

Tambor militar  
Triángulo  
Platillos  
Tam-tam  
Castanuelas  
Xilófono  
Celesta  
Timbales (4 cuerpos)

A la memoria de mis abuelas , Fanny Blackett y Coleta Palacio

# ETERNORÉPOSO

Séptima Sinfonía en Re

Op. 103

**Edición:**  
Ezequiel Díz

Alberto Williams  
(1862-1952)

I

## La Pirámide

**Tema I** Tallando bosques  
Moderato  $\text{♩} = 84$

Timbales (4 cuerpos)      Tim.      Tamb.      Vln. I

2, 4, 19, 22, 28, 3

cédez      cédez      a tempo

**Tema II.** El sueño del faraón.  
Andante sostenuto ( $\text{♩} = 66$ )

8, 29, 47, 53, 59, 71, 76, 80

12, 12, 12, 12

8, 12, 12, 12

2, 2, 2, 4

4, 4, 4, 4

ff

6

89

Tim. *tr* *tr*

95

Tim. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

100

Tim. *tr* *tr*

107

Plat. *ff*

T.-T. *mf* *f* *ff*

Tim. *tr* *tr*

## II

## Tema I

Andantino ( $\text{L} = 66$ )

Un plato suspendido, golpear con maza de esponga

## Danzarinas de Amón

Plat. *tr* *pp* *p* *pp* *p* *3* *mf*

Cel. *f* *p* *3* *f*

9

Plat. *3* *p* *9* *poco rall.* *a tempo* *3* *p* *2*

Cel. *3* *9* *3* *mf* *3* *mf*

27

Plat. *5* *poco rall.* *3* *a tempo* *5* *poco rall.* *a tempo* *3*

Cel. *5* *3* *5* *mf* *5* *3*

46

**Plat.** *p*      **Cel.** *mf*

cedéz a tempo

**3**      **2**      **2**

*dim.*      *poco rall.*

*tr*

**Plat.** *p*

**Cel.** *mf*

**3**      **2**



**a tempo**

59

**Plat.** **19**      *p*      *dim. poco a poco*

**Cel.** **19**

*pp*      *poco rall.*

*tr*



86      **Trio - L'istesso tempo**

**18**

**Tamb.**

*Cor. 1*



111

**Trmp.** **5**

*poco rall.*



123      **Poco meno mosso**  $\text{♩} = 116$

**34**      **Tempo 1º**      **17**

**Tamb.**

*Cor. 1*



180

**Trmp.** **5**

*poco rall.*      *a Tempo*



195      *tr*      *a tempo*

**Plat.** *pp*      *mf*

**18**      **4**      **4**

*poco rall.**a tempo*

223

Vln. I

Plat.

228

*tr*

3

*pp* >

*tr*

9

*pp*

*pp*

*cédez*

## III

## Tocadoras de crótalos

Tema I

Allegretto  $\text{♩} = 92$ 

Cast.

Xil.

(notas reales)

Tim.

3

*f*

*mf*

*mf*

*p*

*pp*

6

Cast.

Xil.

8

*f*

8

Tim.

8

*mf*

18

Cast.

Xil.

*f*

*pp*

*f*

Tim.

*mf*

24

Cast.

Xil.

*f*

*mf*

*p*

*f*

Tim.

*mf*

30

Cast. Xil. Tim.

p

34

Cast. Xil.

dolce

dolce

39

Cast. Xil. Tim.

mf <> <>

mf <> <>

mf

mf

44

Cast. Xil. Tim.

f

f

f

47

Cast. Xil. Tim.

f

2

2

sf

2

52 rit. a tempo > > > > > > > > >

Cast. Xil. Tim.

*f*

tr~ tr~ tr~ tr~

f > 3 > 3 f > 3 > 3 > 3 > 3 > 3

==

Trio

Poco meno mosso  $\text{♩} = 84$

58 29 Vln. I rall. a tempo

Cast. Vln. I

==

91 Vln. I cedéz ,

==

96 a tempo > > > >

Cast. Tim.

*p*

==

99 Cast. Tim.

> > > >

*p*

==

102 Cast. Tim.

> > > >

*mf*

105

Cast.

Tim.

*cresc.*

**cedèz**

6 6 6 6 6 6 6 6 6 6



108 **Tempo 1º**

Cast.

Xil.

*f*

Tim.

*tr*

*f* >  $\overbrace{3}$  >  $\overbrace{3}$  >  $\overbrace{3}$  >  $\overbrace{3}$



112

suspendido

Plat.

Cast.

Xil.

Tim.

*sf*

*sf*

*sf*

IV  
Eterno reposo

Tema I. La soledad y el reposo.

Sostenuto  $\text{♩} = 66$

Cel. 40 8 4 4 8 4 8



Cel. 77 a tempo 8 8

Tim. 8 Vln. I



Motivo episódico - Perturbación del reposo  
Allegro moderato  $\text{♩} = 76$

Cel. 91 cedéz 2

Tim. 2



suspendido

100  $\text{tr}$   $\text{tr}$   $\text{f}$  Sostenuto  $\text{♩} = 66$  a tempo poco rall. Allegro moderato  $\text{♩} = 76$

Plat. 2 4 2 4 2 6 8 2

Cel. 2 4 2 6 8 2

Tim. 2 4 2 6 8 2

112

Plat.  *f* suspended

Cel. 

Tim. 

Sostenuto  $\text{♩}=66$  Cédez **6** **2** **6** **8**



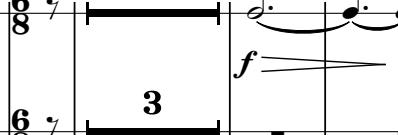
125 Allegro moderato  $\text{♩}=76$

Tamb.  **6** **8**

Plat.  **6** **8** *f* *dim.* **pp**

Cel.  **6** **8**

Tim.  **6** **8** *f* *dim.* **pp**

Tema II. Epimicío (*Canto de victoria*)  
Marciale  $\text{♩}=92$   **3** **3** **3** **3**

138

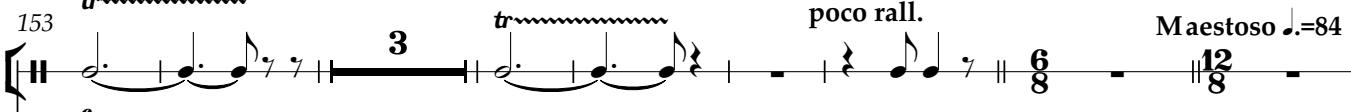
Tamb. 

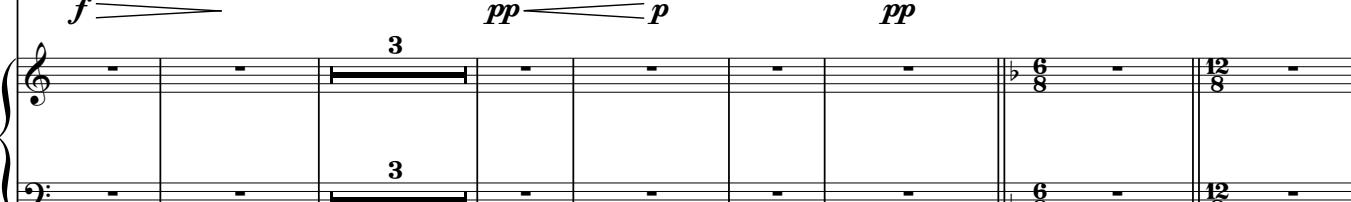
Cel. 

Tim. 

==

153

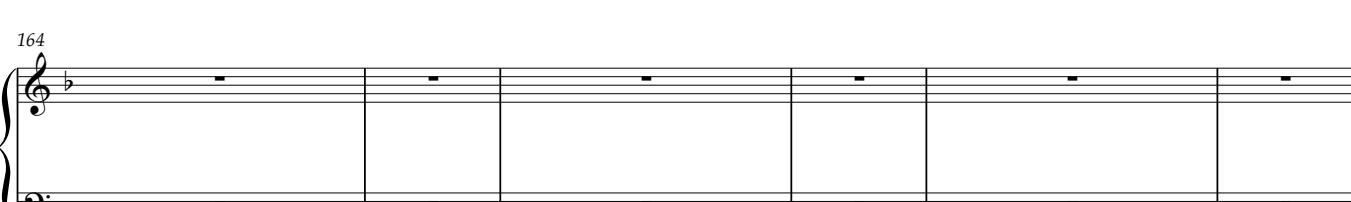
Tamb. 

Cel. 

Tim. 

==

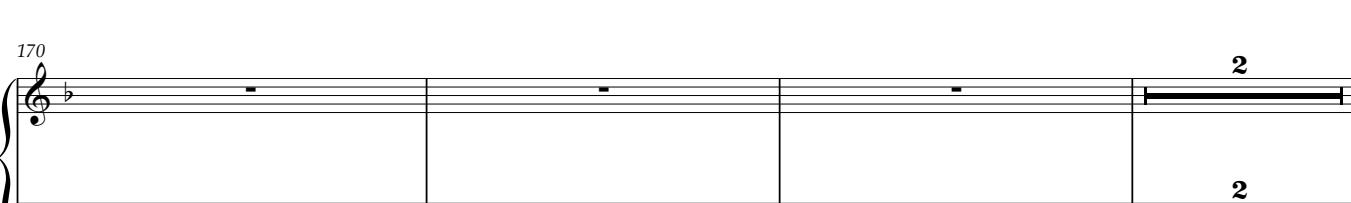
164

Cel. 

Tim. 

==

170

Cel. 

Tim. 

175

Cel.

Tim.

2 3

2 3



182

Tamb.

Plat.

Cel.

2

ff

mf

ff

Tim.

tr

mf

ff

ff



187

Tamb.

Plat.

Cel.

3

3

3

ff

ff

ff

ff

liviere vibrar

Tim.

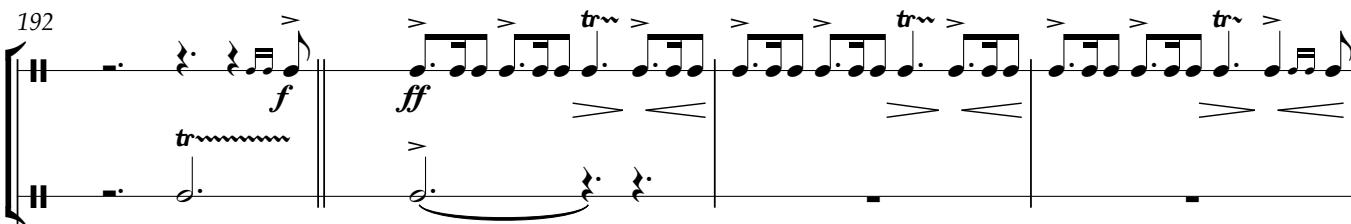
tr

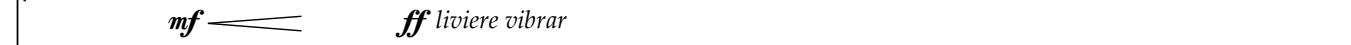
ff

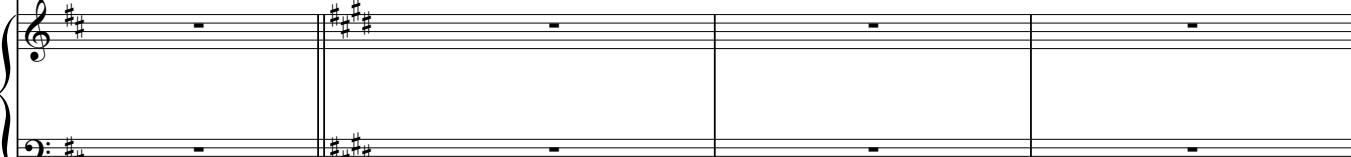
ff

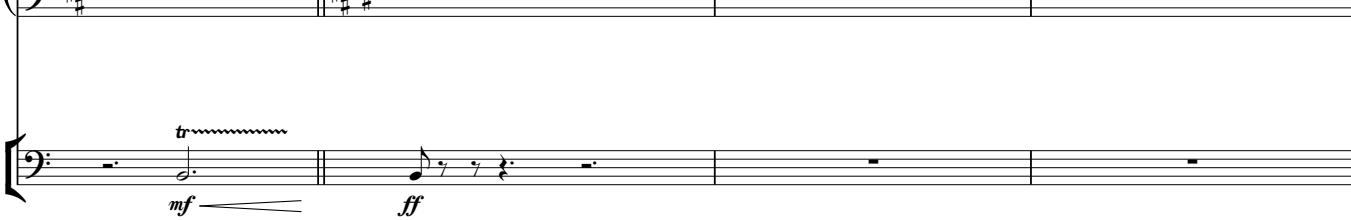
3

192

Tamb. 

Plat. 

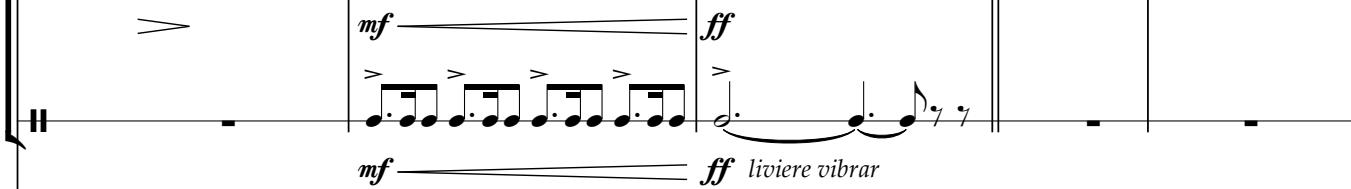
Cel. 

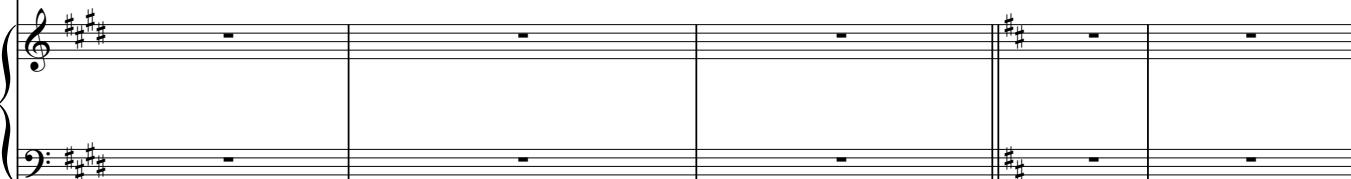
Tim. 

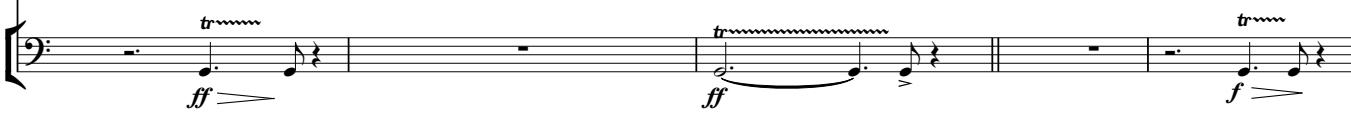


196

Tamb. 

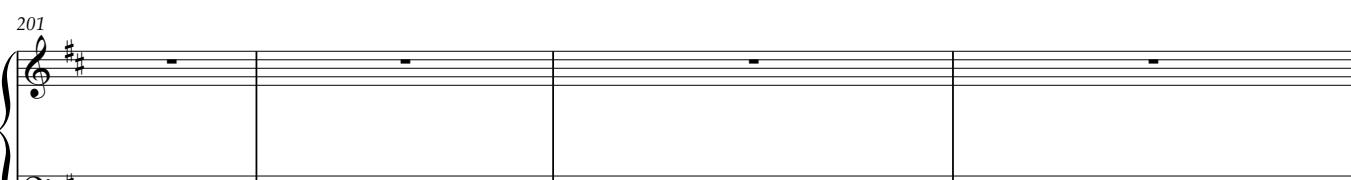
Plat. 

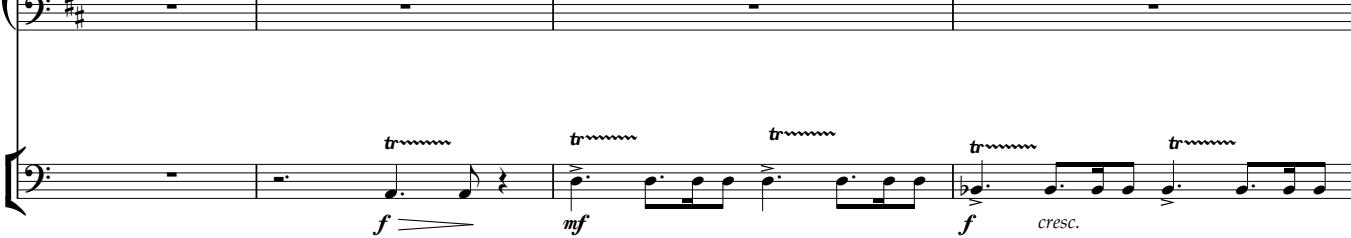
Cel. 

Tim. 



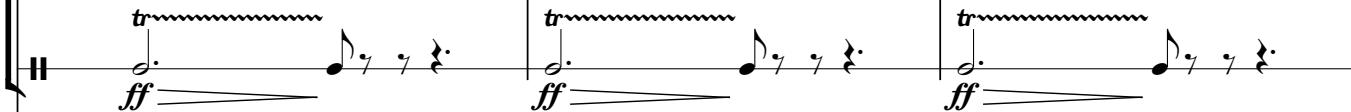
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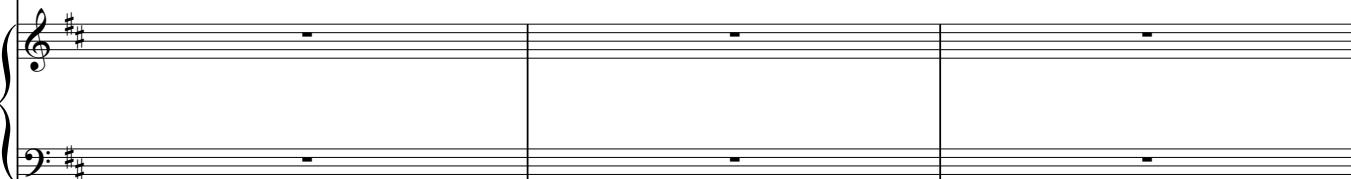
Cel. 

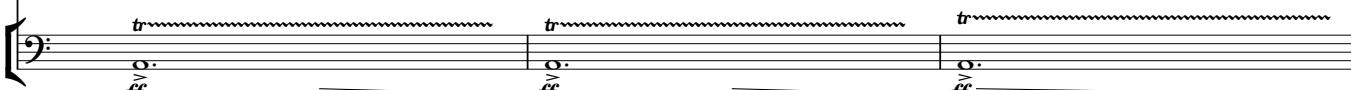
Tim. 

205

Tamb. 

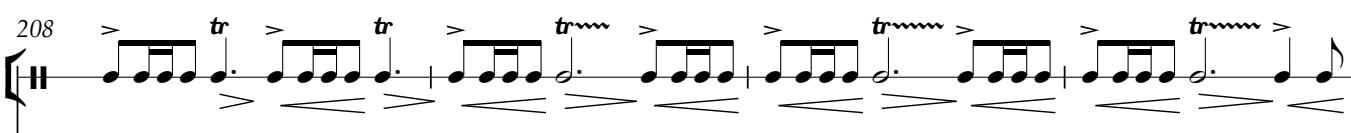
Plat. 

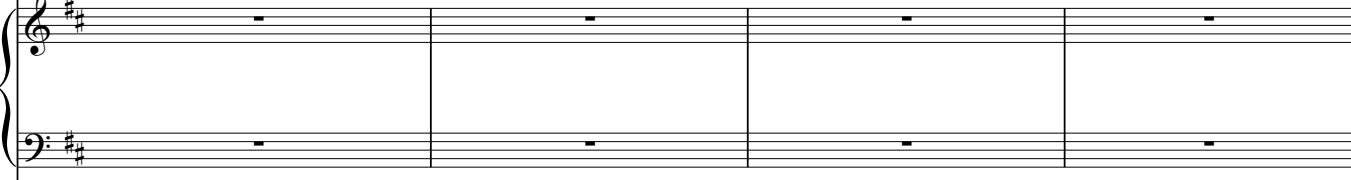
Cel. 

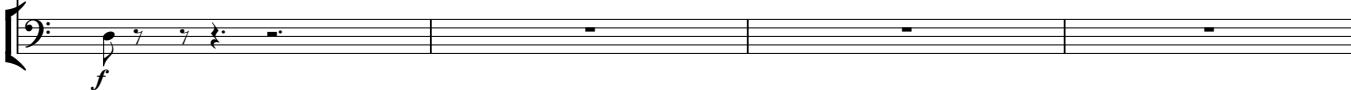
Tim. 



208

Tamb. 

Cel. 

Tim. 

212

Tamb.

Plat.

Cel.

Tim.

*f*

==

un poco piú maestoso

216

Tamb.

ff

Cel.

Tim.

*ff*

218

Tamb.

Tri.

Plat.

T.-T.

Cel.

Tim.

The musical score for measure 218 consists of four staves for percussion instruments and one staff for the Cello. The percussion staves are: Tambor (Tamb.), Triángulo (Tri.), Platillos (Plat.), and Tam-tam (T.-T.). The Cello (Cel.) staff is below them. The score begins with a dynamic *ff* followed by a crescendo. The first three measures feature eighth-note patterns with accents and dynamic markings *tr*, *ff*, and *sf*. Measures 4 and 5 show sustained notes with dynamic markings *tr*, *ff*, and *sf*. Measure 6 contains eighth-note patterns with accents and dynamic markings *sf*. The Cello part is mostly silent. The Timbales (Tim.) part starts with a dynamic *ff* and continues with eighth-note patterns and accents.