

Timpani & Percussion (Sus.C.,Cl.C.,Slit Dr.,S.D.,B.D.,Ten.D.,Tom,Tub. B.)

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

The musical score for the Timpani part in the Overture section consists of six staves. The first staff begins with a **f** dynamic and a 4-measure rest. The second staff starts at measure 10 with a boxed '1' above it, followed by a 4-measure rest and a **f** dynamic. The third staff starts at measure 19 with a boxed '1' above it, followed by a 1-measure rest. The fourth staff starts at measure 26 with a boxed '2' above it, followed by a 15-measure rest, a boxed '3' above it, a 10-measure rest, and a boxed '4' above it, ending with a **f** dynamic. The fifth staff starts at measure 54 with a boxed '4' above it, followed by a 4-measure rest and a **ff** dynamic. The sixth staff starts at measure 62 with a boxed '1' above it, followed by a 1-measure rest.

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 72)

The musical score for the Suspended Cymbal part in the Die Moritat von Mackie Messer section consists of one staff. It begins with a **c** dynamic and a 4-measure rest, followed by an 8-measure rest, a boxed '5' above it, and another 8-measure rest.

17 stick
Sus. Cym. *pp* (4) (8)
B. D. *pp* (4) (8)

6

25
Sus. Cym. (4)
B. D. (4) (8)

33
Sus. Cym. (4) 2 7 1

42
Sl. Dr. *p* 3 1 3 3

8

49 soft mallet stick
Sus. Cym. 6 *p* *pp*
B. D. 6 *p* *pp*

9

60
Sus. Cym. (4) (8) *p*
B. D. (4) (8) *p*

67

Sus. Cym. (12)

B. D. (12)

73

Sus. Cym. 1 soft mallet

Tom. (4) 1 p

pp

3. Anstatt daß Song

Moderato (♩ = 100)

10

11

Timp.

Tom. *f* *mf* (4)

17

Tom. (8) 11 11

35

12

Timp.

Tom. *f* *p* (4)

43

Tom. (8) (12) *cresc.* *mf* *dim.* *p*

Timpani/Percussion

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

Timpani (Timp.) part: Bass clef, 2/4 time. Measure 1: quarter note G2, quarter note G2 with accent. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter note D3, quarter rest. Measure 6: whole rest.

Snare Drum (Sn. Dr.) part: Common time. Measure 1: quarter note G2, quarter note G2 with accent. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Tom-tom (Tom.) part: Common time. Measure 1: quarter note G2, quarter note G2 with accent. Measure 2: whole rest. Measure 3: eighth notes G2, A2, B2, C3. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Dynamic markings: *p* (piano) at measure 4 of Timp., *pp* (pianissimo) at measure 2 of Sn. Dr. and measure 3 of Tom.

5 brushes
Sus. Cym. part: Common time. Measure 1: quarter notes G2, A2, B2, C3 with brushes. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter notes G2, A2, B2, C3 with brushes. Measure 8: quarter rest.

Dynamic marking: *p* (piano) at measure 1.

Measure 13: (4) 13

13
Sn. Dr. part: Common time. Measure 13: eighth notes G2, A2, B2, C3. Measure 14: quarter rest. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest.

Dynamic marking: *pp* (pianissimo) at measure 13.

Measure 14: (4) 14

19
Timpani (Timp.) part: Bass clef, 2/4 time. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter note D3, quarter rest. Measure 25: whole rest.

Snare Drum (Sn. Dr.) part: Common time. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter rest.

Tom-tom (Tom.) part: Common time. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter note G2, quarter rest. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter rest.

Dynamic markings: *p* (piano) at measure 22, *1* (piano) at measure 23.

15 brushes
25
Sus. Cym. part: Common time. Measure 25: quarter notes G2, A2, B2, C3 with brushes. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter notes G2, A2, B2, C3 with brushes. Measure 33: quarter rest.

Dynamic marking: *pp* (pianissimo) at measure 25.

Measure 28: (4) 15

16
33
Sl. Dr. part: Common time. Measure 33: eighth notes G2, A2, B2, C3. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest. Measure 37: quarter rest. Measure 38: quarter rest. Measure 39: quarter rest.

Dynamic marking: *pp* (pianissimo) at measure 33.

Measure 36: (4) 16

39 17

Timp. *p*

Sl. Dr. (8) 1

Tom. *p* 1

45

Tom. *p* (4)

52 stick

Sus. Cym. *p* (4)

Sn. Dr. *pp* (4)

Tom. (4)

B. D. *p* (4)

58 soft mallet

Sus. Cym. (8) 3 *p*

Sn. Dr. 3

Tom. 3

B. D. 3 *p*

5. Pollys Lied

Tacet

Timpani/Percussion

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

Sus. Cym. *stick* *p* (4) (4) (4) (4) (4)

Tom. *p* (4) (4) (4) (4) (4)

7 (8) (12)

Sus. Cym. (8) (12)

Tom. (8) (12)

14 (16) (20)

Sus. Cym. (16) (20)

Tom. (16) (20)

19a

21 (4) (8)

Sl. Dr. *p* (4) (8)

Sn. Dr. *p* (4) (8)

30 *mf* *mf*

Sus. Cym. *mf*

Sn. Dr. *mf*

35

4 19b (4) (8)

Sus. Cym. 4 *p* (4) (8)

Tom. 4 *p* (4) (8)

47

Sus. Cym. (12) (16)

Tom. (12) (16)

19c

57

Sl. Dr. mp (4) (8)

Sn. Dr. mp (4) (8)

66

Sus. Cym. mf

Tom. mf

19d

73

Sn. Dr. p (4)

Tom. p (4)

80

Sn. Dr. (8) (12)

Tom. (8) (12)

86

Sus. Cym. 1 p

Tom. 1

B. D. 1 p

Timpani/Percussion

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Sn. Dr. *f*

B. D. *f*

4

Sus. Cym. stick *f*

Sn. Dr.

B. D. (4)

7

Sn. Dr. *f* (4)

B. D. *f* (4)

13

20

Sus. Cym. *f*

Sn. Dr. *f*

B. D. (4) *f*

18

on the rim

Sn. Dr. *mp*

B. D. *mp* (4)

23

Sn. Dr. *mf* *f* (4)

B. D. *mf* *f* (4)

30

Sus. Cym. *f* 21

Sn. Dr. *ff* (8) *tr*

B. D. (8) *f*

37

Sus. Cym. (4)

B. D. (4)

43

Sn. Dr. *f* *tr* 1

47

Sn. Dr. *tr*

51

Sn. Dr. *tr*

55

Sn. Dr. *tr*

22

58 Tom. *f p* *cresc. poco a poco* (4) (8)

67 Tom. (12) (16)

76 Sn. Dr. *f mp* (4) 23 (8)

84 Sus. Cym. stick *f*
Sn. Dr. *f*
B. D. (4)

90 Sn. Dr. *f mf* (4)
B. D. *f mf* (4)

96 24 *tr* *f* *f* *allarg. (mezzo tempo)*

A tempo

101 Sn. Dr. *f*
B. D. *f* (4)

106

Sn. Dr.

B. D.

112

Sn. Dr.

B. D.

116

Sus. Cym.

Sn. Dr.

7. Dreigroschen Finale

♩ = 60

Tom.

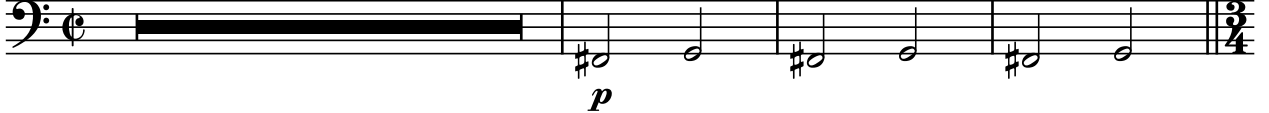
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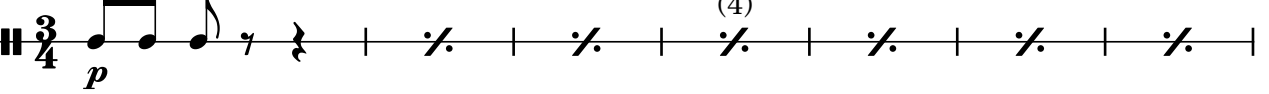
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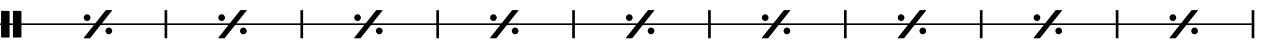
Tom.

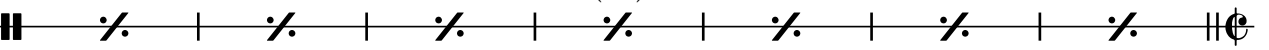
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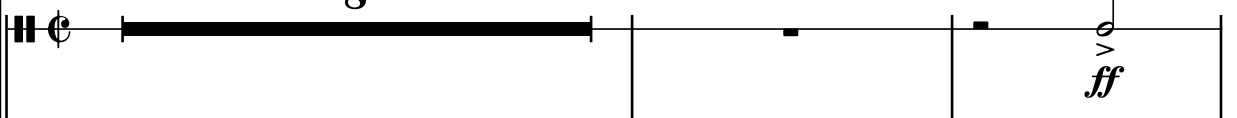

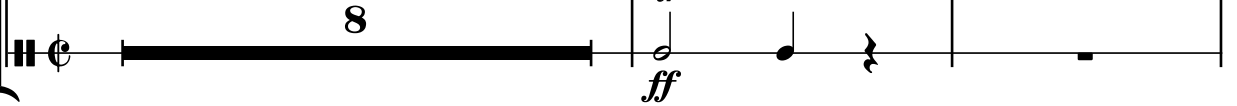
Tom.



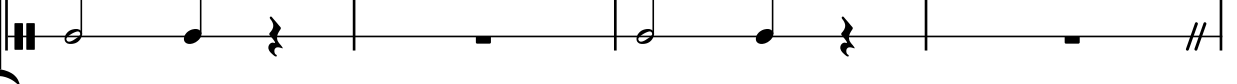
24 25 $\text{♩} = 50$
18
Timp. 

45 26 **Tempo I**
Tom. 

52
Tom. 

61
Tom. 

68 27 **Poco animato**
Cl. Cym. 
B. D. 
T. Dr. 

78
Cl. Cym. 
B. D. 
T. Dr. 

82 **28** Come prima (♩ = 50)

Tub. Bells

pp sub.

88

Tub. Bells

pp

29 Choral (♩ = 40)

Timp.

ff

101

Timp.

tr

108

Timp.

tr