

SINFONÍA N° 3

Edición:
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Op. 44 (1928)

I

Moderato (♩.=104)

The musical score is written for Viola in 3/8 time, with a tempo of Moderato (♩.=104). The key signature is one flat (B-flat major/D minor). The score is divided into systems, with measures 11, 22, 28, 35, 41, and 47 marked as the beginning of new sections. The first system (measures 1-10) features a forte (ff) dynamic and a 'pesante' (heavy) feel. The second system (measures 11-21) includes first and second endings, with a forte (f) dynamic and a crescendo. The third system (measures 22-27) features a piano (p) dynamic and includes a pizzicato (pizz.) section. The fourth system (measures 28-34) includes a third ending and a 2/4 time signature change. The fifth system (measures 35-40) is marked 'arco' and features piano (p) dynamics with triplets. The sixth system (measures 41-46) includes a fifth ending and features piano (p) dynamics with triplets. The seventh system (measures 47-52) includes a sixth ending and features piano (p) dynamics with 'espress.' (expressive) markings and a mezzo-piano (mp) dynamic.

54 *mp* *p*

59 *mp un poco espress.* *p*

67 *mp espress.* *mf* *f* *p*

78 *pp* *p*

88 *p* *p<*

108 *mp espress.* *mf* *mp* *p* *mf molto espress.*

116 *f* *mp* *p* *poco rit.* 2

123 *p tranquillo* *p*

128 *p*

131 *mp espress.* *f* *con sord.*

137 *dim.* *p* *p tranquillo e tenuto* *rit.* *a tempo*

141 20

145 *cresc.* *f* *rit.* 21 *pizz.* *mf* Poco piú mosso

149 *p* *mf* *p* *p* *3* *3* *3* *3* 22 *arco*

154 *3* *3* *3* *pizz.* *f* *f* 23 *arco* *p espress*

161 *mf* *p* *p* 24 *3* *3* *3* *3*

166 *3* *3* *3* *3* *p* *ff* *pizz.* *f*

171 25 *arco* *f*

174 *ff espress.*

179 26 *f* *poco rit.* *dim.*

182 *p* 27 *2*

186 *p tranquillo* 28 *2*

191 29

mf agitato *f* *mf* *f* *mf* *f* *mf*

194 *animando* *f cresc.* *ff* *più mosso* *p sub.*

30

199 *mf* *p*

202 31 *mp* *p* *div.* *mp*

3/9 4/8 4/4

205 32 *p* *p* *mp*

4/2 4/8 4/4

208 *p* *cresc.* *mf*

3/4 3/4

210 33 *f* *mp* *div.* *f*

3/18 3/9 4/8 4/4

213 *ff* *mf* 34

3 3

217 *f* *mf* *f* 35

3/2 4/4 3/4

222 *p* *ff* 36 *ff*

228 37 *ff* *f*

233 *ff* *f* 38 *f*

3 3

238 39

ff *mp*

242 *cresc.*

246 40

ff

251 41 **Piú animato** 2

f *dim.* *p marcato cresc.*

257 3 4 42 5 6 7 8 9

mf *ff* ³

267 43 2 3

f ³ *ff* ³

274 44 *pizz.*

278 *f arco* *ff* ³ *ff* ³ *cresc.* 45

282 46 *Meno mosso* *ff* *ff furioso, al talone*

ff molto espress.

289 47

297 *ff* 48 *ff molto espress.*

305 49 *ff*

311 50 **3**

321 51

ff 3 3 3 *ff*

326 52

fff

331 53

ff

336 54

f *dim* Poco meno mosso

341 55 **6**

un poco ritenuto

pp

351 56 *p* con sord.

p sautille
con sord. 2 3 4
p sautille

355 57

5 6 7 8

359 58

p sautille 2 3 4
2 3

364

5 6 7 8

368

9

pp

2

59 *p sautille*

372

3 4 5 6

376

7

p sautille

pp

379

2 3 4 5

60

383

6 7

3/4 2/4

3/4 2/4

386

61

p *pp* *pizz.* *arco*

p pizz. *pp³*

p

391

pizz. *arco*

3 *p* *p*

62

V. S. !!

399 63

pp arco *pp* pizz. *p*

404

arco *pp* pizz. *p* arco *pp*

410 64

senza sord. *p* *mp* *dim.*

senza sord. *p* *mp* *dim.*

415

p *p*

421 65

10 con sord. 66 pizz. non div. *p*

437 67

arco *p* 2 3 4 5 *p*

442

6 calando *pp* *pp*

II

68 con sord. Andante

pp
con sord.

pp

8 69

p

14 70

71 Poco piú mosso
div. pizz.

p

72 arco

73

p pp p pp p p

mp > pp

74 pizz.

p

75 arco 3

p

76

pp

47 77 senza sord.

83 Calando 84 a tempo

Calando **a tempo**

90

85 div.
pizz.

86 arco

96

87

100

103

88

rit.

Largo

III

89 **Allegro agitato**

89 *f* 3 3 3 3 3 3 2 3

5 3 3 3 3 *f* 3 3 3 3 3 3 3

8 90 3 3 3 3 3 3 2 3

12 3 3 3 3 *f* 3 3 3 *f* 3 3 3 *f*

15 91 *p sub.* *p sub.* *p sub.*

18 92 *f* *p* *f* *p* *f* *p*

21 *f* *p* *f* *p* *f*

Detailed description: This page of a musical score for Viola, measures 89-92, is titled 'Allegro agitato'. It features a complex rhythmic structure with frequent triplet patterns. The score is written in a 3/4 time signature and includes dynamic markings such as *f* (forte), *p* (piano), and *p sub.* (pianissimo). The notation includes various note values, rests, and slurs. Measure numbers 5, 8, 12, 15, 18, and 21 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of measure 92.

24 93

f *p* *f* *p* *f* *p*

28 94

f *p* *f* *p* *f* *p*

32 95

f *p* *f* *p* *sf* *sf* *sf*

36 2

ff **2**

40 96

p *f* *p*

43

f *p*

46 97

f *p*

49

Musical score for measures 49-51, featuring three staves in bass clef. The music consists of eighth and sixteenth notes with various accidentals and slurs.

52

Musical score for measures 52-54, featuring three staves in bass clef. The music includes dynamic markings *f* and *p* with hairpins, and a 4/4 time signature at the end of each staff.

55

98

99

Musical score for measures 55-59, featuring a single staff in bass clef. The music includes triplets, a dynamic marking *f subito*, and a 4/4 time signature.

60

Musical score for measures 60-62, featuring a single staff in bass clef. The music includes triplets, a dynamic marking *f*, and time signature changes to 2/4 and 3/4.

64 100 con sord.
p
con sord.
p
con sord.
p

68 101
f *p*
f *p*
f *p*

72
f *p*
f *p*
f *p*

76 102
f *p*
f *p*
f *p*

80

80-83

f *p*

f *p*

f *p*

Detailed description: This system contains measures 80 through 83. It features three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of rhythmic patterns with slurs and accents. Dynamic markings *f* and *p* are placed above and below the staves. A hairpin crescendo is shown between measures 81 and 82.

84 103

84-87

p

p

Detailed description: This system contains measures 84 through 87. It features three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with rhythmic patterns. A dynamic marking *p* is present in the middle and bottom staves.

88 104

88-91

f *p*

f *p*

f *p*

Detailed description: This system contains measures 88 through 91. It features three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with rhythmic patterns. Dynamic markings *f* and *p* are present in all three staves.

92 105

92-95

f *p*

f *p*

f *p*

V. S. !!

Detailed description: This system contains measures 92 through 95. It features three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with rhythmic patterns. Dynamic markings *f* and *p* are present in all three staves. The system concludes with the instruction "V. S. !!".

96

p

p

p

99

dim.

pp

dim.

pp

dim.

pp

106

103

pp

f

pp

107 *pizz.*

108 *arco*

Più mosso

112

p

pp

Tempo I° Allegretto

119

f

p

mp

p

mp

110 *arco div.*

131

mp

p

mf

p

pp

111

5

ritardando

144

p espress.

p

p

112 *a tempo*

2

div.

113

153 114

p *mp* *p* *mp*

159 115

p *mp* *p* *f molto espress.*

167 116 **Pochissimo più animato**

mf > p *mf > p* *mf > p* *mf*

174 117 118

f

189 119 **riprendendo il tempo**

f *p* *mp* *p*

196 120

mp *p* *mp* *p* *mf > p*

208 **ritardando** 121 **Poco meno mosso**

pp *p*

216 122 **un poco ritenuto**

mp *p* V. S.!!

222 123 Allegro agitato

pp

pp

pp

Three staves of music in 3/4 time, marked *pp*. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

225

f *p*

f *p*

f *p*

Three staves of music in 3/4 time. Dynamic markings *f* and *p* are used across the staves.

228

124

f *p*

f *p*

f

Three staves of music in 3/4 time. Dynamic markings *f* and *p* are used. A boxed measure number 124 is present in the top right.

231

f *p*

f *p*

f *p*

Three staves of music in 3/4 time. Dynamic markings *f* and *p* are used.

234 125

f *p*

238 126

f *p*

242

f *p*

246 127

f *p*

V.S.!!

128

Musical score for Viola, measures 250-253. The score consists of three staves. Measure 250 starts with a piano (*p*) dynamic. Measure 251 features a mezzo-forte (*mf*) dynamic. Measure 252 returns to piano (*p*). Measure 253 continues with piano (*p*). The music is characterized by rhythmic patterns and dynamic shifts.

254

Musical score for Viola, measures 254-257. The score consists of three staves. Measure 254 starts with a forte (*f*) dynamic. Measure 255 features a piano (*p*) dynamic. Measure 256 returns to forte (*f*). Measure 257 continues with piano (*p*). The music is characterized by rhythmic patterns and dynamic shifts.

258

129

Musical score for Viola, measures 258-261. The score consists of three staves. Measure 258 starts with a piano (*p*) dynamic. Measure 259 features a mezzo-forte (*mf*) dynamic. Measure 260 returns to piano (*p*). Measure 261 continues with piano (*p*). The music is characterized by rhythmic patterns and dynamic shifts.

262

Musical score for Viola, measures 262-265. The score consists of three staves. Measure 262 starts with a forte (*f*) dynamic. Measure 263 features a piano (*p*) dynamic. Measure 264 returns to forte (*f*). Measure 265 continues with piano (*p*). The music is characterized by rhythmic patterns and dynamic shifts.

266

130

Musical score for Viola, measures 266-269. The score consists of three staves. Measure 266 starts with a piano (*p*) dynamic. Measure 267 features a mezzo-forte (*mf*) dynamic. Measure 268 returns to piano (*p*). Measure 269 continues with piano (*p*). The music is characterized by rhythmic patterns and dynamic shifts.

270 131

Musical score for measures 270-273. The score is written for three staves in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

274

132

Musical score for measures 274-276. The score is written for three staves in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) and *p* (piano). The music continues with the complex rhythmic patterns seen in the previous measures, with some changes in articulation and dynamics.

277

Musical score for measures 277-280. The score is written for three staves in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

280

133

Musical score for measures 280-283. The score is written for three staves in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) and *pizz.* (pizzicato). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage. The time signature changes to 4/4 for the final two measures.

285 *pizz.* **2** 134 *arco*

291 135 *f* *con brio* *pizz.* 136 *Meno mosso* **4**

300 *arco* *f cresc.* *ritenuto* *fff*

IV

137 *Andante mosso* **5** *ff* *f*

5 138 *ff* *ff*

9 139 *Poco più mosso* **4**

15 140 *mf* *f*

18 *Poco più mosso (Allegro moderato)*

21 141 *ff* *fff* 2 3 4 5 6

29 142 143 7 8 2 3 4 2 3 4 5

40 144 6 7 8 9 10 2 3 4

50 145 2 3 4 5 6 7 8 146 2 3

ff *ff*

Meno mosso (Andante non troppo)

62 147 2 3 4 5 6 7 8 148 2 3

ff ben tenuto *ff ben tenuto*

70 149 *pizz.* Poco piú mosso (Moderato)

ff

75 *rit.* 150 Poco piú mosso. Tranquillo. Un poco gravemente

arco *p* *p*

83 151 2 3 4 5 6 7 8 152

p *p*

89 2 *con sord.* 2 *con sord.*

pp espress. *mp* *pp* *mp*

94 153

pp *p* *mf* *p* *mf* *p*

99 154 Andante 3 (d.d.) 155 Poco a poco accel. 3

Andante *Poco a poco accel.*

108 *senza sord.* 3 156 5 5

mf < > *mf* < > *f* < > *ff*

114 157 **Allegro moderato** 2 3 4 5 6

ff *ff*

123 158 2 3 4 5 6 159 2 3

ff *ff*

133 160 2 3 4 5 6 7 161 2 3

ff *ff*

143 162 4 2 3 4 163 5 6 7

ff *ff*

152 164

f 3 3 3 3 3 3 3 3 *f* 3 3 3 3

f 3 3 3 3 3 3 3 3 *f* 3 3 3 3

155 165

3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

160 166 **Andante maestoso** 167

ff espress. e ben tenuto *ff* espress. e ben tenuto

166 poco a poco ritenuto 168 pizz. non div. arco

ff *ff* *ff*