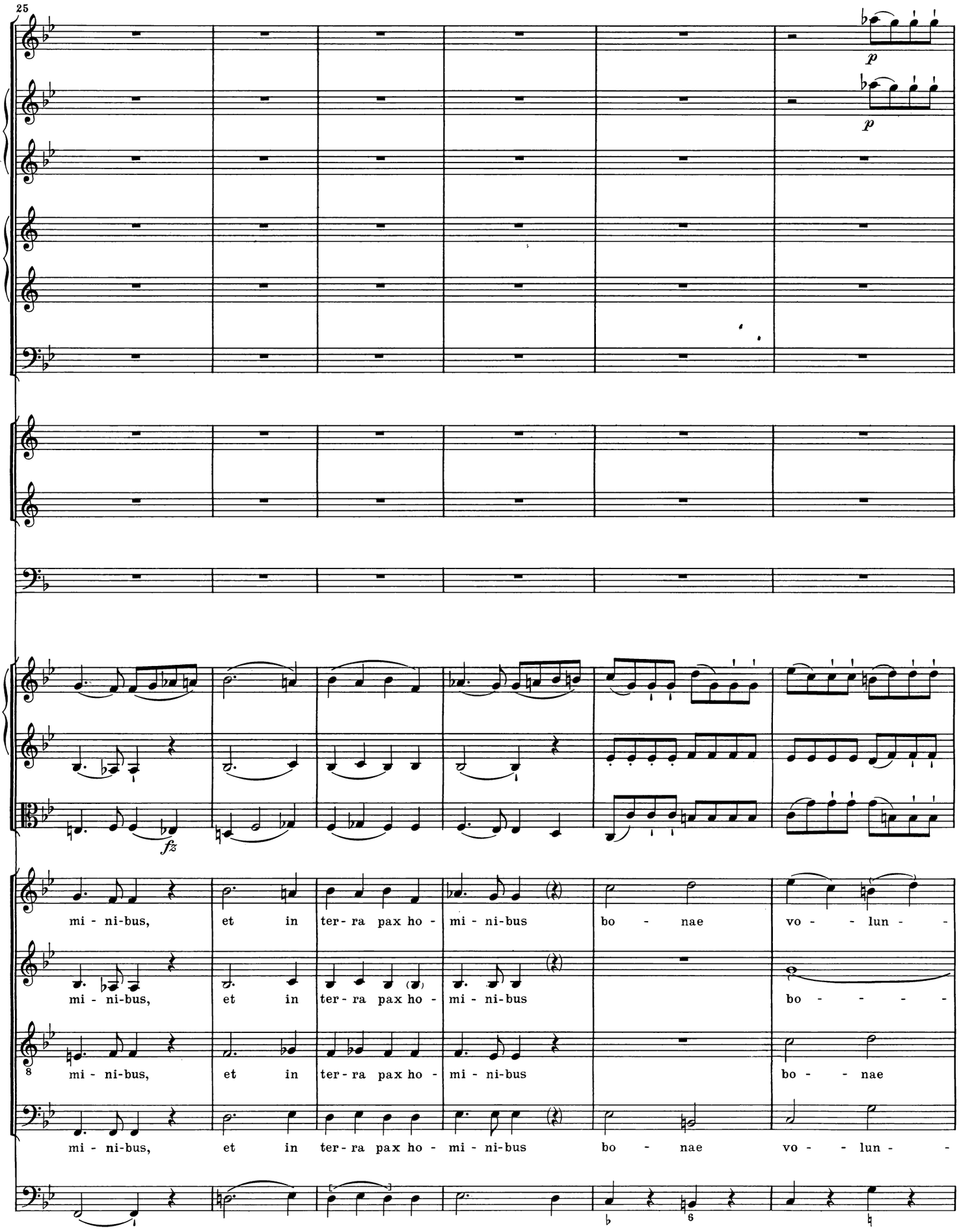

5
in ex - cel - - sis, in ex - cel - sis De - - o.
f
Tutti
f

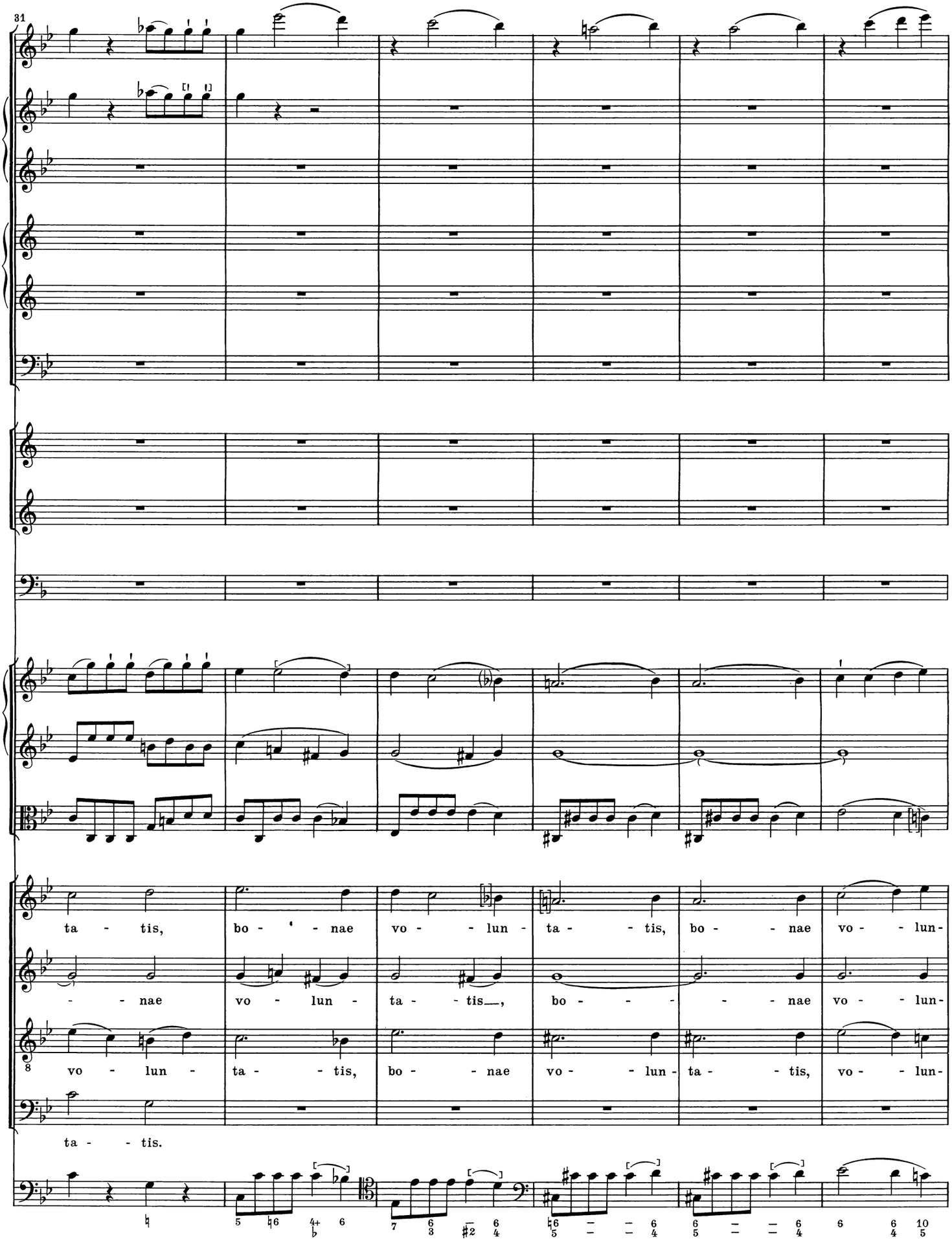

9
(a 2)
[f]Tutti
Glo - ri - a in ex - cel - - sis, in ex - cel - sis De - - o,
[f]Tutti
Glo - ri - a in ex - cel - - sis, in ex - cel - sis De - - o,
[f]Tutti
Glo - ri - a in ex - cel - - sis, in ex - cel - sis De - - o,
[f]Tutti
Glo - ri - a in ex - cel - - sis, in ex - cel - sis De - - o,

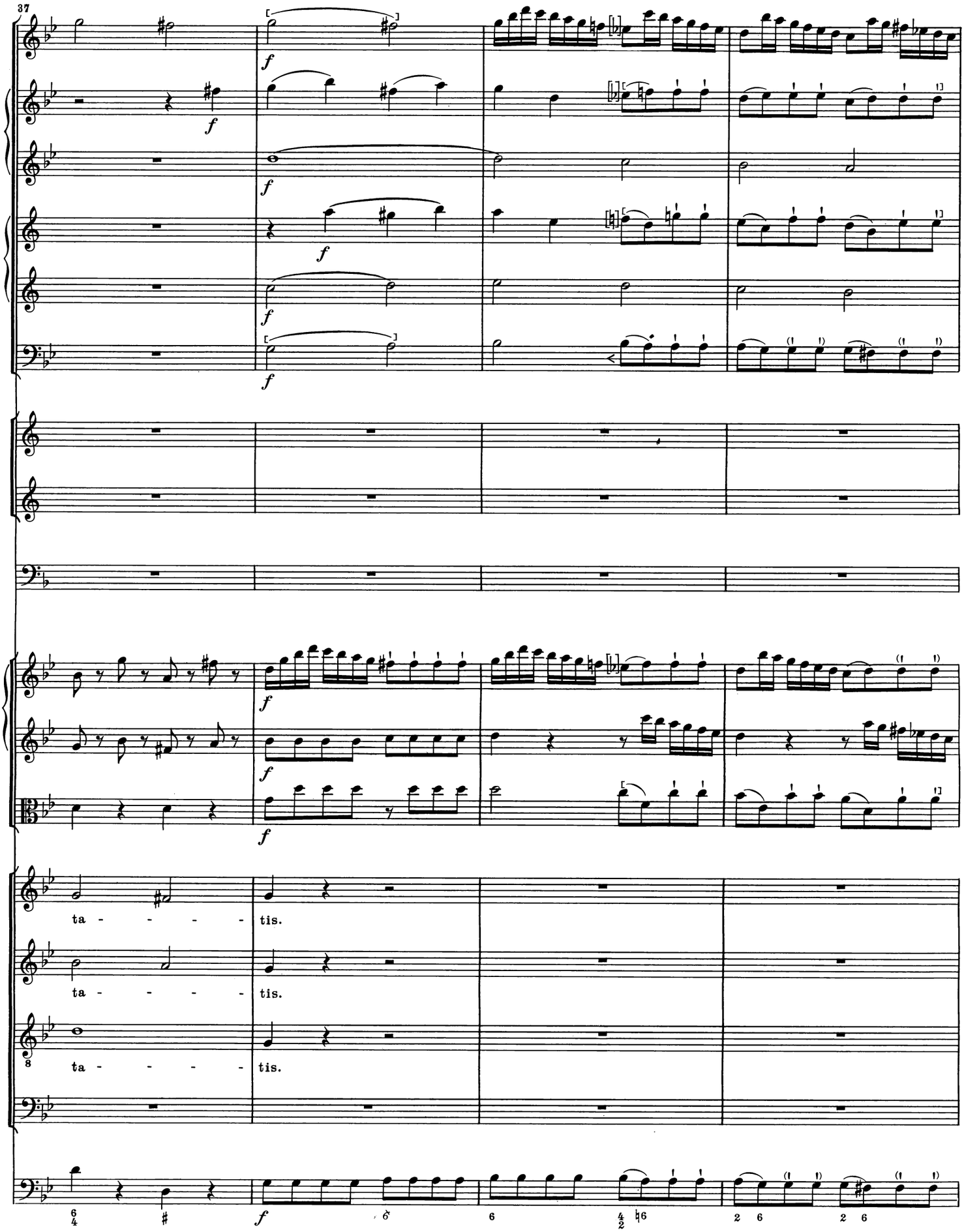

13
(fz)
fz
[f]
tr.
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis
in ex - cel - sis De - o, in ex -
in ex - cel - sis De - o, glo - ri - a in ex -
[f]

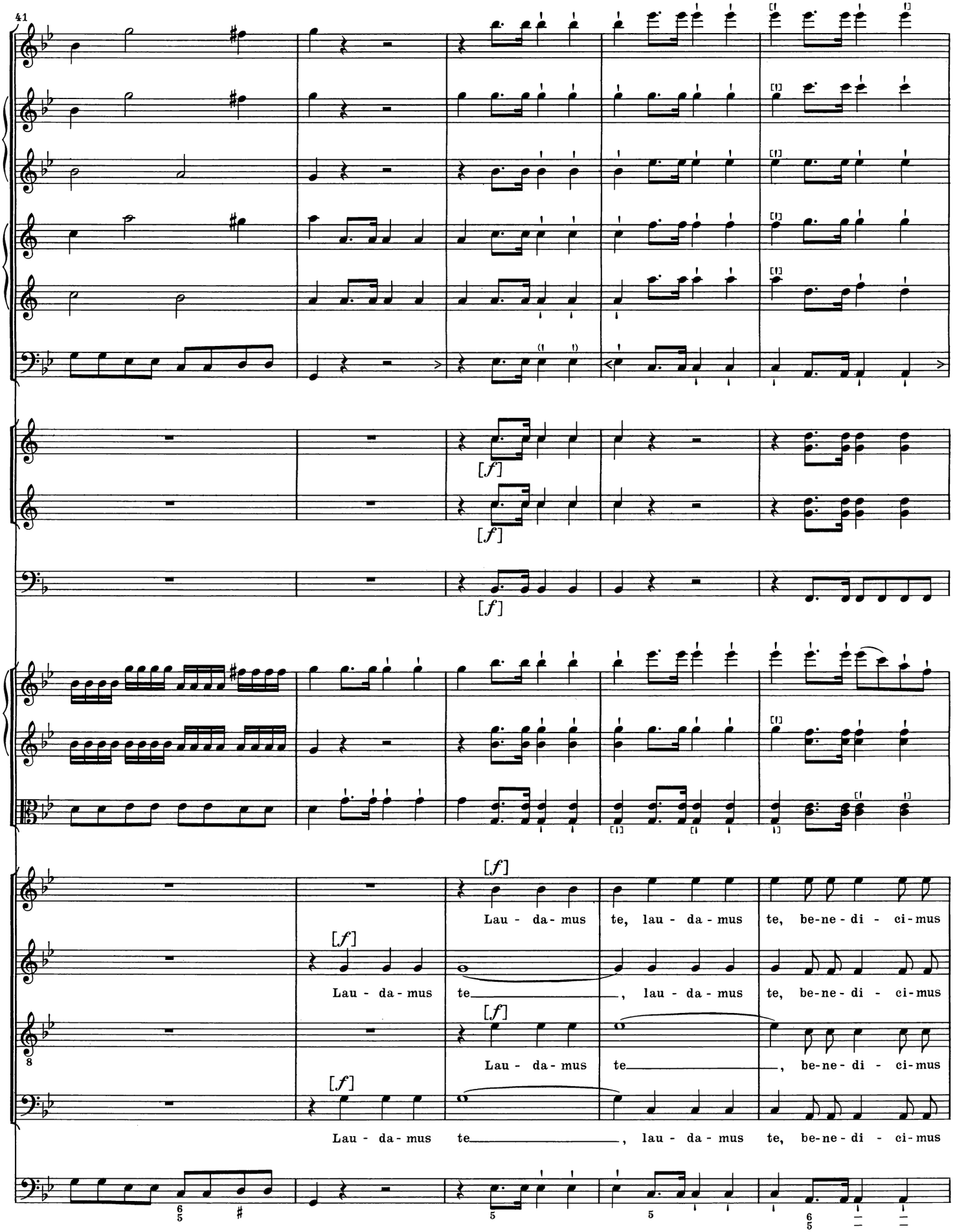

17
De - o, in ex - cel - - - - - sis De - - - - - - -
De - o, in ex - cel - - - - - sis De - - - - - - -
cel - sis, in ex - cel - - - - - sis De - - - - - - -
cel - sis, in ex - cel - - - - - sis De - - - - - - -

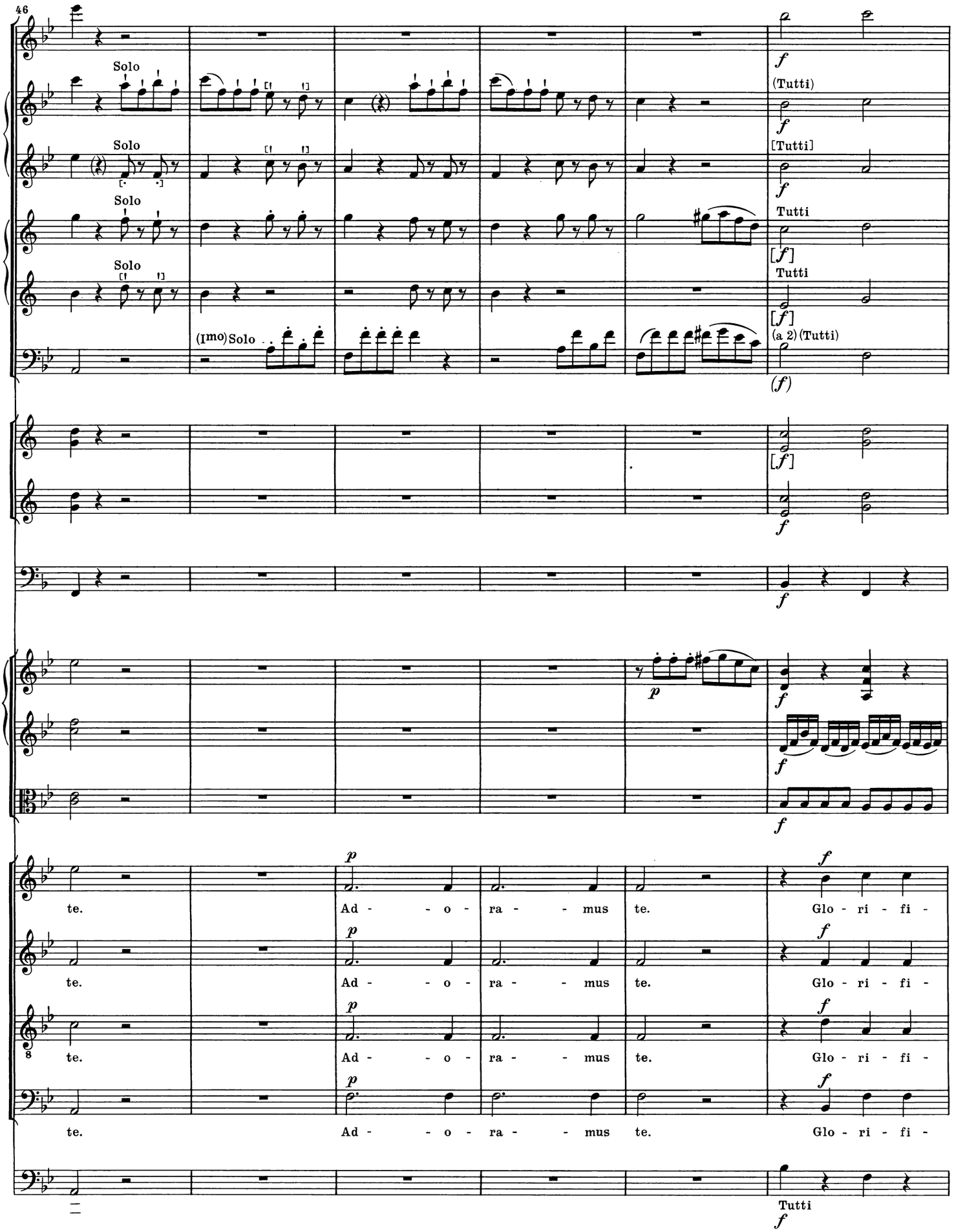

20
o.
o.
o.
o.
Et in ter - ra pax ho -
Et in ter - ra pax ho -
Et in ter - ra pax ho -
Et in ter - ra pax ho -
Tasto

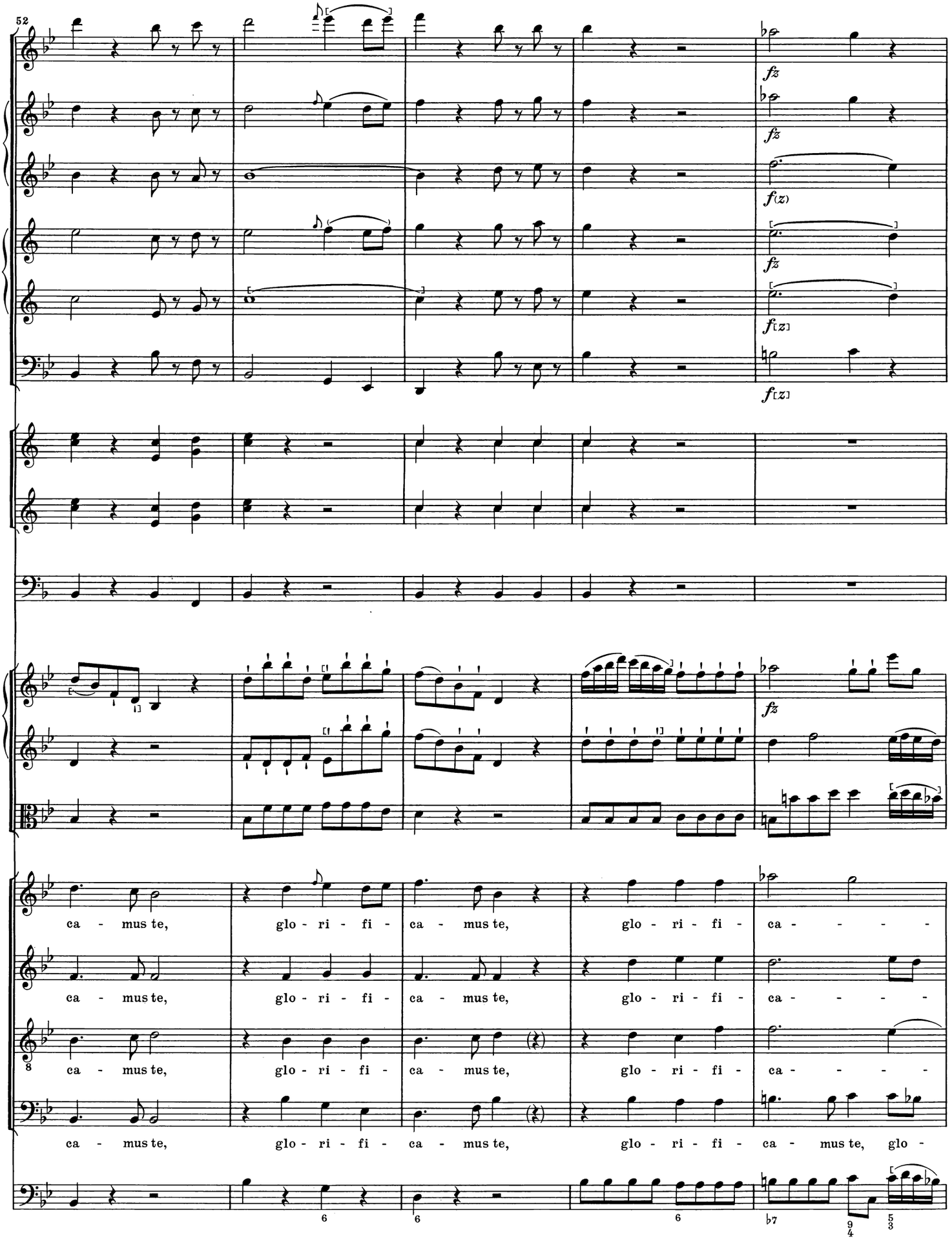

25
p
p
fz
mi - ni-bus, et in ter - ra pax ho - mi - ni-bus bo - nae vo - - lun - -
mi - ni-bus, et in ter - ra pax ho - mi - ni-bus bo - - - - -
mi - ni-bus, et in ter - ra pax ho - mi - ni-bus bo - - nae
mi - ni-bus, et in ter - ra pax ho - mi - ni-bus bo - nae vo - - lun - -

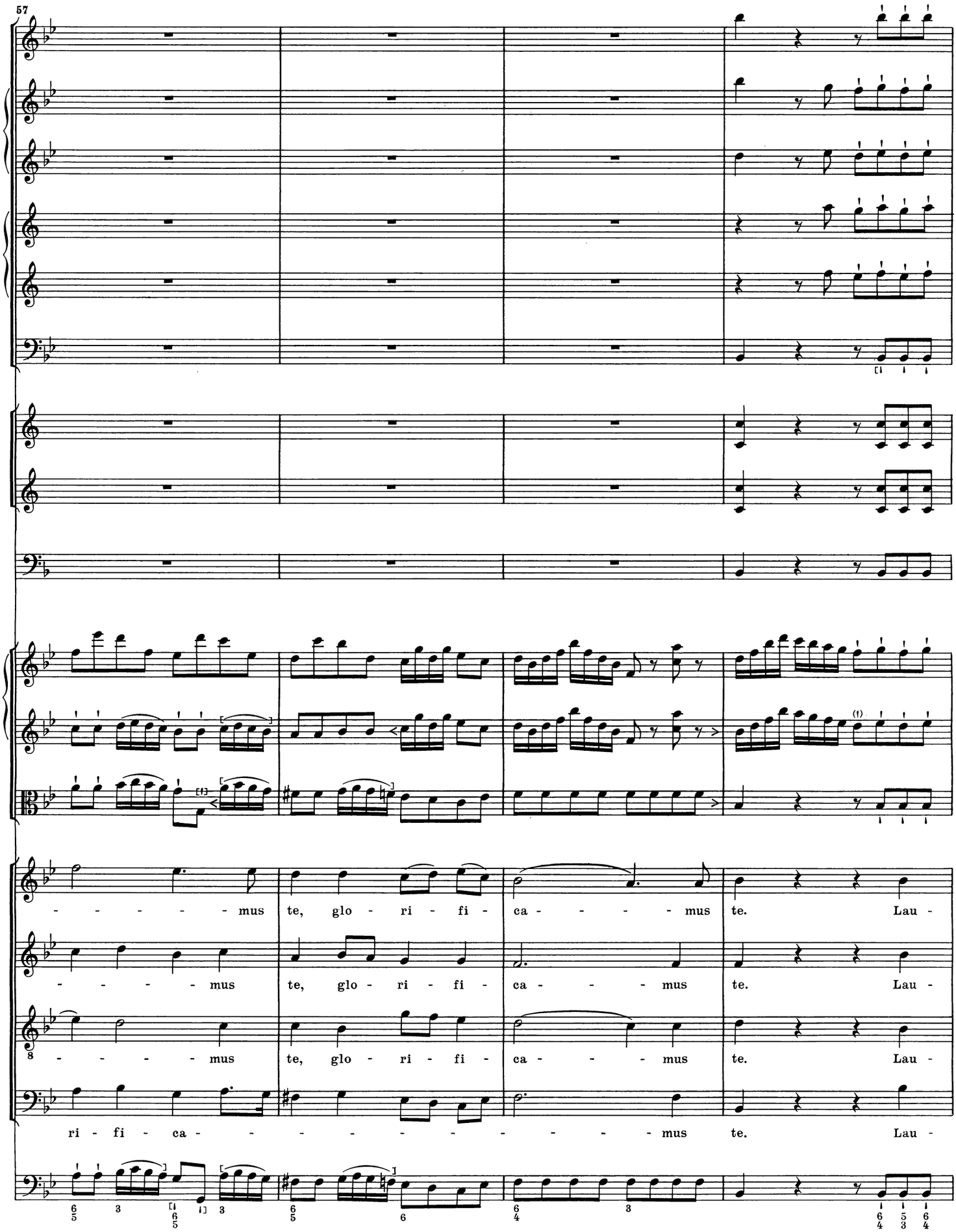

31
ta - tis, bo - ' - nae vo - - lun - ta - - tis, bo - - nae vo - - lun-
- - nae vo - lun - ta - - tis_, bo - - - - - - nae vo - - lun-
8 vo - lun - ta - - tis, bo - - nae vo - - lun - ta - - tis, vo - - lun-
ta - - tis.

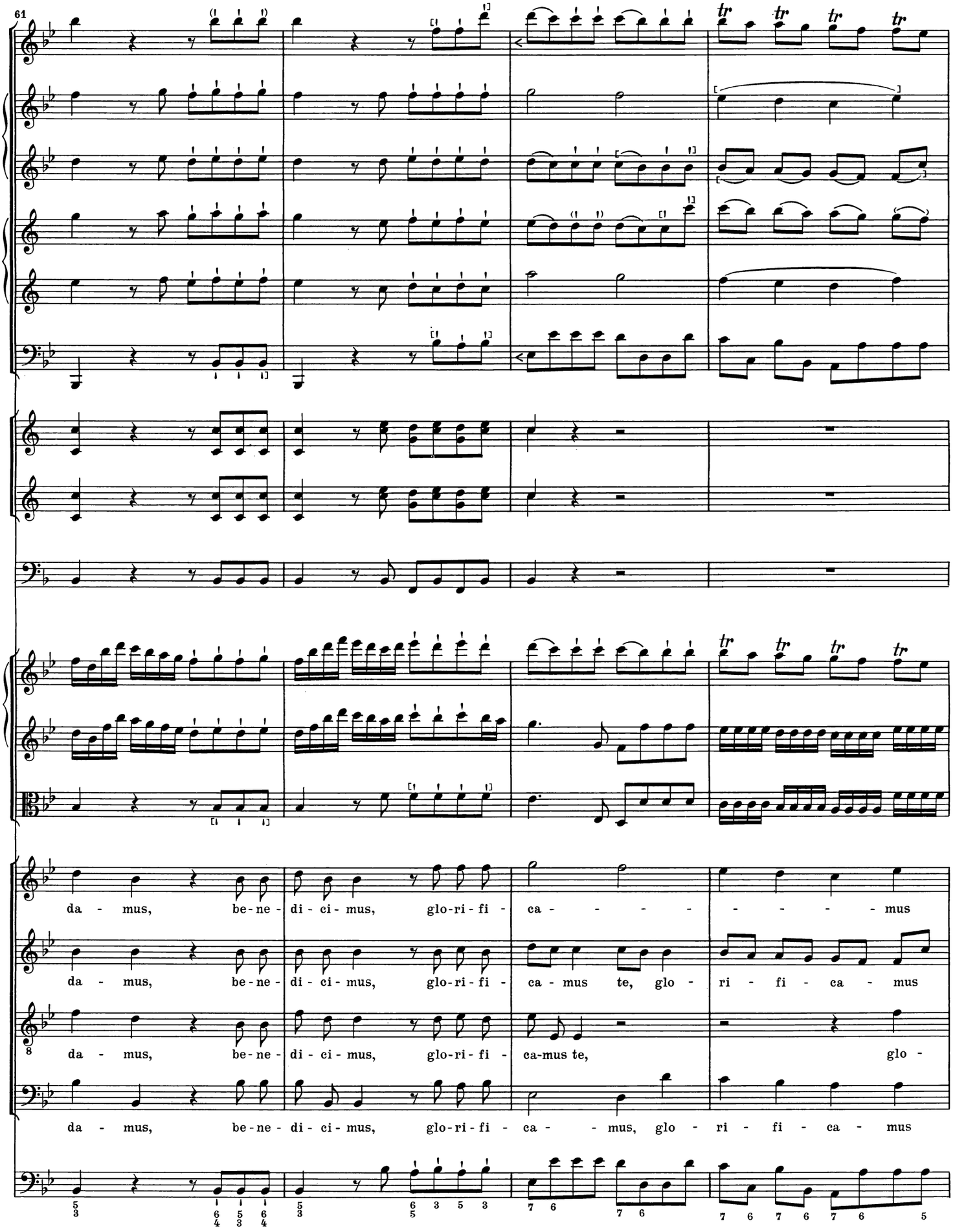

37
f
ta - - - - - tis.
ta - - - - - tis.
ta - - - - - tis.

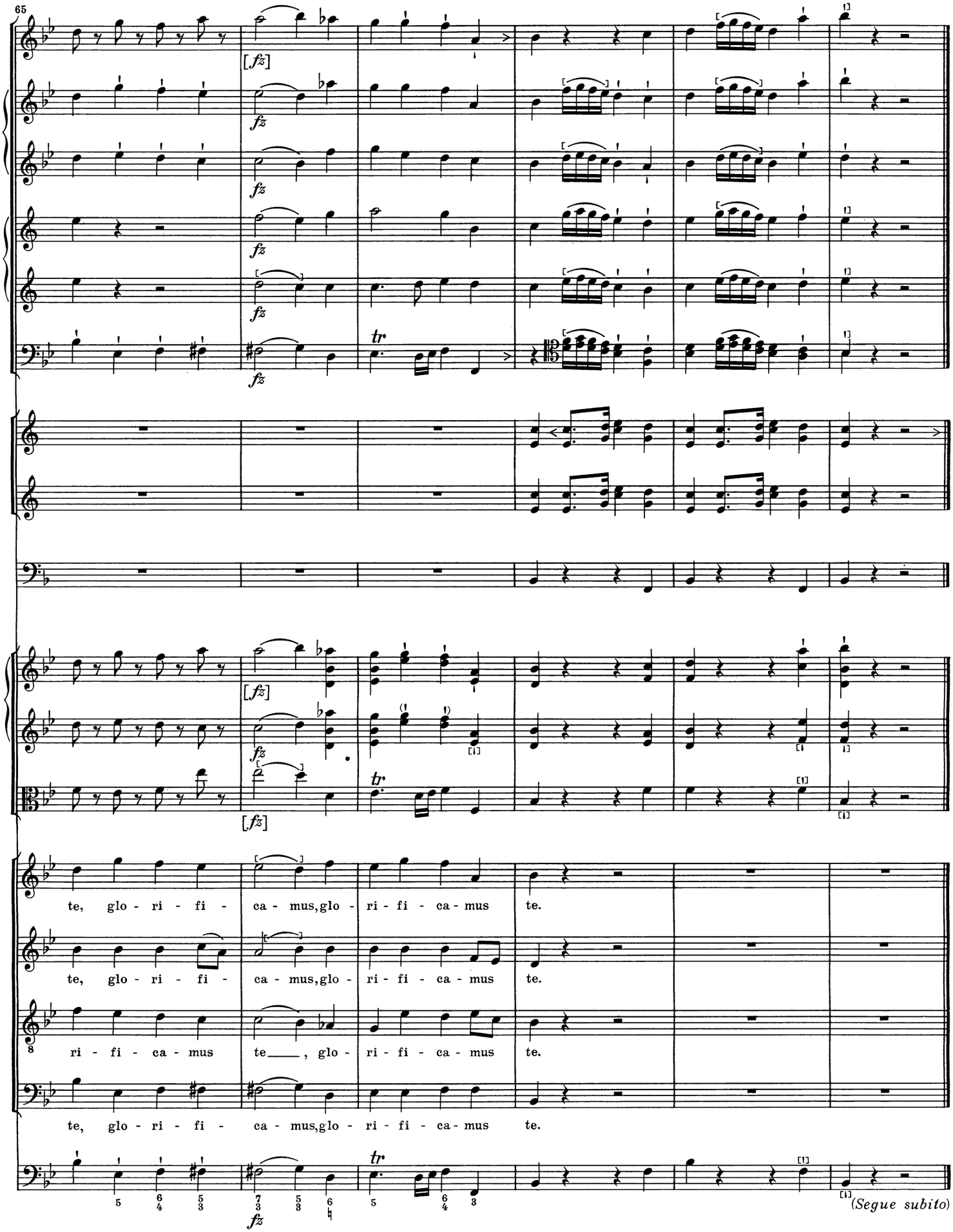

41
[f]
[f]
[f]
[f]
Lau - da - mus te, lau - da - mus te, be-ne-di - ci-mus
[f]
Lau - da - mus te, lau - da - mus te, be-ne-di - ci-mus
[f]
Lau - da - mus te, be-ne-di - ci-mus
[f]
Lau - da - mus te, lau - da - mus te, be-ne-di - ci-mus

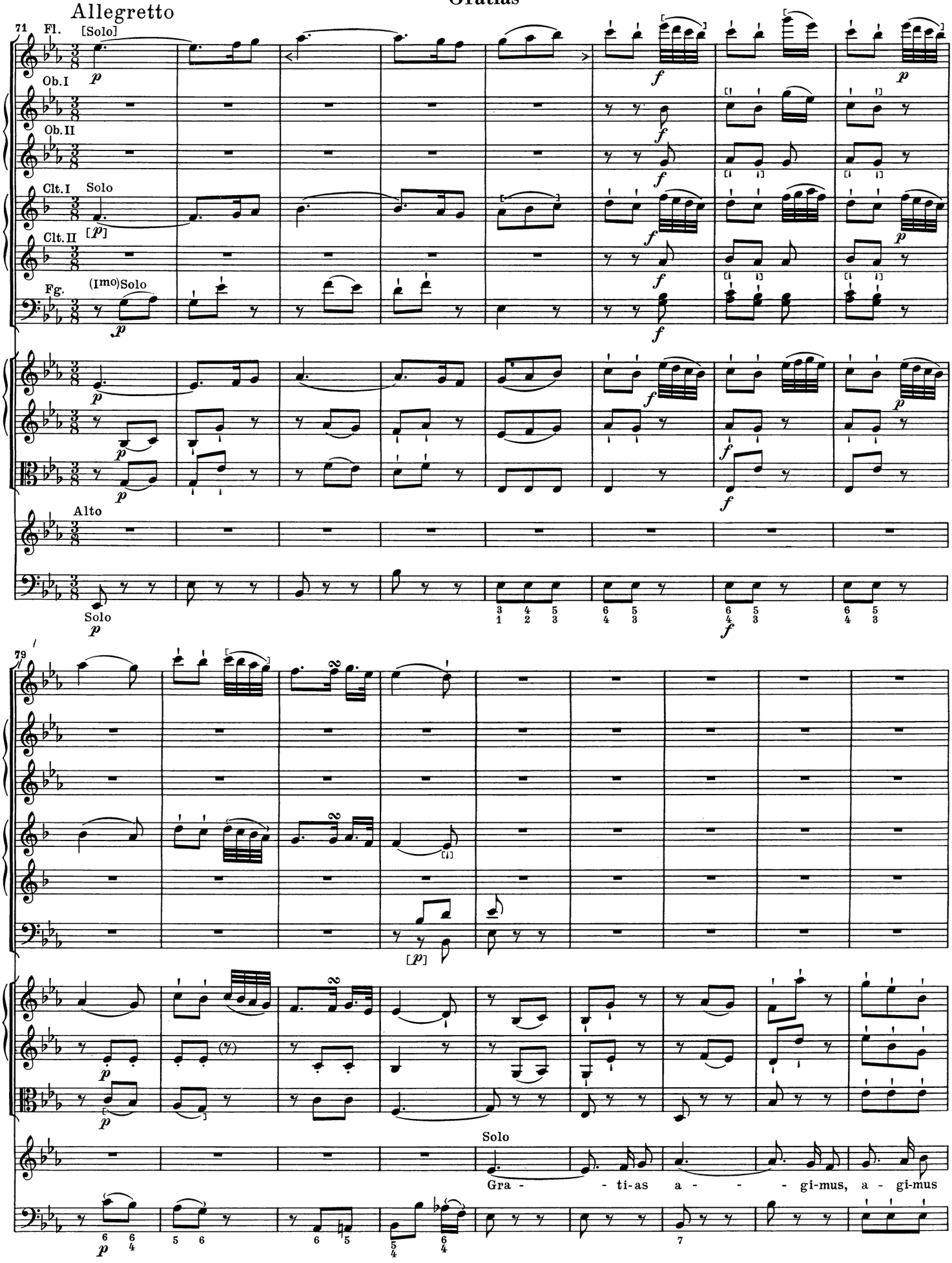

46
Solo
Solo
Solo
Solo
(Tutti)
[Tutti]
Tutti
Tutti
(a 2) (Tutti)
(1mo) Solo
te. Ad - - o - ra - - mus te. Glo - ri - fi -
te. Ad - - o - ra - - mus te. Glo - ri - fi -
te. Ad - - o - ra - - mus te. Glo - ri - fi -
te. Ad - - o - ra - - mus te. Glo - ri - fi -
Tutti


52
fz
fz
f(z)
fz
f[z]
f[z]
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - -
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - -
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - -
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -


57
- - - - - - mus te, glo - ri - fi - ca - - - - - mus te. Lau -
- - - - - mus te, glo - ri - fi - ca - - - - - mus te. Lau -
- - - - - mus te, glo - ri - fi - ca - - - - - mus te. Lau -
ri - fi - ca - - - - - - - - - - - - - mus te. Lau -


61
da - mus, be-ne - di - ci - mus, glo-ri - fi - ca - - - - - - - - mus
da - mus, be-ne - di - ci - mus, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus
da - mus, be-ne - di - ci - mus, glo-ri - fi - ca-mus te, glo -
da - mus, be-ne - di - ci - mus, glo-ri - fi - ca - - mus, glo - ri - fi - ca - mus


65
[fz]
fz
tr
te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
ri - fi - ca - mus te___, glo - ri - fi - ca - mus te.
(Segue subito)

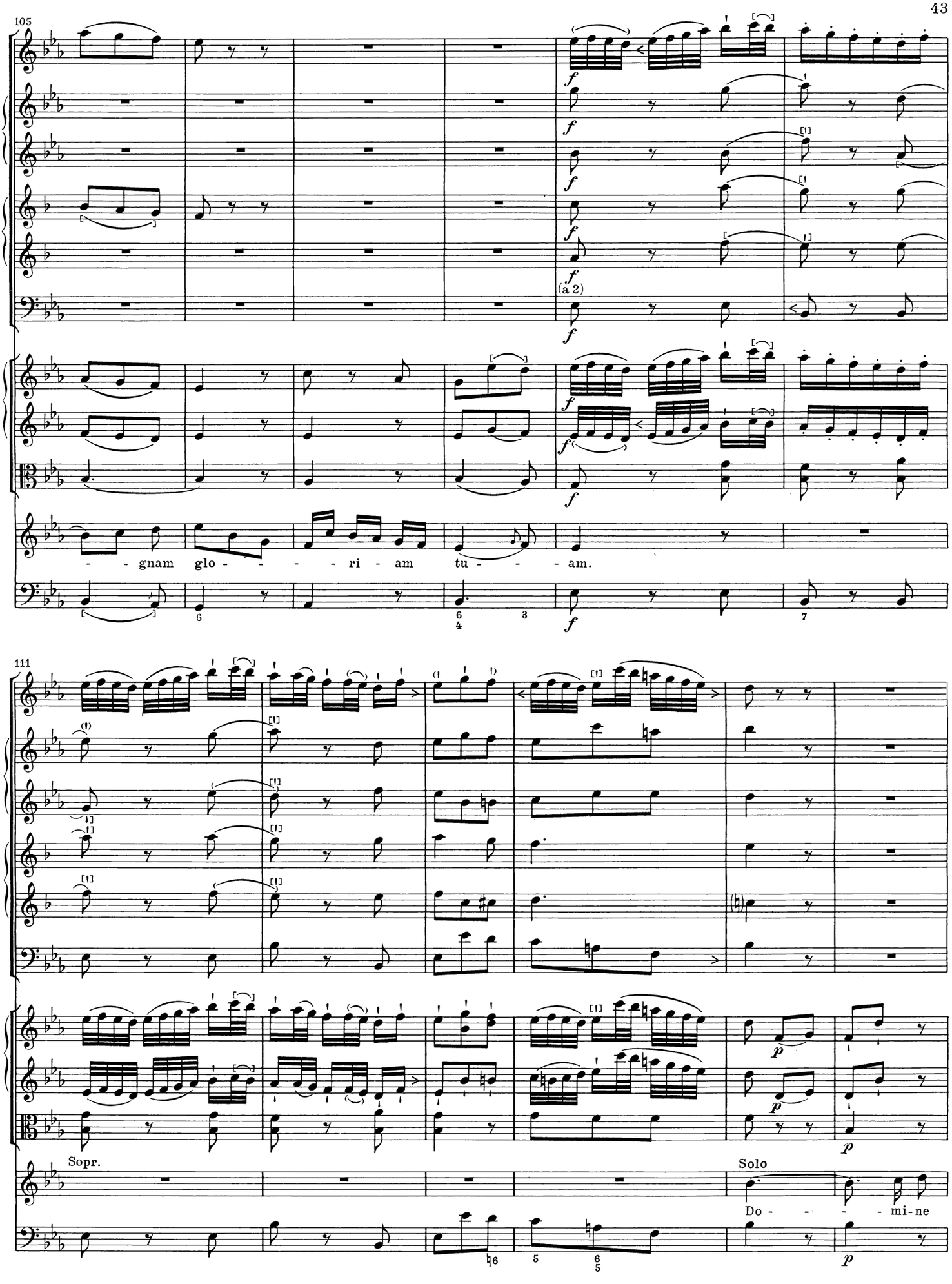

Allegretto
71
Fl.
[Solo]
Ob.I
Ob.II
Clt.I
Solo
Clt.II
Fg.
(Imo)Solo
Alto
Solo
79
Solo
Gra - - ti-as a - - - gi-mus, a - gi-mus

88

ti - bi pro - pter ma - gnam glo - - - ri - am tu - am, pro - pter

96

ma - gnam, pro - pter ma - gnam glo - - - ri - am tu - - am, pro - pter ma - -


105
(a 2)
- - gnam glo - - - - ri - am tu - - - am.
111
Sopr.
Solo
Do - - - - mi-ne

117

Cor.

Cln.

Timp.

De - - us, Rex coe - le-stis, De - us Pa-ter o - mni - po - tens.

127

Solo

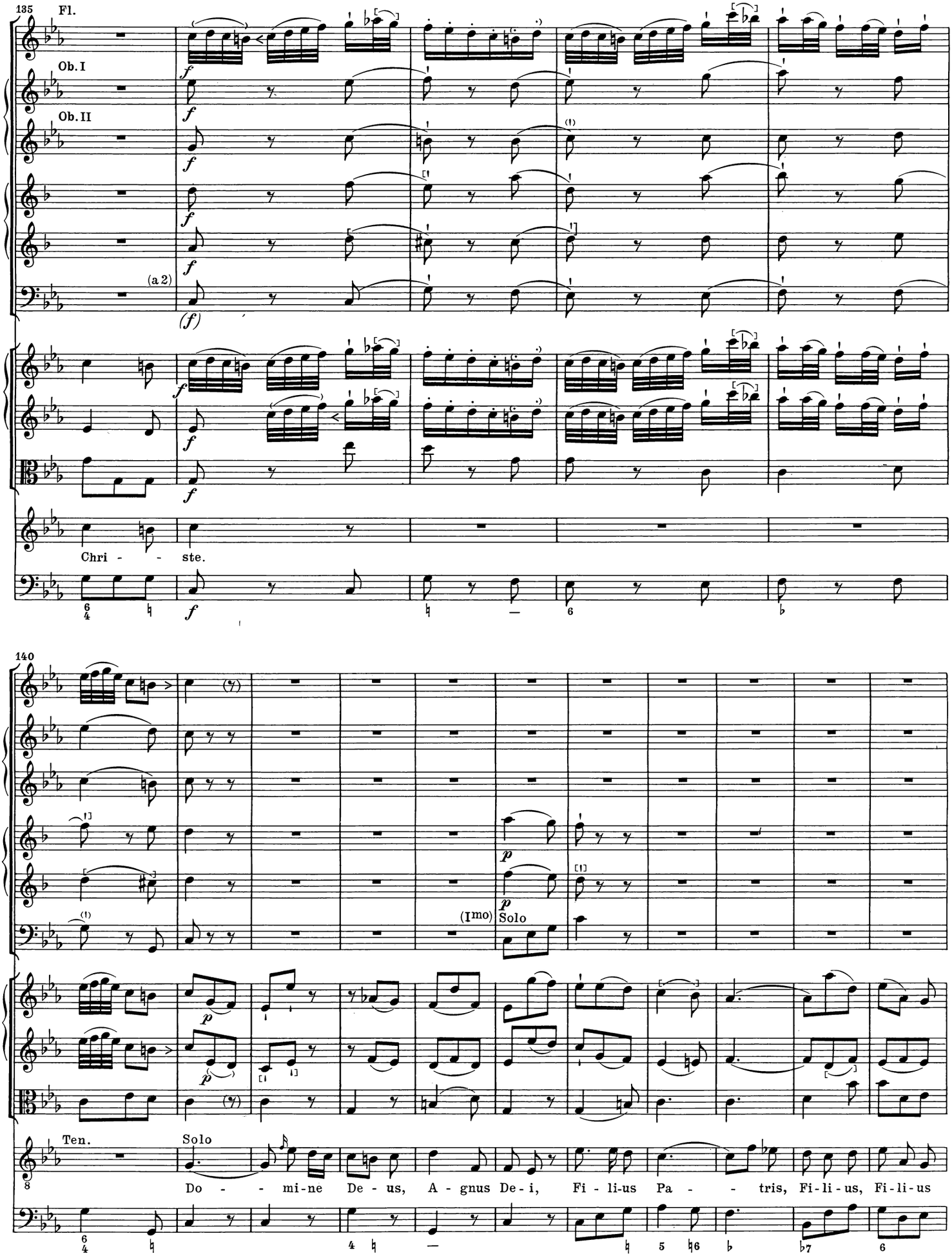
Clt. I

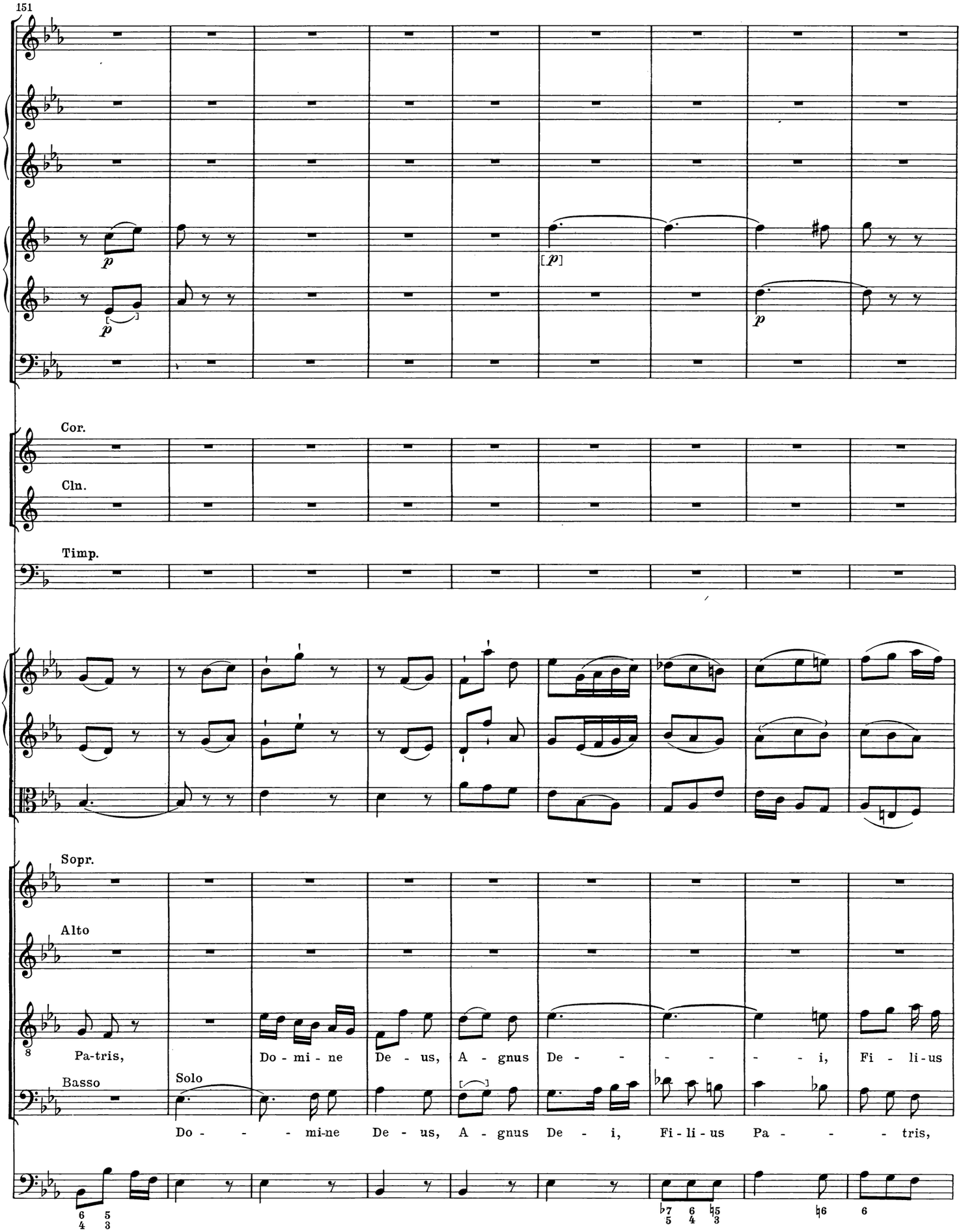
Clt. II

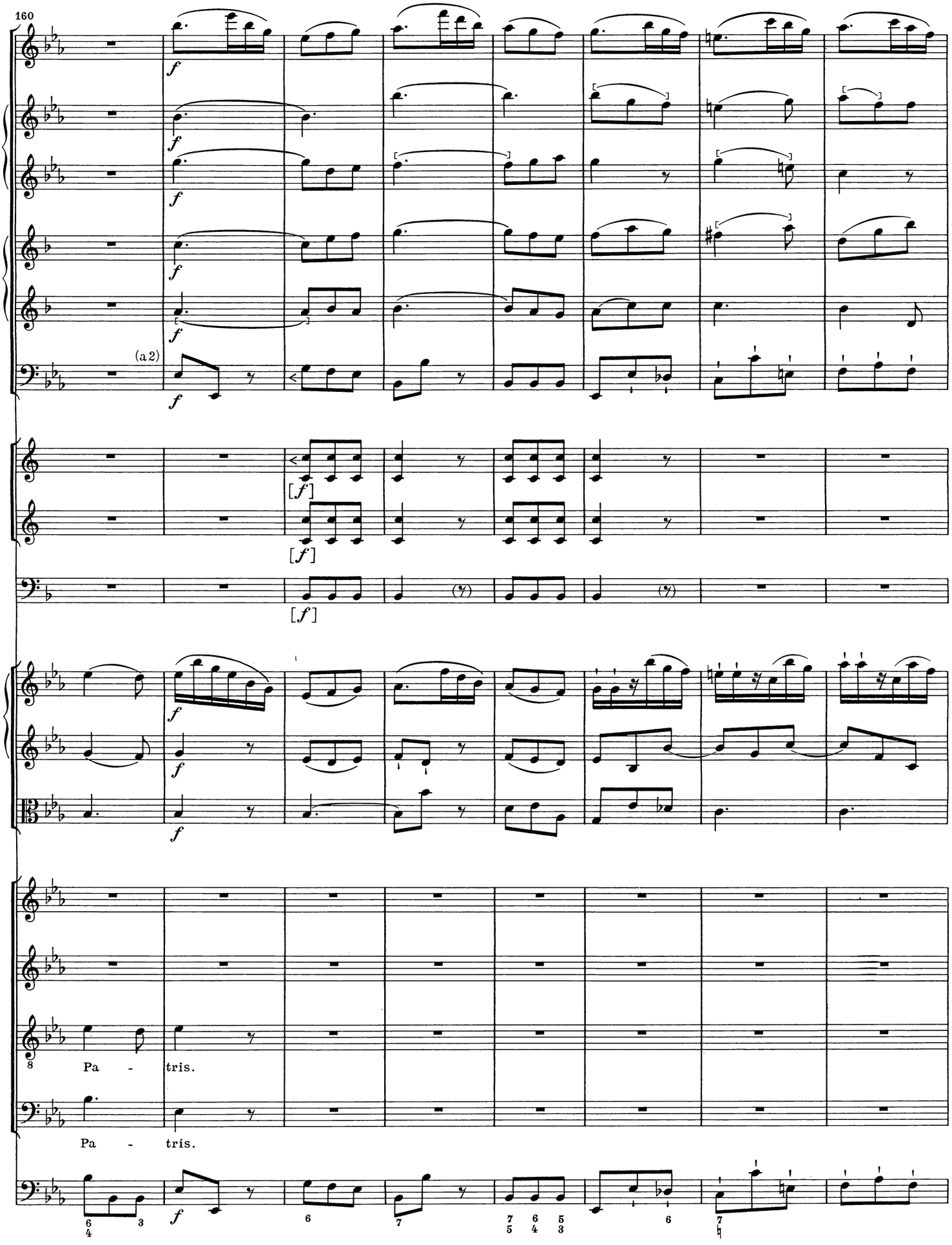
Fg.

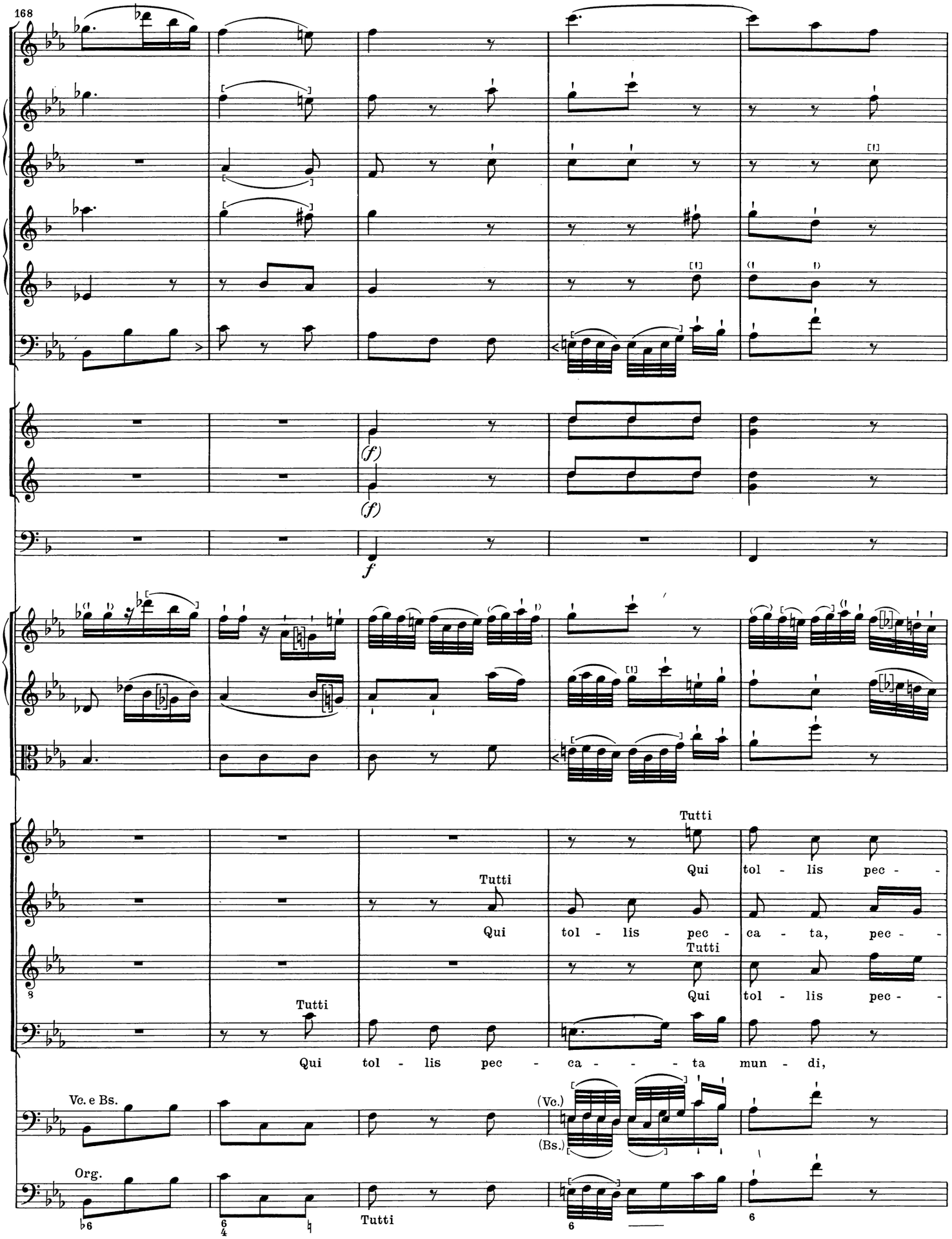
(Imo) Solo

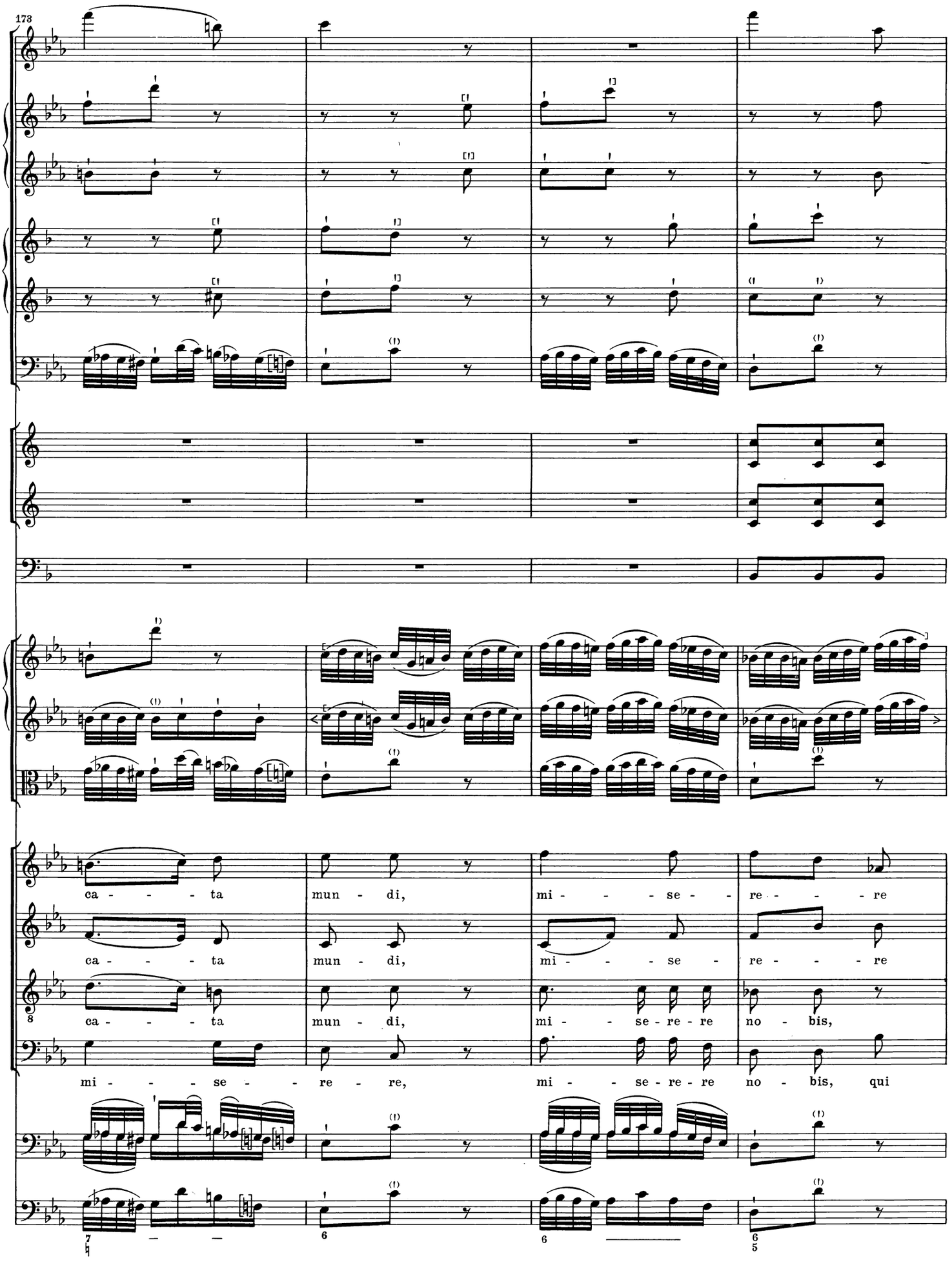
Do - mi-ne Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su, Je - su

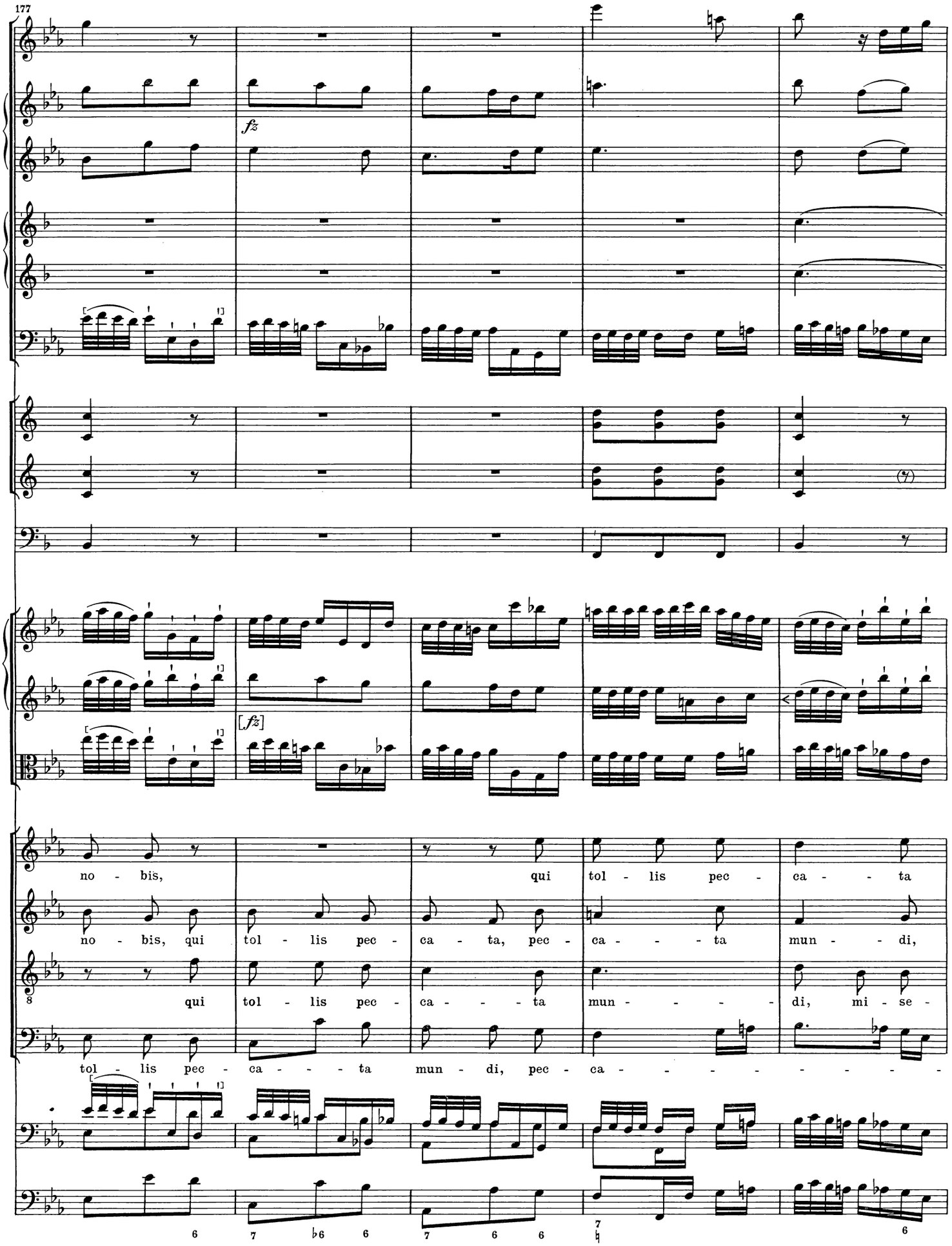

135
Fl.
Ob. I
Ob. II
(a 2)
(f)
Chri - - ste.
140
(Imo)
Solo
Ten.
Solo
Do - - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - - tris, Fi-li-us, Fi-li-us


151
p
[p]
p
Cor.
Cln.
Timp.
Sopr.
Alto
Pa-tris,
Do - mi - ne De - us, A - gnus De - - - - - i, Fi - li-us
Basso
Solo
Do - - - - mi-ne De - us, A - gnus De - i, Fi - li - us Pa - - - - tris,


160
(a 2)
Pa - tris.
Pa - tris.


168
(f)
(f)
f
Tutti
Qui tol - lis pec - -
Tutti
Qui tol - lis pec - ca - ta, pec - -
Tutti
Qui tol - lis pec - -
Tutti
Qui tol - lis pec - - - - ta mun - di,
Vc. e Bs.
(Vc.)
(Bs.)
Org.
Tutti


173
ca - - - - ta
mun - di,
mi - - - - se - - - - re - - - - re
ca - - - - ta
mun - di,
mi - - - se - re - - - - re
ca - - - - ta
mun - di,
mi - - - se - re - re no - bis,
mi - - - se - - - re - re,
mi - - - se - re - re no - bis, qui


177
fz
[fz]
no - bis,
qui tol - lis pec - ca - - ta
no - bis, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - - di,
qui tol - lis pec - ca - - - ta mun - - - - di, mi - se -
tol - lis pec - ca - - - ta mun - di, pec - ca - - - - - - - -
6
7
♭6
6
7
6
6
7
♮
6

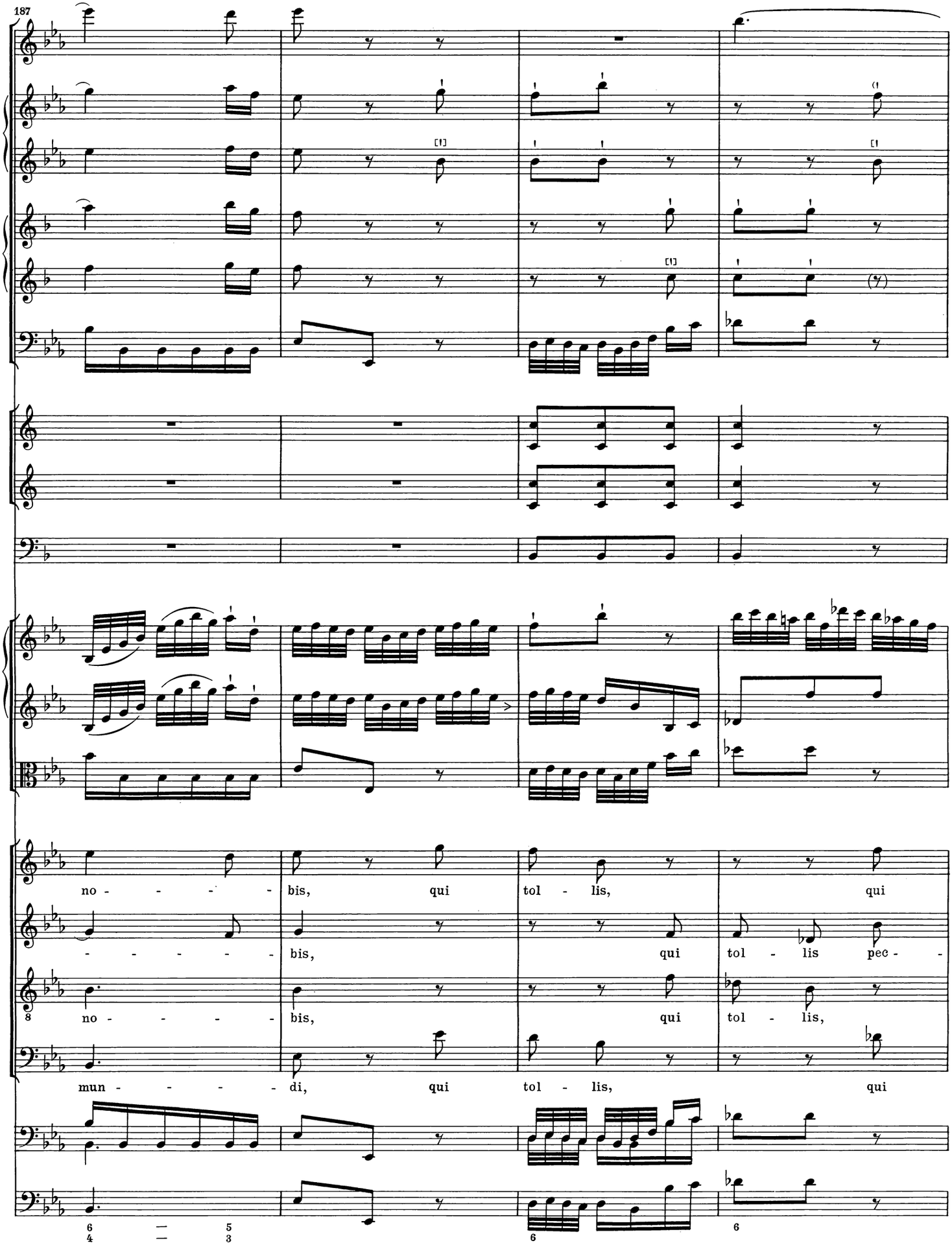
182

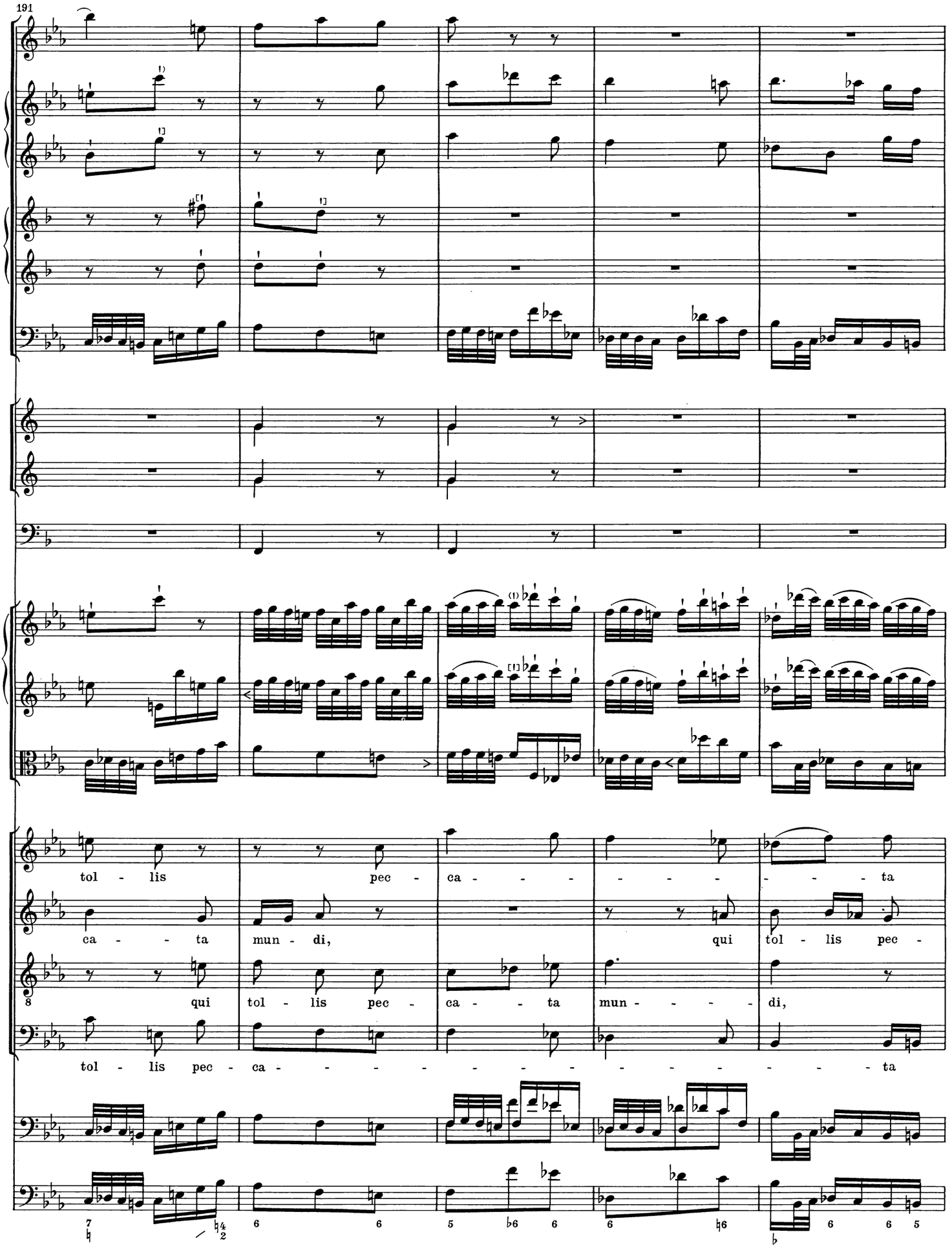
mun - - - di, mi - - - se - re - - - re, mi - - se - re - - - re

mi - - - se - re - - - re, mi - - - - se - re - - - re no - - - -

re - - - - - - - re, mi - - - se - re - - - re no - bis,

- - - - - - - - - ta mun - di, pec - ca - - - - - - - ta


187
no - - - - - bis, qui tol - lis, qui
- - - - - - - bis, qui tol - lis pec - -
8 no - - - - - bis, qui tol - lis,
mun - - - - - di, qui tol - lis, qui
6 — 5
4 — 3
6
6


191
tol - lis pec - ca - - - - - - - - - - ta
ca - - ta mun - di, qui tol - lis pec -
qui tol - lis pec - ca - - ta mun - - - - di,
tol - lis pec - ca - - - - - - - - - - - - ta

196

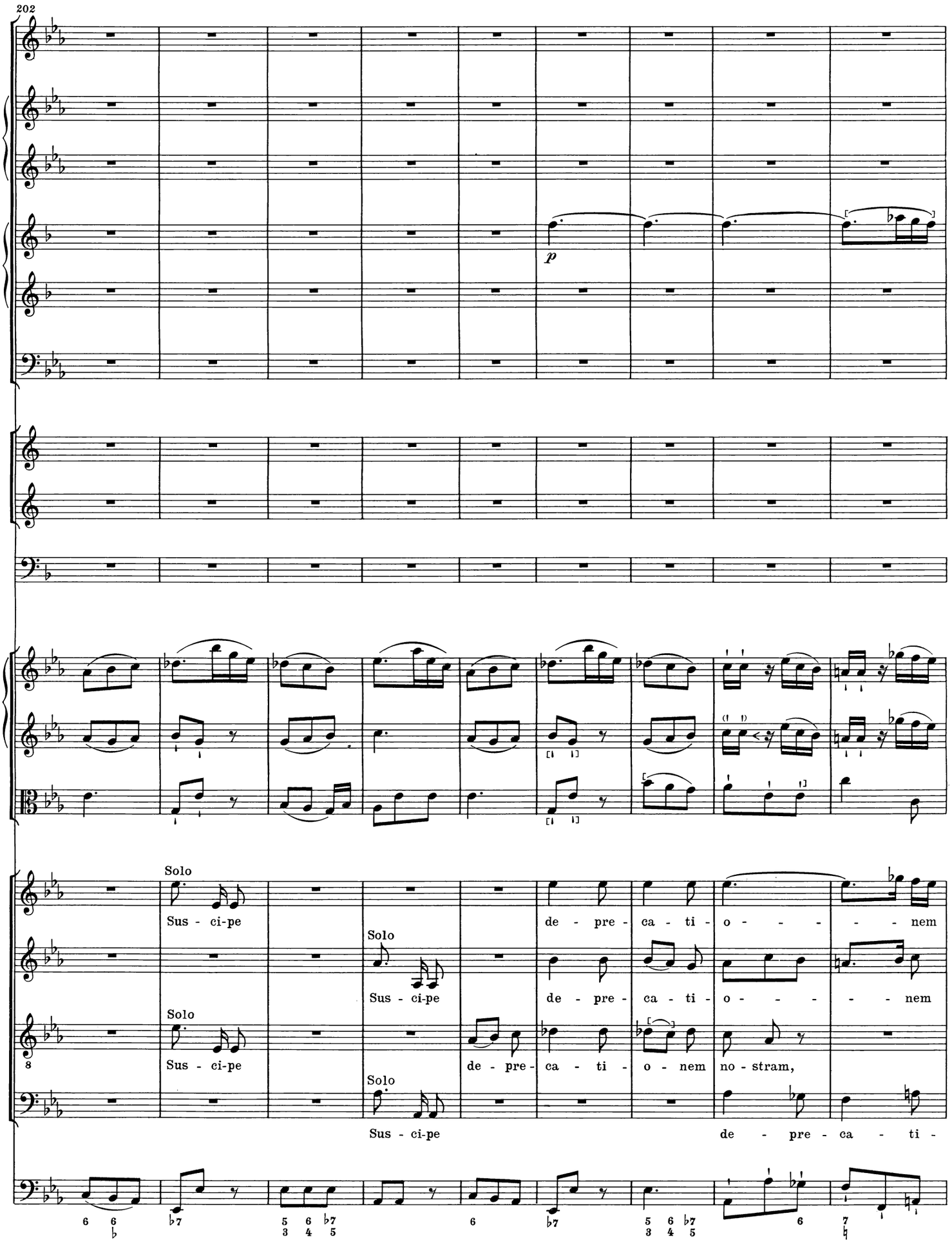
mun - di, pec - ca - - - ta mun-di.

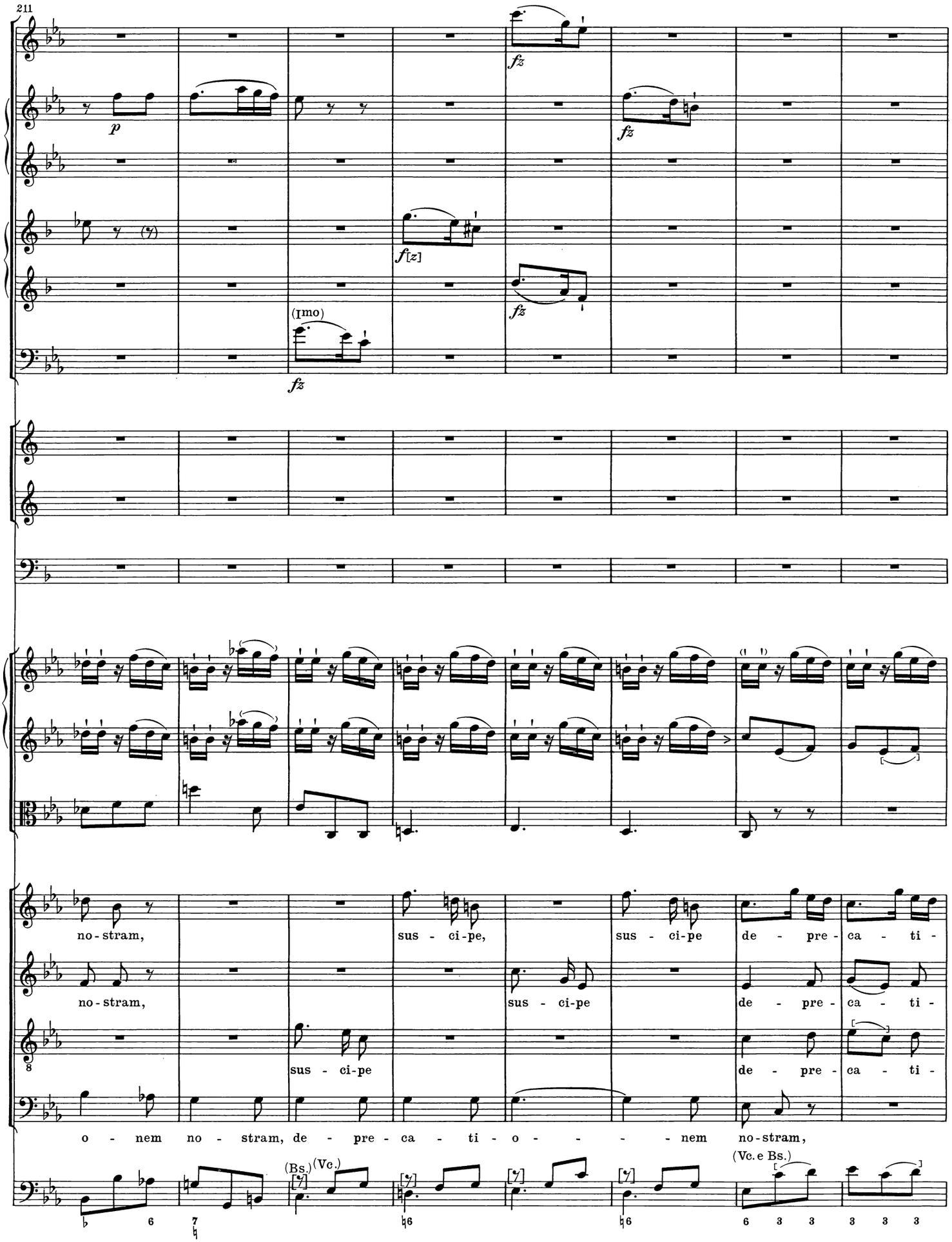
ca - ta, pec - ca - - - - - - - ta mun-di.

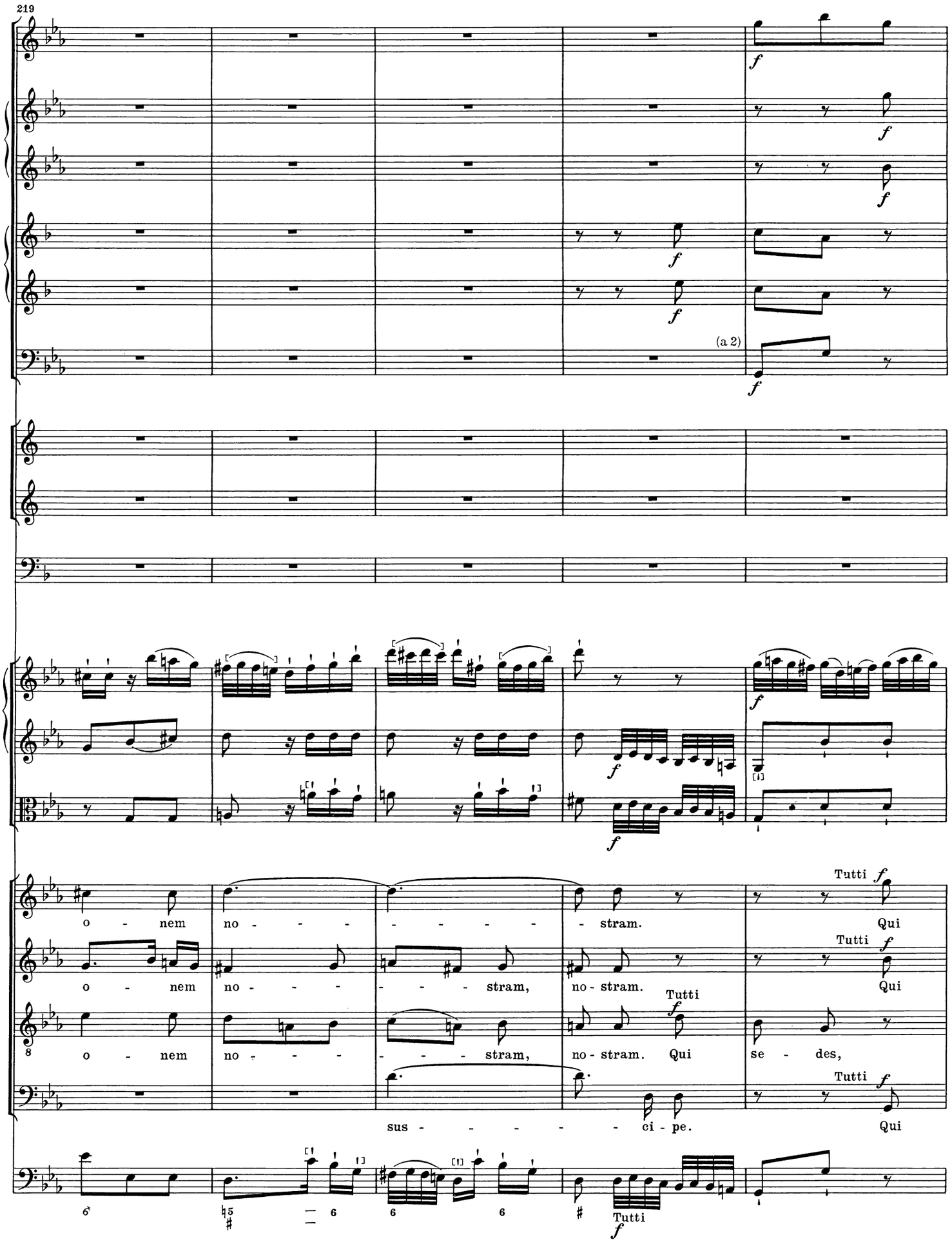
pec - ca - - - - - - - ta mun-di.

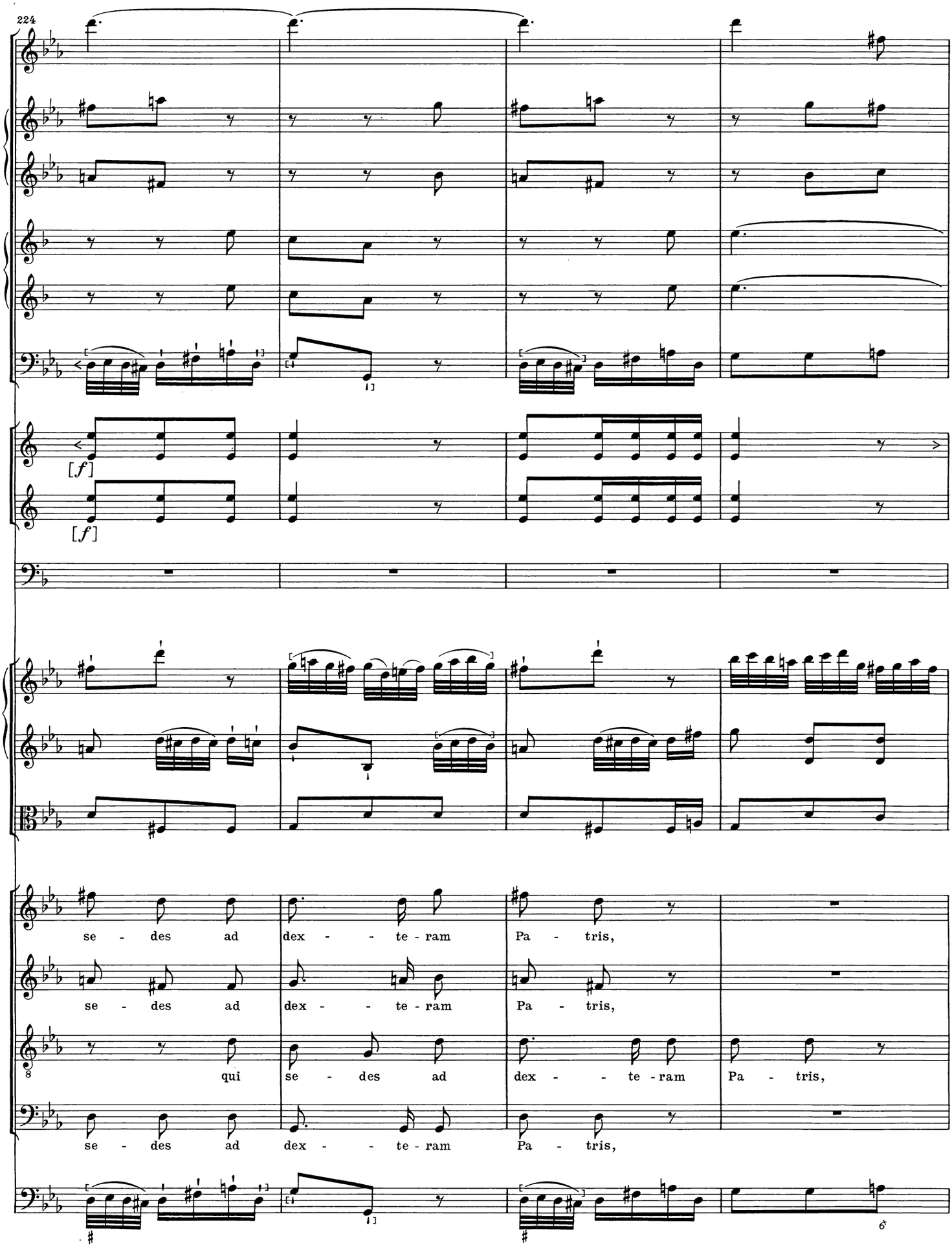
mun - di, pec - ca - - - - - - - - ta mun-di.

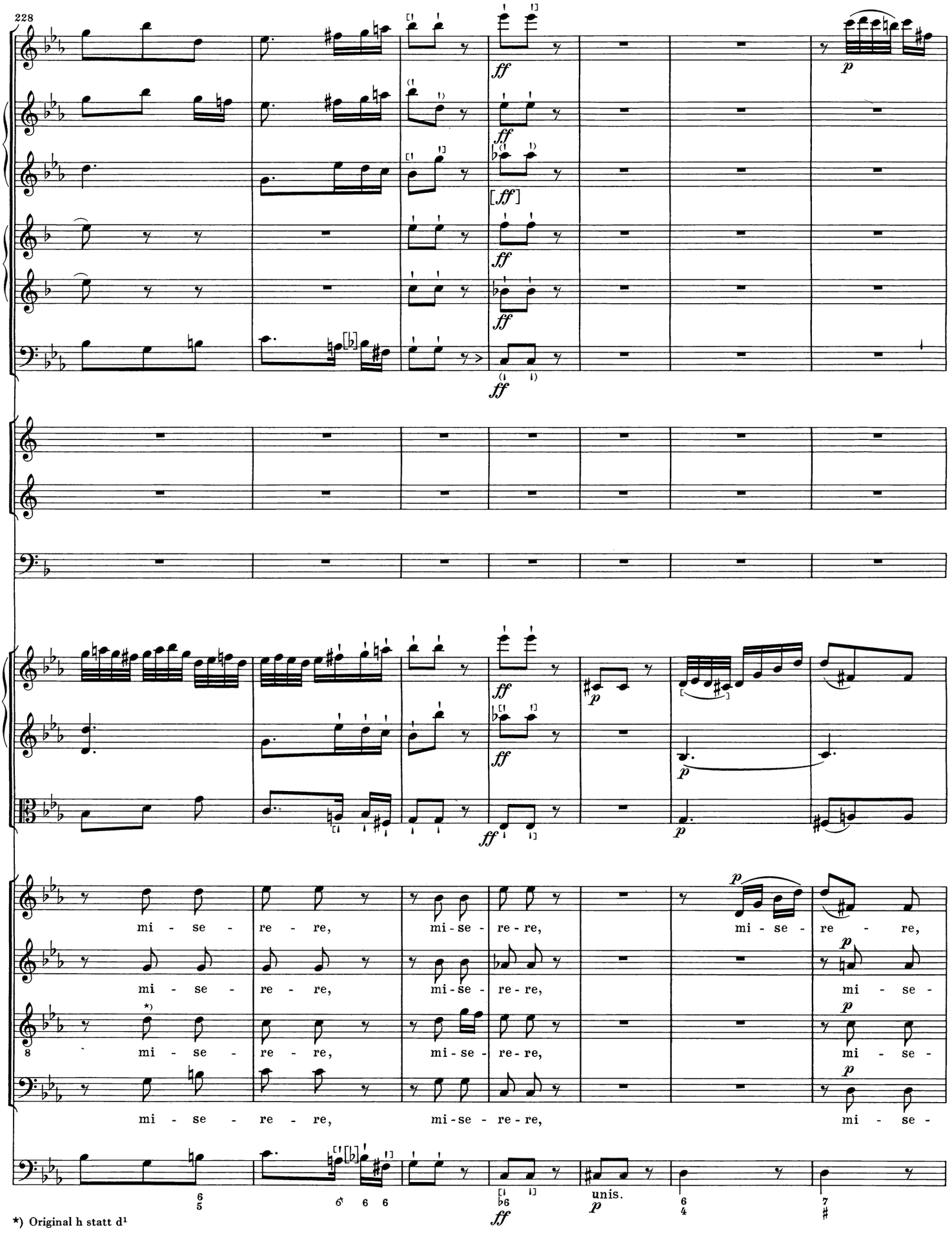
Solo


202
p
Solo
Sus - ci-pe
de - pre - ca - ti - o - - - - - nem
Solo
Sus - ci-pe
de - pre - ca - ti - o - - - - - nem
Solo
Sus - ci-pe
de - pre - ca - ti - o - nem no - stram,
Solo
Sus - ci-pe
de - pre - ca - ti -

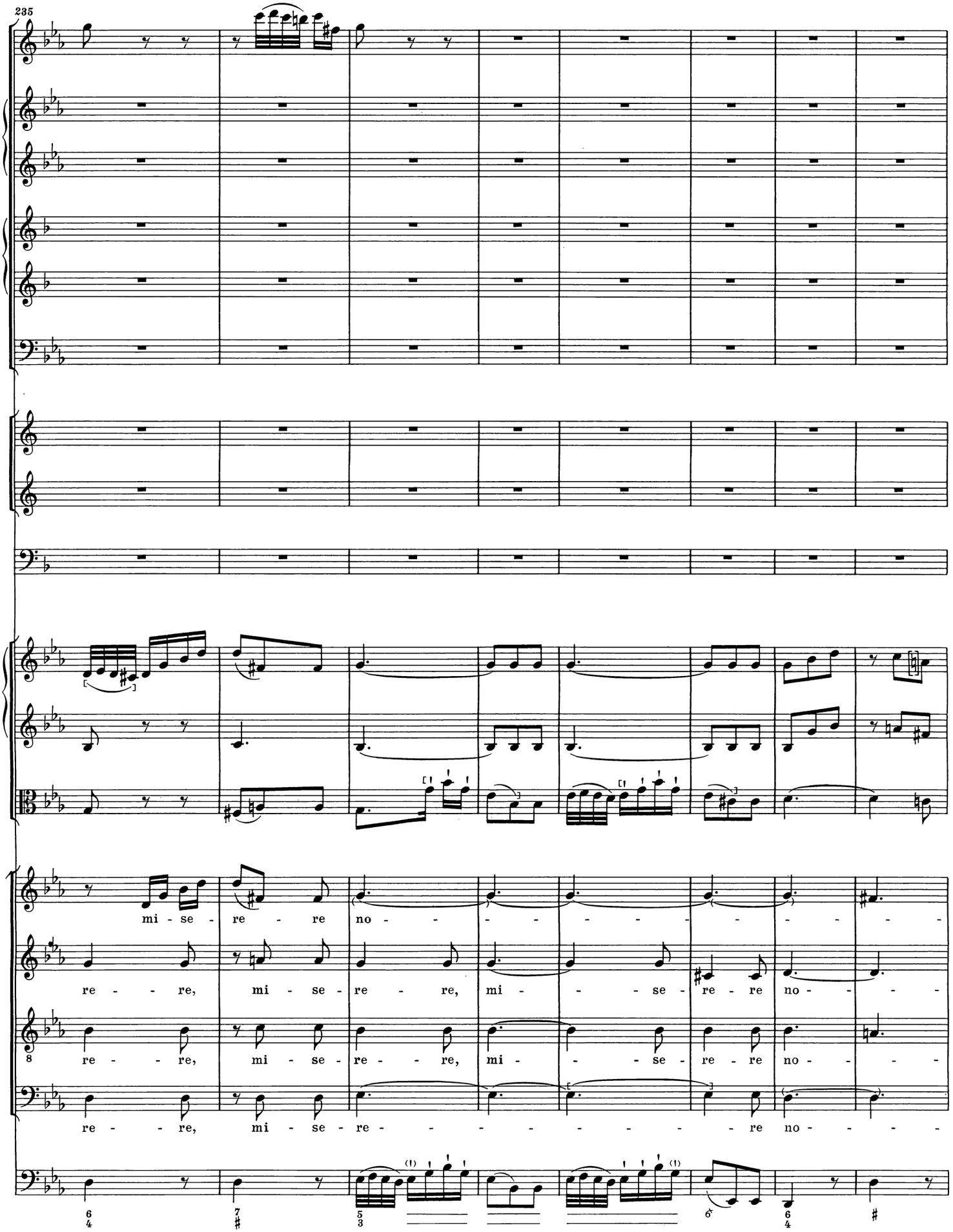

211
p
fz
fz
f[z]
fz
(Imo)
fz
no - stram,
sus - ci - pe,
sus - ci - pe
de - pre - ca - ti -
no - stram,
sus - ci - pe
de - pre - ca - ti -
sus - ci - pe
de - pre - ca - ti -
o - nem no - stram, de - pre - ca - ti - o - - - - nem no - stram,
(Bs.)
(Vc.)
(Vc. e Bs.)

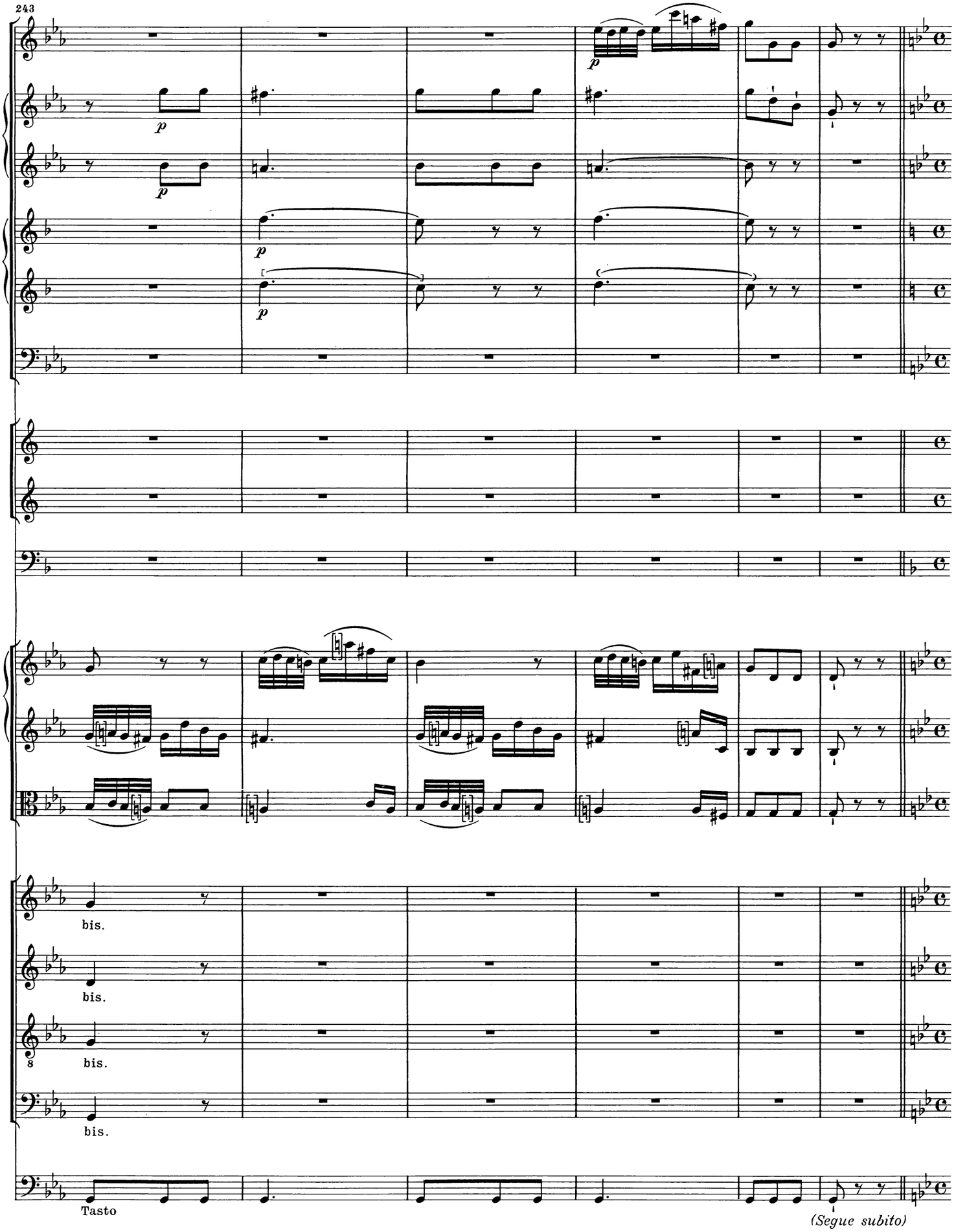

219
(a 2)
o - nem no - - - - - - - - stram.
Tutti
Qui
o - nem no - - - - - - stram, no - stram.
Tutti
Qui
o - nem no - - - - - - stram, no - stram. Qui
Tutti
se - des,
sus - - - - - - ci - pe.
Tutti
Qui
Tutti


224
[f]
[f]
se - des ad dex - - te - ram Pa - tris,
se - des ad dex - - te - ram Pa - tris,
qui se - des ad dex - - te - ram Pa - tris,
se - des ad dex - - te - ram Pa - tris,



*) Original h statt d¹


235
mi - se - re re no - - - - - - - - - -
re - - re, mi - se - re - re, mi - - - se - re - re no - - -
re - - - re, mi - se - re - - re, mi - - - se - re - re no - - -
re - - re, mi - se - re - - - - - - - - re no - - -


243
p
bis.
bis.
8
bis.
bis.
Tasto
(Segue subito)

(Quoniam)

Allegro spiritoso

249

[f]

(a2)

f

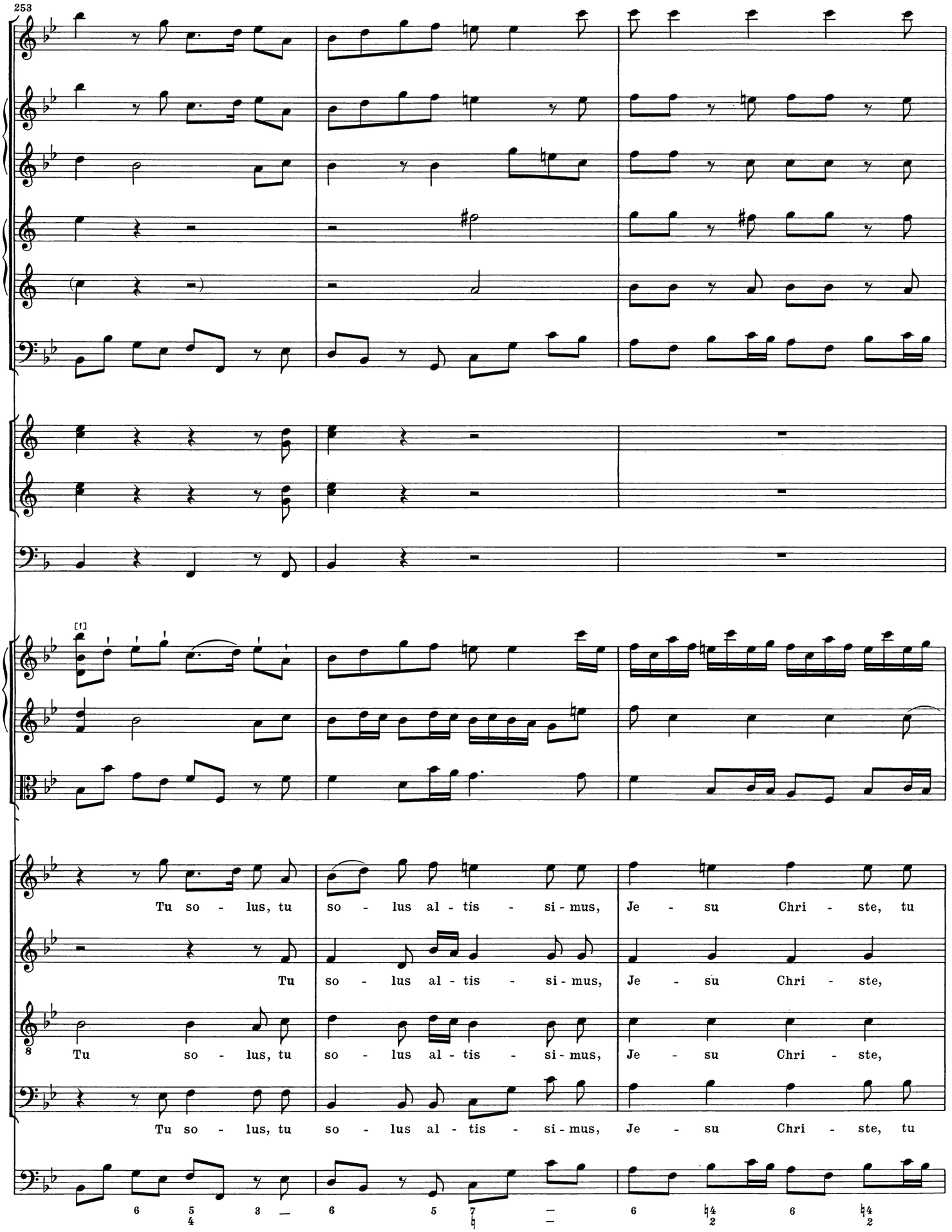
Quo - ni-am tu so - lus san - ctus. Tu so - lus, tu so - lus Do - mi-nus.

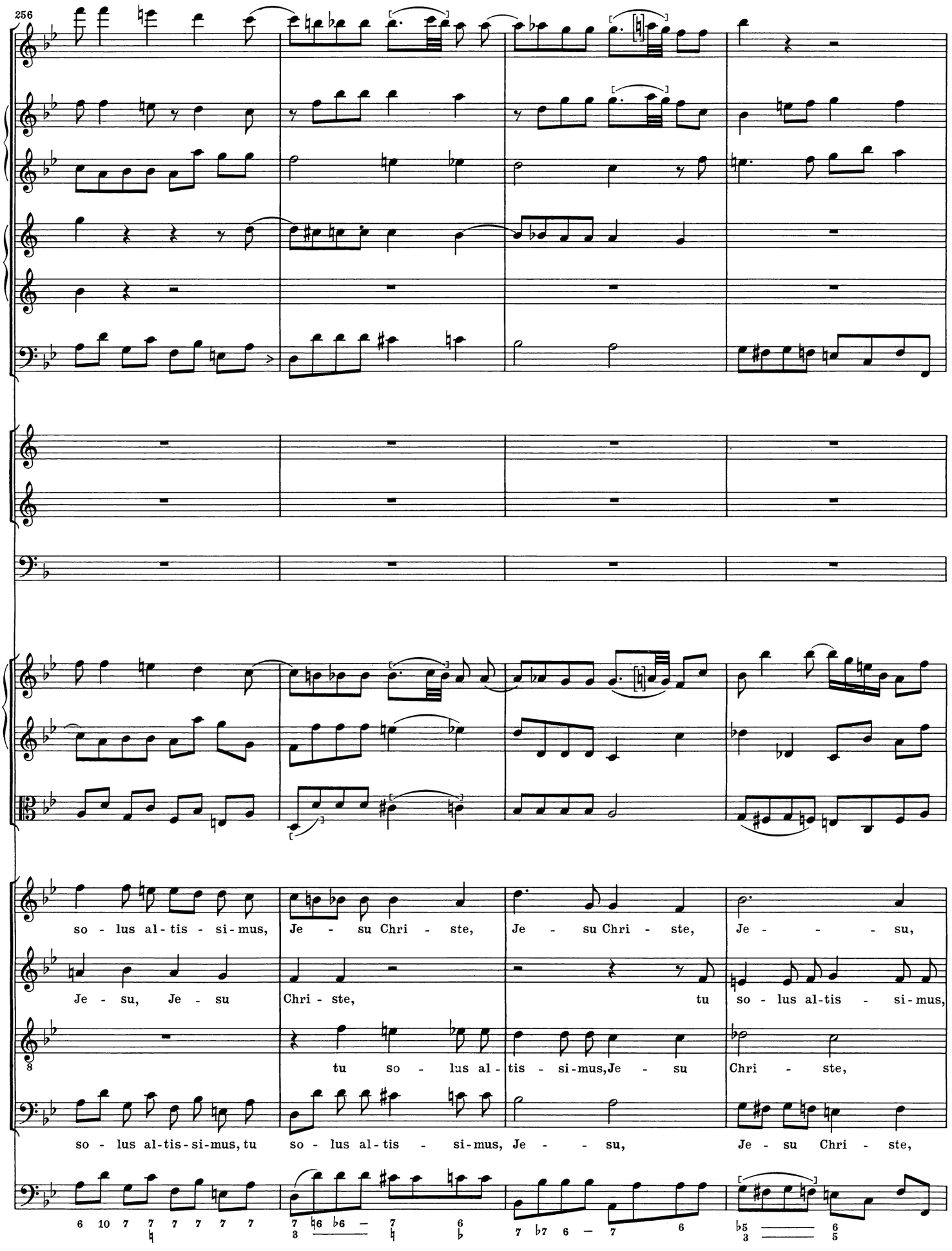
Quo - ni-am tu so - lus san - ctus. Tu so - lus Do - mi-nus.

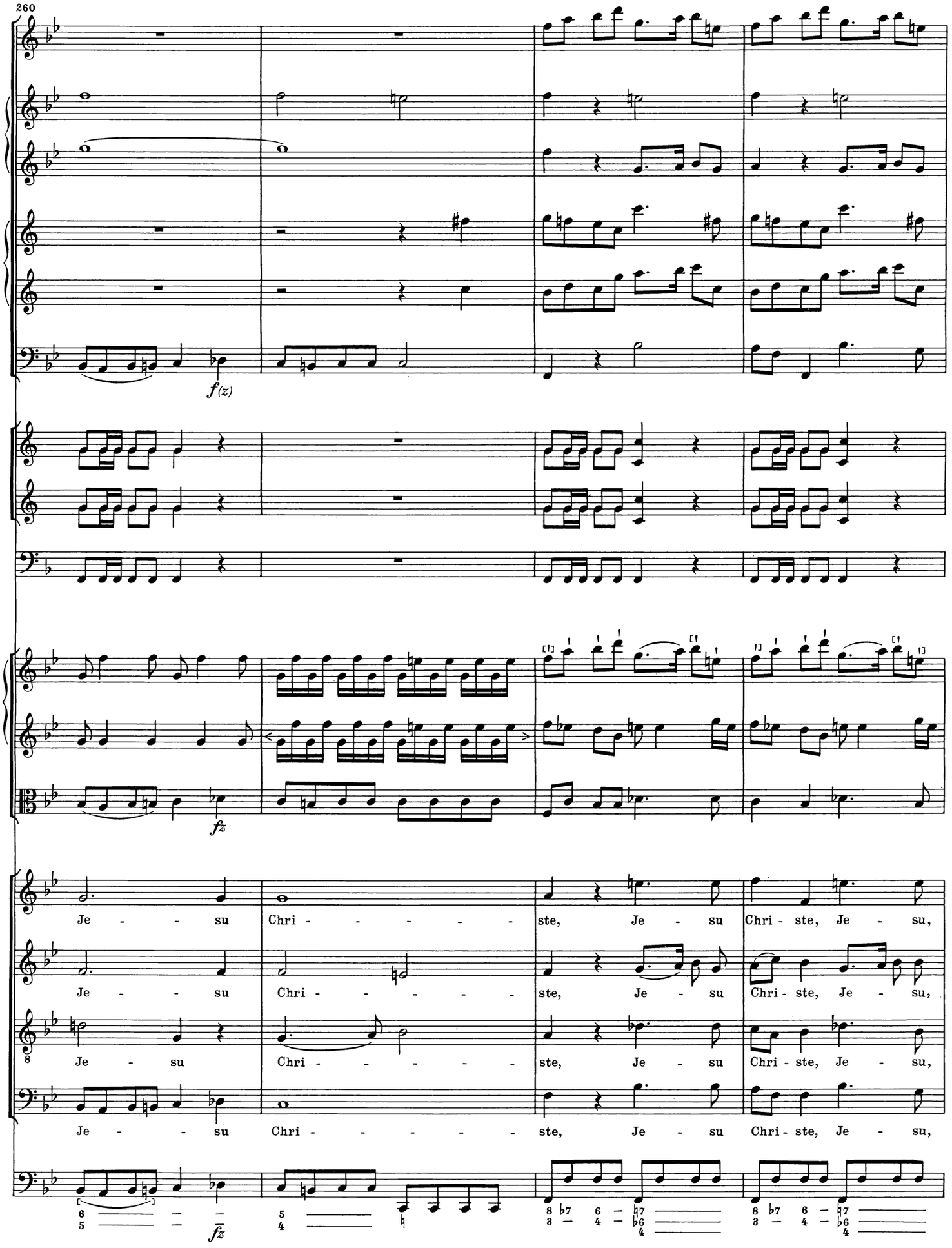
Quo - - - ni-am tu so - lus san - ctus. Tu so - lus, tu so - lus Do - mi-nus.

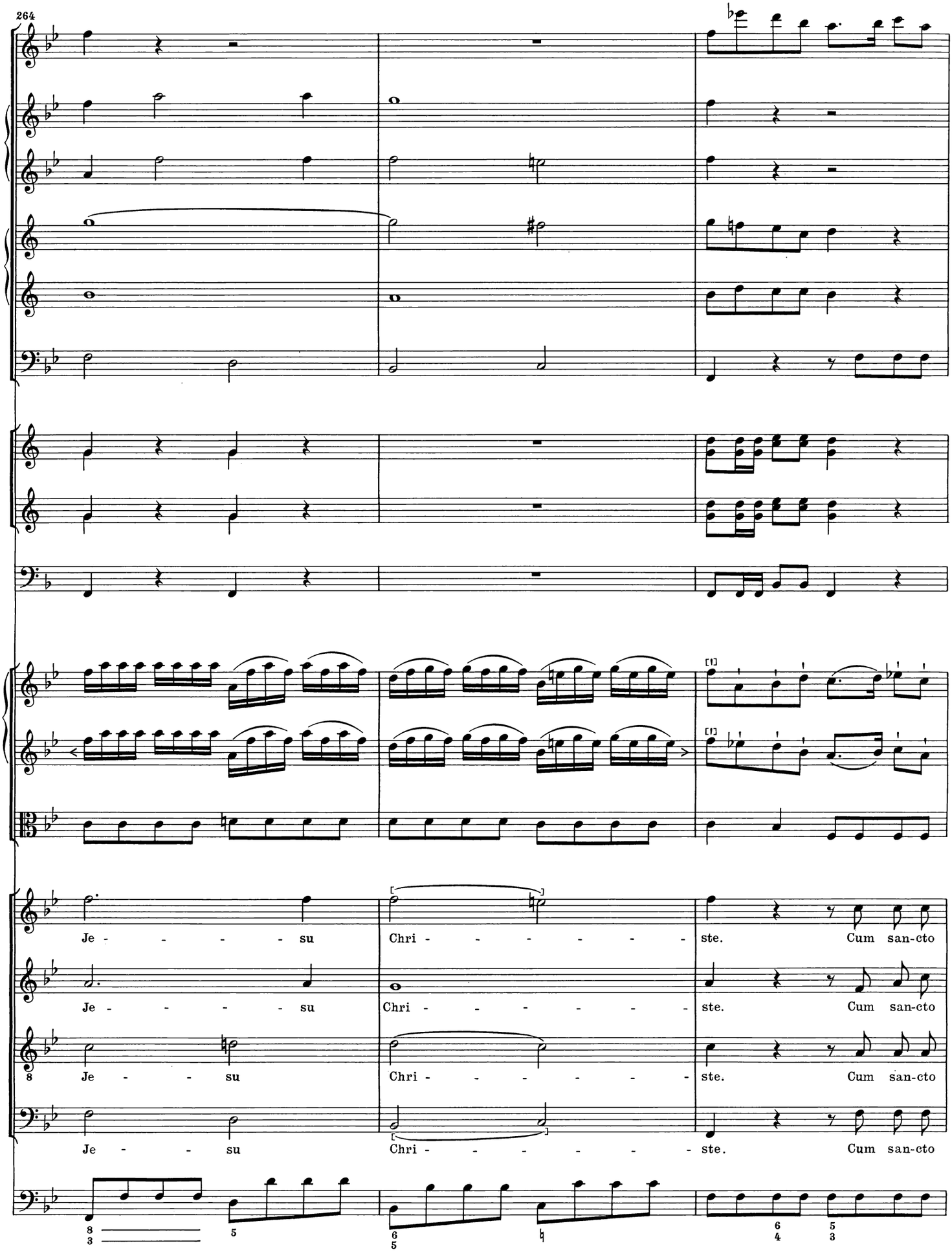
Quo - ni-am tu so - lus san - ctus. Tu so - lus, tu so - lus Do - mi-nus.

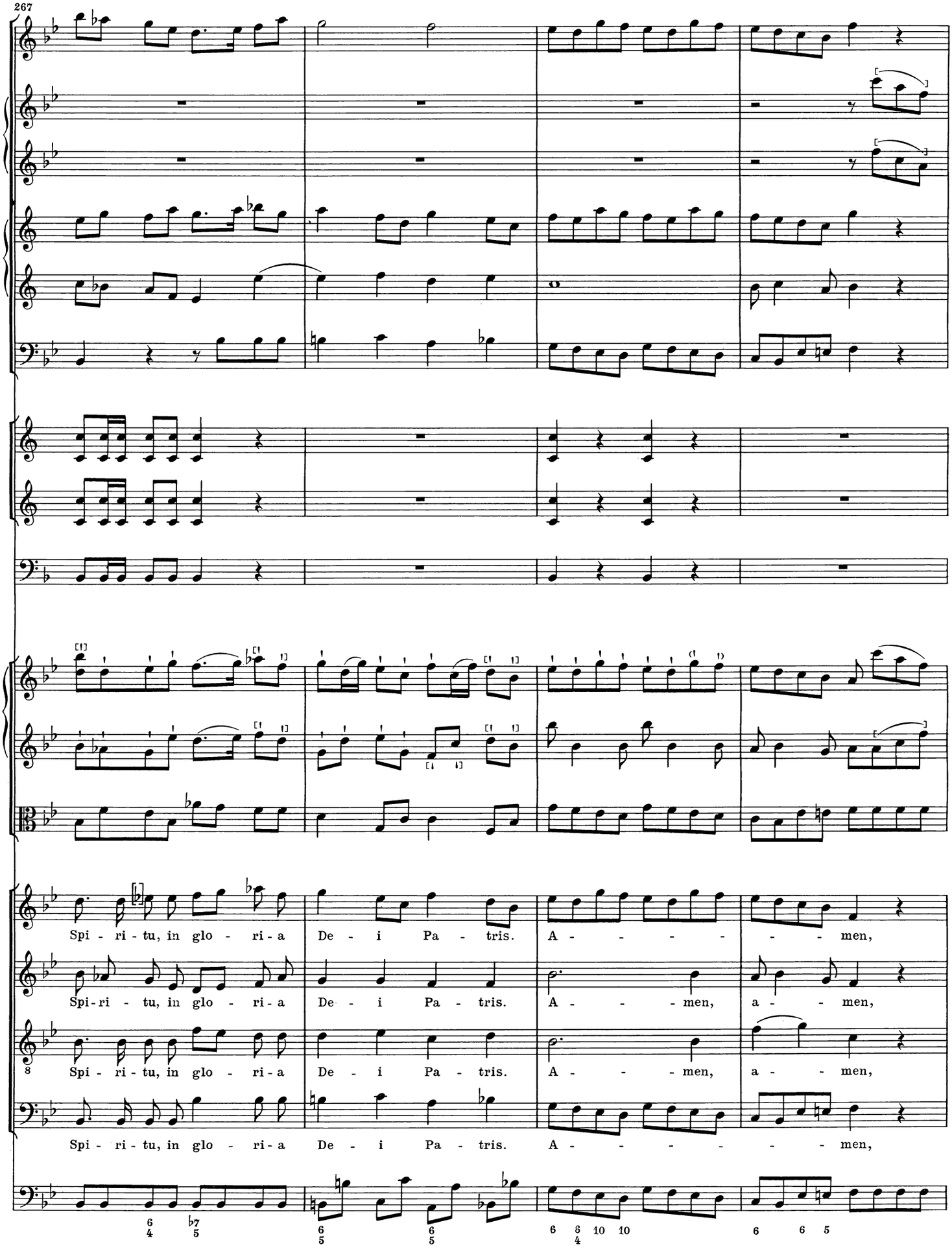
Tutti

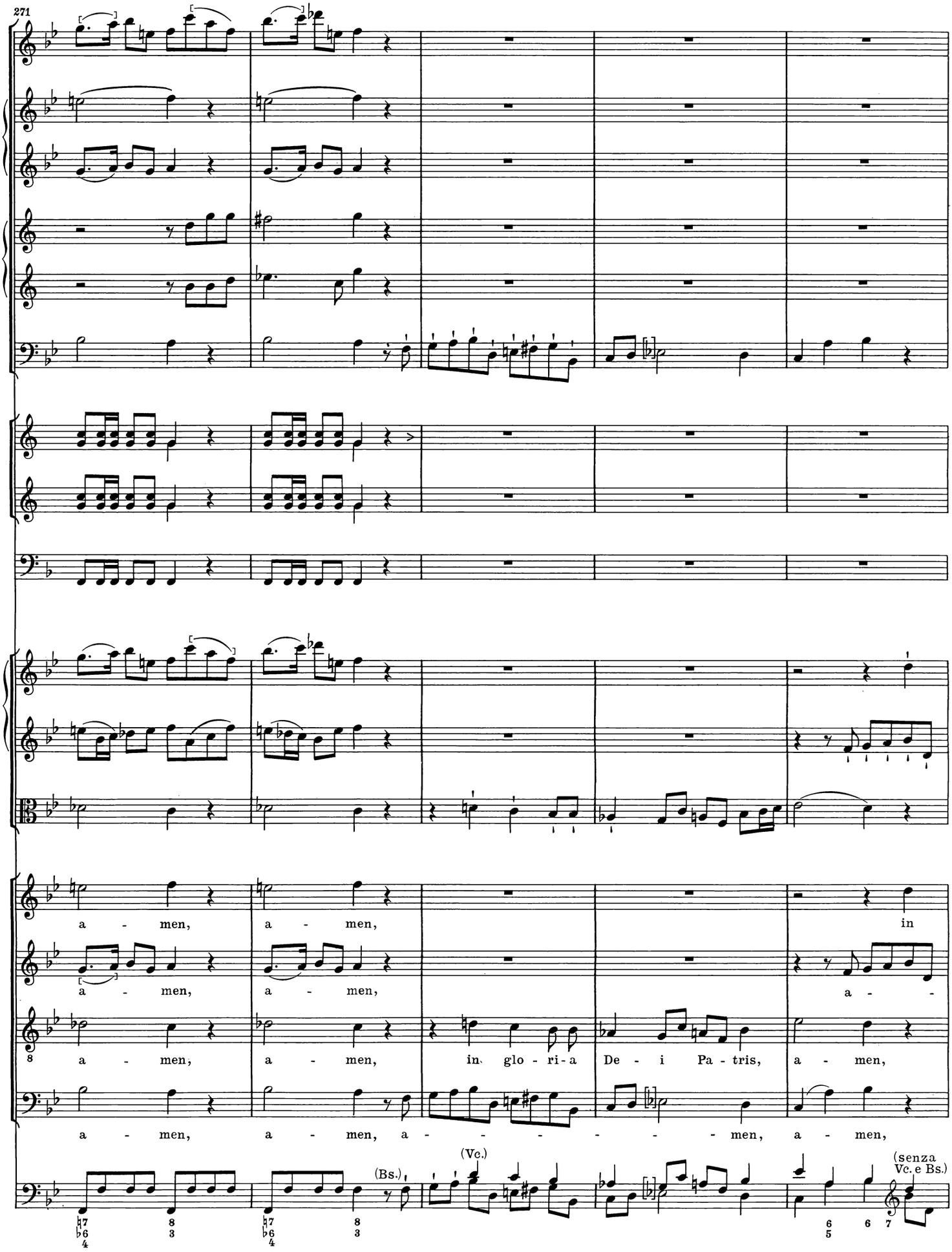

253
[1]
Tu so - lus, tu so - lus al - tis - si - mus, Je - su Chri - ste, tu
Tu so - lus al - tis - si - mus, Je - su Chri - ste,
Tu so - lus, tu so - lus al - tis - si - mus, Je - su Chri - ste,
Tu so - lus, tu so - lus al - tis - si - mus, Je - su Chri - ste, tu

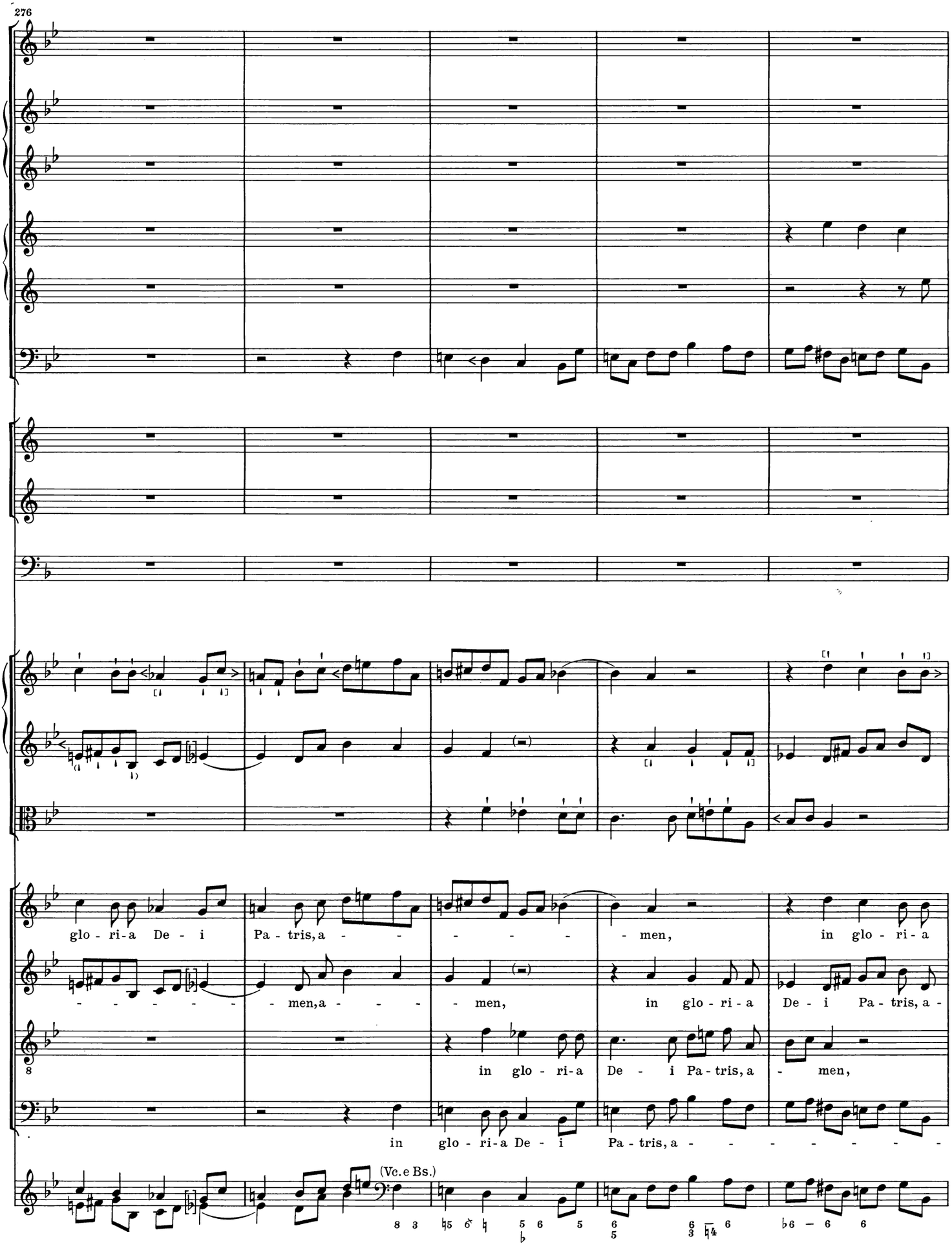

256
so - lus al - tis - si - mus,
Je - su Chri - ste,
Je - su Chri - ste,
Je - - - su,
Je - su, Je - su
Chri - ste,
tu so - lus al - tis - si - mus,
tu so - lus al - tis - si - mus, Je - su
Chri - ste,
so - lus al - tis - si - mus, tu
so - lus al - tis - si - mus,
Je - - su,
Je - su Chri - ste,

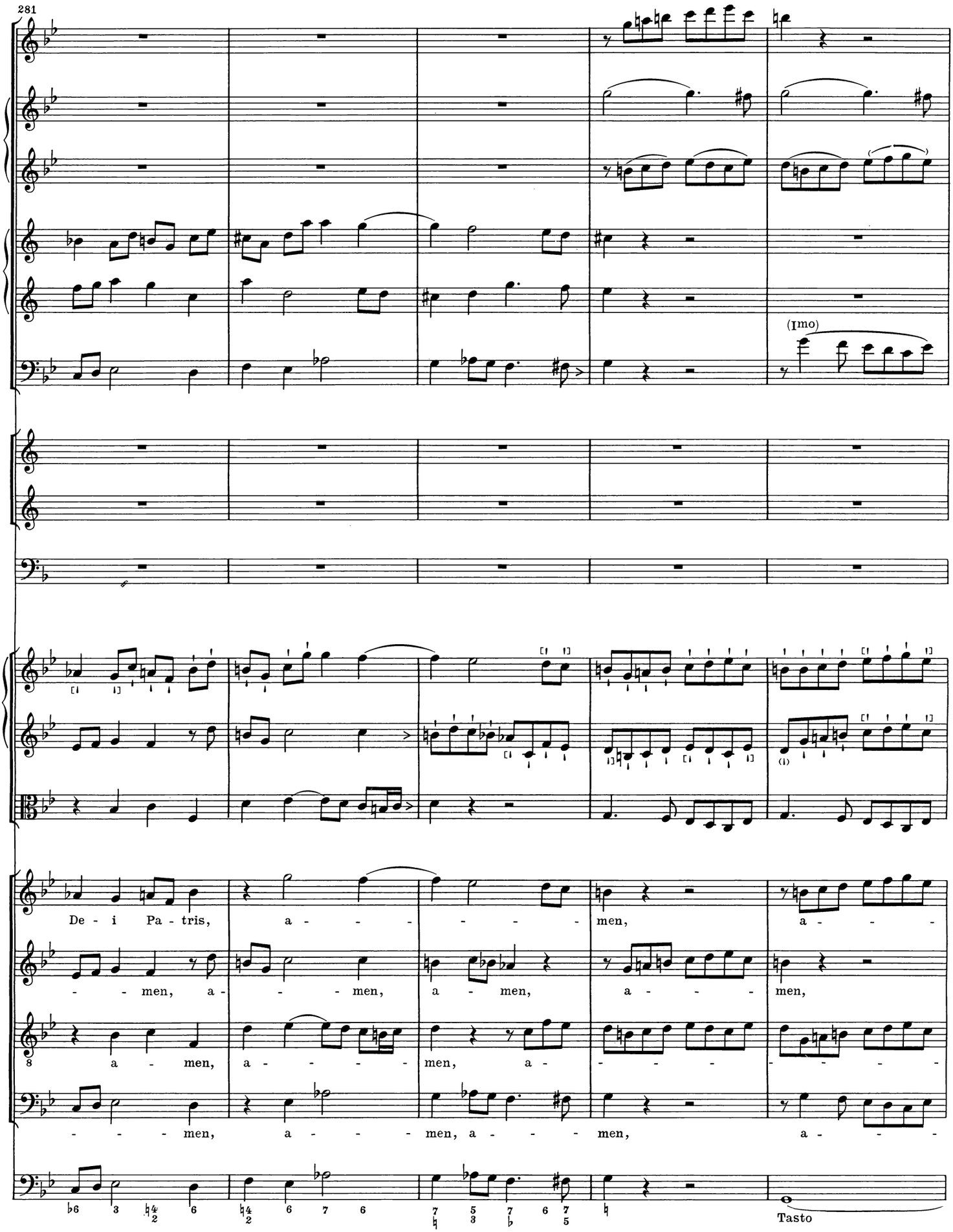

260
f(z)
fz
Je - - - su Chri - - - - - - ste, Je - su Chri - ste, Je - su,
Je - - - su Chri - - - - - - ste, Je - su Chri - ste, Je - su,
Je - su Chri - - - - - - ste, Je - su Chri - ste, Je - su,
Je - - - su Chri - - - - - - ste, Je - su Chri - ste, Je - su,
fz

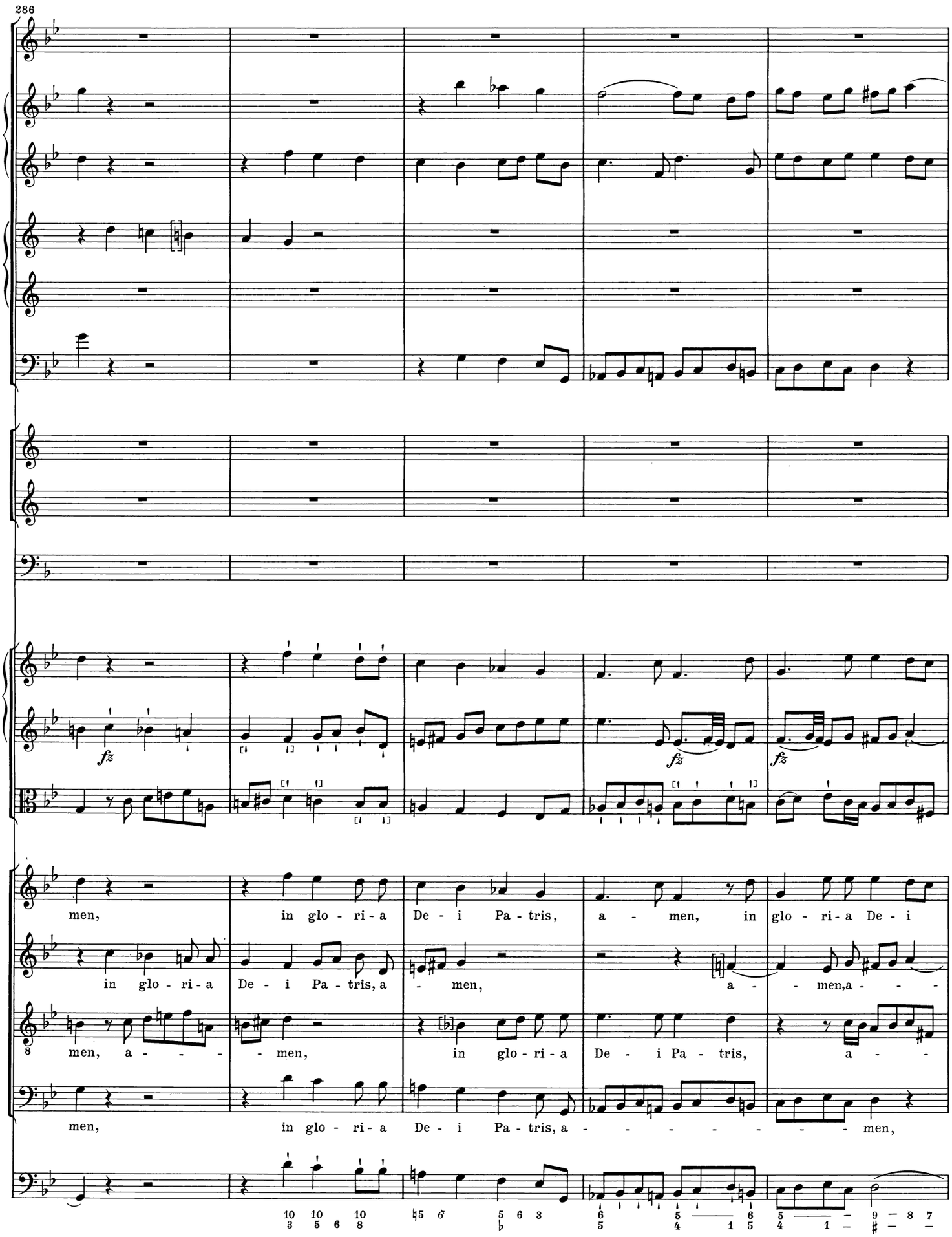

264
Je - - - - - su
Chri - - - - - - - - ste. Cum san-cto
Je - - - - - su
Chri - - - - - - - - ste. Cum san-cto
Je - - su
Chri - - - - - - - - ste. Cum san-cto
Je - - - su
Chri - - - - - - - - ste. Cum san-cto

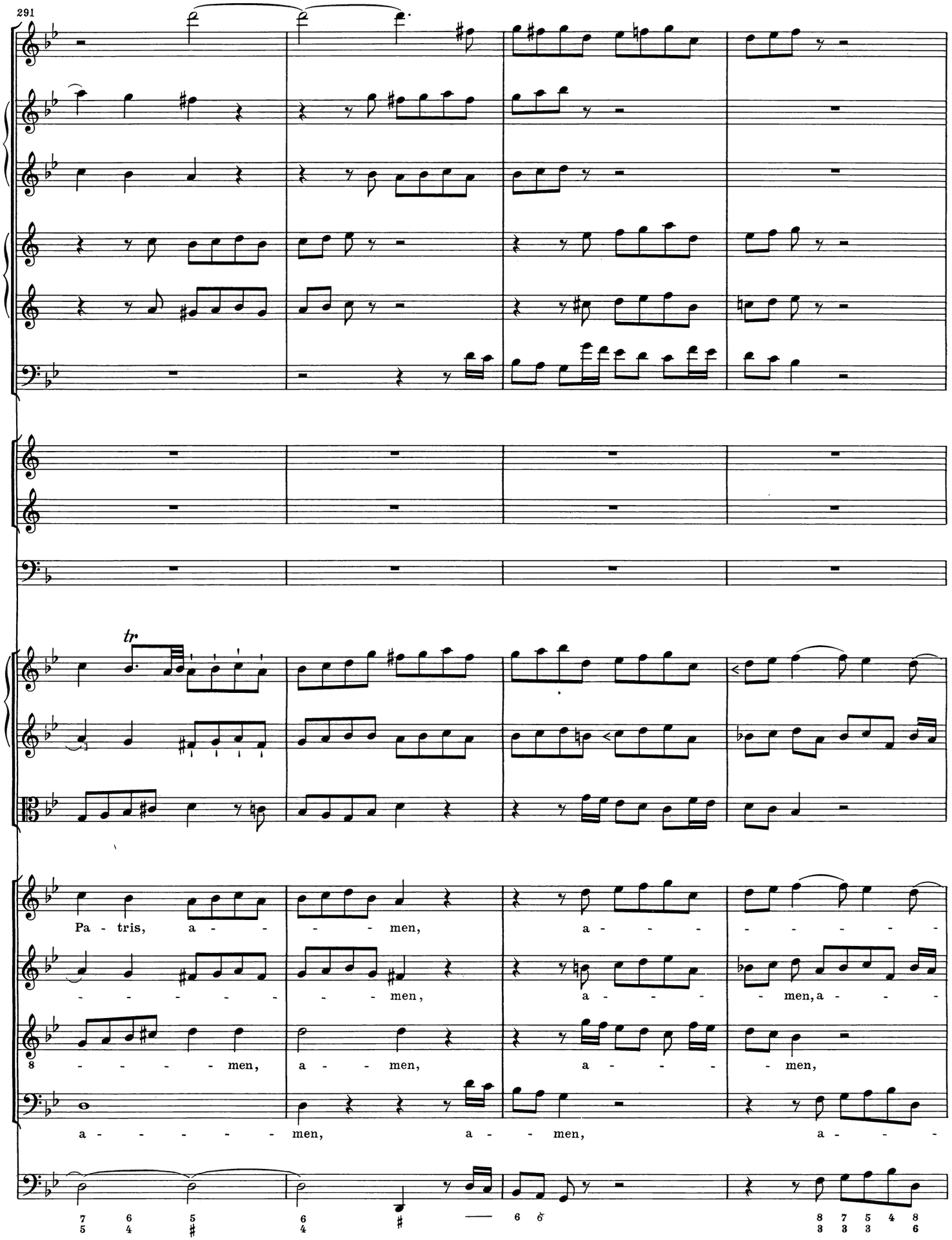

267
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - men,
Spi-ri - tu, in glo - ri - a De - i Pa - tris. A - - - men, a - - men,
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men, a - - men,
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - men,

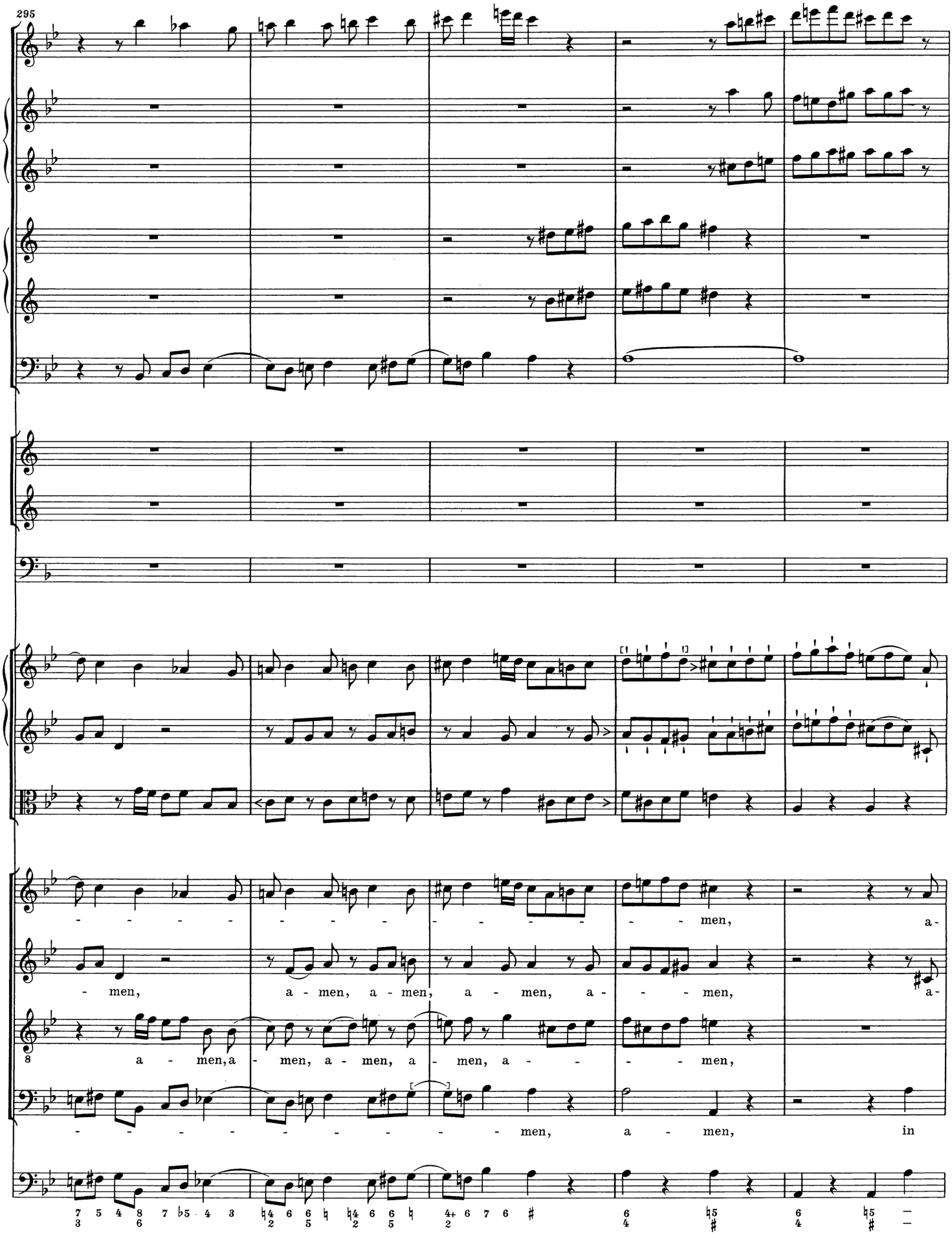

271
a - men, a - men, in
a - men, a - men, a -
a - men, a - men, in glo - ri - a De - i Pa - tris, a - men,
a - men, a - men, a - - - - - - men, a - men,
(Bs.)
(Vc.)
(senza Vc. e Bs.)

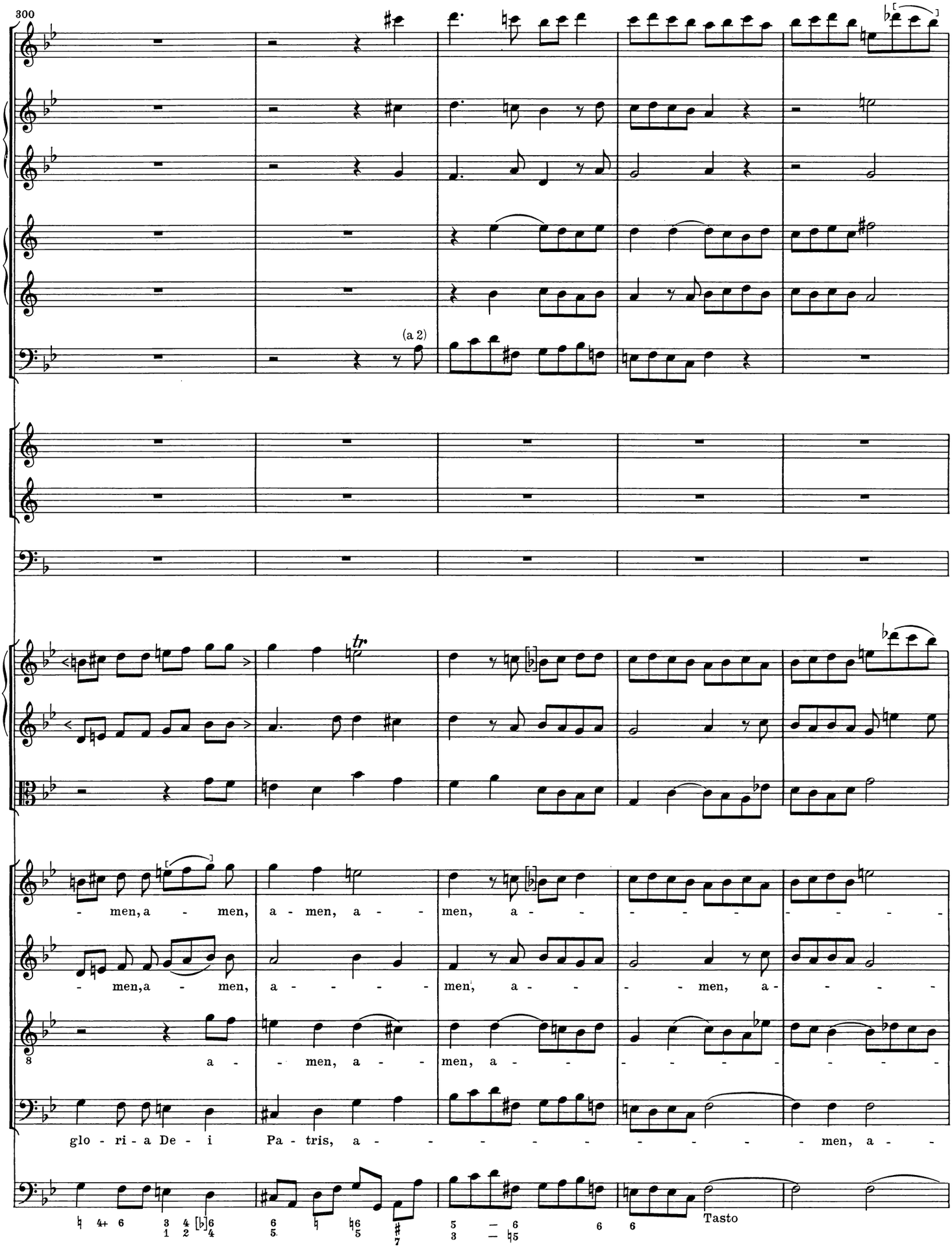

276
glo - ri-a De - i Pa - tris, a - - - - - - men, in glo - ri - a
- - - - - - - men, a - - - - men, in glo - ri - a De - i Pa - tris, a -
in glo - ri - a De - i Pa - tris, a - men,
in glo - ri - a De - i Pa - tris, a - - - - - - - -
(Vc. e Bs.)

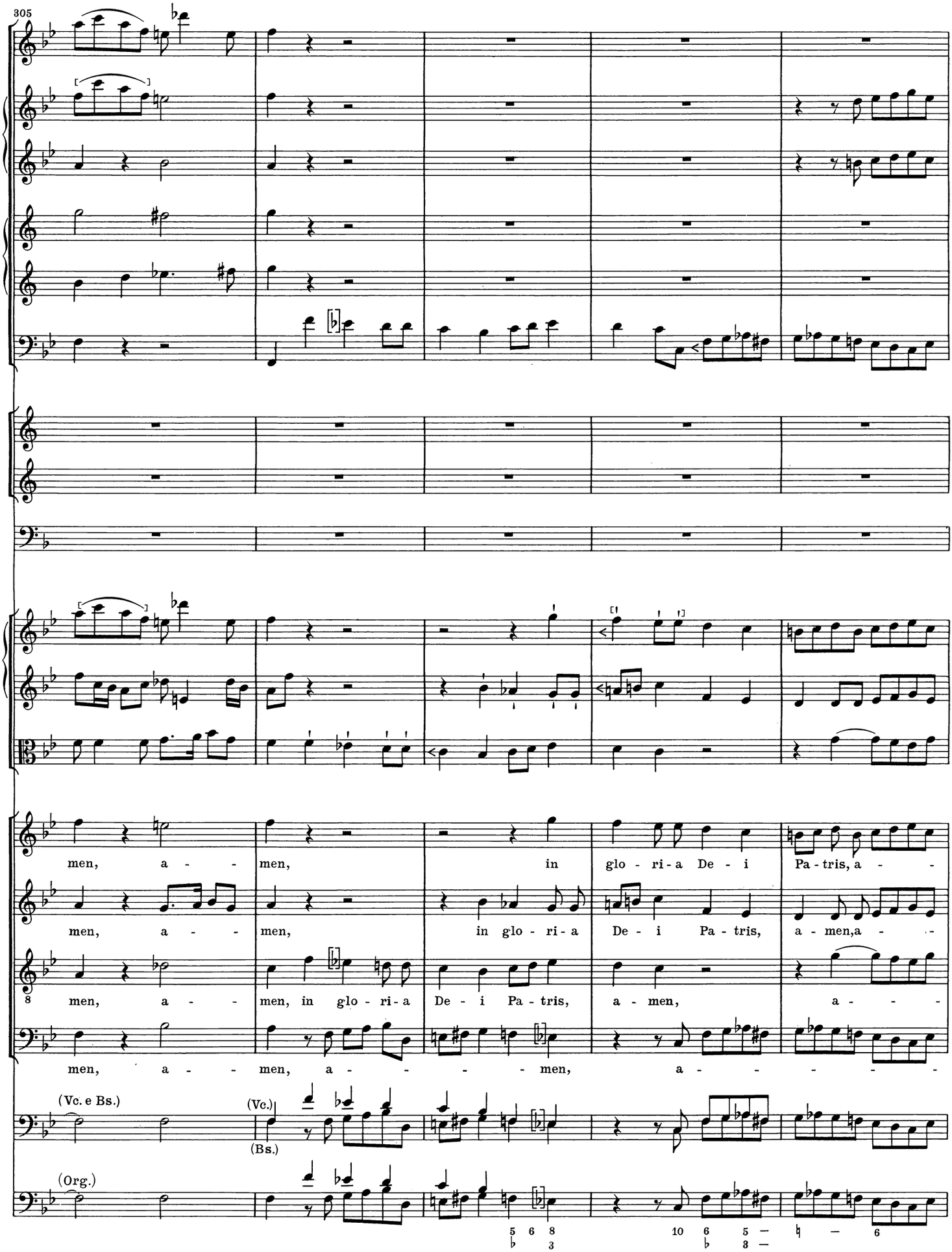

281
(Imo)
De - i Pa - tris, a - - - - men, a - - -
- - men, a - - - men, a - men, a - - - men,
8 a - men, a - - - - men, a - - - - - - - -
- - - men, a - - - men, a - - - men, a - - -
Tasto

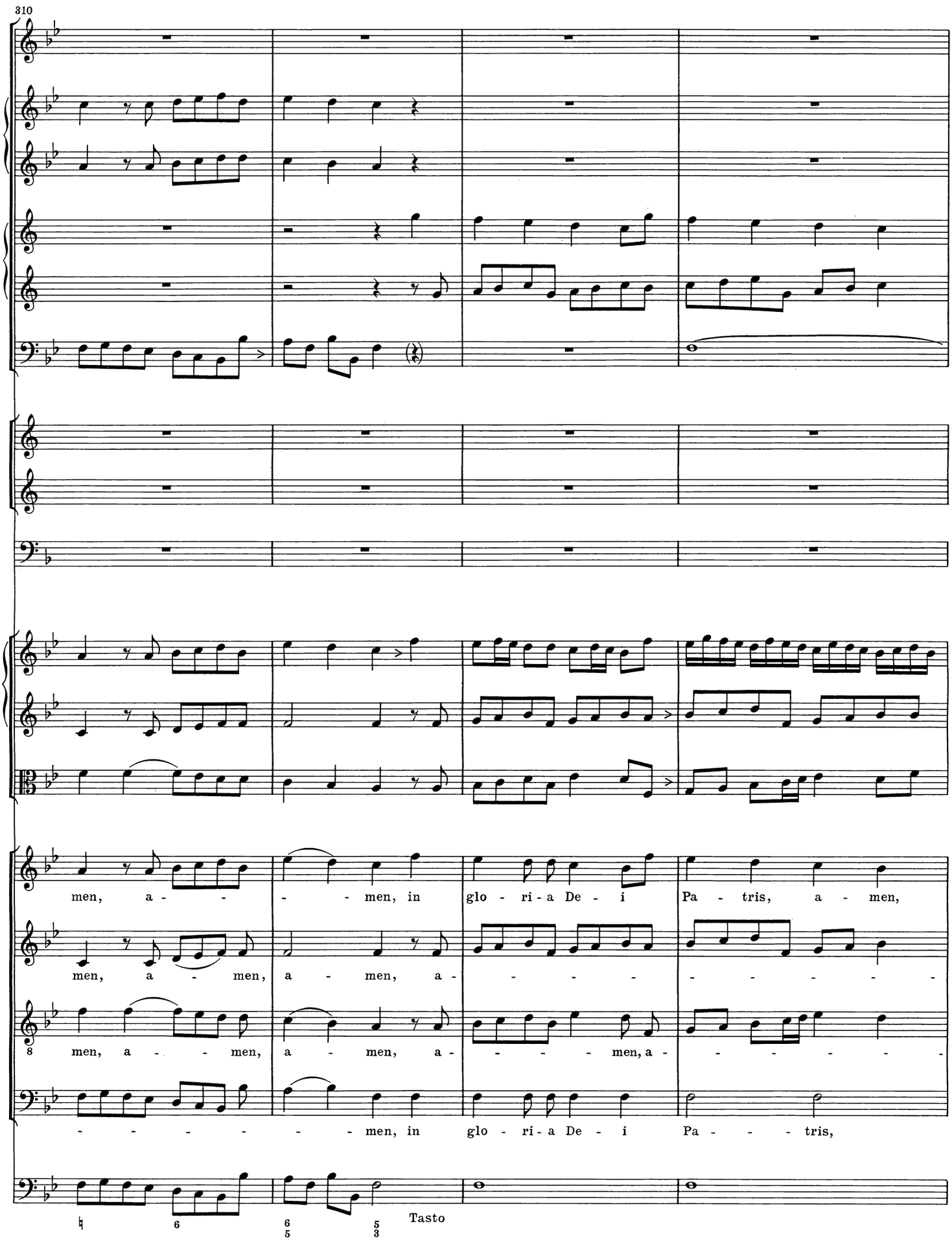

286
fz
fz
fz
men, in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i
in glo - ri - a De - i Pa - tris, a - men, a - - men, a - - -
men, a - - - - men, in glo - ri - a De - i Pa - tris, a -
men, in glo - ri - a De - i Pa - tris, a - - - - - - - - men,

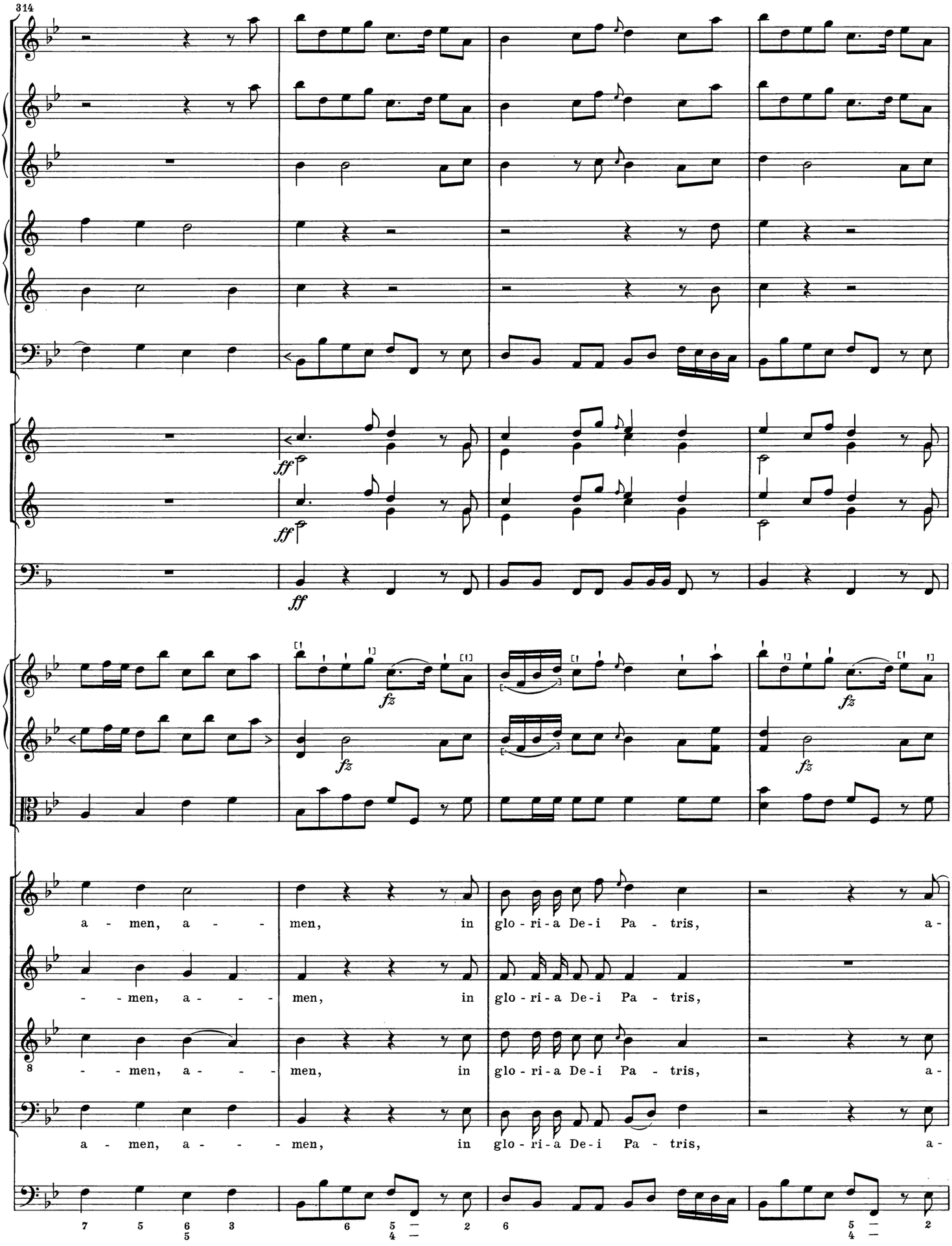

291
tr
Pa - tris, a - - - - men, a - - - - - - - - - -
- - - - - - - - men, a - - - - men, a - - -
8 - - - - - men, a - - men, a - - - - men,
a - - - - - - men, a - - men, a - - -

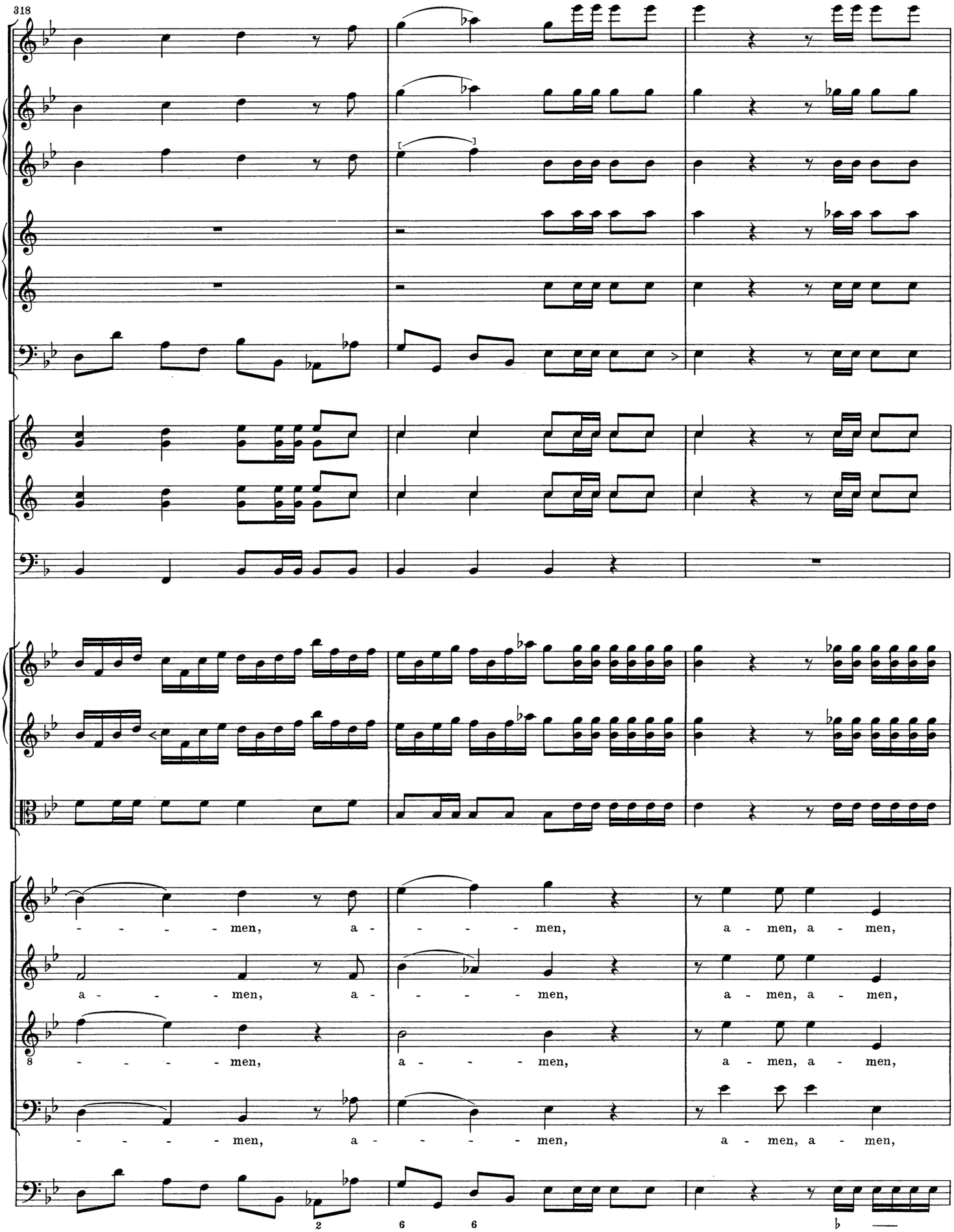

295
- - - - men, a-
- men, a - men, a - men, a - - - men, a-
8 a - men, a - men, a - men, a - men, a - - - men,
- - - - - - - - - men, a - men, in

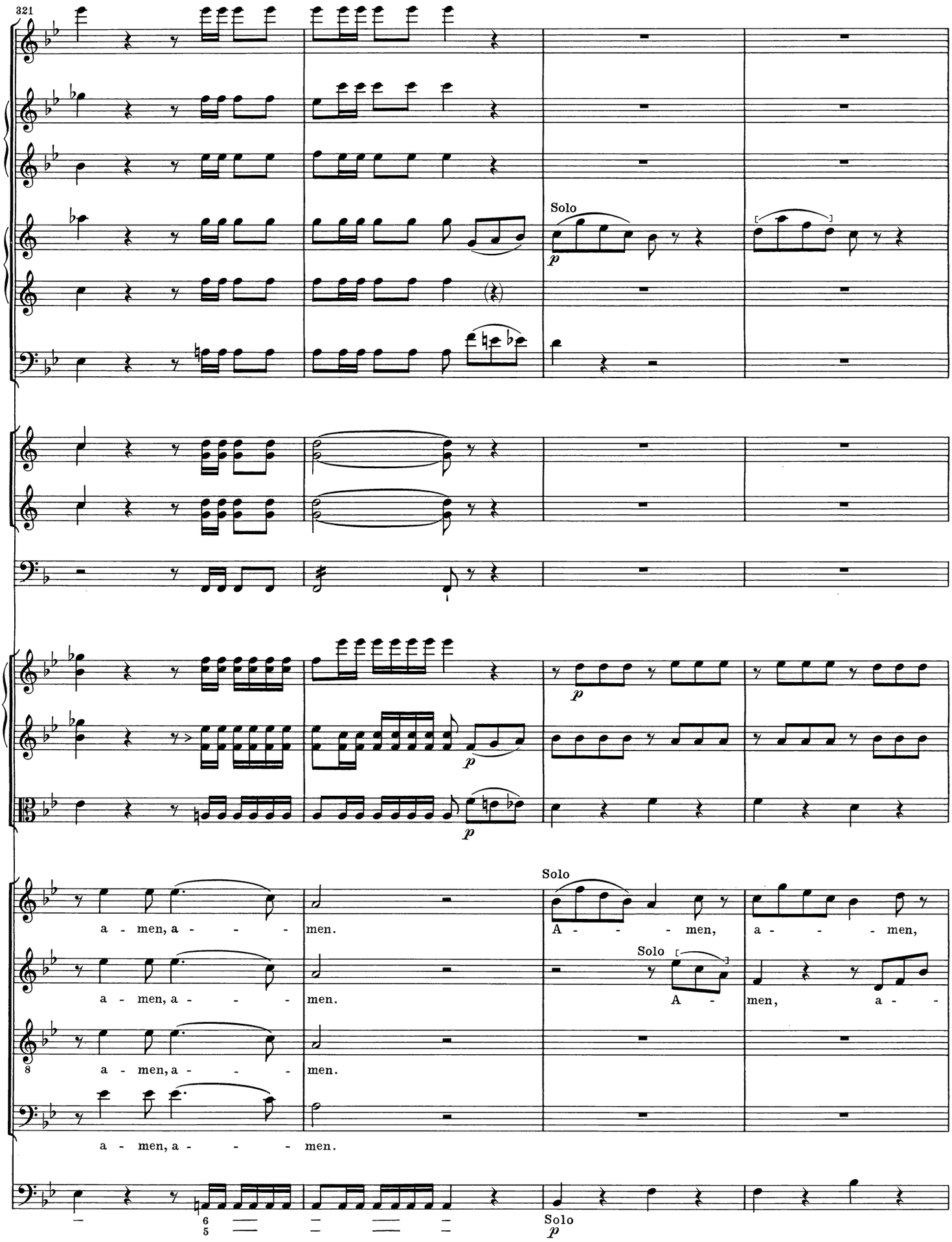

300
(a 2)
tr
- men, a - men, a - men, a - men, a - - - - - - - - - -
- men, a - men, a - - - - men, a - - - men, a - - - - -
a - - men, a - men, a - men, a - - - - - - - - -
glo - ri - a De - i Pa - tris, a - - - - - - - - - men, a -
Tasto

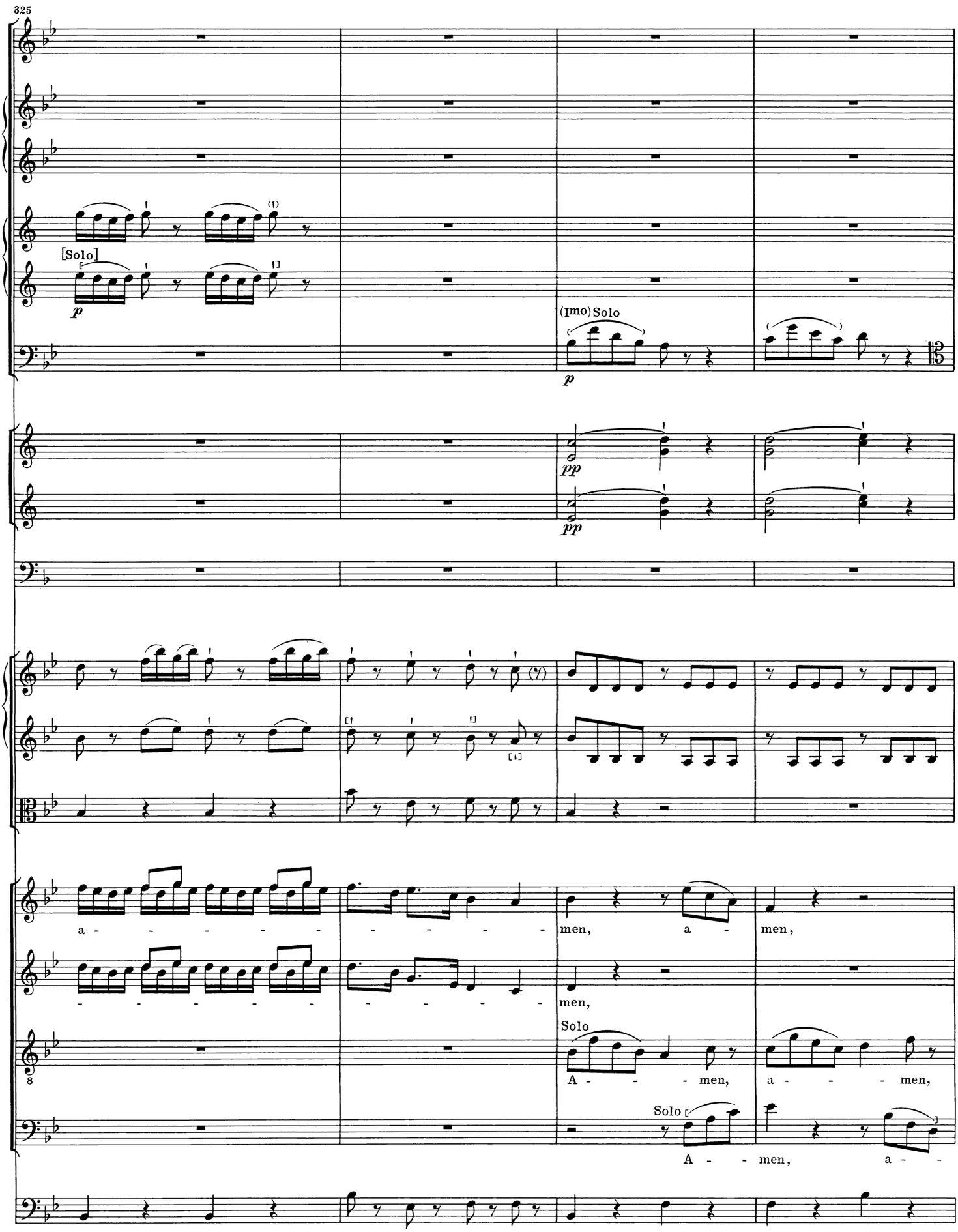

305
men, a - - men, in glo - ri - a De - i Pa - tris, a - -
men, a - - men, in glo - ri - a De - i Pa - tris, a - men, a - -
men, a - - men, in glo - ri - a De - i Pa - tris, a - men, a - - -
men, a - - men, a - - - - men, a - - - - -
(Vc. e Bs.)
(Vc.)
(Bs.)
(Org.)
5 6 8
♭ 3
10 6 5 — ♮ — 6
♭ 3 —

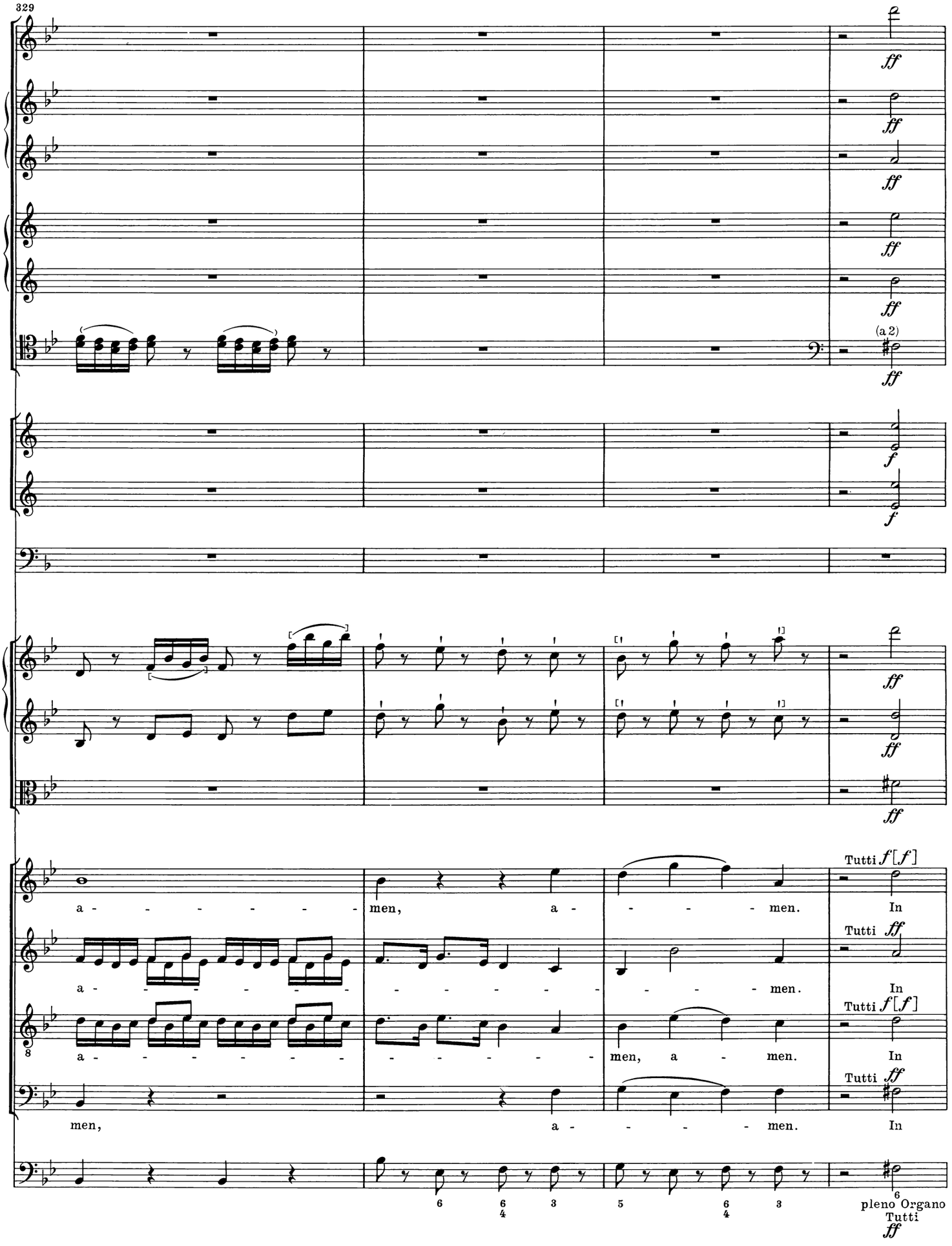

310
men, a - - - - men, in glo - ri - a De - i Pa - tris, a - men,
men, a - men, a - men, a - - - - - - - - - - - -
men, a - - men, a - men, a - - - - men, a - - - - - - -
- - - - - - - men, in glo - ri - a De - i Pa - - - - tris,
Tasto

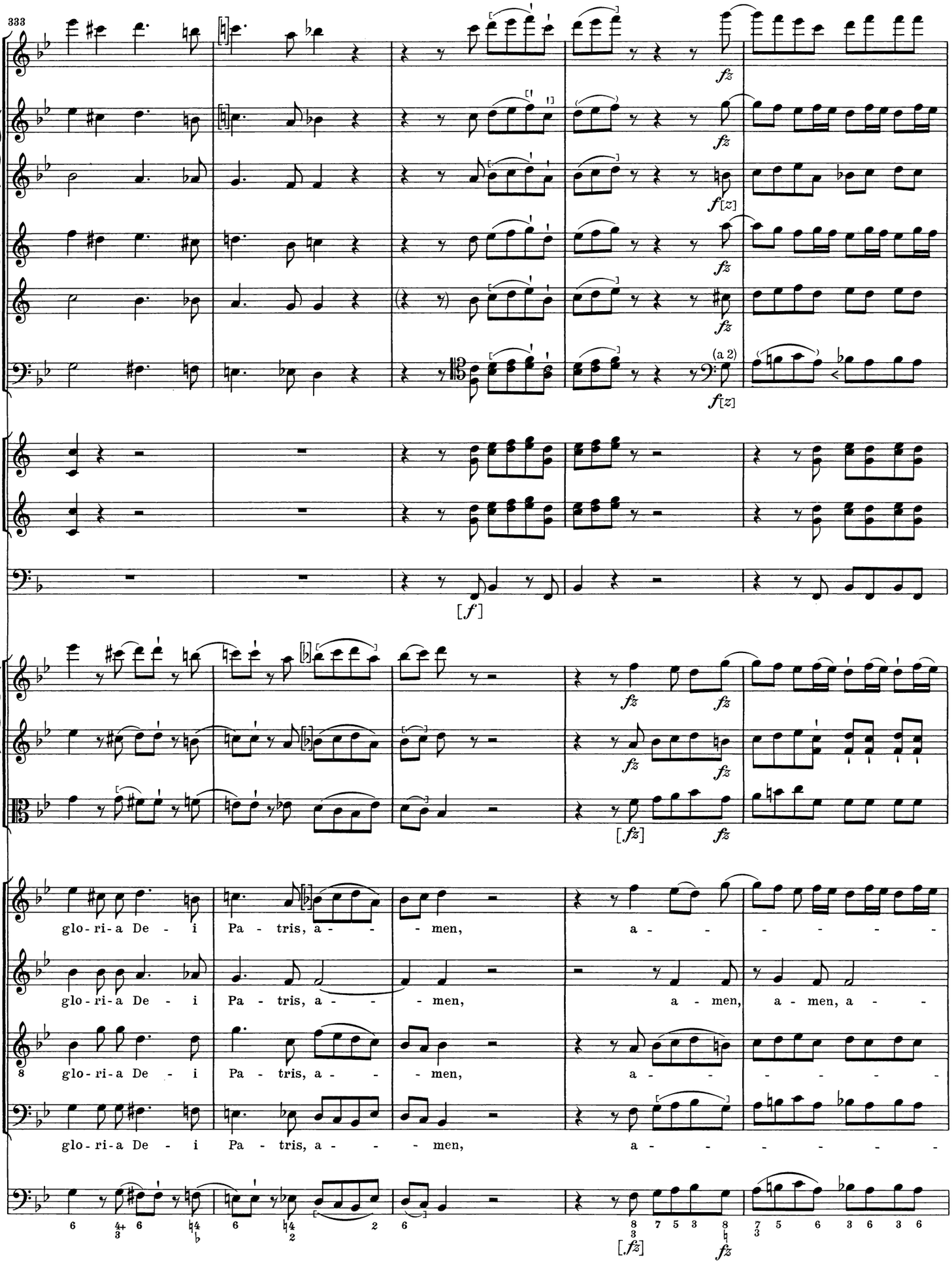

314
ff
ff
fz
fz
fz
a - men, a - - men, in glo - ri - a De - i Pa - tris, a -
- - men, a - - - men, in glo - ri - a De - i Pa - tris,
- - men, a - - - men, in glo - ri - a De - i Pa - tris, a -
a - men, a - - - men, in glo - ri - a De - i Pa - tris, a -

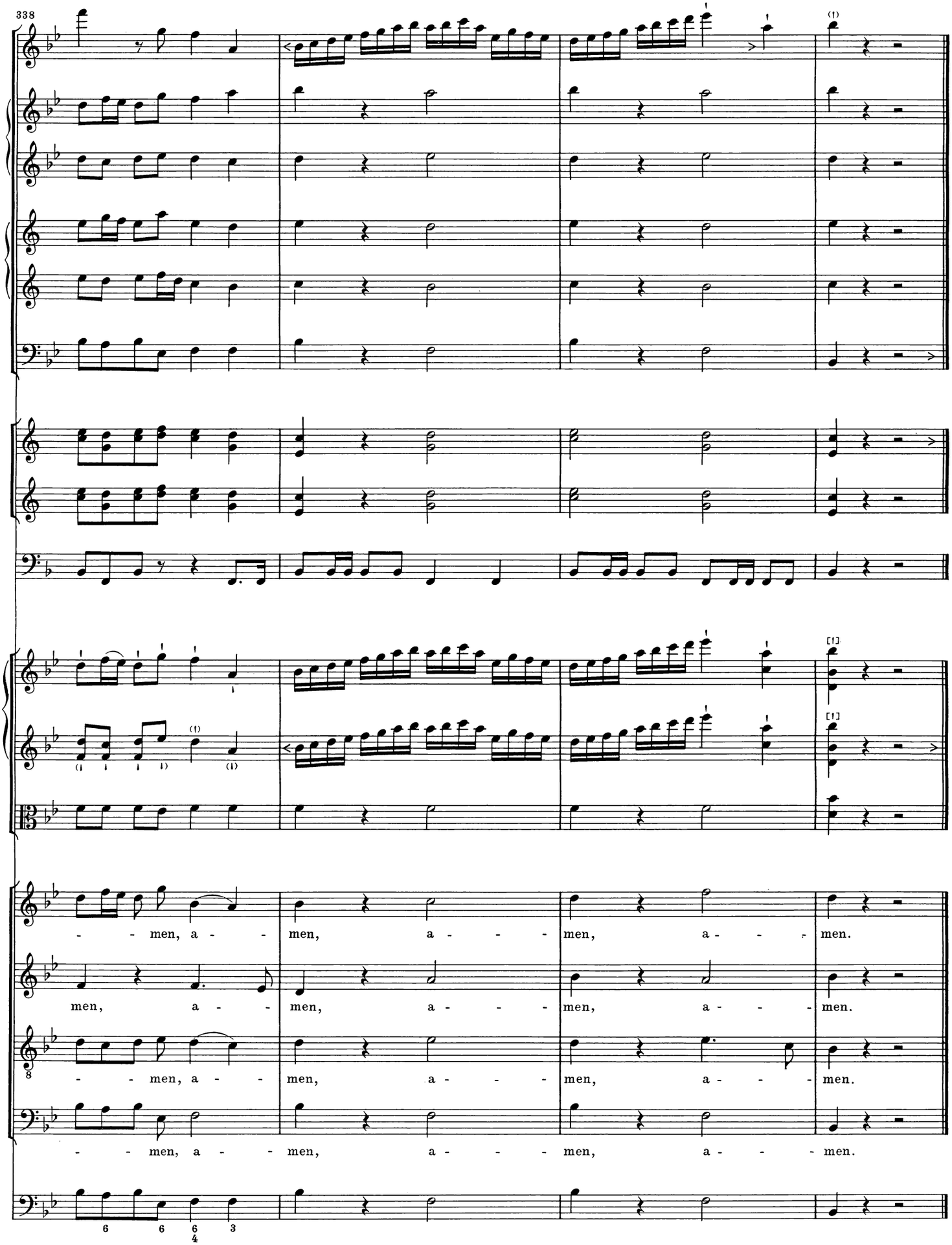

318
- - - - - men, a - - - - - men, a - men, a - men,
a - - - - men, a - - - - men, a - men, a - men,
8 - - - - - men, a - - - - men, a - men, a - men,
- - - - - men, a - - - - men, a - men, a - men,


321
Solo
p
p
p
p
Solo
a - men, a - - - men.
A - - - men, a - - - men,
a - men, a - - - men.
A - men, a - -
a - men, a - - - men.
a - men, a - - - men.
Solo
p

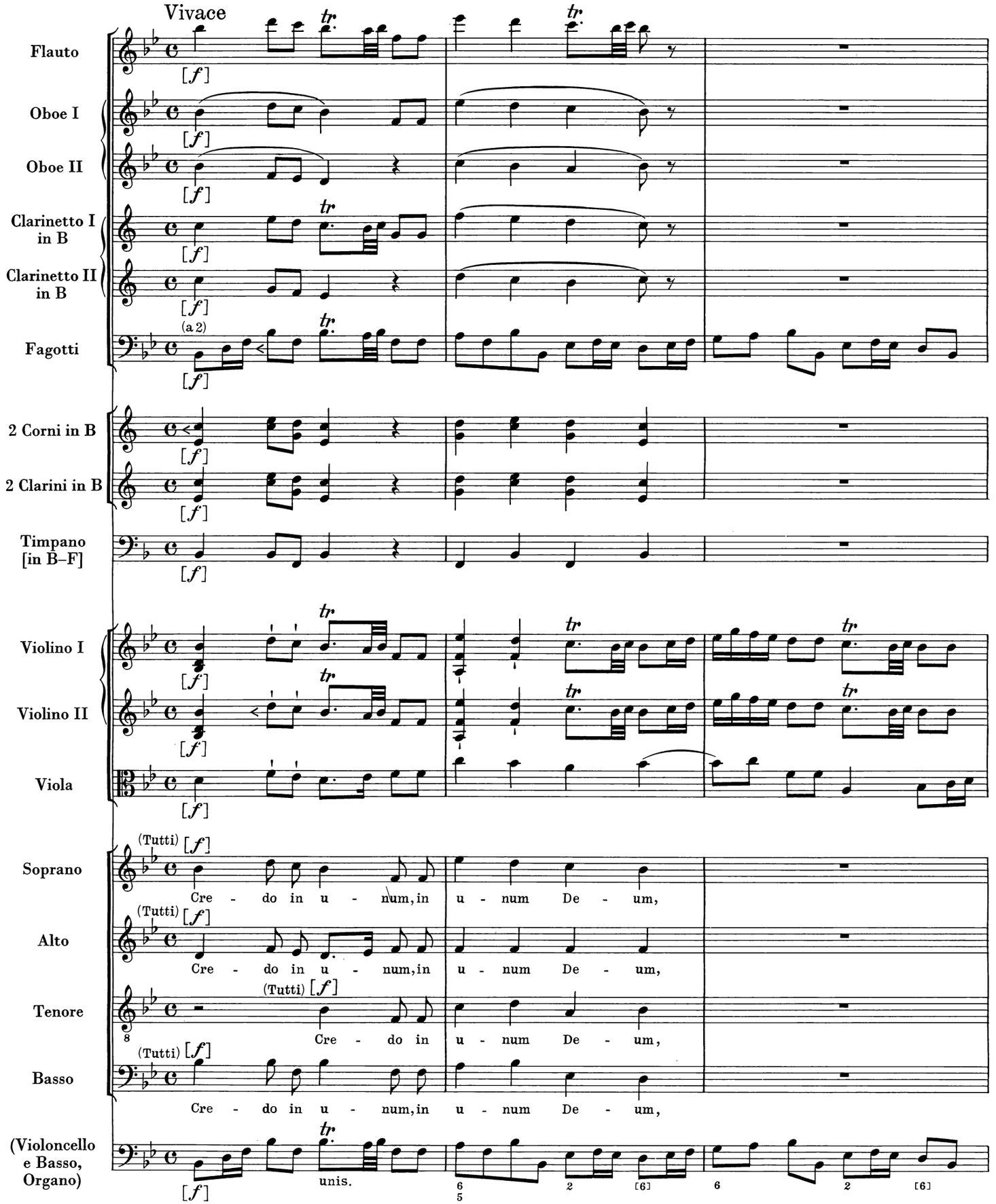

325
[Solo]
p
(Imo) Solo
p
pp
pp
a - - - - - - - - - - - - - - men, a - men,
- - - - - - - - - - - - - - men,
Solo
A - - - men, a - - - men,
Solo
A - - men, a - -

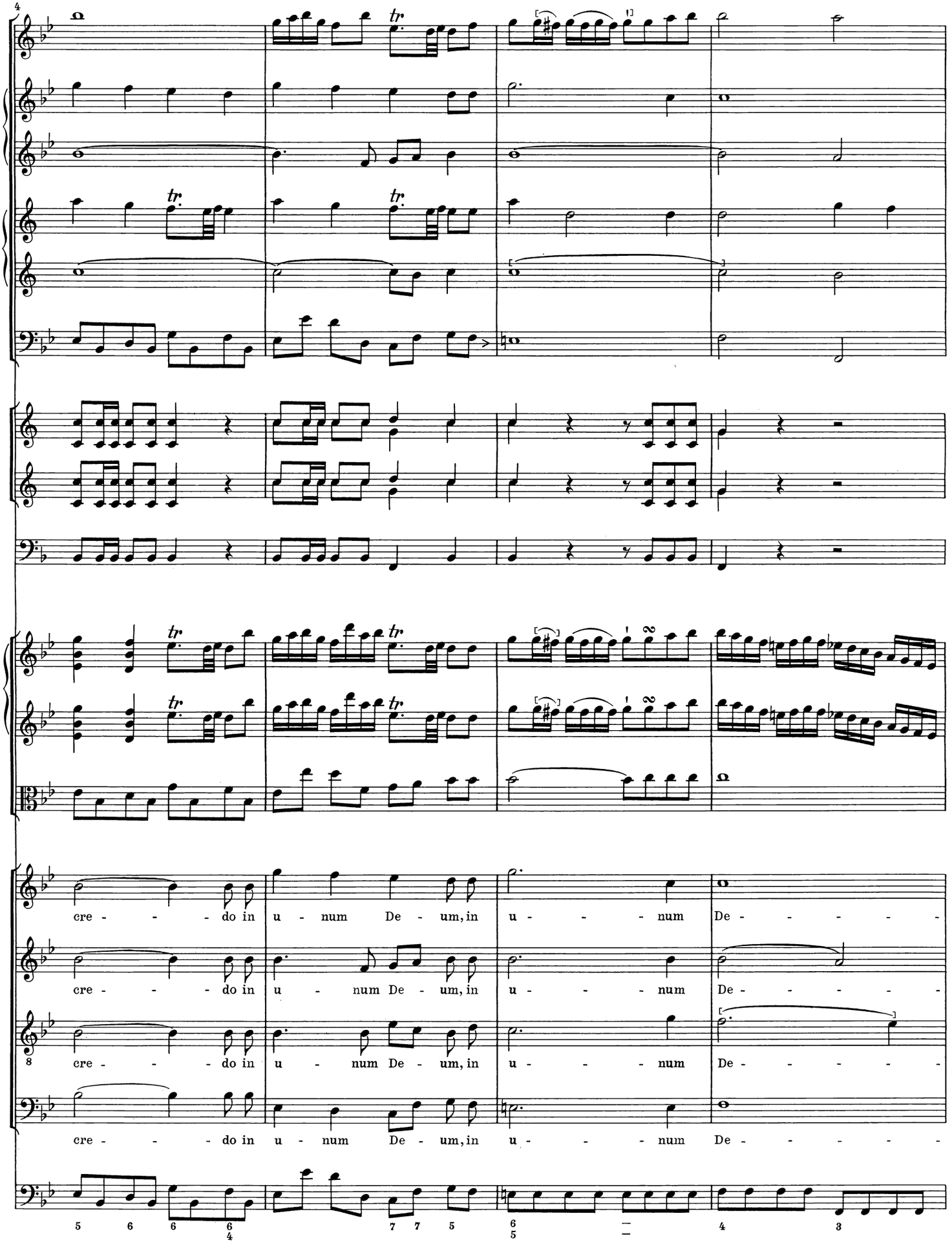

329
ff
(a 2)
f
a - - - - - - - men, a - - - - men.
Tutti f[f]
In
a - - - - - - - - - - - - - - men.
Tutti ff
In
a - - - - - - - - - - - - - men, a - men.
Tutti f[f]
In
men, a - - - - men.
Tutti ff
In
6 6 3 5 6 3
4 4
6
pleno Organo
Tutti
ff

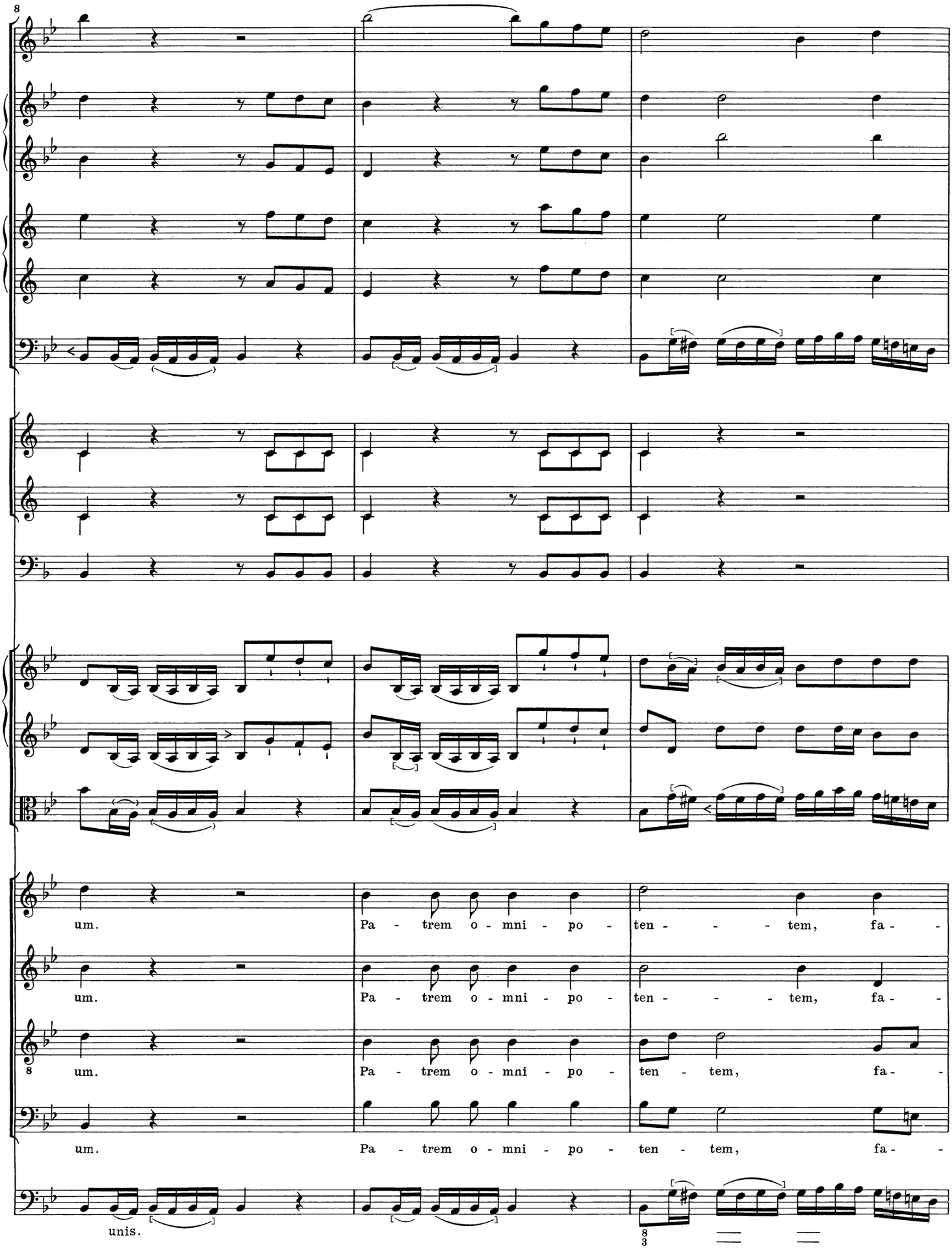

333
fz
fz
fz
f[z]
fz
fz
(a 2)
f[z]
[f]
fz
fz
fz
fz
[fz]
fz
glo-ri-a De - i Pa - tris, a - - - men, a - - - - - - -
glo-ri-a De - i Pa - tris, a - - - men, a - men, a - men, a - -
glo-ri-a De - i Pa - tris, a - - - men, a - - - - - - -
glo-ri-a De - i Pa - tris, a - - - men, a - - - - - - -
[fz]
fz

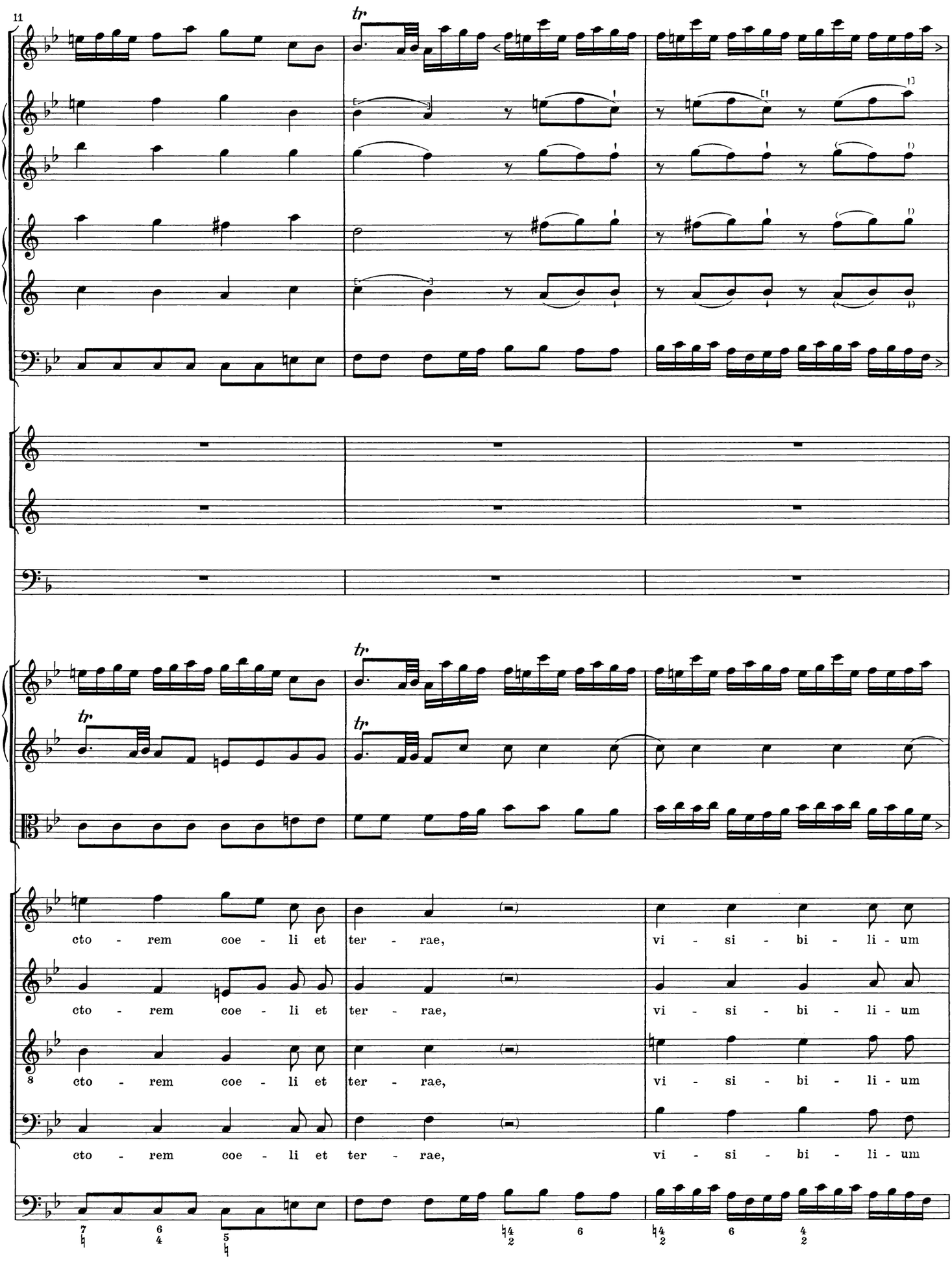

338
men, a - - men, a - - - men, a - - - men.
men, a - - men, a - - - men, a - - - men.
men, a - - men, a - - - men, a - - - men.
men, a - - men, a - - - men, a - - - men.

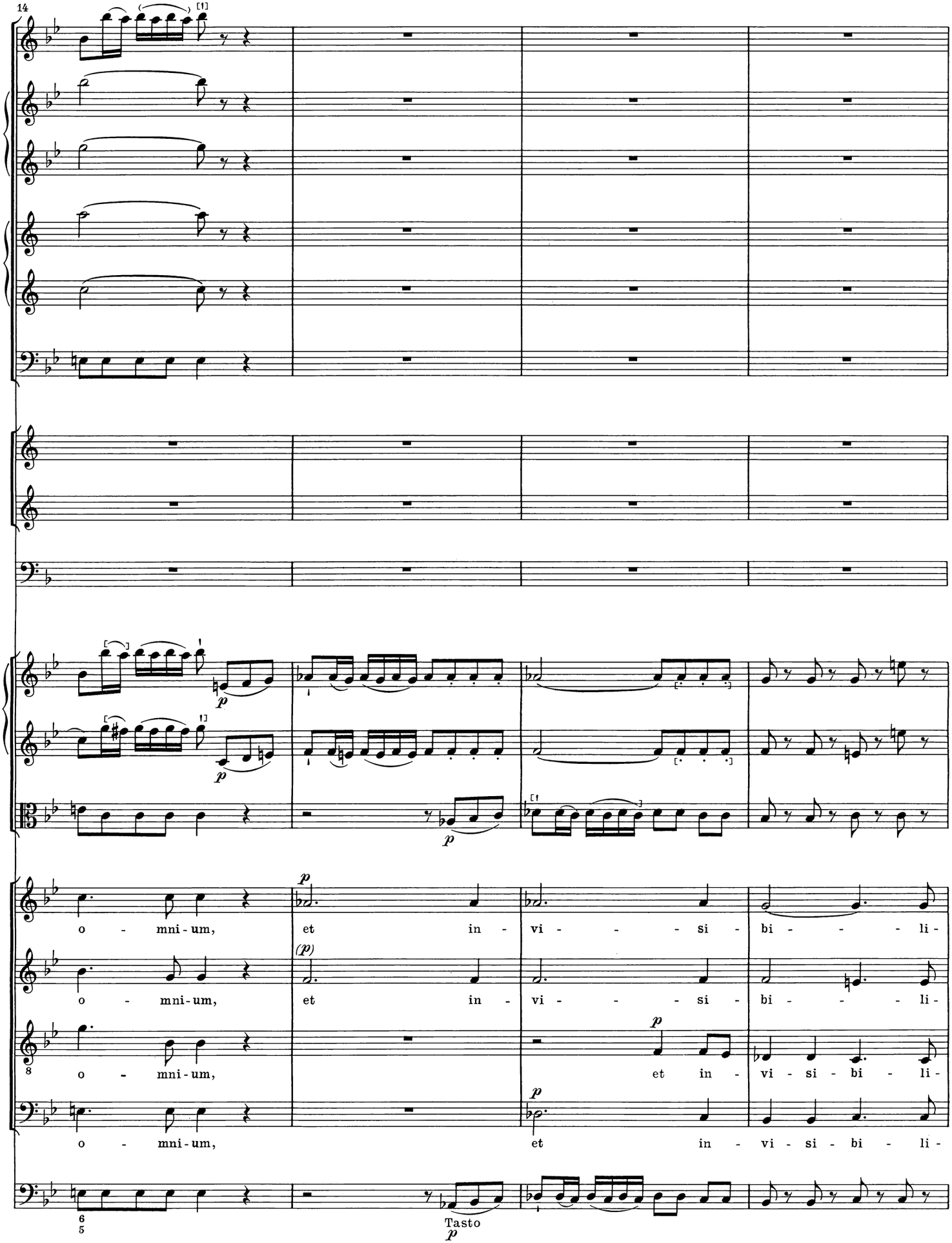
(Credo)

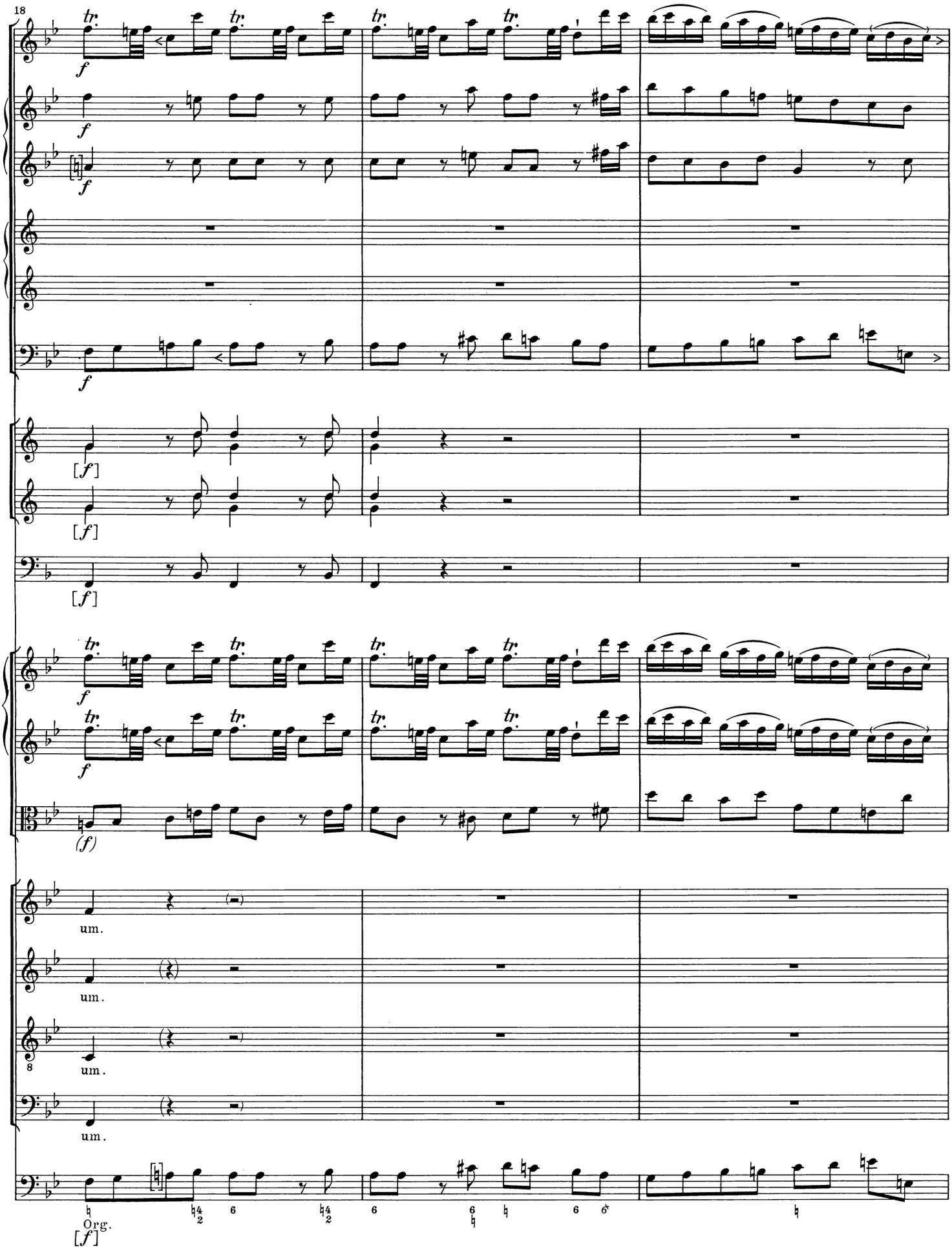

Vivace
Flauto
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
(a 2)
2 Corni in B
2 Clarini in B
Timpano [in B–F]
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso, Organo)
(Tutti)
Cre - do in u - num, in u - num De - um,
Cre - do in u - num, in u - num De - um,
Cre - do in u - num De - um,
Cre - do in u - num, in u - num De - um,
unis.

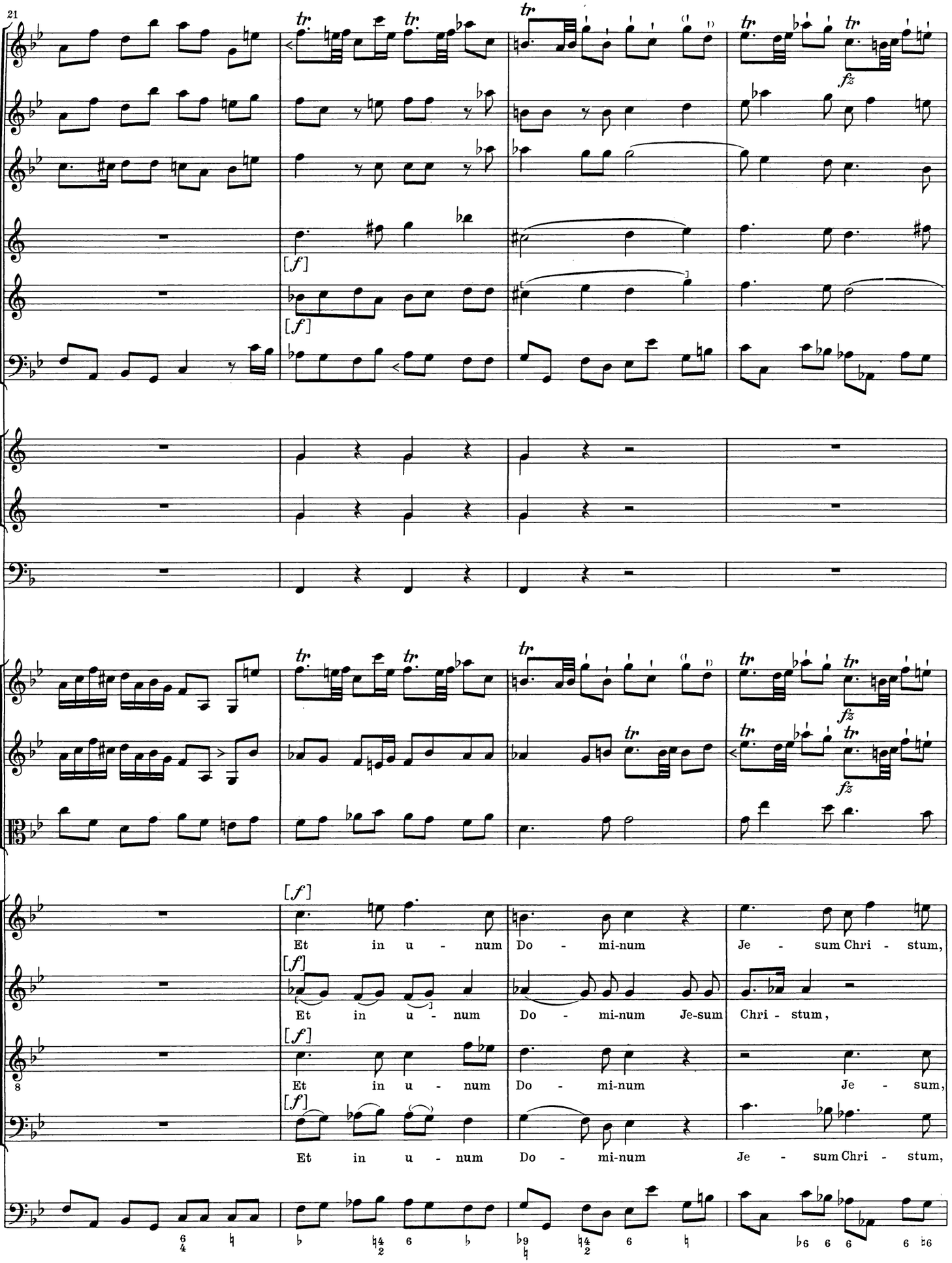

cre - - - - do in u - num De - um, in u - - - - num De - - - - -
cre - - - - do in u - num De - um, in u - - - - num De - - - - -
cre - - - - do in u - num De - um, in u - - - - num De - - - - -
cre - - - - do in u - num De - um, in u - - - - num De - - - - -

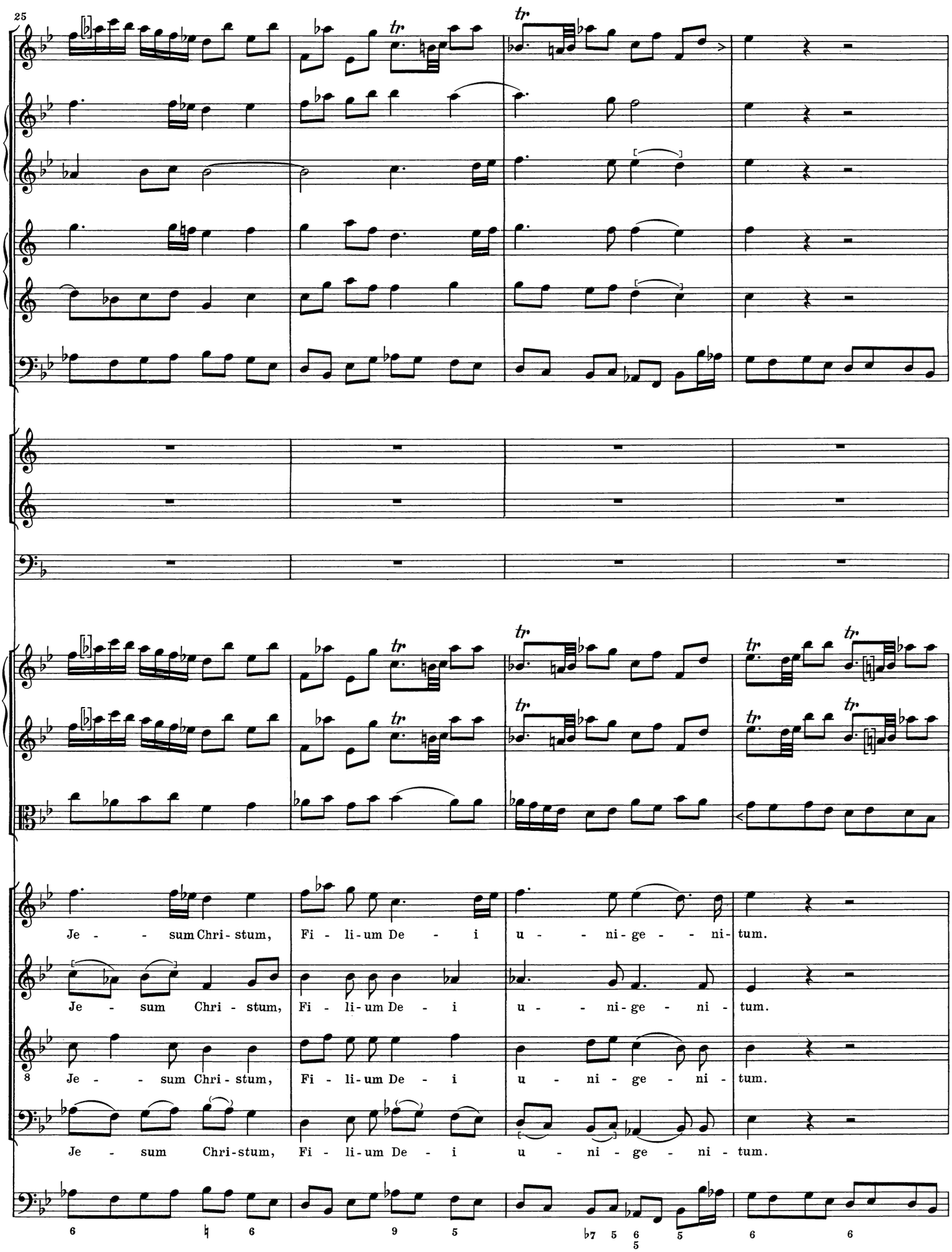

um.
Pa - trem o - mni - po - ten - - - - tem, fa - -
um.
Pa - trem o - mni - po - ten - - - - tem, fa - -
8
um.
Pa - trem o - mni - po - ten - tem, fa - -
um.
Pa - trem o - mni - po - ten - tem, fa - -
unis.
8
3

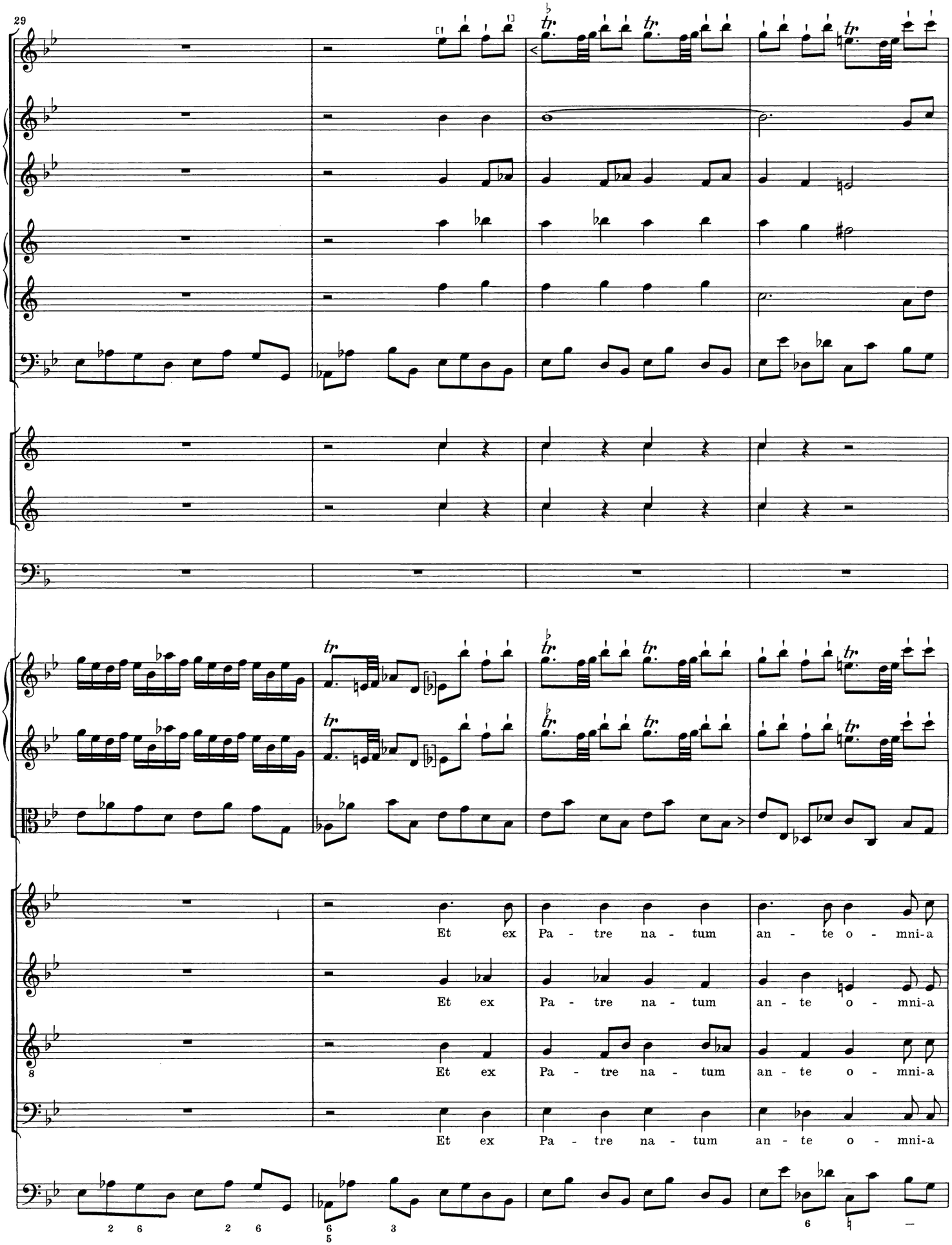

11
tr
tr
tr
cto - rem coe - li et ter - rae, vi - si - bi - li - um
cto - rem coe - li et ter - rae, vi - si - bi - li - um
cto - rem coe - li et ter - rae, vi - si - bi - li - um
cto - rem coe - li et ter - rae, vi - si - bi - li - um

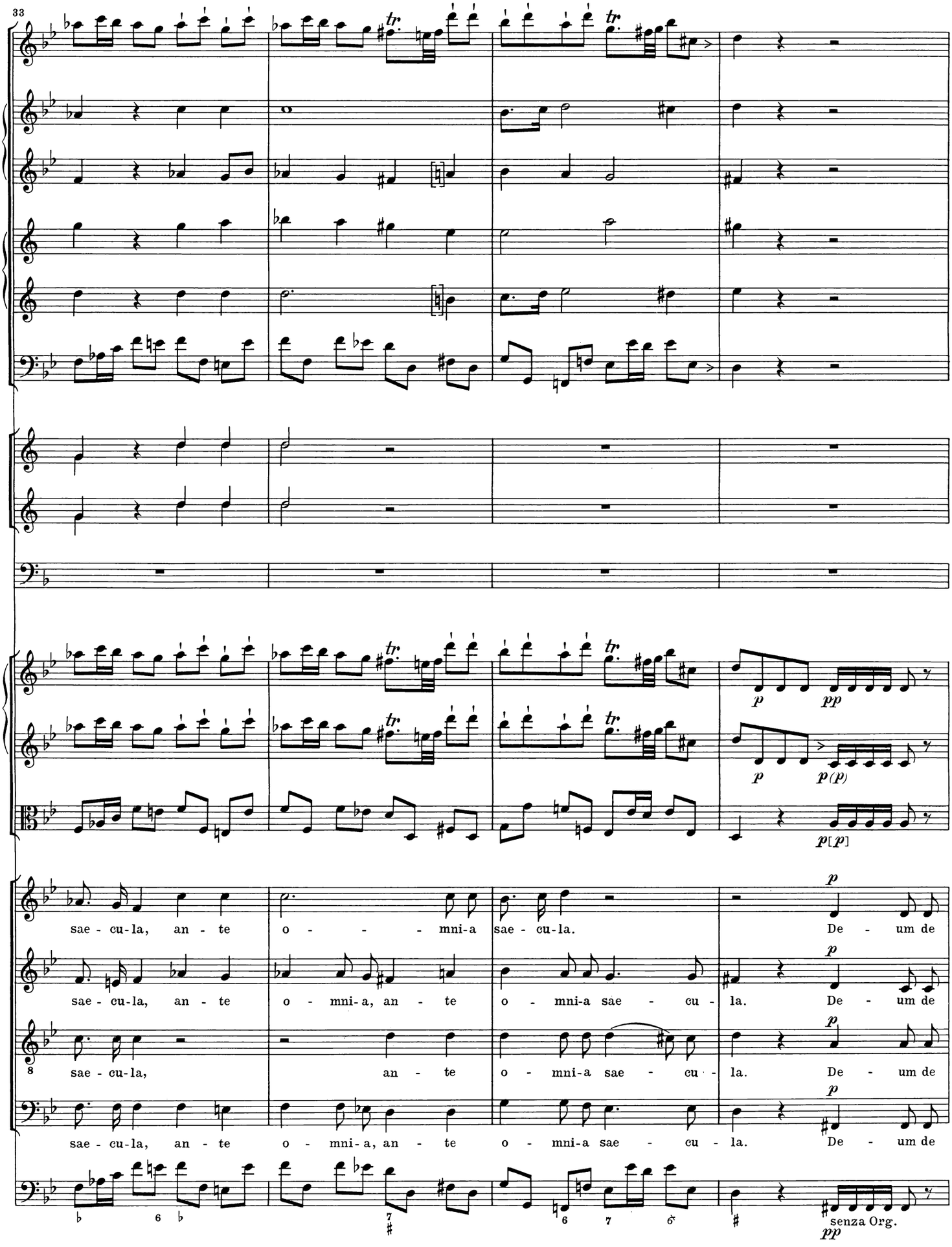

14
o - mni-um, et in - vi - - - si - bi - - - li -
o - mni-um, et in - vi - - - si - bi - - - li -
o - mni-um, et in - vi - si - bi - li -
o - mni-um, et in - vi - si - bi - li -
Tasto

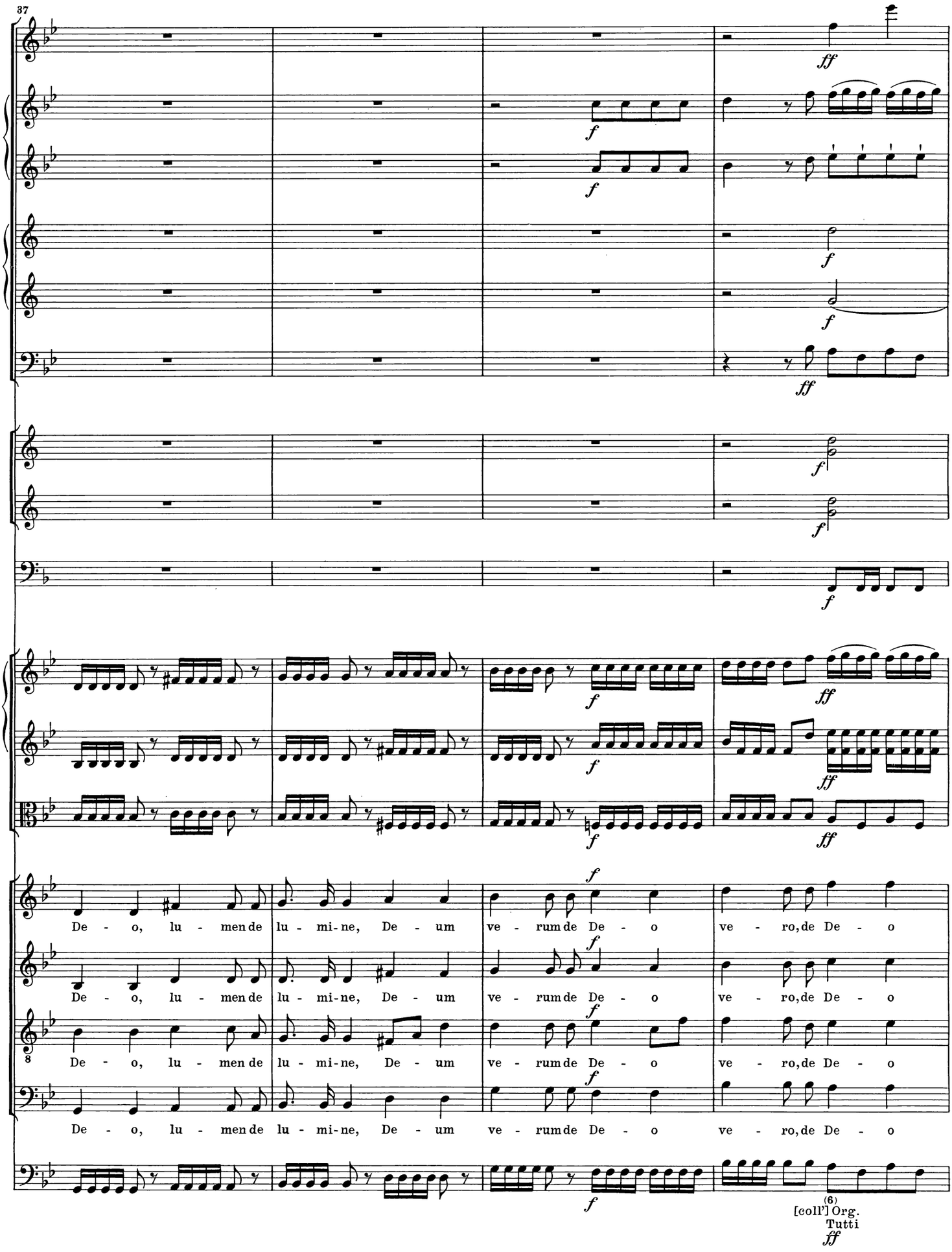

18
tr.
f
[f]
(f)
um.
Org.

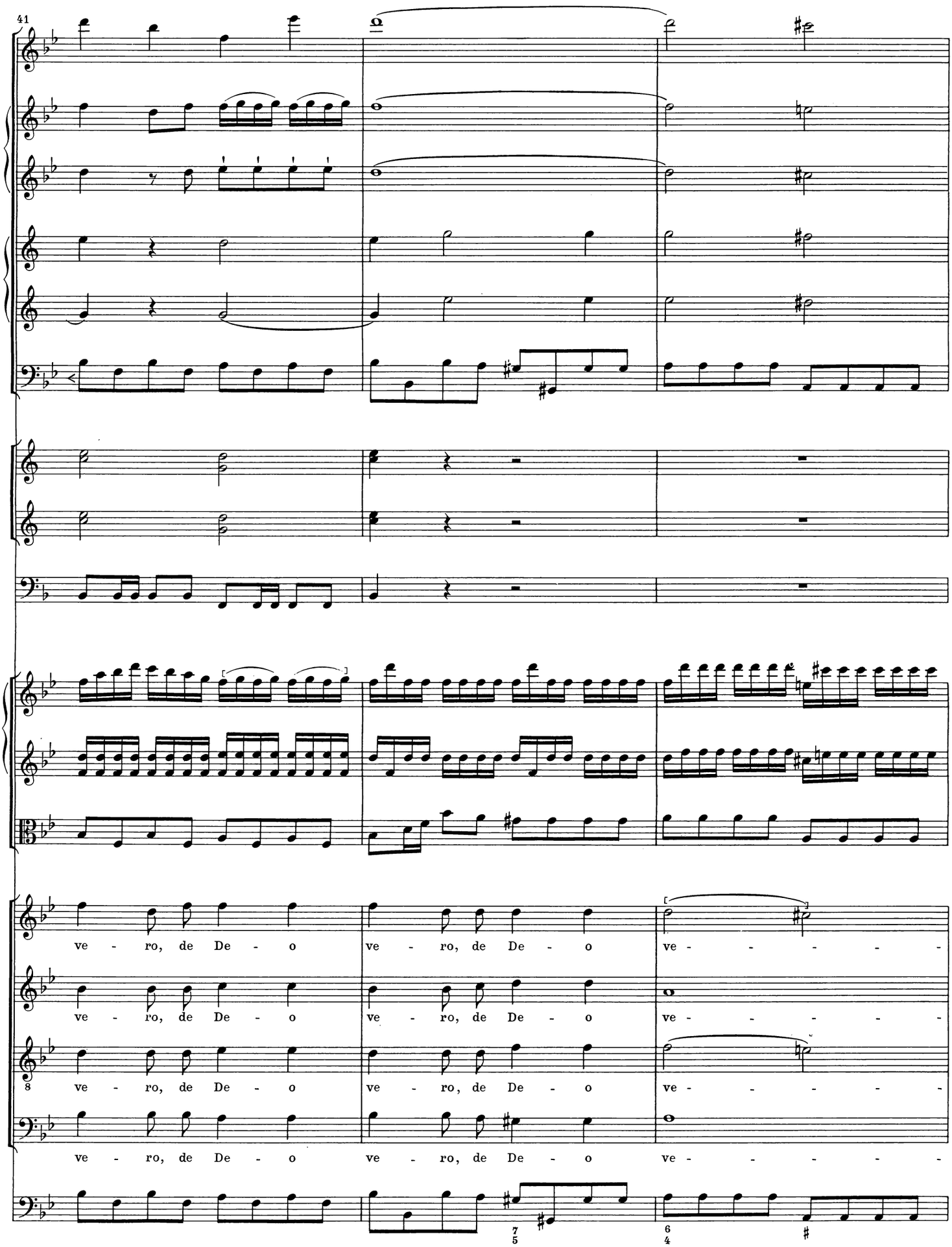

21
[f]
[f]
fz
fz
fz
[f]
Et in u - num Do - mi-num Je - sum Chri - stum,
[f]
Et in u - num Do - mi-num Je-sum Chri - stum,
[f]
Et in u - num Do - mi-num Je - sum,
[f]
Et in u - num Do - mi-num Je - sum Chri - stum,

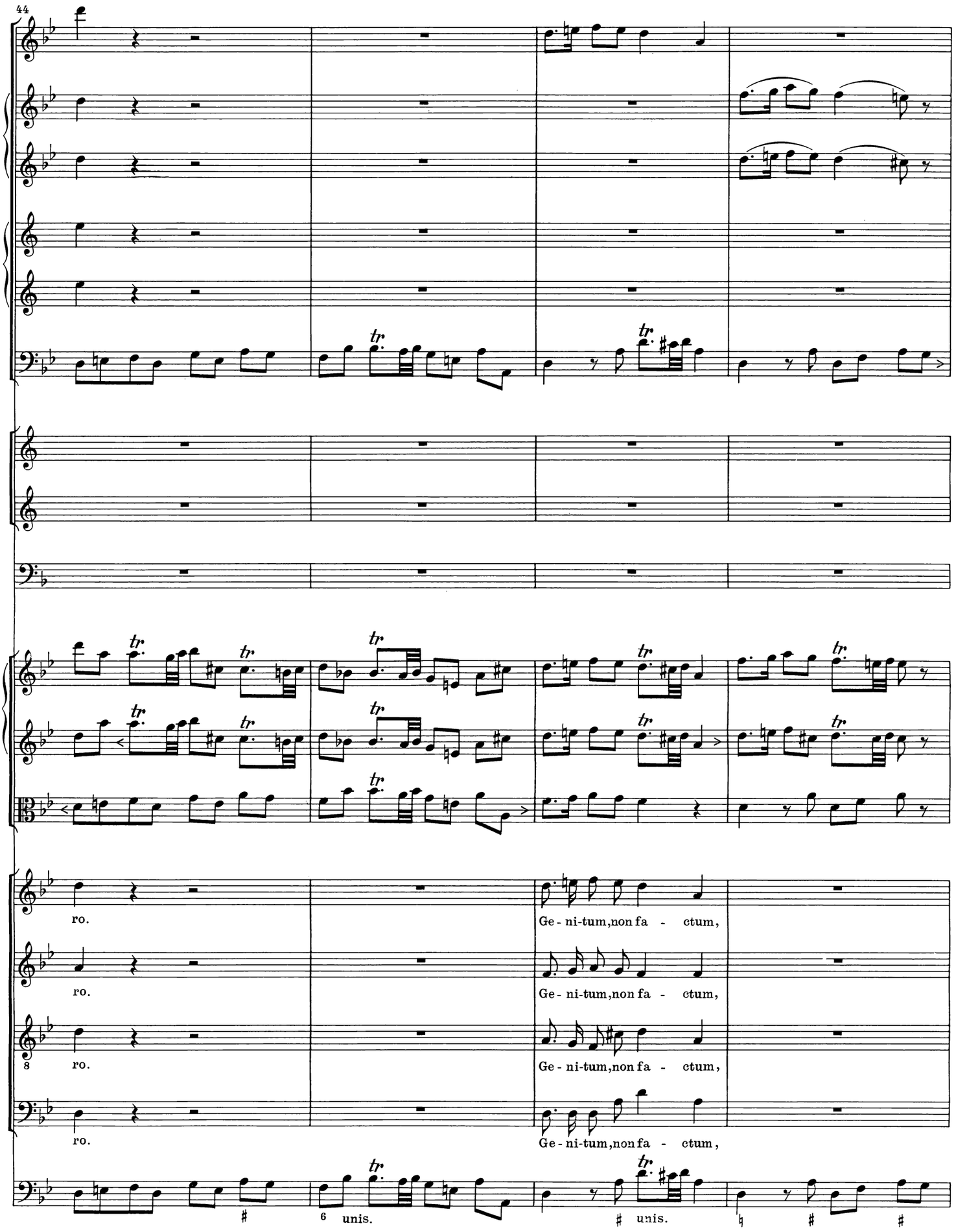

25
Je - - sum Chri-stum, Fi - li-um De - i u - - ni-ge - - ni-tum.
Je - sum Chri - stum, Fi - li-um De - i u - - ni-ge - ni - tum.
8 Je - - sum Chri-stum, Fi - li-um De - i u - ni - ge - ni - tum.
Je - sum Chri-stum, Fi - li-um De - i u - ni - ge - ni - tum.
6 6 9 5 7 5 6 5 6 6

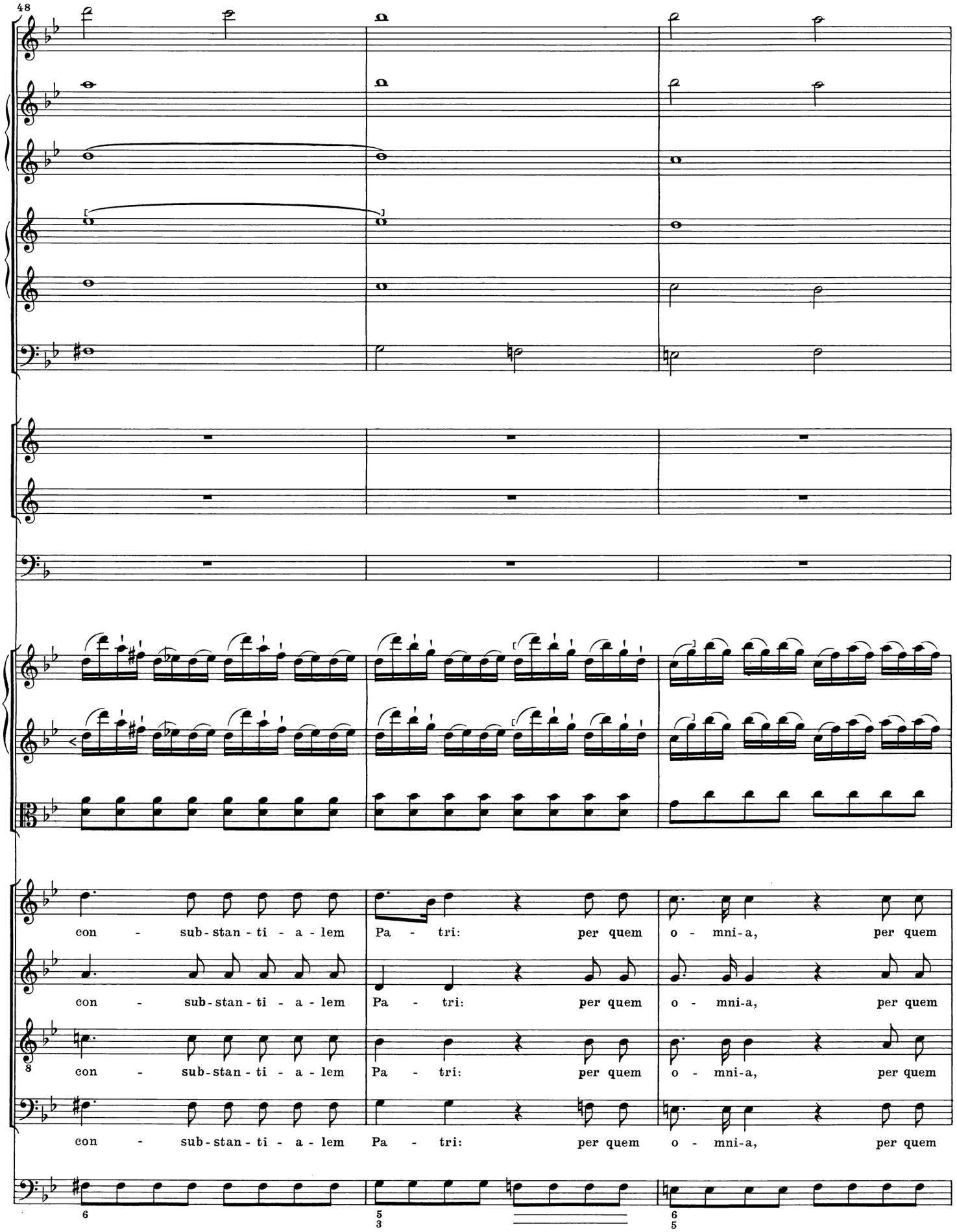

29
Et ex Pa - tre na - tum an - te o - mni-a
Et ex Pa - tre na - tum an - te o - mni-a
Et ex Pa - tre na - tum an - te o - mni-a
Et ex Pa - tre na - tum an - te o - mni-a

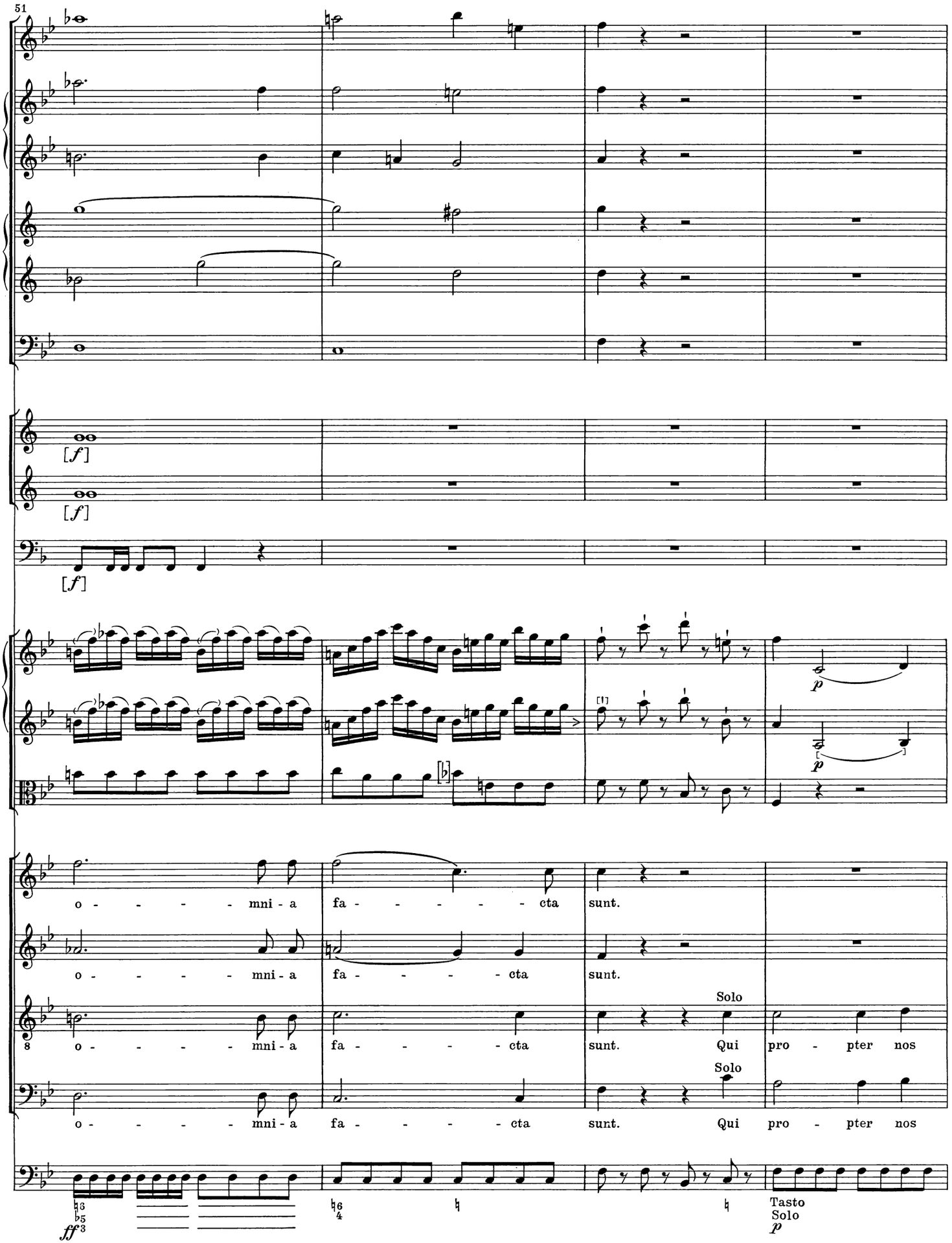

33
tr
p
pp
p(p)
p[p]
sae - cu-la, an - te o - - - mni-a sae - cu-la. De - um de
sae - cu-la, an - te o - mni-a, an - te o - mni-a sae - cu - la. De - um de
sae - cu-la, an - te o - mni-a sae - cu - la. De - um de
sae - cu-la, an - te o - mni-a, an - te o - mni-a sae - cu - la. De - um de
senza Org.
pp

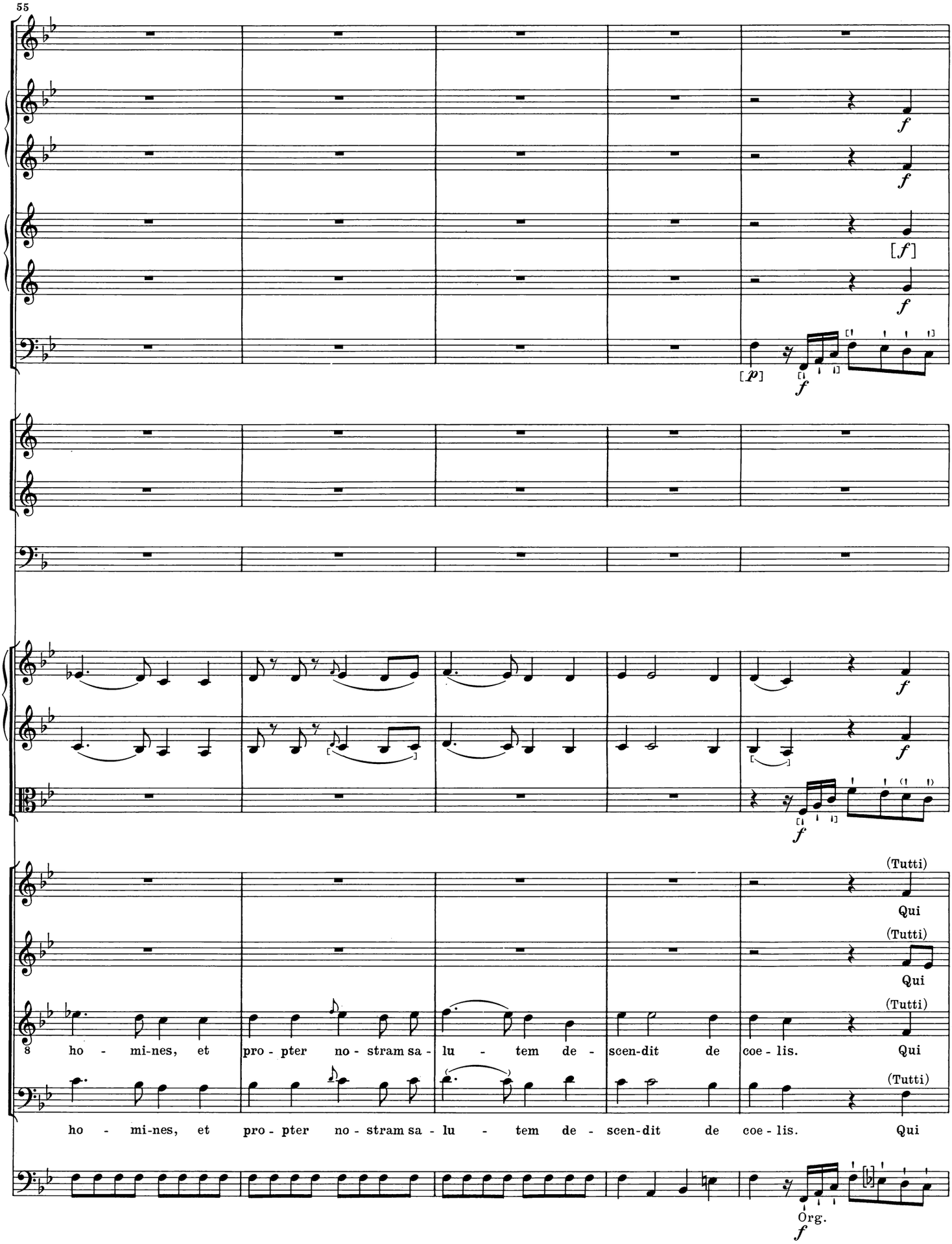

37
ff
f
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o
8
(6)
[coll'] Org.
Tutti
ff

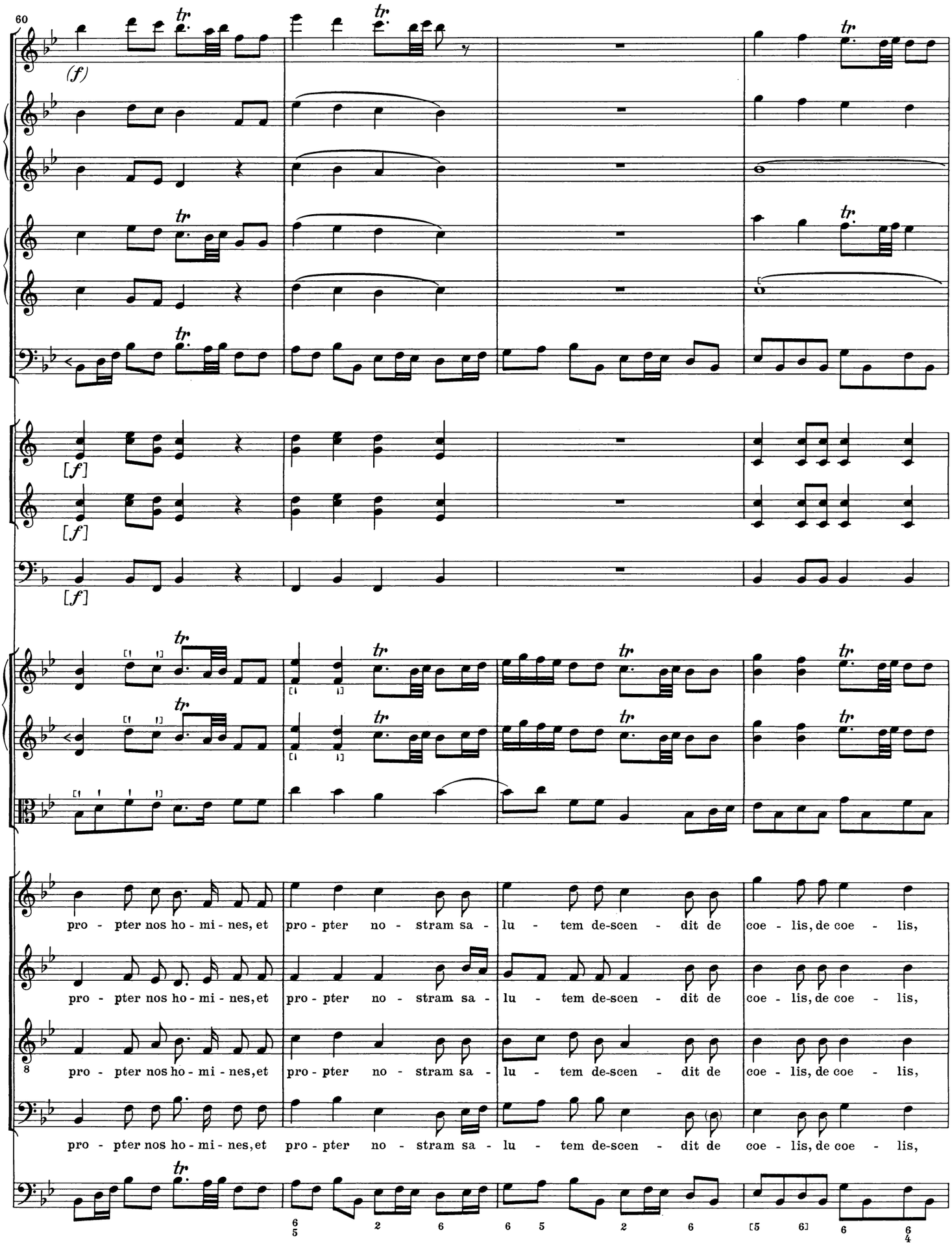

41
ve - ro, de De - o
ve - ro, de De - o
ve - - - - -
ve - ro, de De - o
ve - ro, de De - o
ve - - - - -
8 ve - ro, de De - o
ve - ro, de De - o
ve - - - - -
ve - ro, de De - o
ve - ro, de De - o
ve - - - - -
7 5
6 4

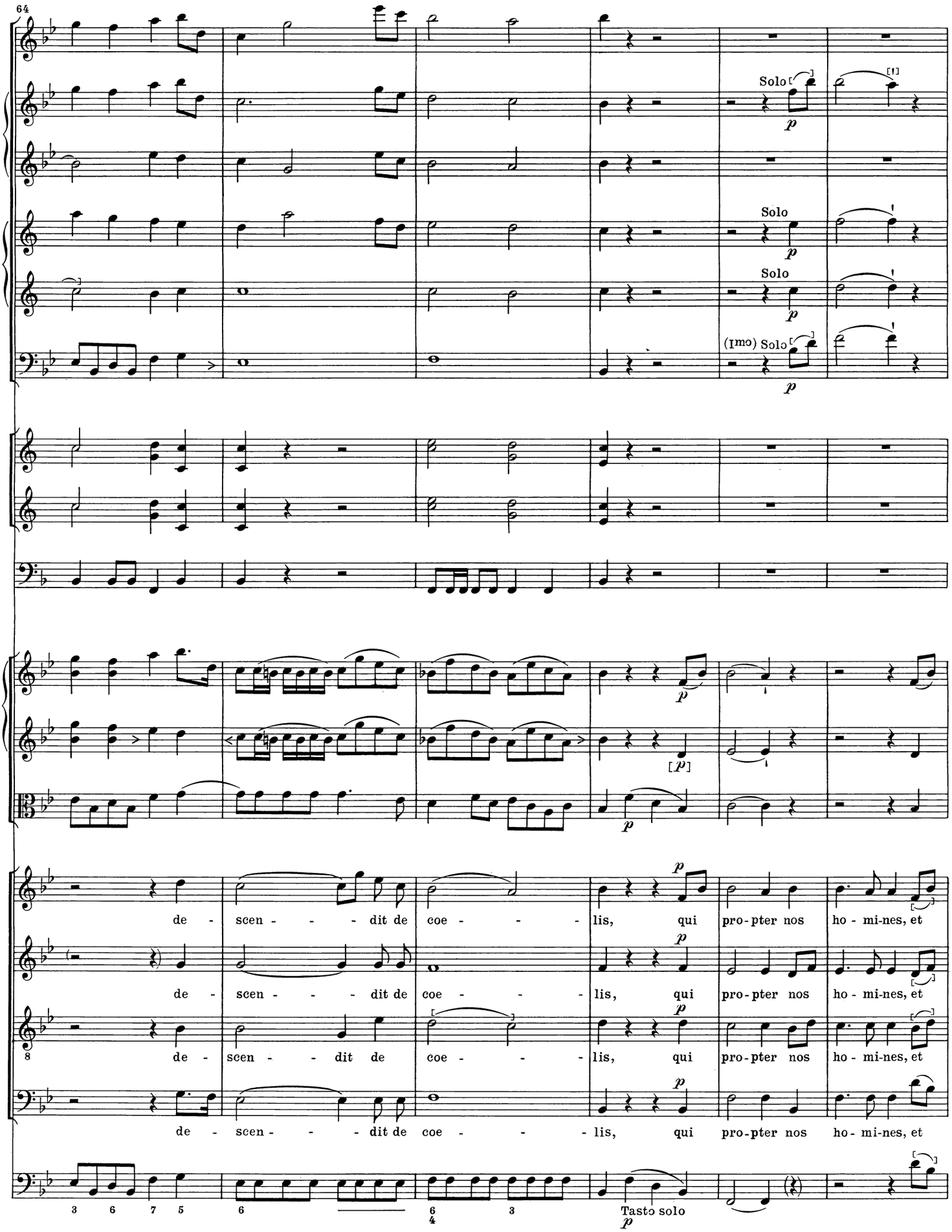

44
ro.
Ge - ni-tum, non fa - ctum,
ro.
Ge - ni-tum, non fa - ctum,
8
ro.
Ge - ni-tum, non fa - ctum,
ro.
Ge - ni-tum, non fa - ctum,
6 unis.
unis.

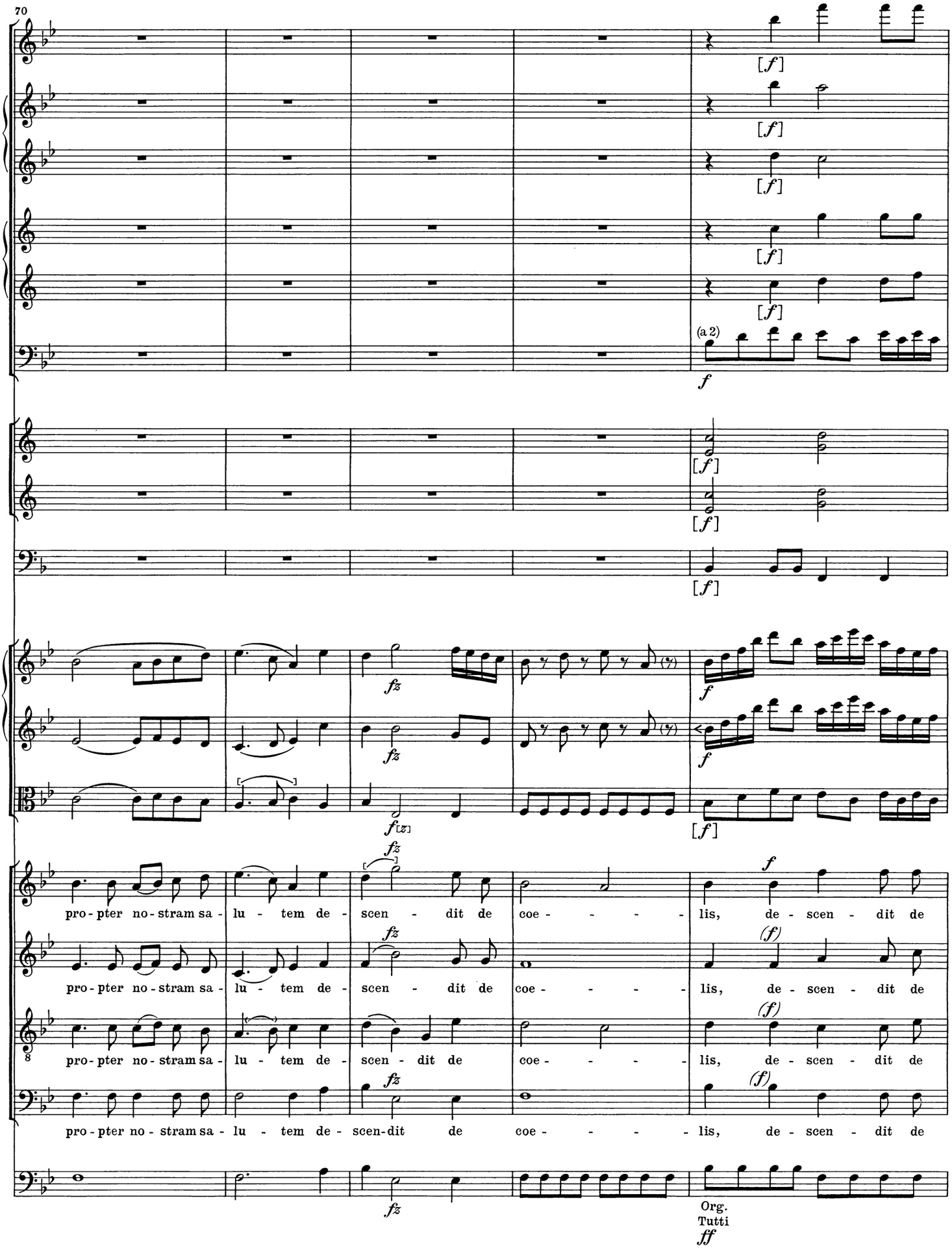

48
con - sub-stan-ti - a - lem Pa - tri: per quem o - mni-a, per quem
con - sub-stan-ti - a - lem Pa - tri: per quem o - mni-a, per quem
con - sub-stan-ti - a - lem Pa - tri: per quem o - mni-a, per quem
con - sub-stan-ti - a - lem Pa - tri: per quem o - mni-a, per quem

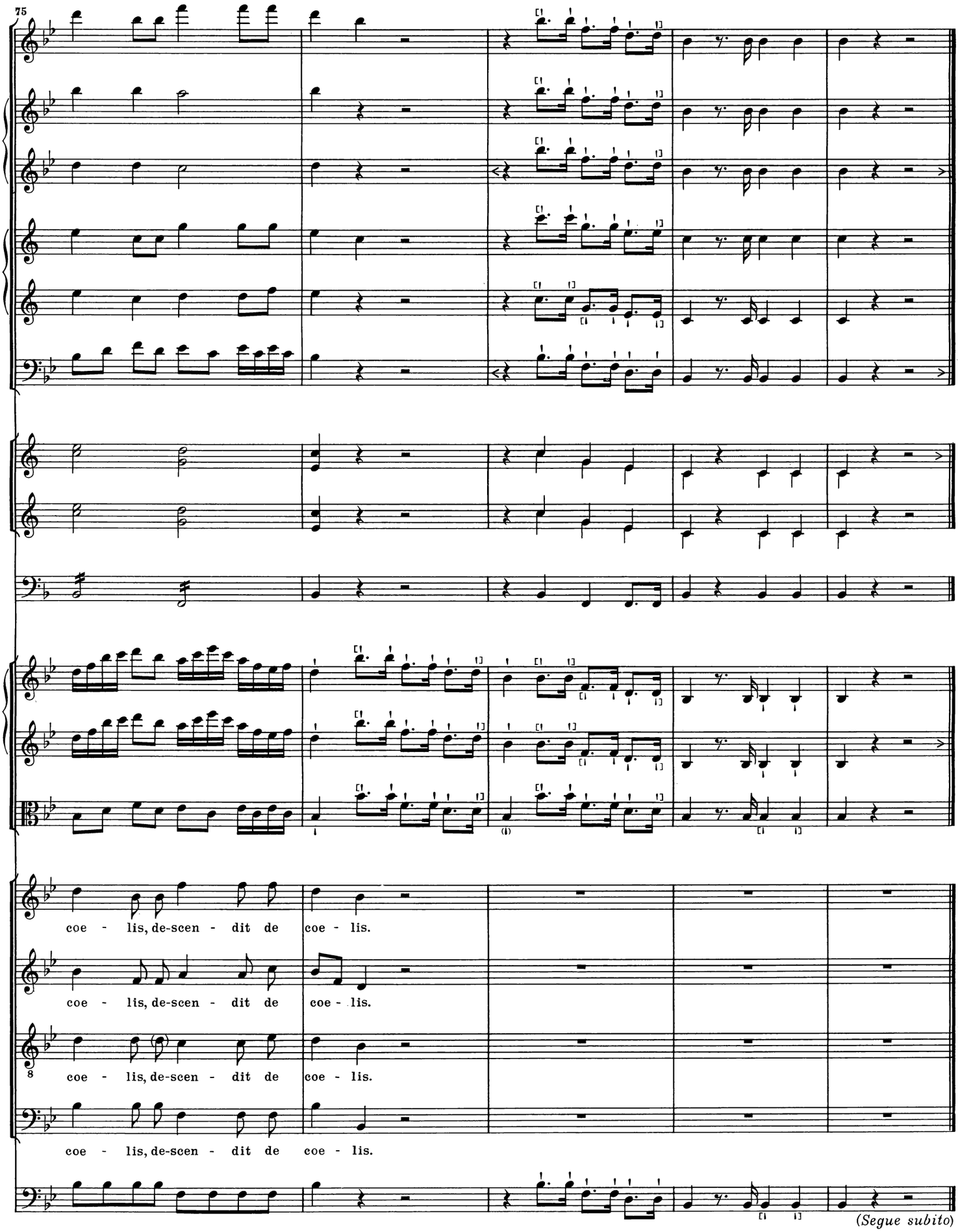

51
[f]
[f]
[f]
o - - - - - mni - a fa - - - - - - cta sunt.
o - - - - - mni - a fa - - - - - cta sunt.
8 o - - - - - mni - a fa - - - - - cta sunt. Solo Qui pro - pter nos
o - - - - - mni - a fa - - - - - cta sunt. Solo Qui pro - pter nos
ff
Tasto Solo
p


55
f
f
[f]
f
[p]
f
f
f
f
(Tutti)
Qui
(Tutti)
Qui
(Tutti)
8 ho - mi-nes, et pro - pter no - stram sa - lu - tem de - scen-dit de coe - lis. Qui
(Tutti)
ho - mi-nes, et pro - pter no - stram sa - lu - tem de - scen-dit de coe - lis. Qui
Org.
f


60
(f)
[f]
[f]
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de-scen - dit de coe - lis, de coe - lis,
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de-scen - dit de coe - lis, de coe - lis,
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de-scen - dit de coe - lis, de coe - lis,
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de-scen - dit de coe - lis, de coe - lis,


64
Solo
Solo
Solo
(Imo) Solo
de - scen - - - dit de coe - - - lis, qui pro-pter nos ho - mi-nes, et
de - scen - - - dit de coe - - - lis, qui pro-pter nos ho - mi-nes, et
de - scen - - dit de coe - - - lis, qui pro-pter nos ho - mi-nes, et
de - scen - - - dit de coe - - - lis, qui pro-pter nos ho - mi-nes, et
Tasto solo


70
(a 2)
pro - pter no - stram sa - lu - tem de - scen - dit de coe - - - - - lis, de - scen - dit de
pro - pter no - stram sa - lu - tem de - scen - dit de coe - - - - - lis, de - scen - dit de
pro - pter no - stram sa - lu - tem de - scen - dit de coe - - - - - lis, de - scen - dit de
pro - pter no - stram sa - lu - tem de - scen-dit de coe - - - - - lis, de - scen - dit de
Org.
Tutti


75
coe - lis, de-scen - dit de coe - lis.
coe - lis, de-scen - dit de coe - lis.
coe - lis, de-scen - dit de coe - lis.
coe - lis, de-scen - dit de coe - lis.
(Segue subito)

Et incarnatus

Adagio

80

Clt. I Solo

Sopr.

84

Solo

Et in - - - car - na - tus est de Spi - - - - ri - tu

88

Ob. I

Ob. II

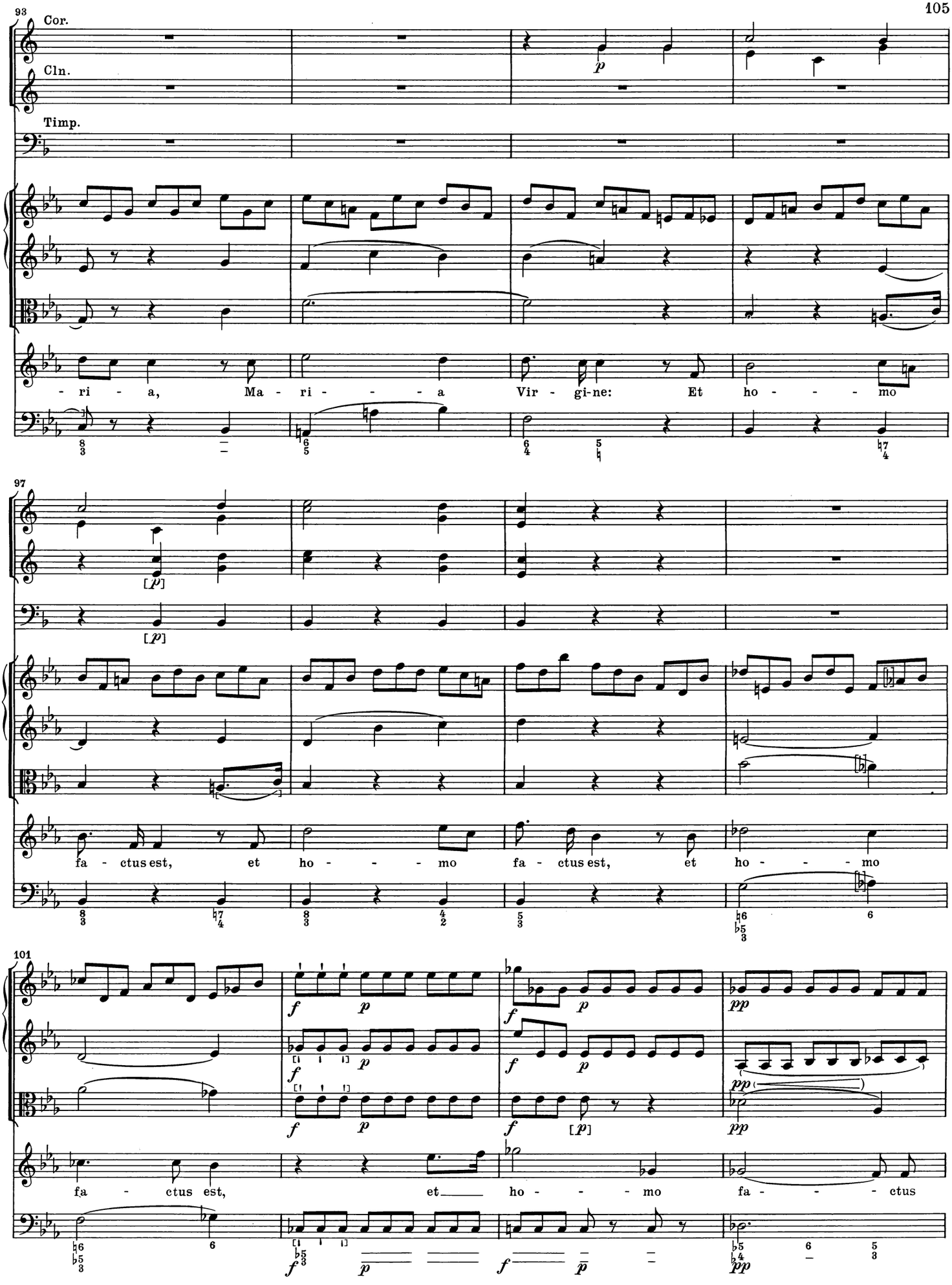
Clt. I

Clt. II

Fg.

(a 2)

san - cto, de Spi - - - - ri-tu san - cto ex Ma -


93
Cor.
Cln.
Timp.
- ri - a, Ma - ri - - - a Vir - gi-ne: Et ho - - - - mo
97
fa - ctus est, et ho - - - mo fa - ctus est, et ho - - - mo
101
fa - ctus est, et ho - - - mo fa - - - - ctus

105

est.

Alto Solo

Et ho - - - - mo fa - ctus est, et ho - - - - mo

Ten. Solo

Et ho - - - - mo fa - ctus est, et ho - - - - mo

Basso (Solo)

Et ho - - - - mo fa - ctus est, et ho - - - - mo

109

Fl.

Ob. I

Ob. II

Clt. I

Clt. II

Fg.

Tutti

fa - - - - ctus est. Cru - - - - ci -

Tutti

fa - - - - ctus est. Cru - - - - ci -

Tutti

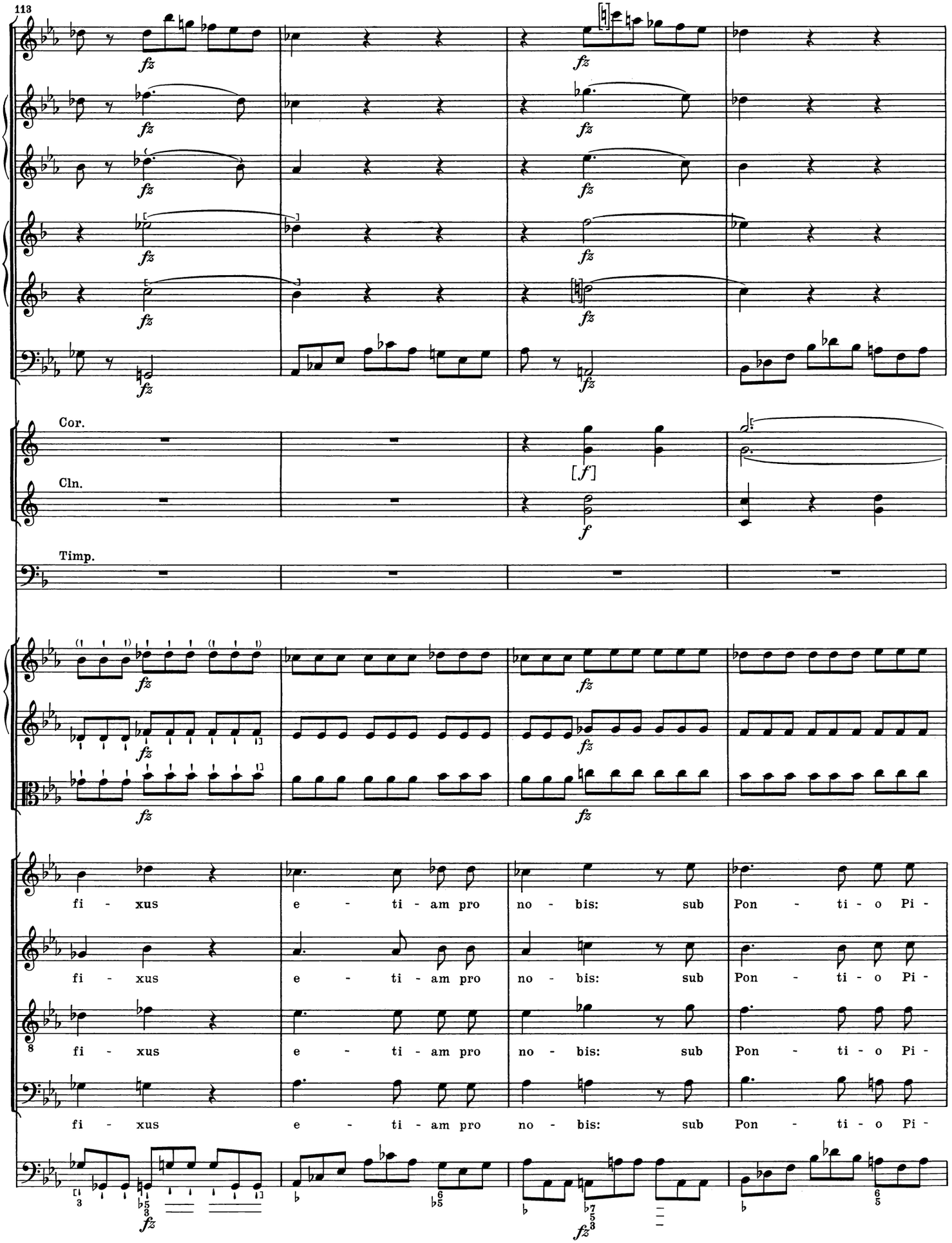
fa - - - - ctus est. Cru - - - - ci -

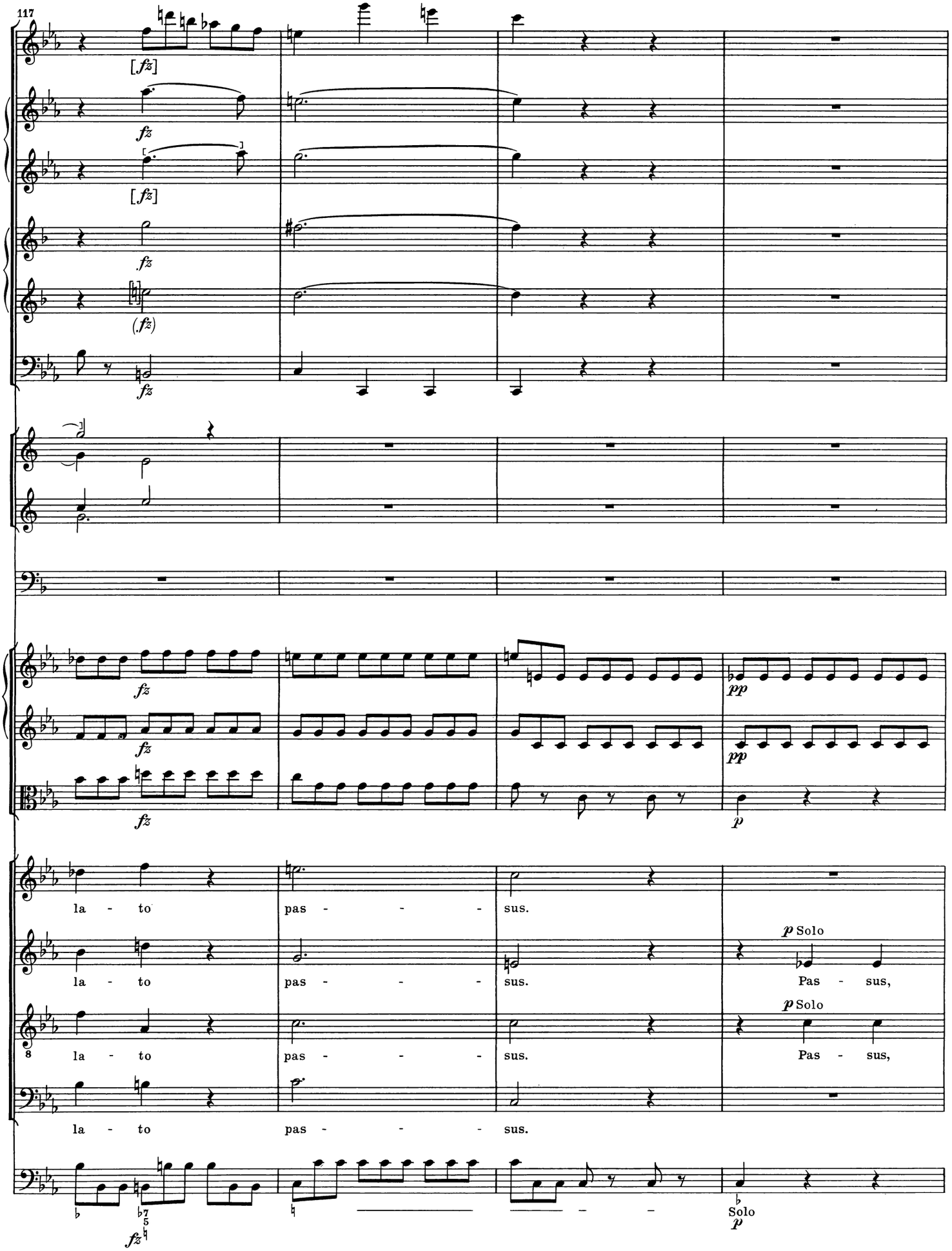
Tutti

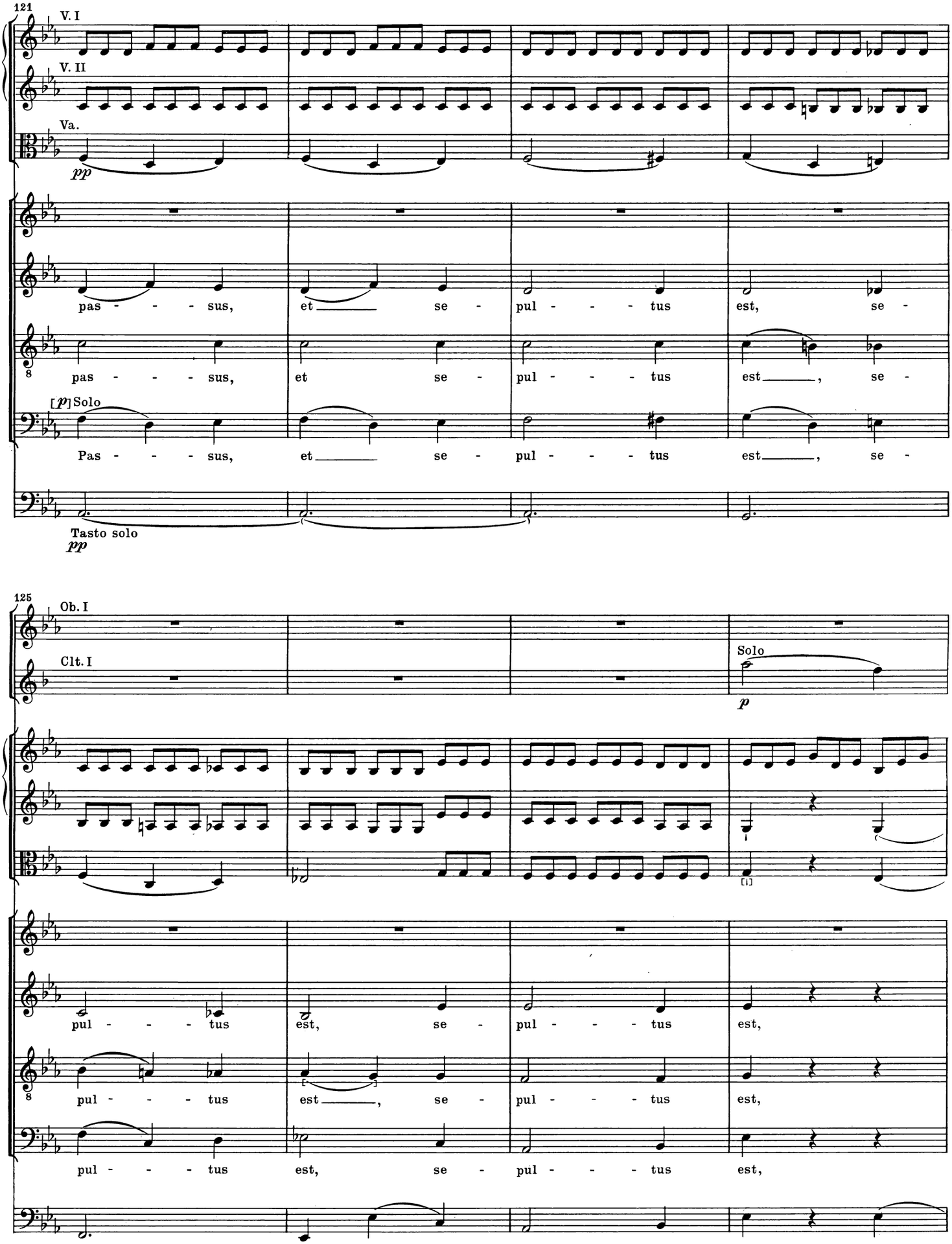
Cru - - - - ci -

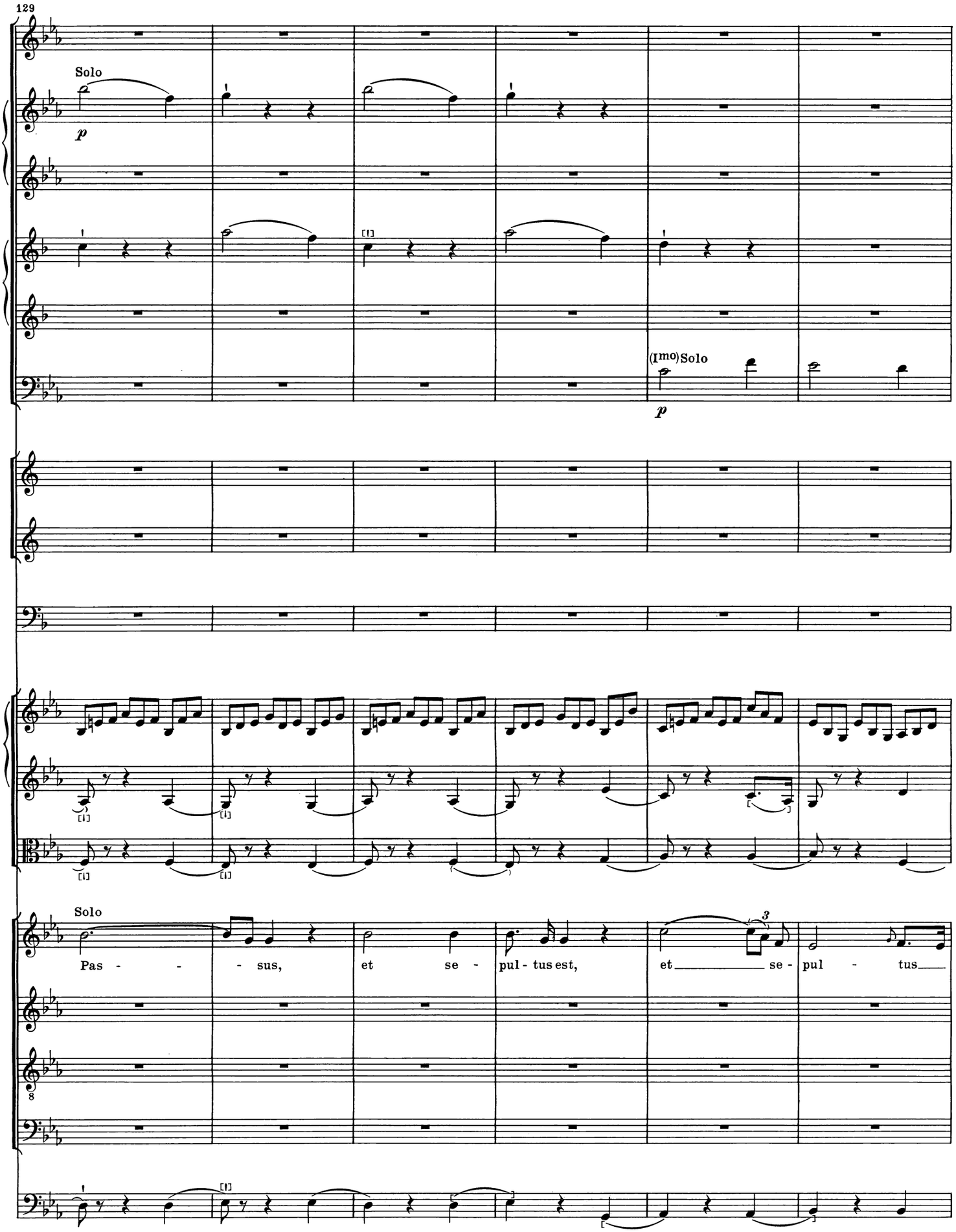
Tutti

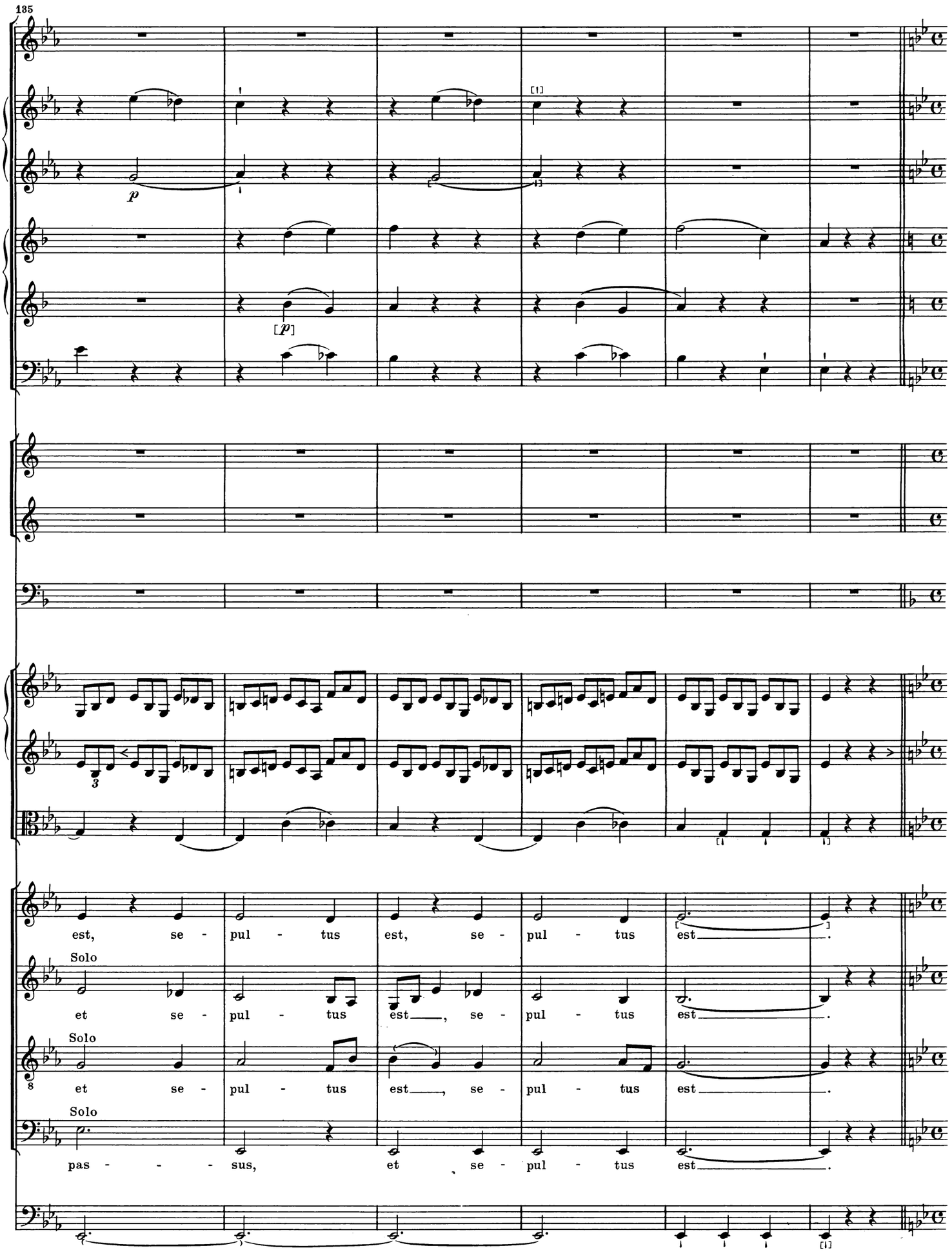
*) Original b¹ statt ces²


113
Cor.
Cln.
Timp.
fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -
fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -
fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -
fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -


117
[fz]
fz
[fz]
fz
(fz)
fz
fz
fz
fz
pp
pp
p
la - to pas - - - sus.
la - to pas - - - sus.
p Solo
Pas - sus,
la - to pas - - - sus.
p Solo
Pas - sus,
la - to pas - - - sus.
fz
Solo
p


121
V. I
V. II
Va.
pp
pas - - - sus, et se - pul - - - tus est, se -
pas - - - sus, et se - pul - - - tus est, se -
[p] Solo
Pas - - - sus, et se - pul - - - tus est, se -
Tasto solo
pp
125
Ob. I
Clt. I
Solo
p
pul - - - tus est, se - pul - - - tus est,
pul - - - tus est, se - pul - - - tus est,
pul - - - tus est, se - pul - - - tus est,


129
Solo
p
(Imo) Solo
p
Solo
Pas - - - sus, et se - pul - tus est, et se - pul - tus


135
p
[p]
[1]
est, se - pul - tus est, se - pul - tus est.
Solo
et se - pul - tus est, se - pul - tus est.
Solo
et se - pul - tus est, se - pul - tus est.
Solo
pas - - - sus, et se - pul - tus est.

Et resurrexit

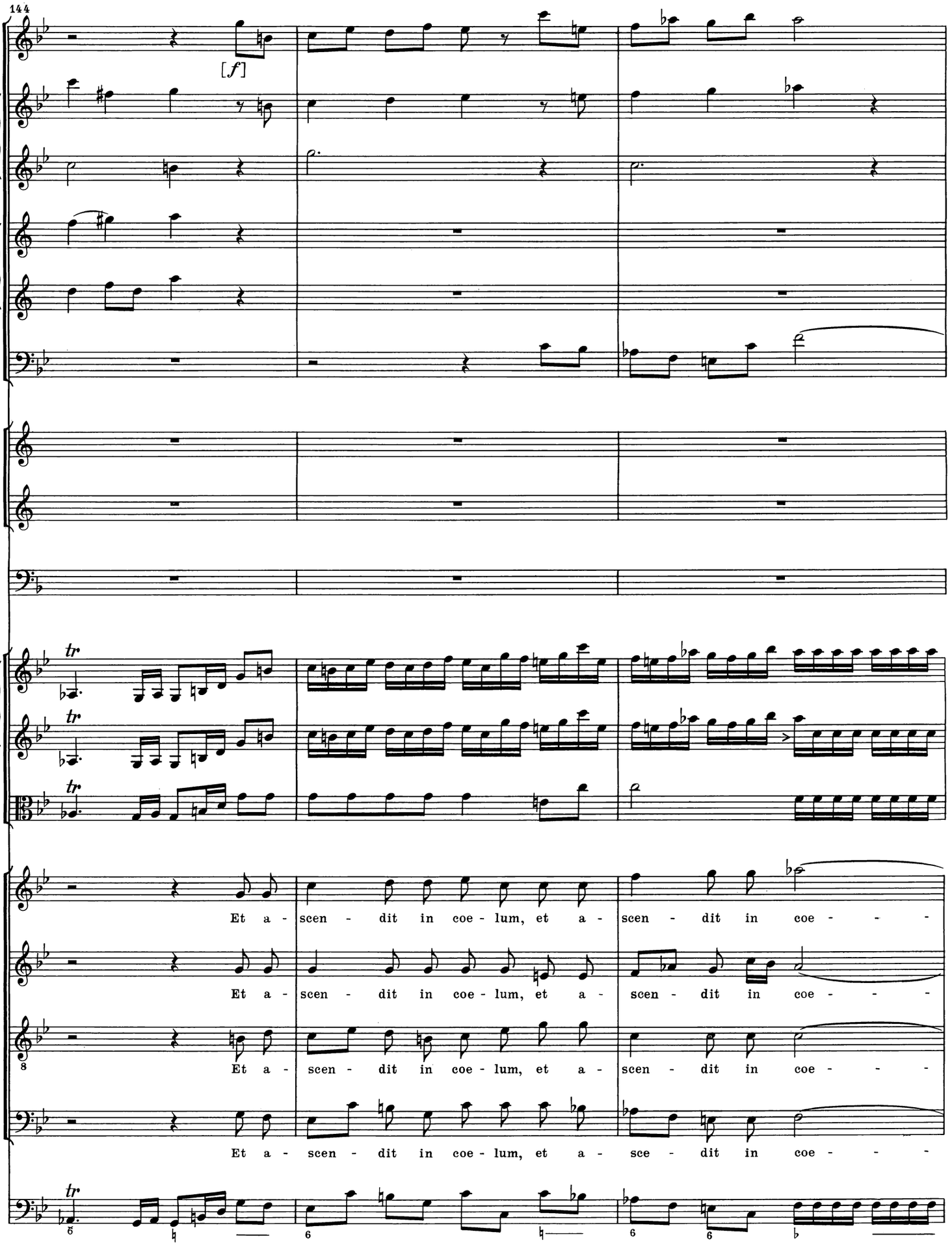
141 Vivace

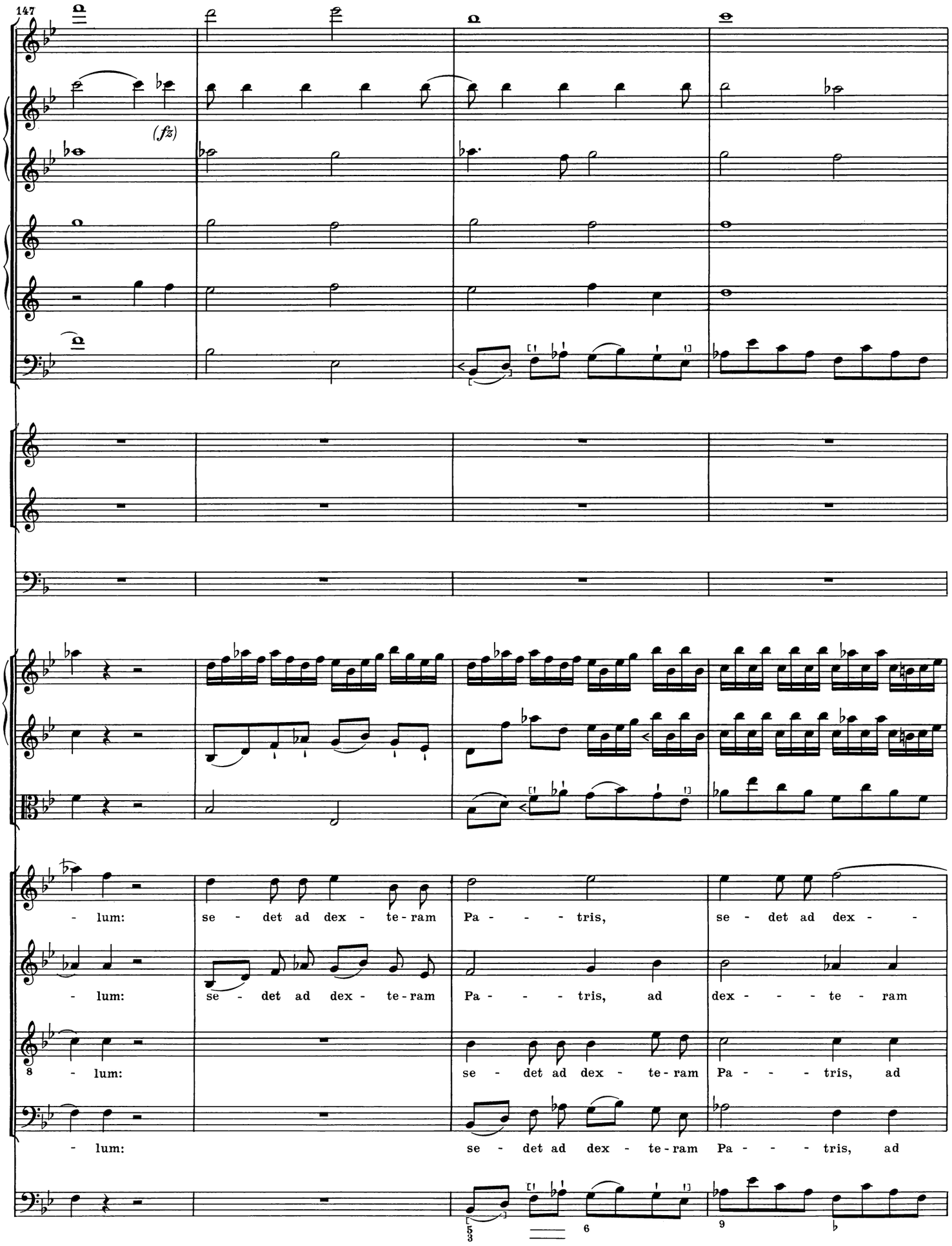
(a 2)

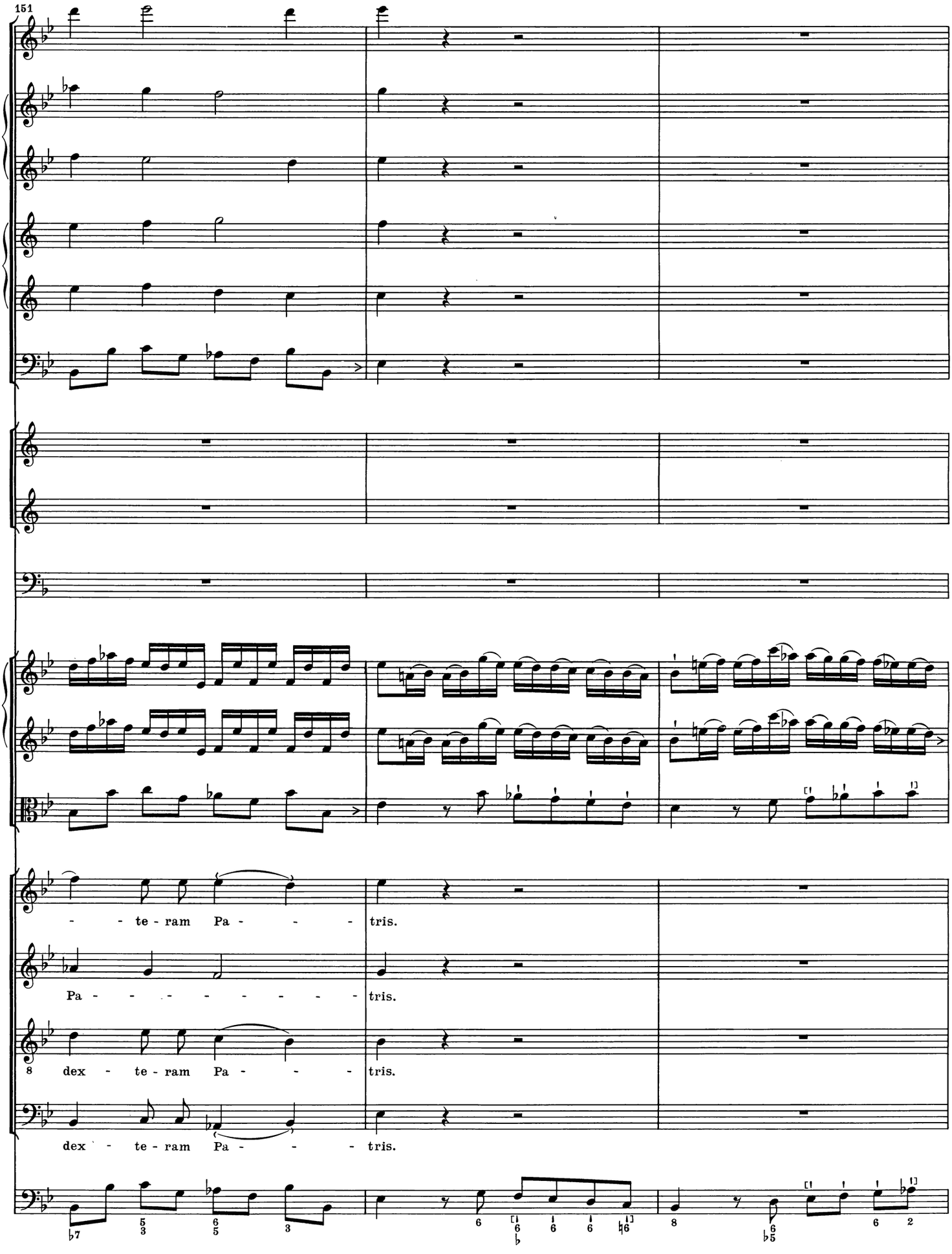
[f] (Tutti)

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras.

Tutti


144
[f]
tr
Et a - scen - dit in coe - lum, et a - scen - dit in coe - - -
Et a - scen - dit in coe - lum, et a - scen - dit in coe - - -
Et a - scen - dit in coe - lum, et a - scen - dit in coe - - -
Et a - scen - dit in coe - lum, et a - sce - dit in coe - - -


147
(fz)
- lum: se - det ad dex - te - ram Pa - - - tris, se - det ad dex - -
- lum: se - det ad dex - te - ram Pa - - - tris, ad dex - - - te - ram
8 - lum: se - det ad dex - te - ram Pa - - - tris, ad
- lum: se - det ad dex - te - ram Pa - - - tris, ad


151
- - te - ram Pa - - - tris.
Pa - - - - - - - - - tris.
8 dex - te - ram Pa - - - tris.
dex - te - ram Pa - - - tris.

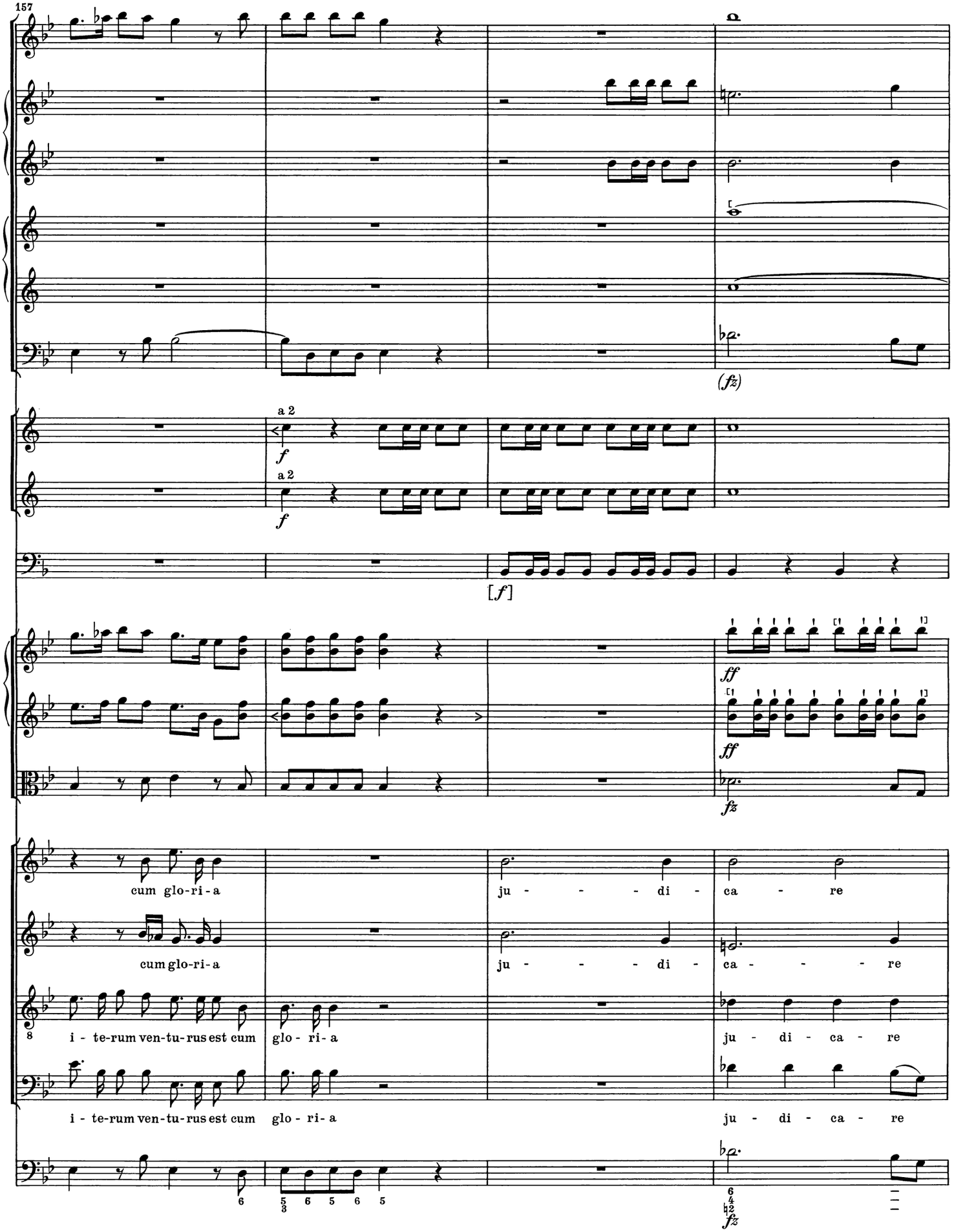
154

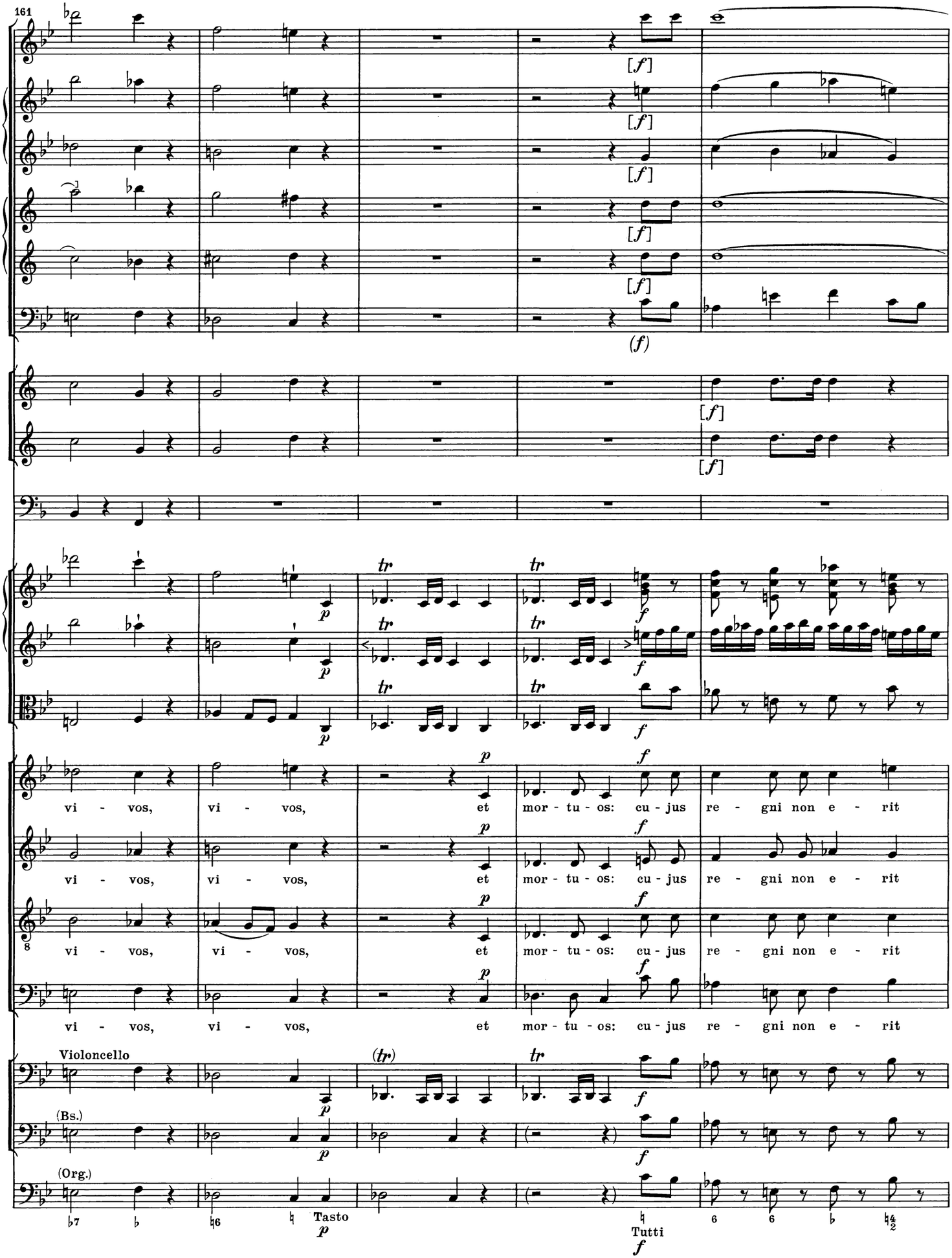
Et i - te-rum ven-tu - rus est

Et i - te-rum ven-tu - rus est

Et

Et


157
a 2
f
a 2
f
(fz)
[f]
ff
ff
fz
cum glo-ri-a
ju - - - - di - ca - re
cum glo-ri-a
ju - - - - di - ca - - - - re
i - te-rum ven-tu-rus est cum glo - ri-a
ju - di - ca - re
i - te-rum ven-tu-rus est cum glo - ri-a
ju - di - ca - re
fz


161
[f]
(f)
p
f
tr
vi - vos, vi - vos, et mor - tu - os: cu - jus re - gni non e - rit
Violoncello
(Bs.)
(Org.)
Tasto
Tutti

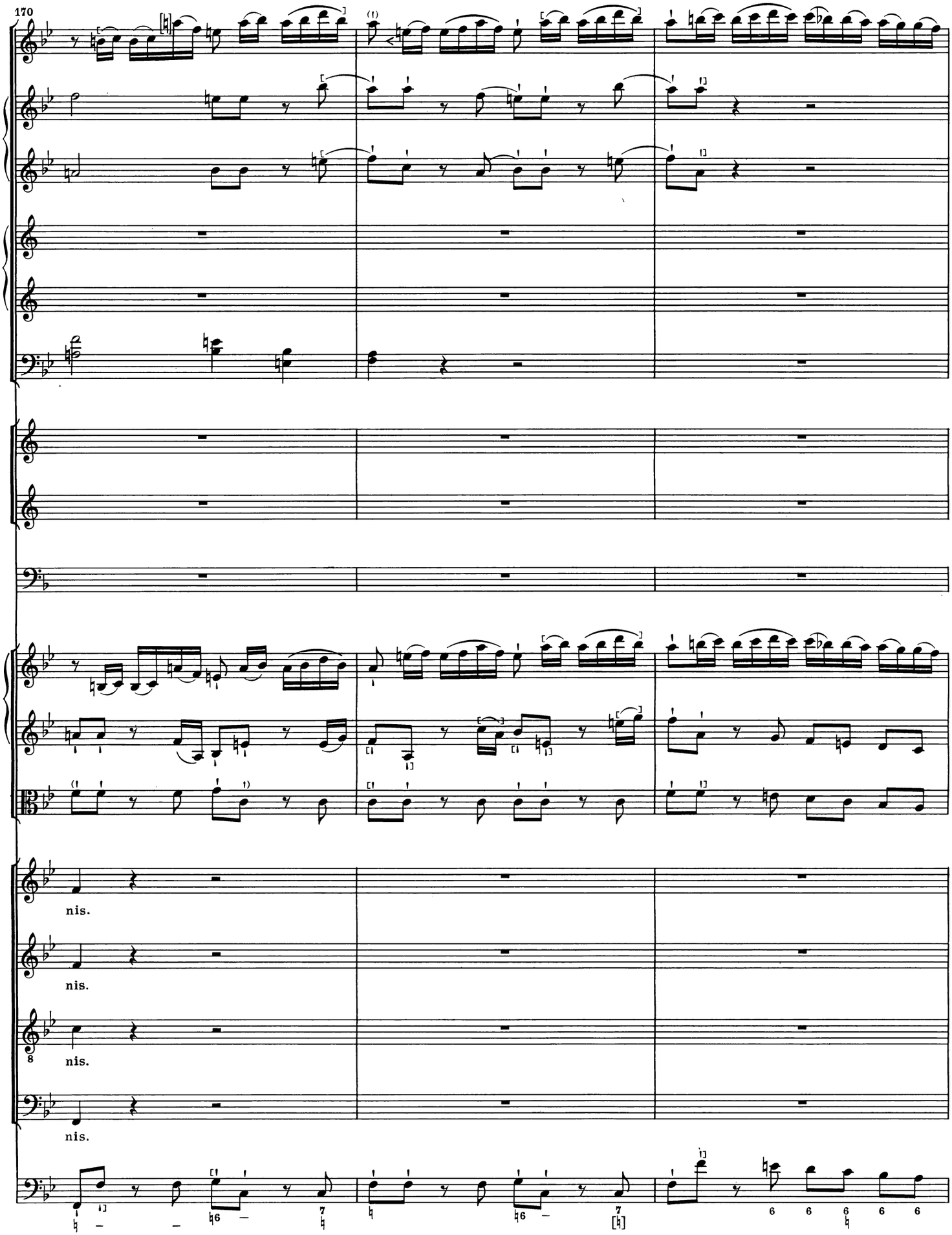
166

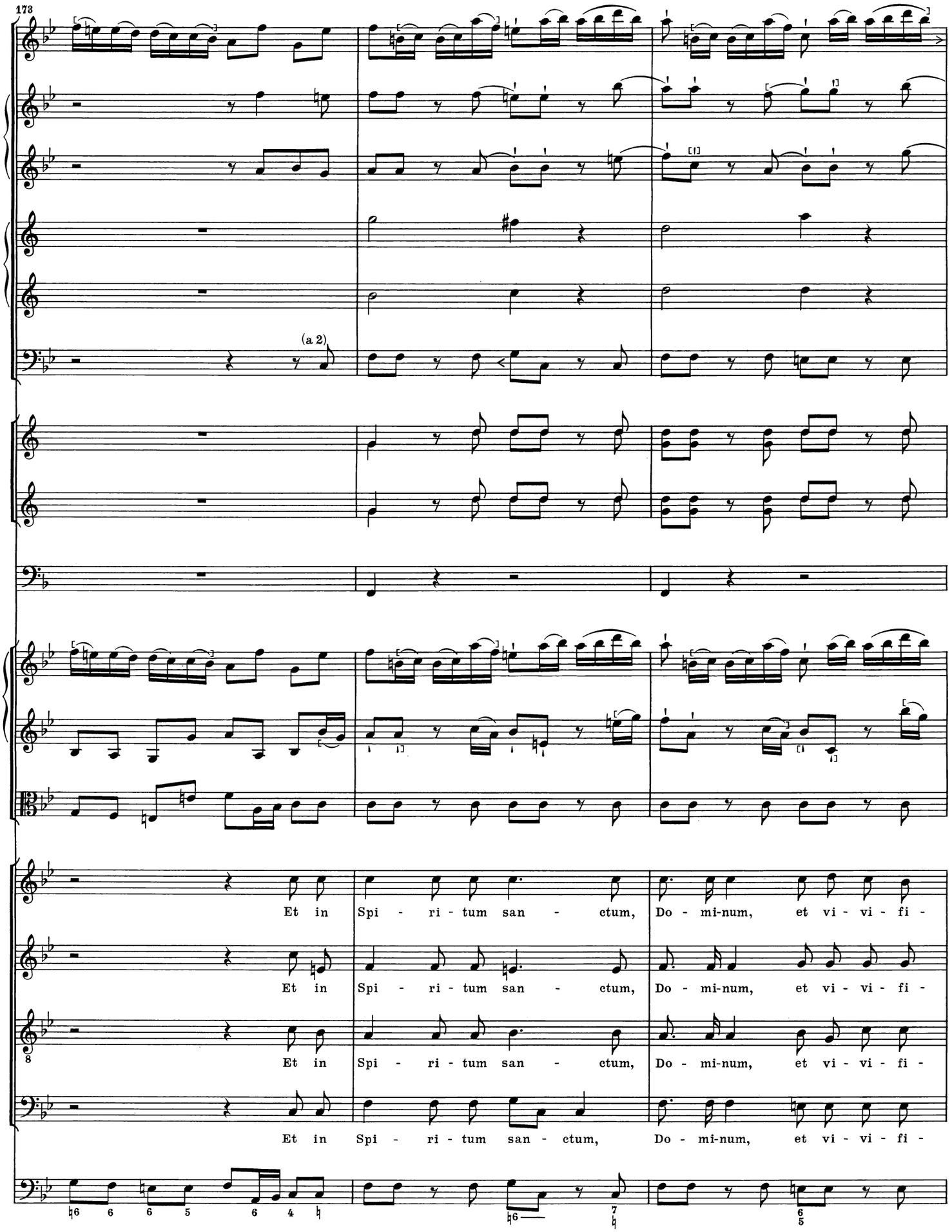
fi - nis, non e - rit, cu - jus re - gni non e - rit, non e - rit fi - -

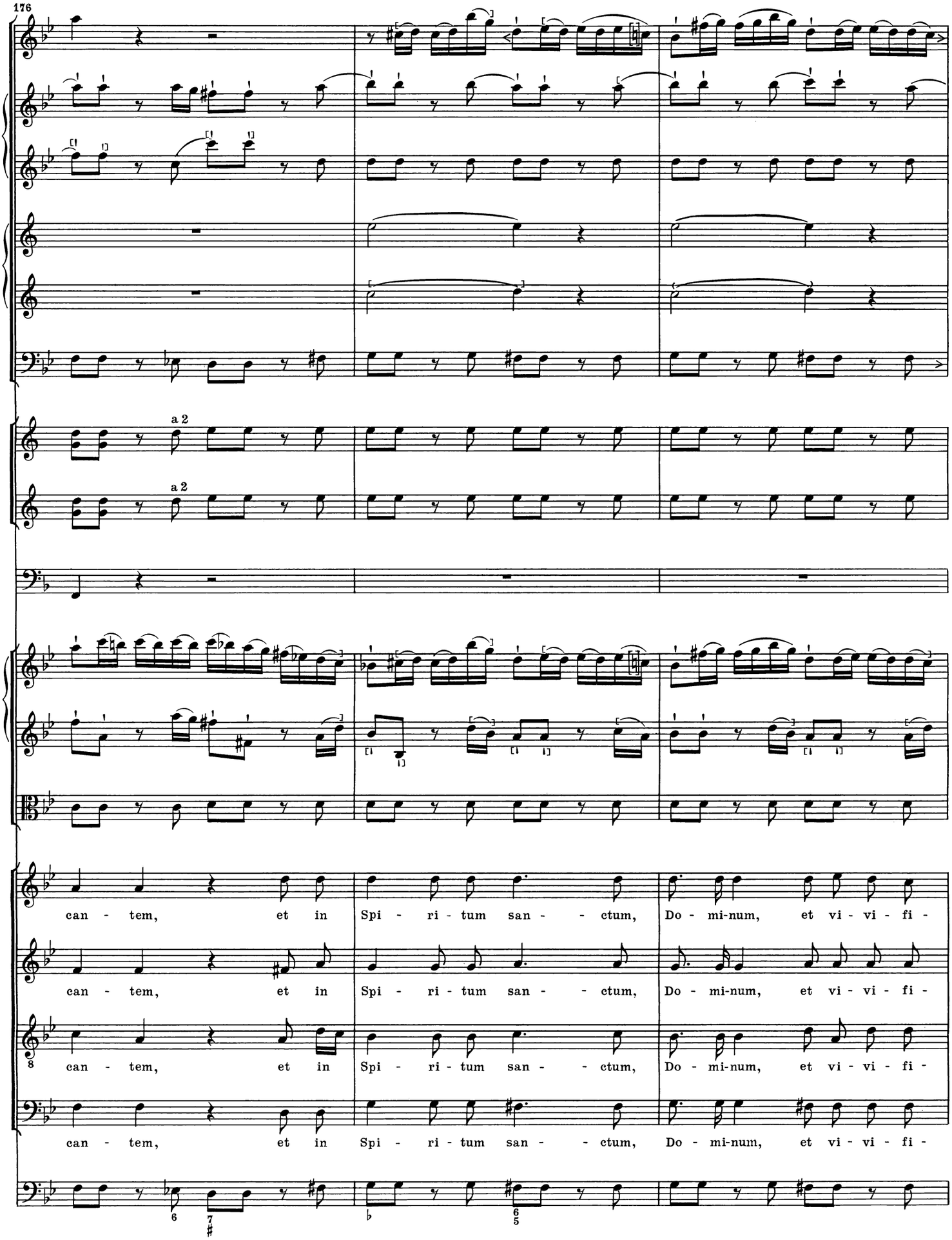
fi - nis, non e - rit, cu - jus re - gni non e - rit, non e - rit fi - -

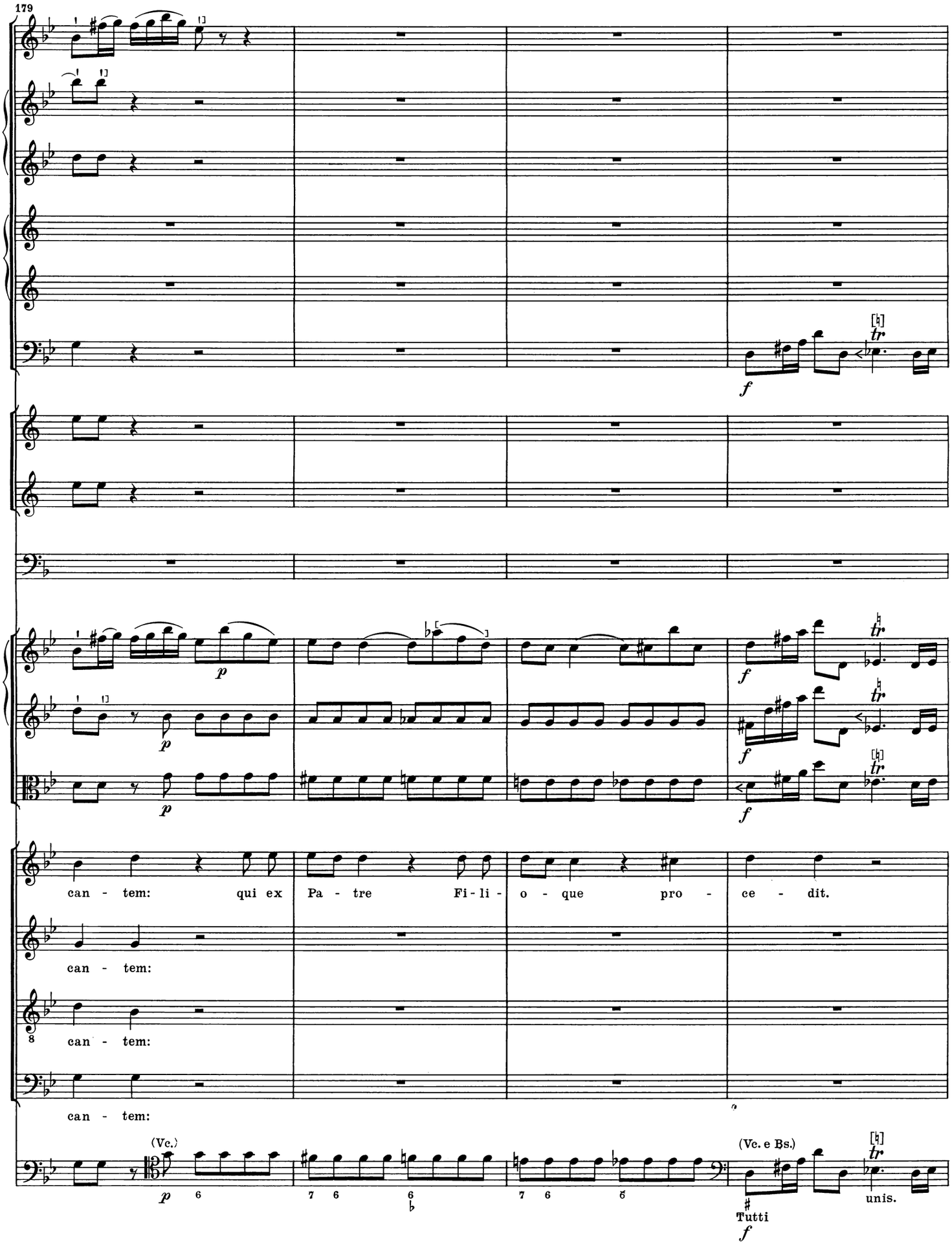
fi - nis, non e - rit, cu - jus re - gni non e - rit, non e - rit fi - -

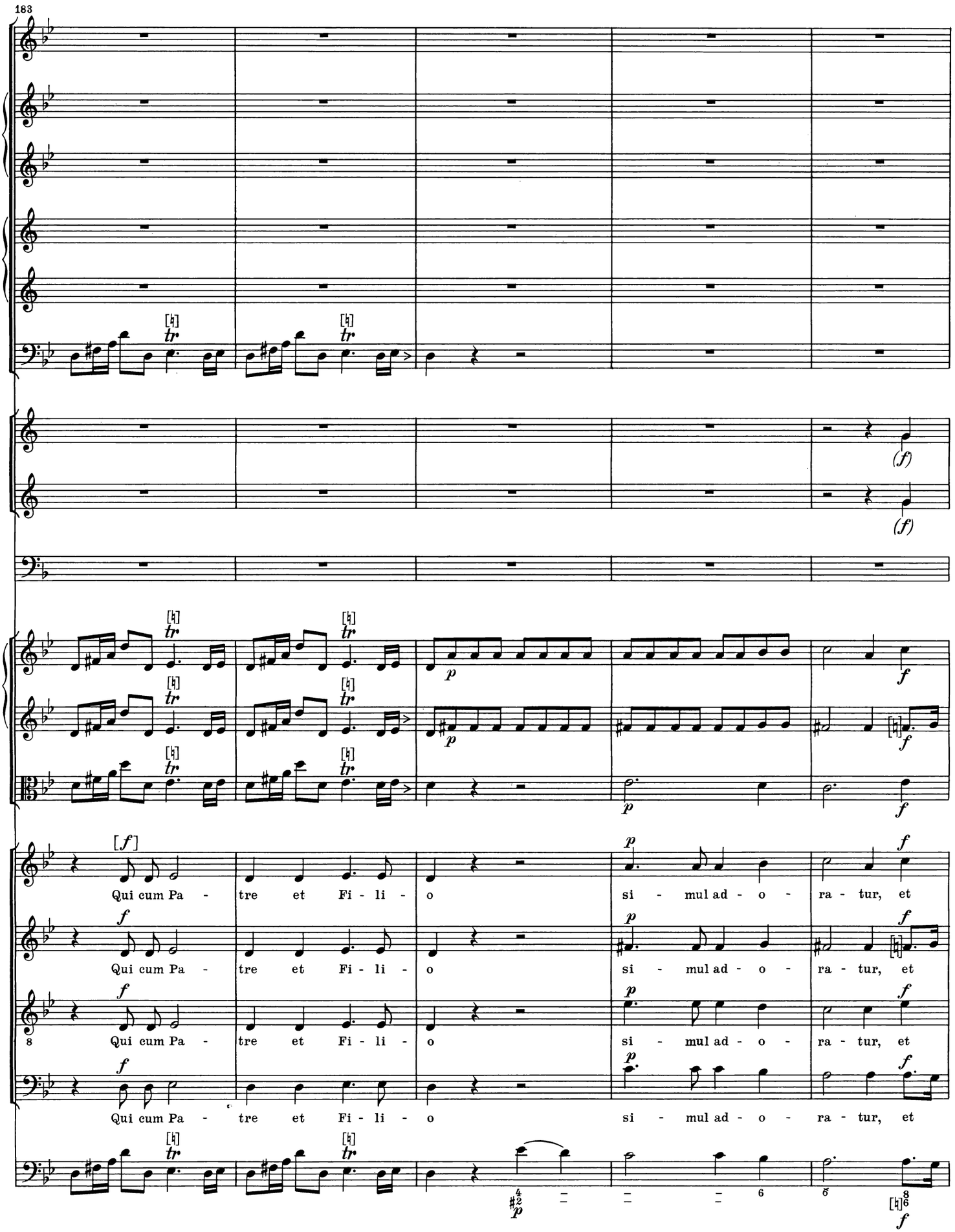
unisono

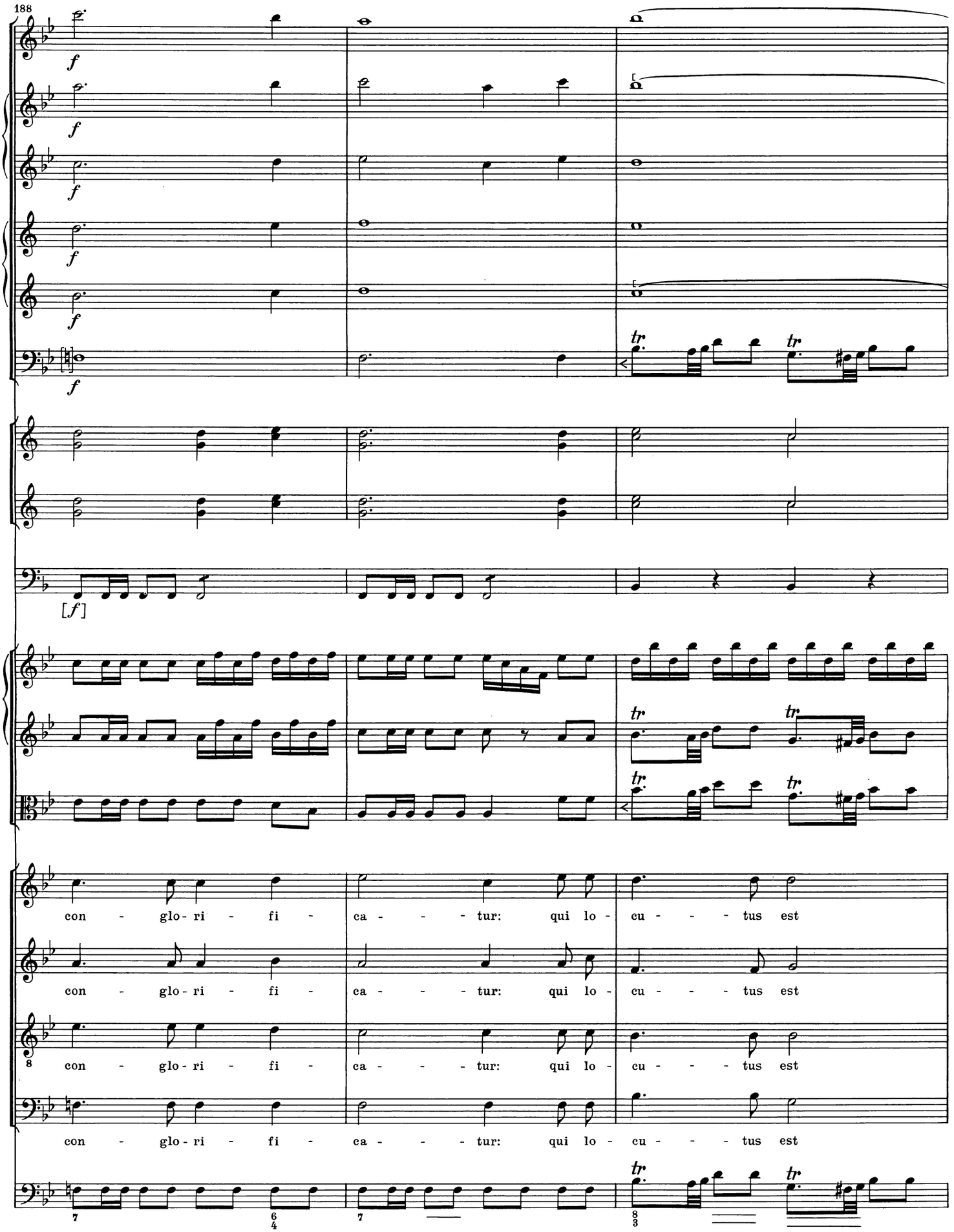

170
nis.
nis.
nis.
nis.


173
(a 2)
Et in Spi - ri - tum san - ctum, Do - mi-num, et vi - vi - fi -
Et in Spi - ri - tum san - ctum, Do - mi-num, et vi - vi - fi -
Et in Spi - ri - tum san - ctum, Do - mi-num, et vi - vi - fi -
Et in Spi - ri - tum san - ctum, Do - mi-num, et vi - vi - fi -


176
a 2
a 2
can - tem, et in Spi - ri - tum san - - ctum, Do - mi-num, et vi - vi - fi -
can - tem, et in Spi - ri - tum san - - ctum, Do - mi-num, et vi - vi - fi -
can - tem, et in Spi - ri - tum san - - ctum, Do - mi-num, et vi - vi - fi -


179
can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.
can - tem:
can - tem:
can - tem:
(Vc.)
(Vc. e Bs.)
Tutti
unis.


183
(f)
(f)
[f]
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et


188
f
f
f
f
f
[f]
tr
tr
tr
tr
tr
tr
con - glo - ri - fi - ca - - - tur: qui lo - cu - - - tus est
con - glo - ri - fi - ca - - - tur: qui lo - cu - - - tus est
con - glo - ri - fi - ca - - - tur: qui lo - cu - - - tus est
con - glo - ri - fi - ca - - - tur: qui lo - cu - - - tus est

191

per Pro - phe - - - tas. Et u - nam

per Pro - phe - - - tas. Et u - nam

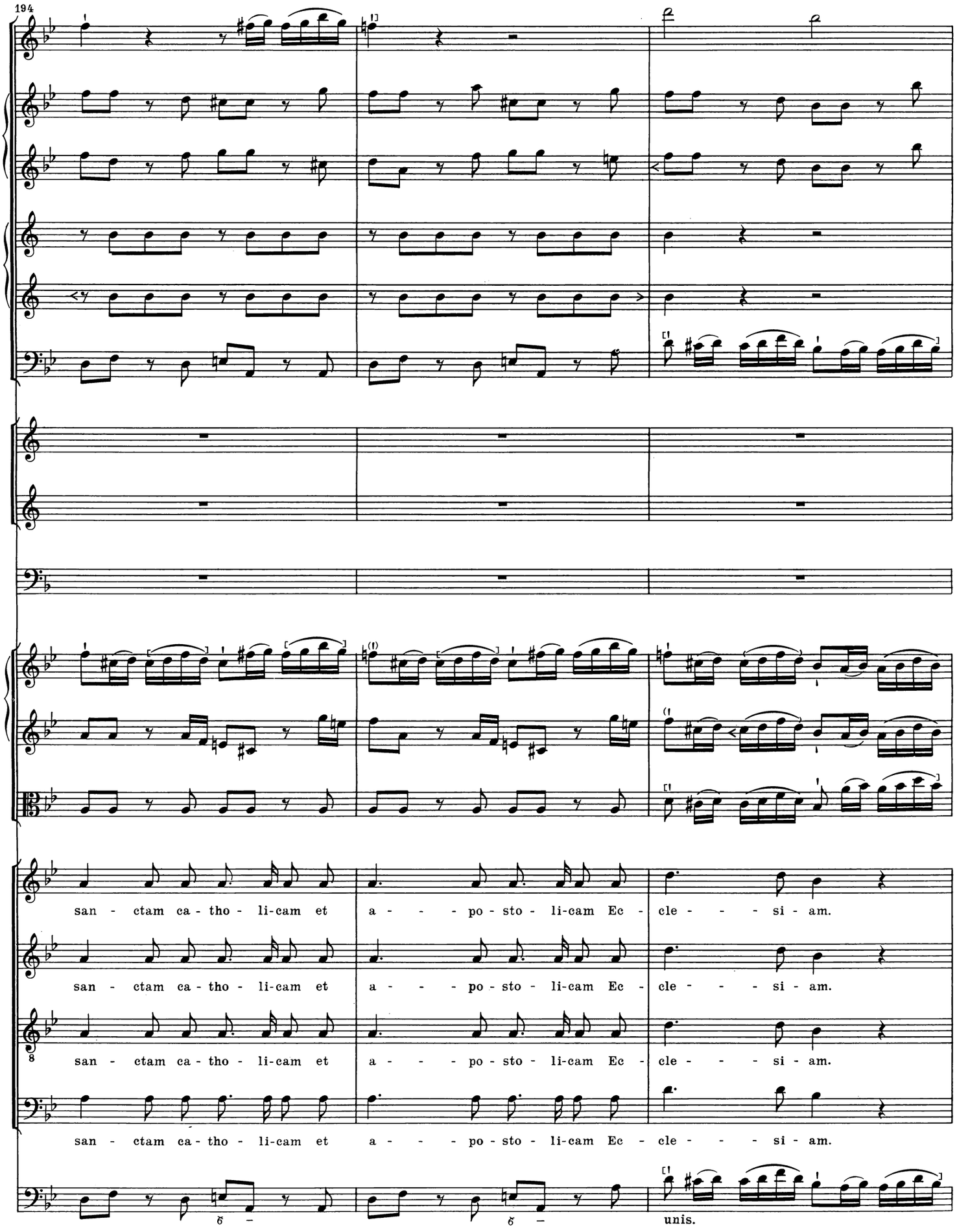
per Pro - phe - - - tas. Et u - nam

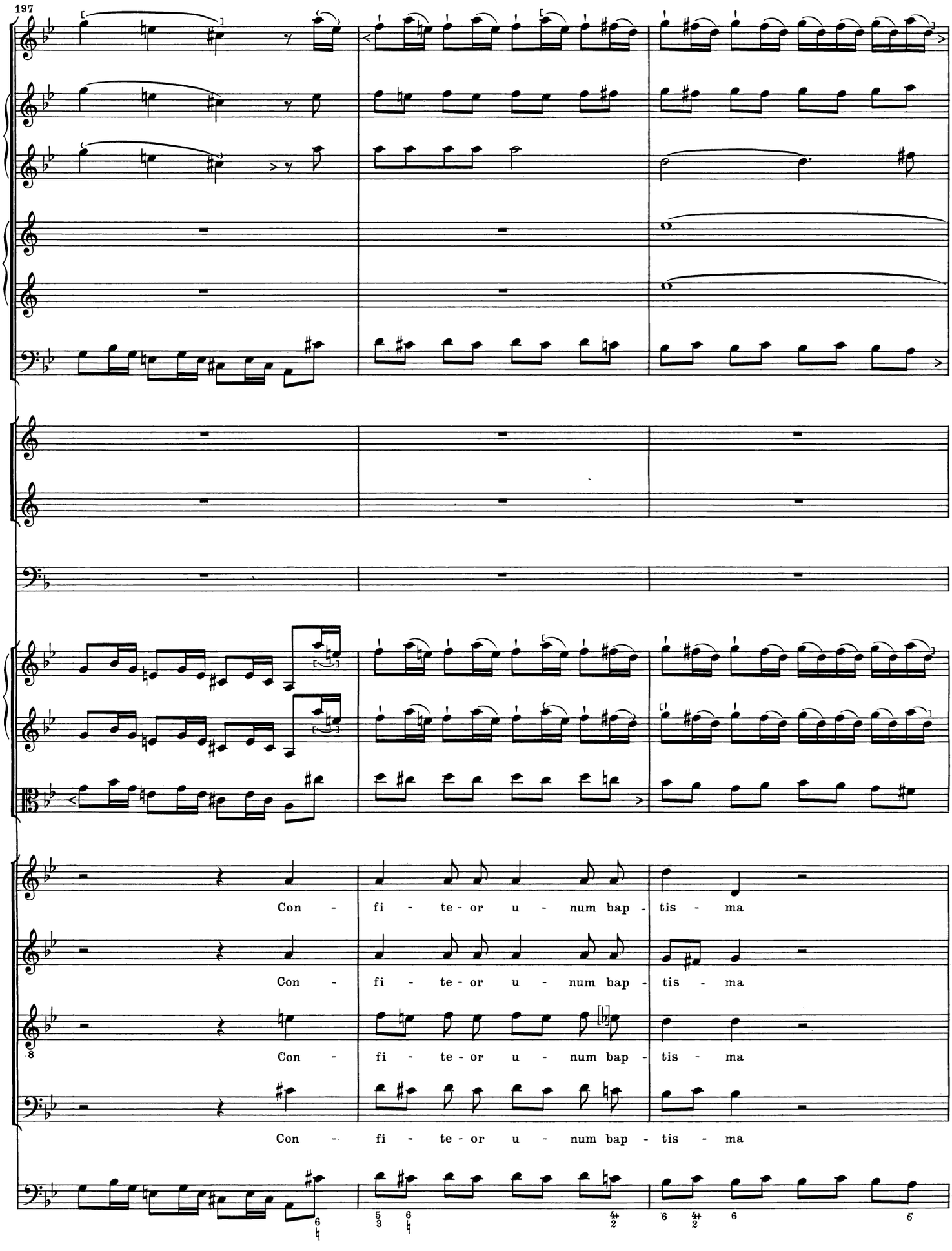
per Pro - phe - - - tas. Et u - nam

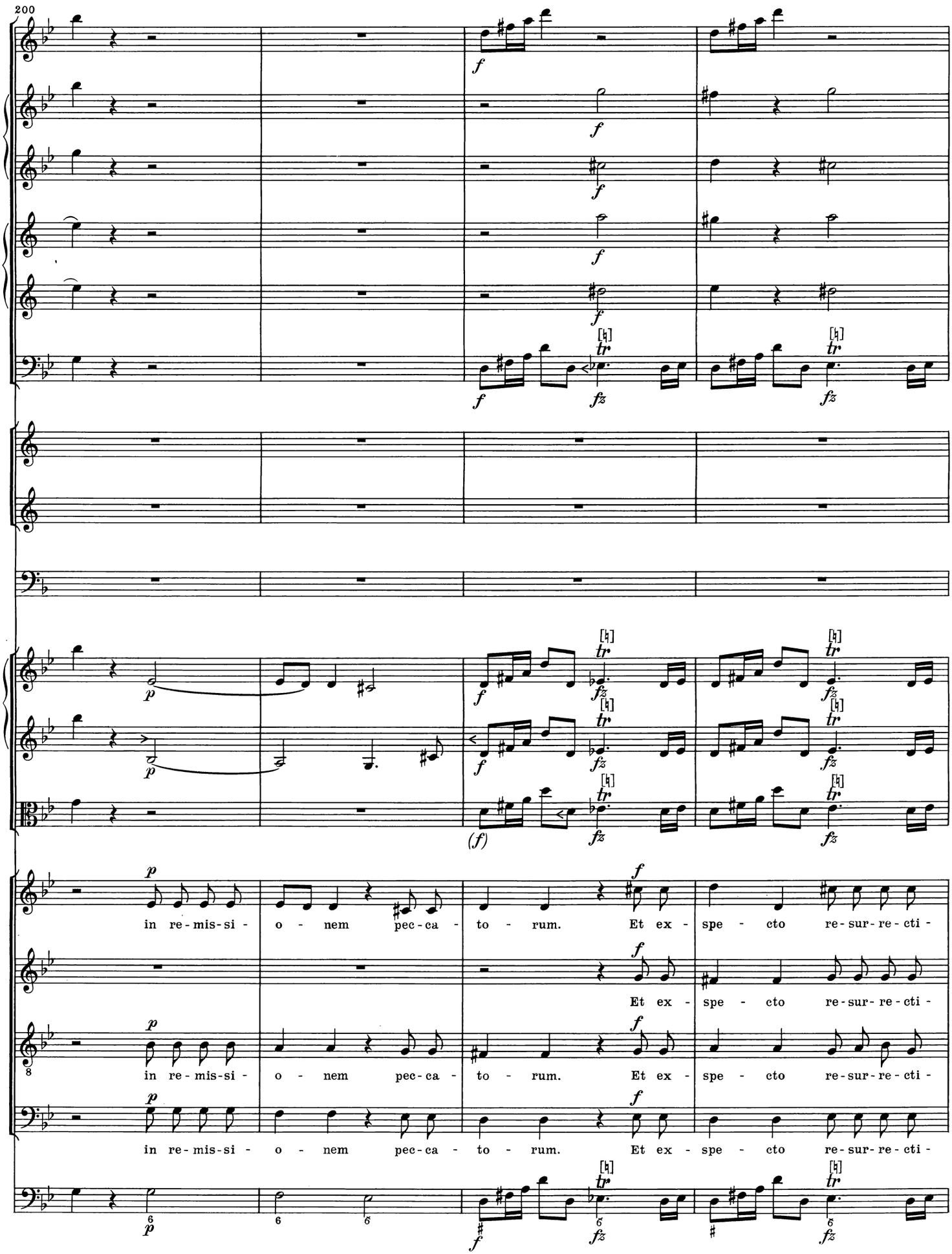
*) Original

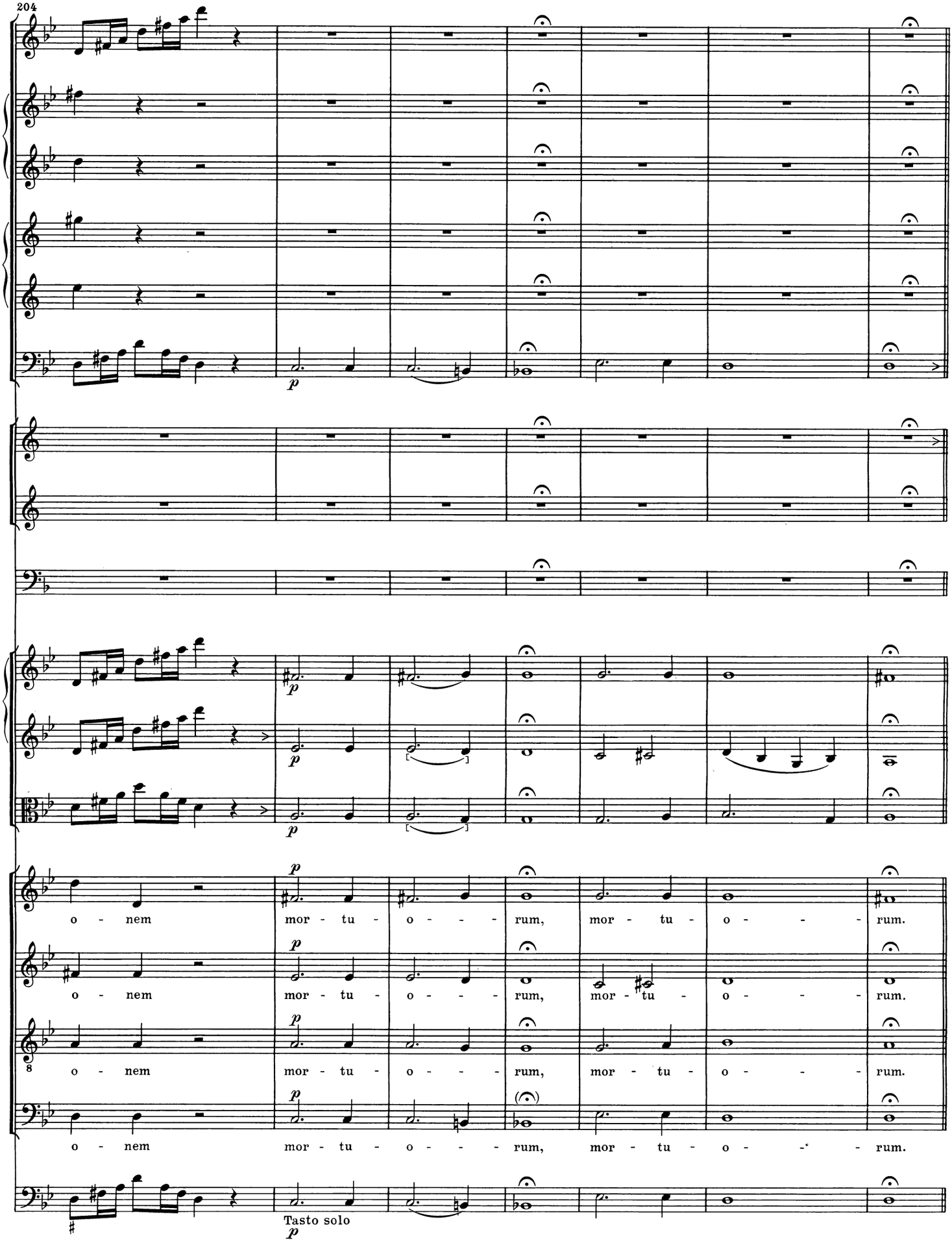
Fl.

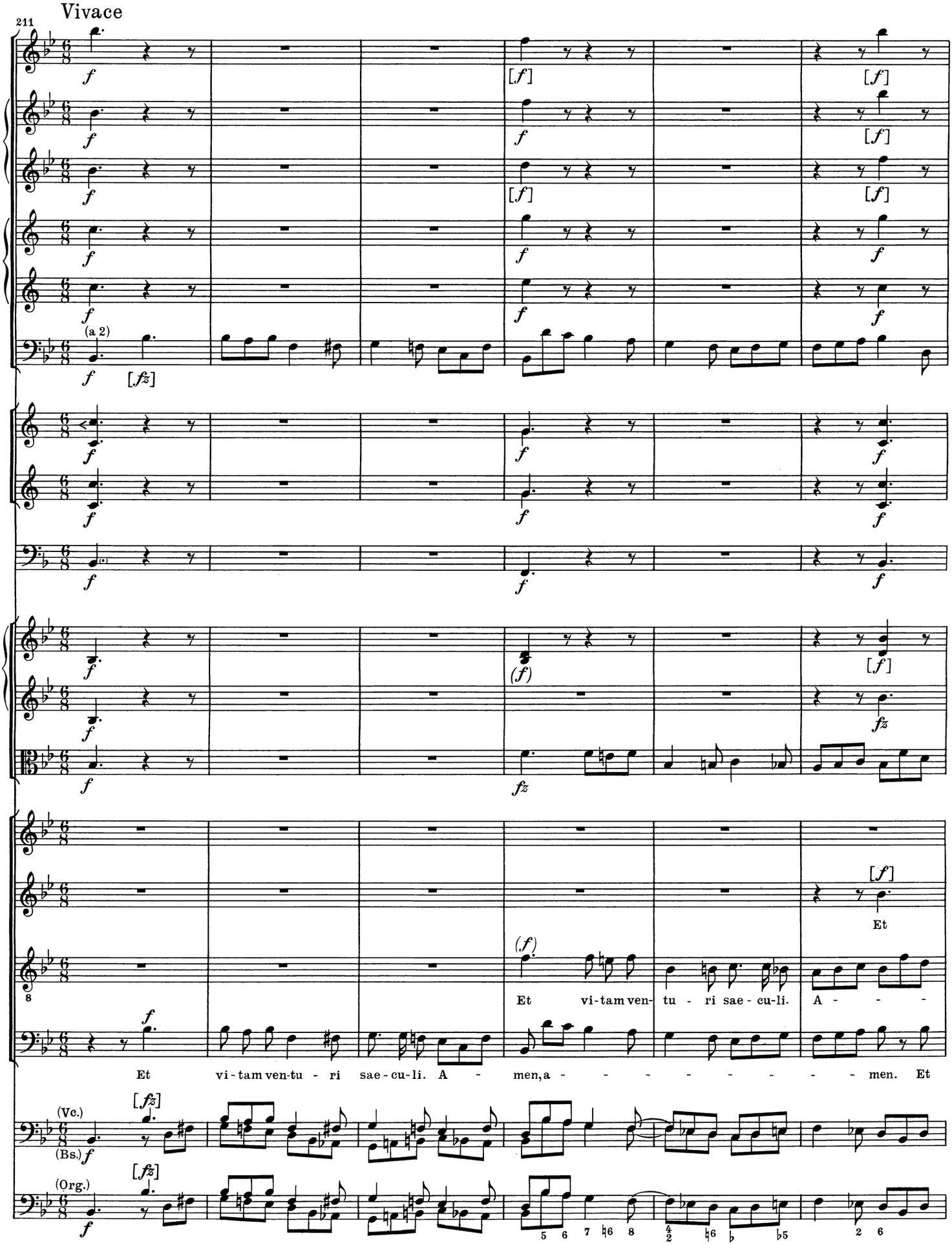
V. I

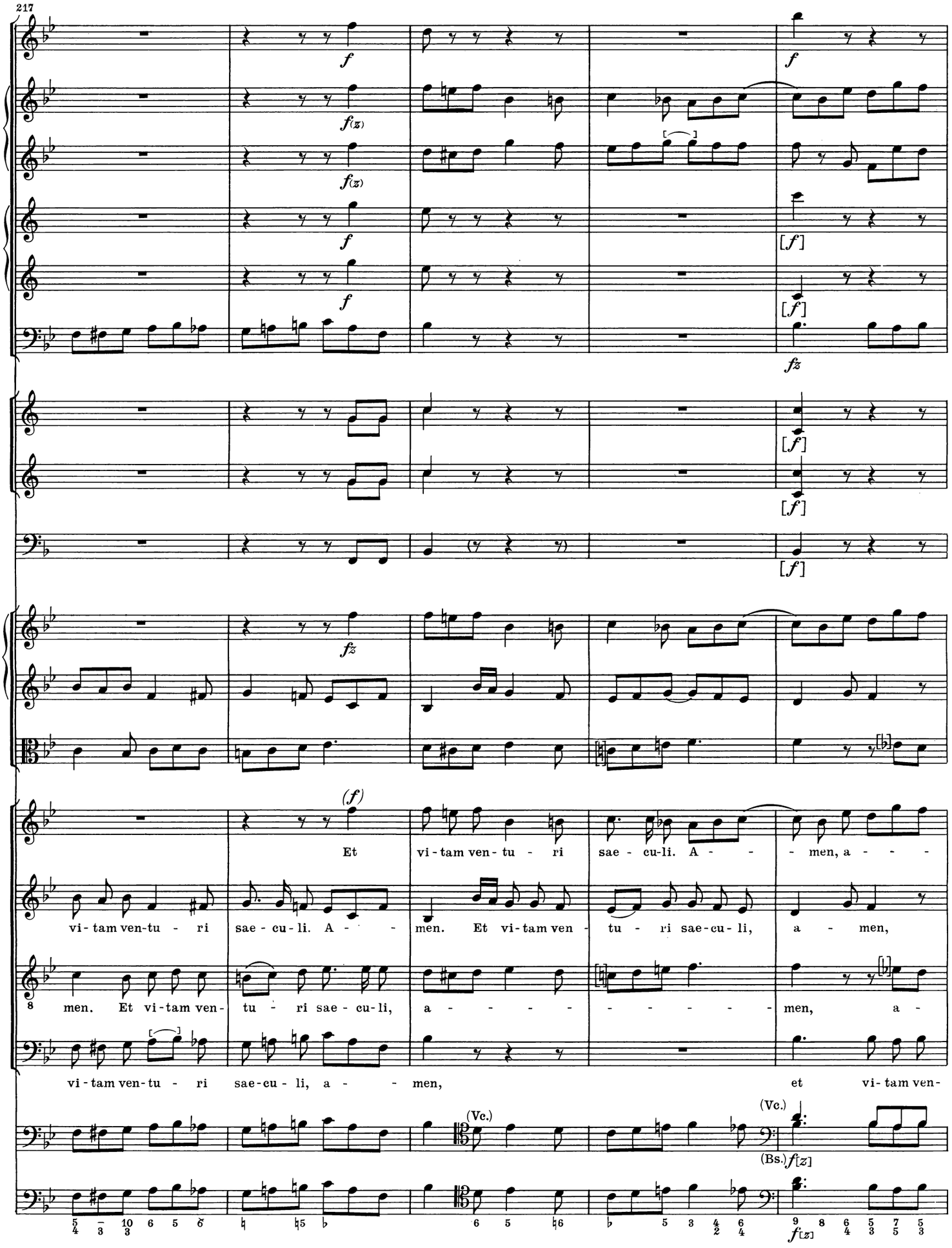

194
san - ctam ca - tho - li-cam et a - - - po - sto - li-cam Ec - cle - - - si - am.
san - ctam ca - tho - li-cam et a - - - po - sto - li-cam Ec - cle - - - si - am.
san - ctam ca - tho - li-cam et a - - - po - sto - li-cam Ec - cle - - - si - am.
san - ctam ca - tho - li-cam et a - - - po - sto - li-cam Ec - cle - - - si - am.
unis.

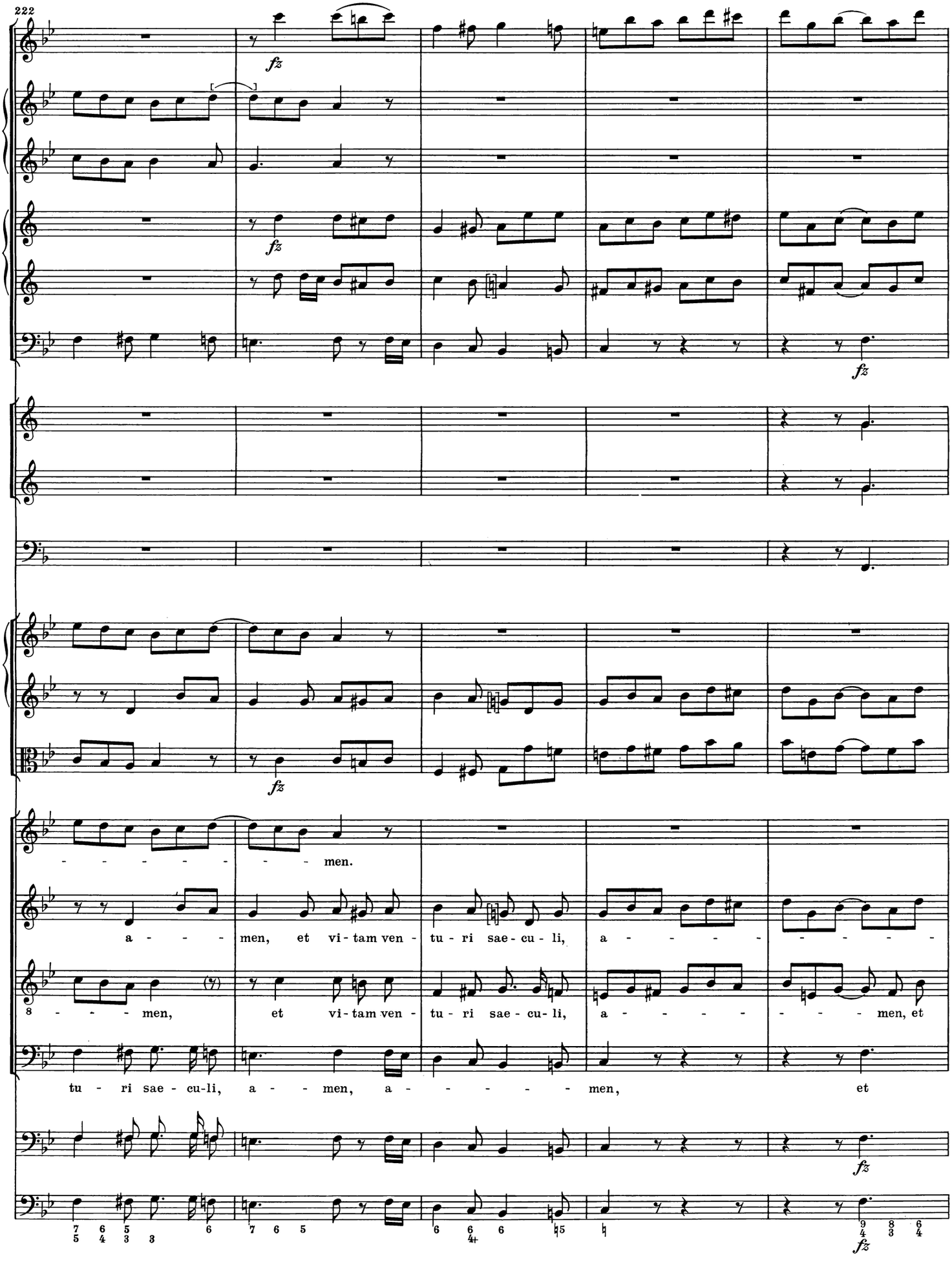

197
Con - fi - te - or u - num bap - tis - ma
Con - fi - te - or u - num bap - tis - ma
Con - fi - te - or u - num bap - tis - ma
Con - fi - te - or u - num bap - tis - ma

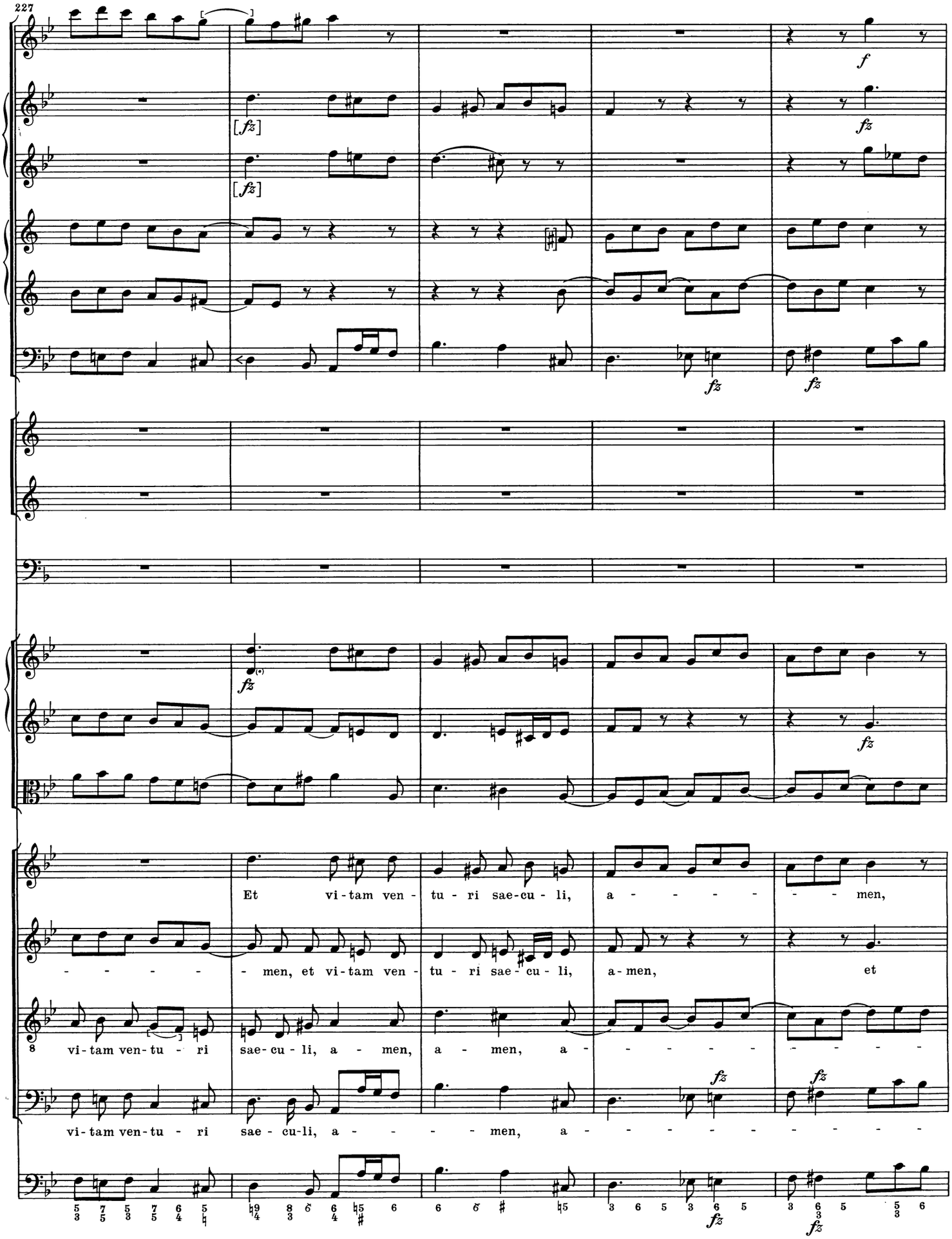

200
in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-
Et ex-spe-cto re-sur-re-cti-
in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-
in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-

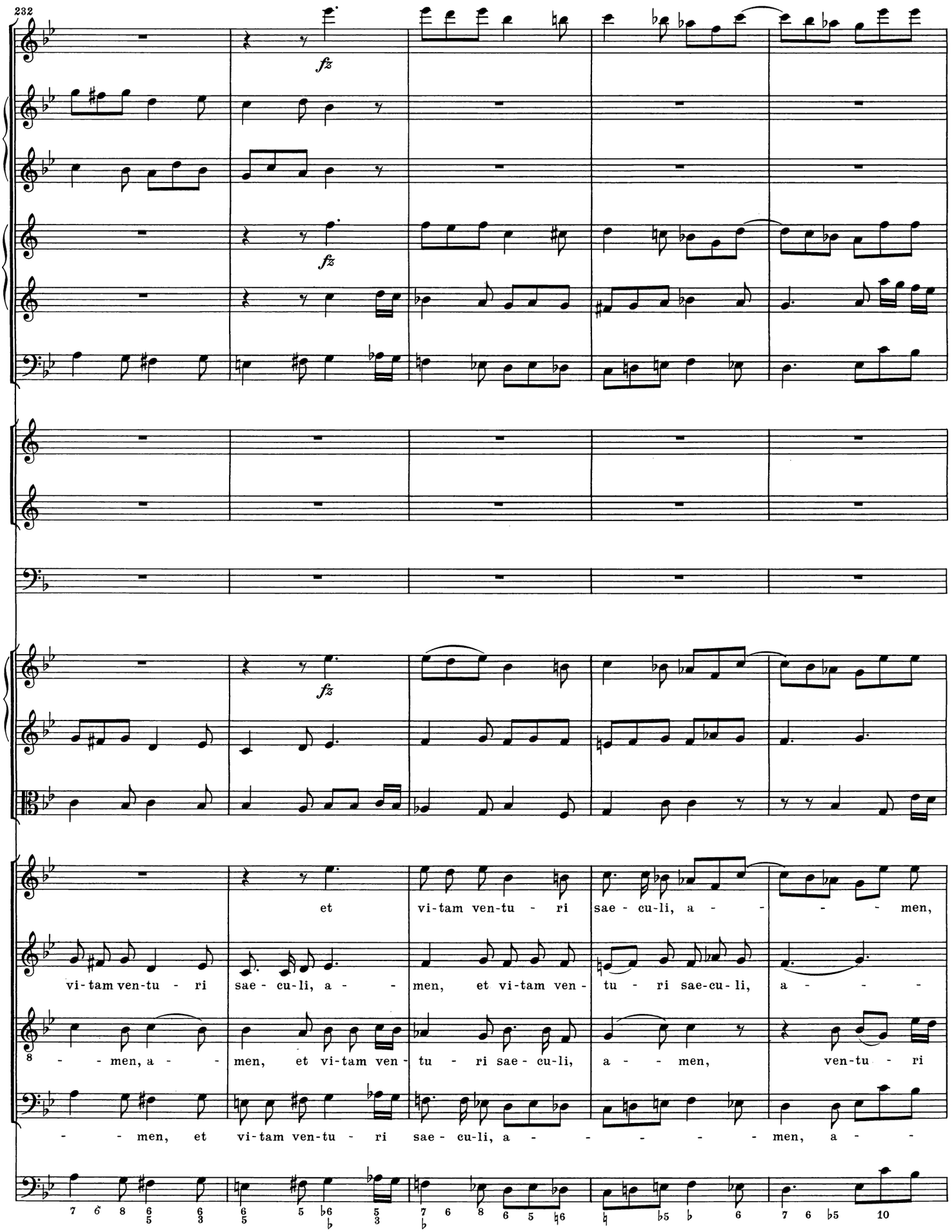

204
p
o - nem mor - tu - o - - - rum, mor - tu - o - - - rum.
o - nem mor - tu - o - - - rum, mor - tu - o - - - rum.
o - nem mor - tu - o - - - rum, mor - tu - o - - - rum.
o - nem mor - tu - o - - - rum, mor - tu - o - - - rum.
Tasto solo

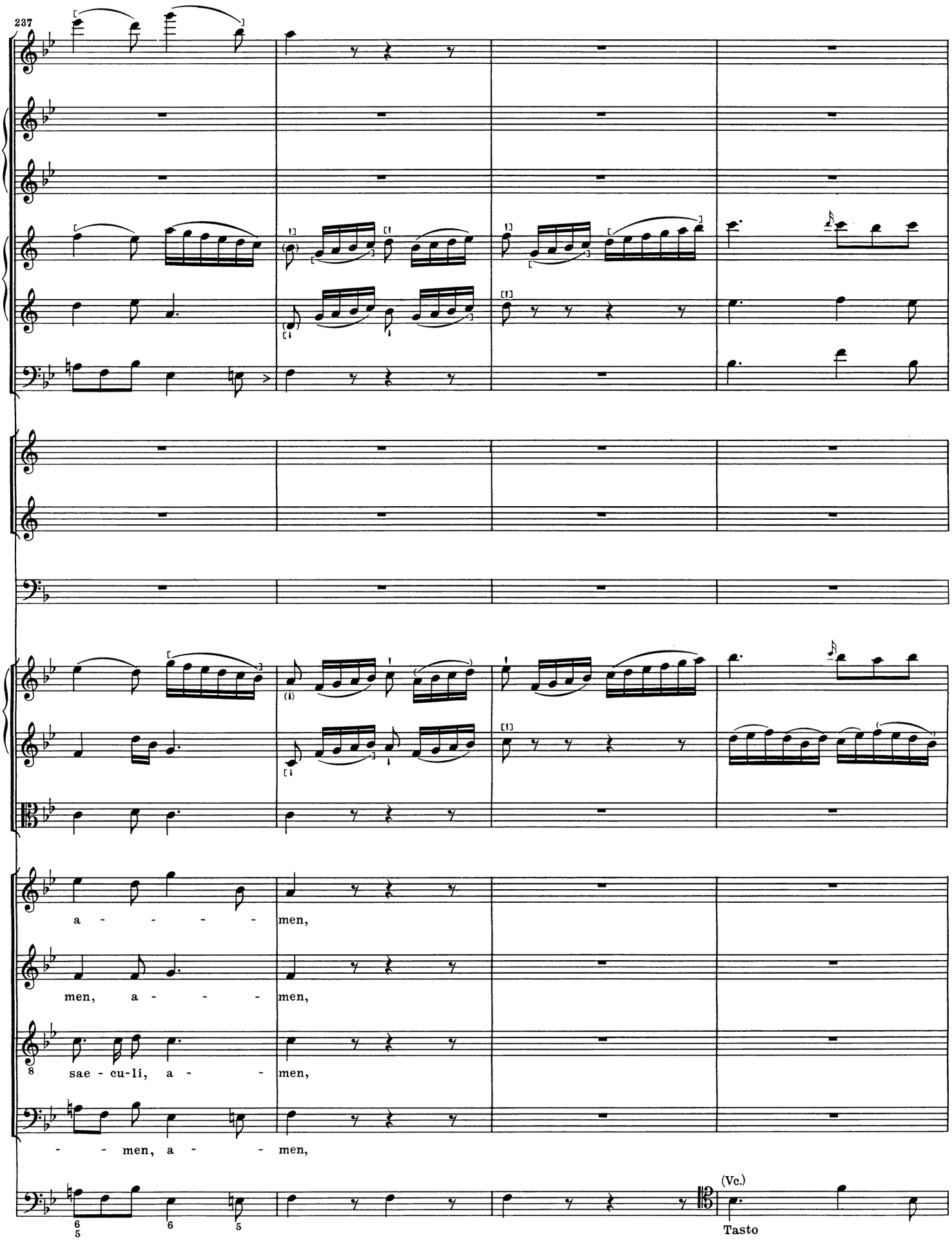

Vivace
211
(a 2)
Et vi-tam ven-tu - ri sae - cu-li. A - men, a - - - - - - - - - men. Et
Et vi-tam ven- tu - ri sae - cu-li. A - - -
Et
(Vc.)
(Bs.)
(Org.)


217
f
f(z)
f(z)
f
f
[f]
[f]
fz
[f]
[f]
[f]
fz
(f)
Et vi-tam ven-tu-ri sae-cu-li. A-men, a-
vi-tam ven-tu-ri sae-cu-li. A-men. Et vi-tam ven-tu-ri sae-cu-li, a-men,
men. Et vi-tam ven-tu-ri sae-cu-li, a-men, a-
vi-tam ven-tu-ri sae-cu-li, a-men, et vi-tam ven-
(Vc.)
(Vc.)
(Bs.)
f[z]
f[z]


222
men.
a - - - men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - - - - -
8 - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - - - men, et
tu - ri sae - cu - li, a - - men, a - - - - - - men, et


227
f
fz
Et vi-tam ven-tu-ri sae-cu-li, a-men,
-men, et vi-tam ven-tu-ri sae-cu-li, a-men, et
vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-
vi-tam ven-tu-ri sae-cu-li, a-men, a-


232
fz
fz
fz
et vi-tam ven-tu - ri sae - cu-li, a - - - - men,
vi-tam ven-tu - ri sae - cu-li, a - - men, et vi-tam ven - tu - ri sae-cu-li, a - - -
8 - - men, a - - men, et vi-tam ven - tu - ri sae - cu-li, a - - men, ven-tu - ri
- - men, et vi-tam ven-tu - ri sae - cu-li, a - - - - - - men, a - -


237
a - - - - - men,
men, a - - - - men,
sae - cu-li, a - - men,
- - men, a - - men,
(Vc.)
Tasto

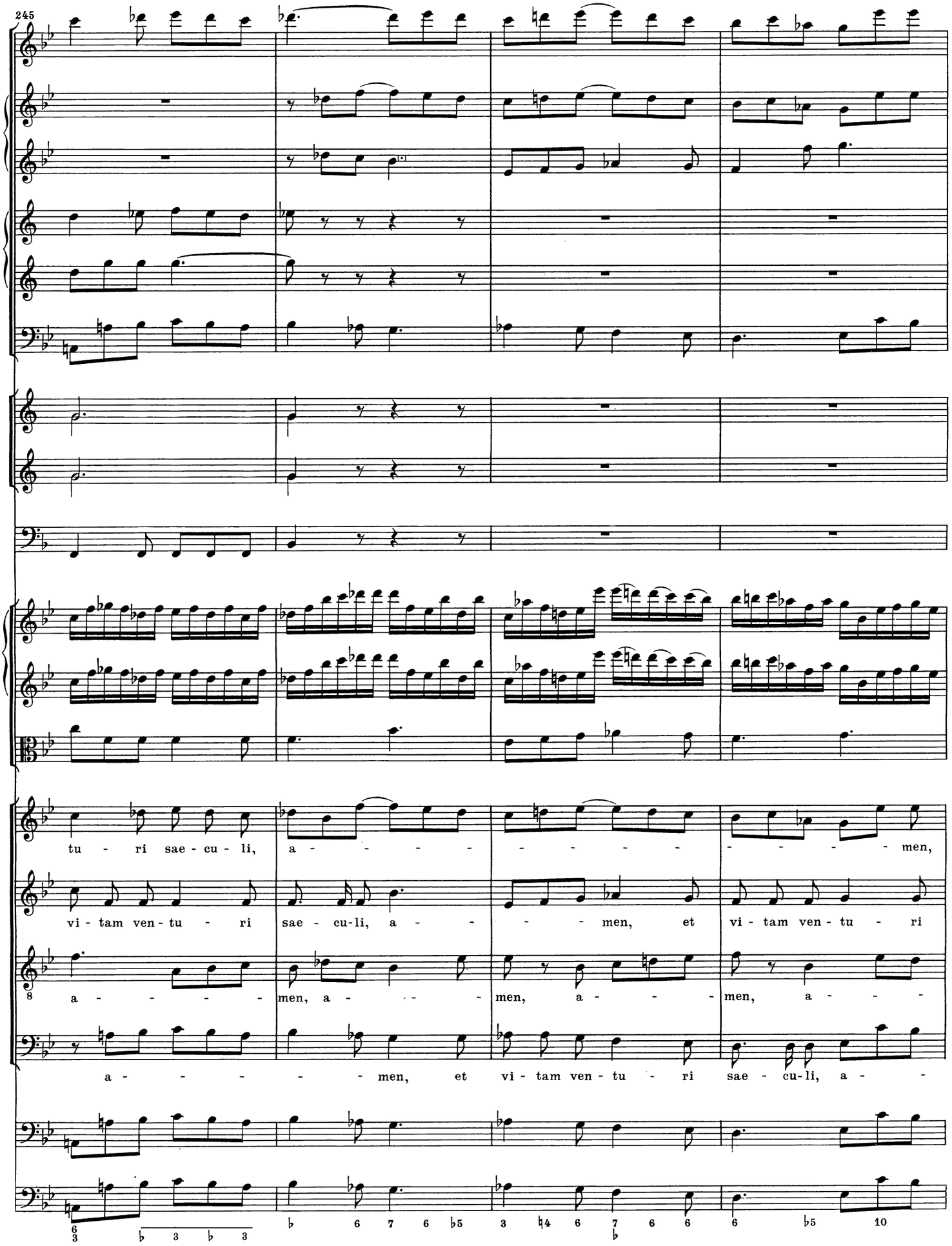
241

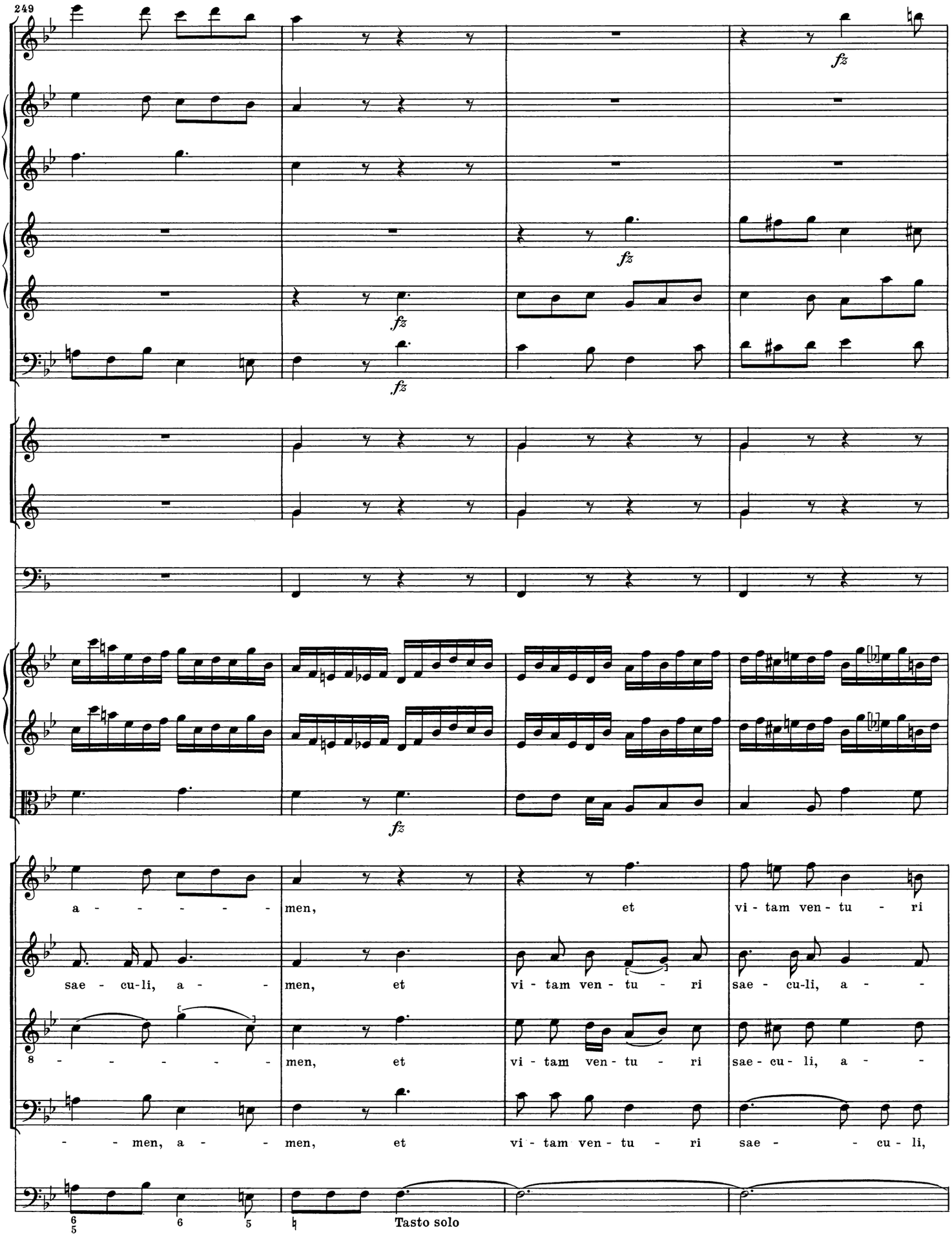
et vi - tam ven -

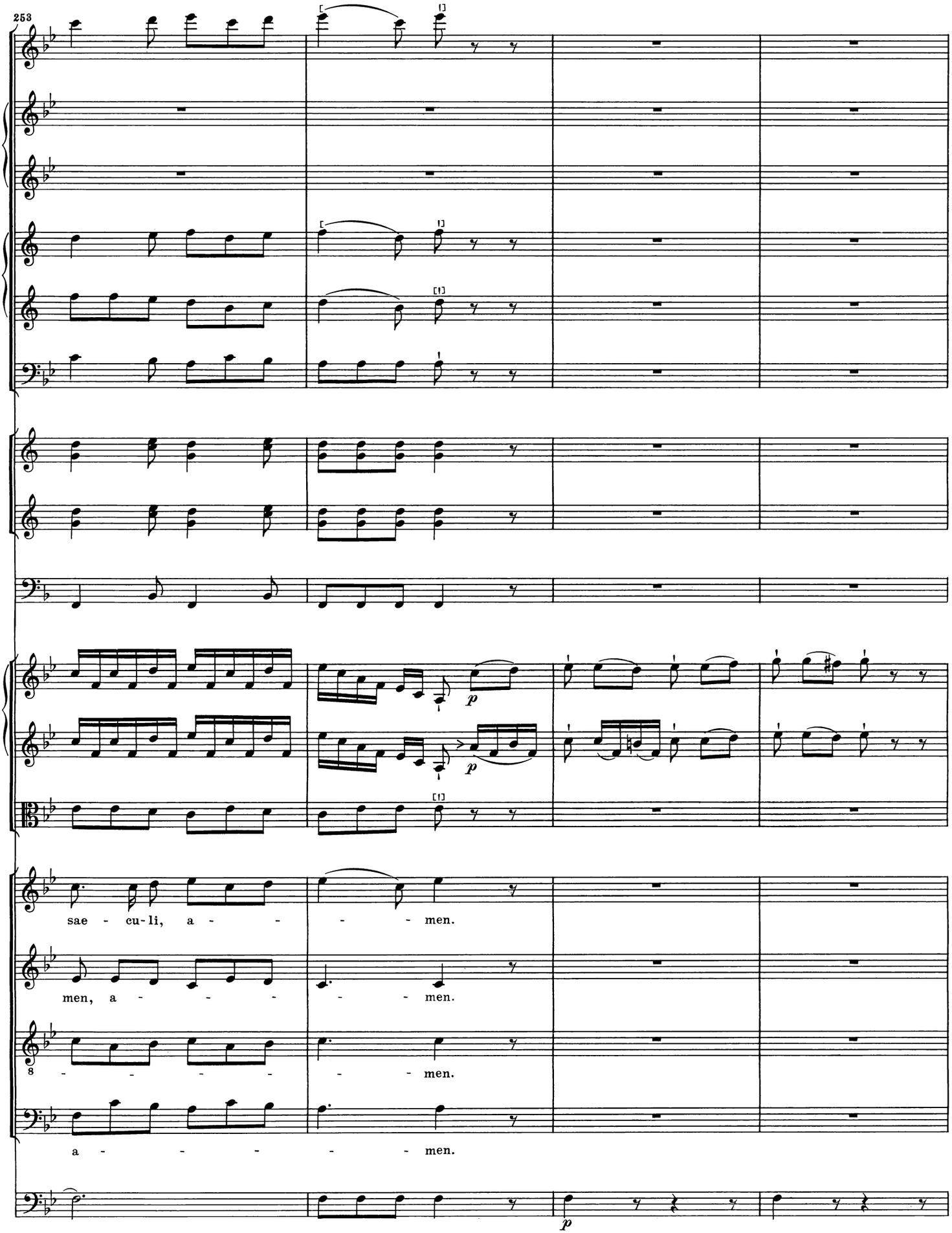
et vi - tam ven - tu - ri sae - cu - li, a - - men, et

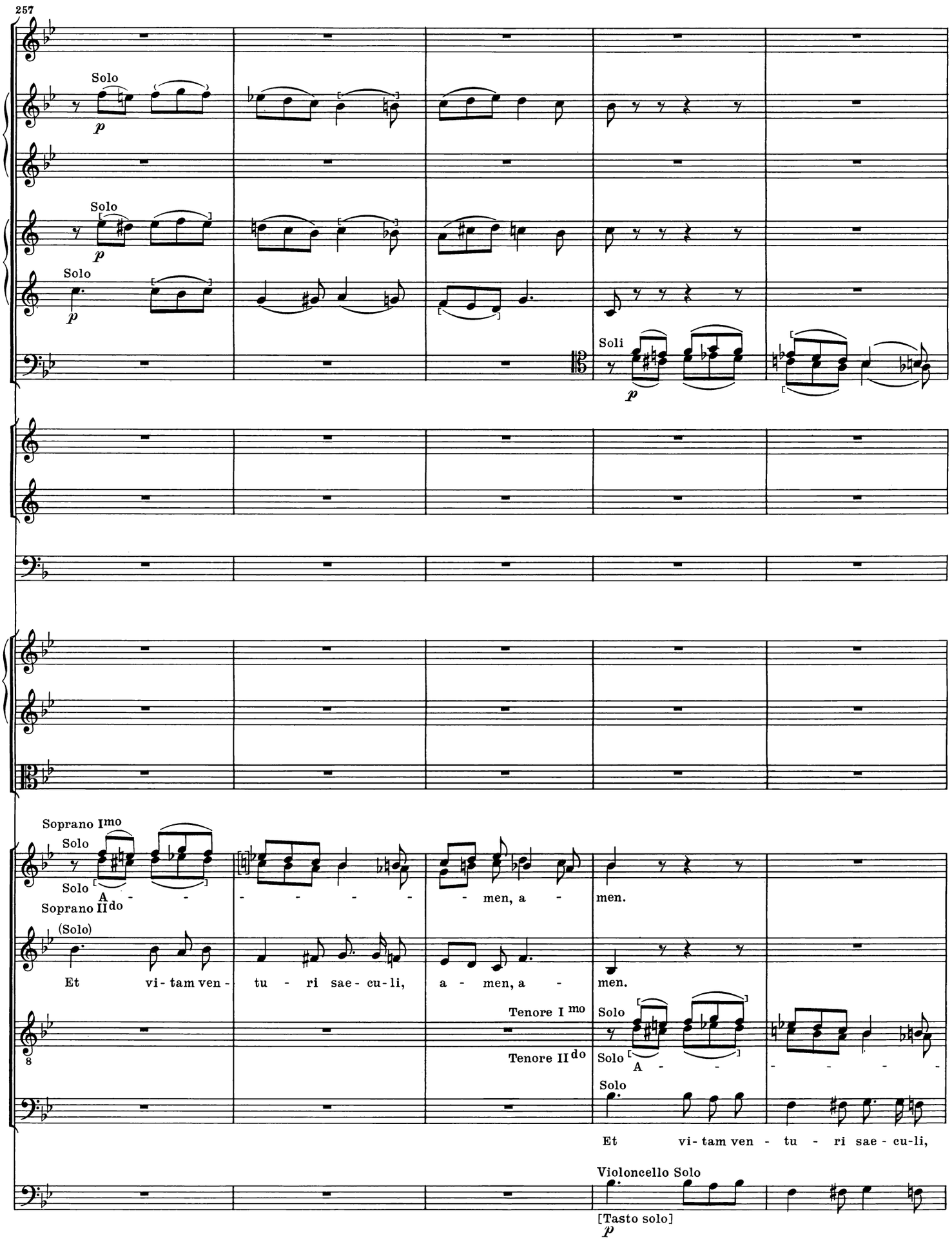
et vi - tam ven - tu - ri sae - cu - li, a - - men,

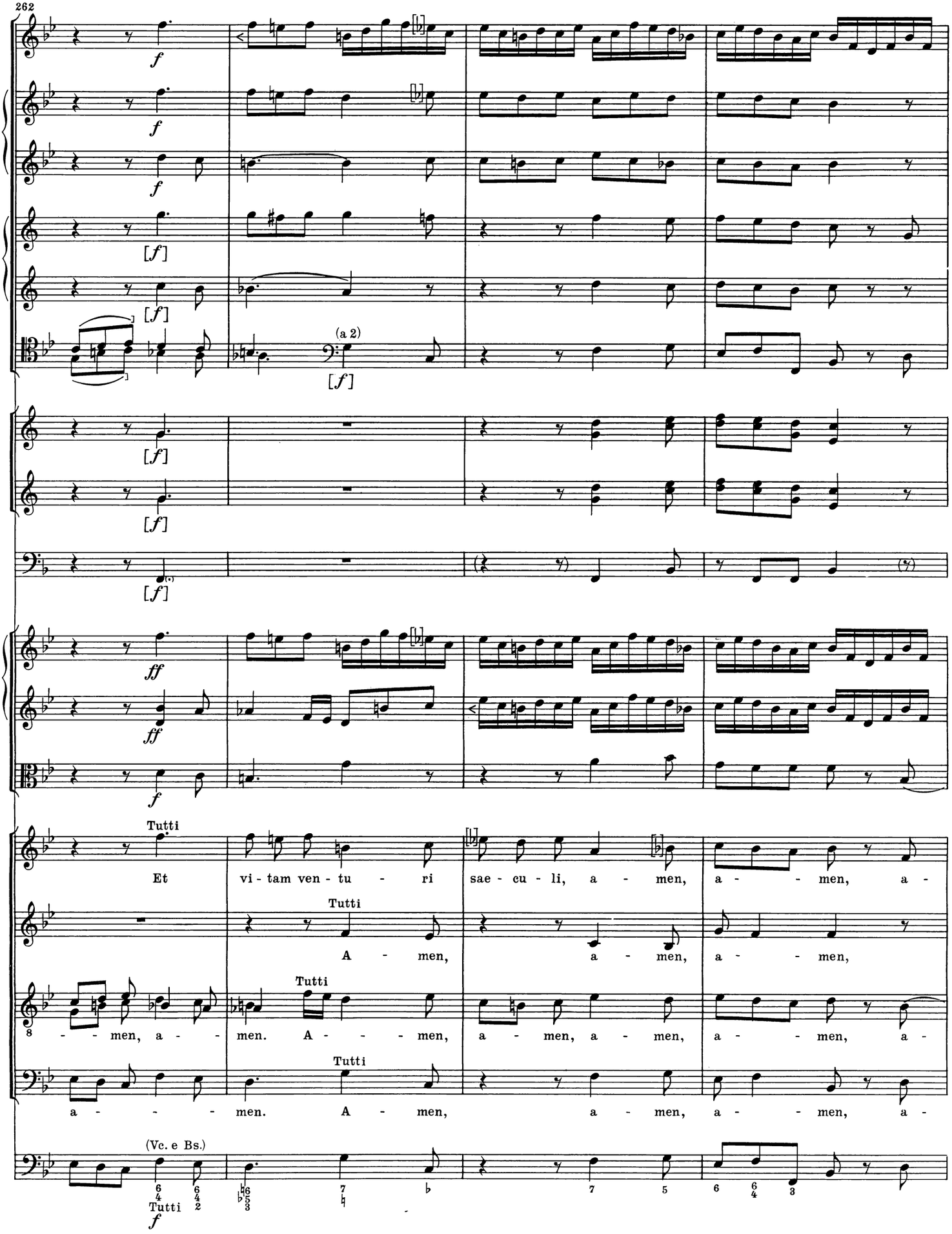
et vi - tam ven - tu - ri sae - cu-li, a - - - - men,

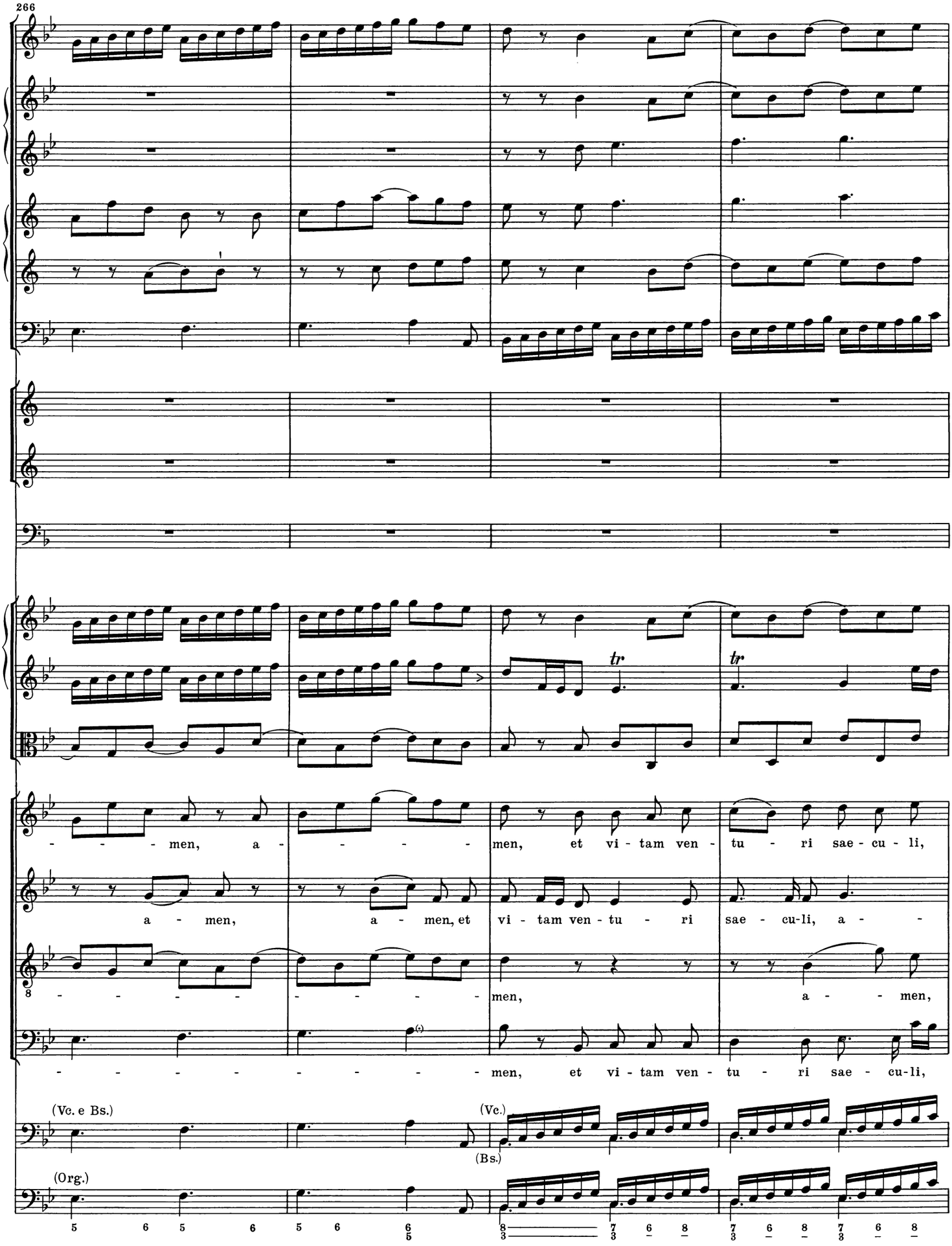

245
tu - ri sae - cu - li, a - - - men,
vi - tam ven - tu - ri sae - cu-li, a - - men, et vi - tam ven - tu - ri
a - - - men, a - - - men, a - - - men, a - -
a - - - men, et vi - tam ven - tu - ri sae - cu-li, a -

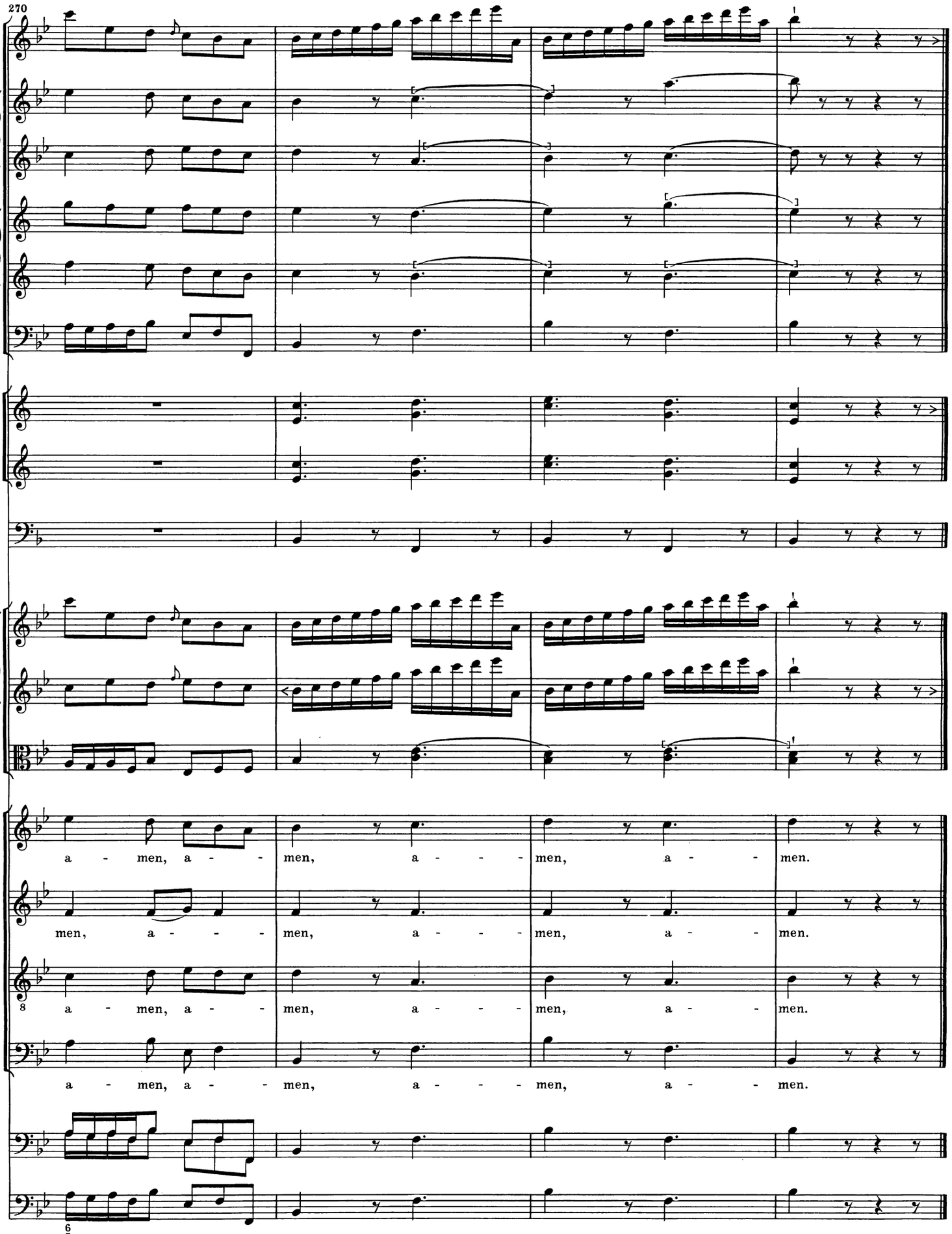

249
fz
a - - - - - men, et vi - tam ven - tu - ri
sae - cu-li, a - - men, et vi - tam ven - tu - ri sae - cu-li, a - -
8 - - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - -
- - men, a - - men, et vi - tam ven - tu - ri sae - - cu - li,
6 5 6 5
Tasto solo


253
sae - cu - li, a - - - men.
men, a - - - - men.
8 - - - - - men.
a - - - - men.
p
p

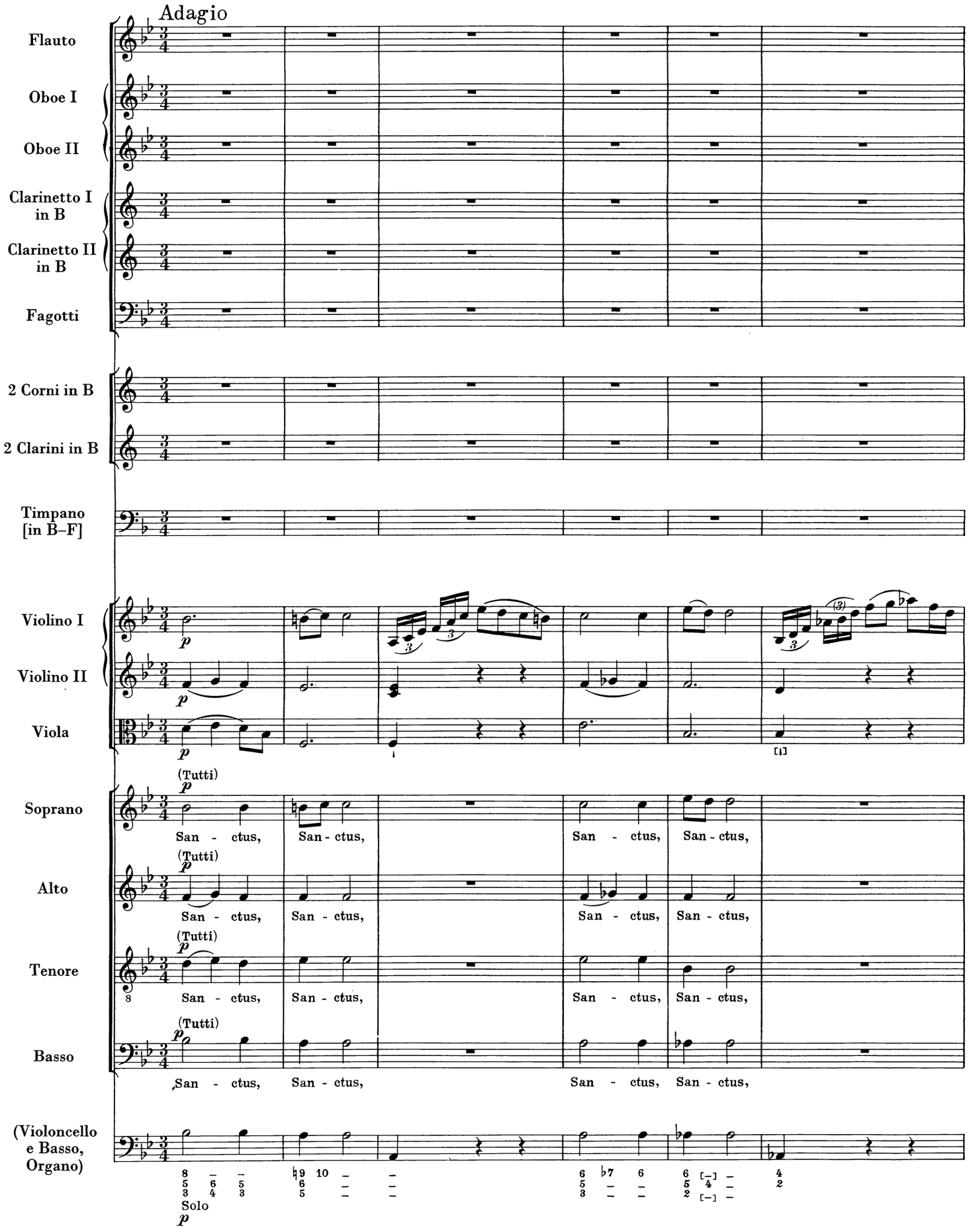

257
Solo
p
Solo
p
Solo
p
Soli
p
Soprano I mo
Solo
Solo
A - - - - - - - - men, a - men.
Soprano II do
(Solo)
Et vi- tam ven - tu - ri sae - cu - li, a - men, a - men.
Tenore I mo
Tenore II do
Solo
Solo
A - - - - - - - -
Solo
Et vi- tam ven - tu - ri sae - cu-li,
Violoncello Solo
[Tasto solo]
p

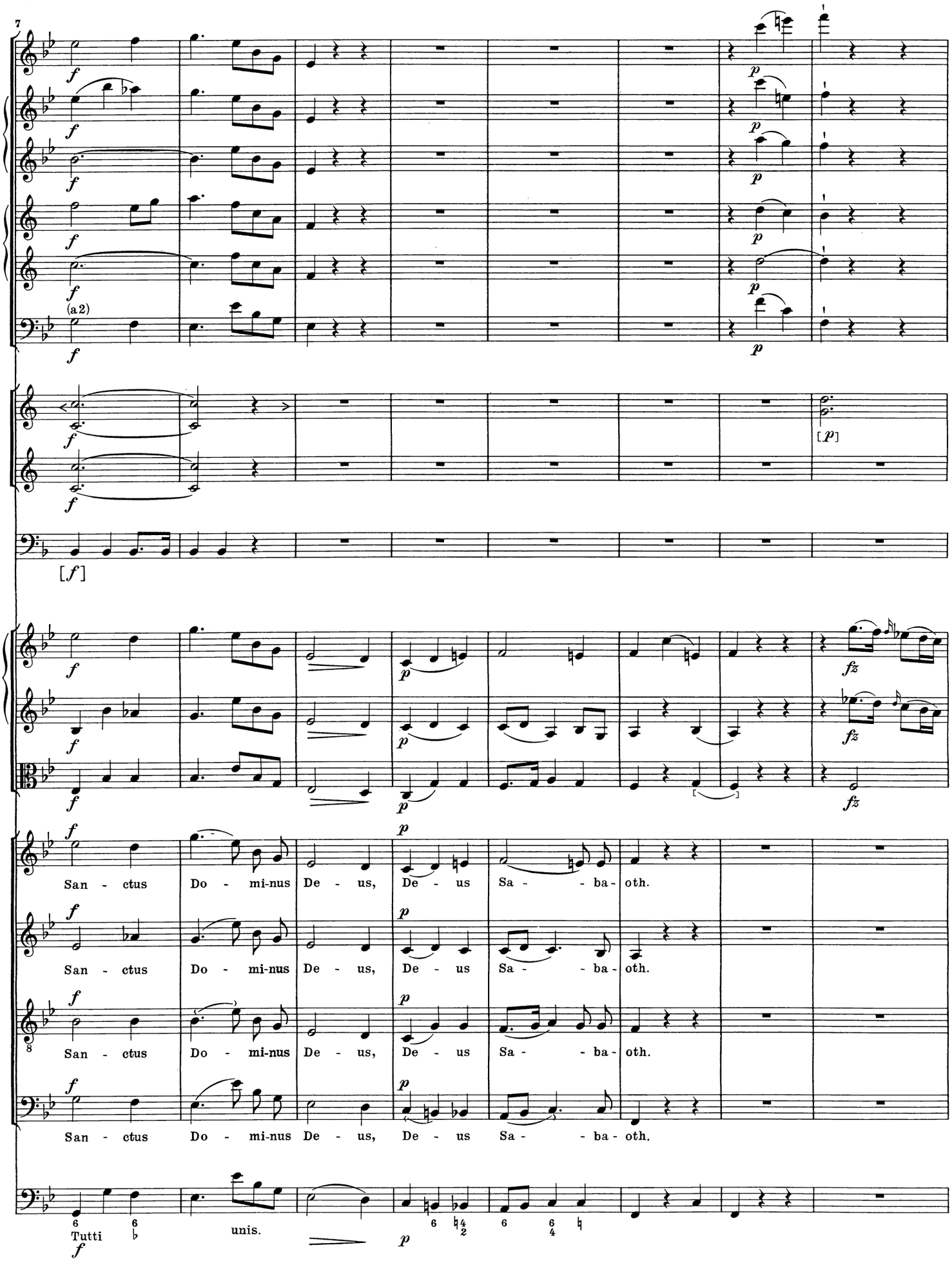

262
(a 2)
Tutti
Et vi - tam ven - tu - ri sae - cu - li, a - men, a - - men, a -
Tutti
A - men, a - men, a - - men,
Tutti
8 - - men, a - - men. A - - - - men, a - men, a - men, a - - men, a -
Tutti
a - - - - men. A - men, a - men, a - - men, a -
(Vc. e Bs.)
Tutti


266
- - - - men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li,
a - men, a - men, et vi - tam ven - tu - ri sae - cu-li, a - -
8 - - - - - - - - - men, a - - men,
- - - - - - - - - men, et vi - tam ven - tu - ri sae - cu-li,
(Vc. e Bs.)
(Vc.)
(Bs.)
(Org.)
5 6 5 6 5 6 6 5 8 3 7 3 6 8 7 3 6 8 7 3 6 8


270
a - men, a - - men, a - - - men, a - - men.
men, a - - - men, a - - - men, a - - men.
a - men, a - - men, a - - - men, a - - men.
a - men, a - - men, a - - - men, a - - men.

Sanctus


Adagio
Flauto
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
2 Corni in B
2 Clarini in B
Timpano [in B–F]
Violino I
Violino II
Viola
(Tutti)
Soprano
San - ctus, San - ctus, San - ctus, San - ctus,
Alto
San - ctus, San - ctus, San - ctus, San - ctus,
Tenore
San - ctus, San - ctus, San - ctus, San - ctus,
Basso
San - ctus, San - ctus, San - ctus, San - ctus,
(Violoncello e Basso, Organo)
Solo


7
(a2)
[f]
[p]
fz
fz
fz
San - ctus Do - mi-nus De - us, De - us Sa - - ba - oth.
San - ctus Do - mi-nus De - us, De - us Sa - - ba - oth.
San - ctus Do - mi-nus De - us, De - us Sa - - ba - oth.
San - ctus Do - mi-nus De - us, De - us Sa - - ba - oth.
Tutti
unis.

15

p

p

p

p

San - ctus, San - ctus, San - ctus, San - ctus

p

San - ctus, San - ctus, San - ctus, San - ctus

p

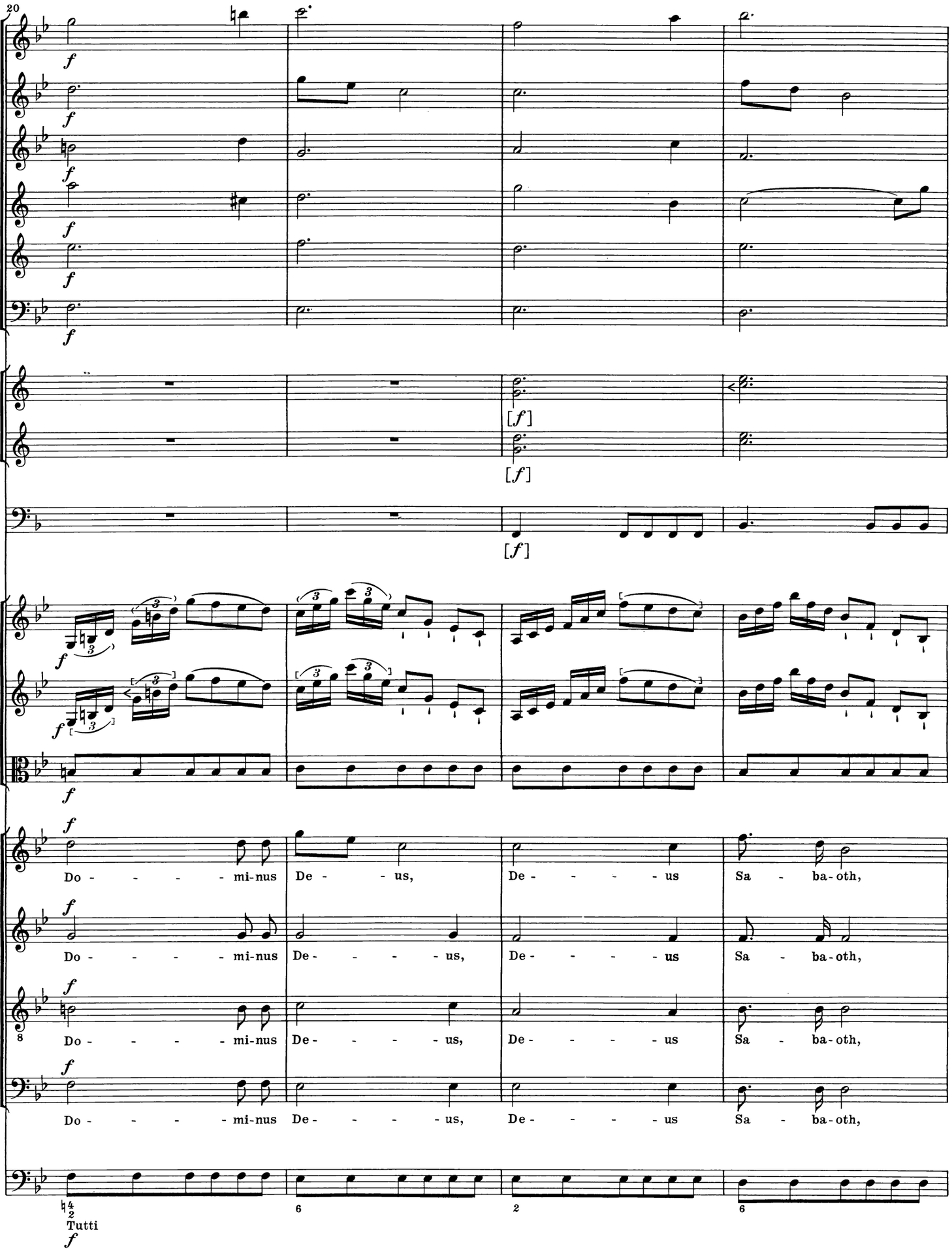
8 San - ctus, San - ctus, San - ctus, San - ctus

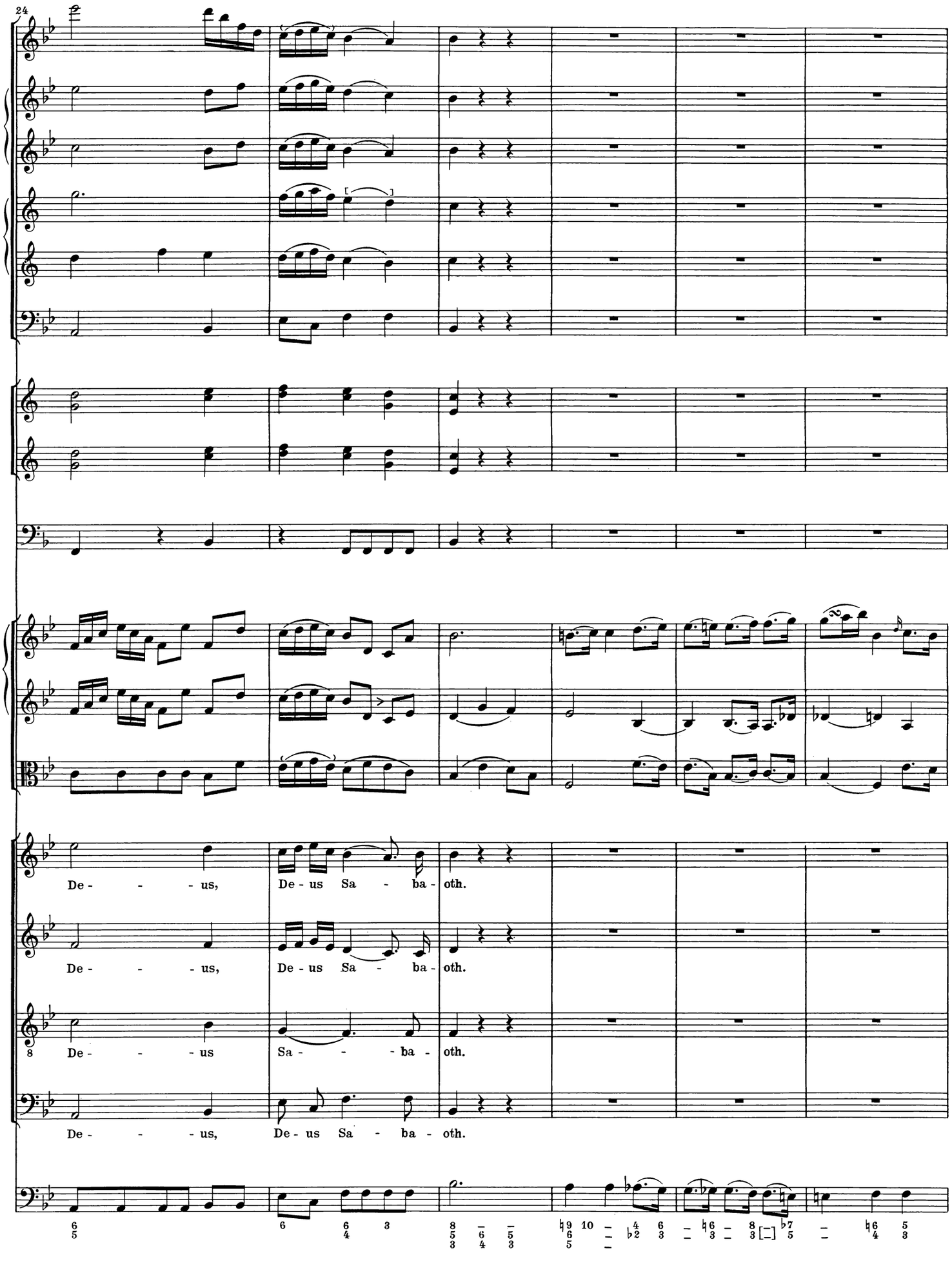
p

San - ctus, San - ctus, San - ctus, San - ctus

Solo

p


20
f
[f]
Do - - - - - mi-nus De - - us, De - - - - - us Sa - ba-oth,
Do - - - - - mi-nus De - - - - - us, De - - - - - us Sa - ba-oth,
Do - - - - - mi-nus De - - - - - us, De - - - - - us Sa - ba-oth,
Do - - - - - mi-nus De - - - - - us, De - - - - - us Sa - ba-oth,
Tutti


24
De - - - us, De - us Sa - ba - oth.
De - - - us, De - us Sa - ba - oth.
8 De - - - us Sa - - - ba - oth.
De - - - us, De - us Sa - ba - oth.

30 Allegro

[f] [fz]

[f] fz

[f] fz

[f] f(z)

[f]

[f] a2

[f] a2

[f]

f fz

f

f

f

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

(f)

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

(f)

8

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

(f)

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

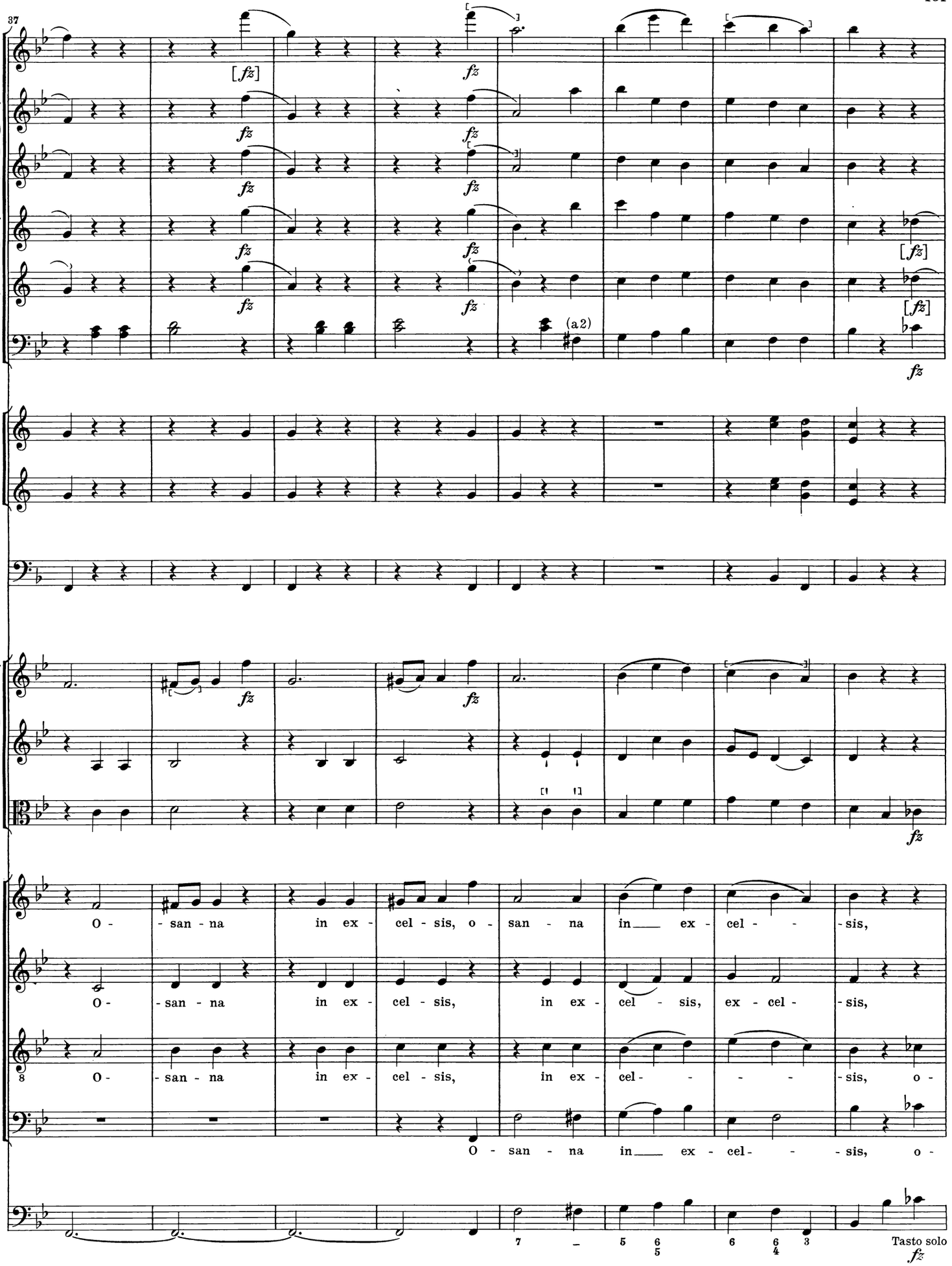
Tutti

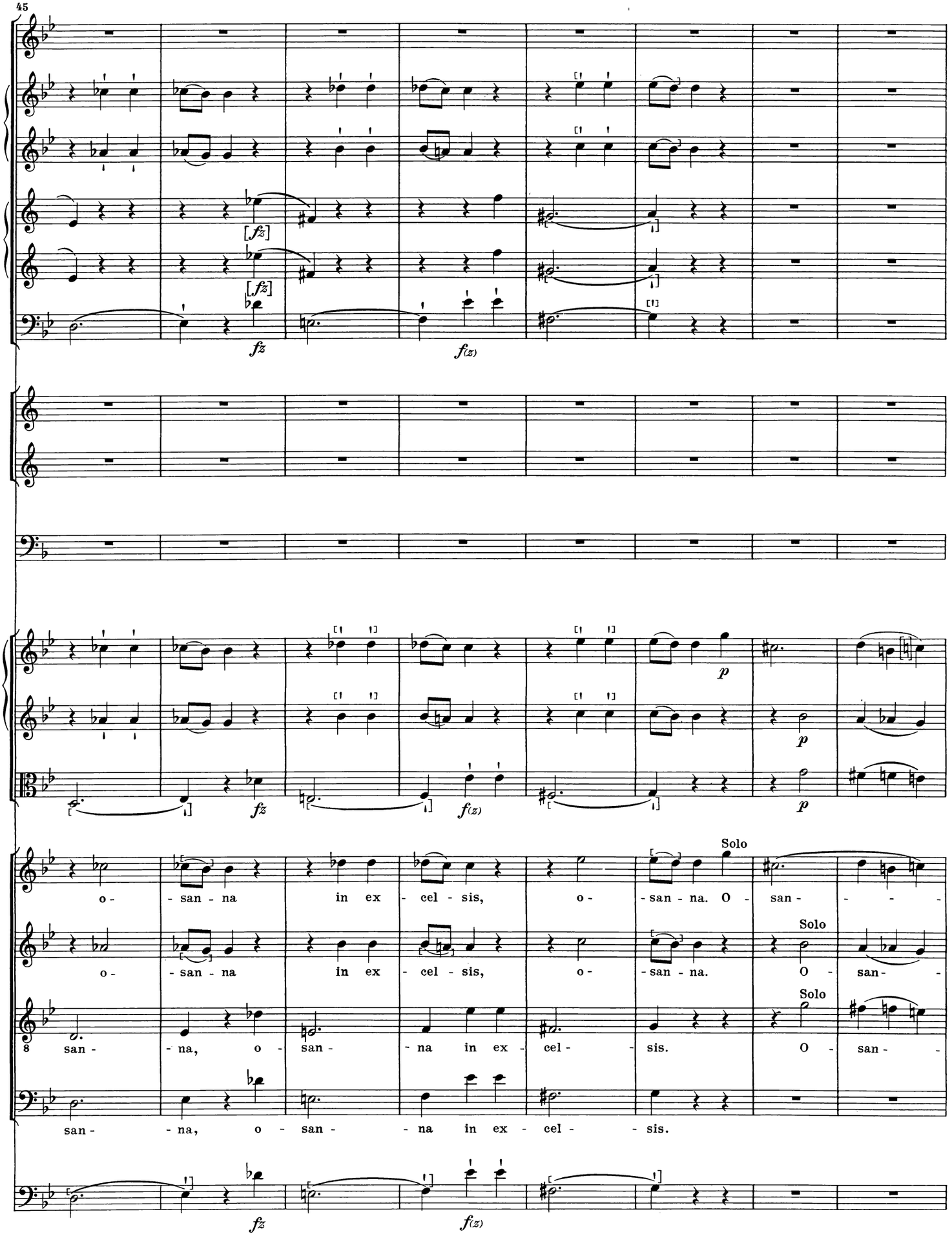
[f]

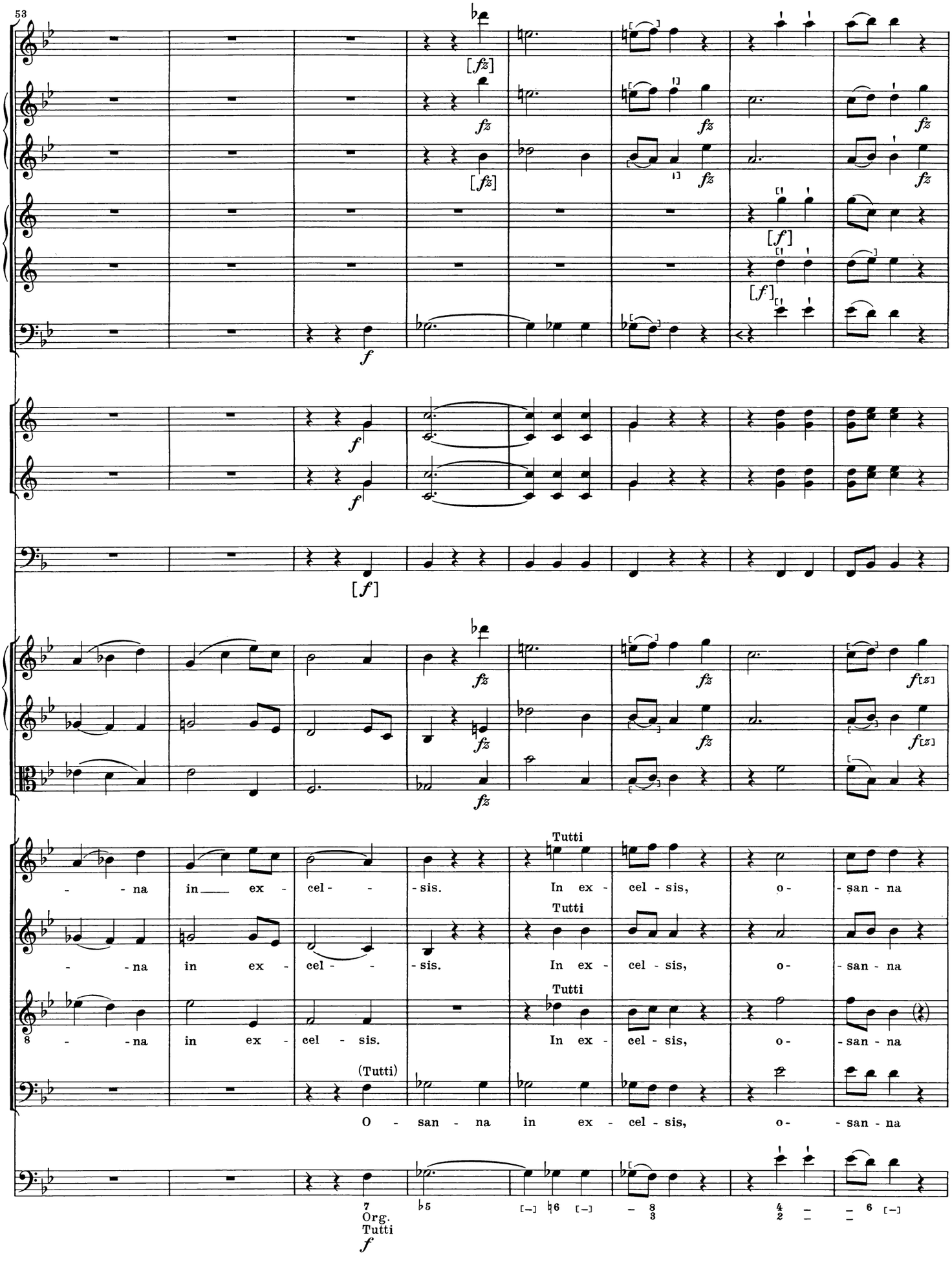
6 6 6 5 6 6 5 6 5 5 3

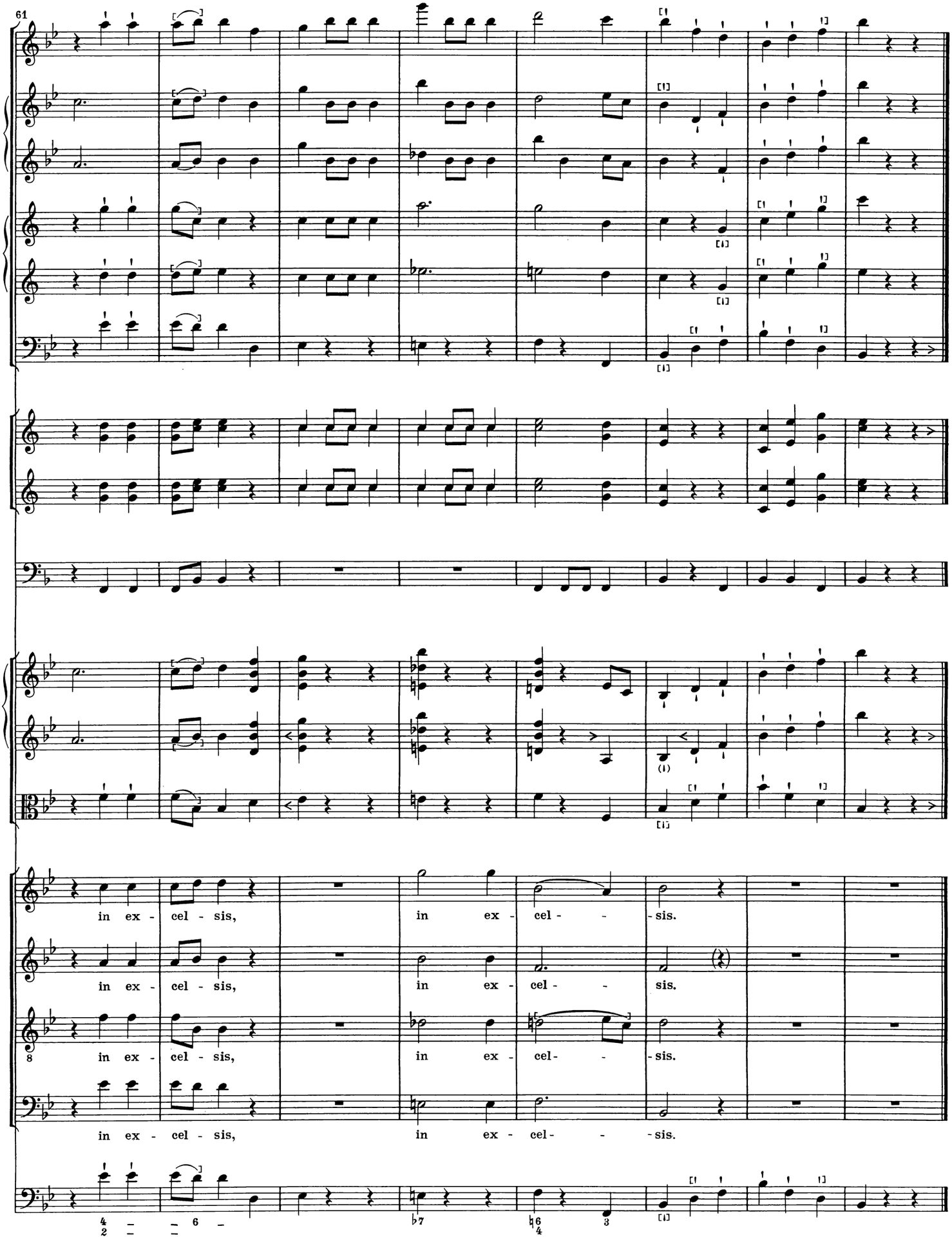
4 5 4

Tasto

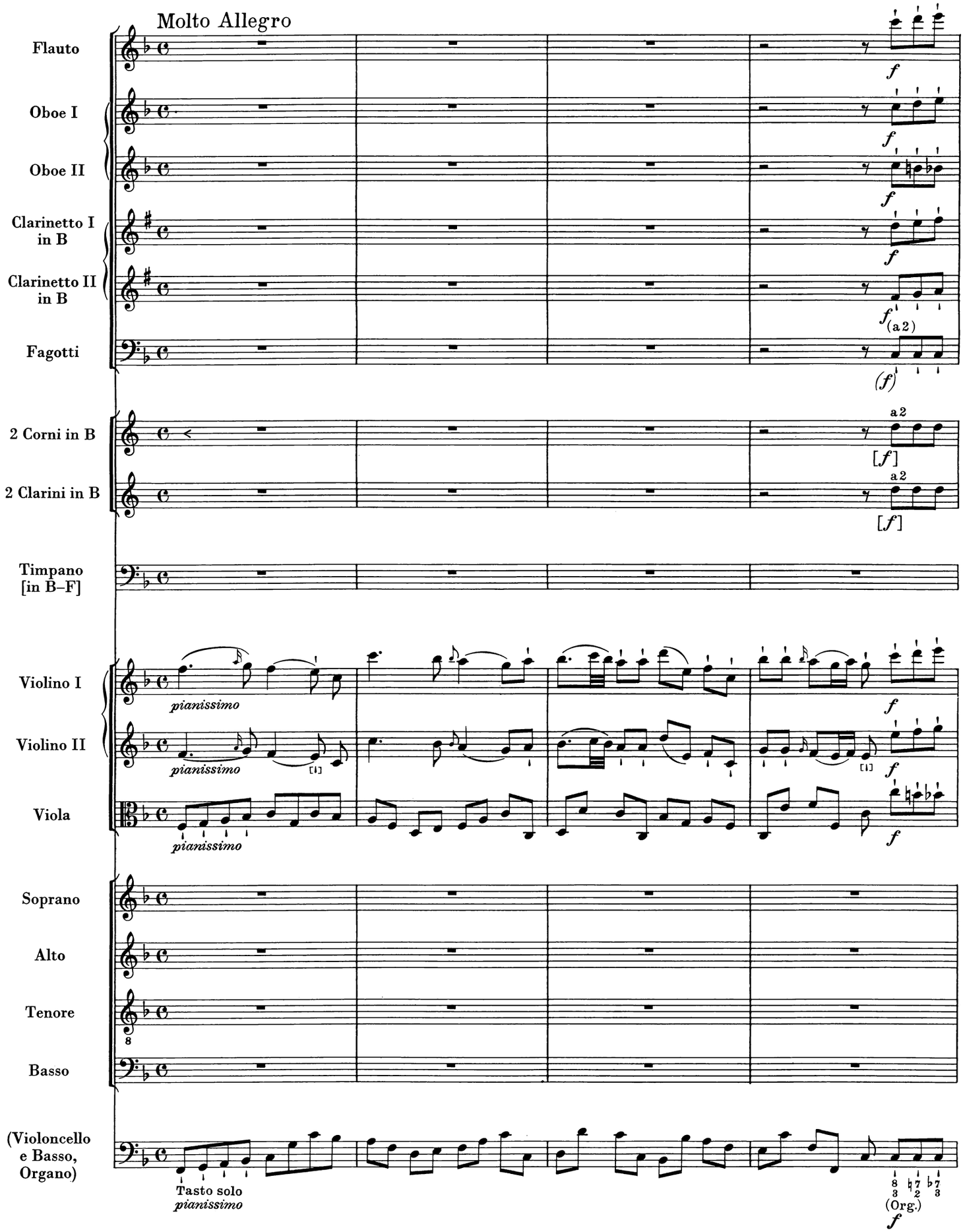

37
[fz]
fz
(a 2)
O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,
O - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis,
O - san - na in ex - cel - sis, in ex - cel - sis, o -
O - san - na in ex - cel - sis, o -
Tasto solo

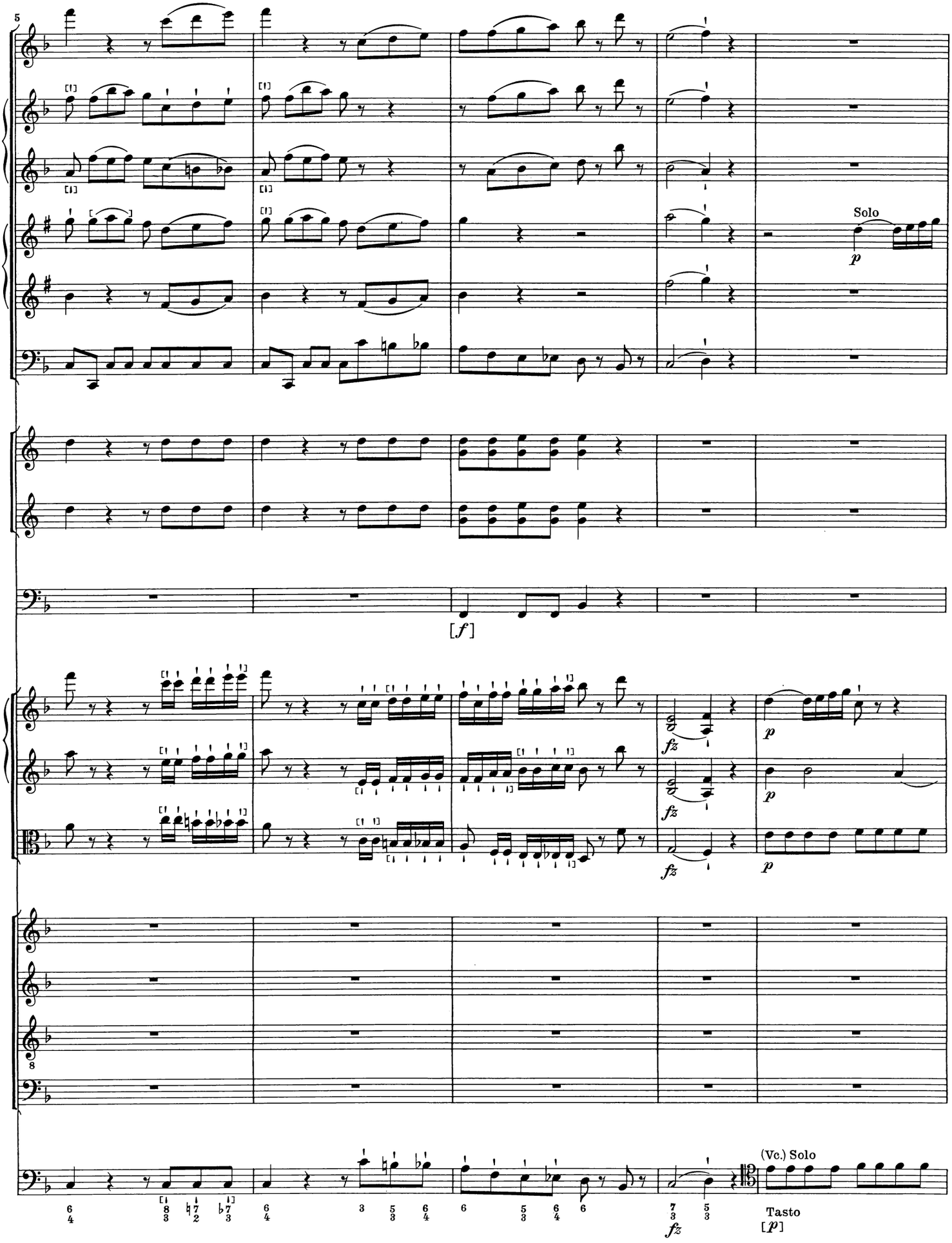

45
[fz]
[fz]
fz
f(z)
p
p
p
fz
f(z)
Solo
Solo
Solo
o - san - na in ex - cel - sis, o - san - na. O - san - - - -
o - san - na in ex - cel - sis, o - san - na. O - san - -
8 san - na, o - san - na in ex - cel - - sis. O - san - -
san - na, o - san - na in ex - cel - - sis.
fz
f(z)

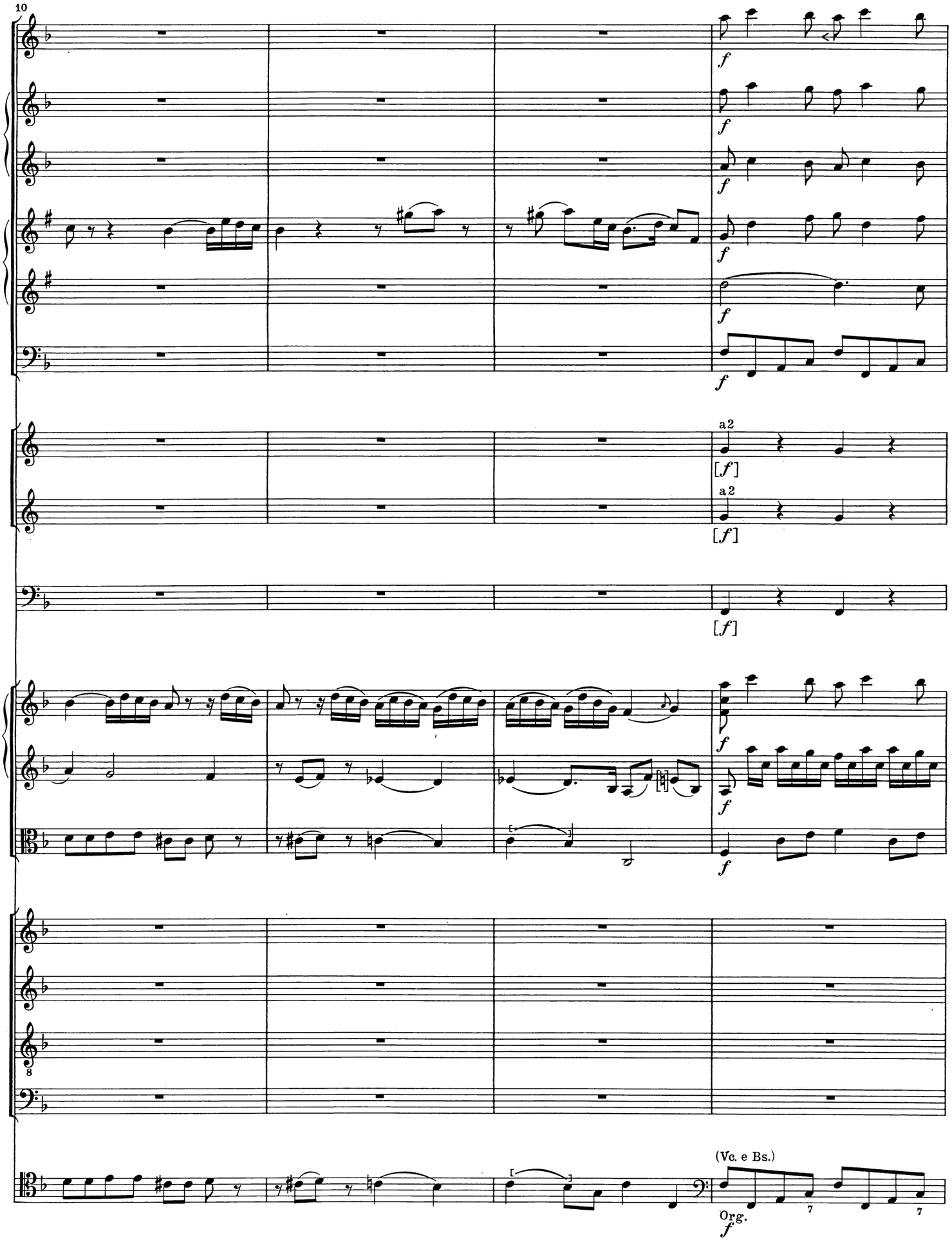

53
[fz]
fz
[f]
f
Tutti
- na in ex - cel - - sis. In ex - cel - sis, o - san - na
- na in ex - cel - - sis. In ex - cel - sis, o - san - na
- na in ex - cel - sis. In ex - cel - sis, o - san - na
(Tutti)
O - san - na in ex - cel - sis, o - san - na
Org.
Tutti

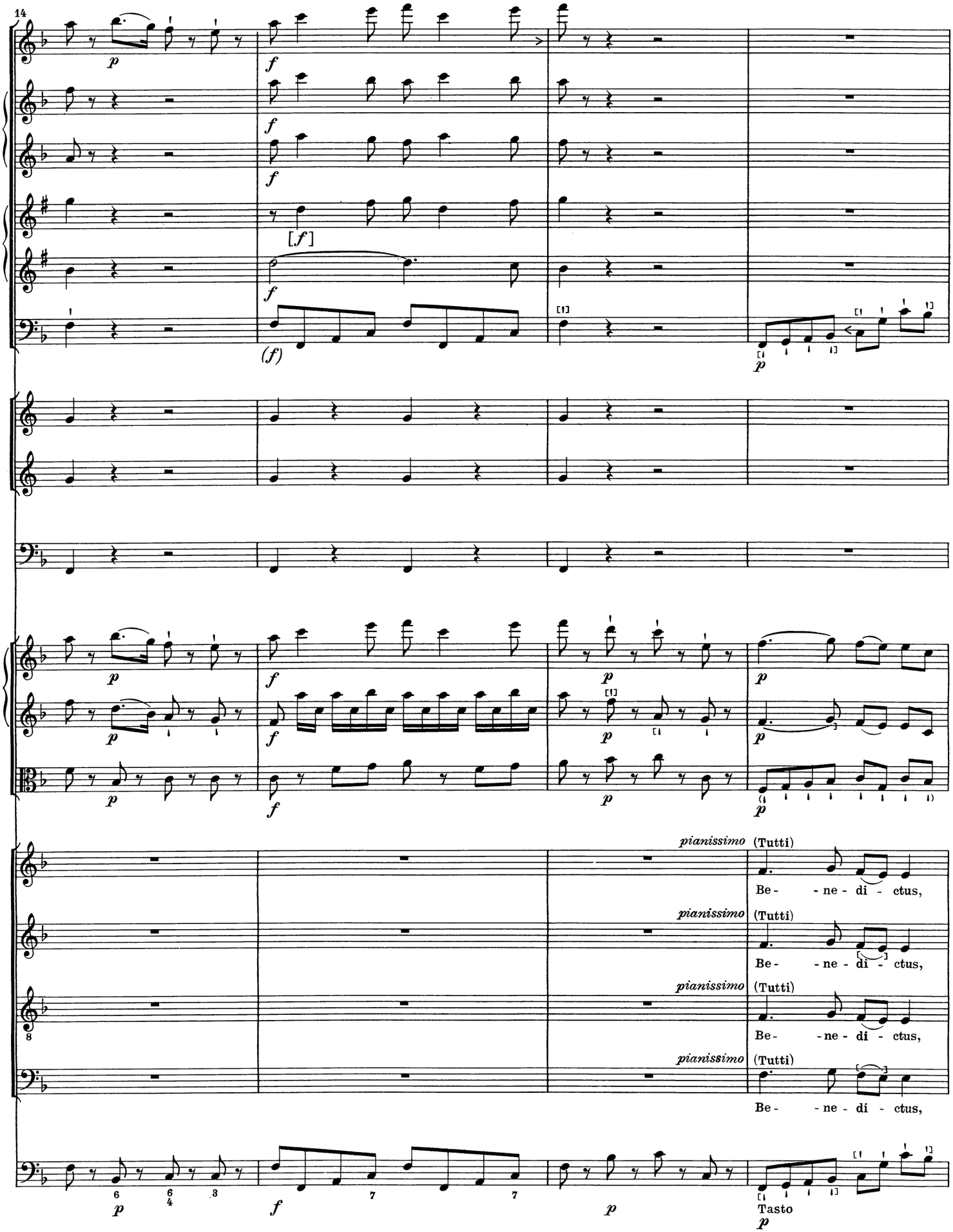

61
in ex - cel - sis, in ex - cel - - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - - sis.
in ex - cel - sis, in ex - cel - - sis.

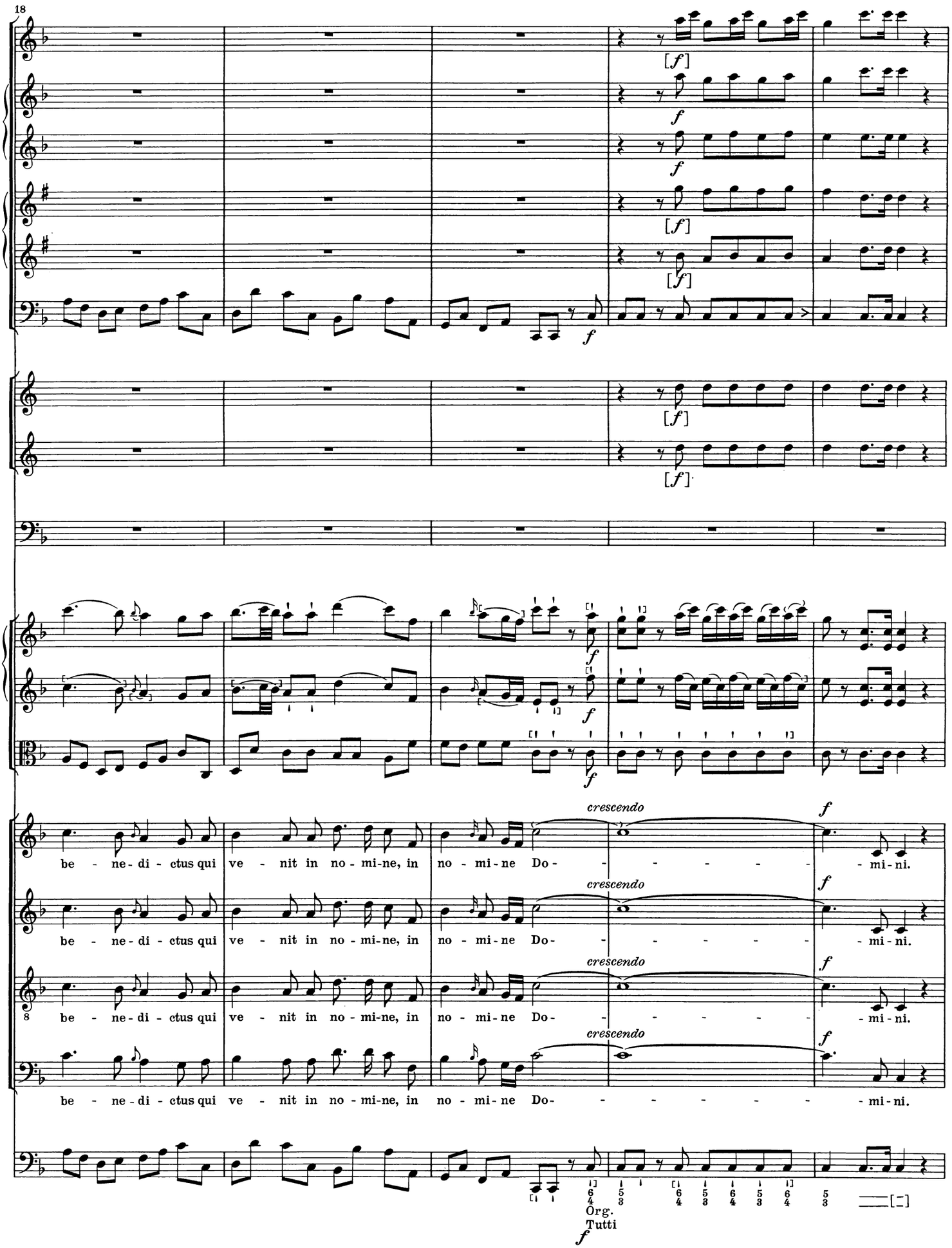
Benedictus

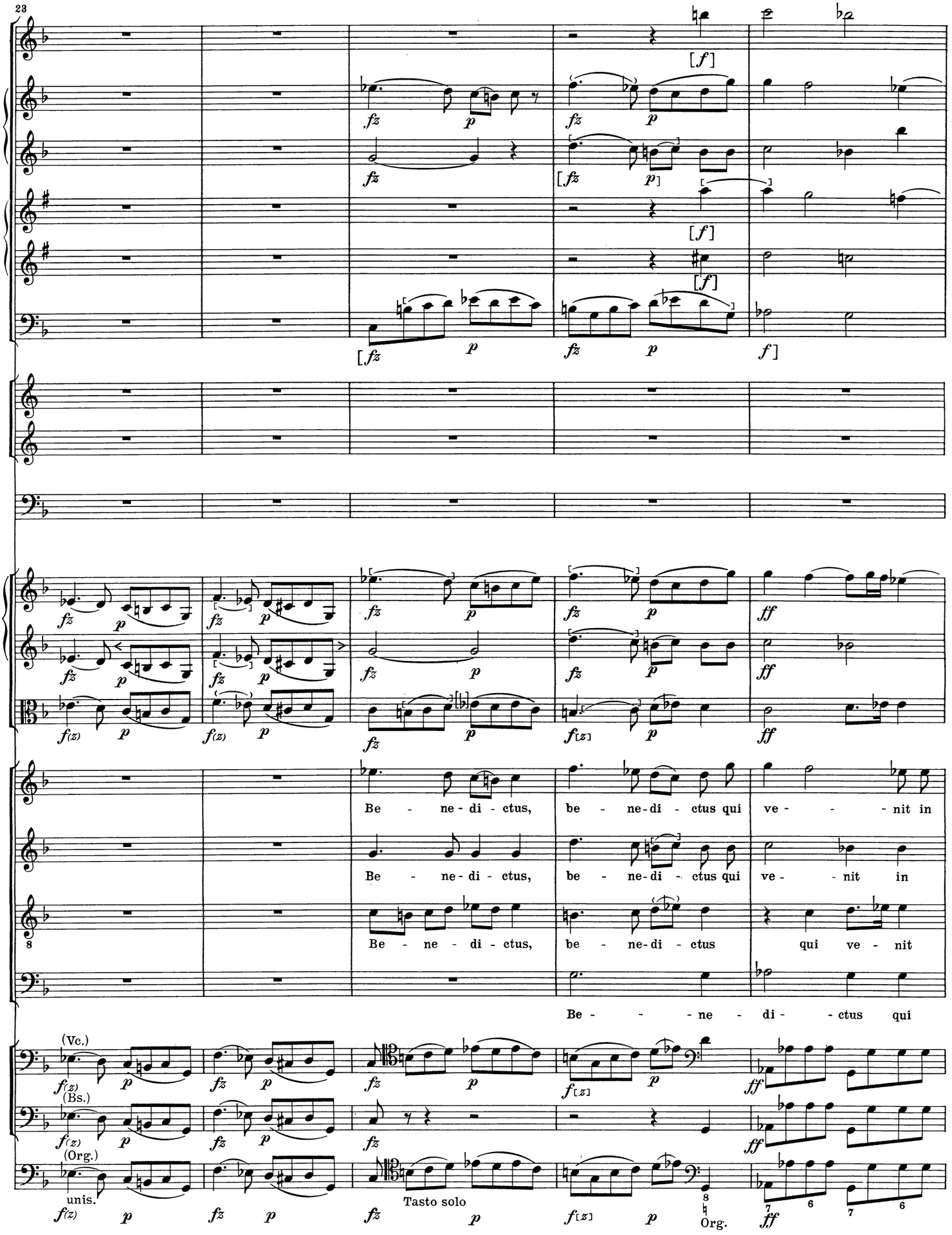

Molto Allegro
Flauto
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
2 Corni in B
2 Clarini in B
Timpano [in B–F]
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso, Organo)
pianissimo
Tasto solo
(Org.)
(a 2)
a 2

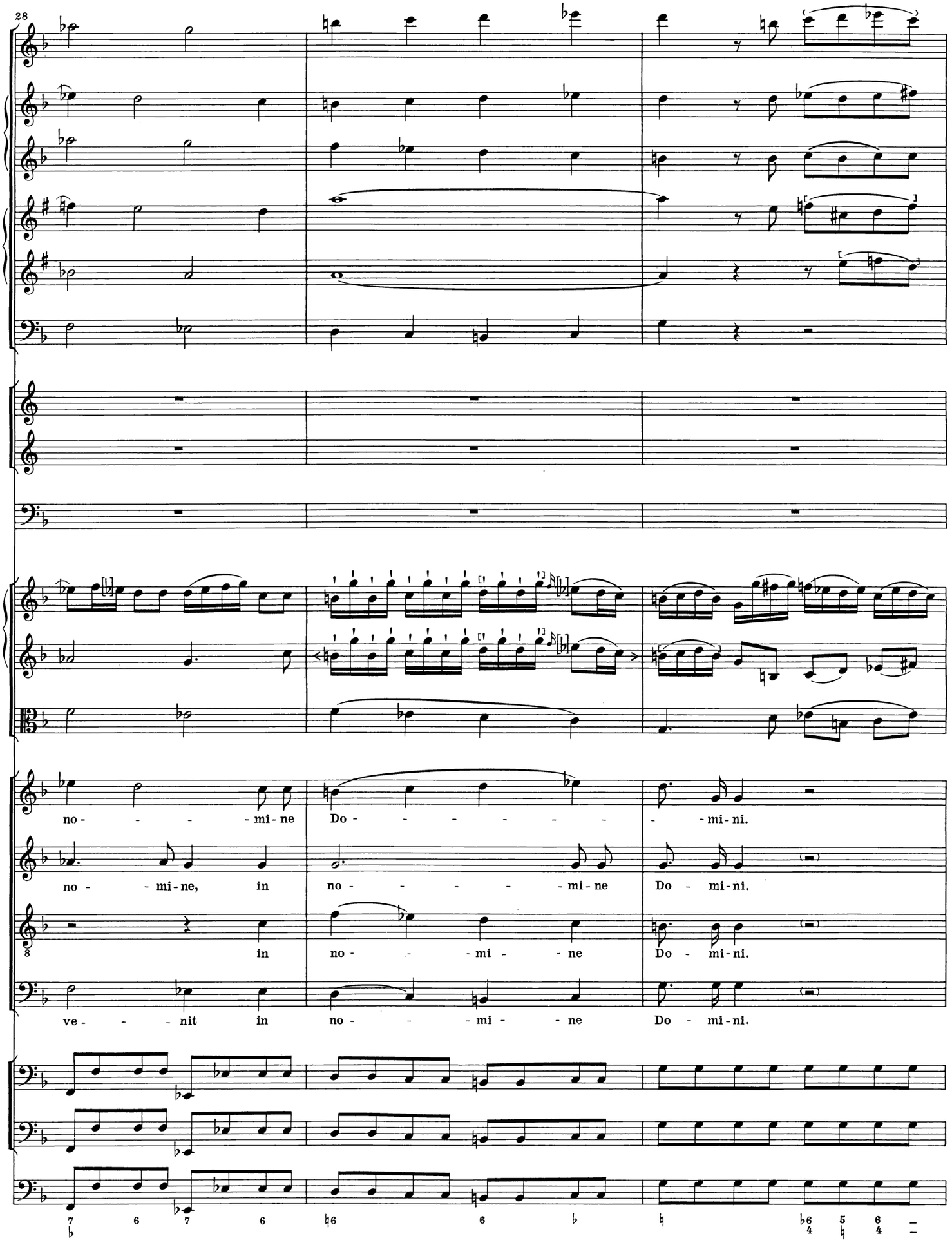

5
Solo
p
[f]
fz
p
fz
p
fz
p
8
(Vc.) Solo
Tasto
[p]
fz

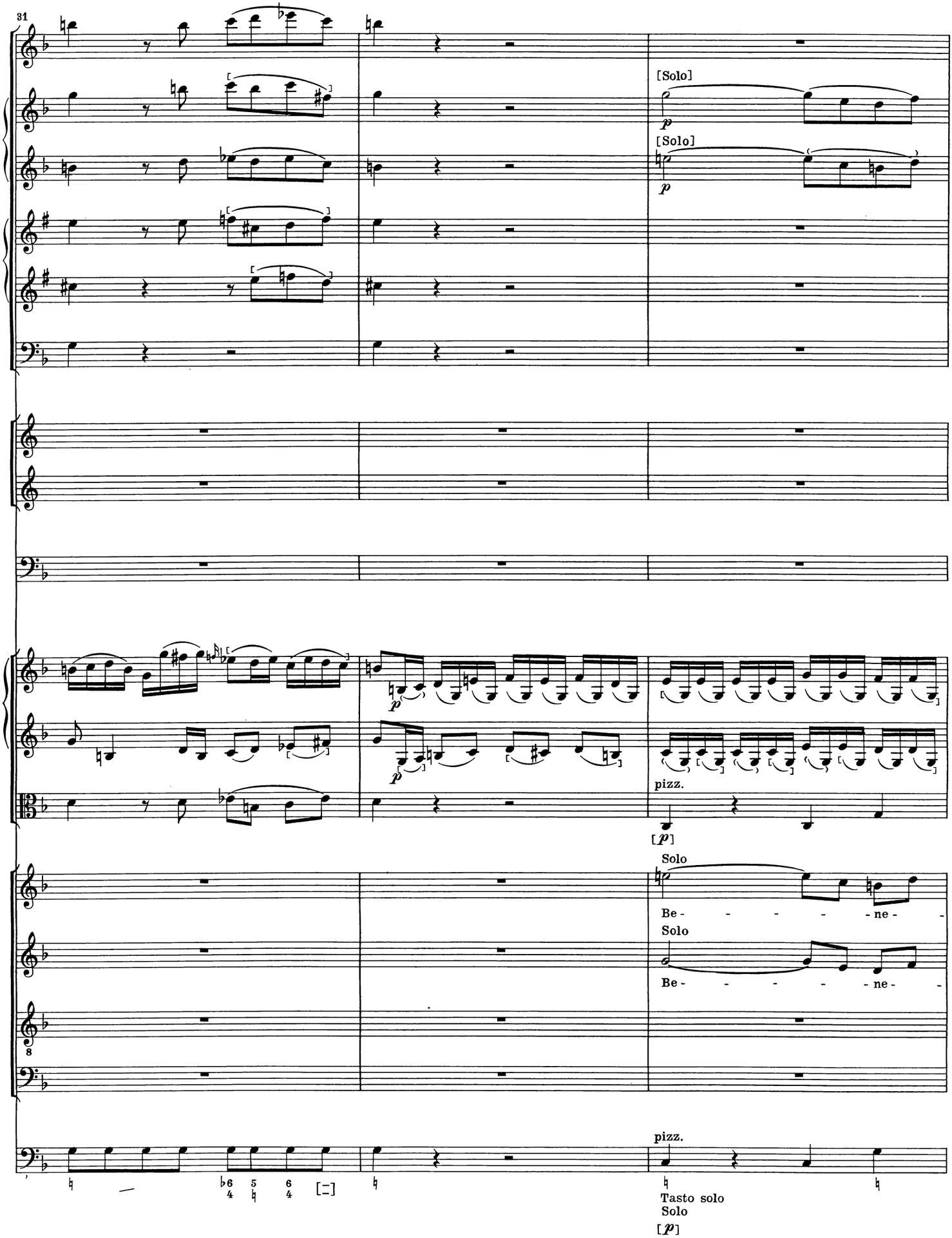

10
a2
[f]
a2
[f]
[f]
f
8
(Vc. e Bs.)
Org.
f

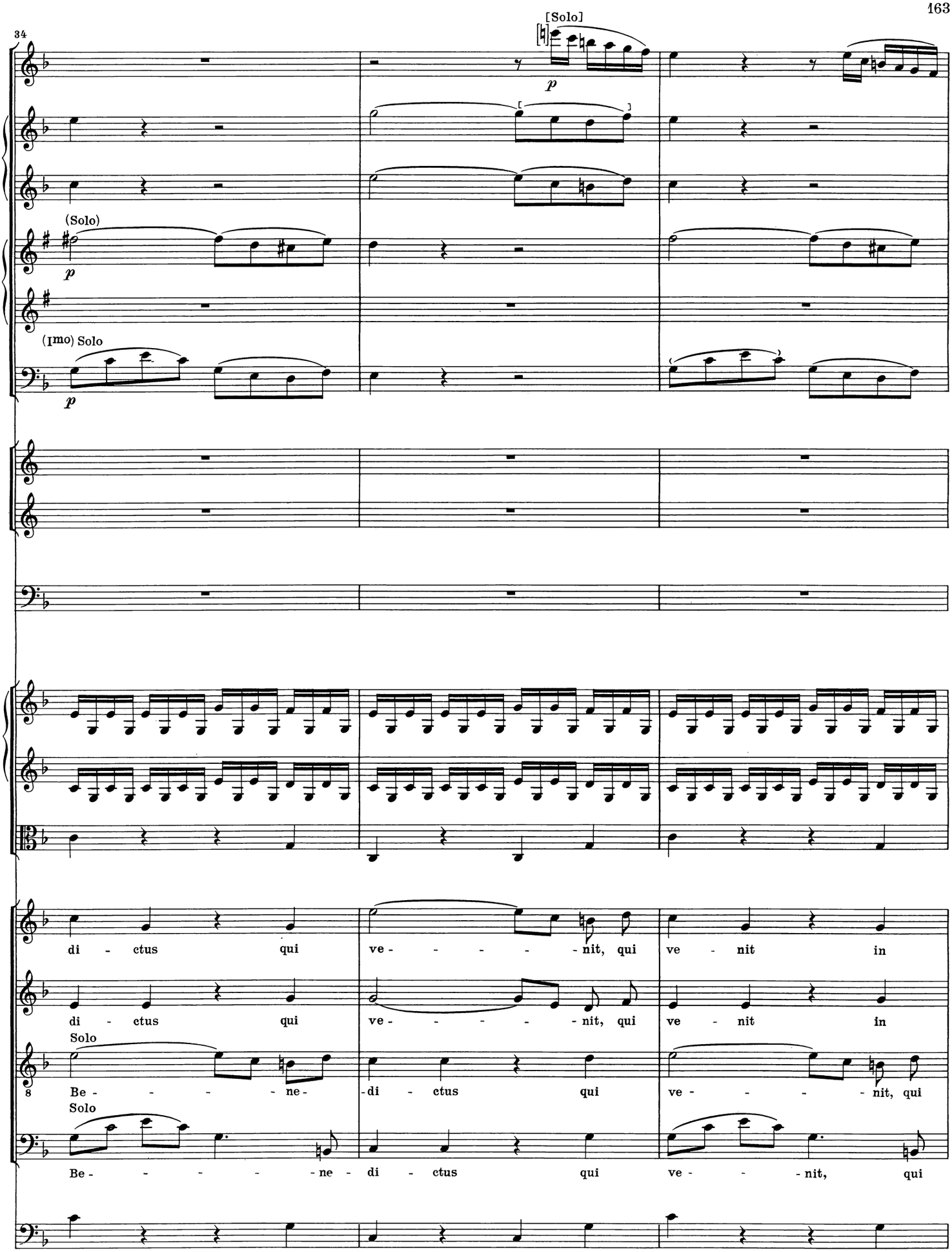

14
p
f
[f]
(f)
p
pianissimo (Tutti)
Be- ne- di- ctus,
Tasto
p

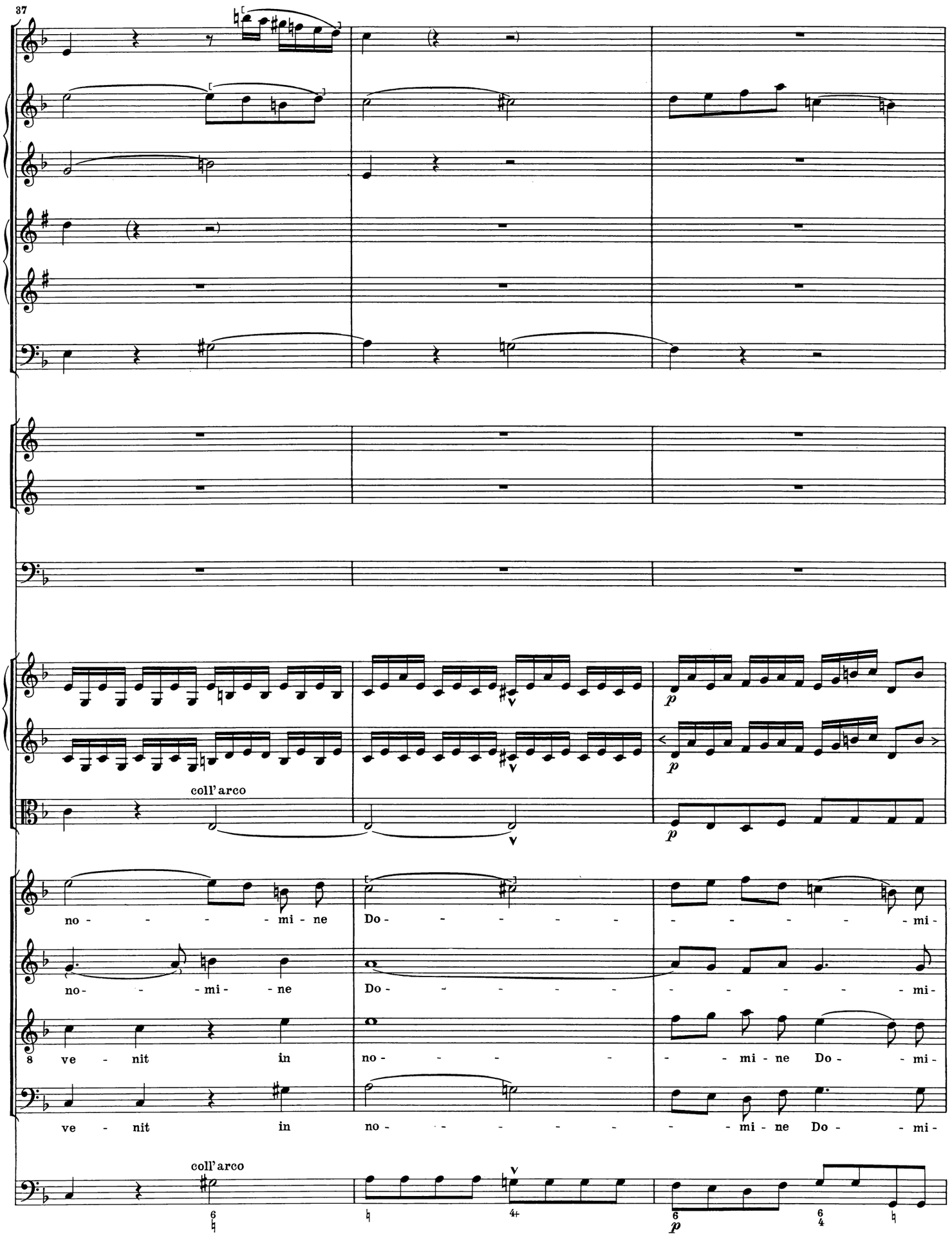

18
[f]
f
[f]
[f]
[f]
[f]
f
f
crescendo
f
be - ne - di - ctus qui ve - nit in no - mi-ne, in no - mi-ne Do- - - - - - - mi-ni.
crescendo
f
be - ne - di - ctus qui ve - nit in no - mi-ne, in no - mi-ne Do- - - - - - - mi-ni.
crescendo
f
be - ne - di - ctus qui ve - nit in no - mi-ne, in no - mi- ne Do- - - - - - - mi-ni.
crescendo
f
be - ne - di - ctus qui ve - nit in no - mi-ne, in no - mi-ne Do- - - - - - - mi-ni.
Org.
Tutti
f


23
Be - ne - di - ctus, be - ne - di - ctus qui ve - - nit in
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit
Be - - ne - di - ctus qui
(Vc.)
(Bs.)
(Org.)
unis.
Tasto solo
Org.


28
no - - - - - mi - ne Do - - - - - - - - - mi - ni.
no - - mi - ne, in no - - - - - - mi - ne Do - mi - ni.
8 in no - - - mi - - ne Do - mi - ni.
ve - - - nit in no - - - mi - - ne Do - mi - ni.

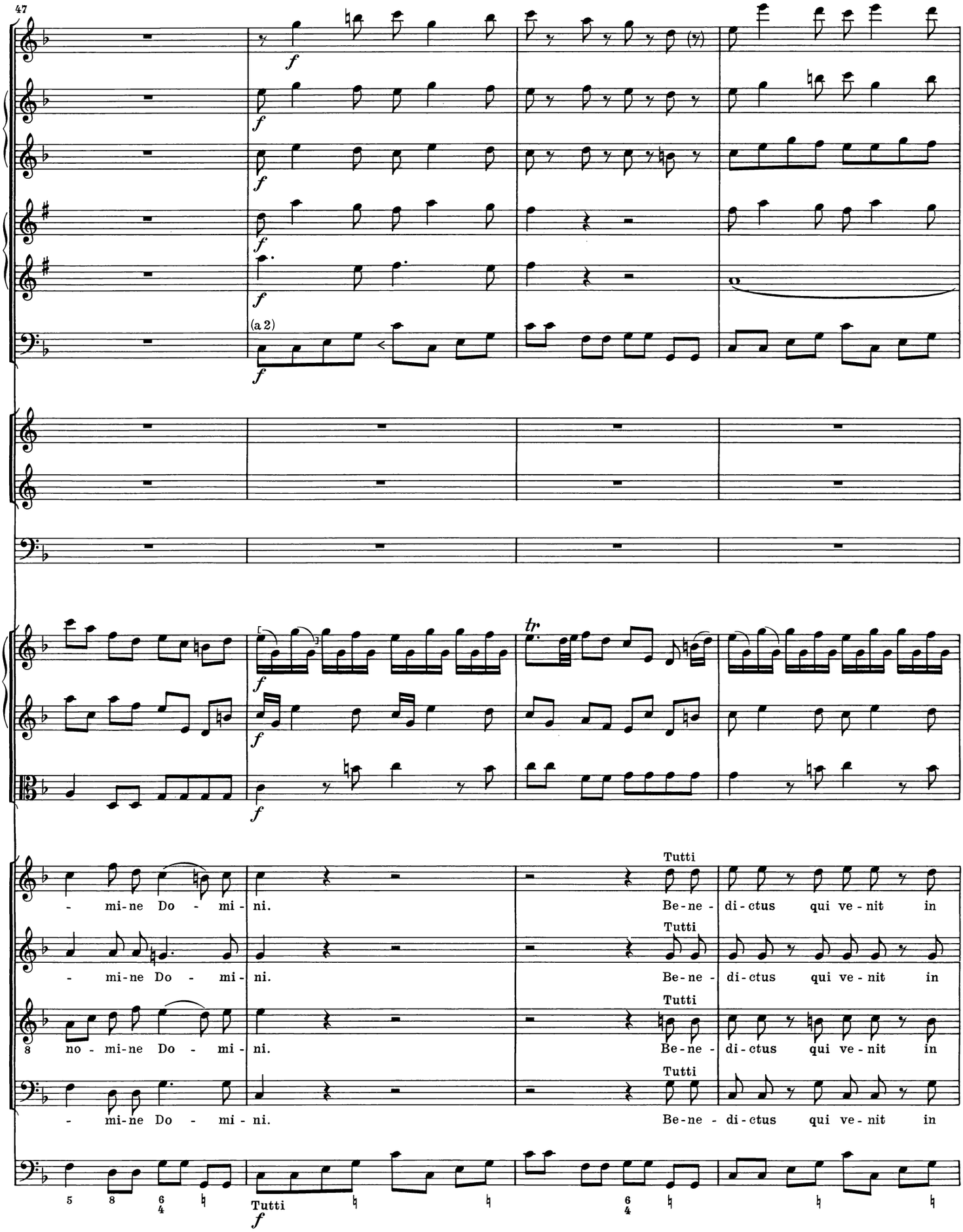

31
[Solo]
p
[Solo]
p
p
p
pizz.
[p]
Solo
Be - - - - - ne -
Solo
Be - - - - - ne -
8
pizz.
Tasto solo
Solo
[p]

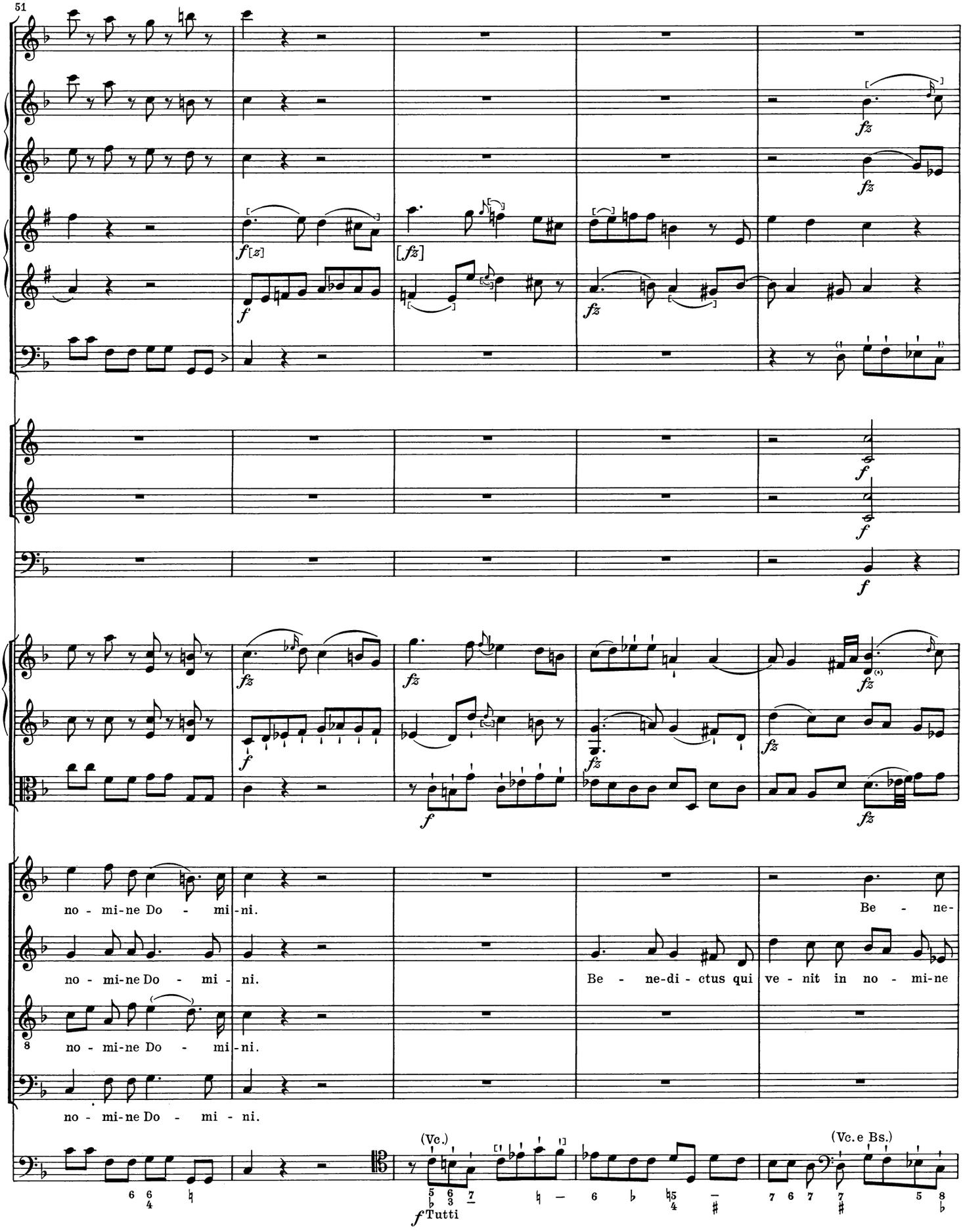

34
[Solo]
p
(Solo)
p
(1mo) Solo
p
di - ctus qui ve - - - - - nit, qui ve - nit in
di - ctus qui ve - - - - - nit, qui ve - nit in
Solo
8 Be - - - - - ne - di - ctus qui ve - - - - - nit, qui
Solo
Be - - - - - - ne - di - ctus qui ve - - - nit, qui


37
coll'arco
no - - - - mi - ne Do - - - - - - - - - mi -
no - - - mi - ne Do - - - - - - - - - - mi -
8 ve - nit in no - - - - - - mi - ne Do - - mi -
ve - nit in no - - - - - - - - mi - ne Do - - mi -
coll'arco

Ob. I
ni.
Be - ne - di - ctus qui ve - nit in
ni.
Be - ne - di - ctus qui ve - nit in
ni.
Be - ne - di - ctus qui ve - nit in
ni.
Be - ne - di - ctus qui ve - nit in

no -
no - mi - ne, in no -
no - mi - ne Do - mi - ni, in
no -


47
(a 2)
tr
Tutti
- mi-ne Do - mi - ni.
Be-ne - di-ctus qui ve-nit in
no - mi-ne Do - mi - ni.
Be-ne - di-ctus qui ve-nit in
- mi-ne Do - mi - ni.
Be-ne - di-ctus qui ve-nit in
- mi-ne Do - mi - ni.
Be-ne - di-ctus qui ve-nit in
Tutti


51
fz
f
no - mi-ne Do - mi - ni.
Be - ne-
Be - ne-di - ctus qui ve - nit in no - mi-ne
(Vc.)
(Vc.e Bs.)
Tutti

56

fz *fz*

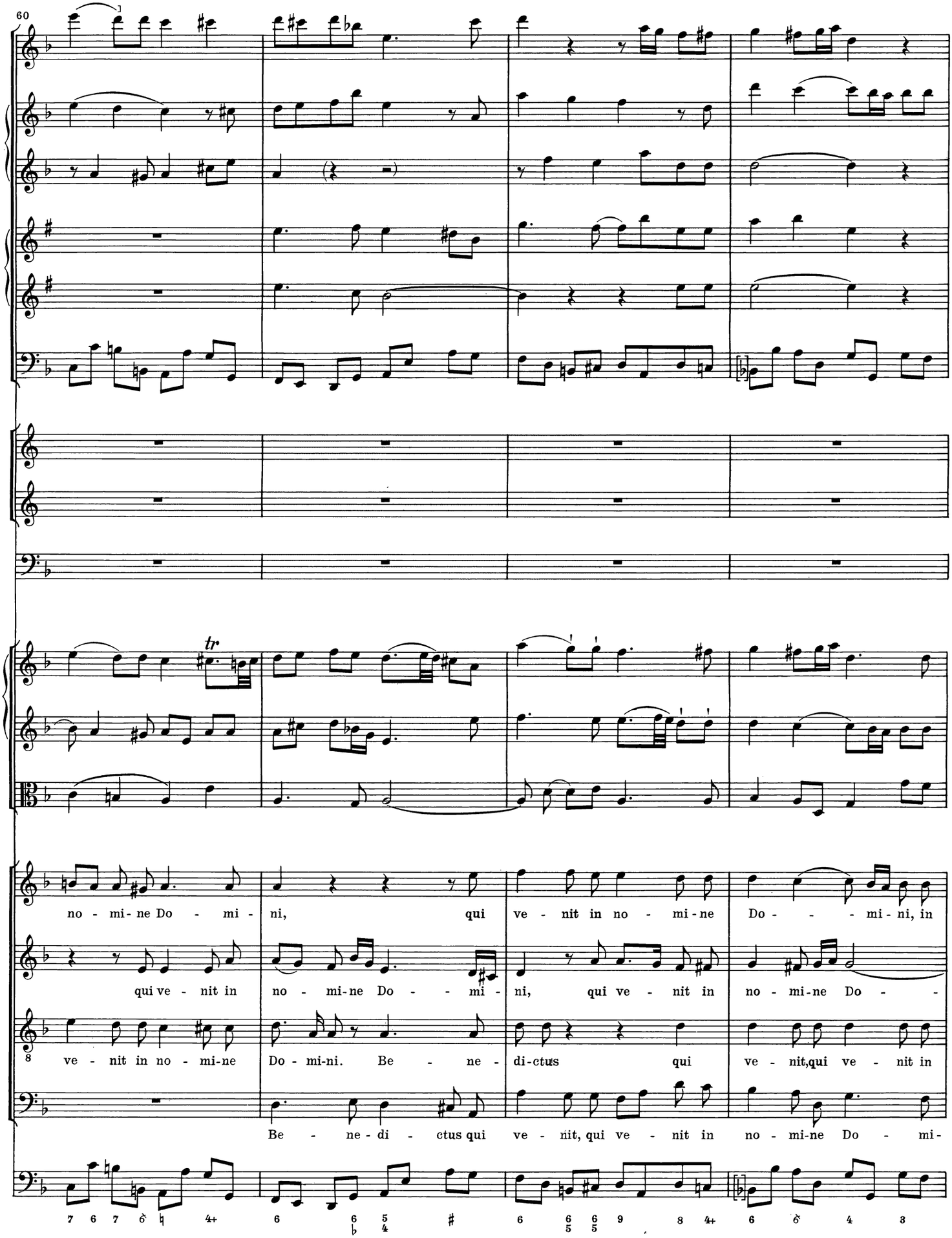
fz *fz*

di - ctus qui ve - nit in no - mi-ne Do - mi-ni, qui ve - nit in no - mi-ne Do - mi - ni, in

Do - mi - ni, be - ne-di - ctus, be - ne-di - ctus qui ve - nit,

8

Be - ne - di - ctus qui


60
tr
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - - mi - ni, in
qui ve - nit in no - mi - ne Do - - mi - ni, qui ve - nit in no - mi - ne Do - -
ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in
Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

64

a 2

f

a 2

f

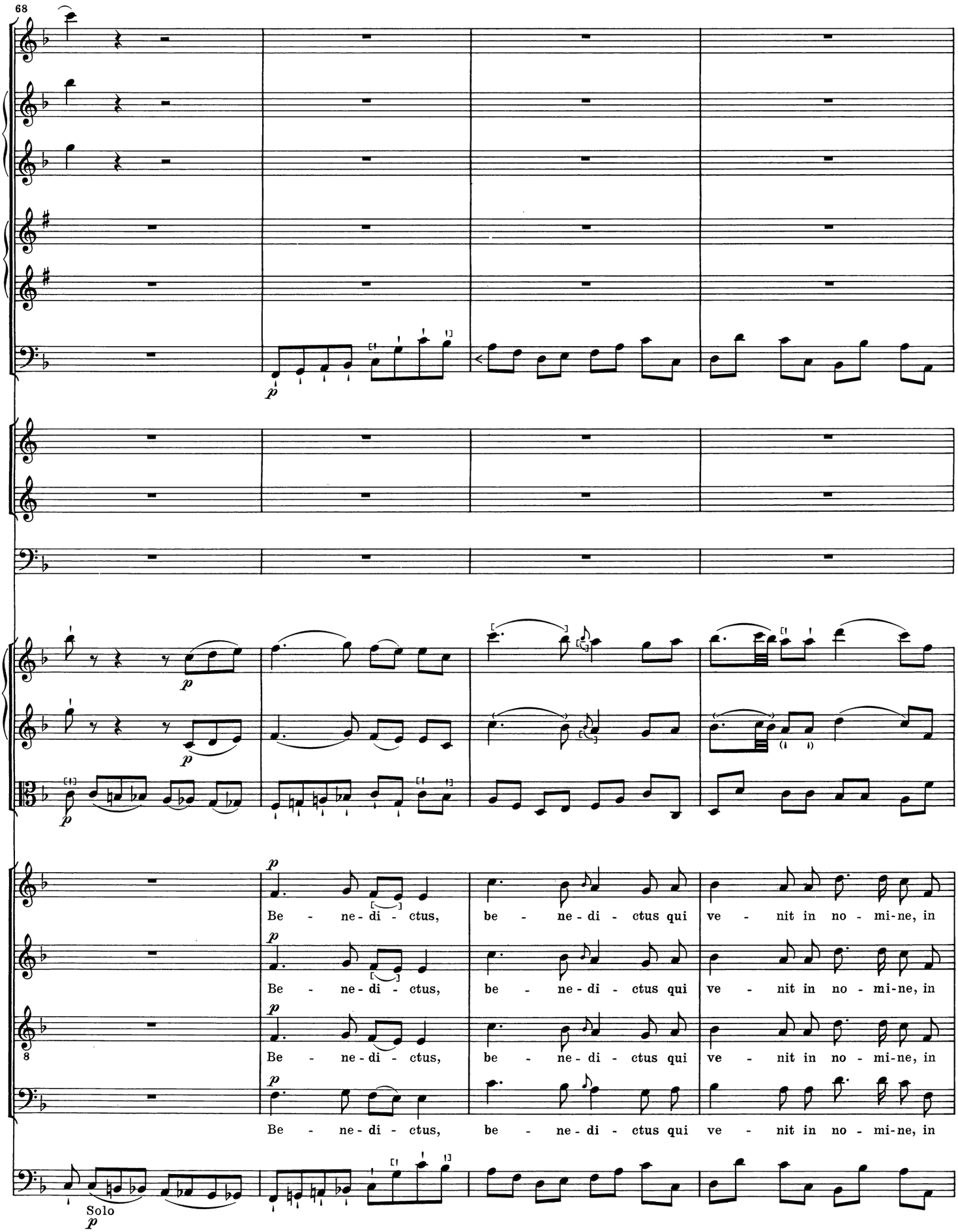
no - mi-ne Do - mi - ni.

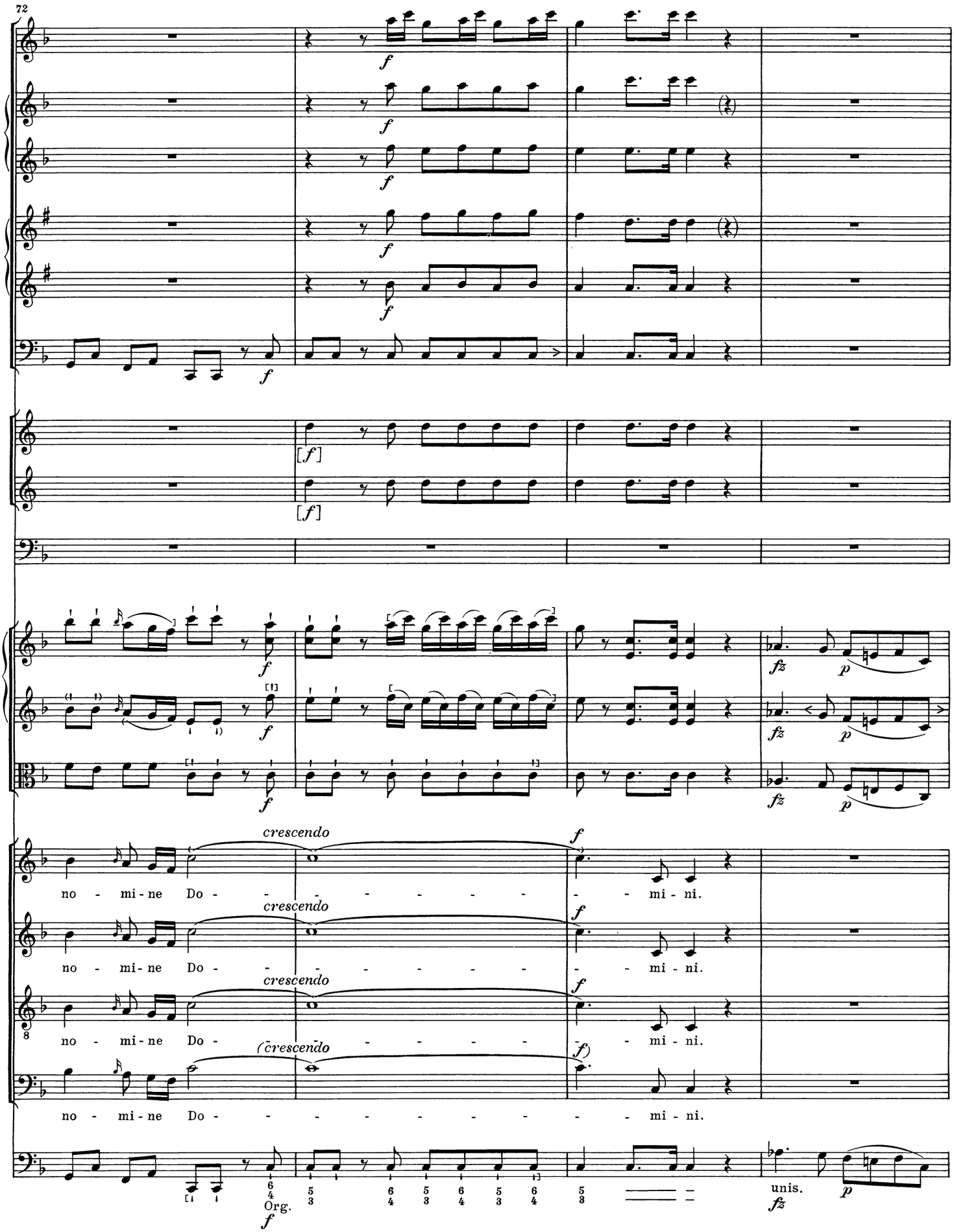
- - - mi - ni.

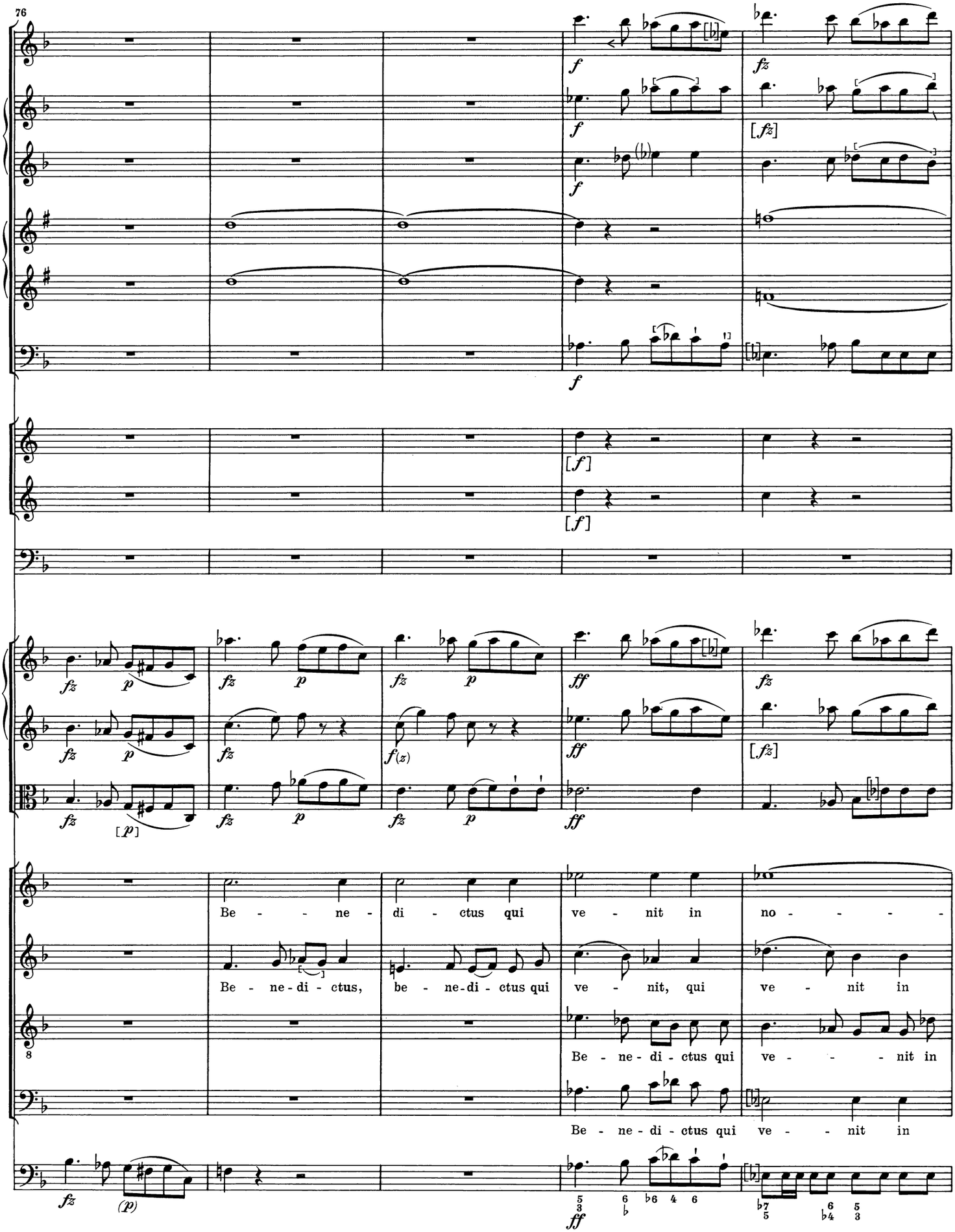
8 no - mi-ne Do - mi - ni.

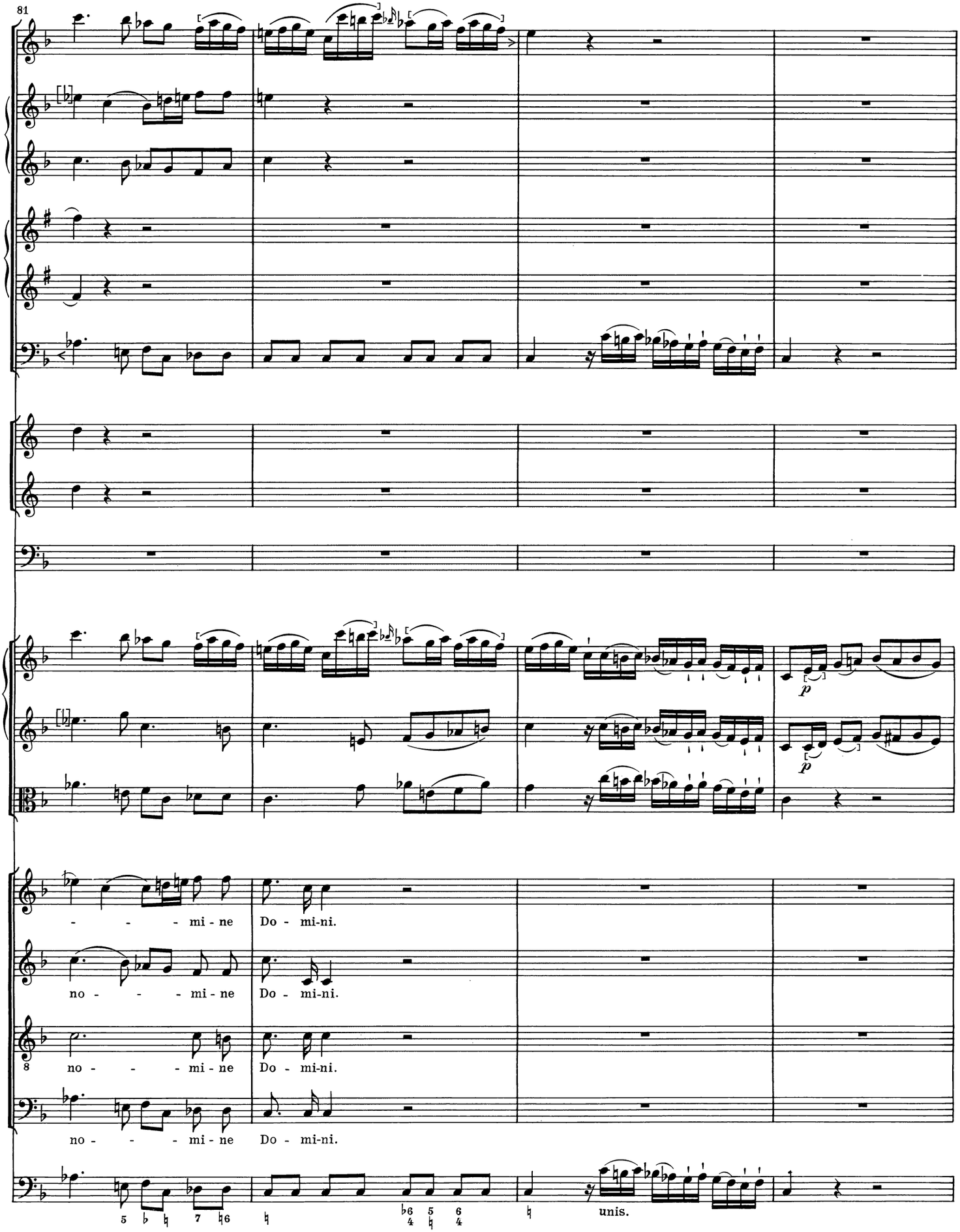
ni, in no - mi-ne Do - mi-ni.

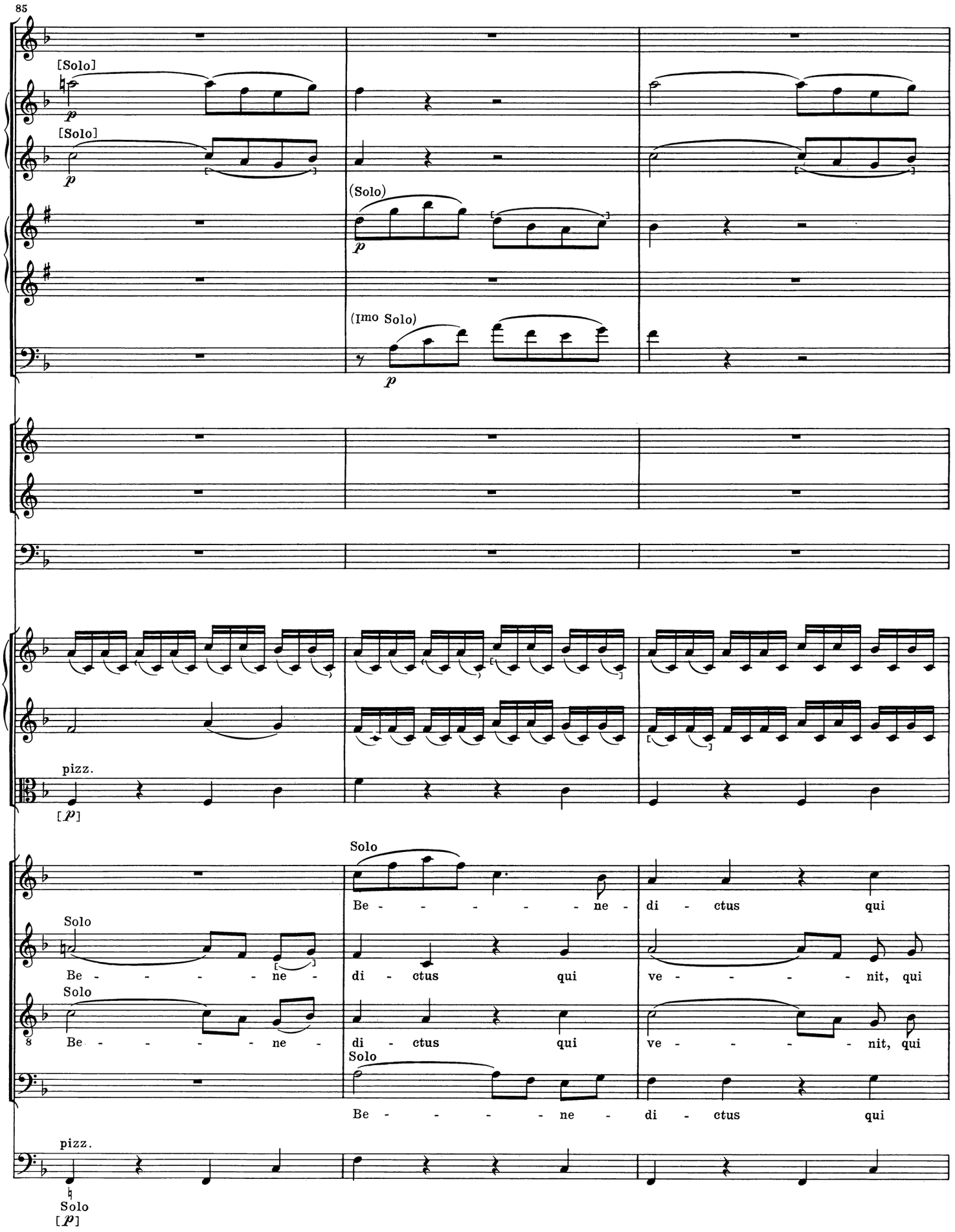
Tasto

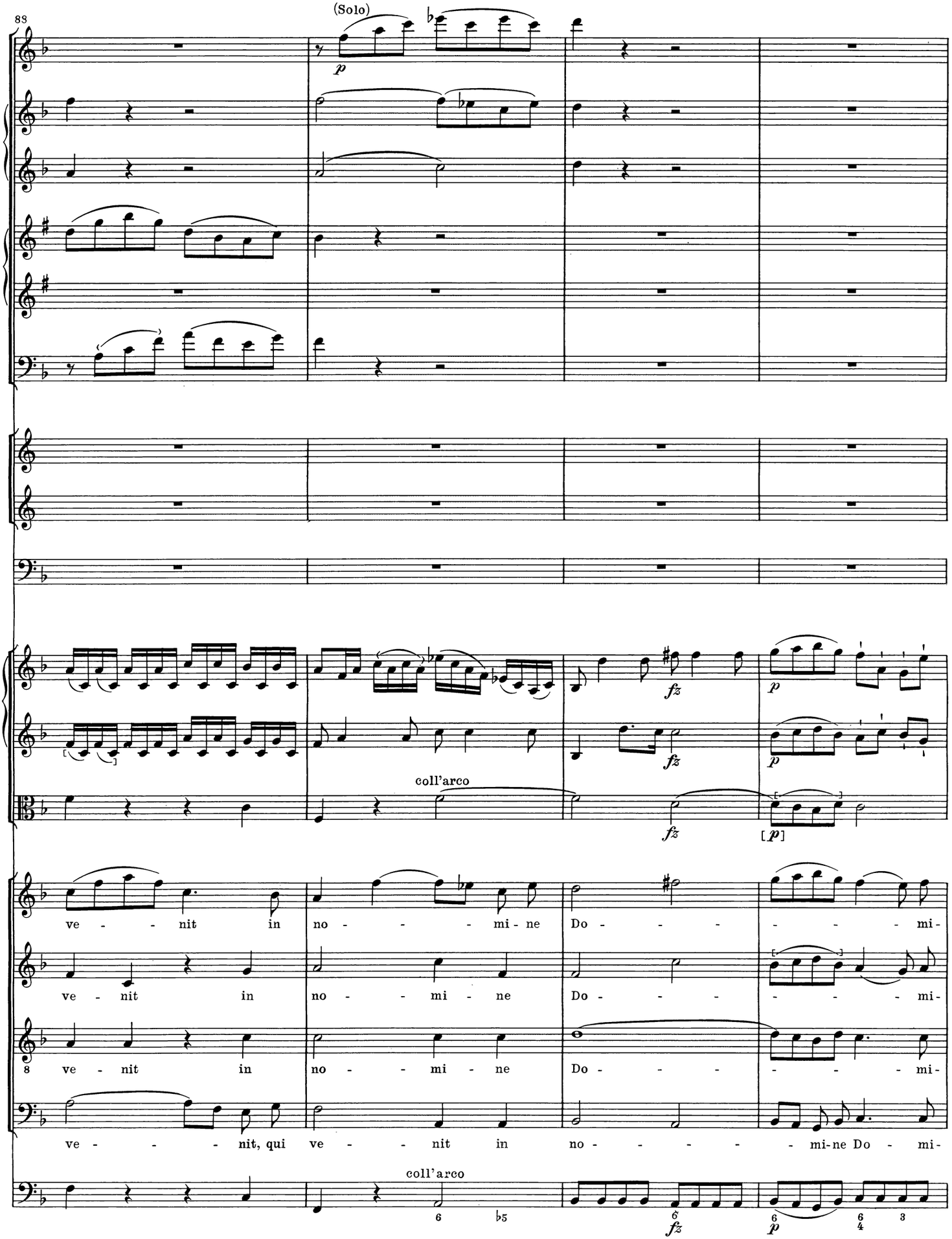

68
p
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi-ne, in
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi-ne, in
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi-ne, in
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi-ne, in
8
Solo


72
f
[f]
fz
p
crescendo
f
no - mi - ne Do - - - - - - - - - mi - ni.
(crescendo
(f)
Org.
unis.

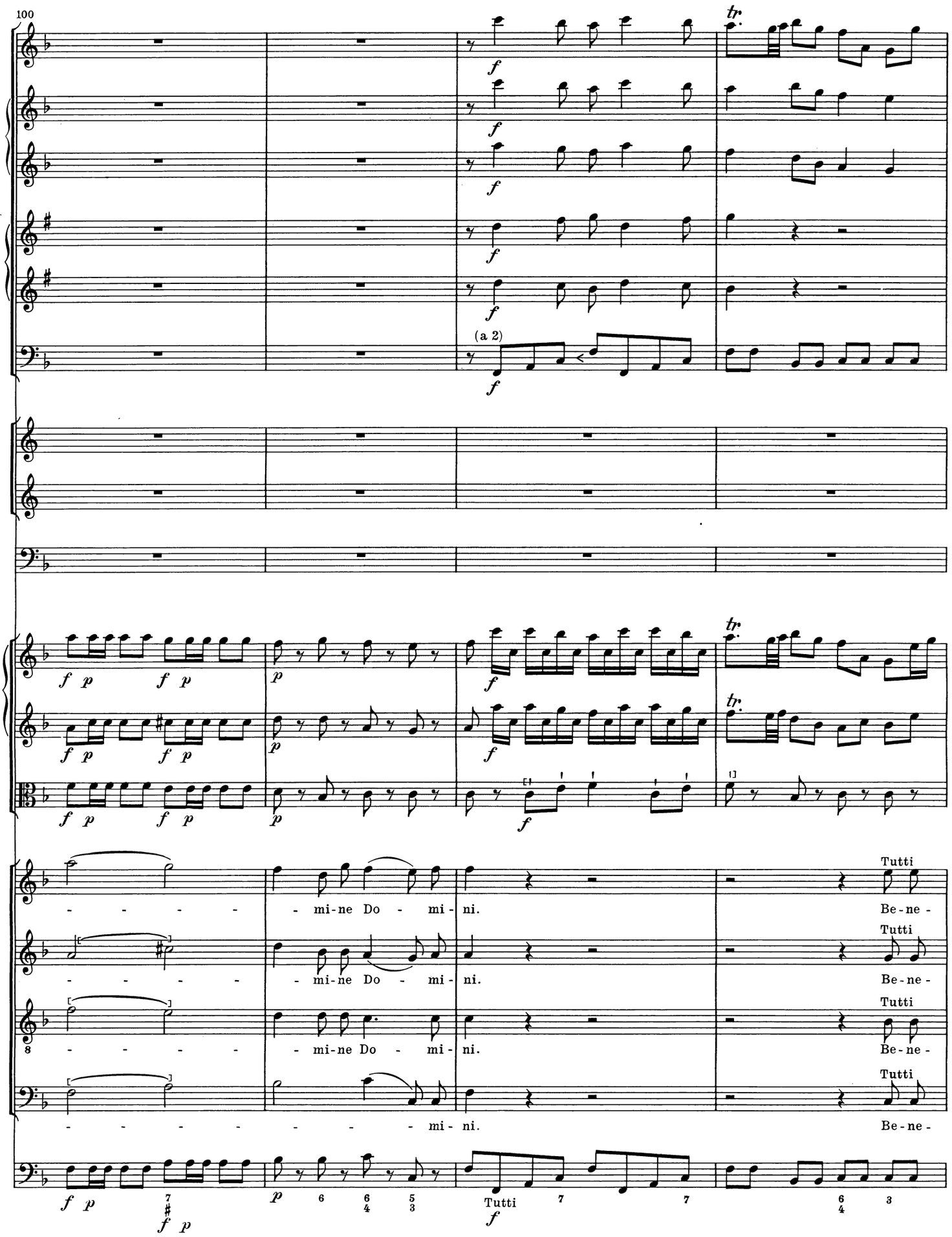

76
Be - - ne - di - ctus qui ve - nit in no - - - -
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in
Be - ne - di - ctus qui ve - - - nit in
Be - ne - di - ctus qui ve - - nit in


81
- - - mi - ne
Do - mi-ni.
no - - - mi - ne
Do - mi-ni.
no - - - mi - ne
Do - mi-ni.
no - - - mi - ne
Do - mi-ni.
unis.


85
[Solo]
p
[Solo]
p
(Solo)
p
(Imo Solo)
p
pizz.
[p]
Solo
Be - - - - - - ne - di - ctus qui
Solo
Be - - - - - ne - di - ctus qui ve - - - - - nit, qui
Solo
8 Be - - - - - - ne - di - ctus qui ve - - - - - nit, qui
Solo
Be - - - - - ne - di - ctus qui
pizz.
Solo
[p]


88
(Solo)
p
coll'arco
fz
p
[p]
ve - - nit in no - - - mi - ne Do - - - - - - mi-
ve - nit in no - - mi - ne Do - - - - - - mi-
ve - nit in no - - mi - ne Do - - - - - - mi-
ve - - - nit, qui ve - - nit in no - - - - - mi-ne Do - mi-
coll'arco
6
♭5
6
fz
6
p
6
4
3

92
fz
p
ni.
Be - ne - di - ctus qui ve - nit in
96
no - mi - ne, in no
no - mi - ne
no - mi - ne Do


100
(a 2)
Tutti
- - - - - - mi-ne Do - mi - ni. Be-ne -
- - - - - - mi-ne Do - mi - ni. Be-ne -
- - - - - - mi-ne Do - mi - ni. Be-ne -
- - - - - - - - - mi - ni. Be-ne -

Allegro

104

a 2

a 2

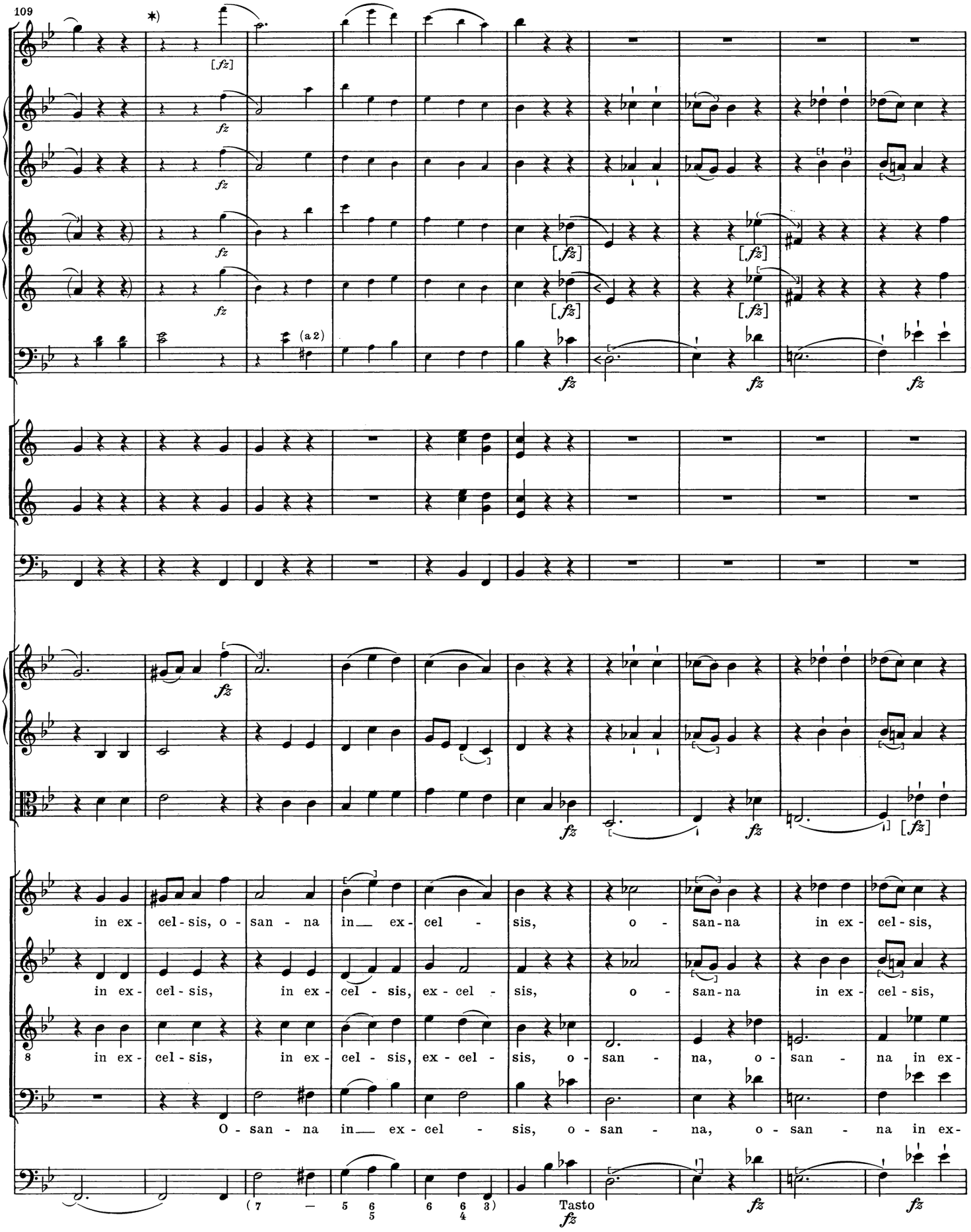
di - ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san - na

di - ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san - na

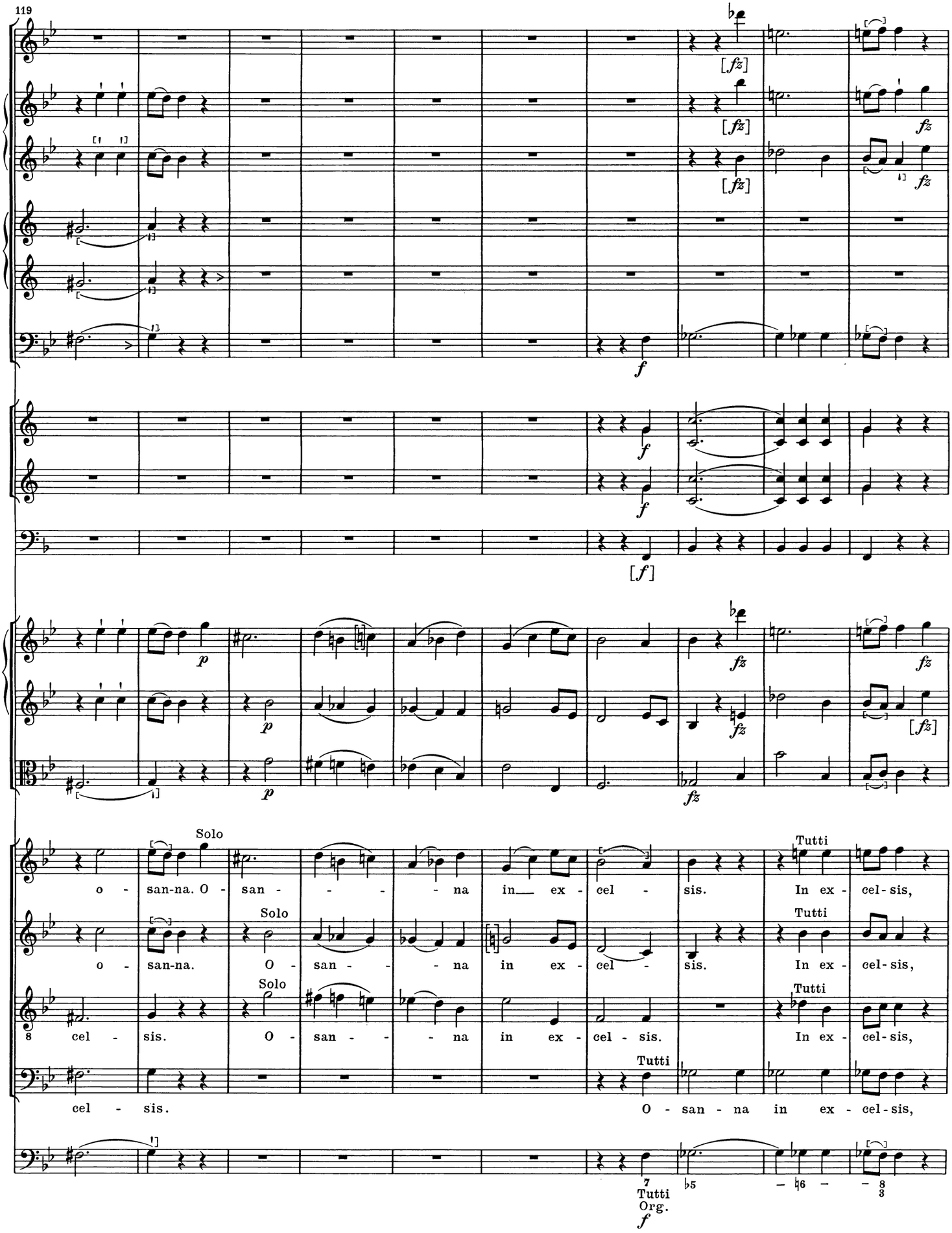
di - ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san - na

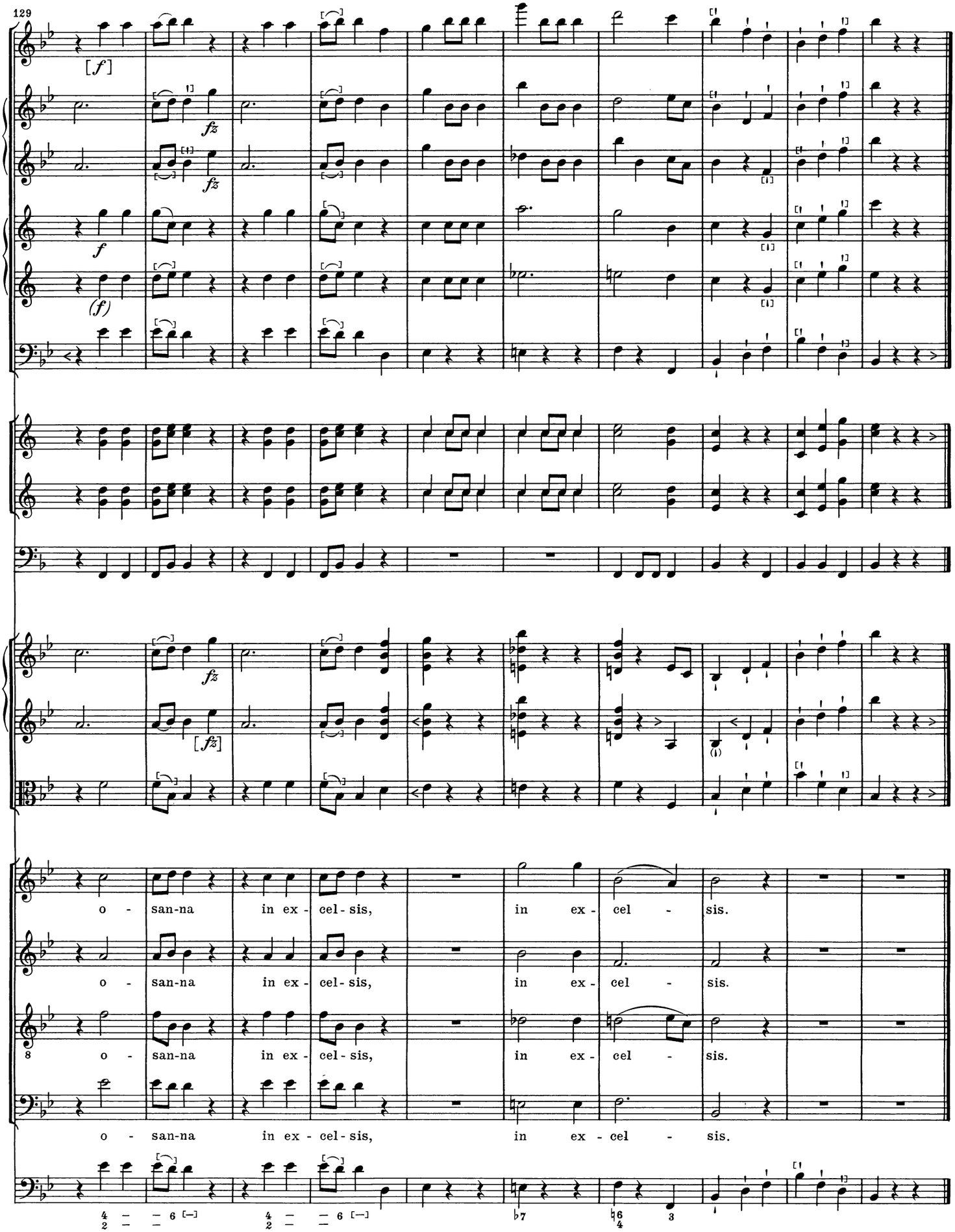
di - ctus qui ve - nit in no - mi-ne Do - mi - ni.

[Tasto solo]



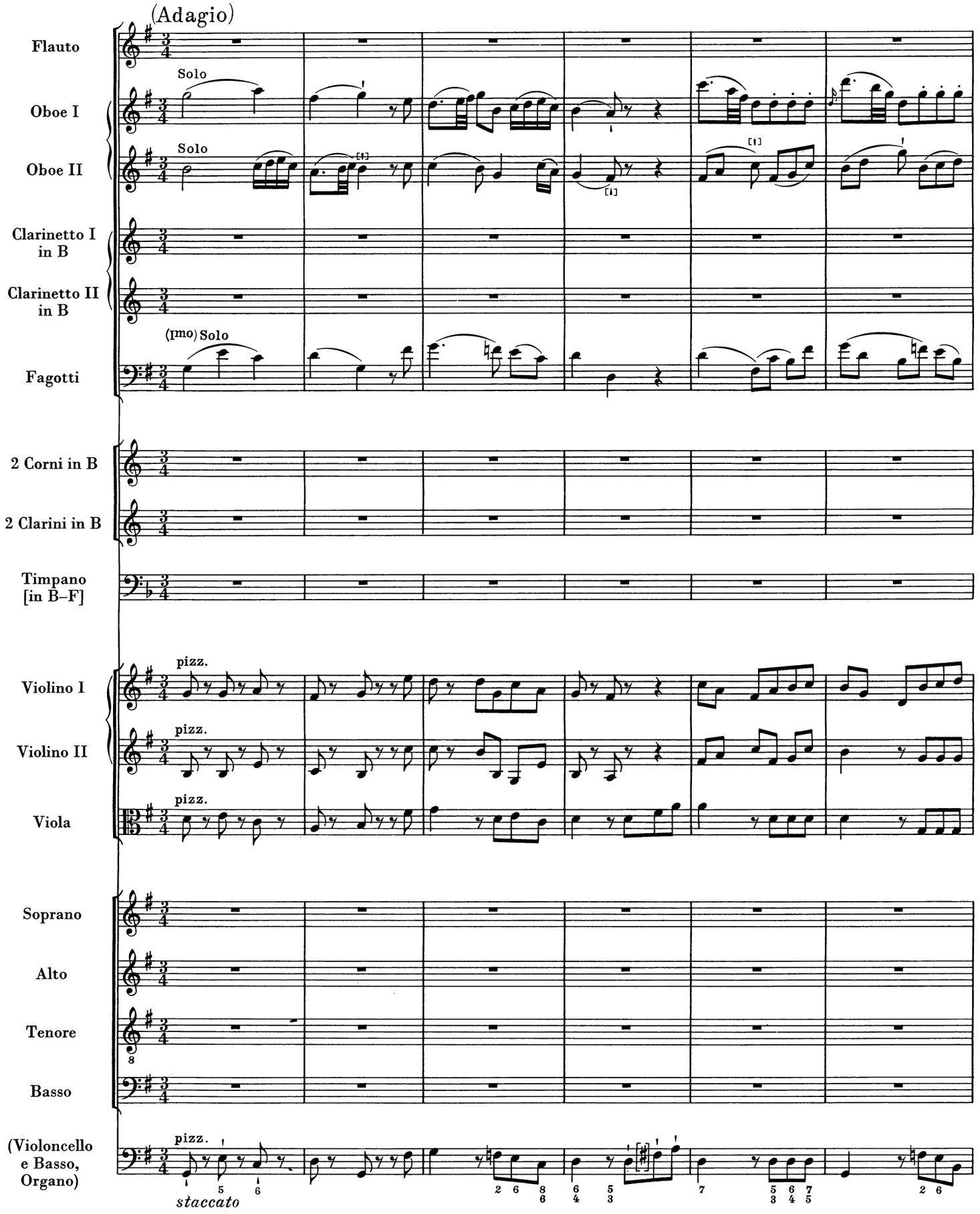
*) Zu dem kleingestochenen Abschnitt in den Holzbläsern vgl. Vorwort

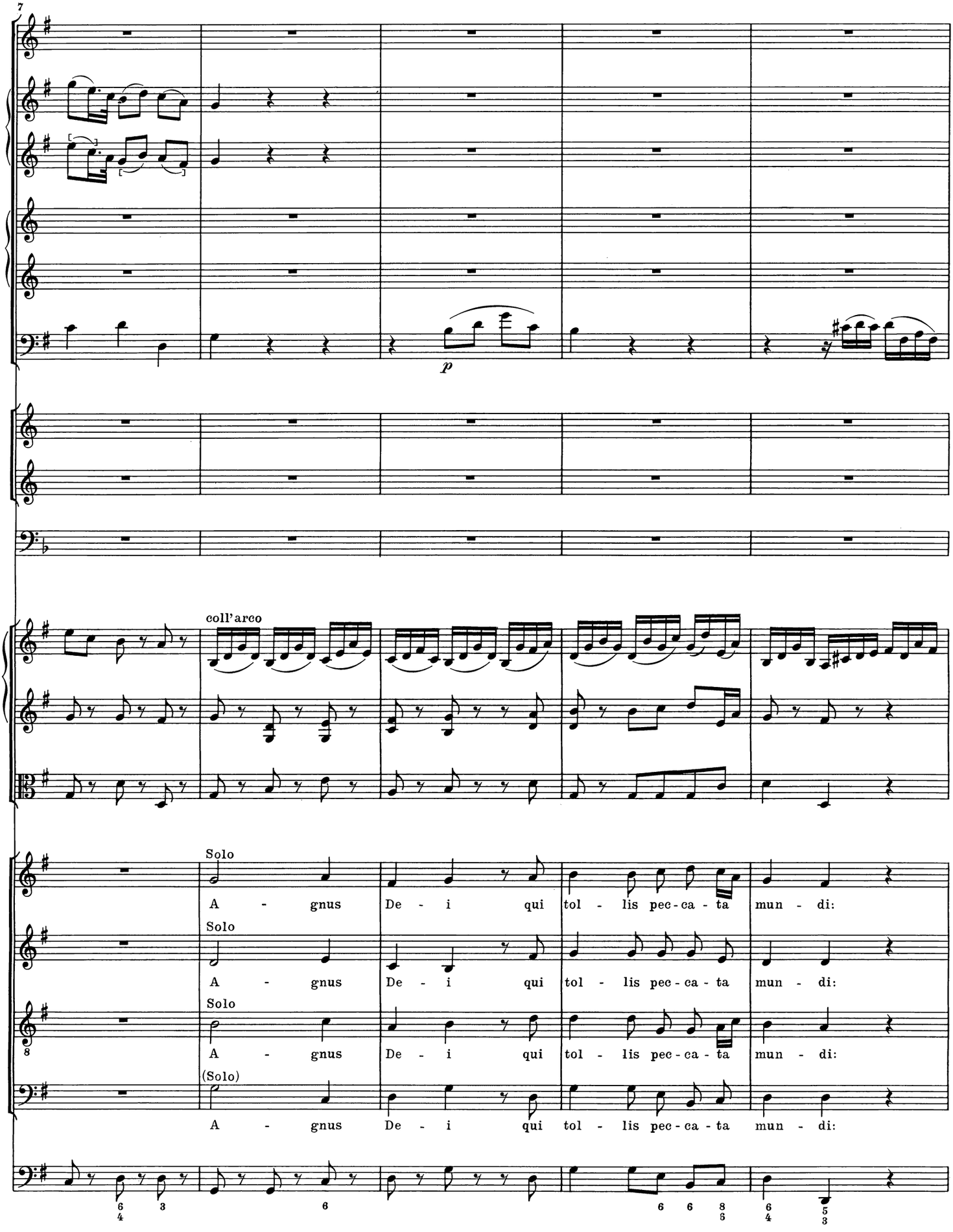

119
[fz]
f
[f]
p
fz
Solo
Tutti
o - san-na. O - san - - - na in ex - cel - sis. In ex - cel - sis,
o - san-na. O - san - - - na in ex - cel - sis. In ex - cel - sis,
cel - sis. O - san - - - na in ex - cel - sis. In ex - cel - sis,
cel - sis. O - san - na in ex - cel - sis,
Tutti
Org.

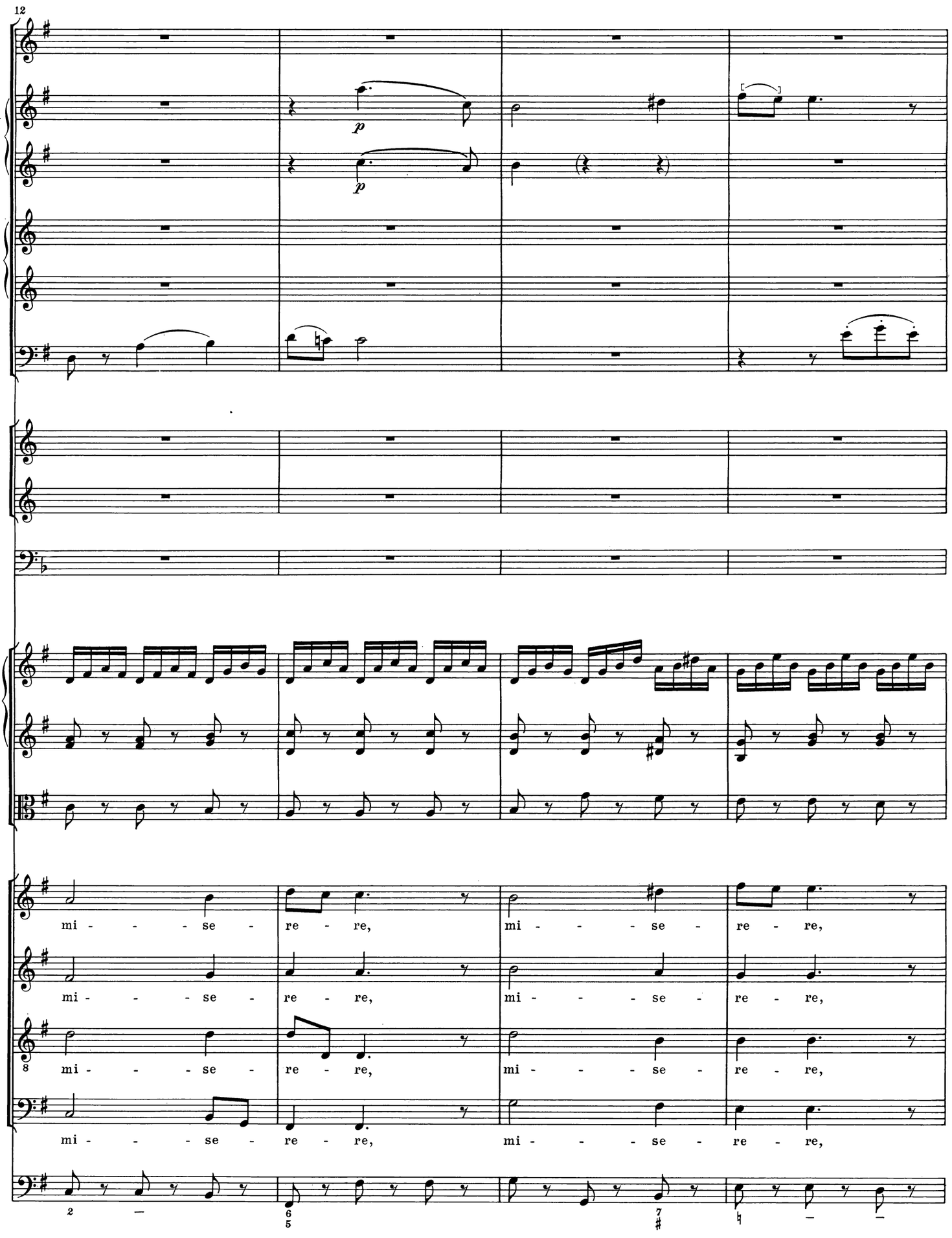

129
[f]
fz
f
(f)
fz
[fz]
o - san-na in ex - cel - sis, in ex - cel - sis.
o - san-na in ex - cel - sis, in ex - cel - sis.
o - san-na in ex - cel - sis, in ex - cel - sis.
o - san-na in ex - cel - sis, in ex - cel - sis.

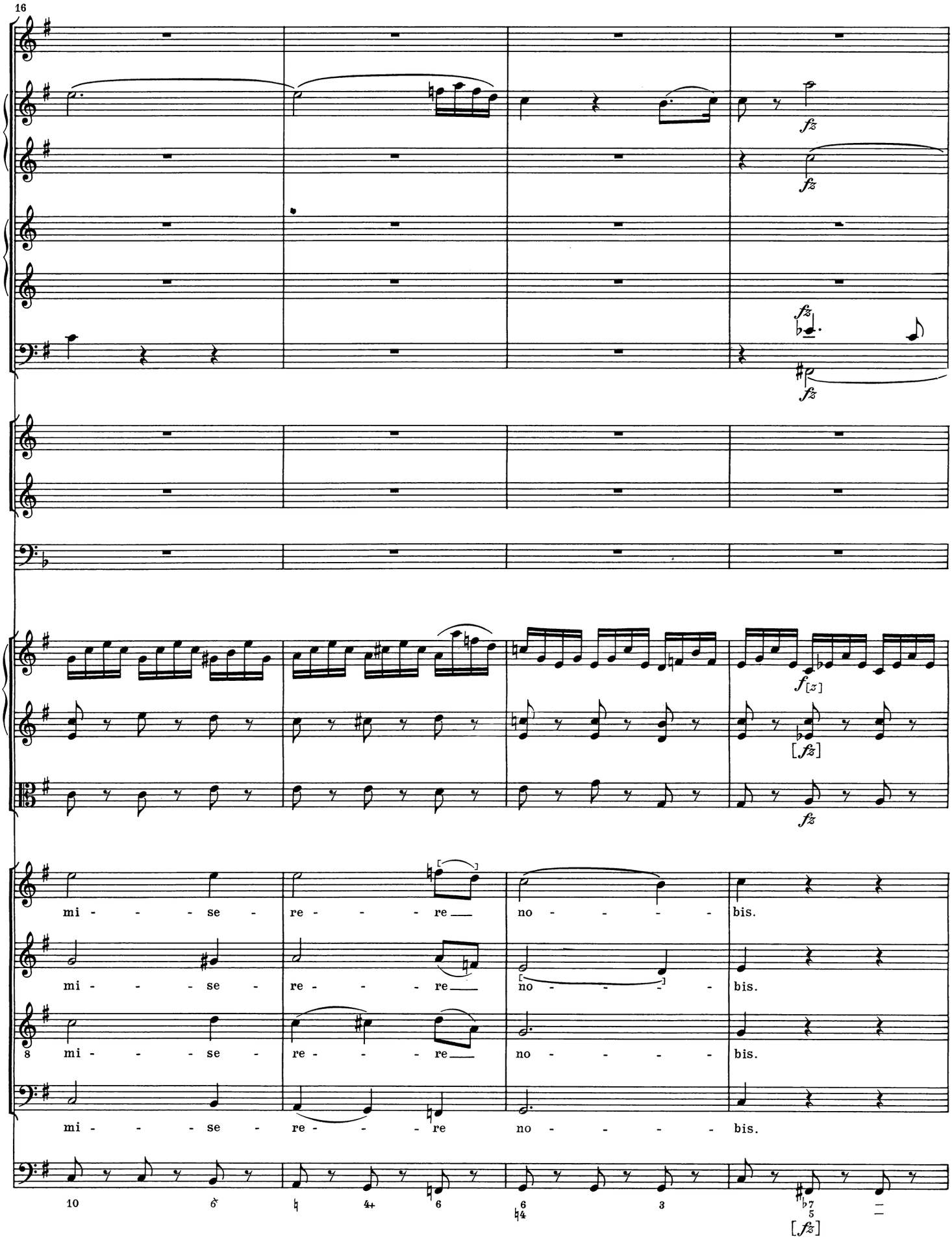
Agnus Dei

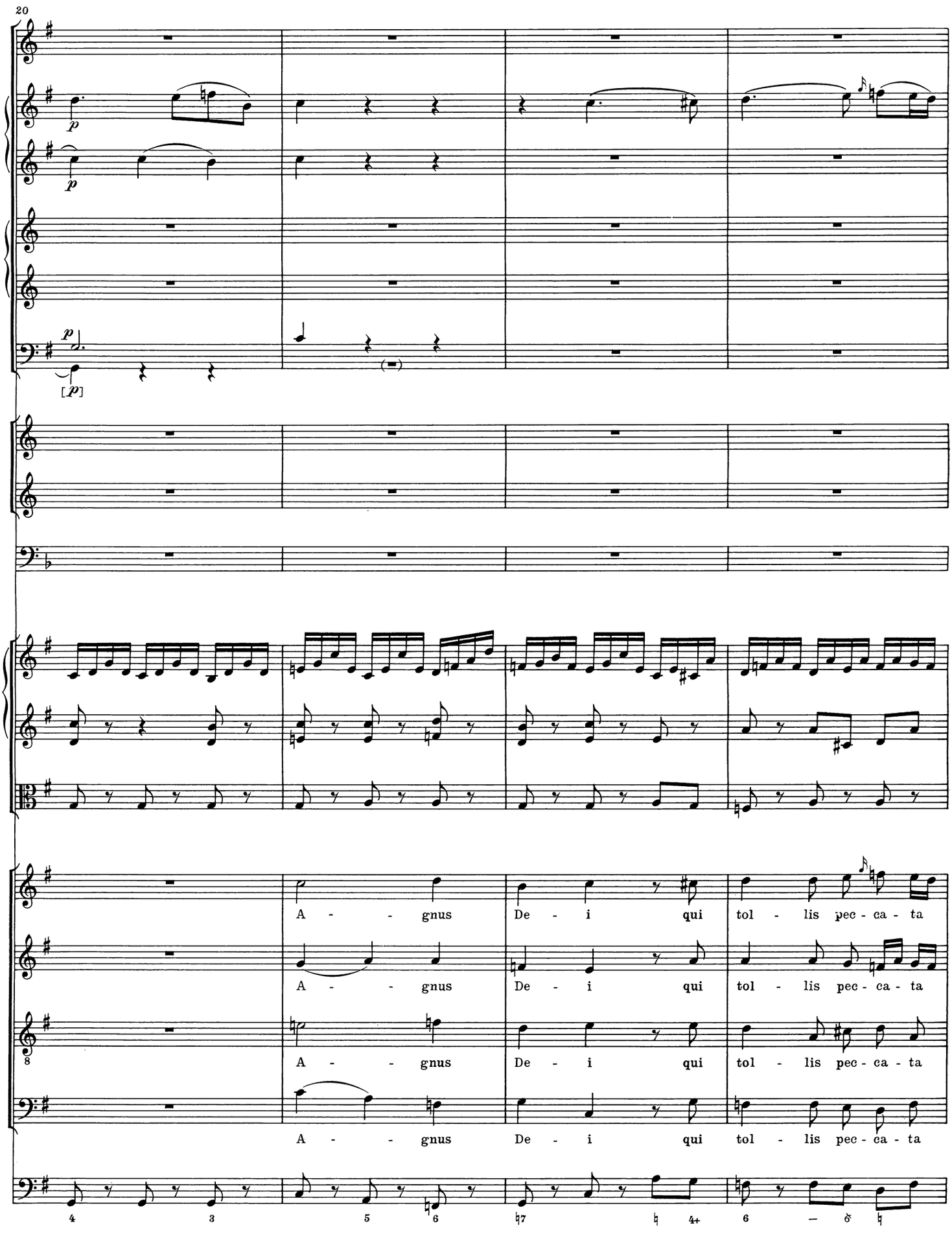
(Adagio)

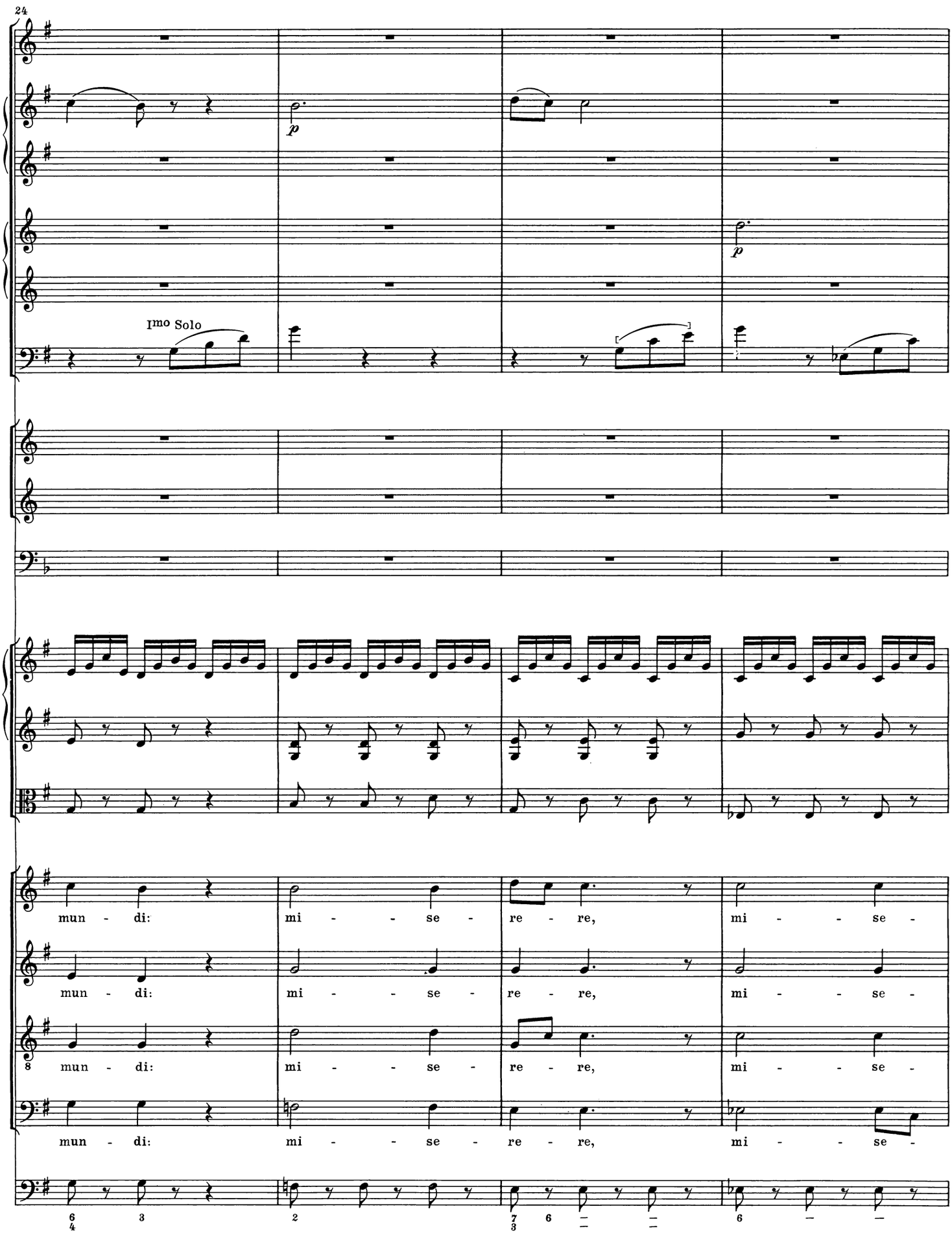


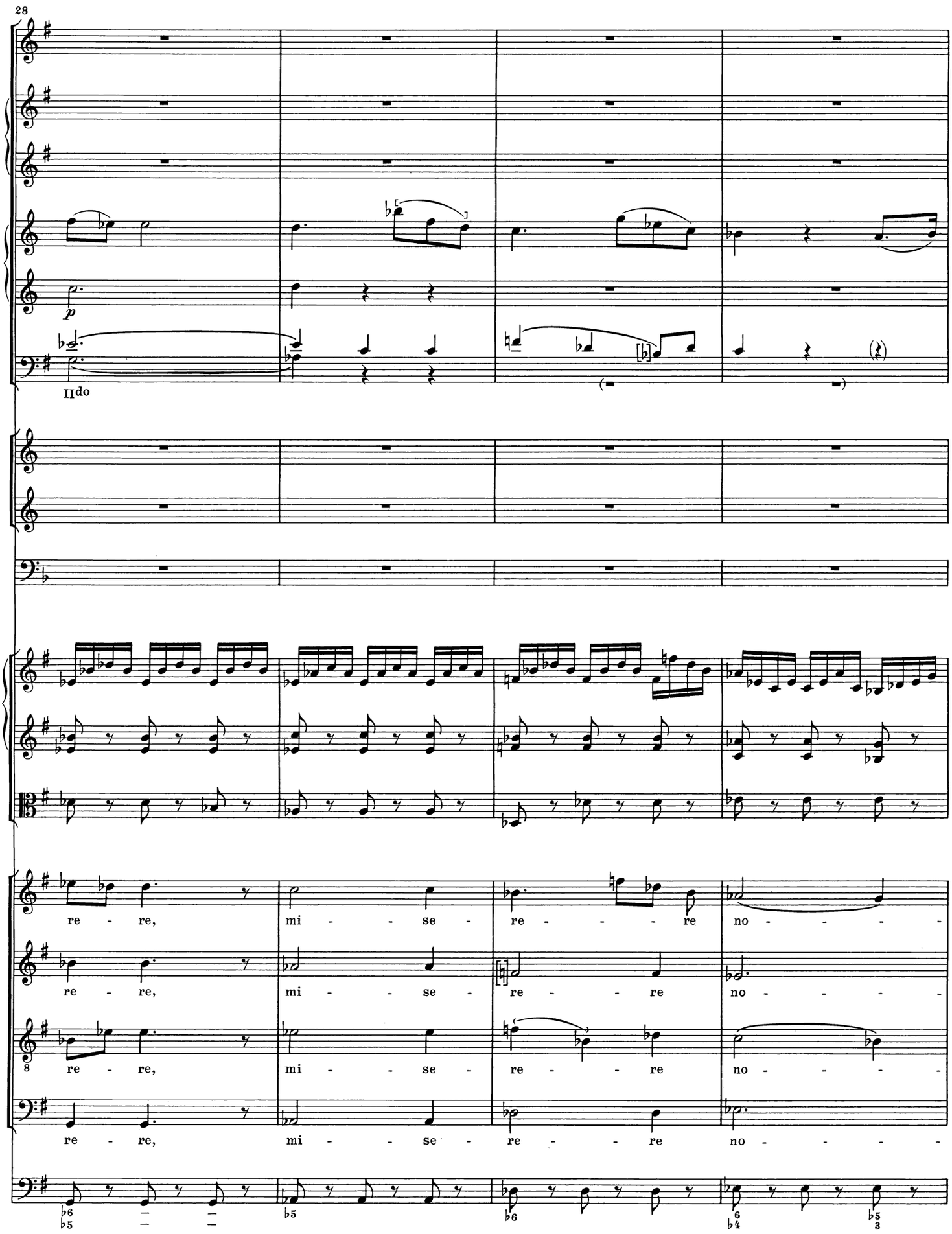

7
p
coll'arco
Solo
A - gnus De - i qui tol - lis pec - ca - ta mun - di:
Solo
A - gnus De - i qui tol - lis pec - ca - ta mun - di:
Solo
A - gnus De - i qui tol - lis pec - ca - ta mun - di:
8
(Solo)
A - gnus De - i qui tol - lis pec - ca - ta mun - di:

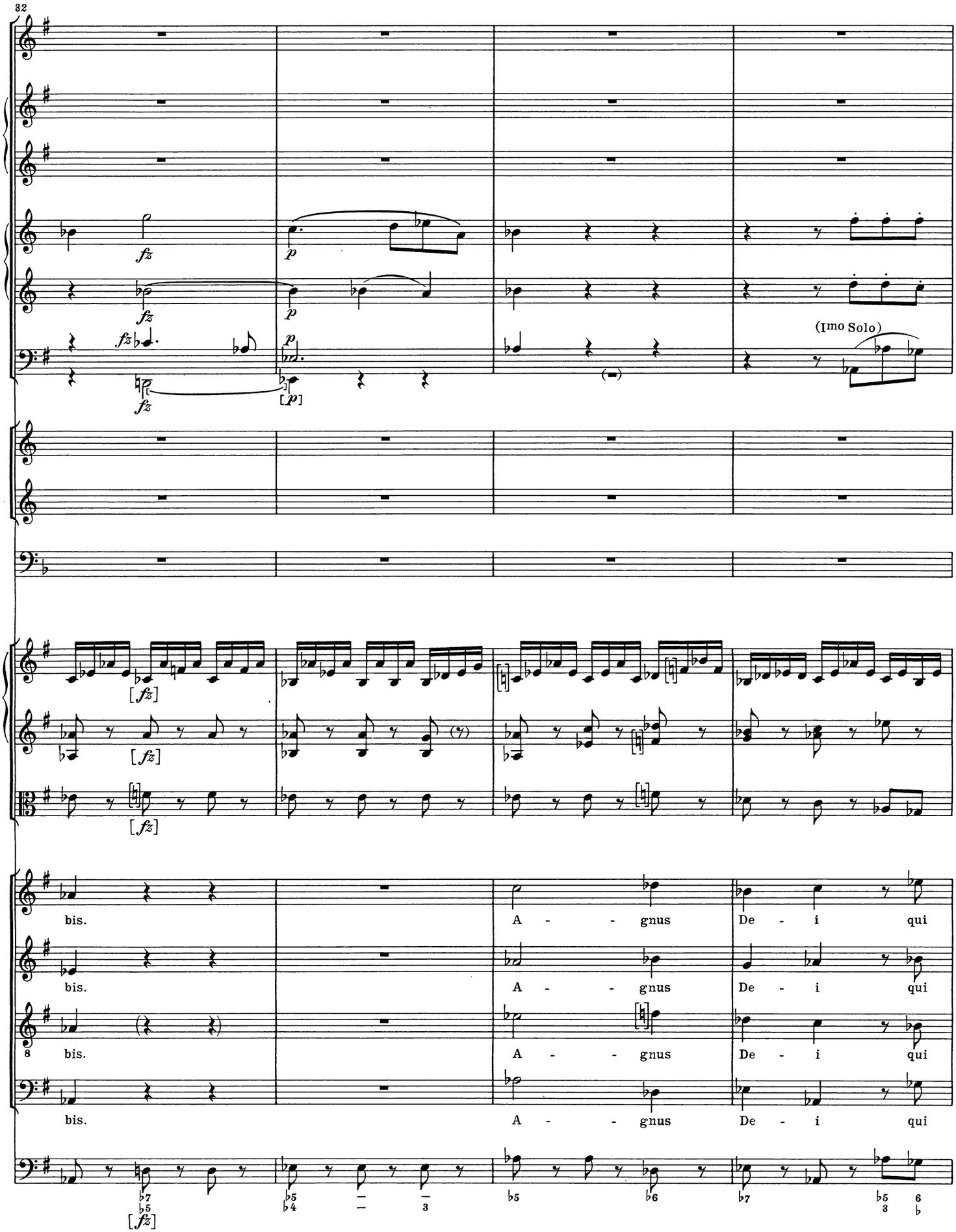

12
p
p
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
mi - - - se - re - re,
8
2
6
5
7
♯
♮

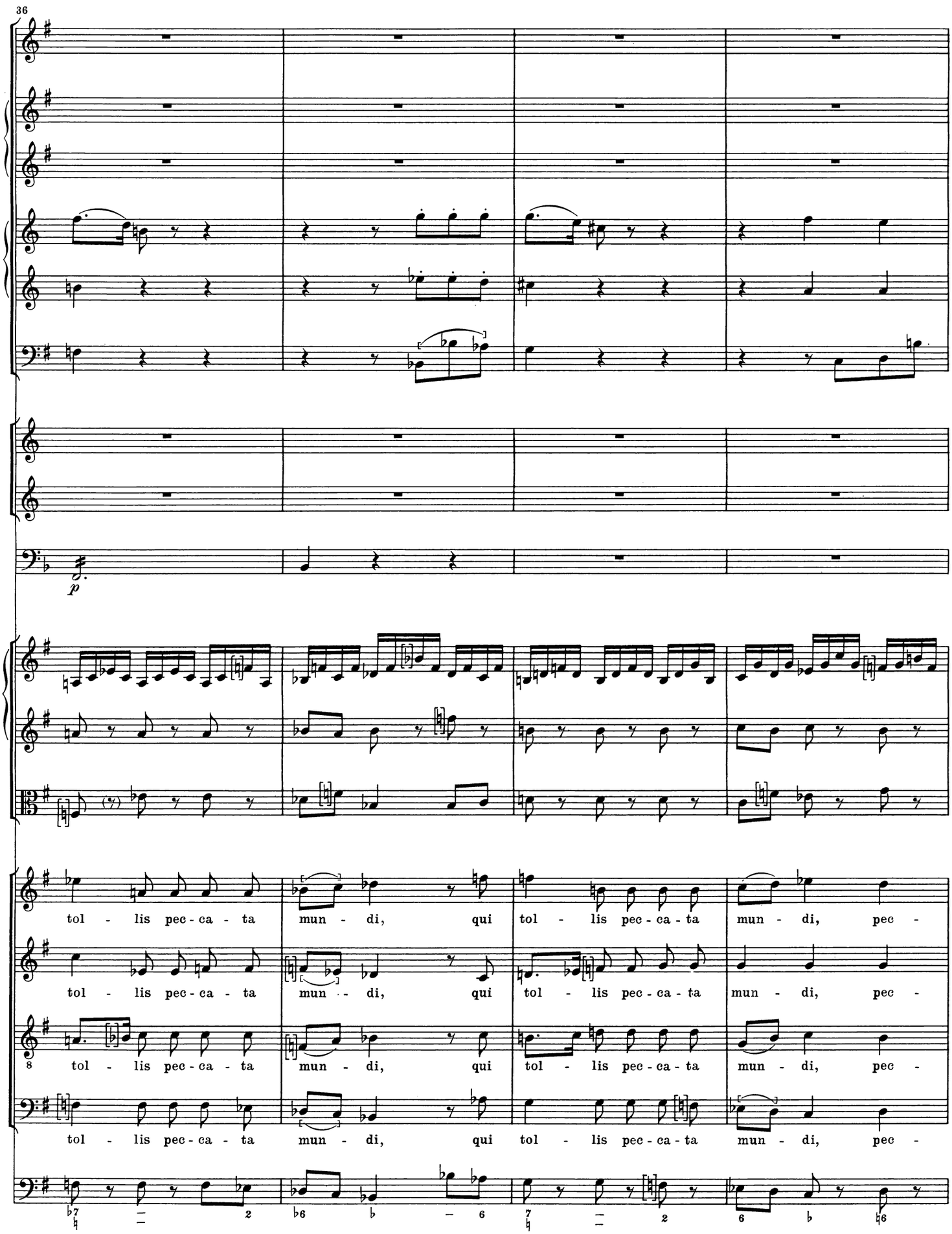

16
fz
fz
fz
fz
f[z]
[fz]
fz
mi - - - se - re - - - re no - - - - bis.
mi - - - se - re - - - re no - - - - bis.
8 mi - - - se - re - - - re no - - - - bis.
mi - - - se - re - - - re no - - - - bis.
10
6
4+
6
6
4
3
7
5
[fz]

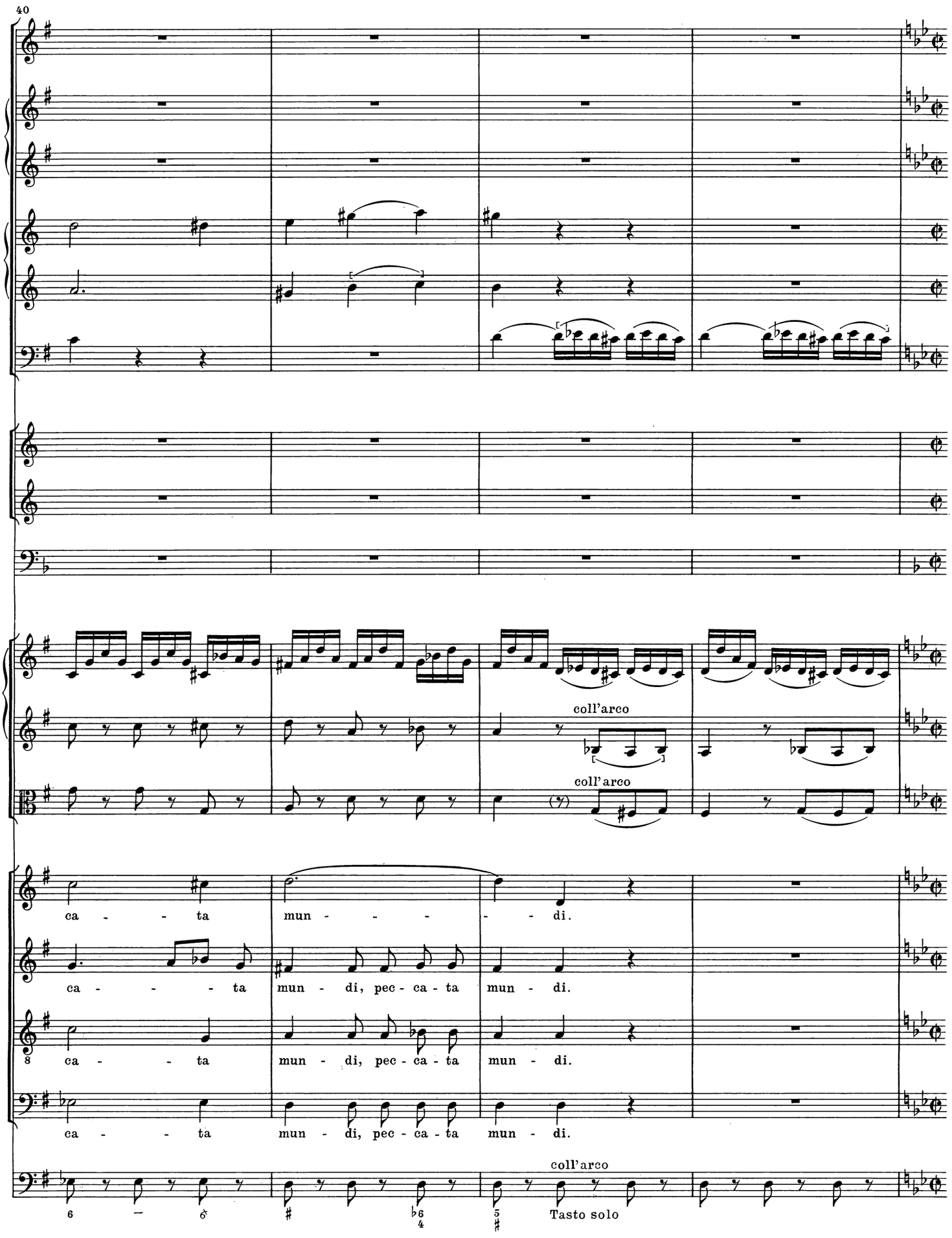

20
p
p
[p]
A - - gnus De - i qui tol - lis pec - ca - ta
A - - gnus De - i qui tol - lis pec - ca - ta
A - - gnus De - i qui tol - lis pec - ca - ta
A - - gnus De - i qui tol - lis pec - ca - ta


24
Imo Solo
p
p
mun - di: mi - - se - re - re, mi - - se -
mun - di: mi - - se - re - re, mi - - se -
8 mun - di: mi - - se - re - re, mi - - se -
mun - di: mi - - se - re - re, mi - - se -
6/4 3 2 7/3 6 6


28
p
IIdo
re - re, mi - - se - re - - - re no - - - -
re - re, mi - - se - re - - re no - - - -
re - re, mi - - se - re - - re no - - - -
re - re, mi - - se - re - - re no - - - -

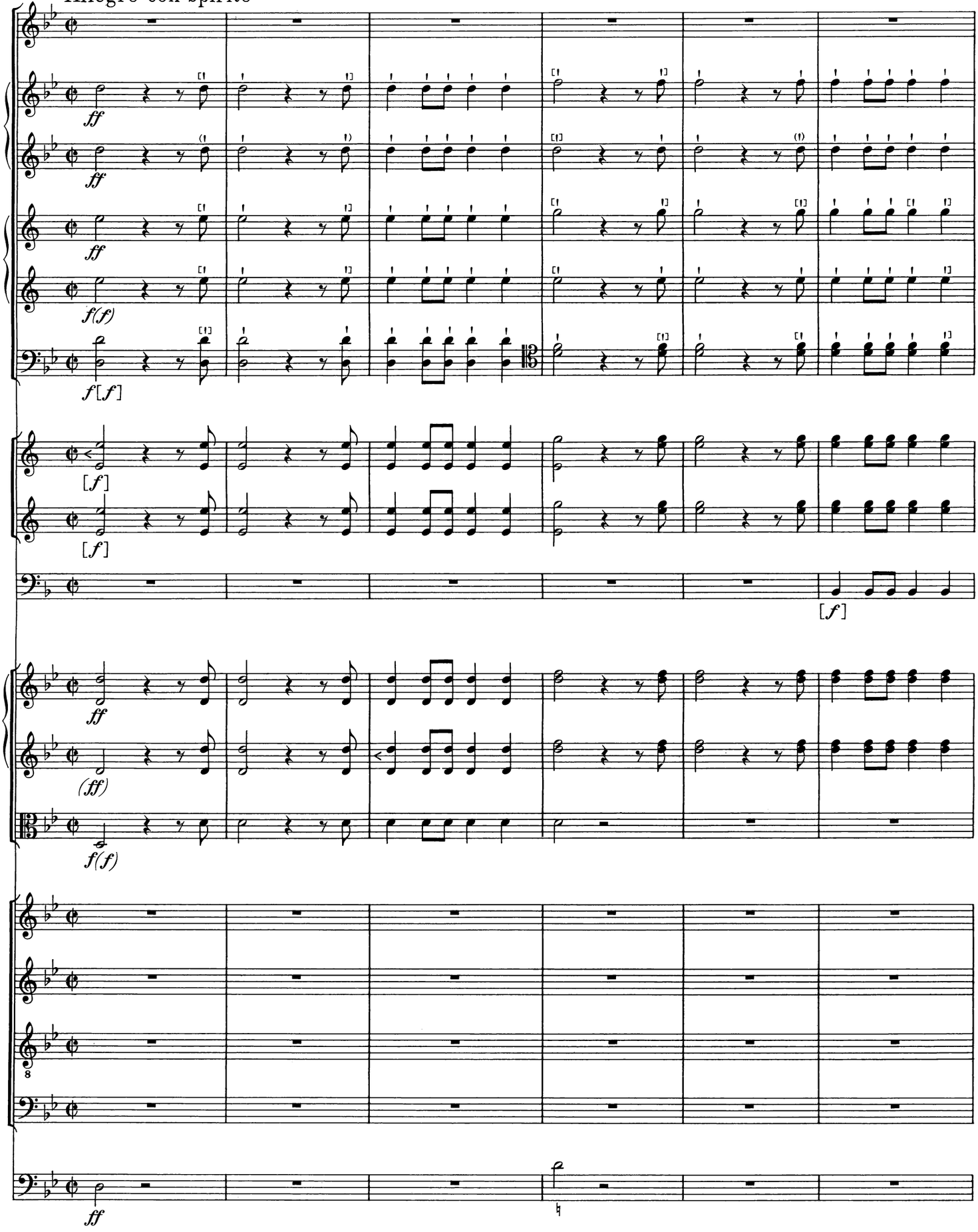

32
fz
p
(Imo Solo)
bis.
A - - gnus De - i qui
bis.
A - - gnus De - i qui
bis.
A - - gnus De - i qui
bis.
A - - gnus De - i qui

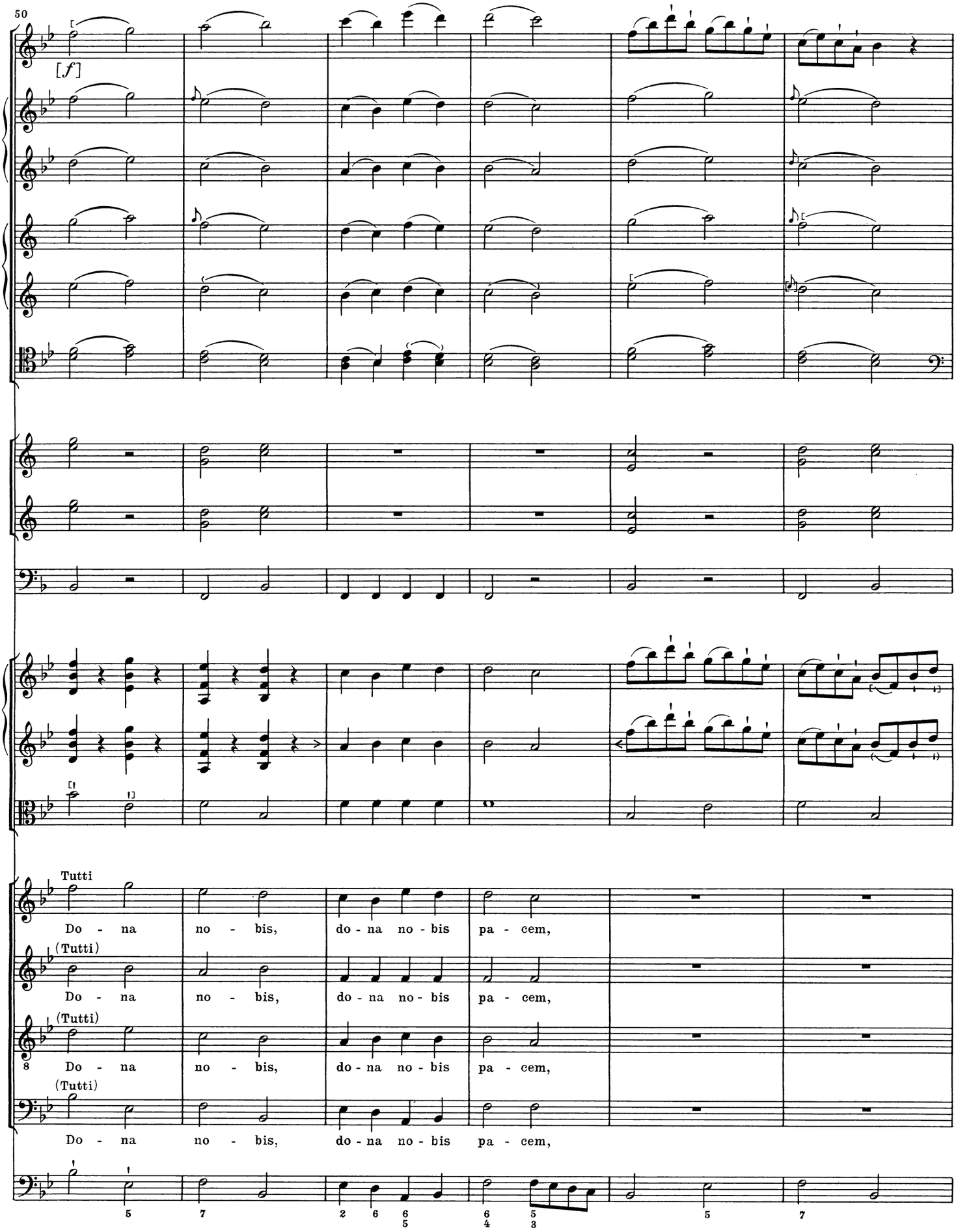

36
p
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -

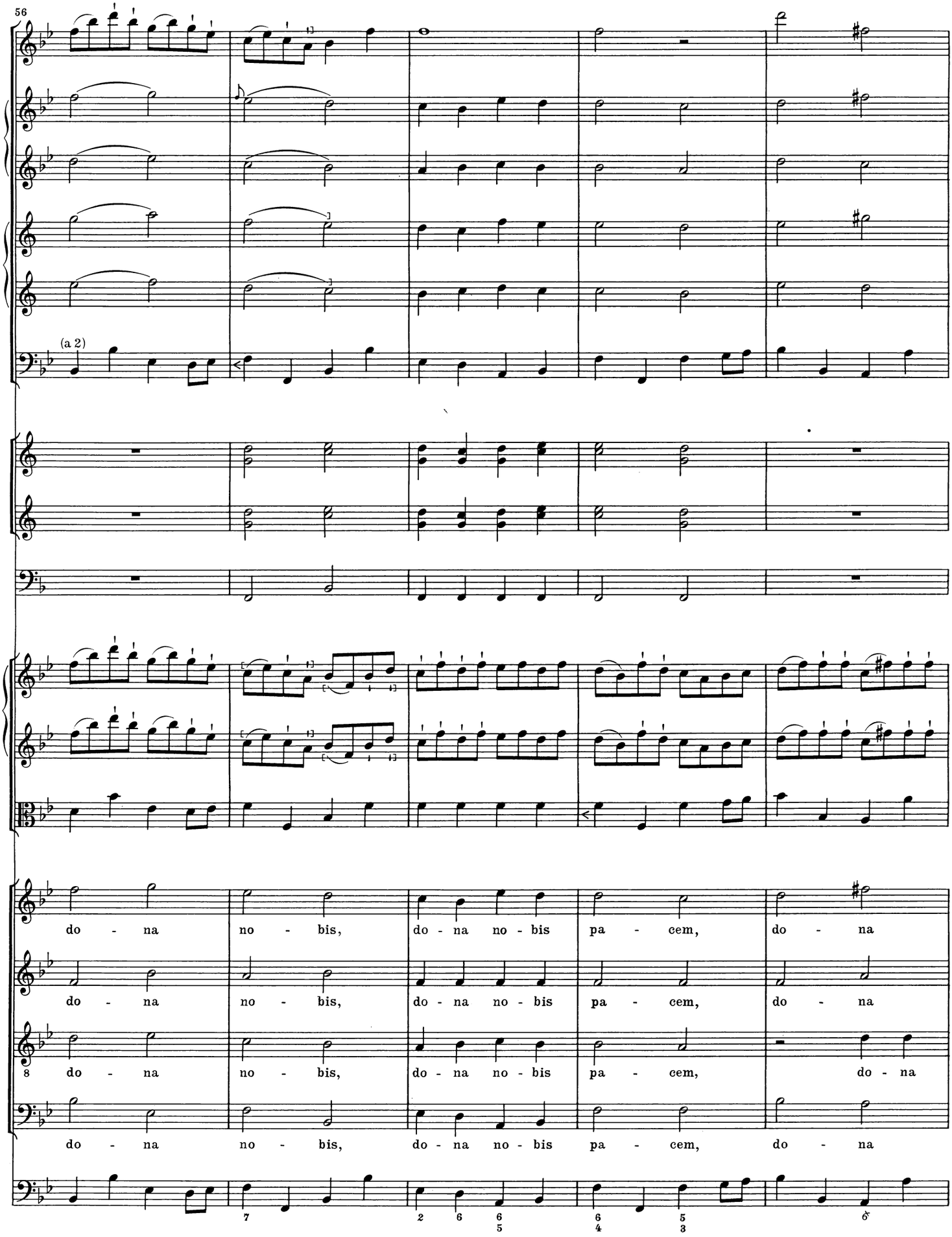

40
coll'arco
coll'arco
ca - - ta mun - - - - di.
ca - - - - ta mun - di, pec - ca - ta mun - di.
ca - - ta mun - di, pec - ca - ta mun - di.
ca - - ta mun - di, pec - ca - ta mun - di.
coll'arco
Tasto solo

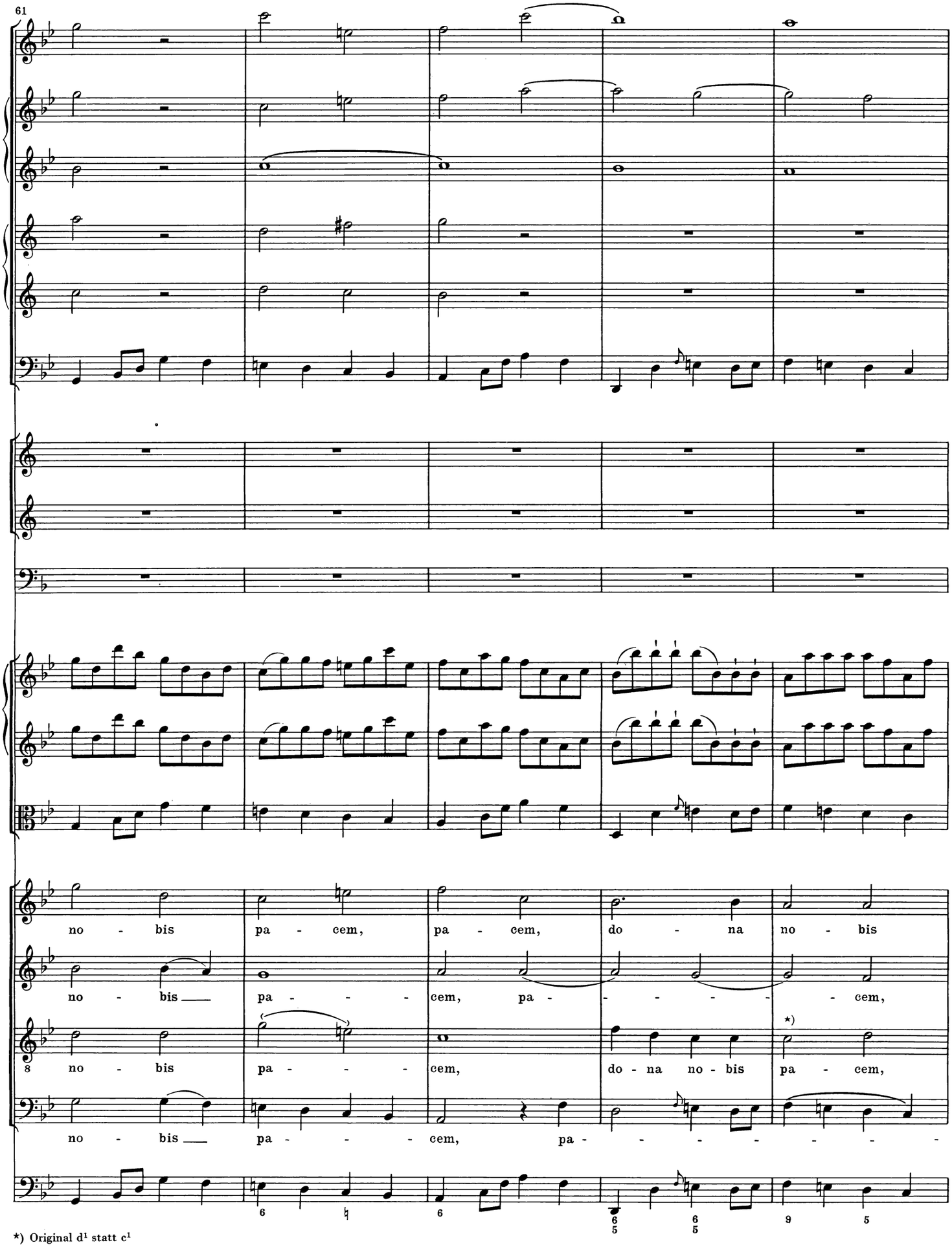
Dona nobis

44 Allegro con spirito

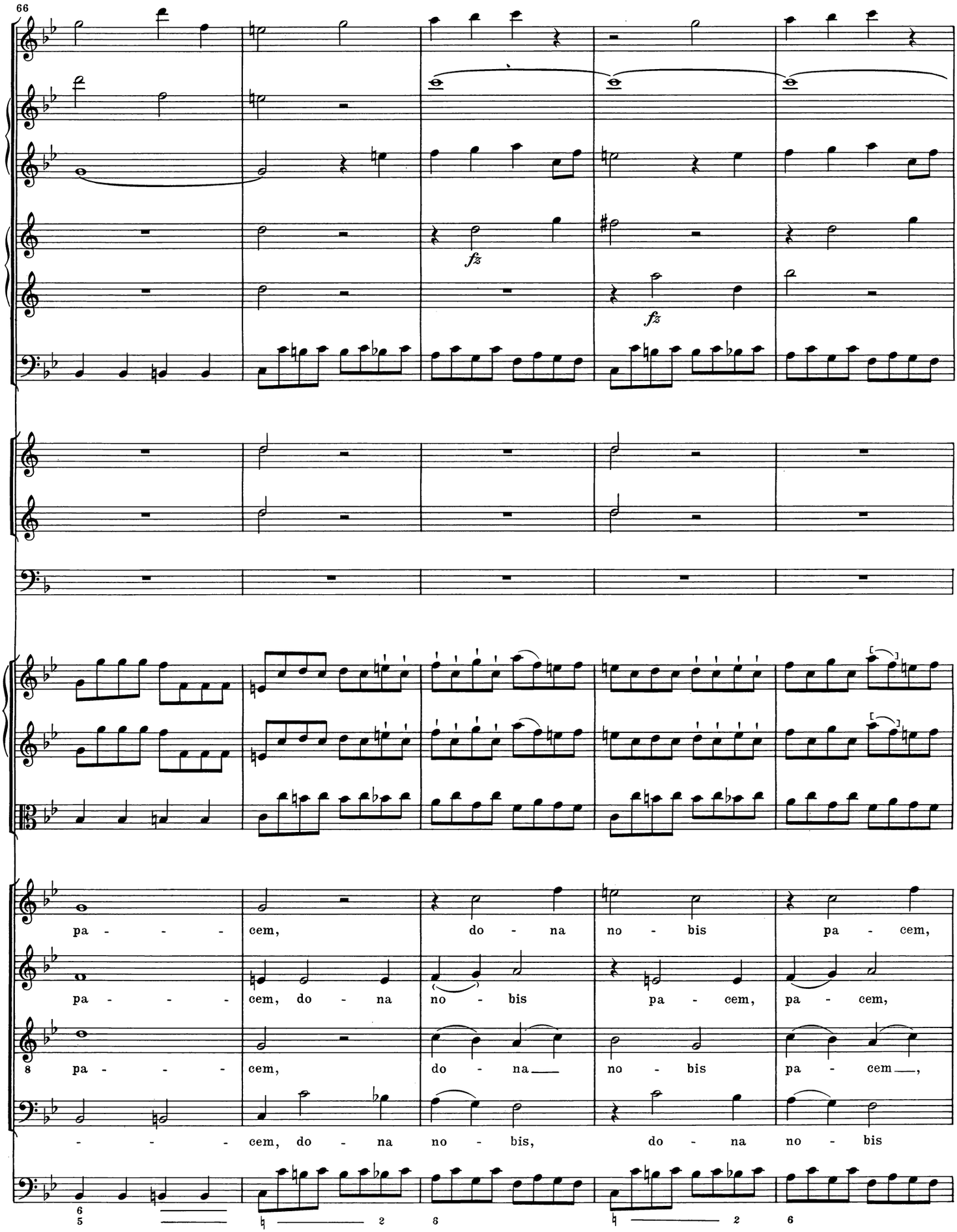


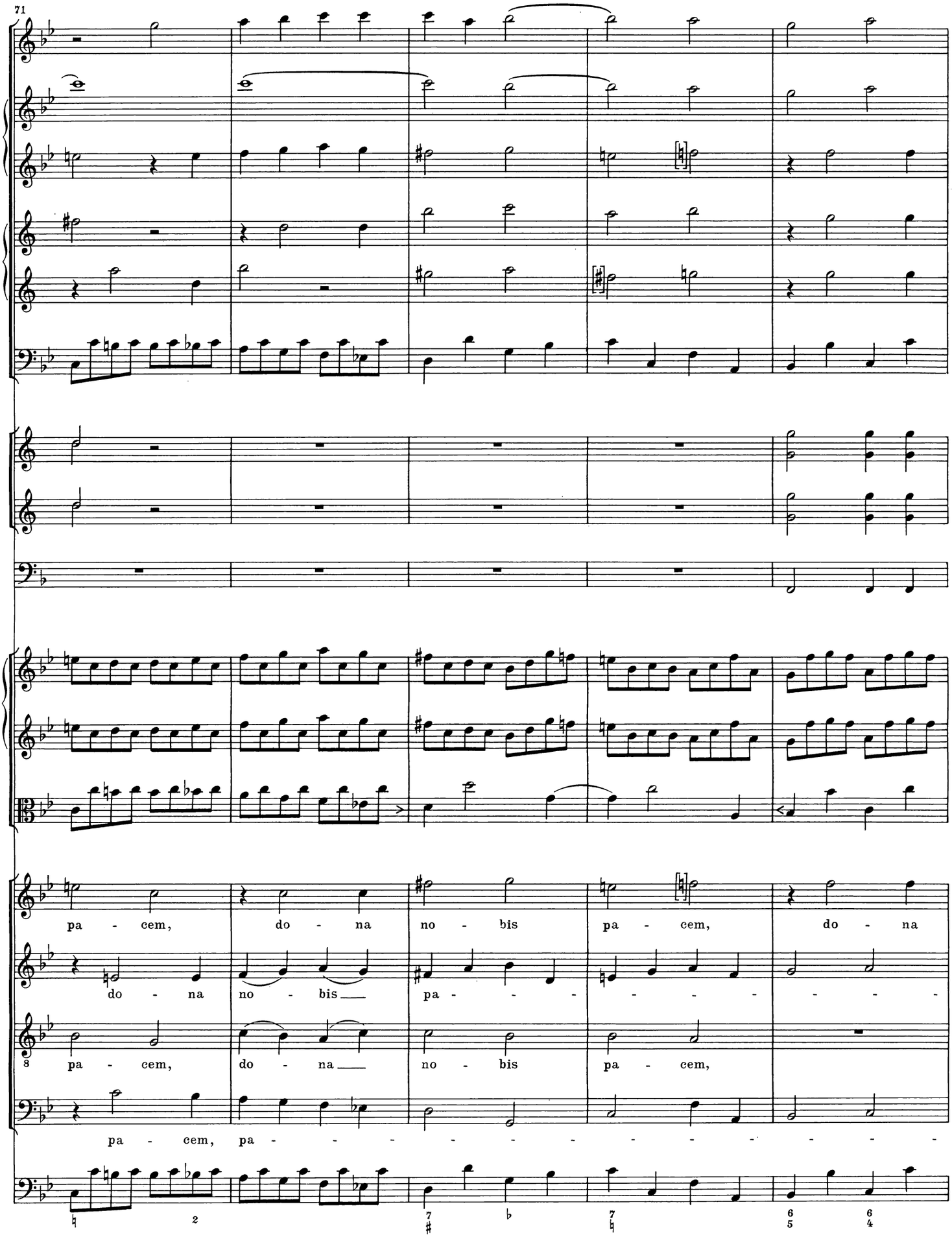

50
[f]
Tutti
Do - na no - bis, do - na no - bis pa - cem,
(Tutti)
Do - na no - bis, do - na no - bis pa - cem,
(Tutti)
Do - na no - bis, do - na no - bis pa - cem,
(Tutti)
Do - na no - bis, do - na no - bis pa - cem,

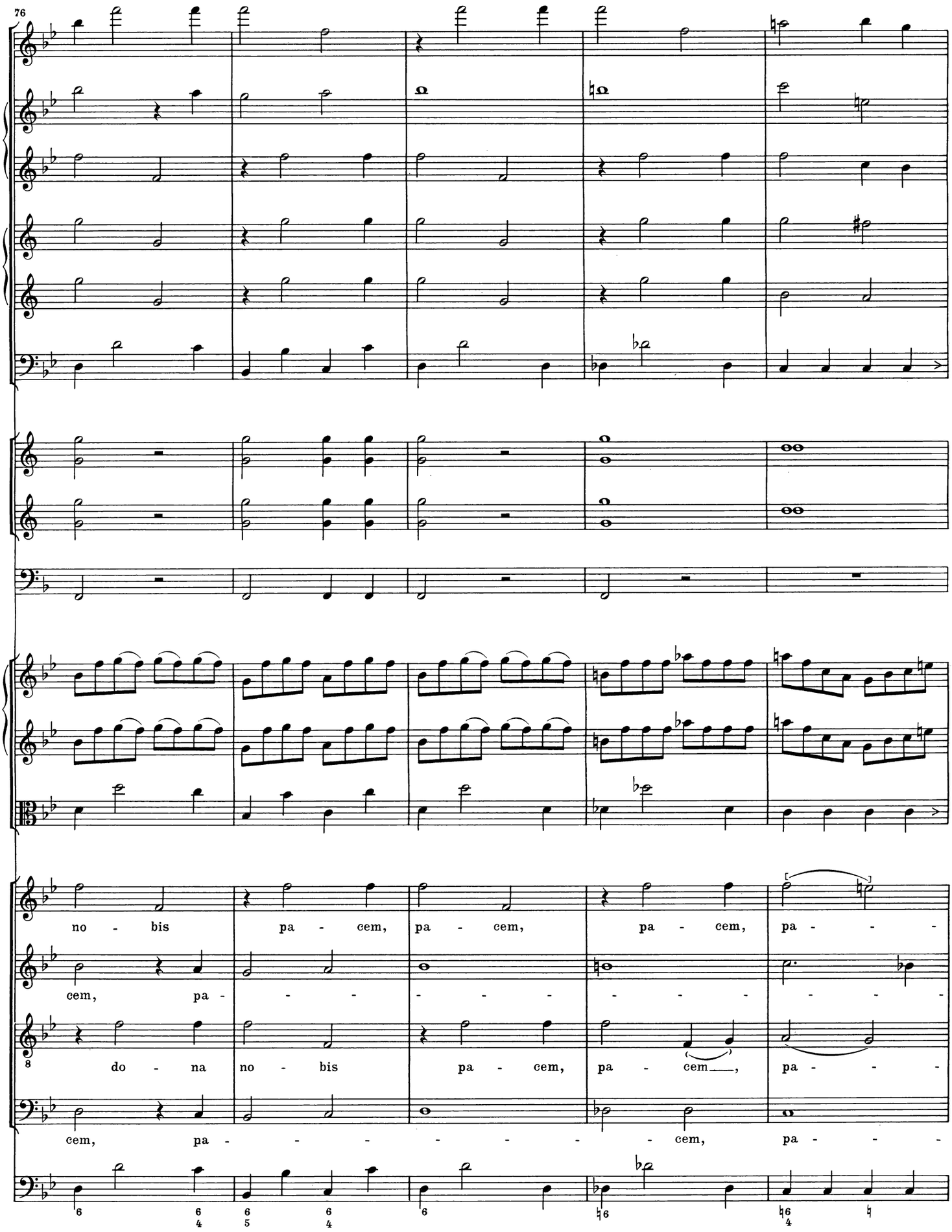

56
(a 2)
do - na no - bis, do - na no - bis pa - cem, do - na
do - na no - bis, do - na no - bis pa - cem, do - na
do - na no - bis, do - na no - bis pa - cem, do - na
do - na no - bis, do - na no - bis pa - cem, do - na

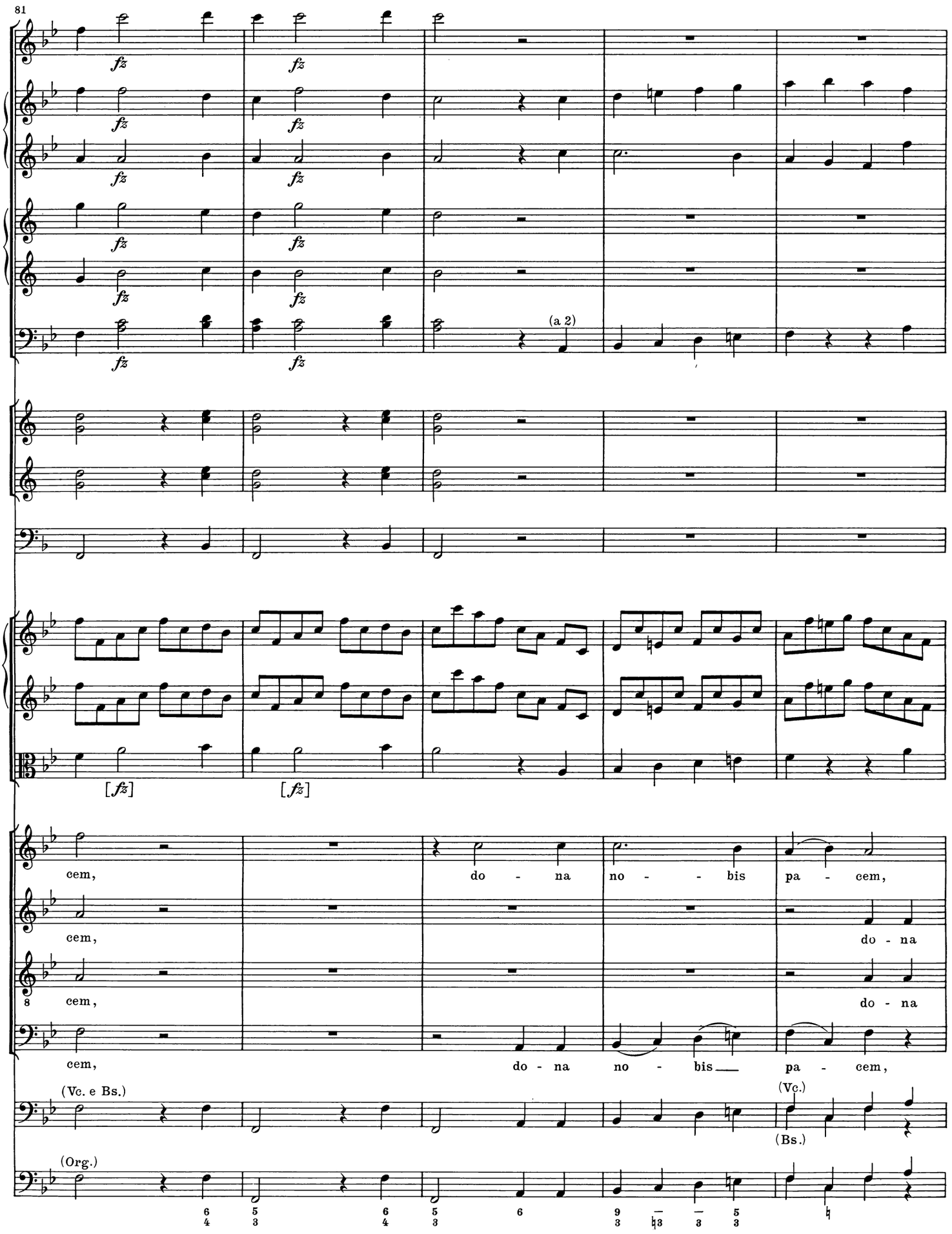


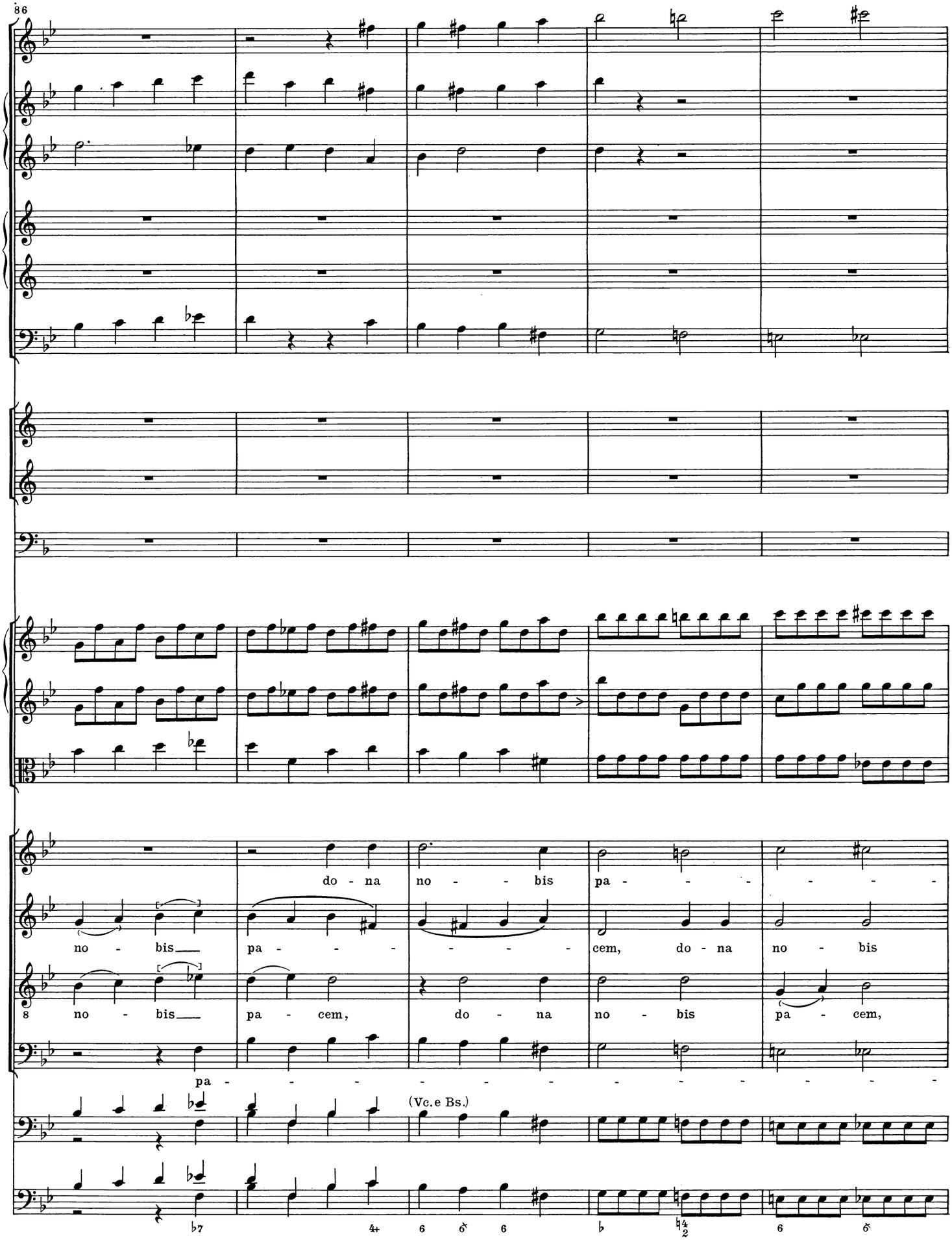
*) Original d^1 statt c^1

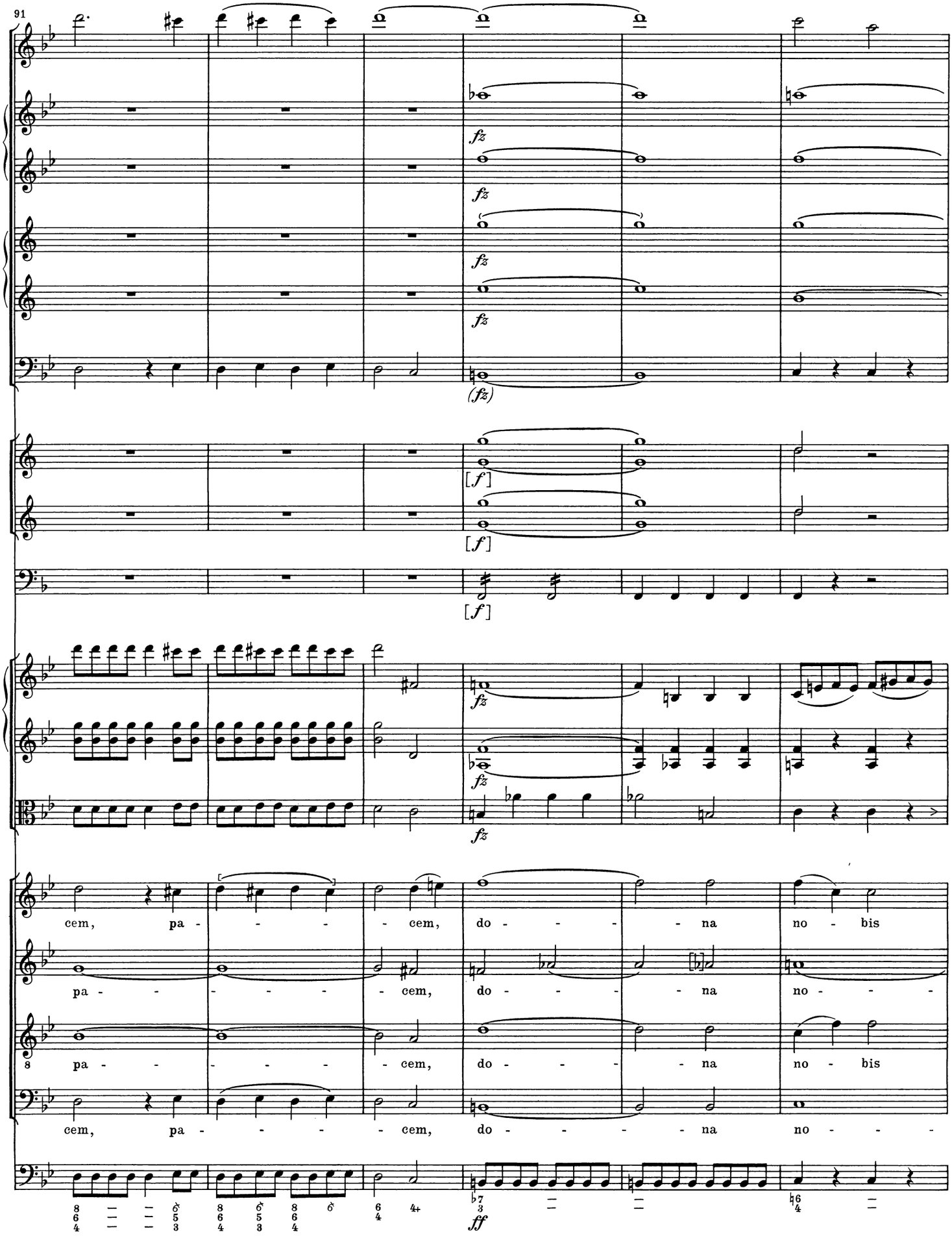

66
fz
fz
pa - - - - cem,
do - na no - bis pa - cem,
pa - - - - cem, do - na no - bis
pa - cem, pa - cem,
8 pa - - - - cem,
do - na no - bis pa - cem,
- - - - cem, do - na no - bis,
do - na no - bis

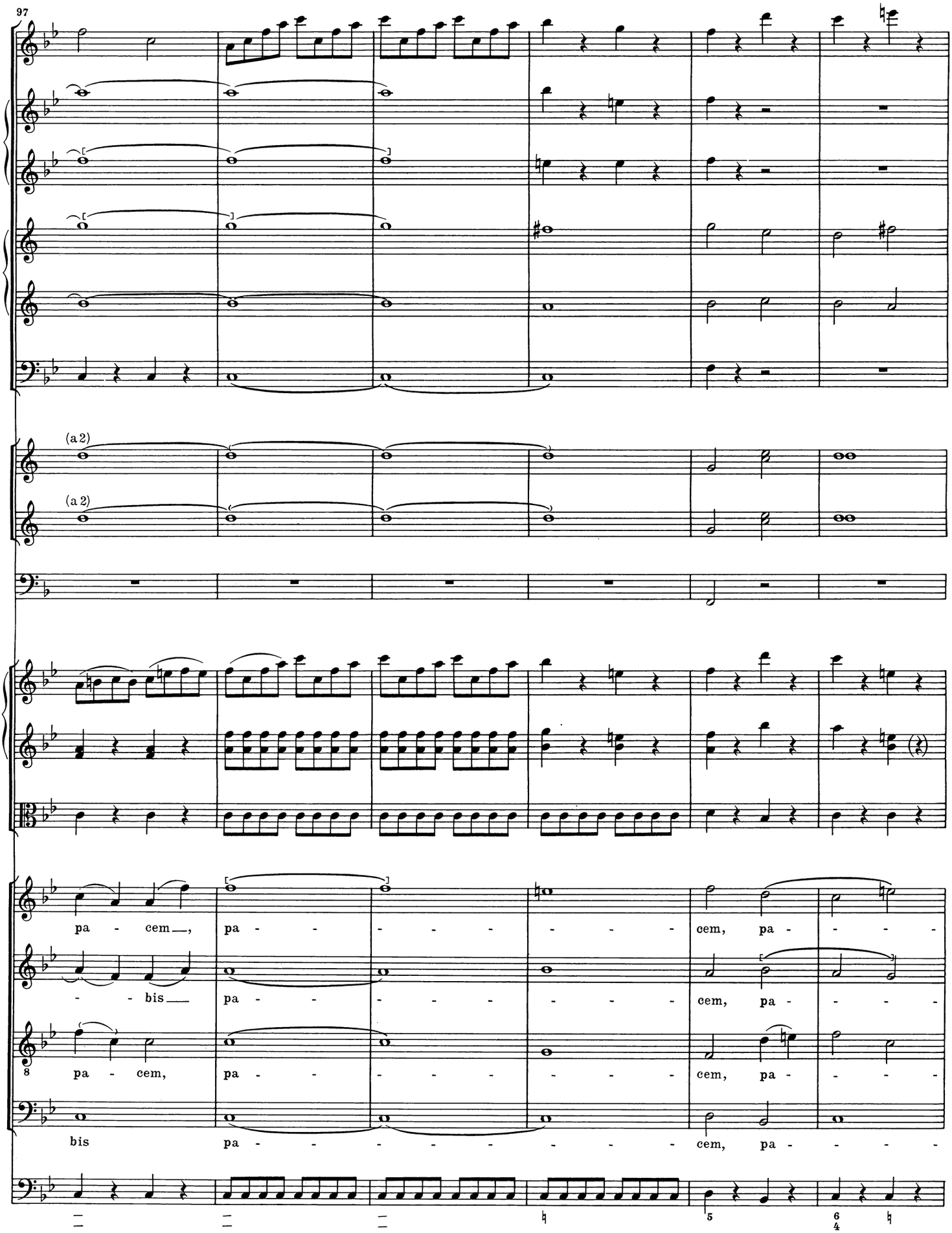

71
pa - cem, do - na no - bis pa - cem, do - na
do - na no - bis pa - cem,
pa - cem, do - na no - bis pa - cem,
pa - cem, pa -

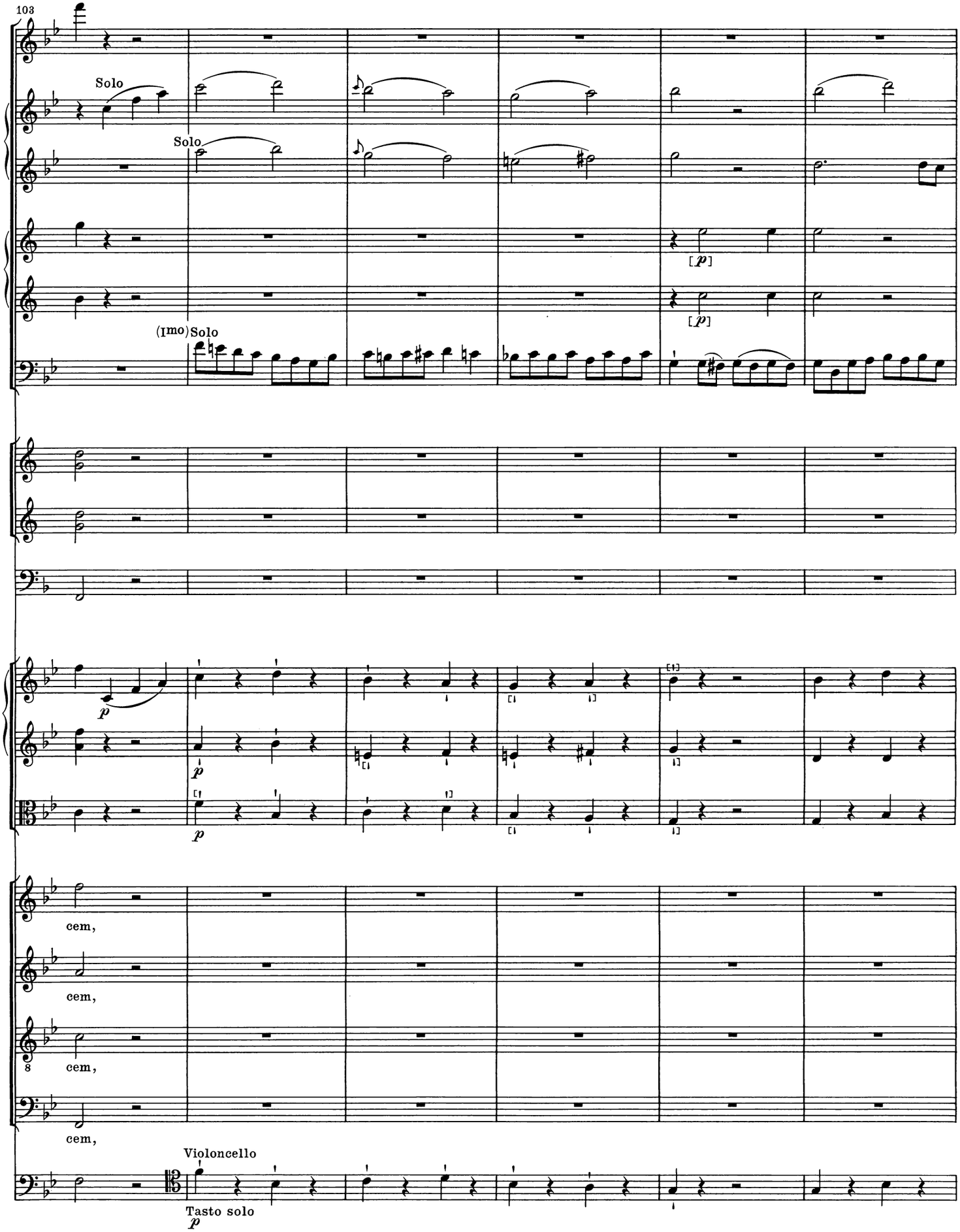

76
no - bis pa - cem, pa - cem, pa - cem, pa - - -
cem, pa - - - - - - - - - - - - - -
do - na no - bis pa - cem, pa - cem, pa - - -
cem, pa - - - - - - - - - cem, pa - - -

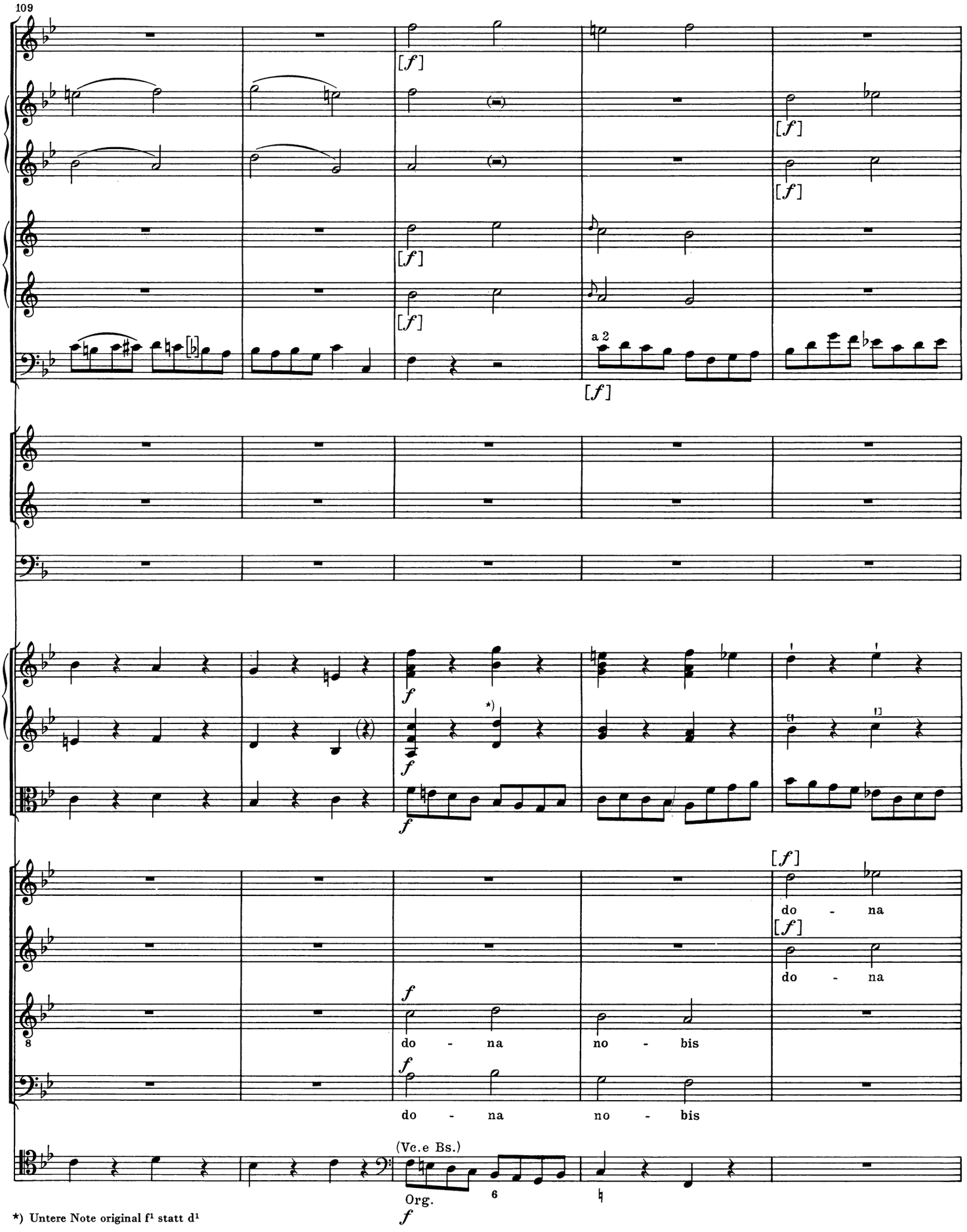

81
fz
(a 2)
[fz]
cem, do - na no - bis pa - cem,
cem, do - na
cem, do - na
cem, do - na no - bis pa - cem,
(Vc. e Bs.)
(Vc.)
(Bs.)
(Org.)


86
do - na no - - bis pa - - - - - - -
no - bis pa - - - - - - cem, do - na no - bis
8 no - bis pa - cem, do - na no - bis pa - cem,
pa - - - - - - - - - - - - - -
(Vc.e Bs.)

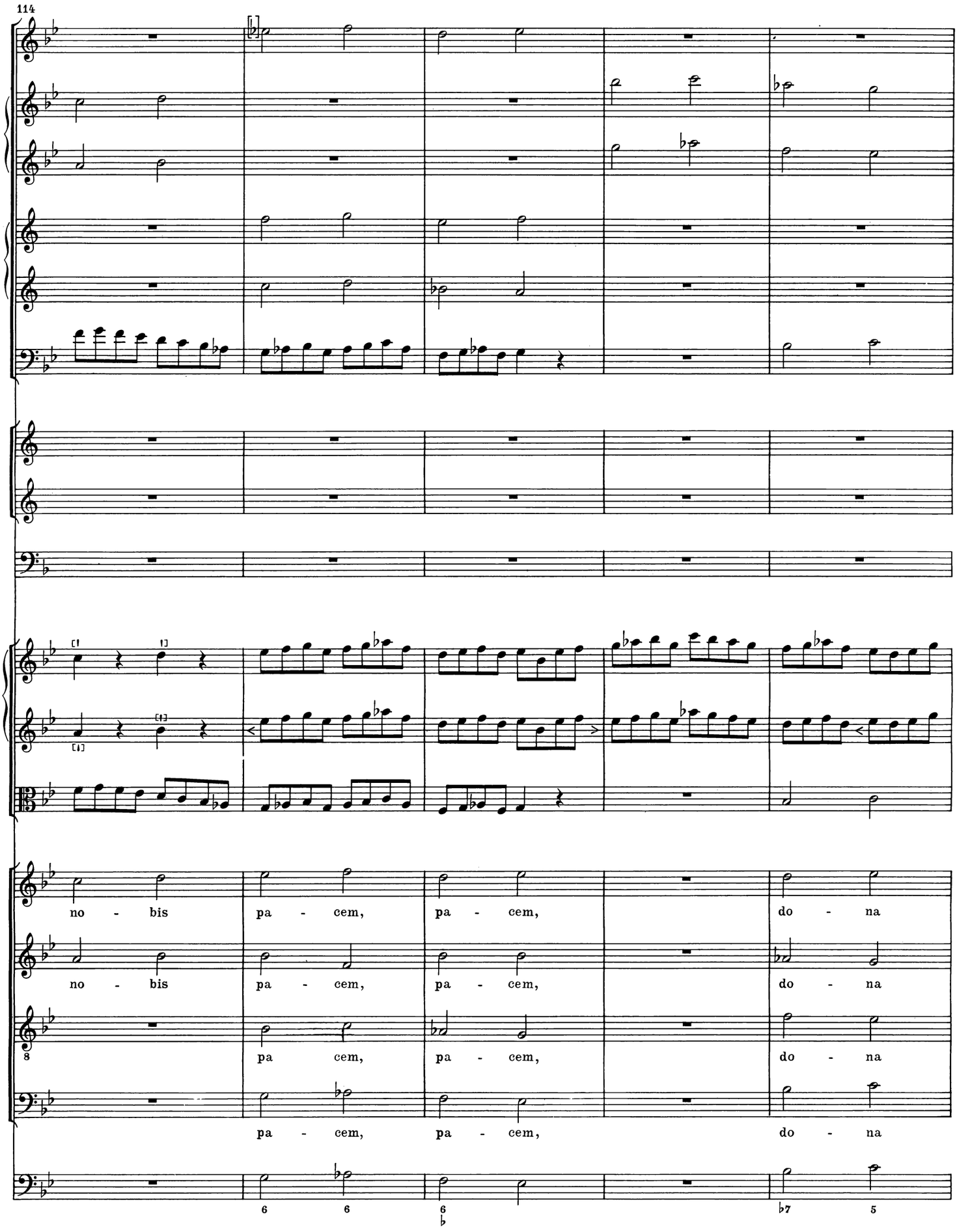

91
fz
fz
fz
fz
(fz)
[f]
[f]
[f]
fz
fz
fz
cem, pa - - - - cem, do - - - - na no - bis
pa - - - - - - - cem, do - - - - na no - - -
pa - - - - - - - cem, do - - - - na no - bis
cem, pa - - - - cem, do - - - - na no - - -
ff

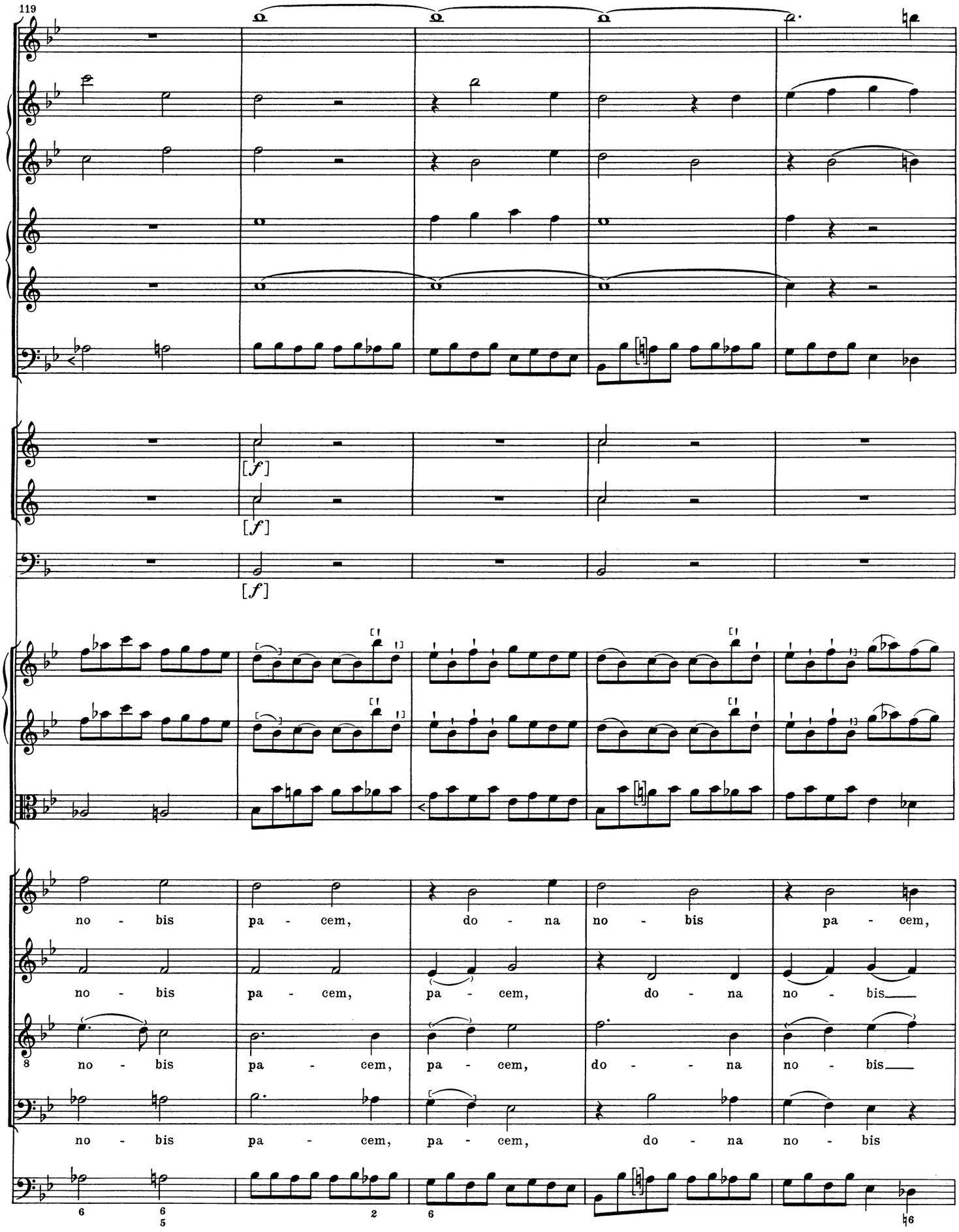

97
(a 2)
(a 2)
pa - cem, pa - - - - - - - cem, pa - - - -
- - bis pa - - - - - - - - cem, pa - - - -
8 pa - cem, pa - - - - - - - - cem, pa - - - -
bis pa - - - - - - - - cem, pa - - - -

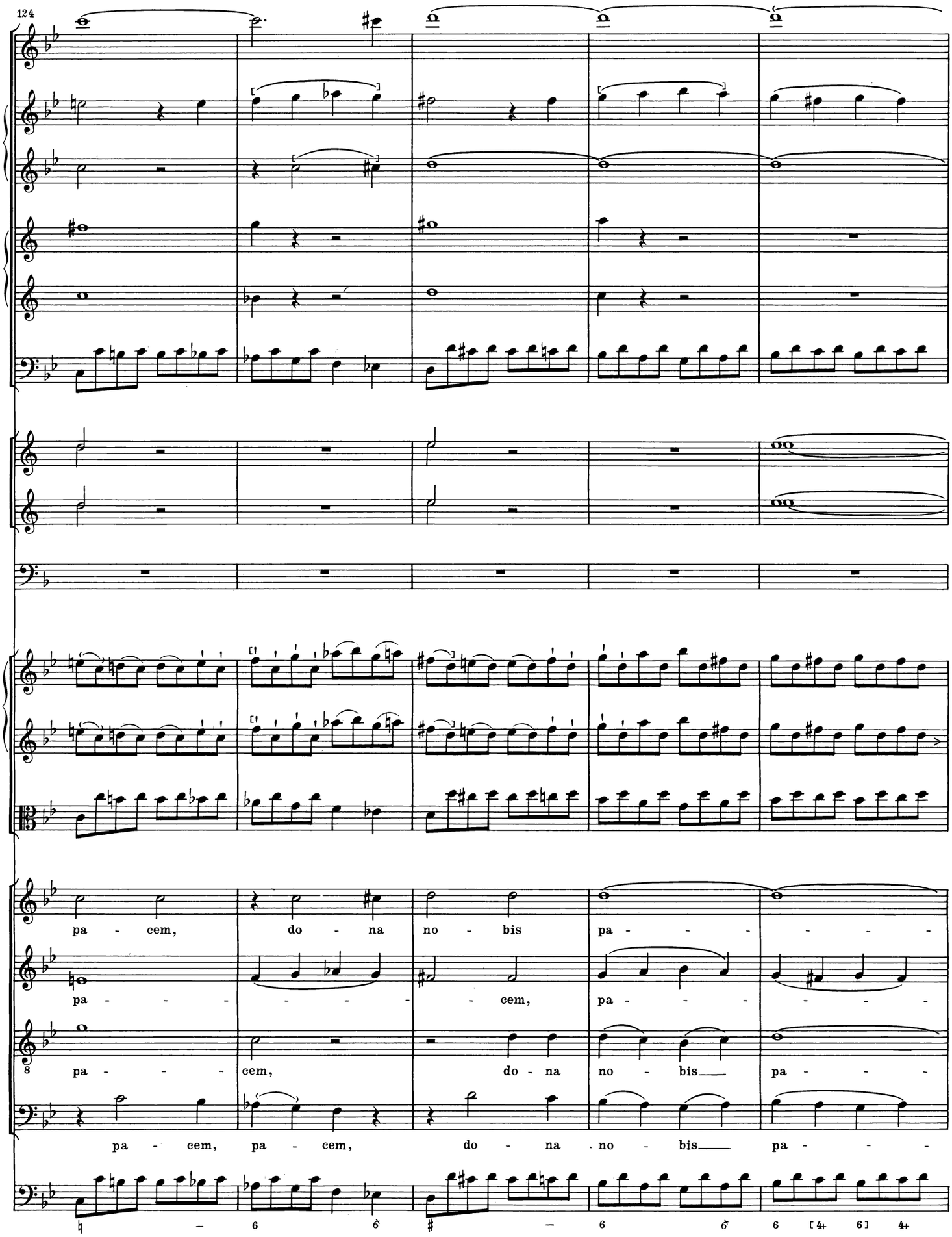

103
Solo
Solo
(Imo) Solo
cem,
cem,
cem,
cem,
Violoncello
Tasto solo

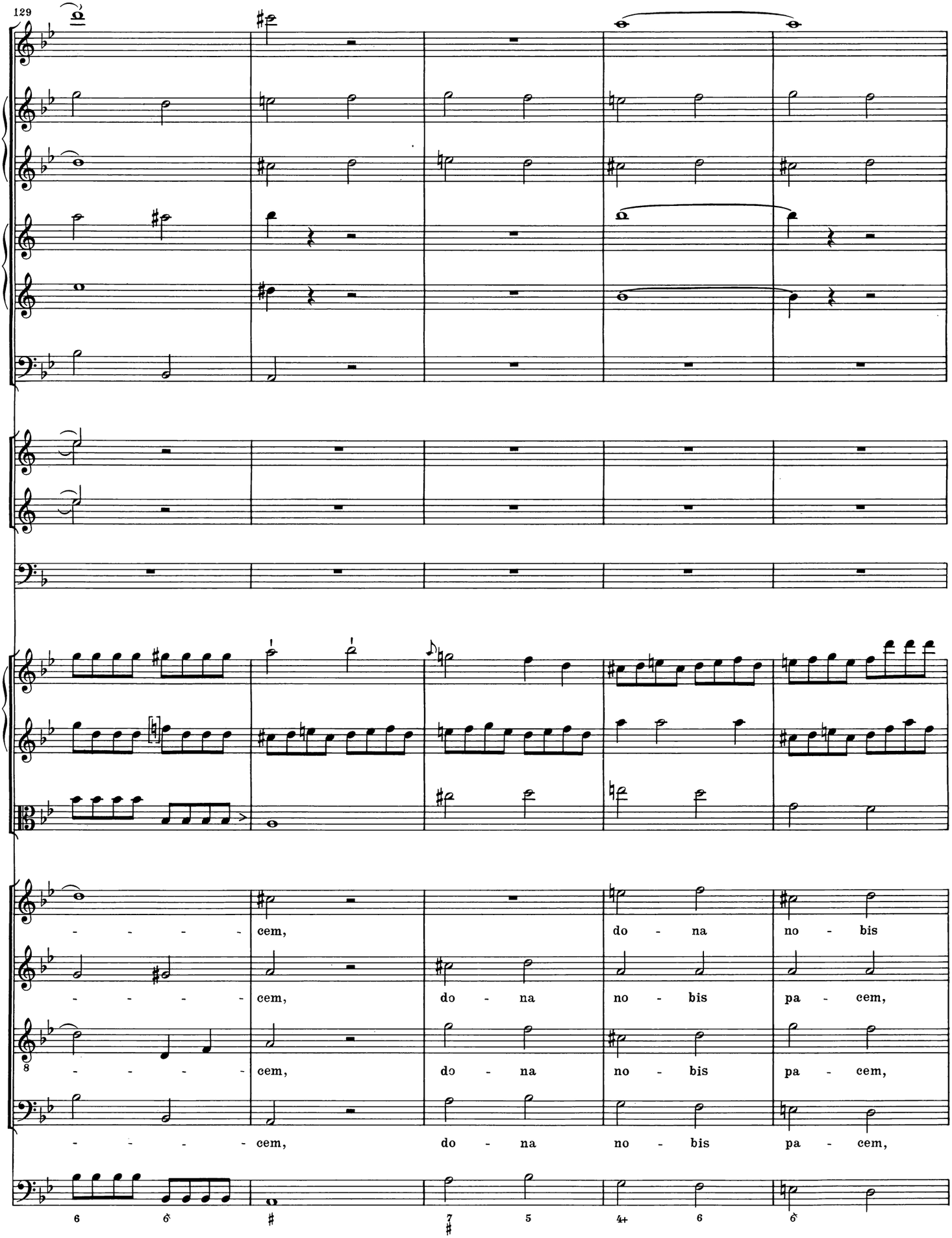


*) Untere Note original f¹ statt d¹


114
no - bis pa - cem, pa - cem, do - na
no - bis pa - cem, pa - cem, do - na
pa cem, pa - cem, do - na
pa - cem, pa - cem, do - na
6 6 6 ♭7 5


119
[f]
[f]
[f]
no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa - cem, pa - cem, do - na no - bis
no - bis pa - cem, pa - cem, do - na no - bis
no - bis pa - cem, pa - cem, do - na no - bis


124
pa - cem, do - na no - bis pa - - - - - -
pa - - - - - - - cem, pa - - - - - -
pa - - - - cem, do - na no - bis pa - - - -
pa - cem, pa - cem, do - na no - bis pa - - - -


129
- - - - - cem,
do - na no - bis
- - - - - cem,
do - na no - bis pa - cem,
8 - - - - - cem,
do - na no - bis pa - cem,
- - - - - cem,
do - na no - bis pa - cem,

134

pa - cem, do - na no - bis pa - cem, pa - - cem, pa -

pa - - - - - cem, pa - cem, pa - - cem, pa -

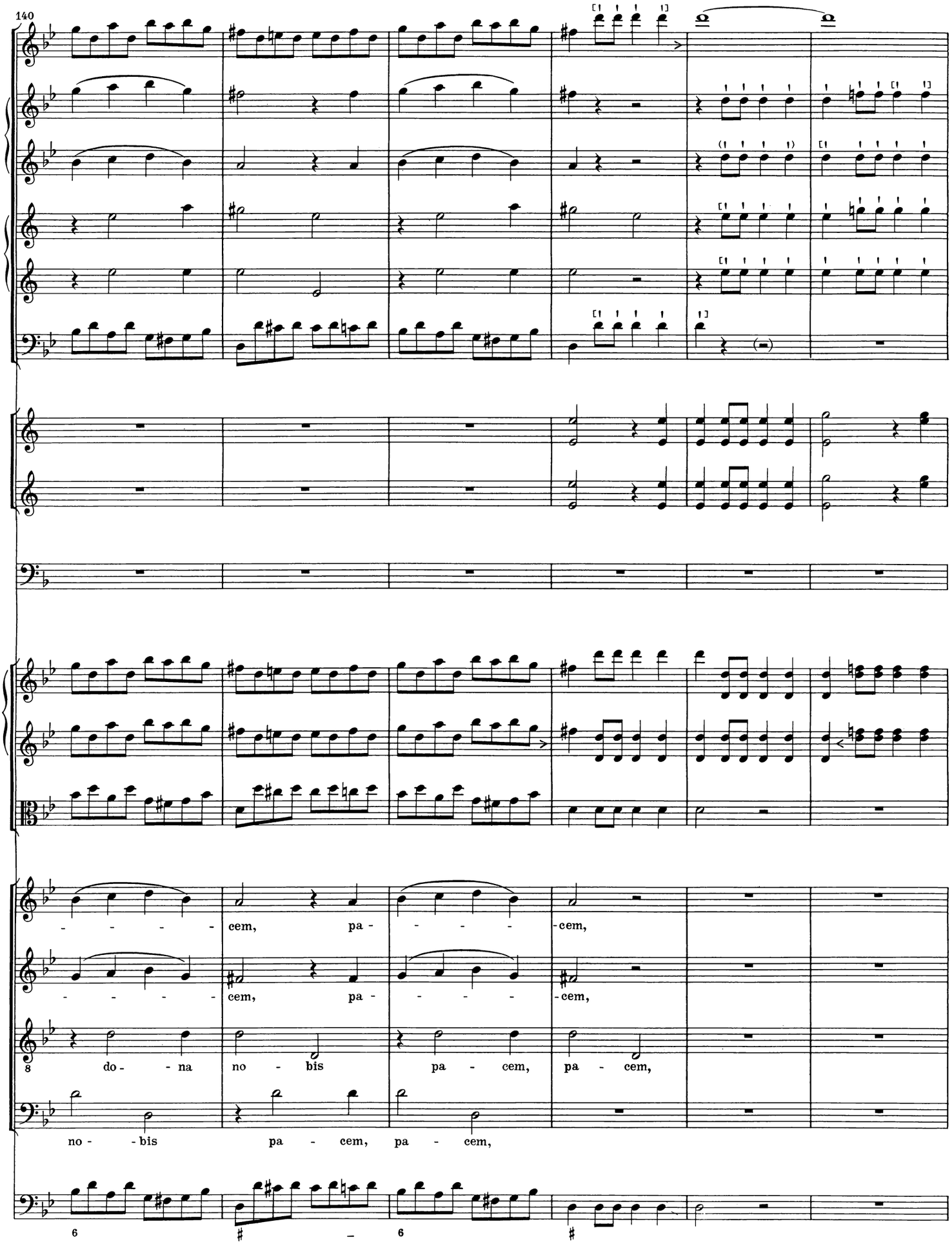
8

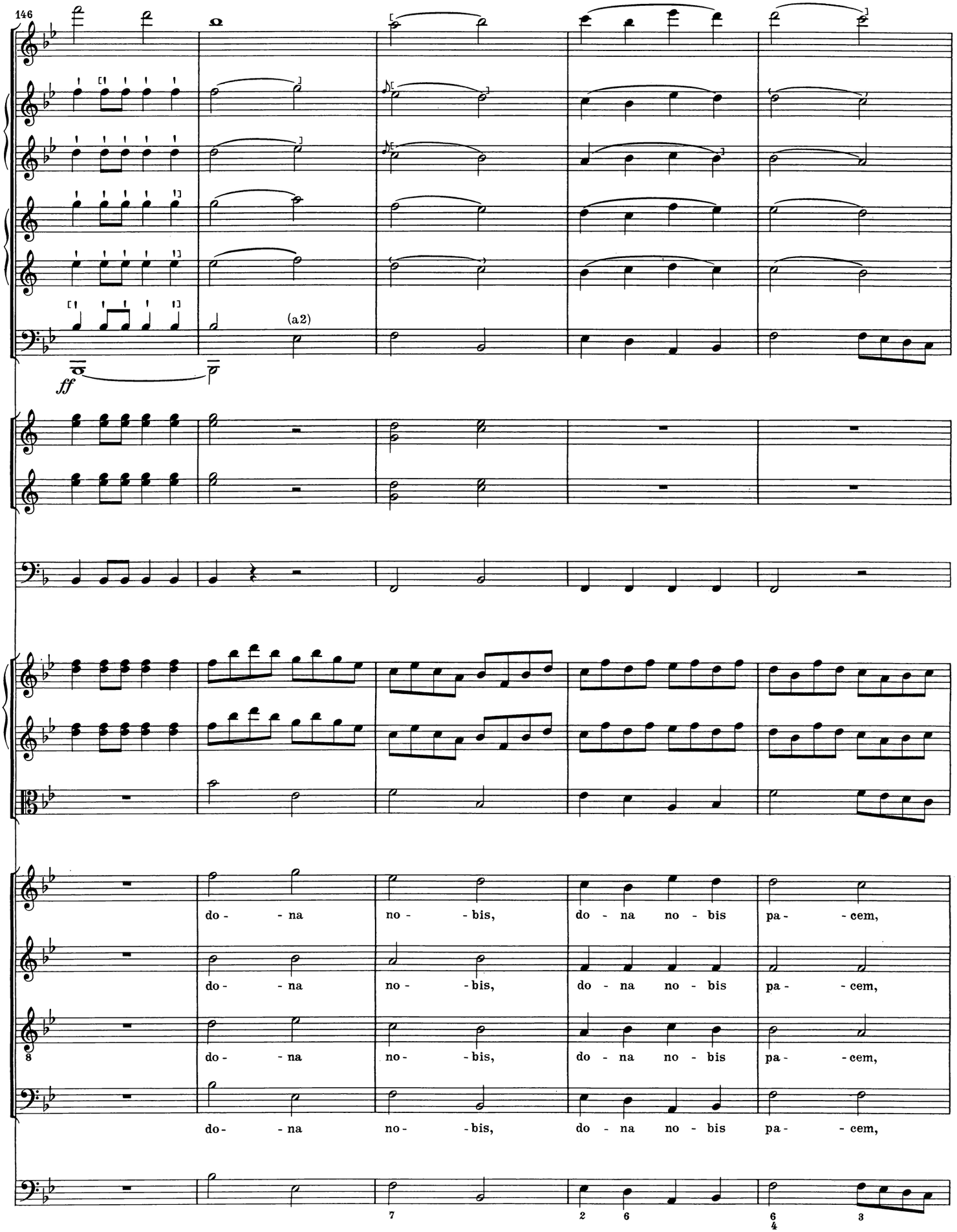
do - na no - bis pa - - cem,

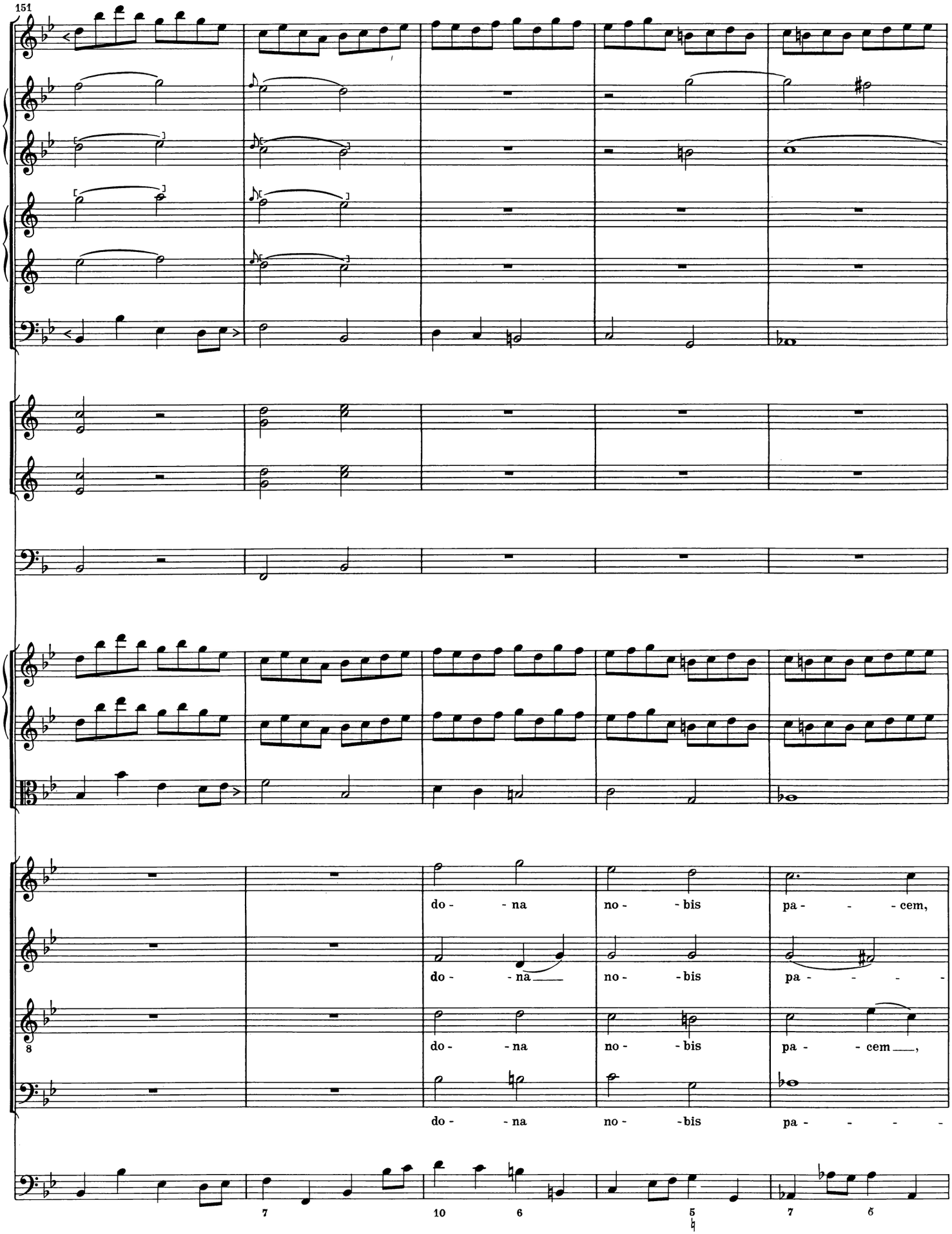
pa - cem, do - na no - bis, do - na

6 7 5 7 5 4+ 6

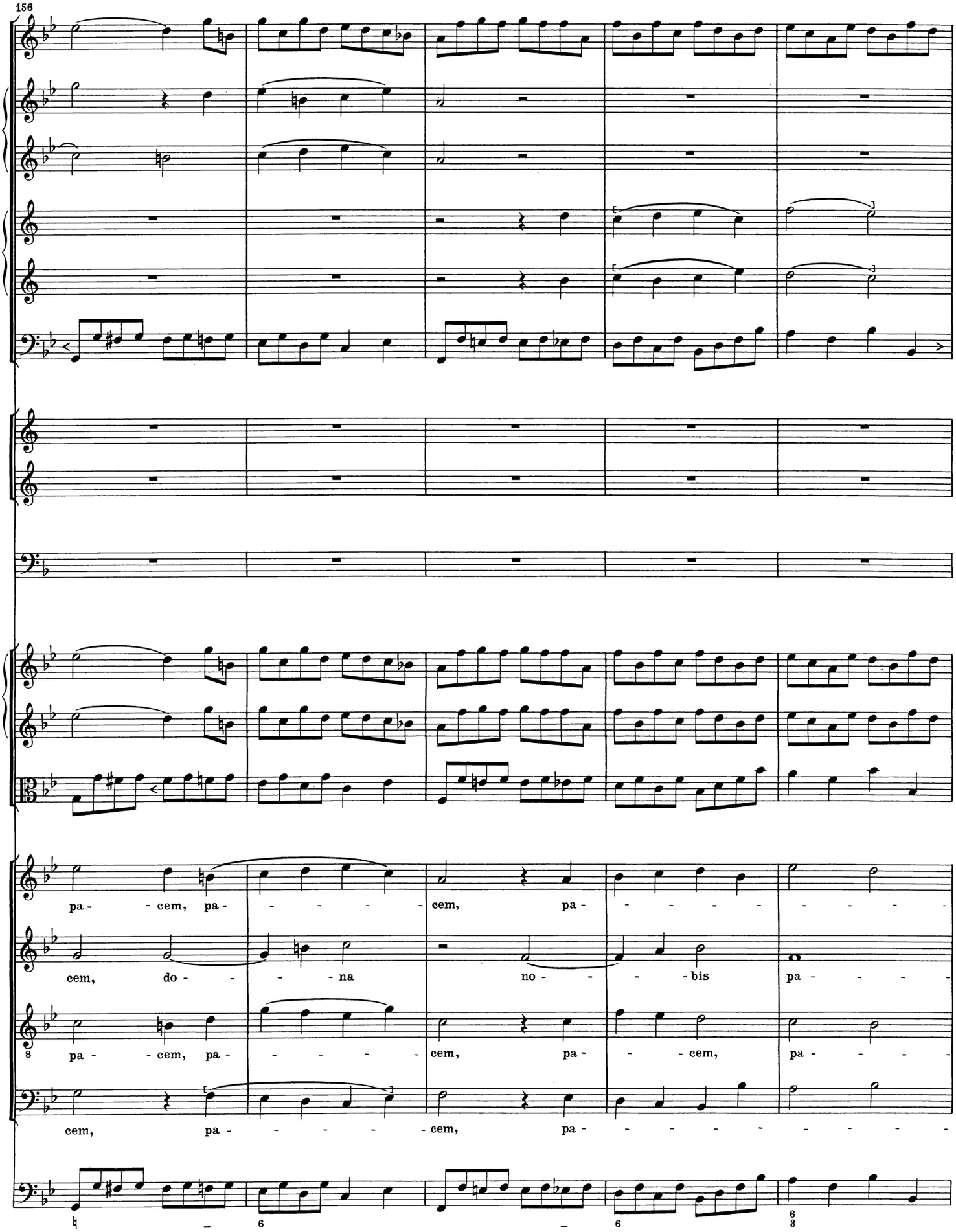
[—]

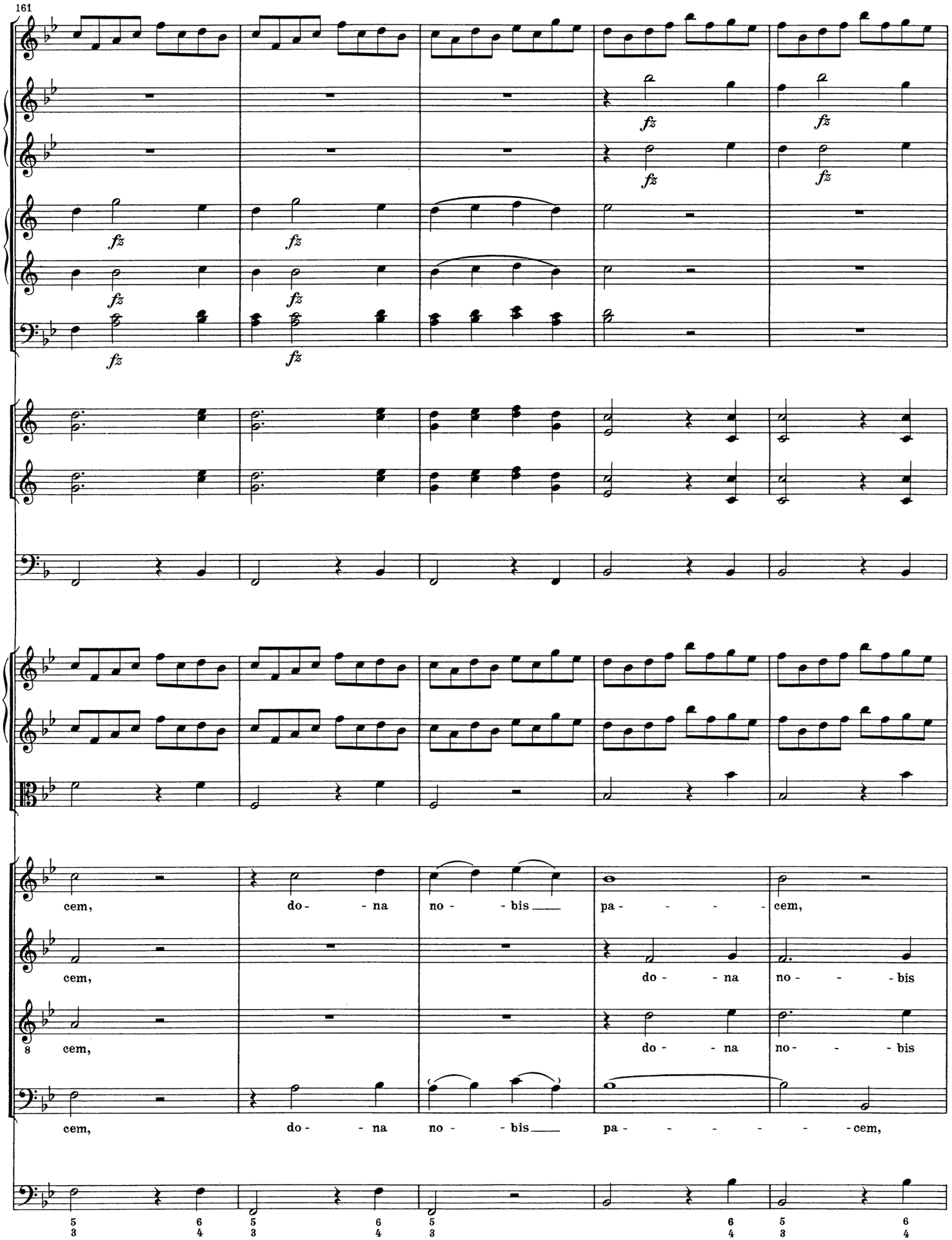

140
cem, pa - - - - cem,
cem, pa - - - - cem,
8 do - - na no - bis pa - cem, pa - cem,
no - - bis pa - cem, pa - cem,


146
(a2)
ff
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,


151
do - - na no - bis pa - - - cem,
do - - na no - bis pa - - - -
do - - na no - bis pa - - cem,
do - - na no - bis pa - - - -

156


pa - - cem, pa - - - - - cem, pa - - - - - - - - - -
cem, do - - - - na no - - - - bis pa - - - -
8 pa - - cem, pa - - - - - cem, pa - - - cem, pa - - - -
cem, pa - - - - - cem, pa - - - - - - - - - -


161
fz
cem, do- na no- bis pa- cem,
cem, do- na no- bis
cem, do- na no- bis pa- cem,
5 6 5 6 5 6 5 6
3 4 3 4 3 4 3 4

166

Solo

Solo

[Soli]

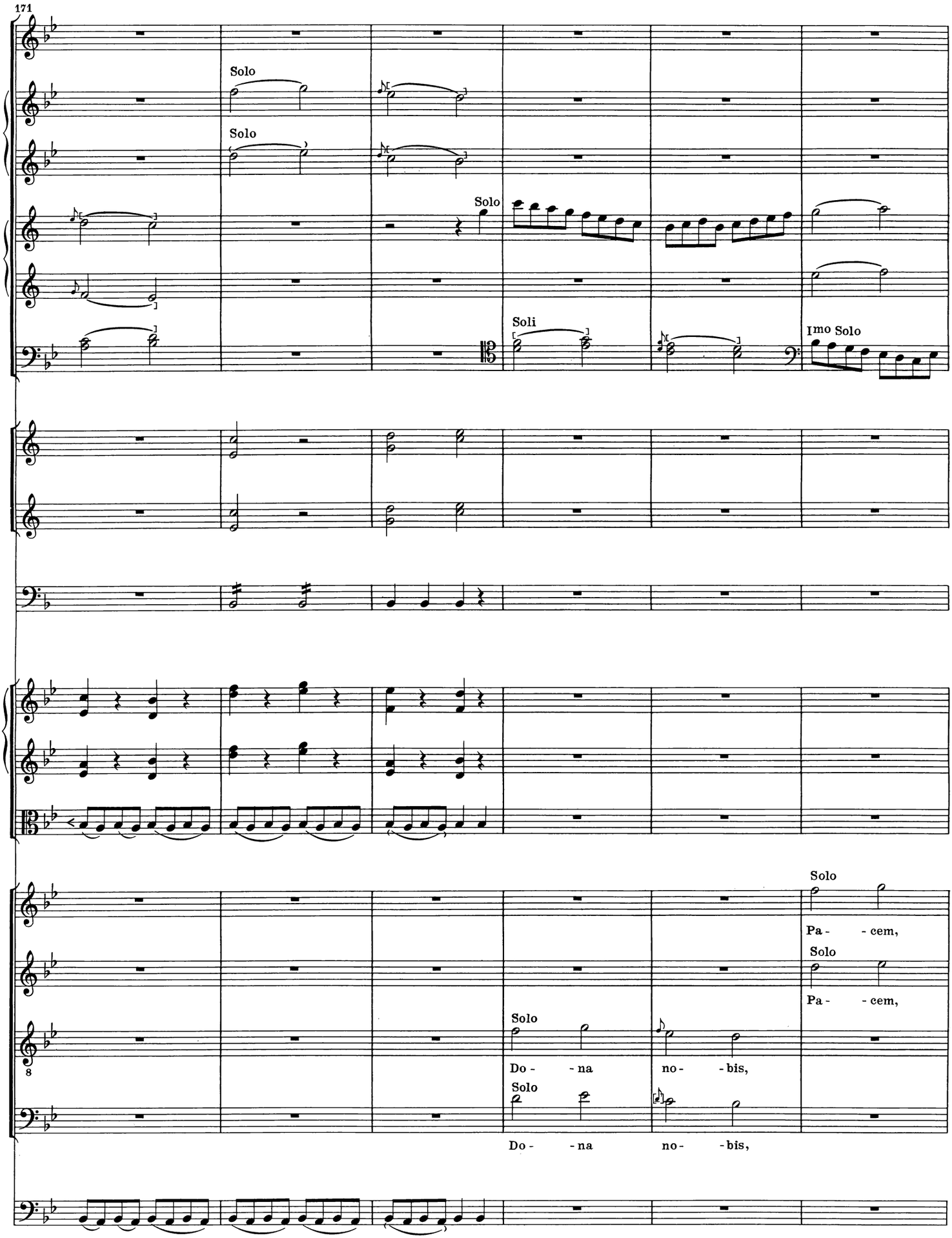
pa - - - - - - - - - cem, pa - - - - - cem.

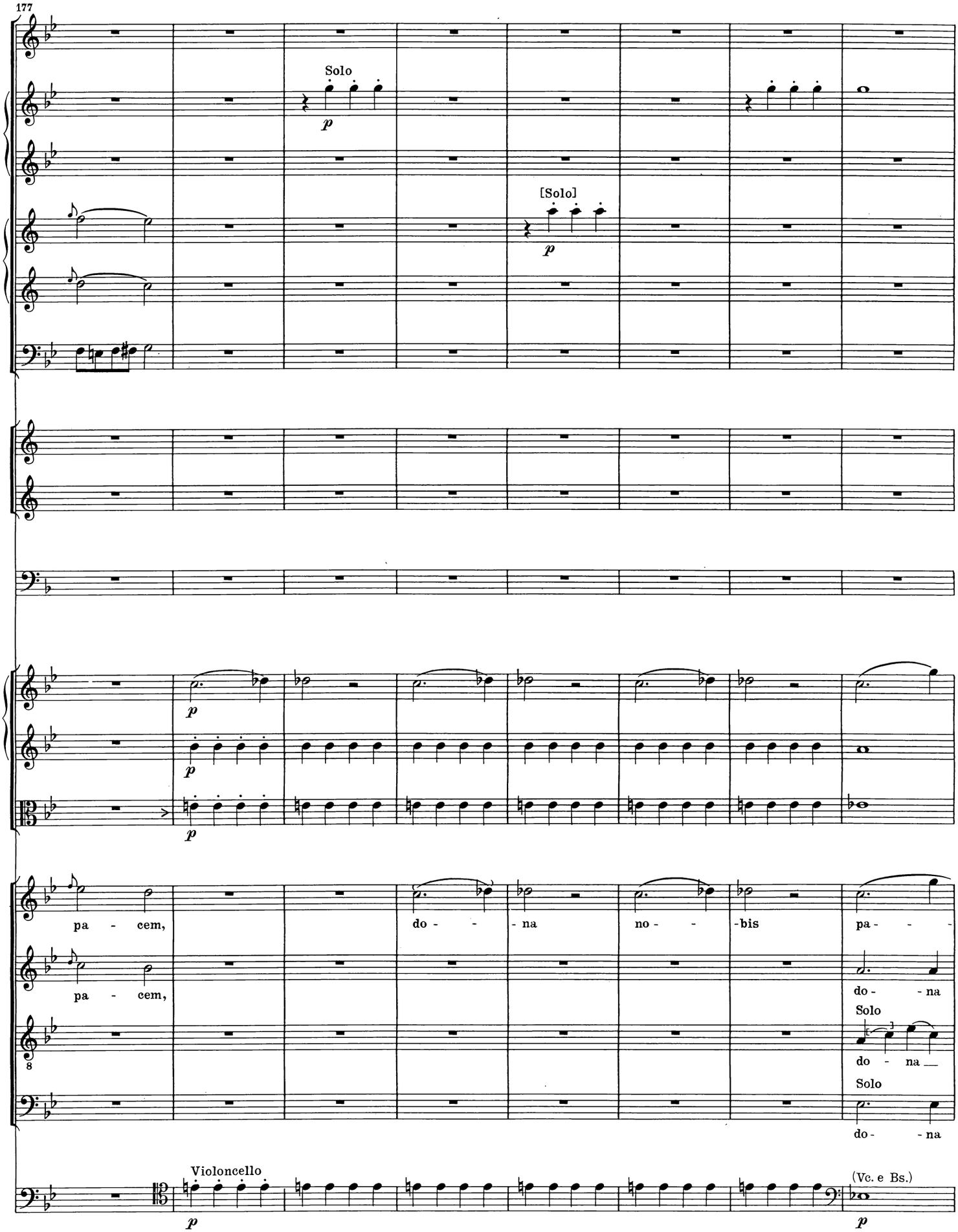
pa - - cem, pa - - - - - - cem, pa - - - - - cem.

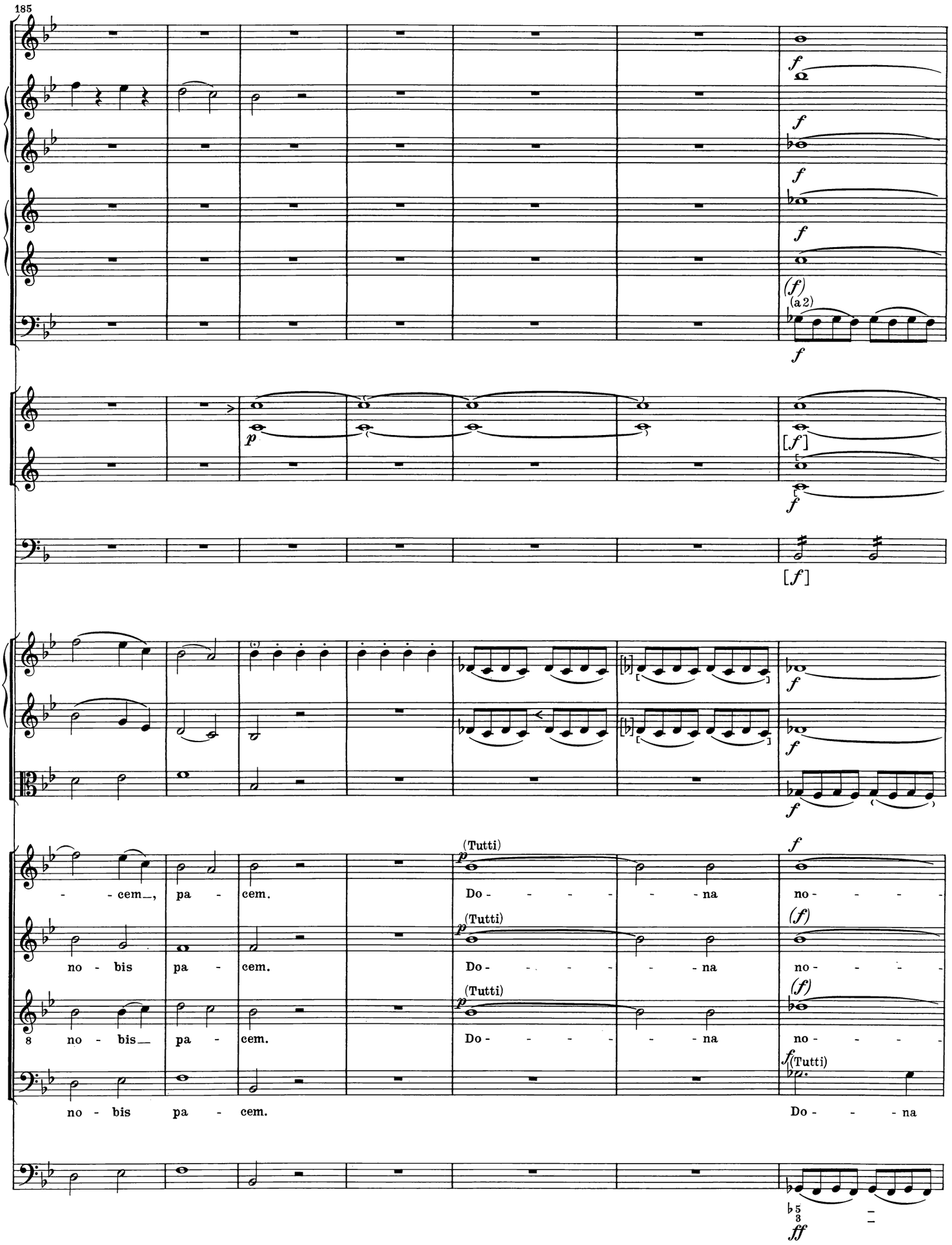
pa - - - - cem, pa - - cem, pa - - - - - cem.

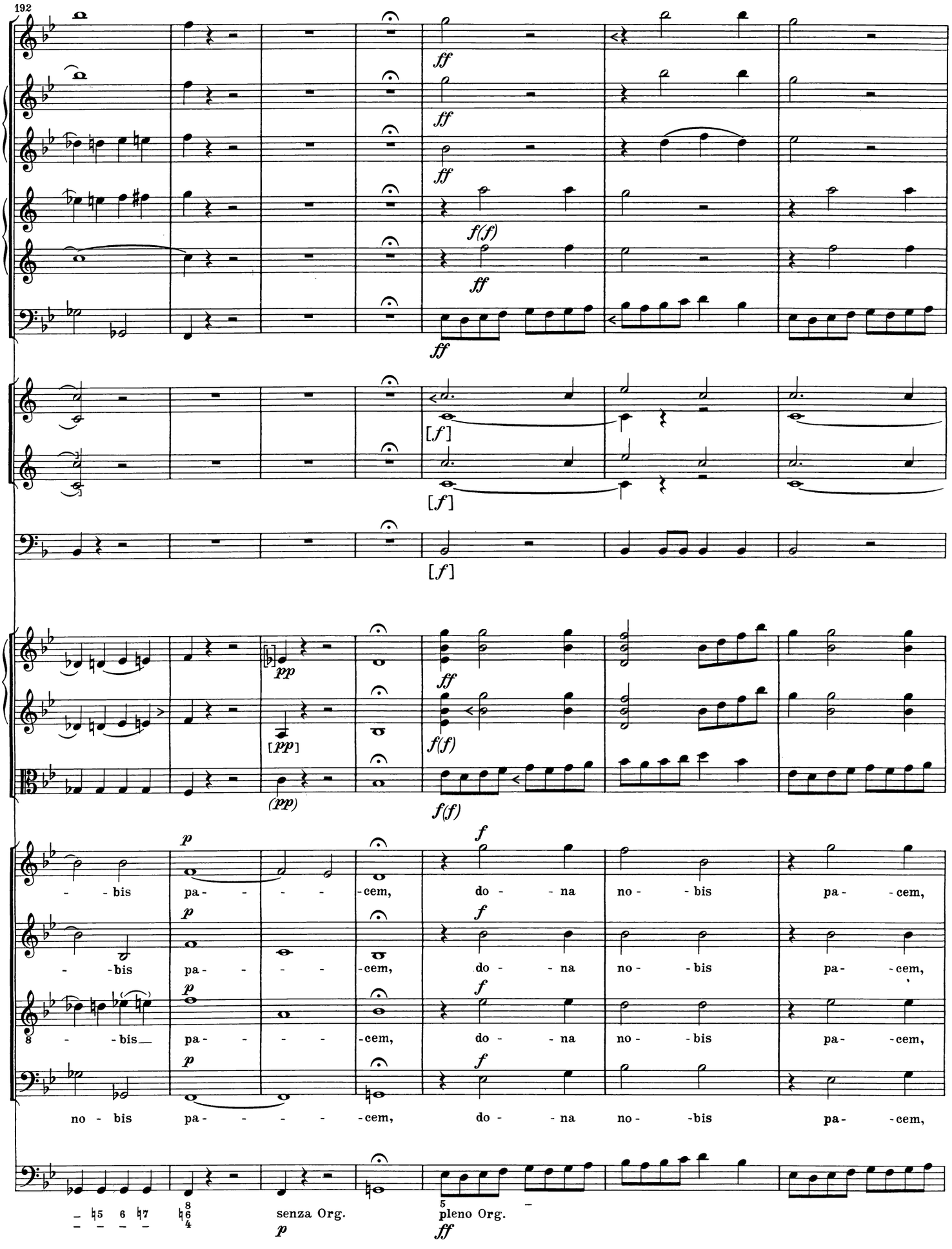
pa - - - - - - - - - - - - - - - - - - - cem.

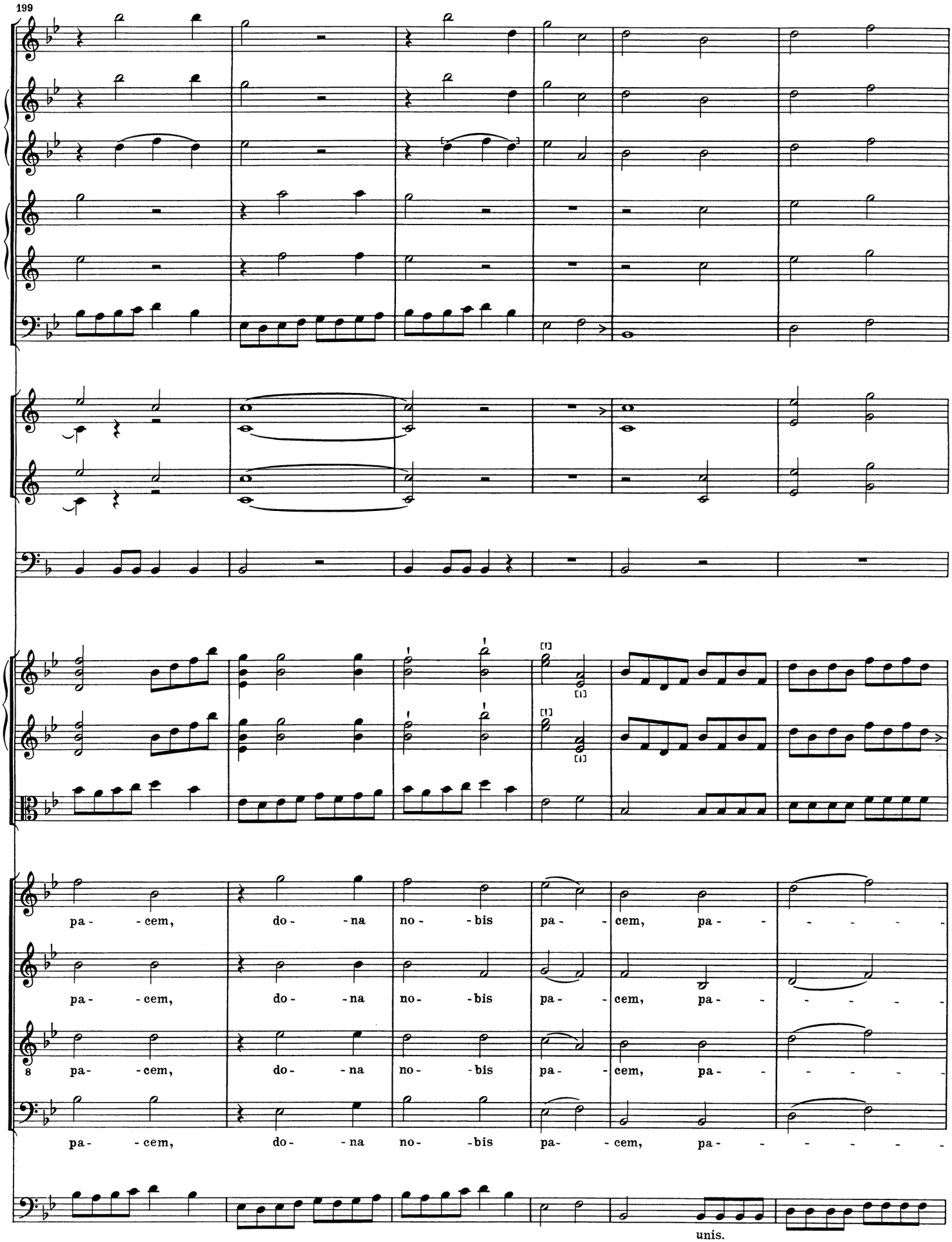
Tasto solo

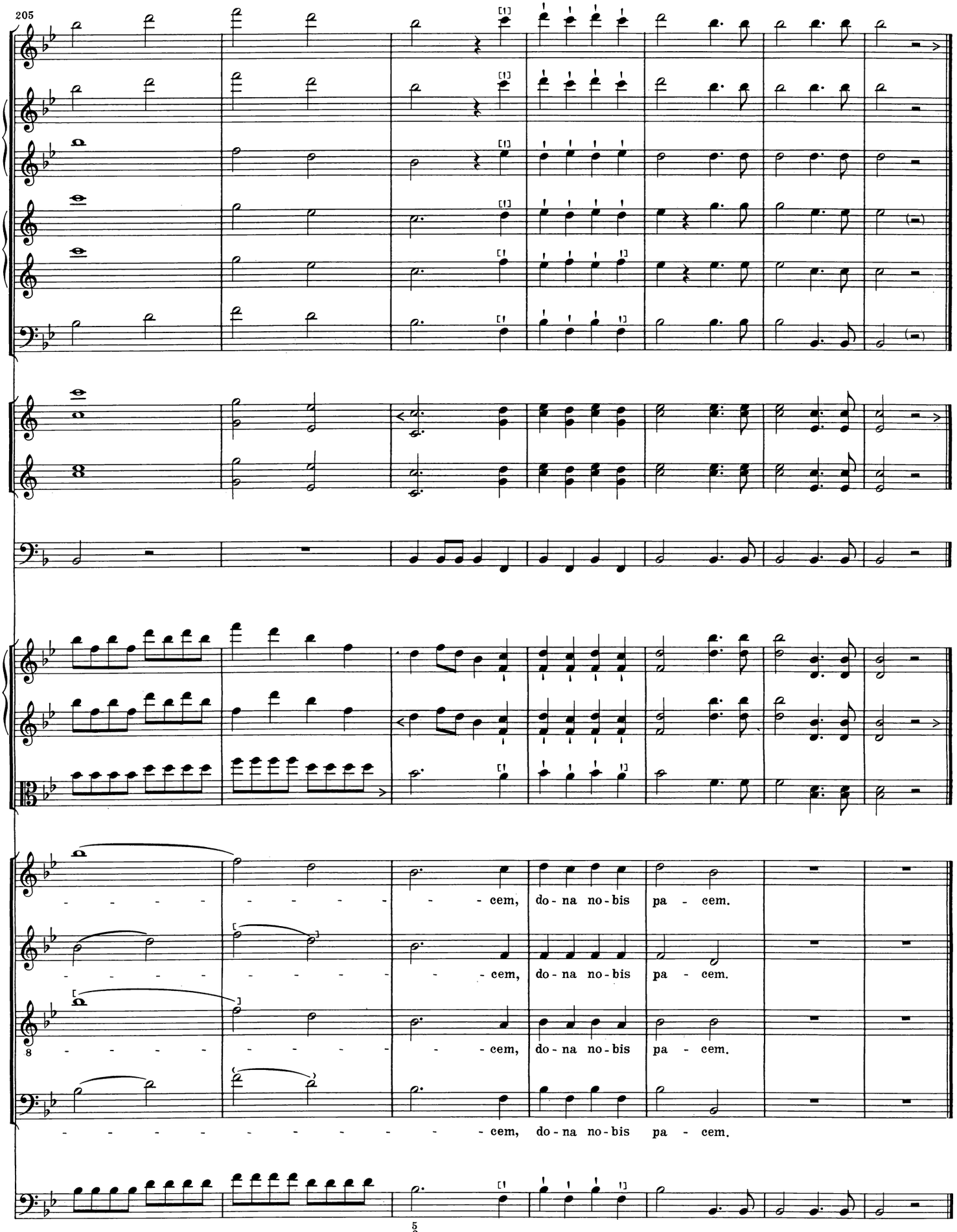

171
Solo
Solo
Solo
Soli
Imo Solo
Solo
Pa- - cem,
Solo
Pa- - cem,
Solo
Do- - na no- - bis,
Solo
Do- - na no- - bis,


177
Solo
p
[Solo]
p
p
p
p
pa - cem,
do - - - na
no - - -bis
pa - - -
pa - cem,
do - - na
Solo
do - na
Solo
do - - na
Violoncello
p
(Vc. e Bs.)
p


185
(a 2)
(Tutti)
(Tutti)
(Tutti)
(Tutti)
- - cem_, pa - cem.
no - bis pa - cem.
8 no - bis_ pa - cem.
no - bis pa - cem.
Do - - - - - - na
Do - - - - - - na
Do - - - - - - na
Do - - - na
no - - - -
no - - - -
no - - - -


192
ff
f(f)
[f]
pp
[pp]
(pp)
p
f
- - bis pa- - - - -cem, do - - na no - bis pa- -cem,
senza Org.
pleno Org.


199
pa- -cem, do- -na no- -bis pa- -cem, pa- - - - -
pa- -cem, do- -na no- -bis pa- -cem, pa- - - - -
8 pa- -cem, do- -na no- -bis pa- -cem, pa- - - - -
pa- -cem, do- -na no- -bis pa- -cem, pa- - - - -
unis.


205
- - - - - - - - - - - - cem, do - na no - bis pa - cem.
- - - - - - - - - - - - cem, do - na no - bis pa - cem.
- - - - - - - - - - - - cem, do - na no - bis pa - cem.
- - - - - - - - - - - - cem, do - na no - bis pa - cem.