FONDAZIONE GIORGIO CINI
ISTITUTO ITALIANO ANTONIO VIVALDI

Antonio Vivaldi

LE QUATTRO STAGIONI
THE FOUR SEASONS

DA • FROM
"IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE" op. VIII

Concerto "La primavera"
per violino principale, due violini, viola e basso,
op. VIII n. 1, RV 269

Concerto "L'estate"
per violino principale, due violini, viola e basso,
op. VIII n. 2, RV 315

Concerto "L'autunno"
per violino principale, due violini, viola e basso,
op. VIII n. 3, RV 293

Concerto "L'inverno"
per violino principale, due violini, viola e basso,
op. VIII n. 4, RV 297

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Indice / Contents

Prefazione generale VII
General Preface IX

Concerto "La primavera" op. VIII n. 1, RV 269
Allegro 1
Largo 10
Allegro 14

Concerto "L'estate" op. VIII n. 2, RV 315
Allegro non molto 25
Adagio 37
Presto 40

Concerto "L'autunno" op. VIII n. 3, RV 293
Allegro 53
Adagio molto 63
Allegro 65

Concerto "L'inverno" op. VIII n. 4, RV 297
Allegro non molto 79
Largo 90
Allegro 94

Note critiche 105
Apparato critico 120
Critical Notes 141
Critical Commentary 156

LE QUATTRO STAGIONI

DA "IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE" op. VIII

Sonetto dimostrativo
sopra il concerto intitolato
La primavera
del Sig.re D. Antonio Vivaldi

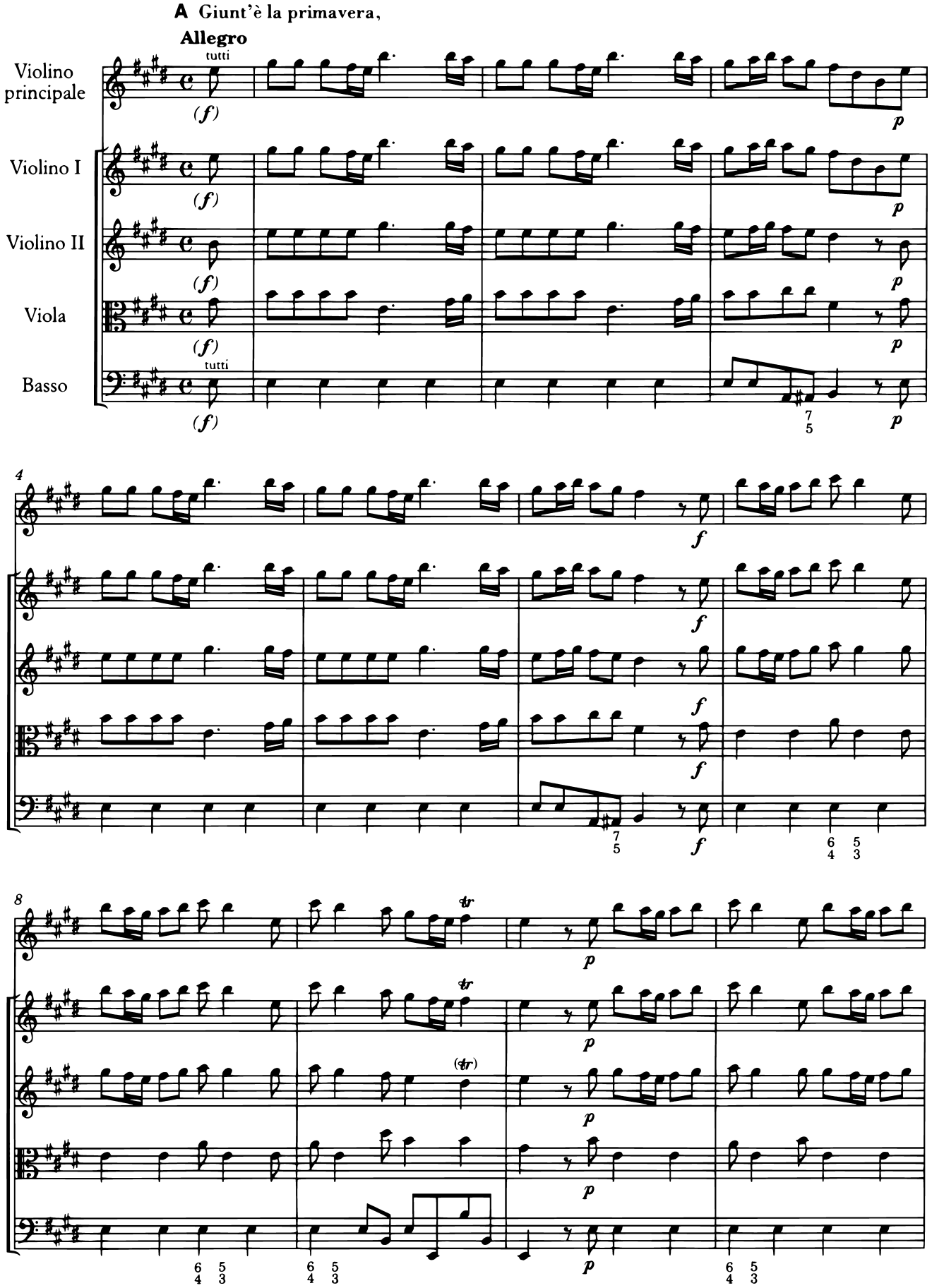
A Giunt'è la primavera, e festosetti
B la salutan gl'augei con lieto canto,
C e i fonti allo spirar de' Zeffiretti
con dolce mormorio scorrono intanto.

D Vengon coprendo l'aer di nero ammanto
e lampi e tuoni ad annunziarla eletti;
E indi tacendo questi gl'augelletti
tornan di nuovo al lor canoro incanto:

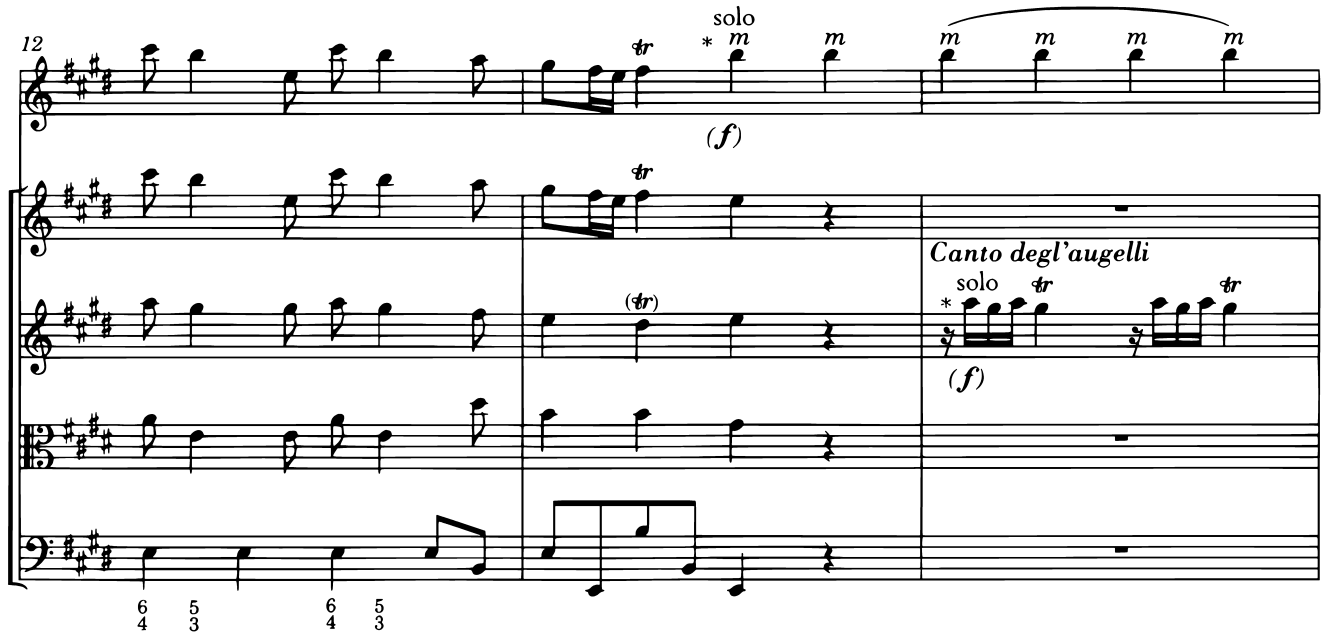
F e quindi sul fiorito ameno prato
al caro mormorio di fronde e piante
dorme 'l caprar col fido can a lato.

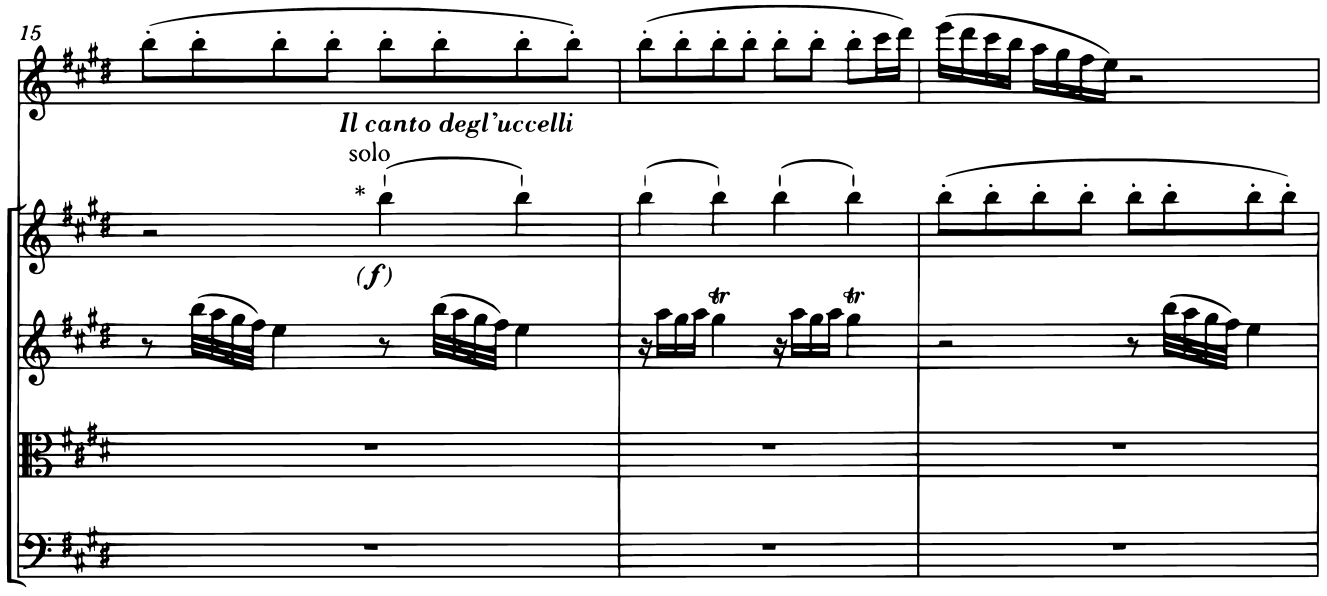
G Di pastoral zampogna al suon festante
danzan ninfe e pastor nel tetto amato
di primavera all'apparir brillante.

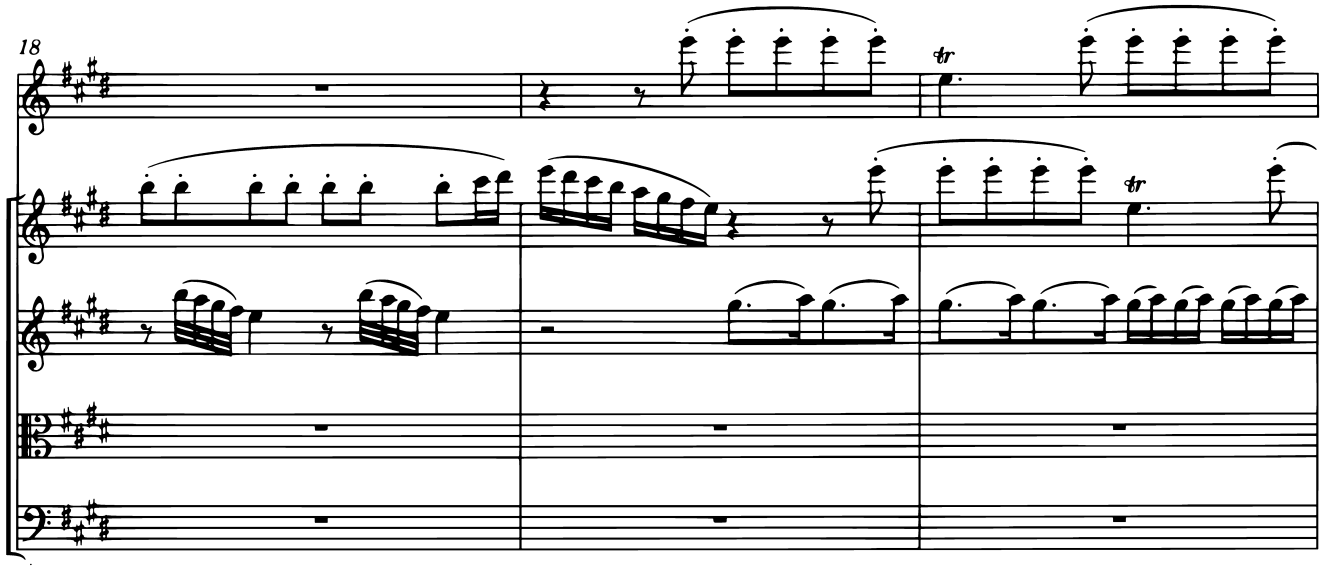
Concerto “La primavera” per violino principale, due violini, viola e basso RV 269



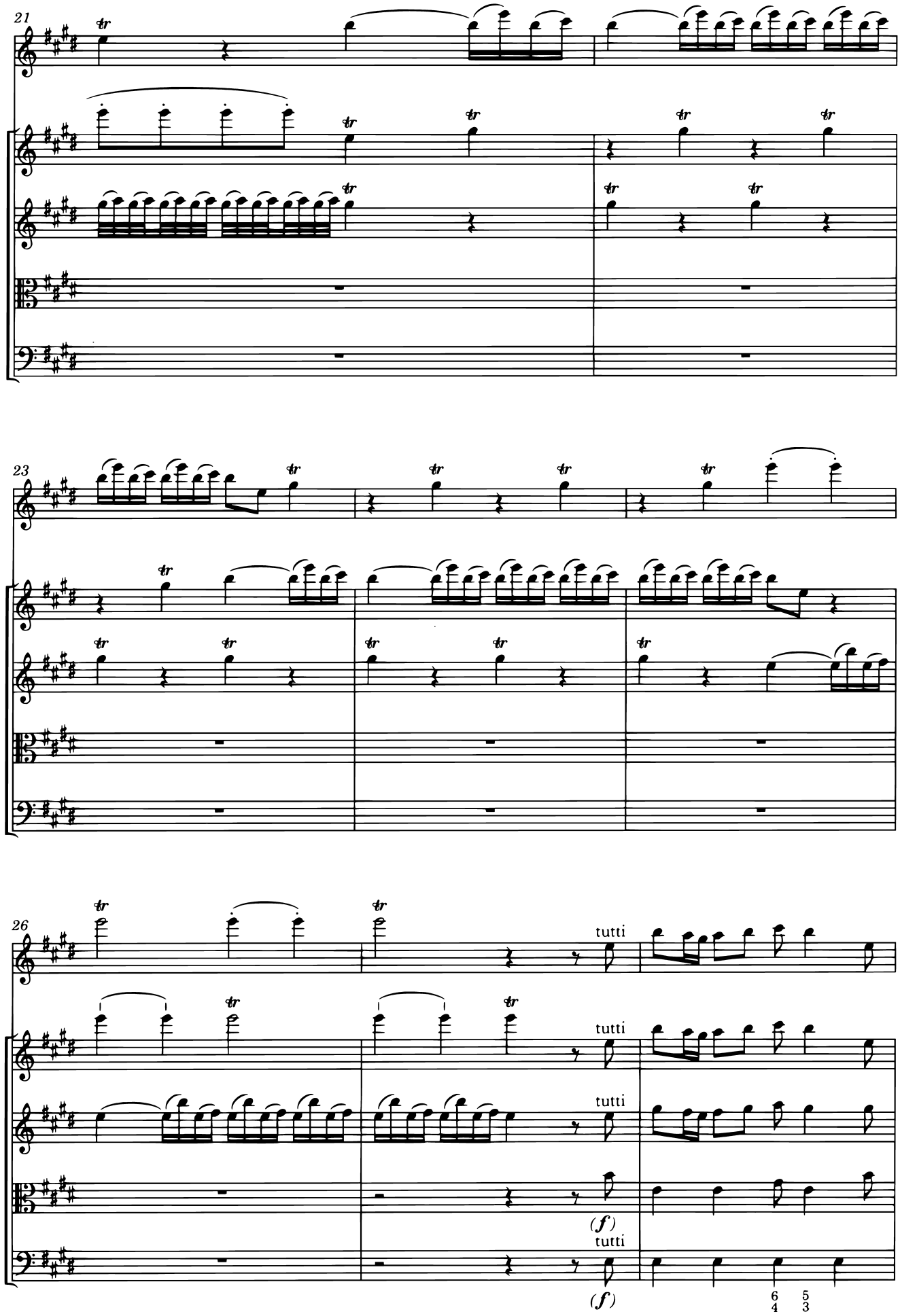
B e festosetti La salutan gl'augei con lieto canto,
Canto degl'uccelli







* v. Apparato critico / *see Critical Commentary*


21
23
26
tutti
tutti
tutti
tutti
(f)
tutti
(f)
6 5
4 3

C E i fonti allo spirar de' Zeffiretti

29

Scorrono i fonti

p

Scorrono i fonti

p

Scorrono i fonti

p

p

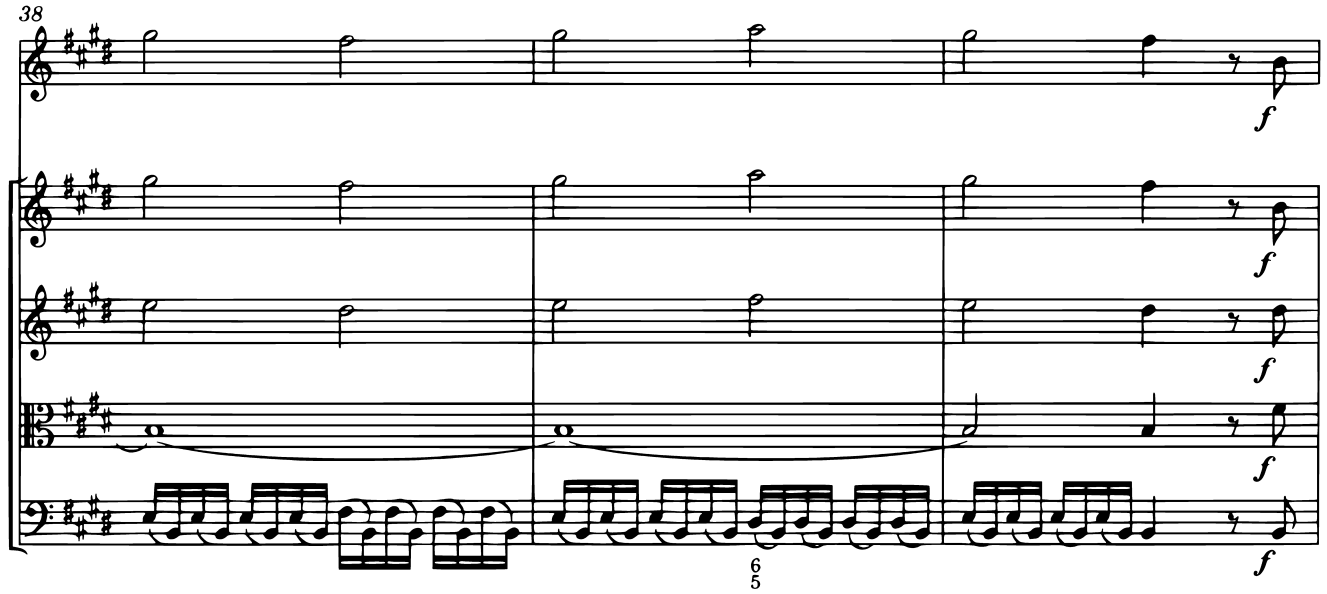
p

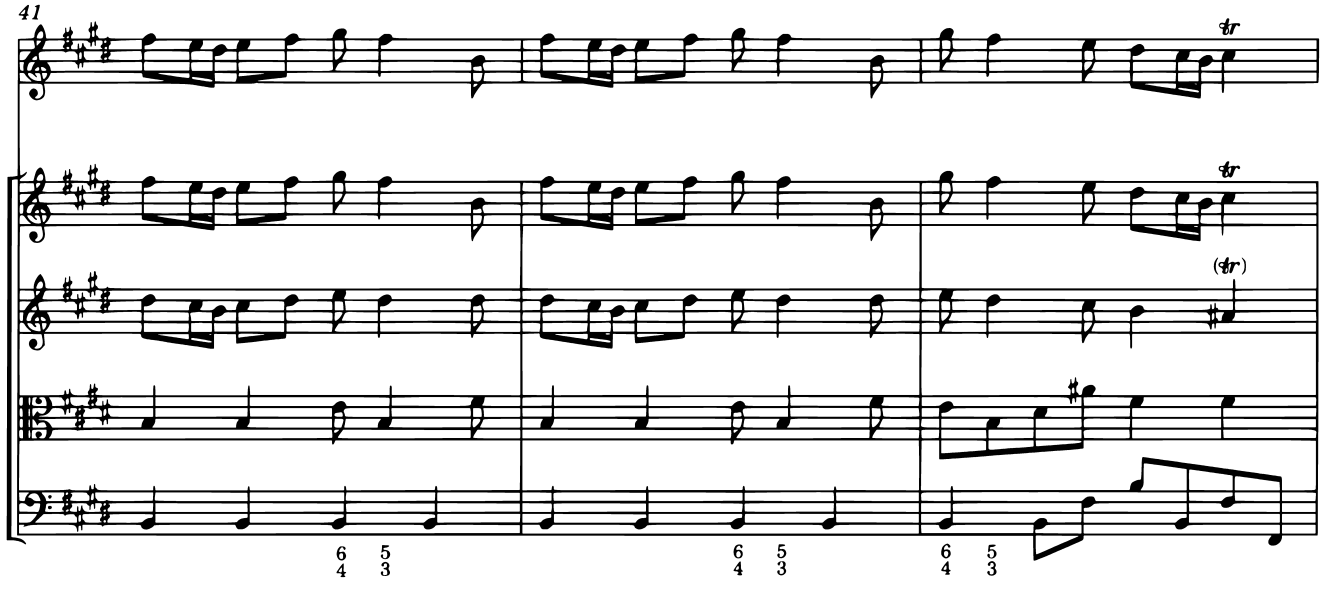
32

Con dolce mormorio scorrono intanto.

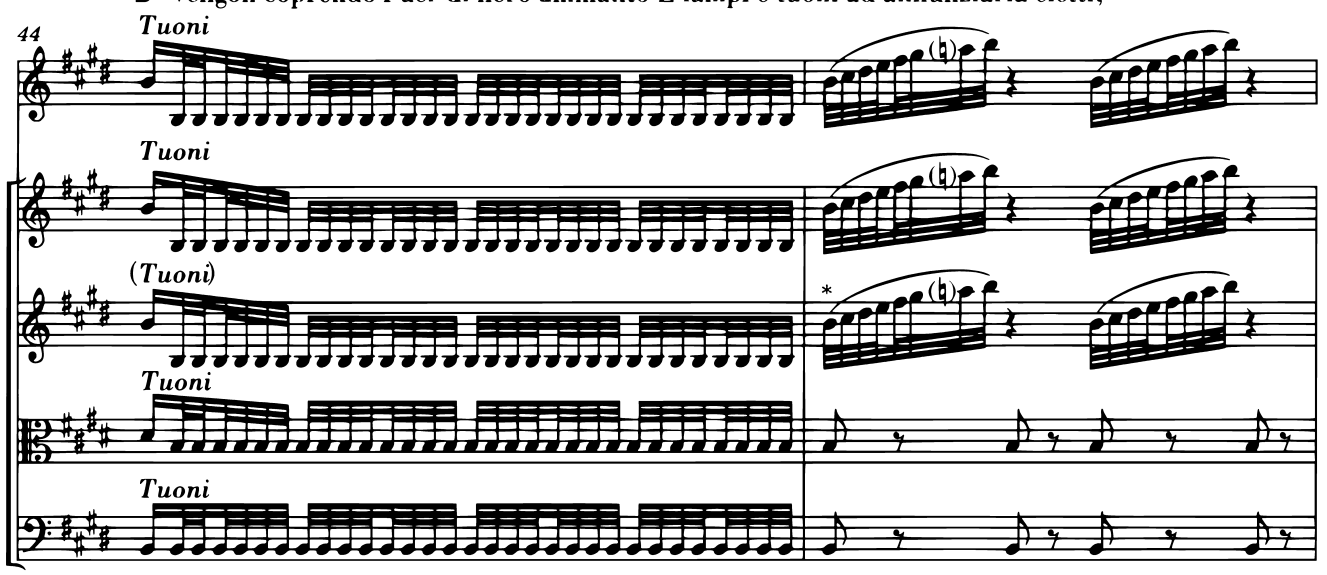
7

35

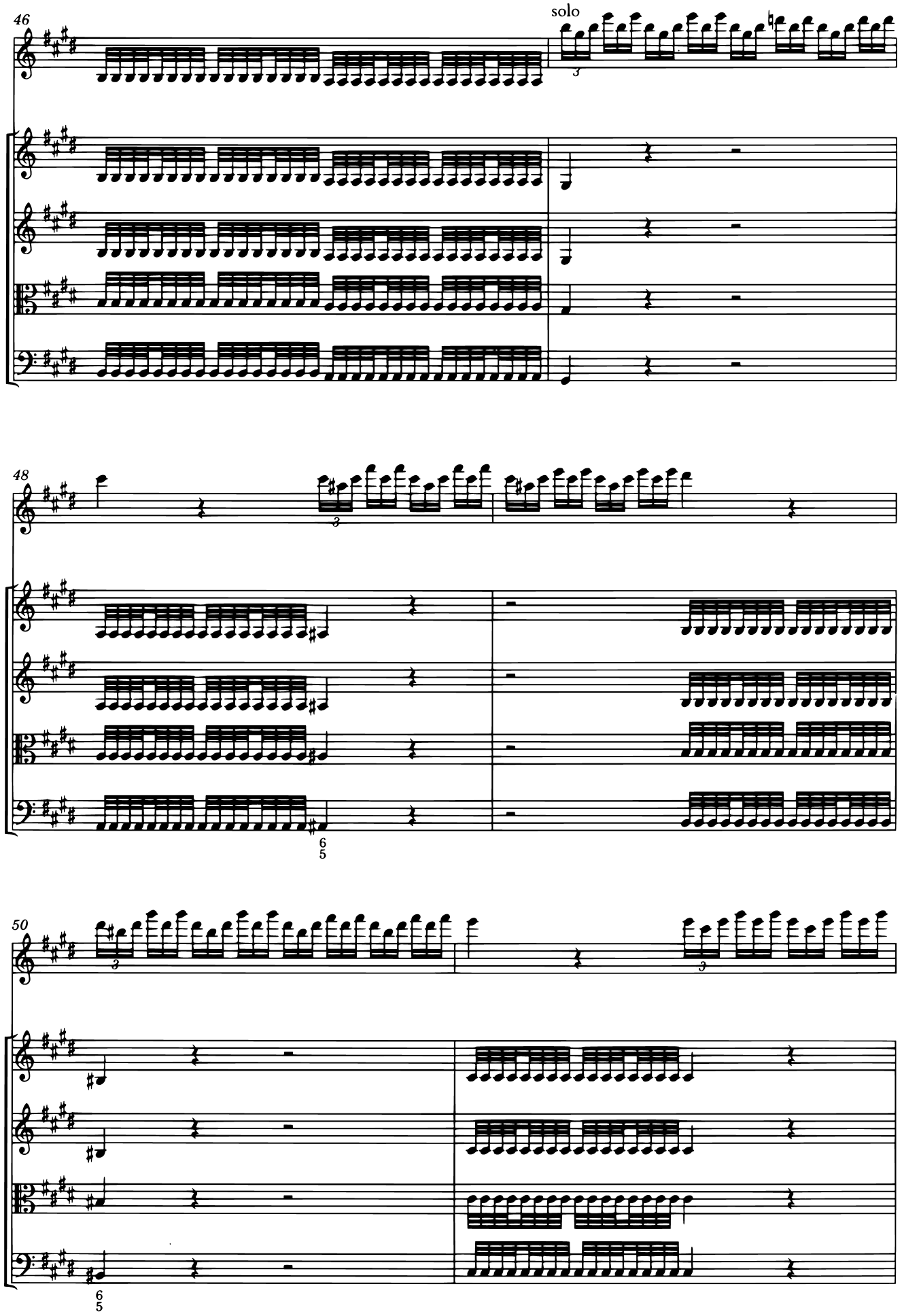


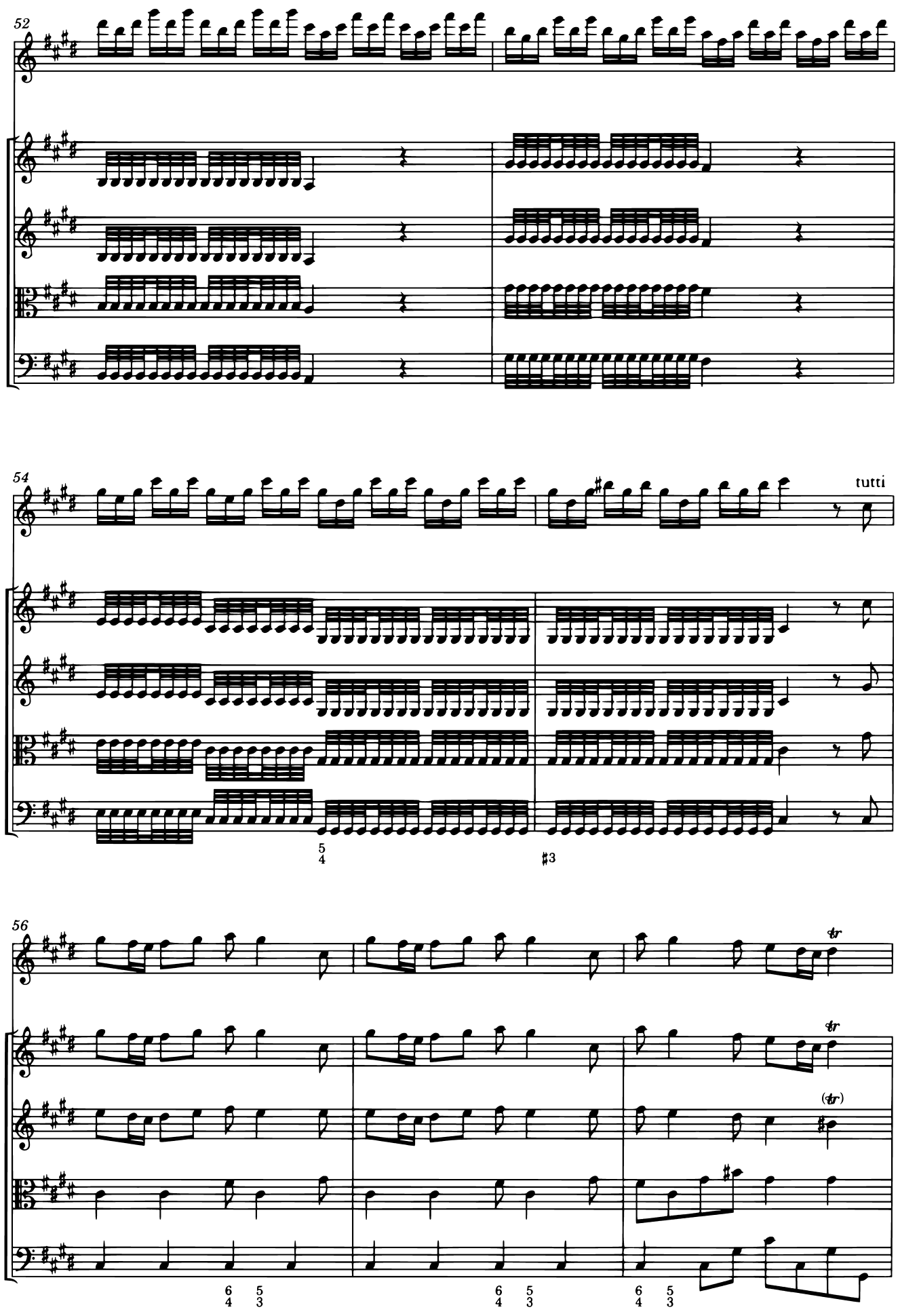


D Vengon coprendo l'aer di nero ammanto E lampi e tuoni ad annunziarla eletti;

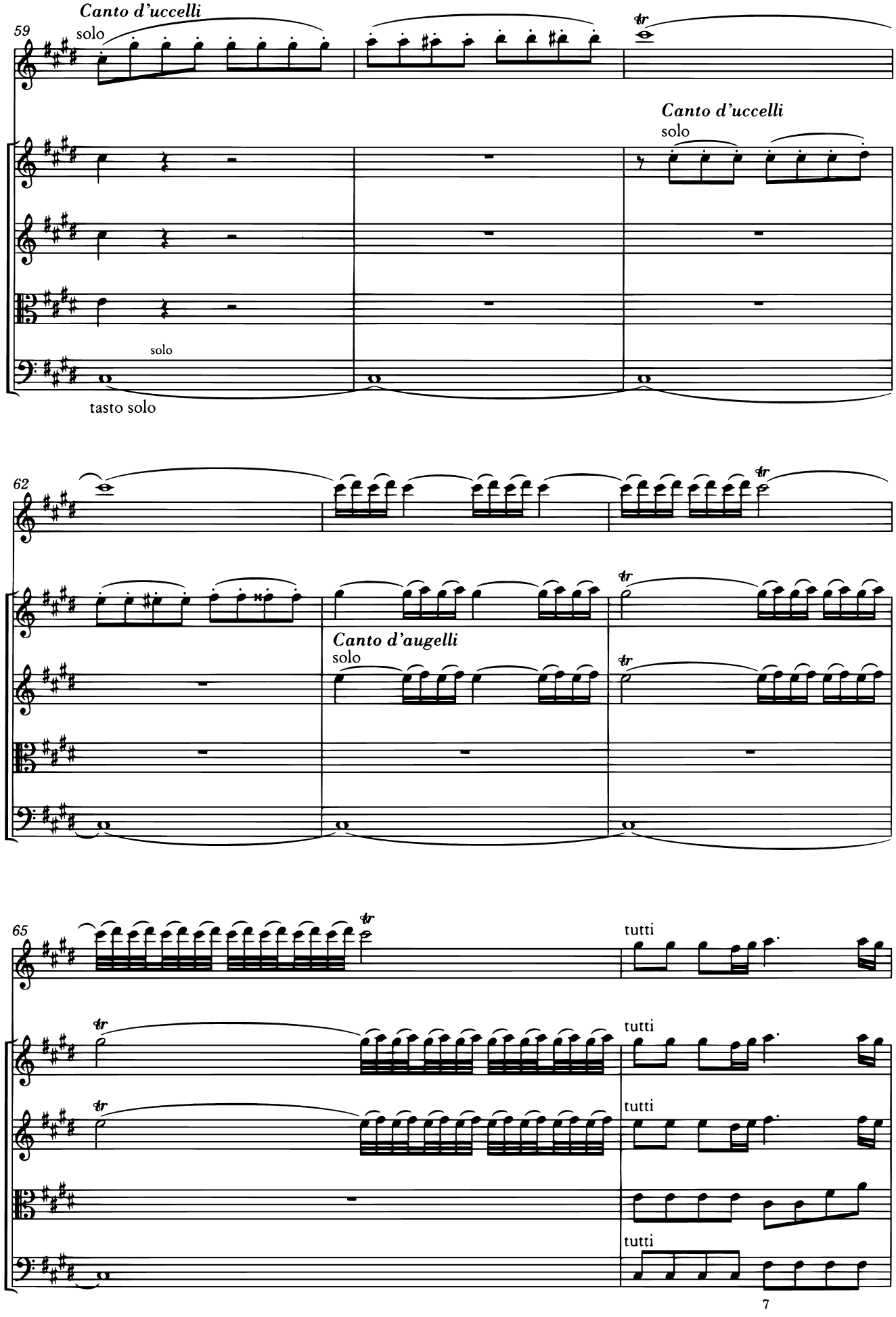


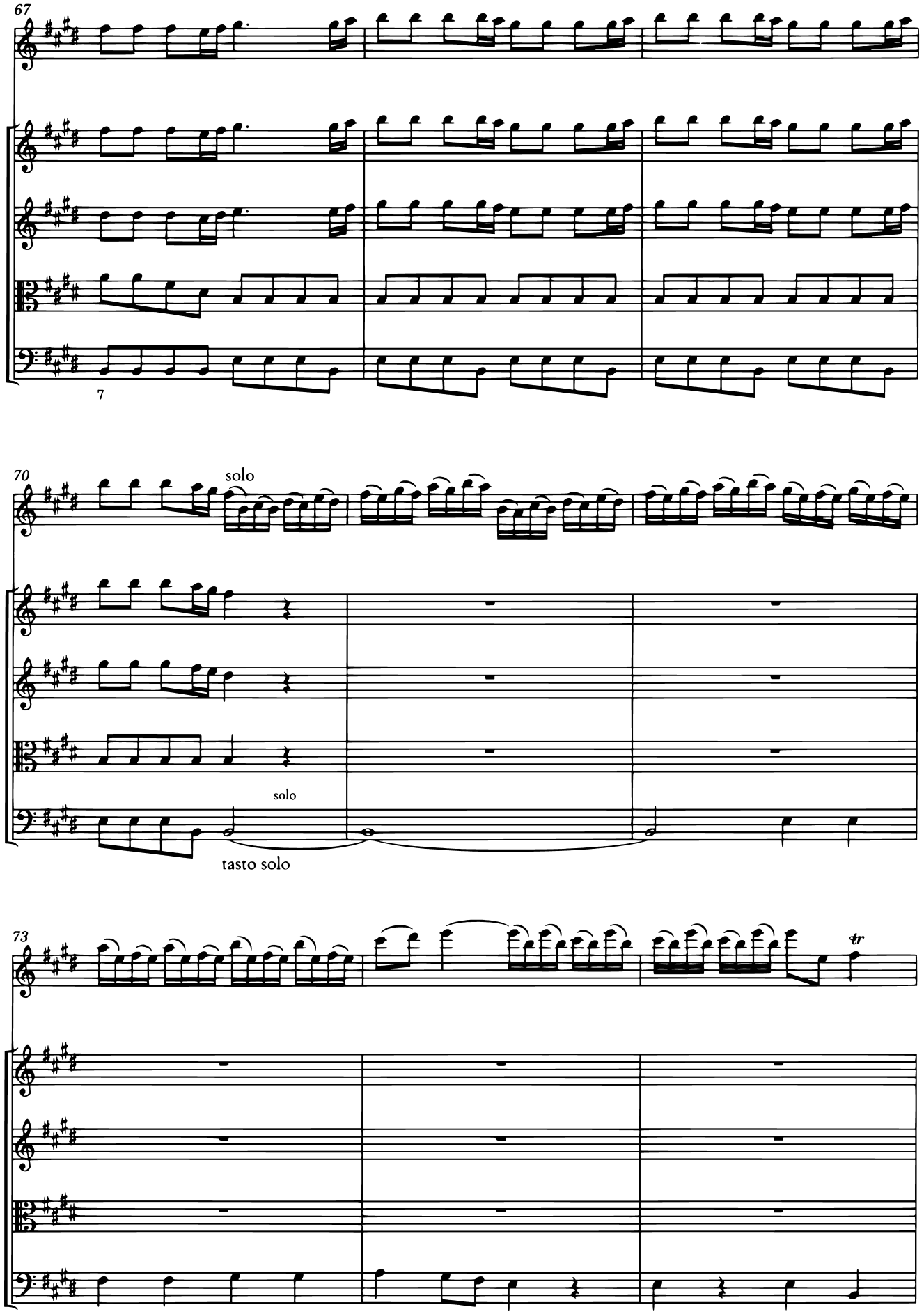
* v. Apparato critico / *see Critical Commentary*

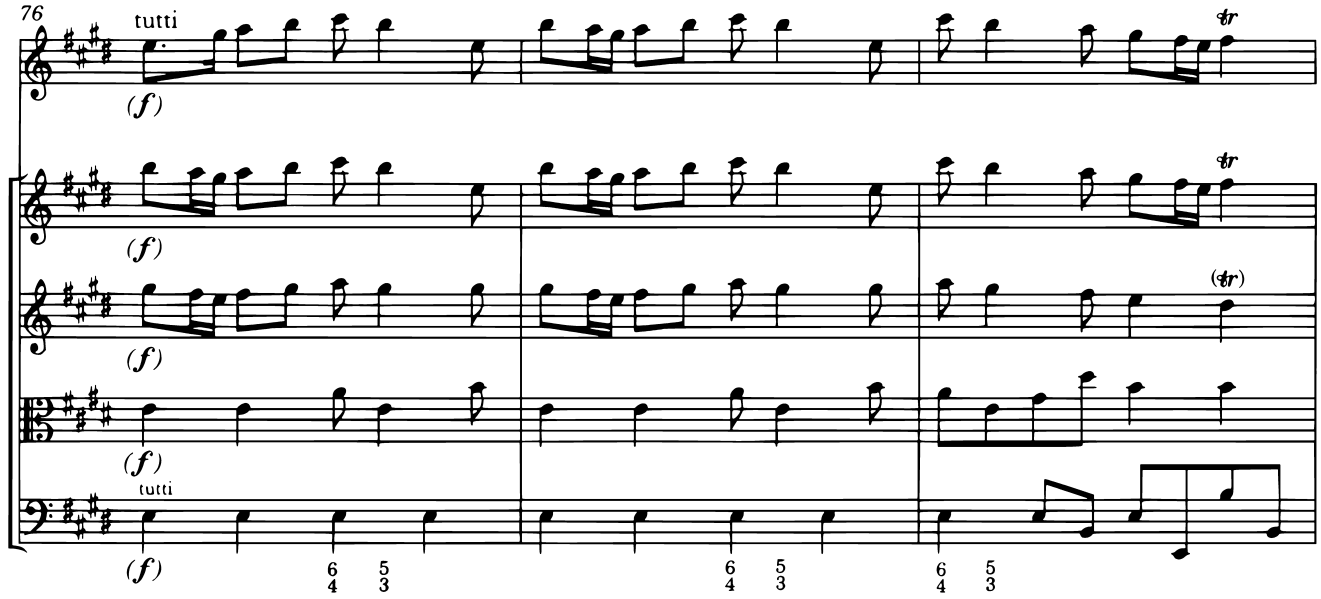

46
solo
48
50

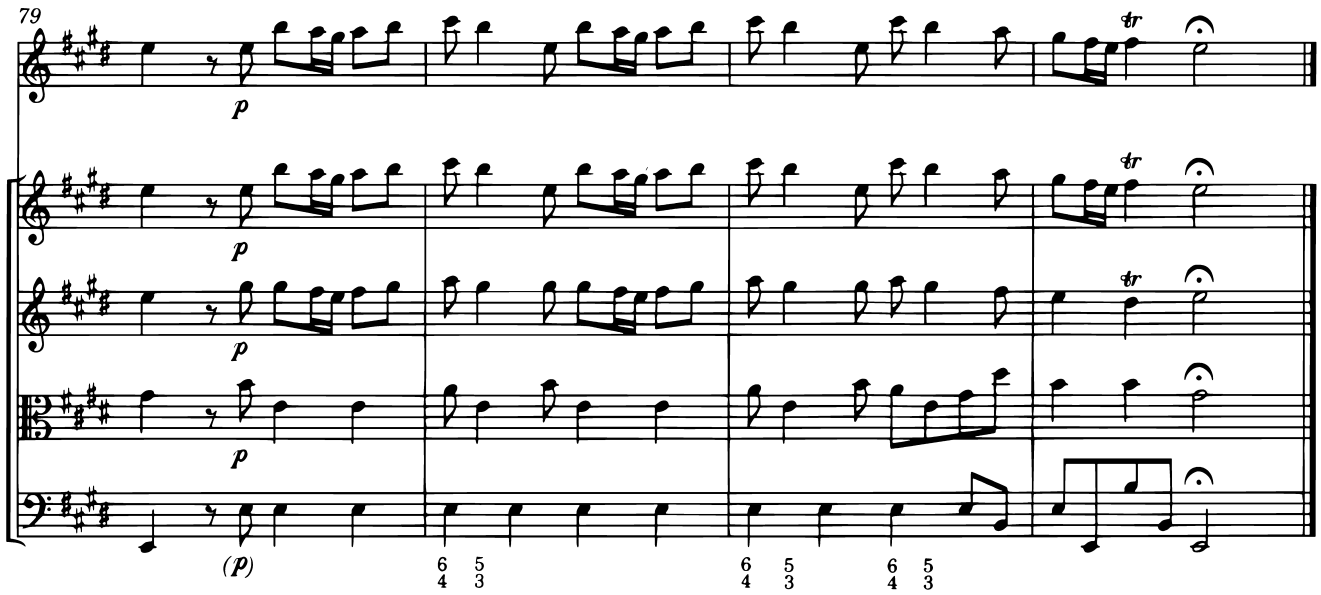

52
54
tutti
56

E Indi tacendo questi gl'augelletti Tornan di nuovo al lor canoro incanto:



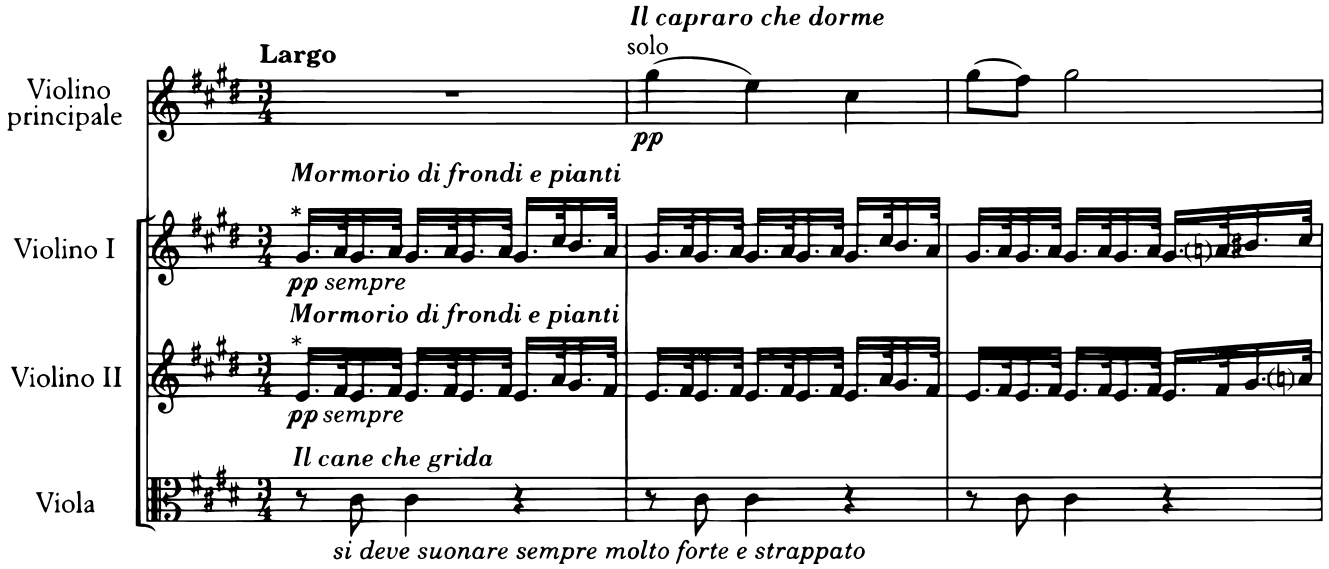

67
7
70
solo
solo
tasto solo
73
tr



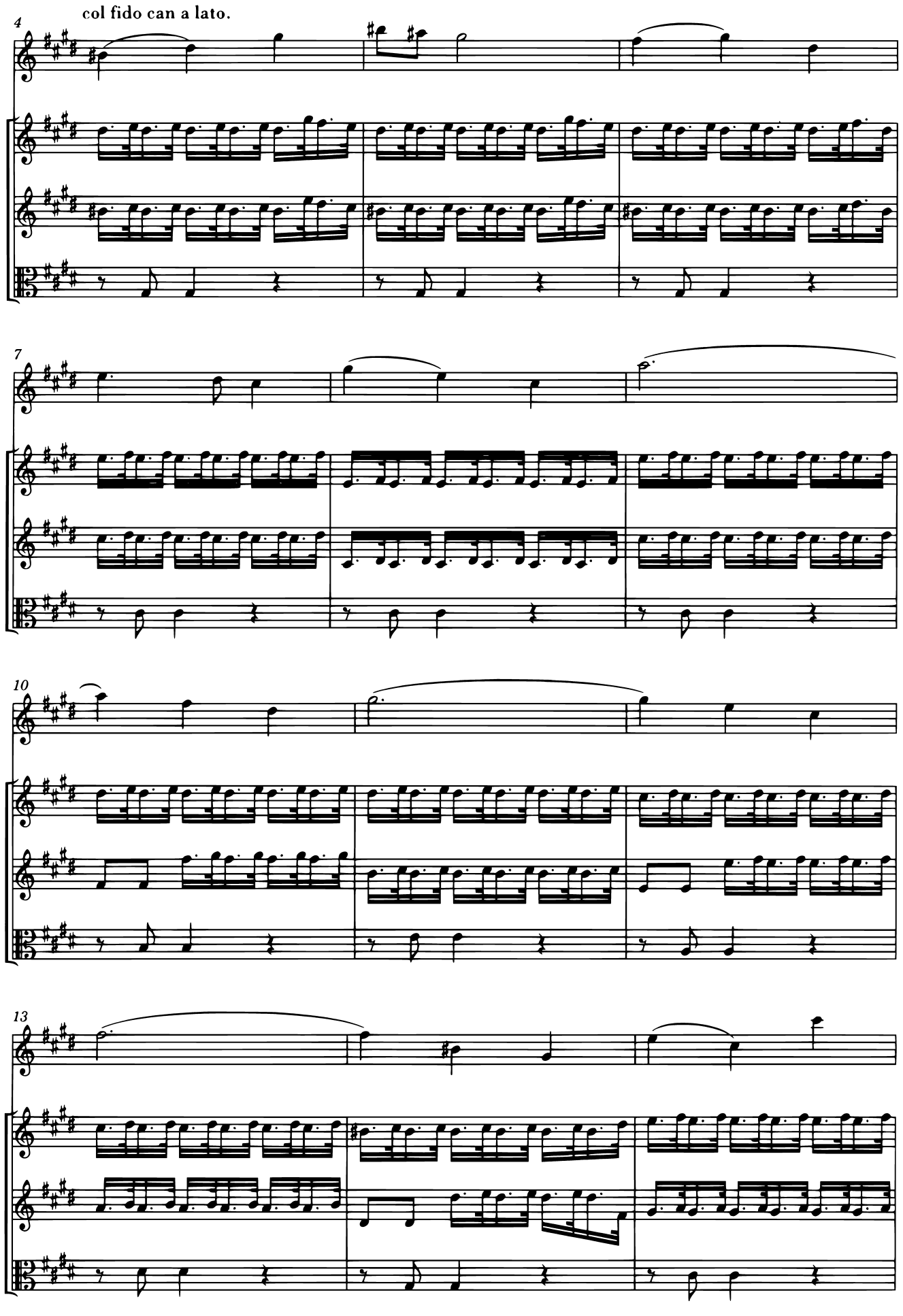


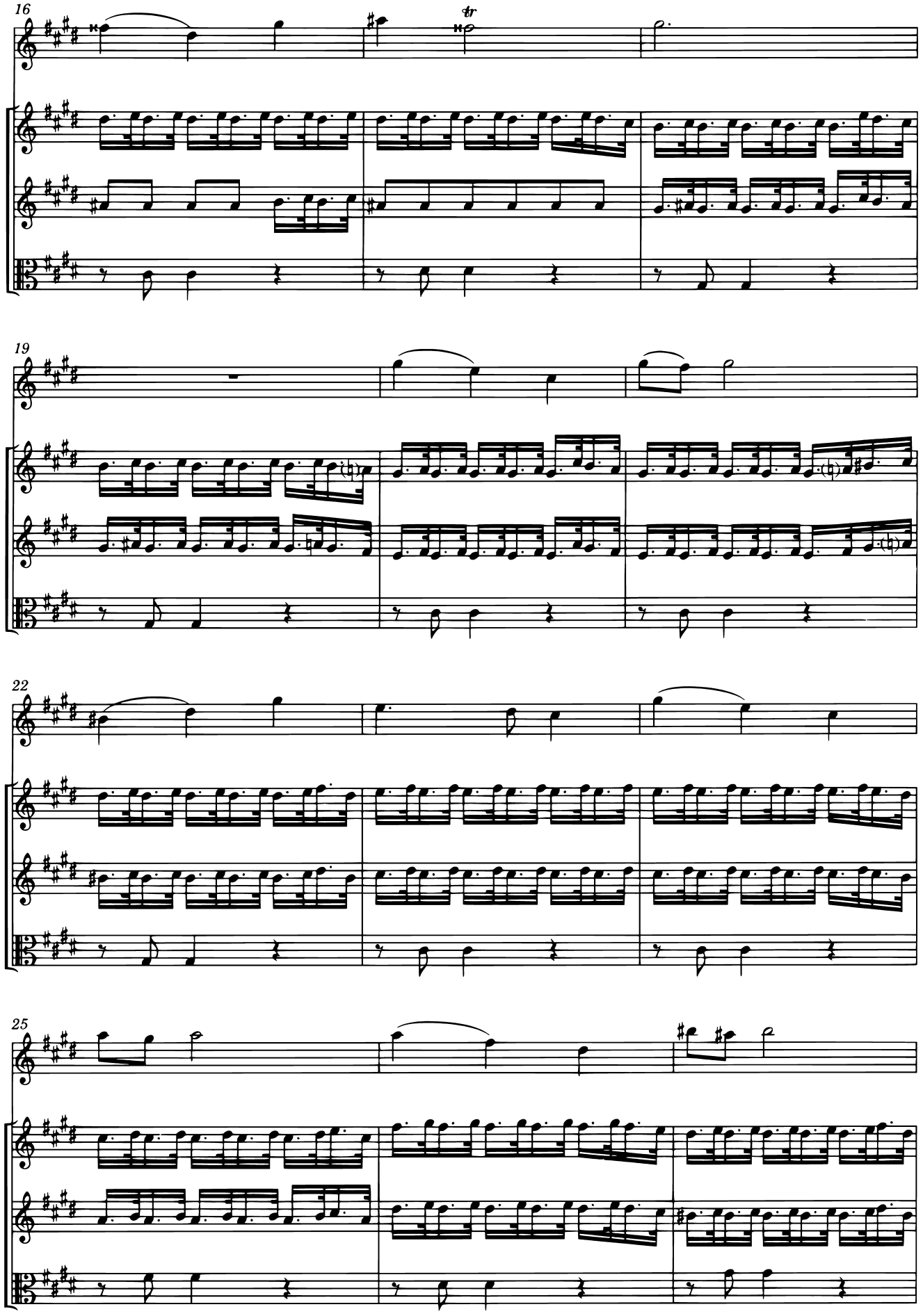
F **E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar**

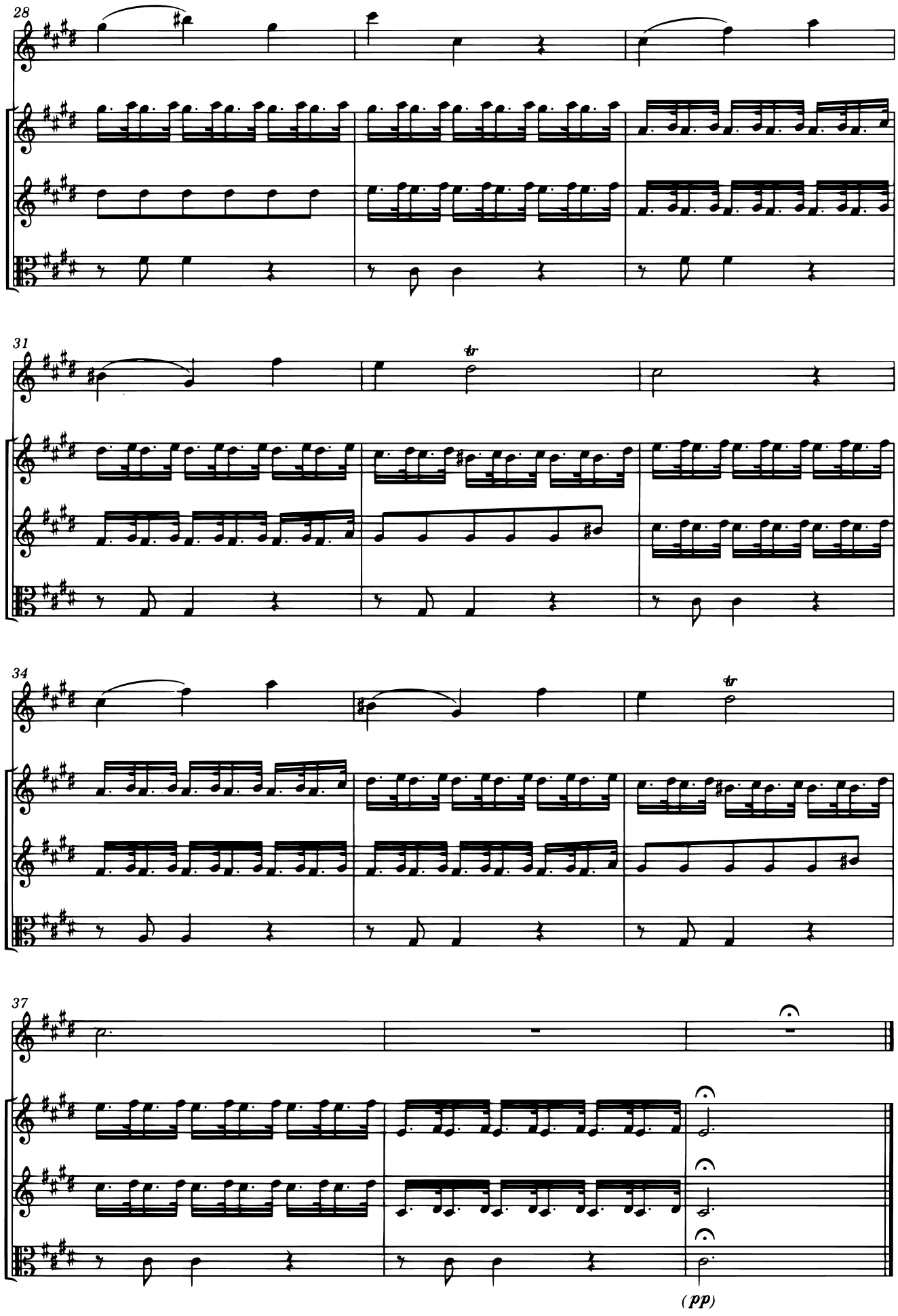
Il capraro che dorme



* v. Apparato critico / *see Critical Commentary*


col fido can a lato.
4
7
10
13

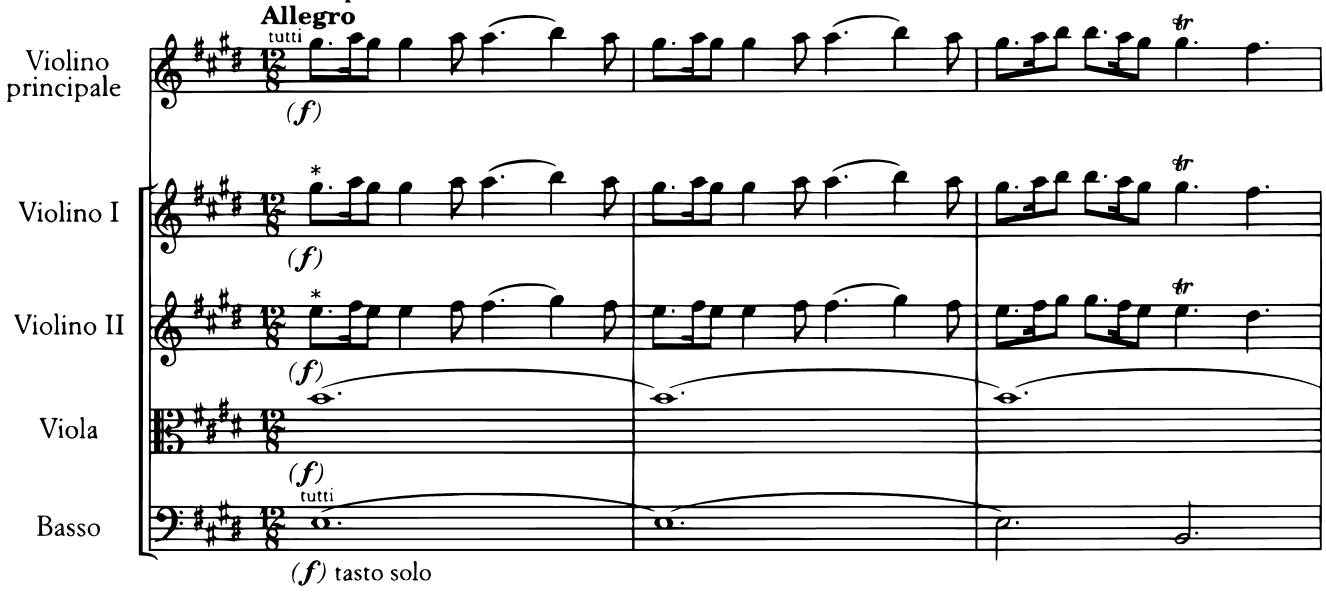

16
tr
19
22
25


28
31
tr
34
tr
37
(pp)

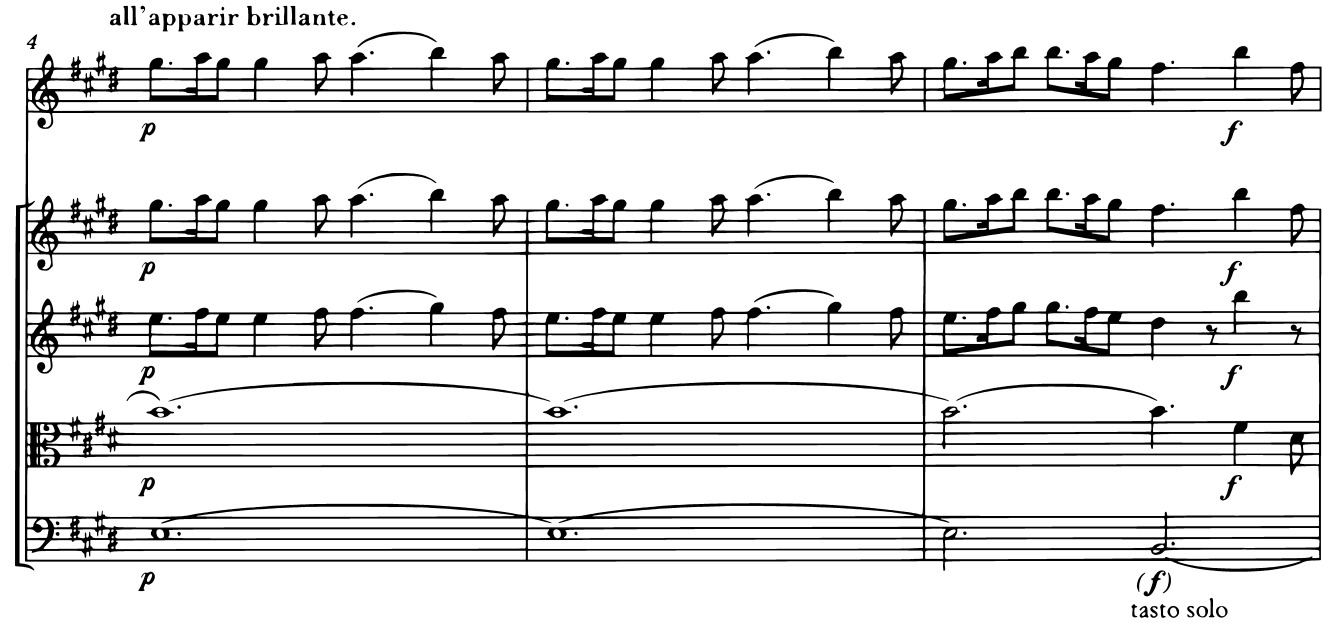
G **Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera**

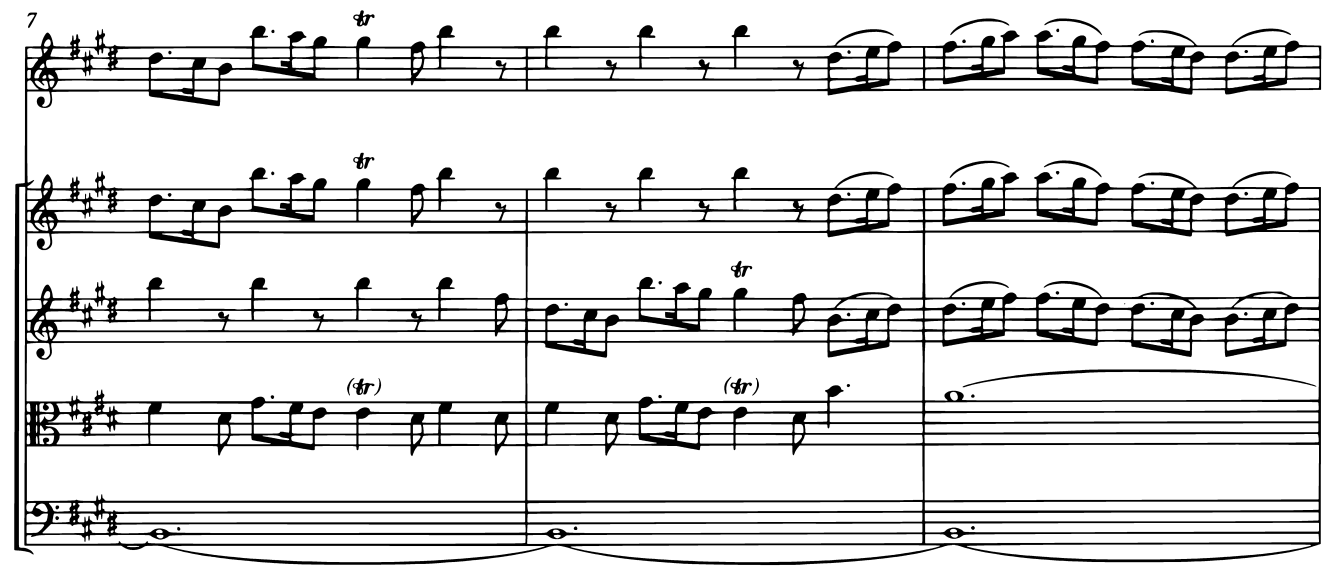
Danza pastorale

Allegro



all'apparir brillante.





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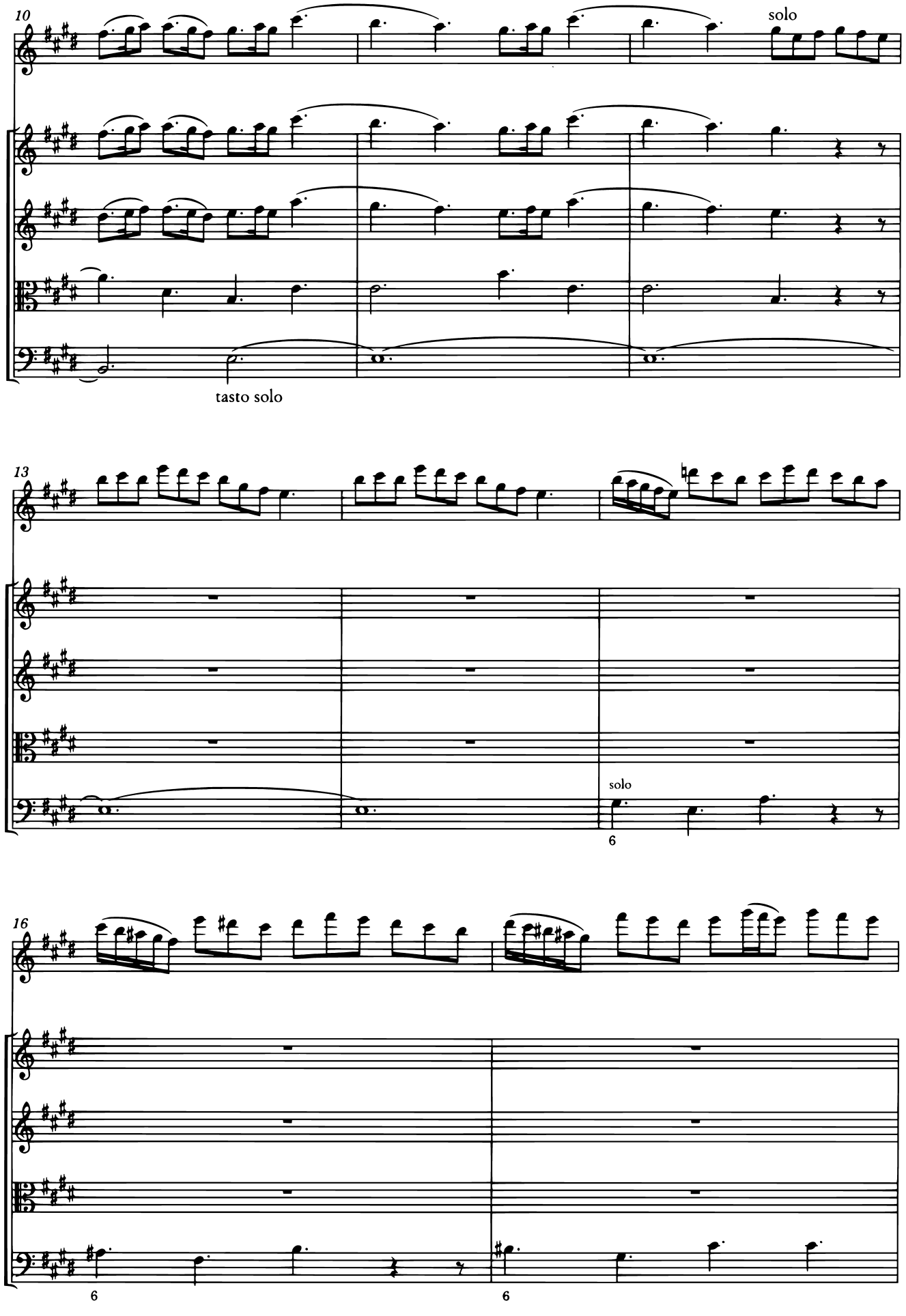
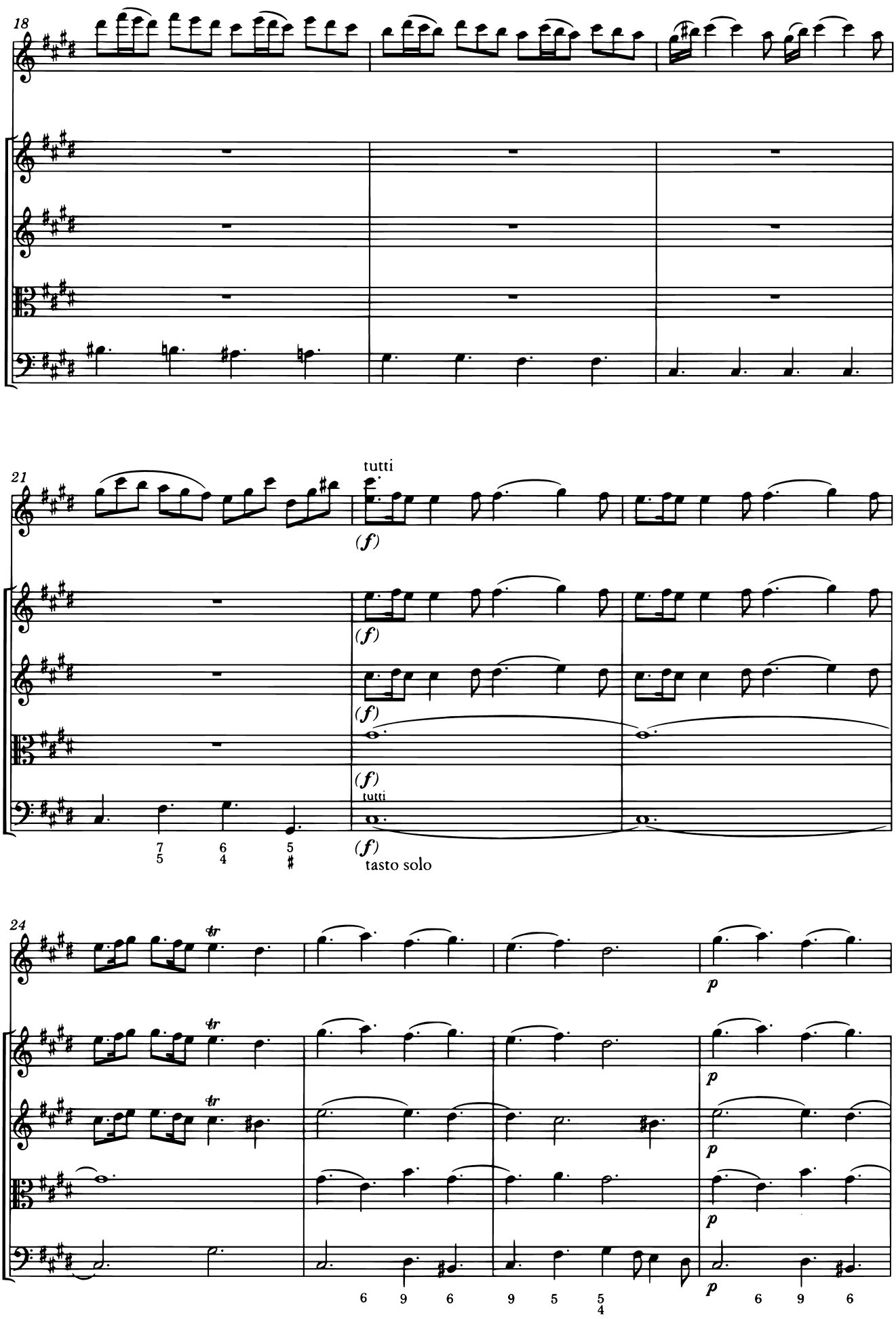
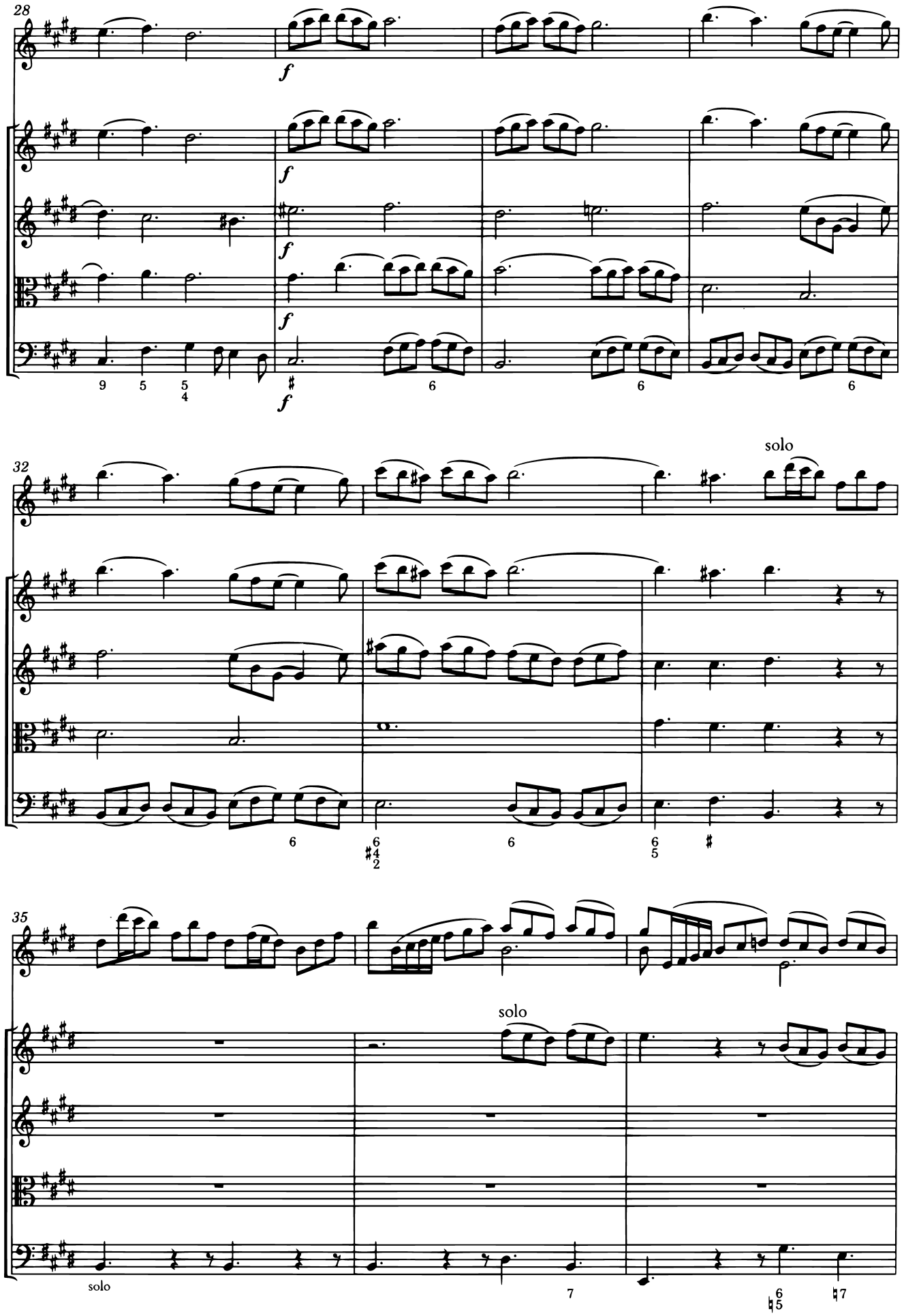
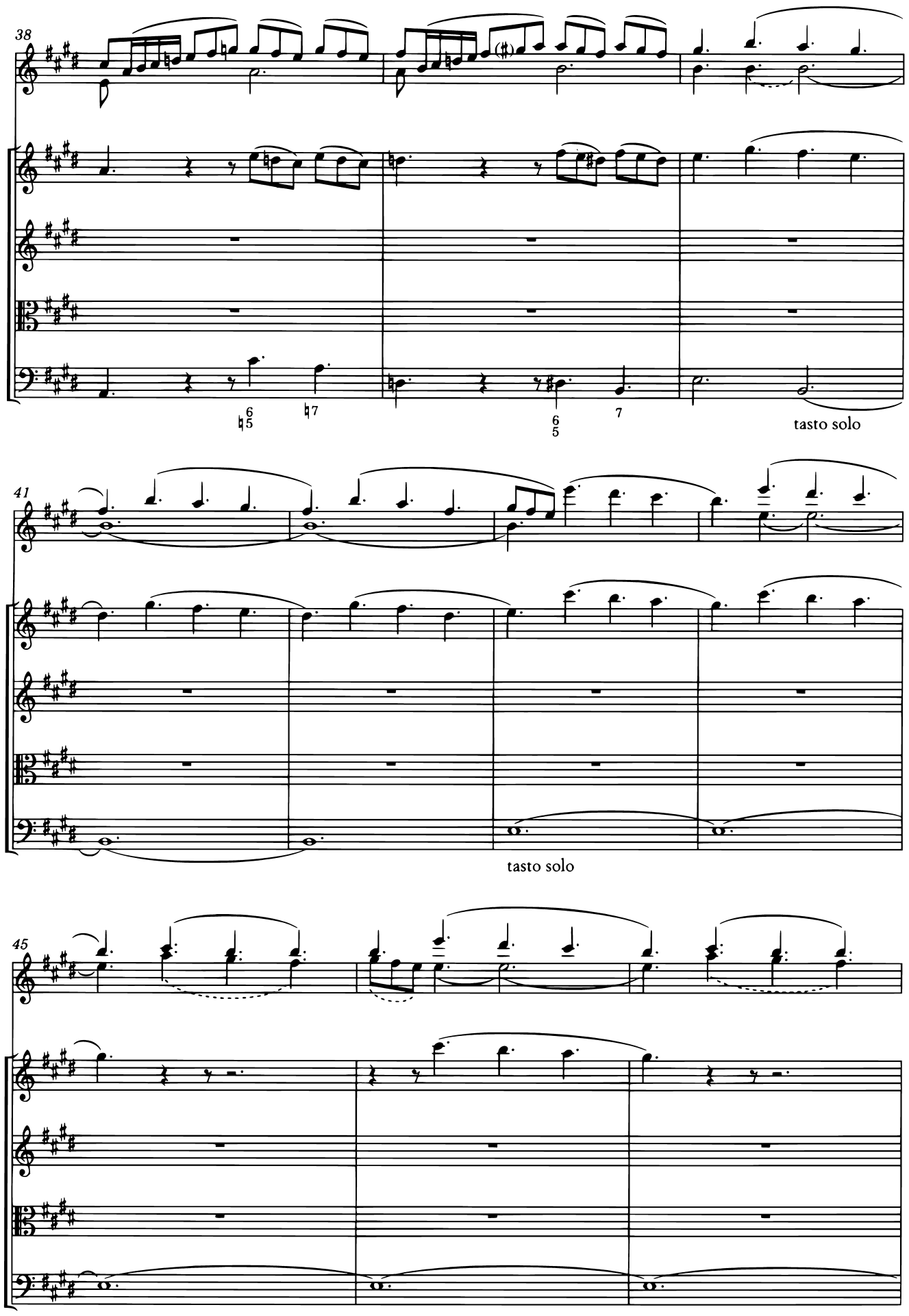
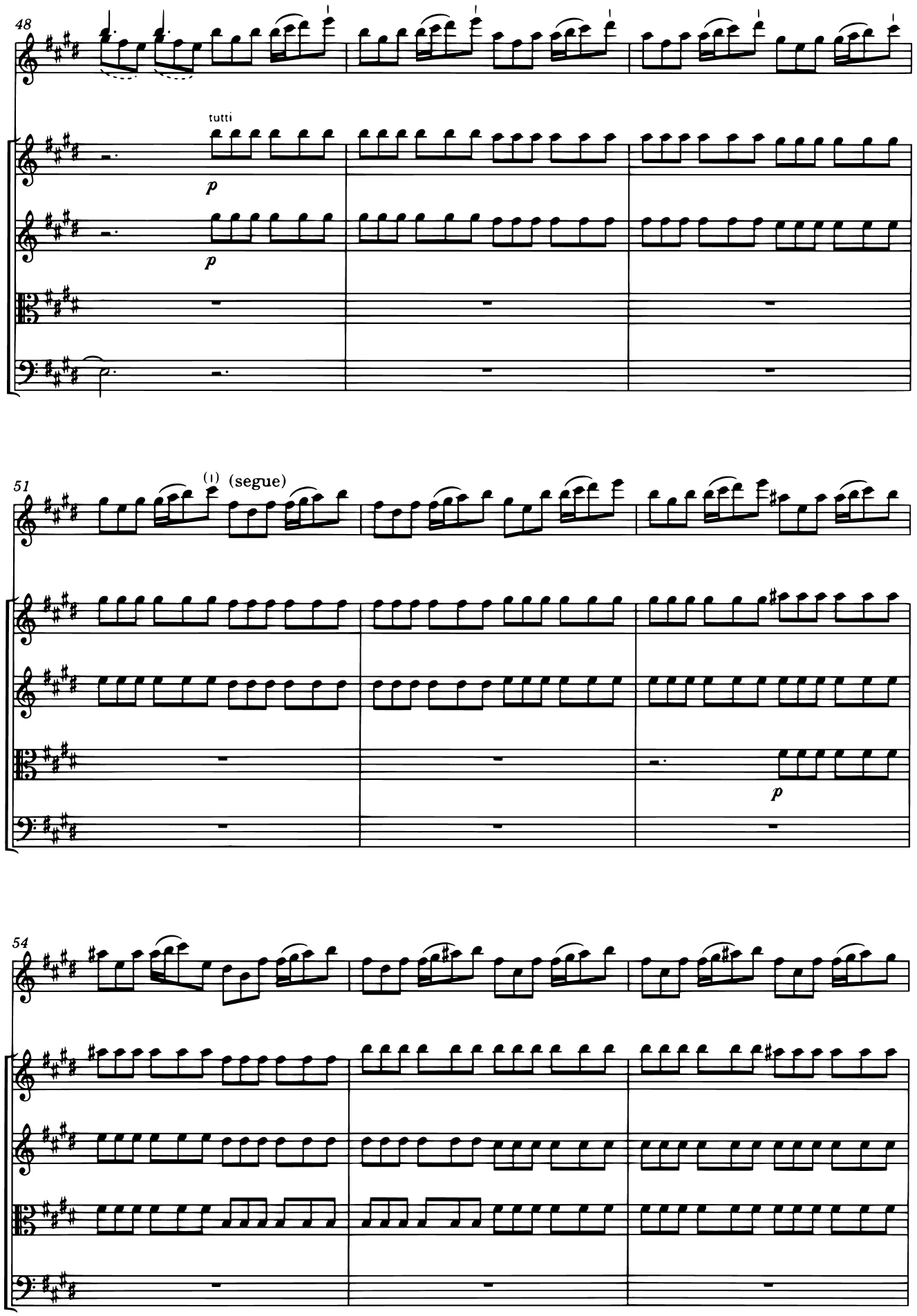
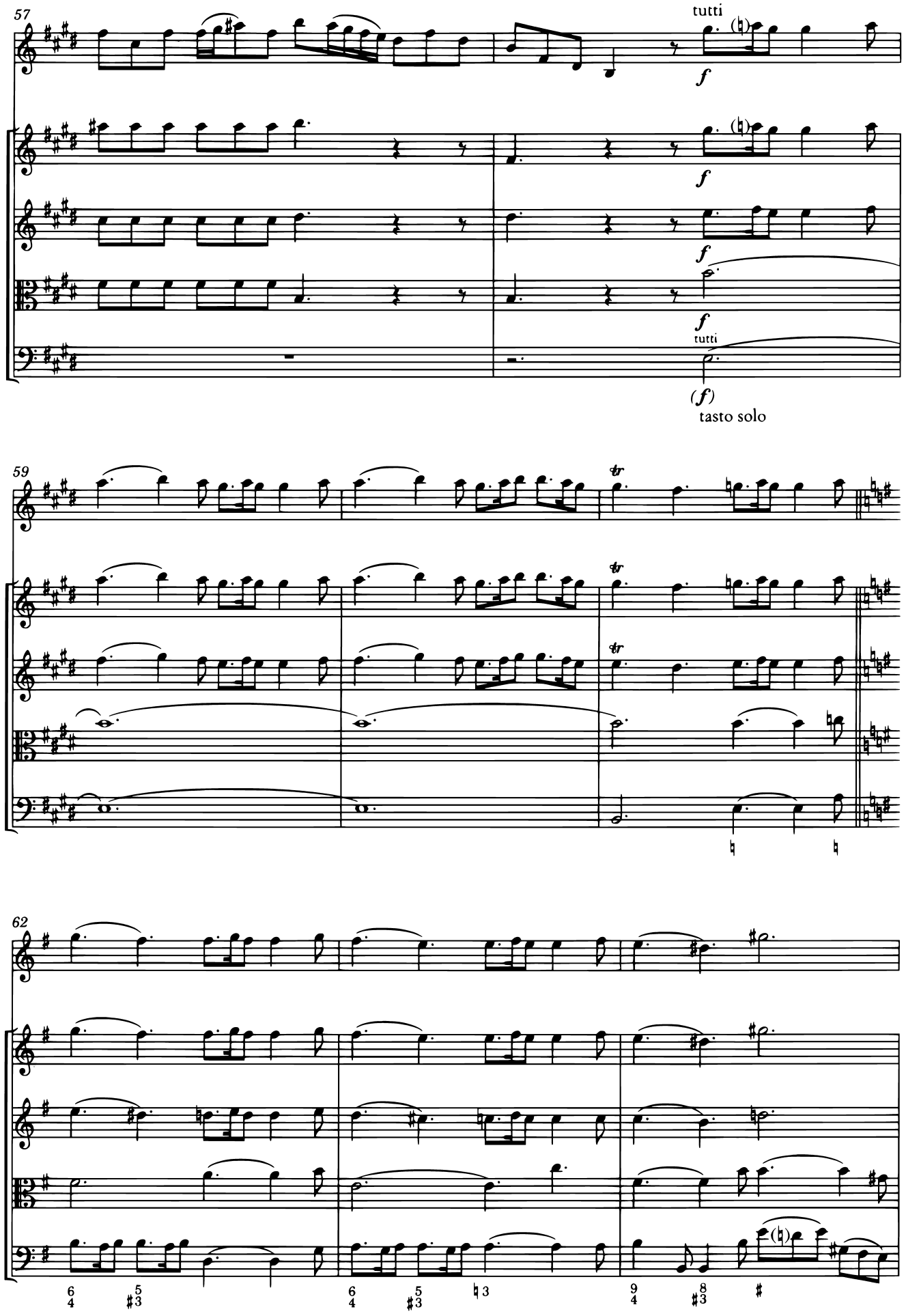

10
solo
tasto solo
13
solo
6
16
6
6

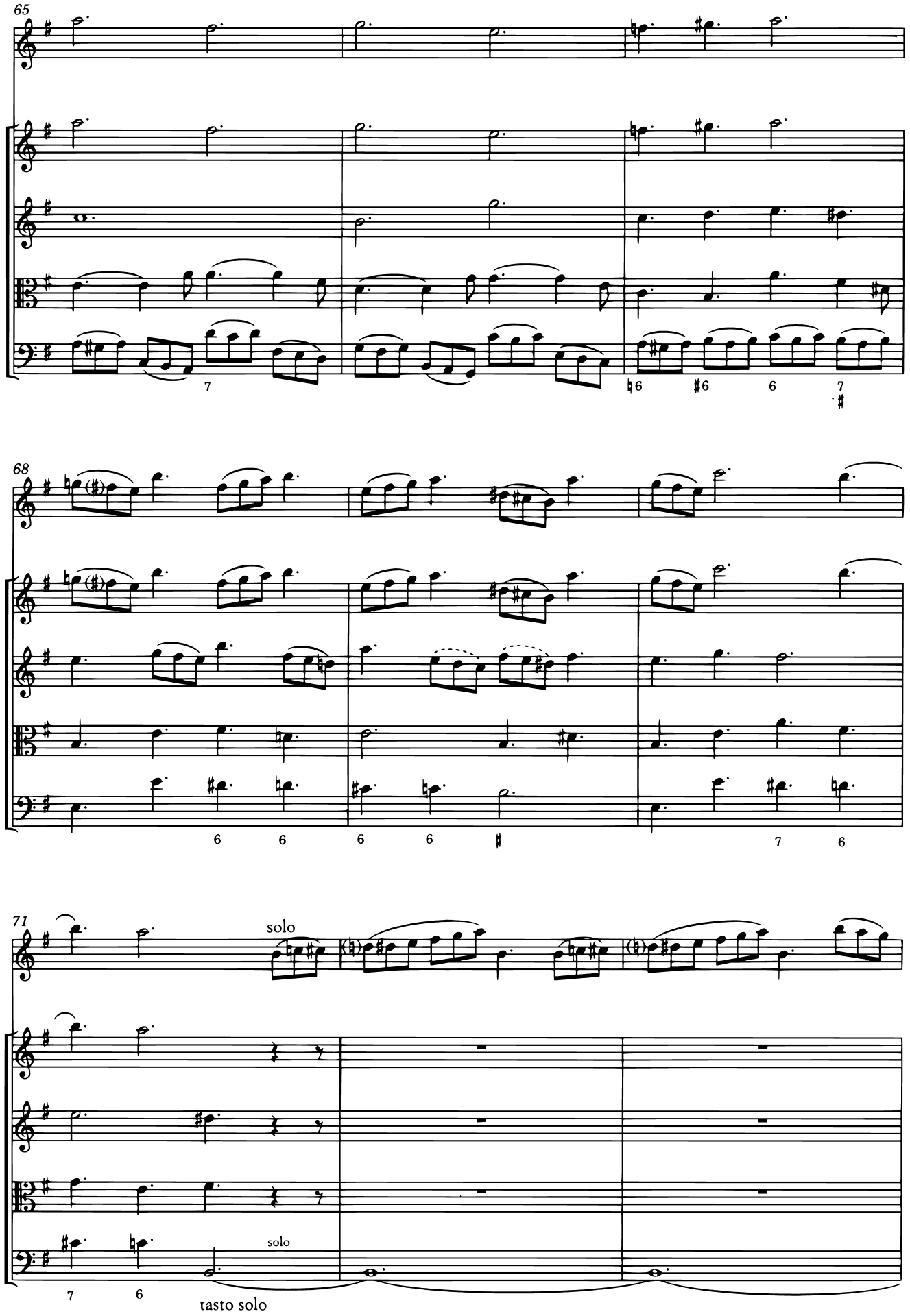

18
21
tutti
(f)
tutti
tasto solo
24
tr
p

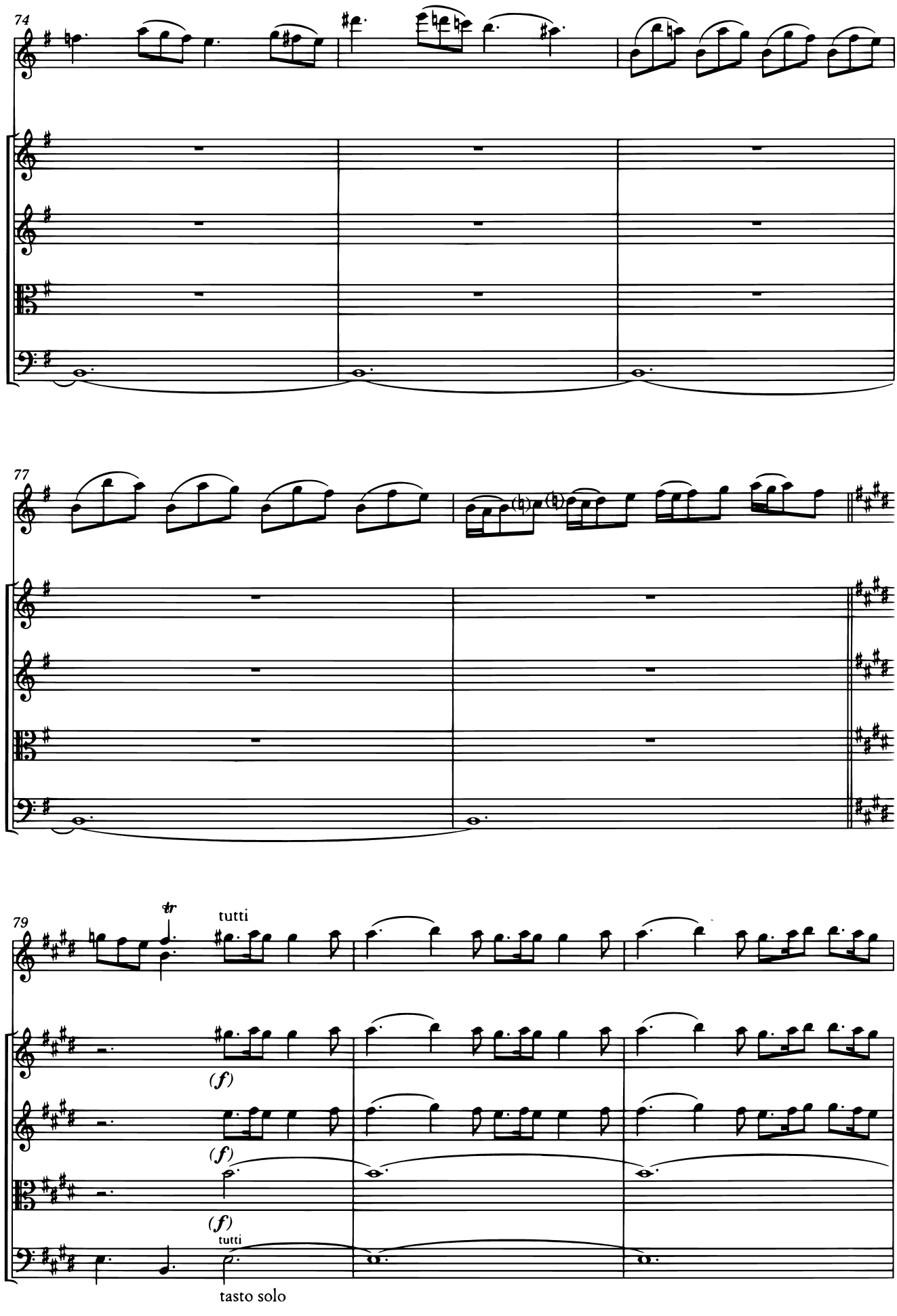

28
f
solo
32
35
solo
solo

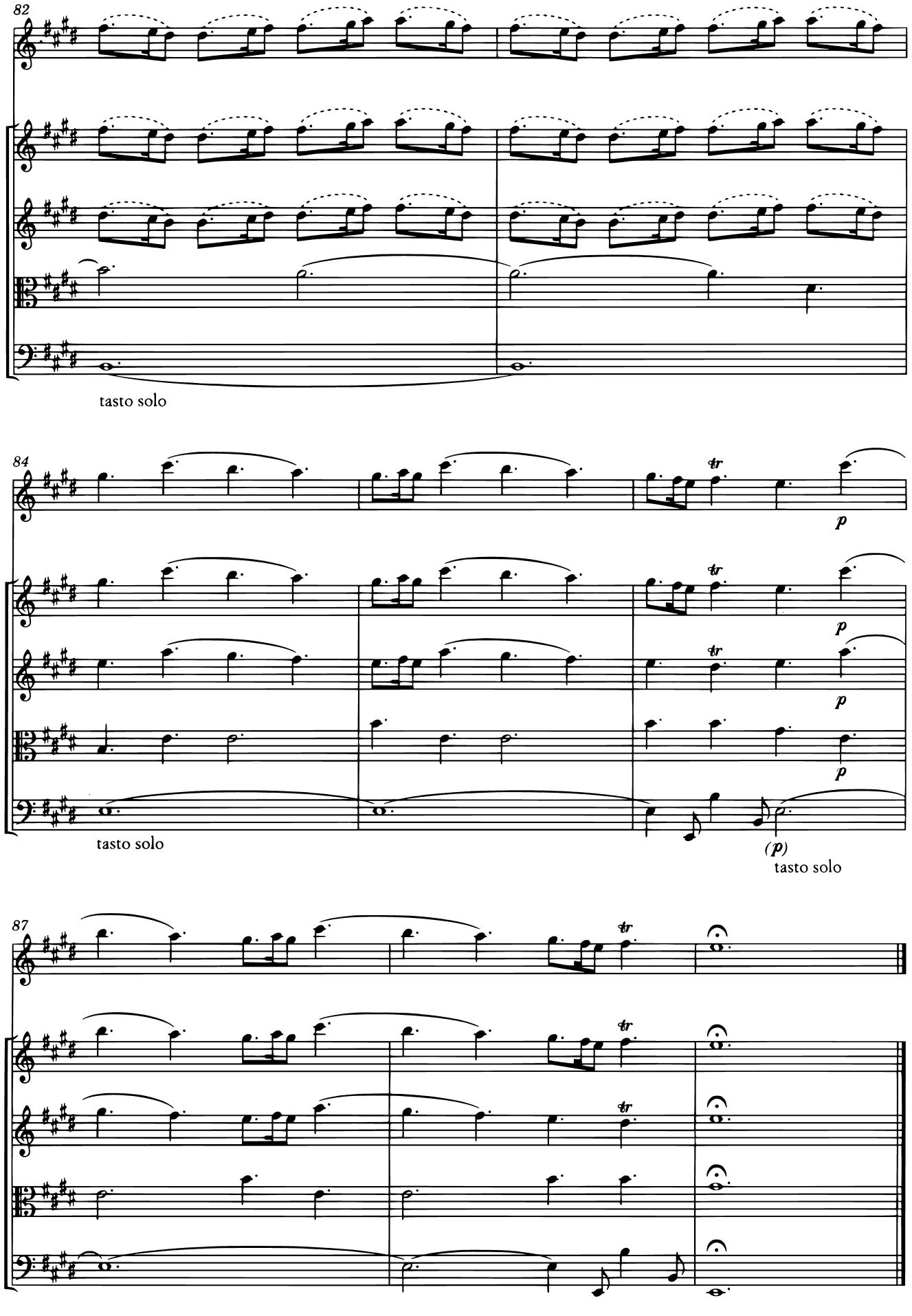

38
6
5
7
6
5
7
tasto solo
41
tasto solo
45


48
tutti
p
p
51
(segue)
p
54


57
tutti
f
tutti
(f)
tasto solo
59
tr
62


65
68
71
solo
solo
tasto solo


74
77
79
tr
tutti
(f)
(f)
(f)
tutti
tasto solo


82
tasto solo
84
tr
p
tasto solo
(p)
tasto solo
87
tr

Sonetto dimostrativo
sopra il concerto intitolato
L'estate
del Sig.re D. Antonio Vivaldi

A Sotto dura stagion dal sole accesa
langue l'uom, langue 'l gregge ed arde il pino;
B scioglie il cucco la voce, e tosto intesa
C canta la tortorella e 'l gardellino.

D Zeffiro dolce spira, ma contesa
muove Borea improvviso al suo vicino;
E e piange il pastorel perché sospesa
teme fiera borasca e 'l suo destino.

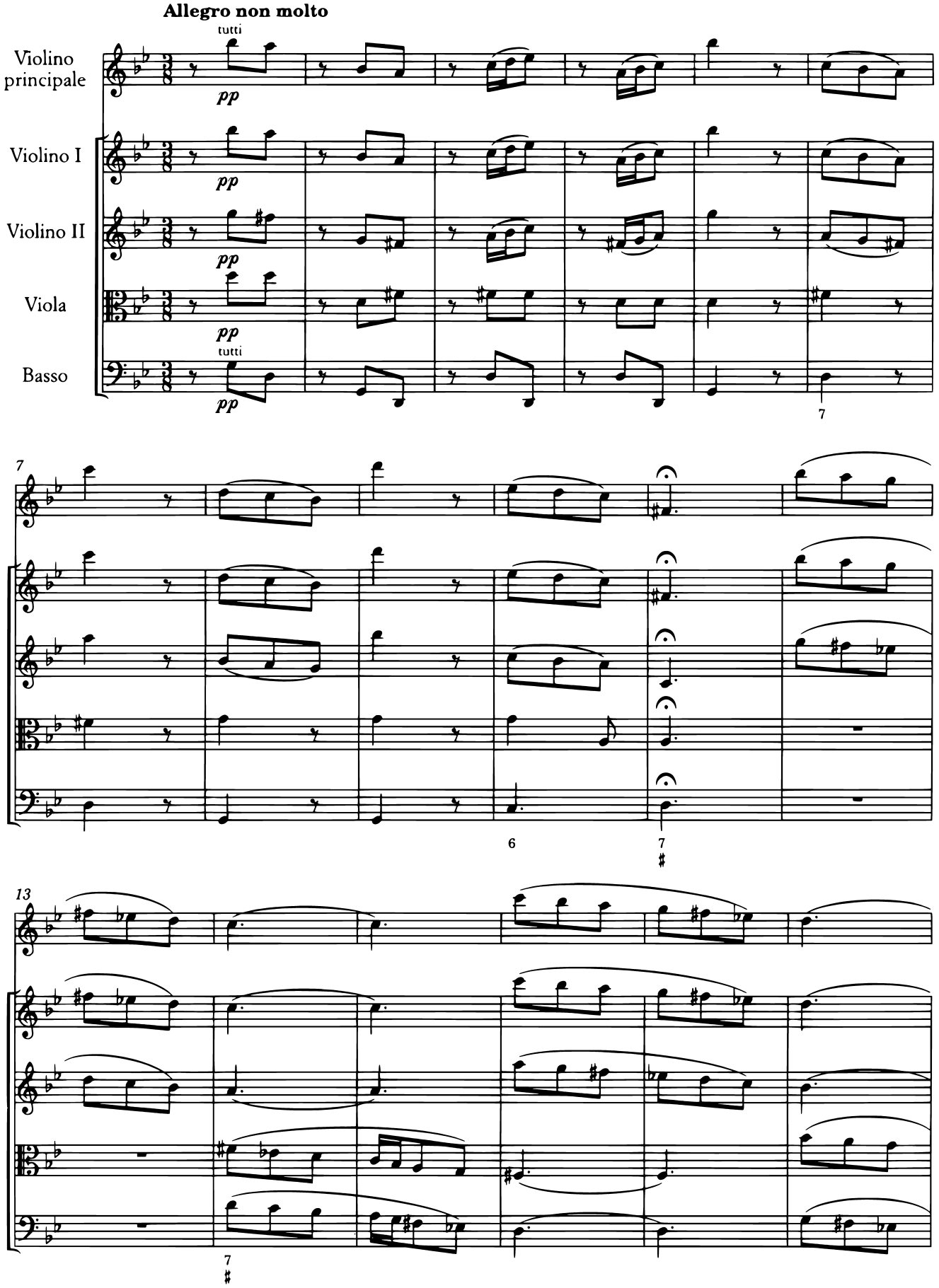
F Toglie alle membra lasse il suo riposo
il timore de' lampi e tuoni fieri
e de' mosche e mossoni il stuol furioso.

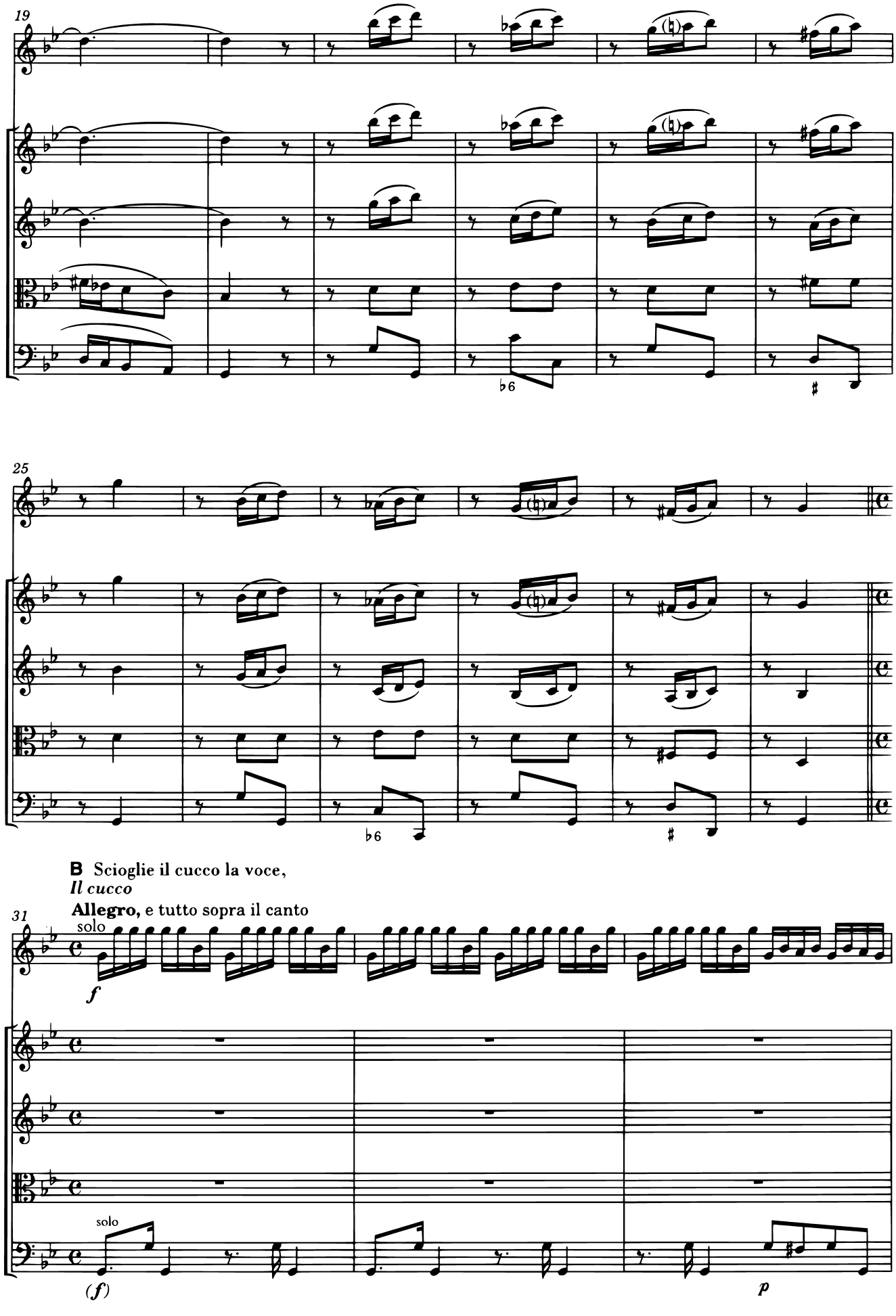
G Ah che pur troppo i suoi timor son veri:
tuona e fulmina il ciel, e grandinoso
tronca il capo alle spiche e a' grani alteri.

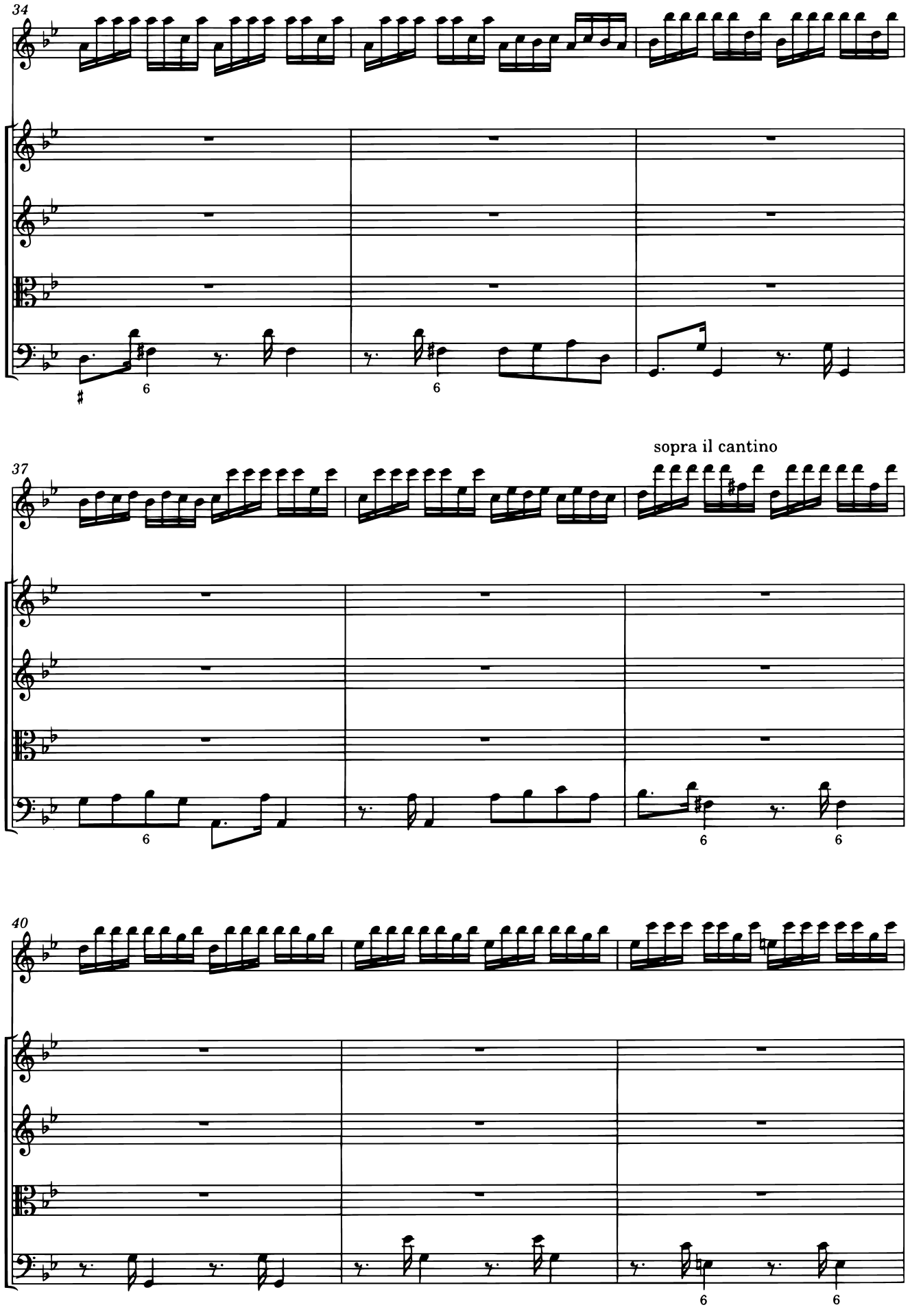
Concerto “L’estate” per violino principale, due violini, viola e basso RV 315

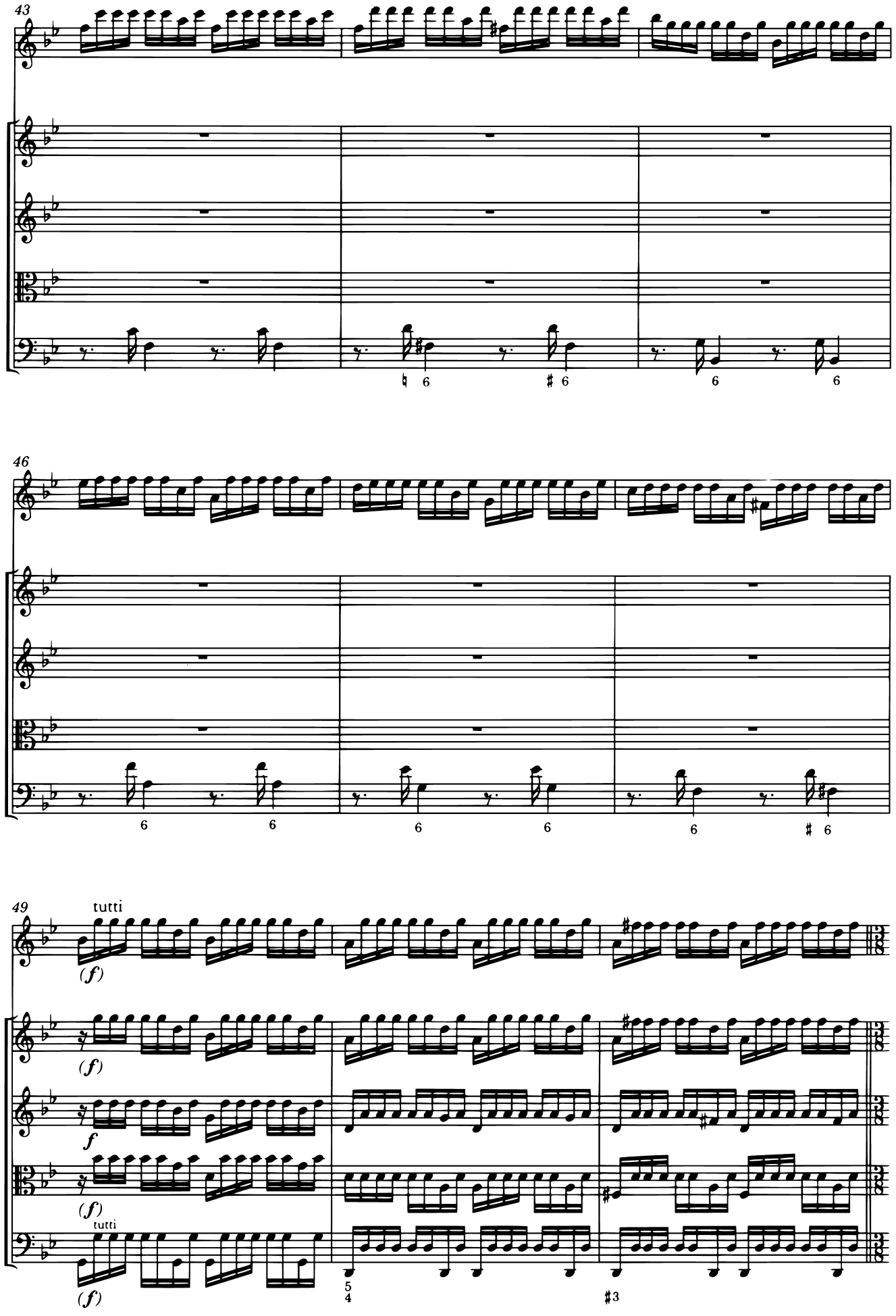
A Sotto dura stagion dal sole accesa Langue l’uom, langue ’l gregge ed arde il pino;
Languidezza per il caldo

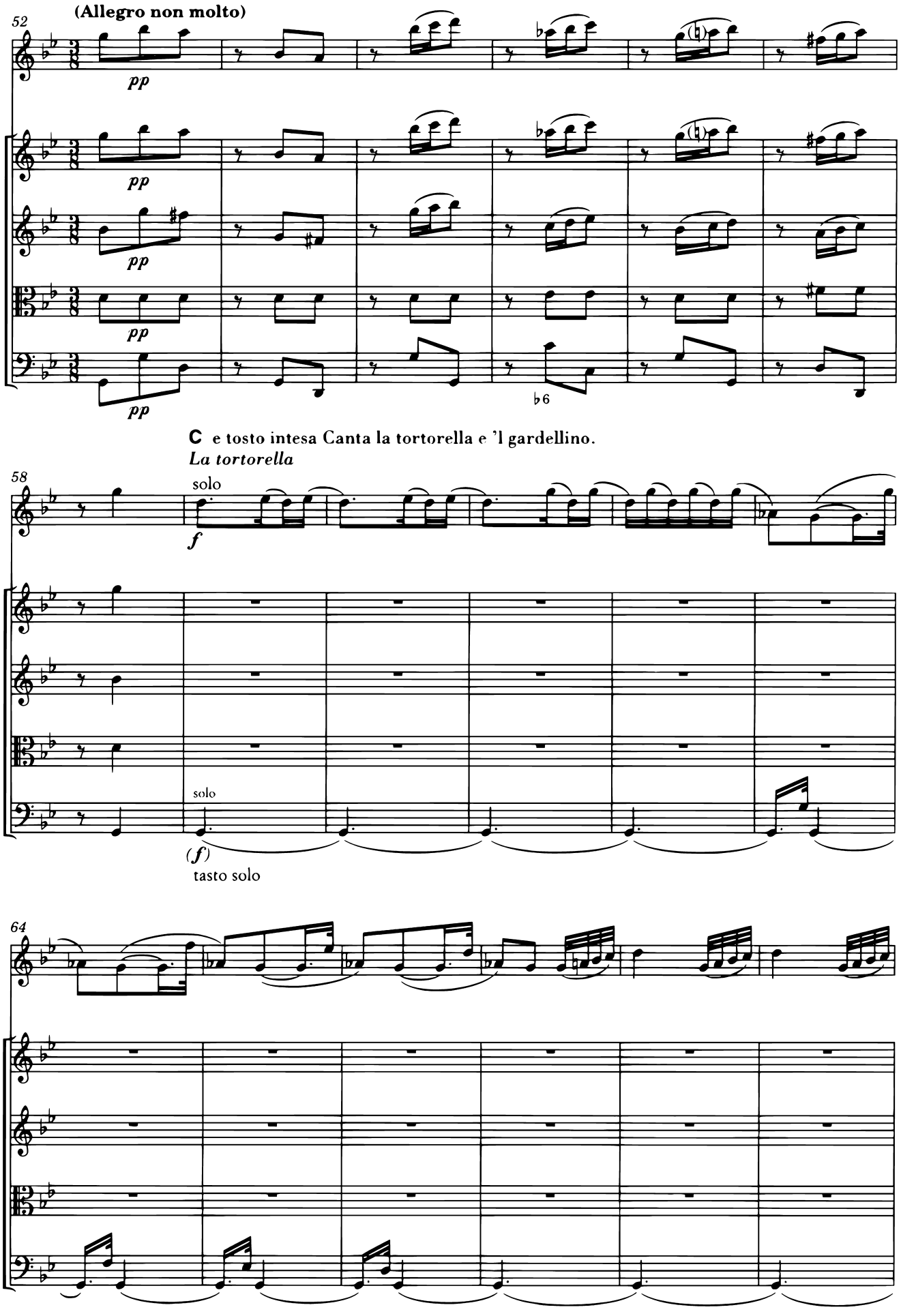
Allegro non molto

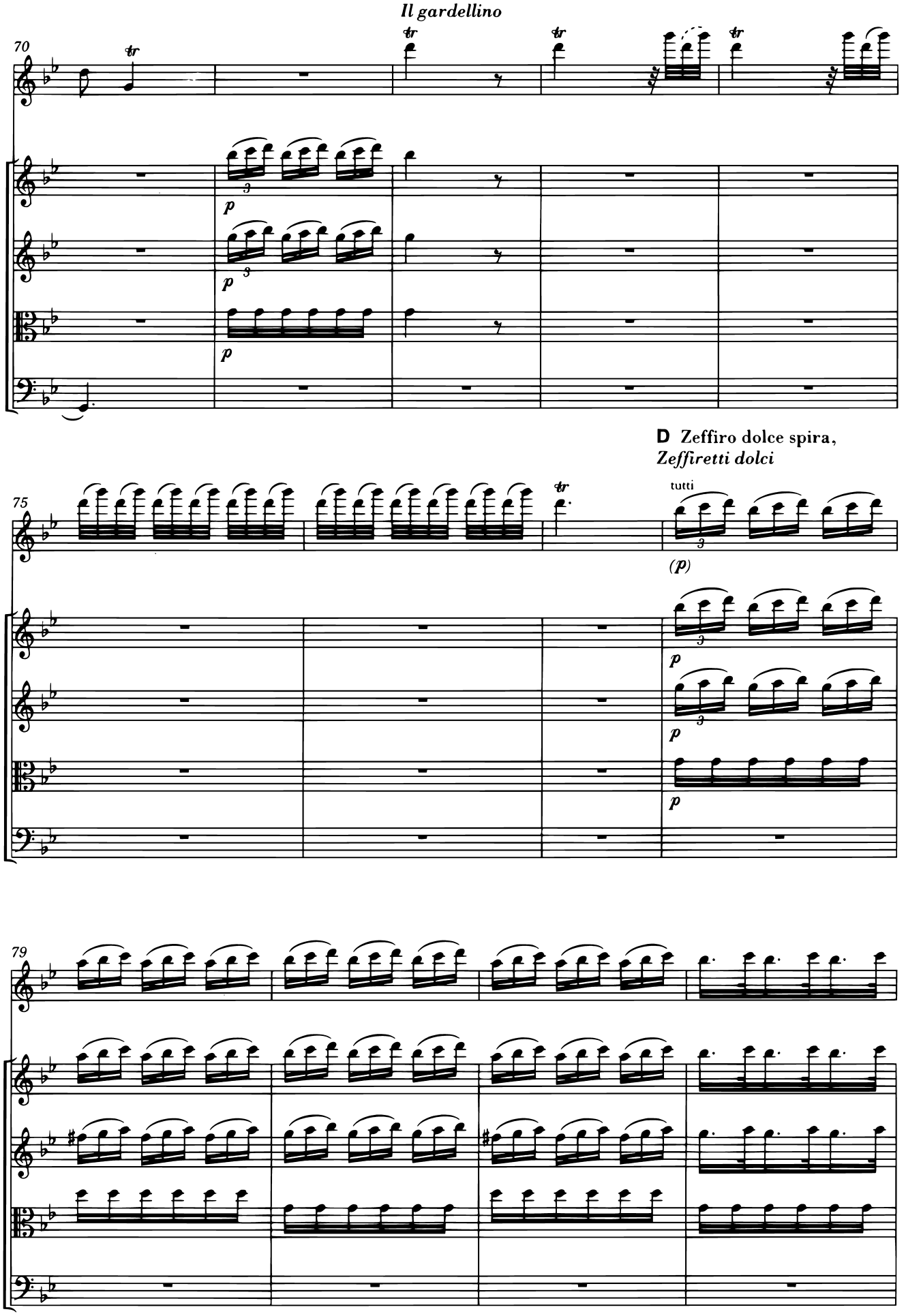


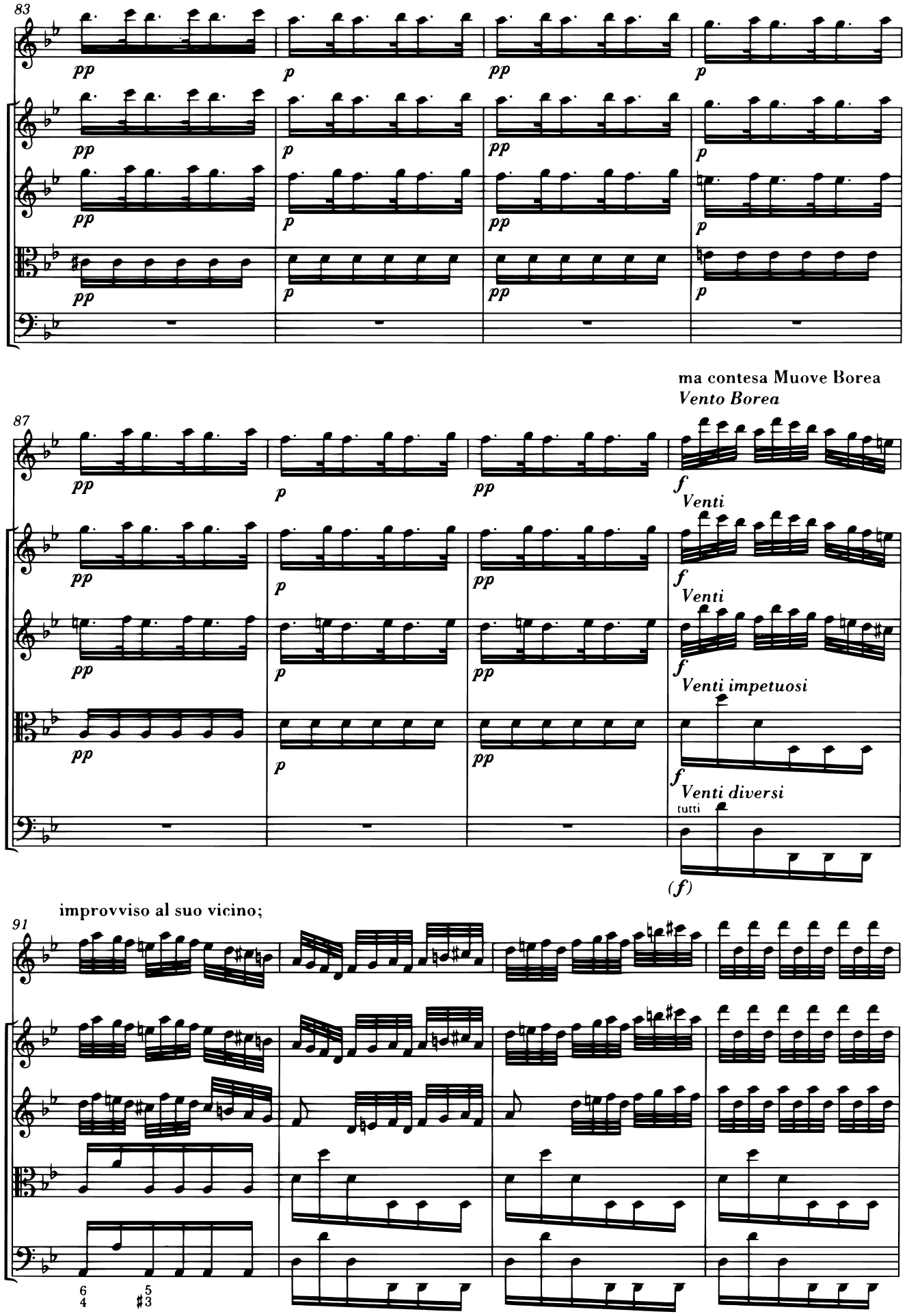

19
25
B Scioglie il cucco la voce,
Il cucco
Allegro, e tutto sopra il canto
31
solo
f
solo
(f)
p

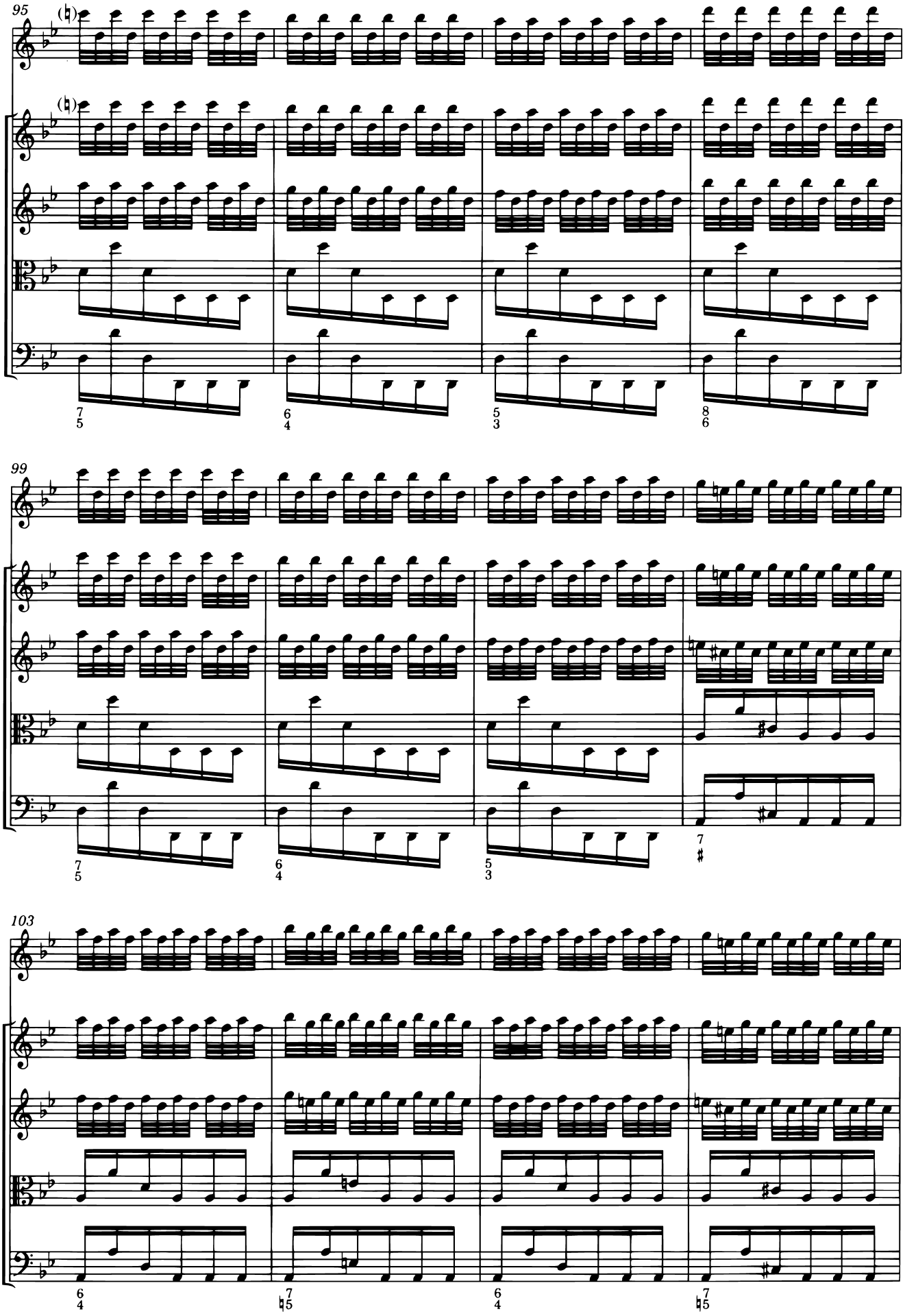

34
37
sopra il cantino
40

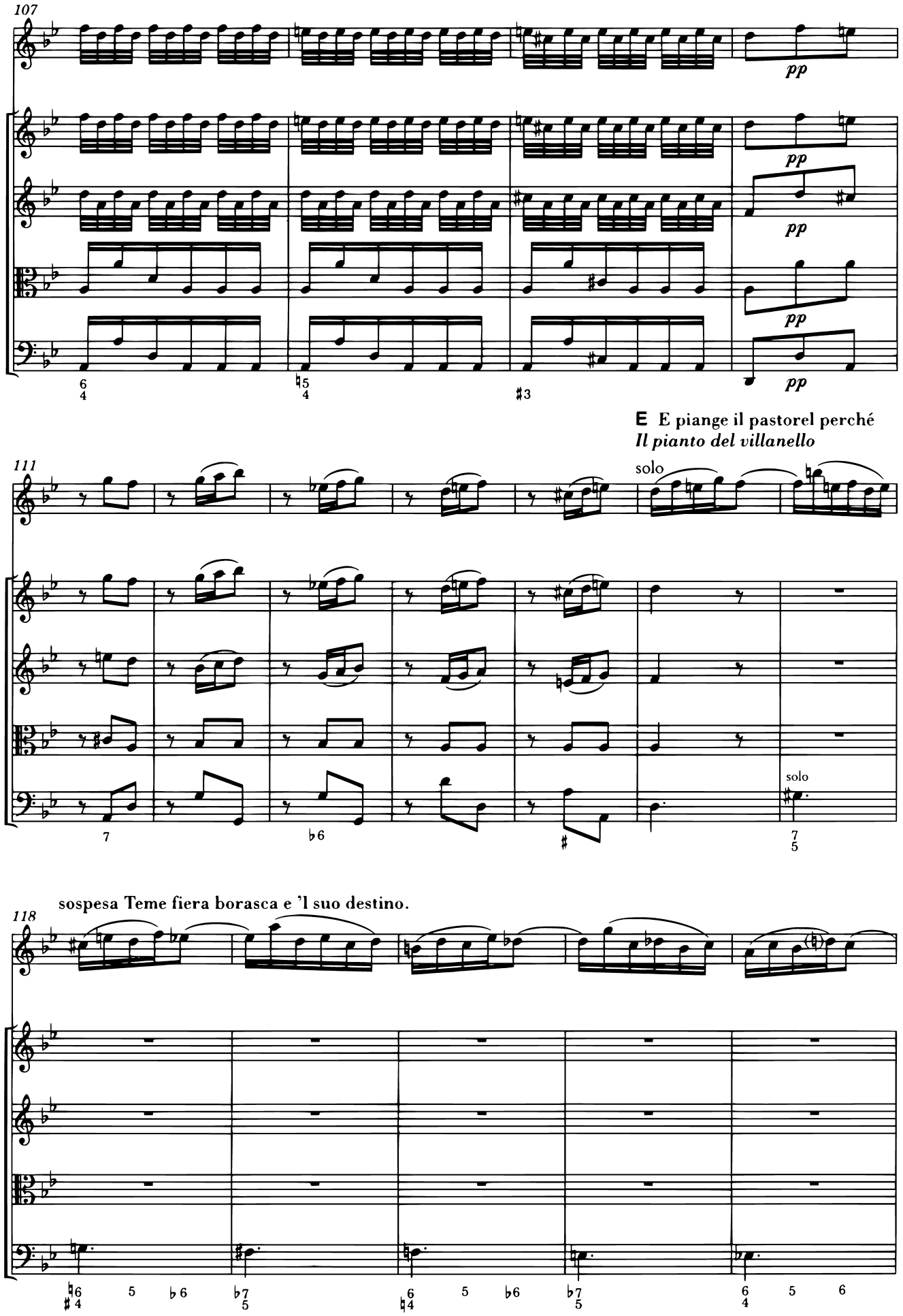

43
46
49
tutti
(f)
f
tutti

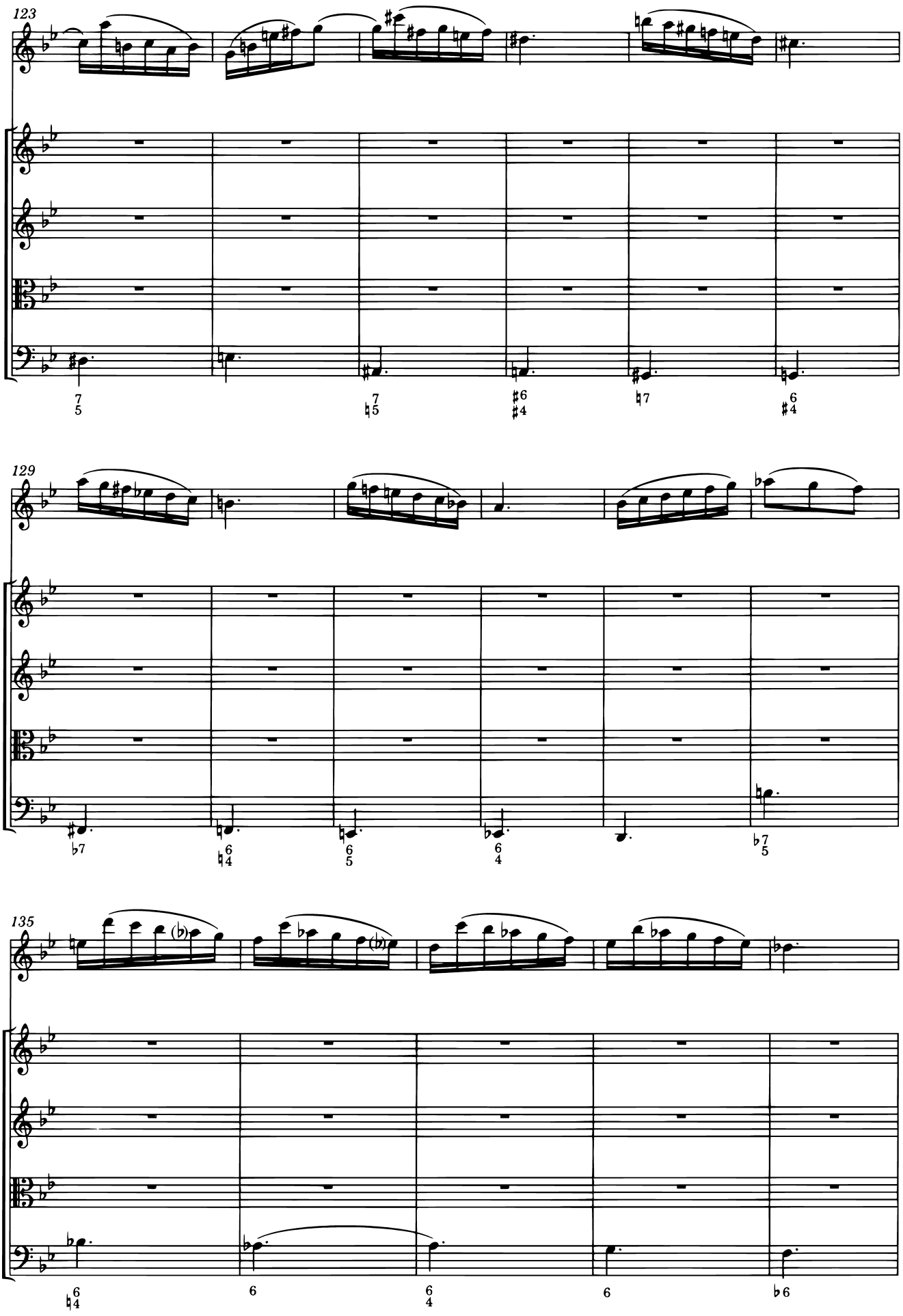

52
(Allegro non molto)
pp
pp
pp
pp
pp
♭6
C e tosto intesa Canta la tortorella e 'l gardellino.
La tortorella
58
solo
f
solo
(f)
tasto solo
64


Il gardellino
70
tr
p
D Zeffiro dolce spira,
Zeffiretti dolci
75
tutti
(p)
79


83
pp
p
pp
p
87
ma contesa Muove Borea
Vento Borea
f
Venti
Venti impetuosi
Venti diversi
tutti
(f)
91
improvviso al suo vicino;
6/4
5/#3


95
99
103


107
pp
pp
pp
pp
E E piange il pastorel perché
Il pianto del villanello
111
solo
solo
sospesa Teme fiera borasca e 'l suo destino.
118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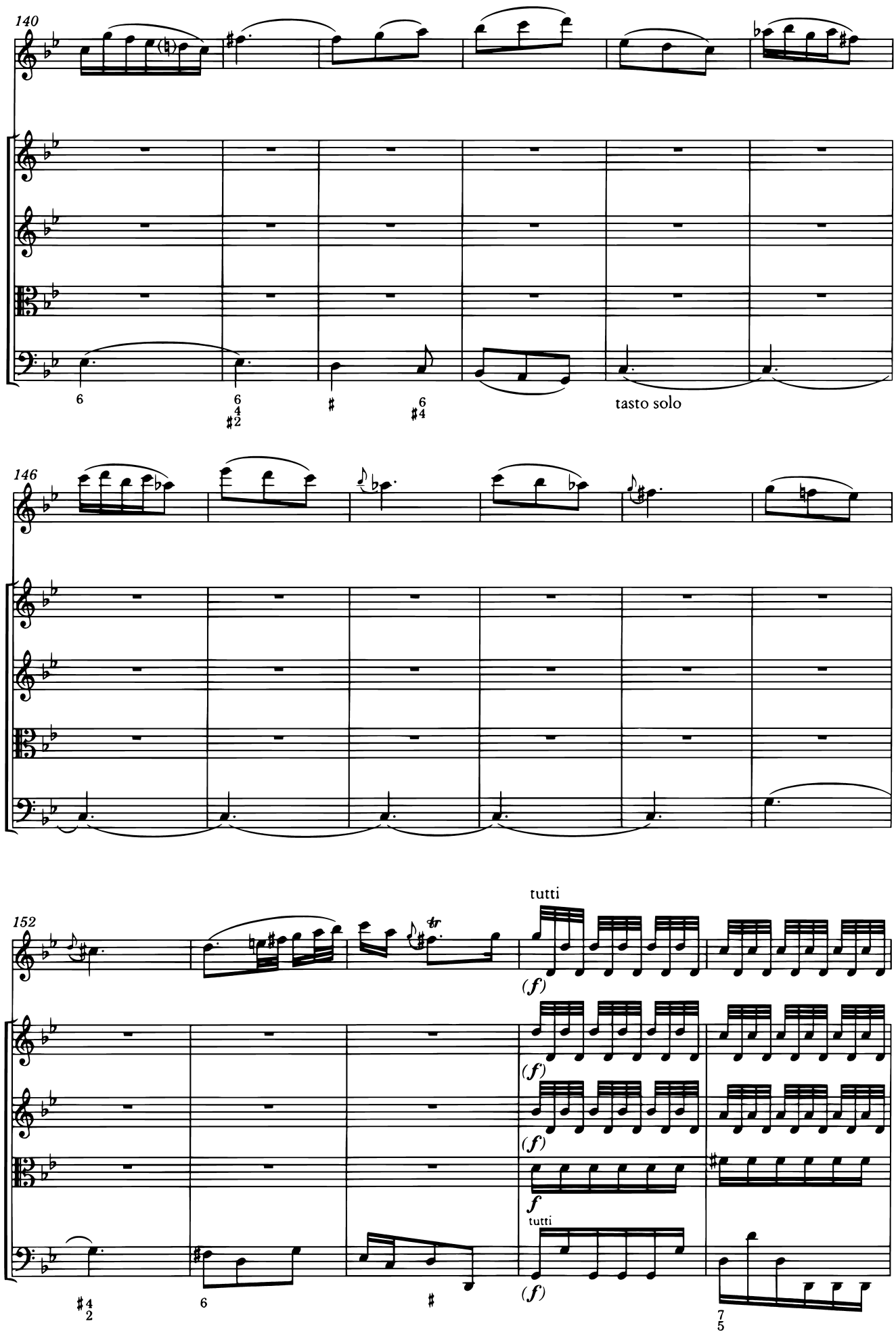
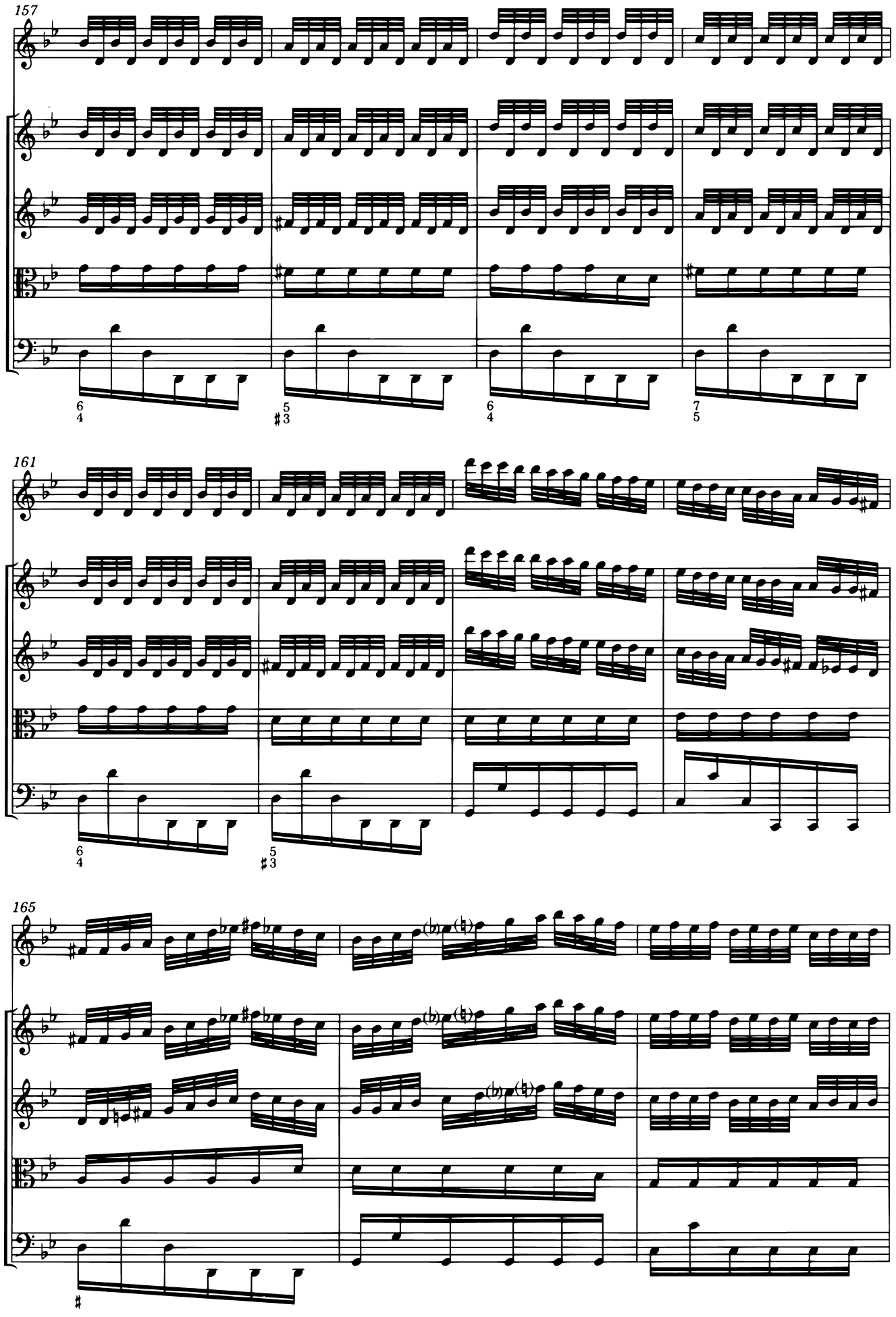

140
tasto solo
146
152
tutti
(f)
f
tutti
(f)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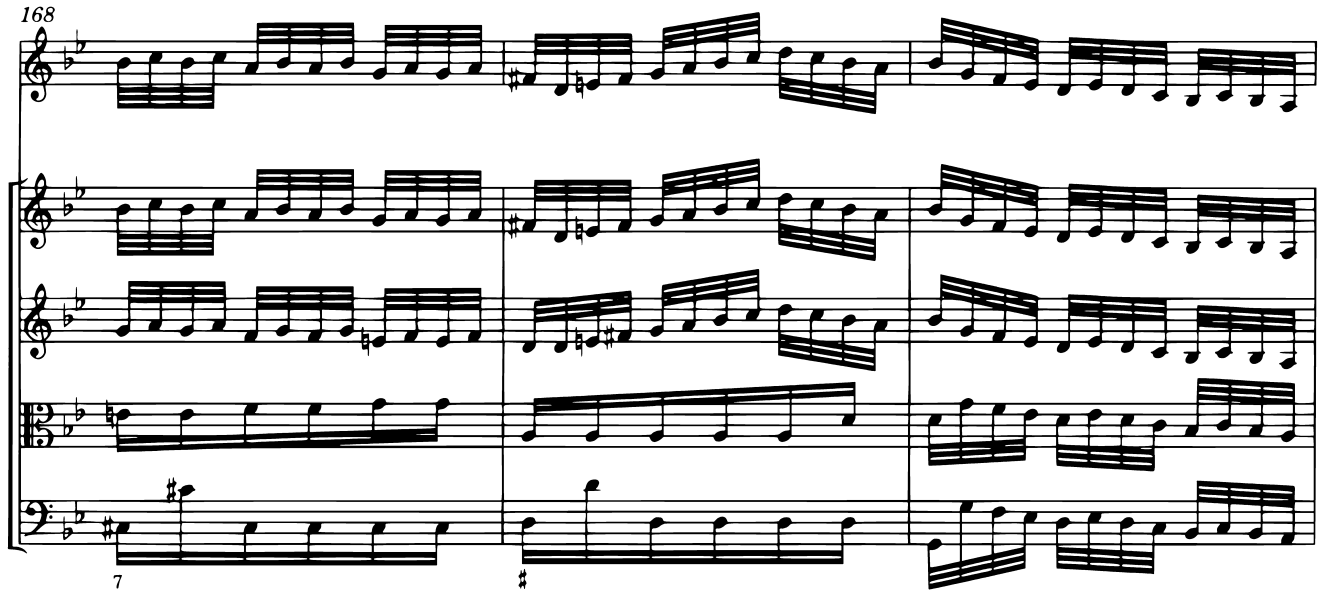
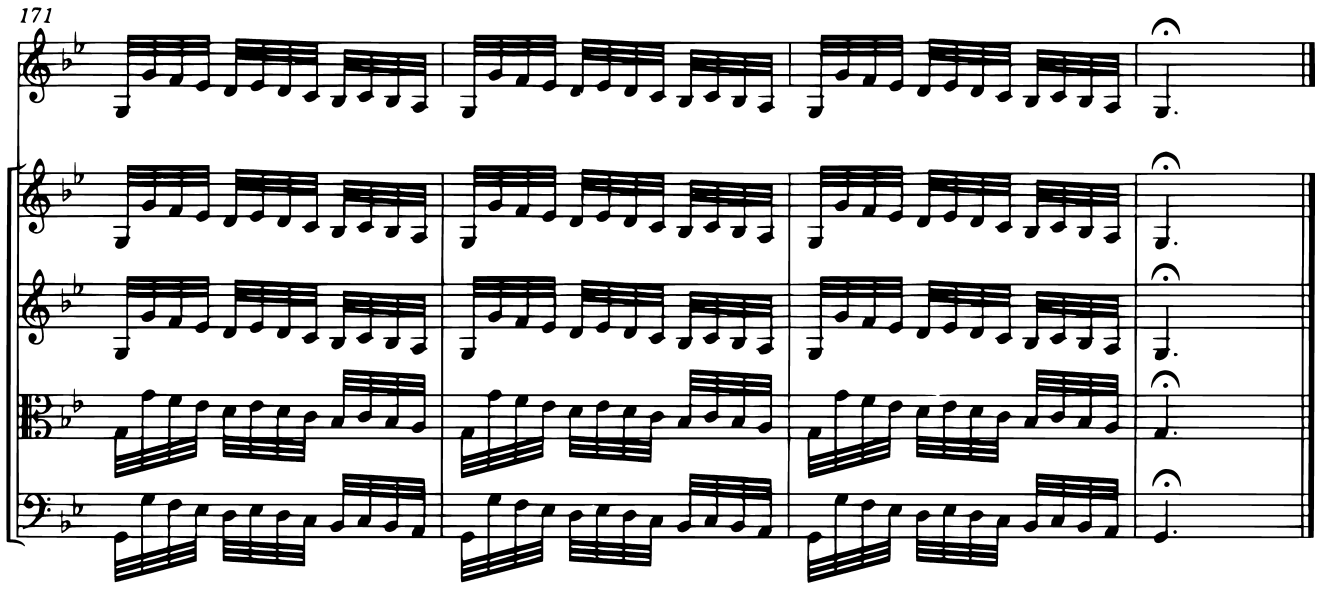
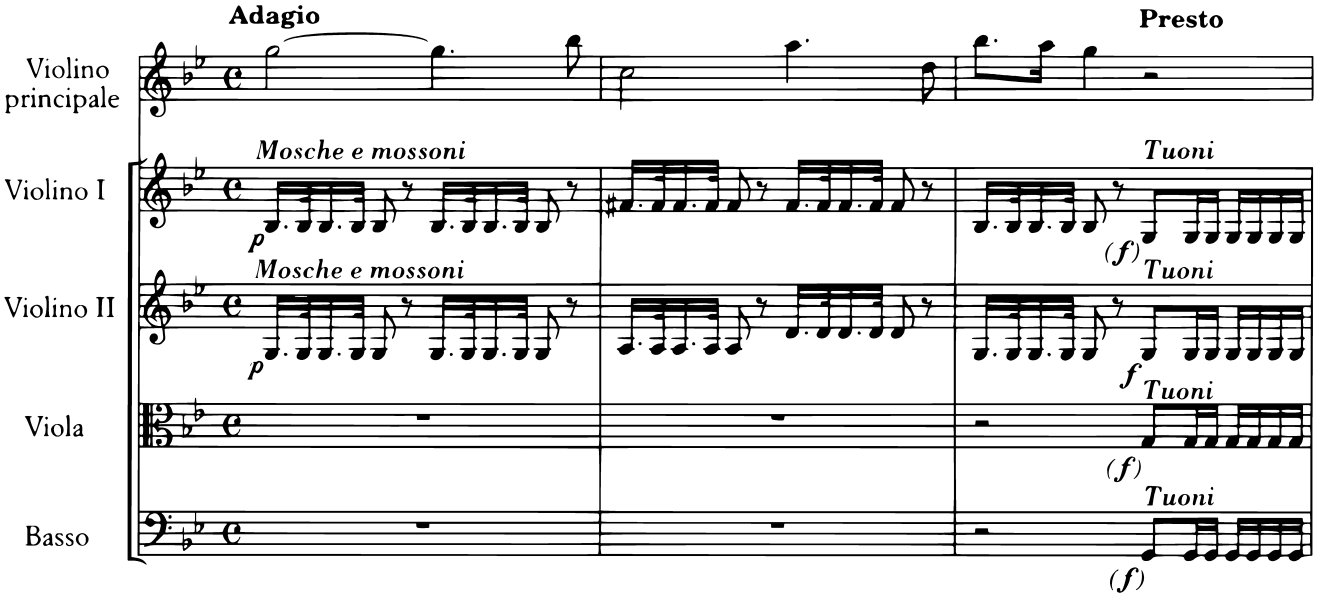
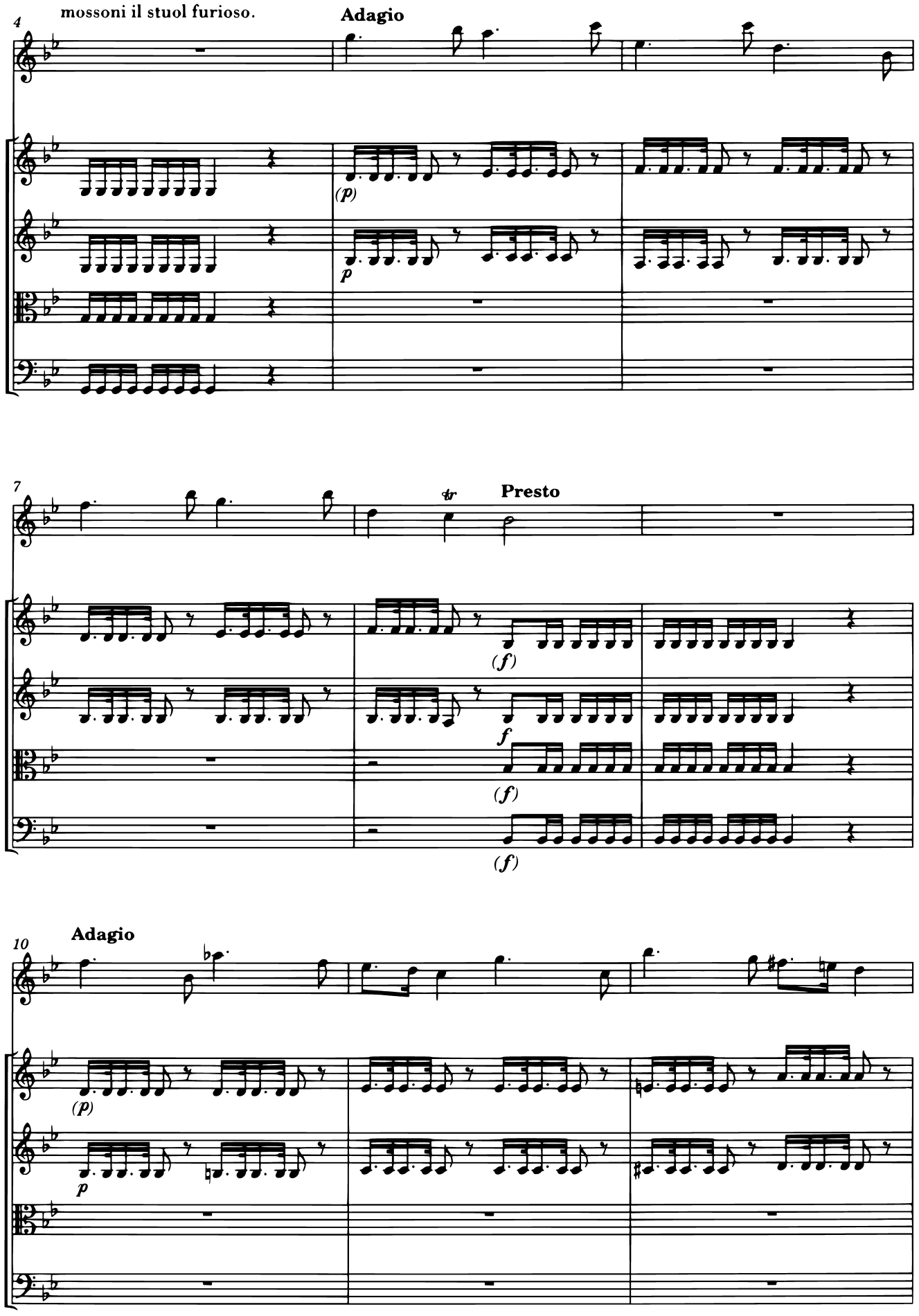
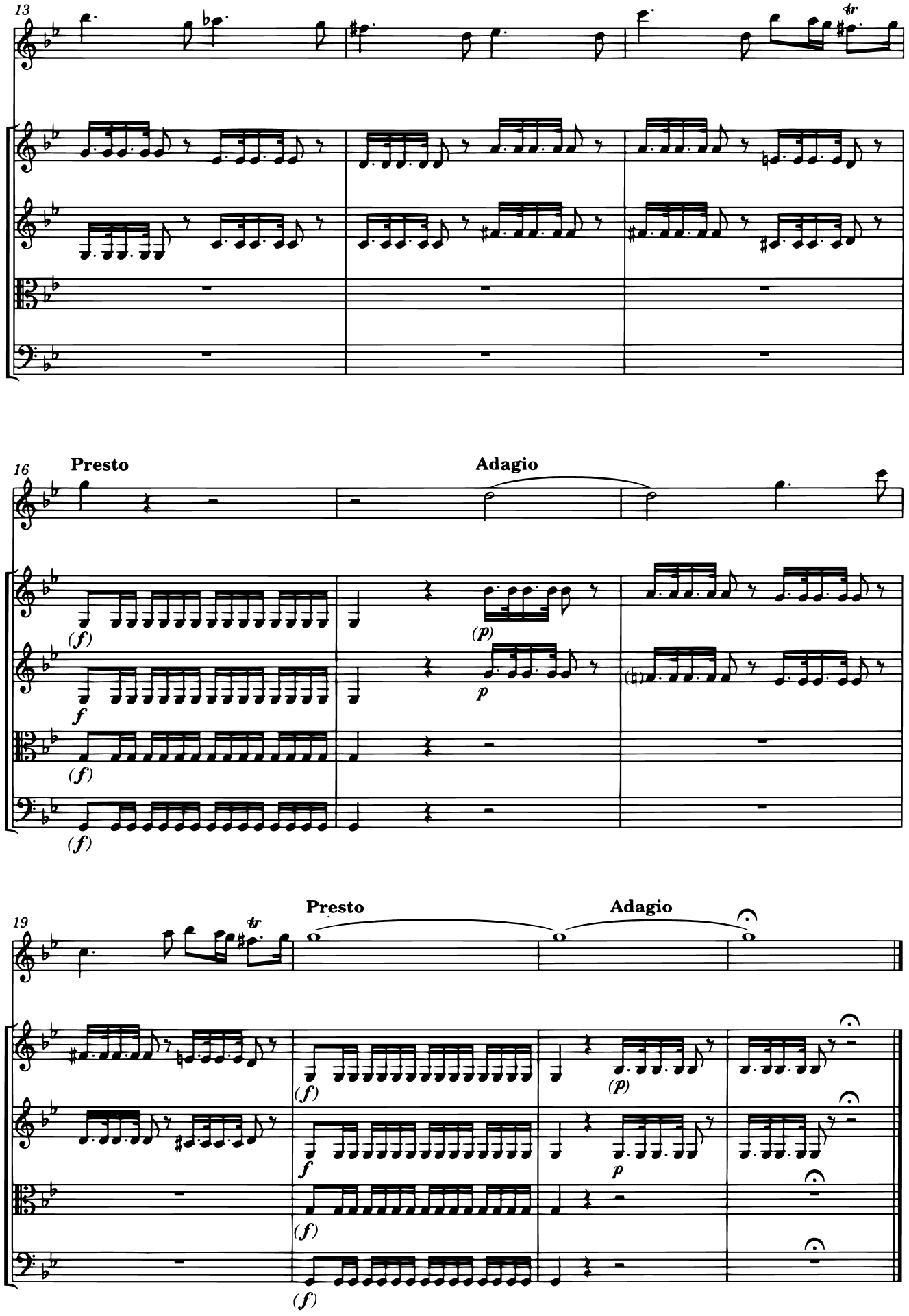




F Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e



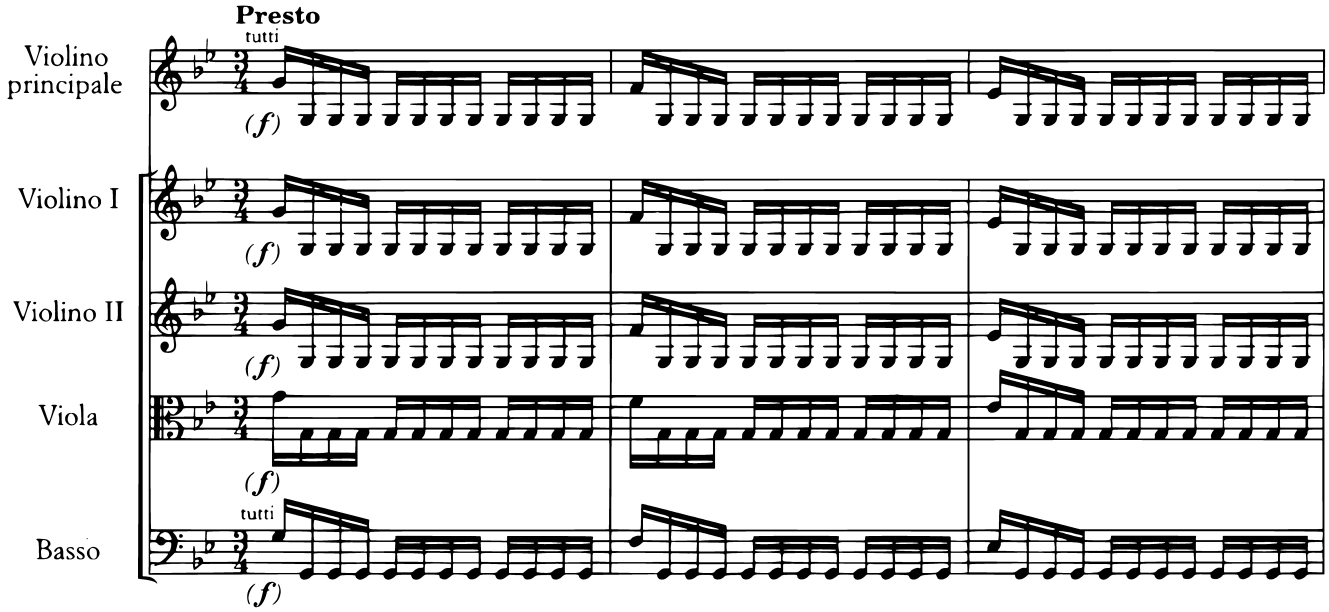

4
mossoni il stuol furioso.
Adagio
(p)
p
7
tr
Presto
(f)
f
(f)
(f)
10
Adagio
(p)
p


13
16
Presto
Adagio
19
Presto
Adagio

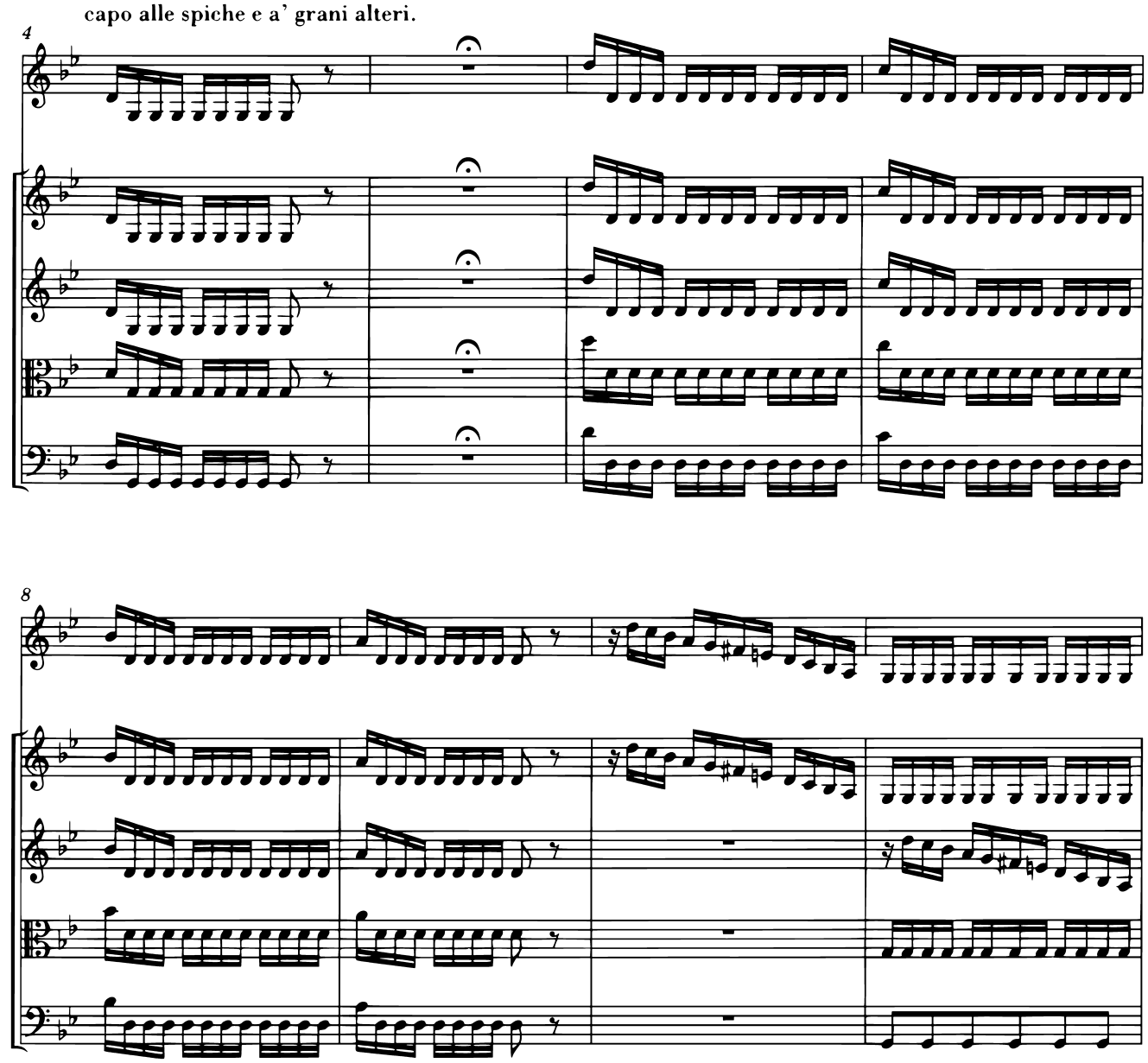
G **Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il**

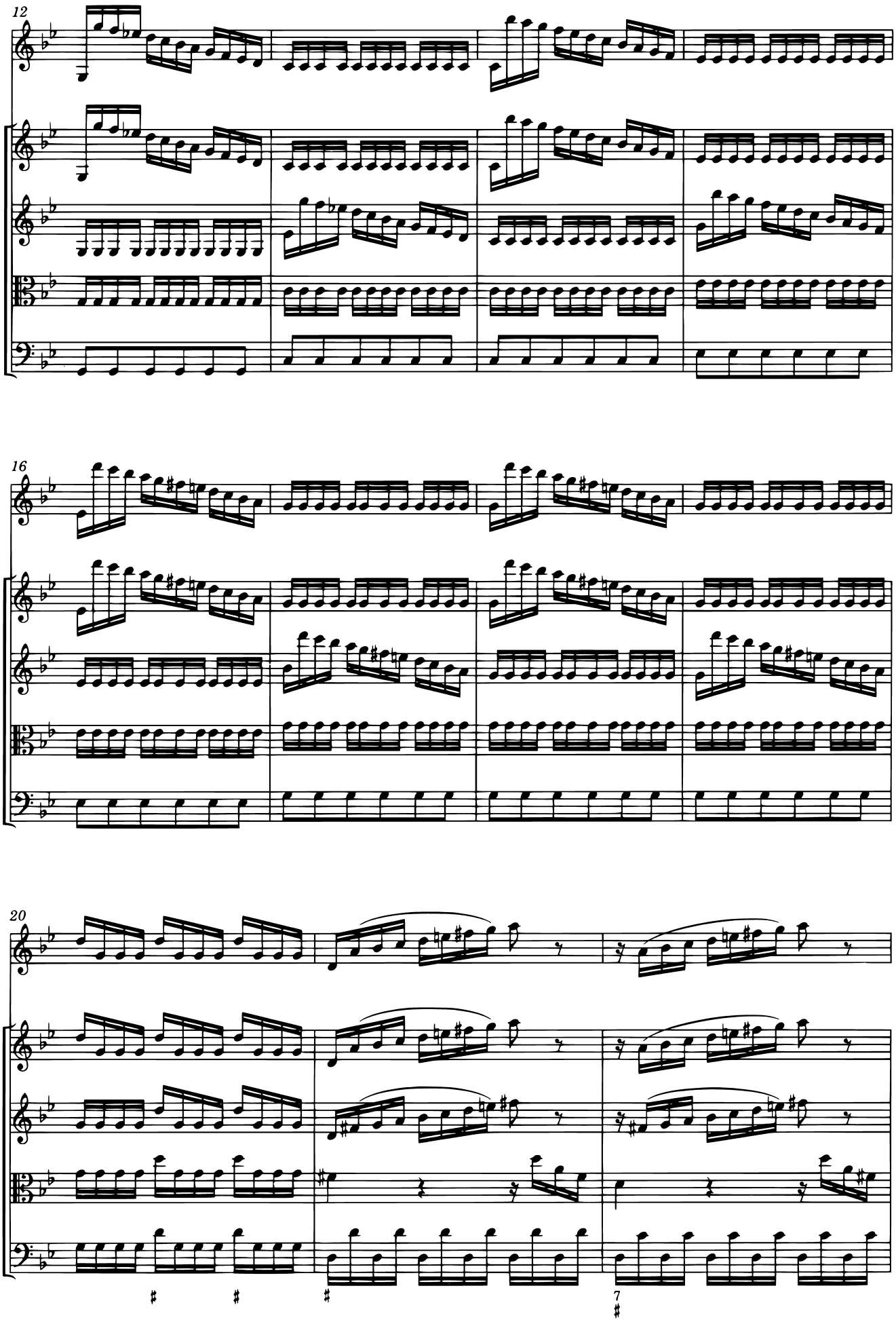
Tempo impetuoso d'estate

Presto



capo alle spiche e a' grani alteri.

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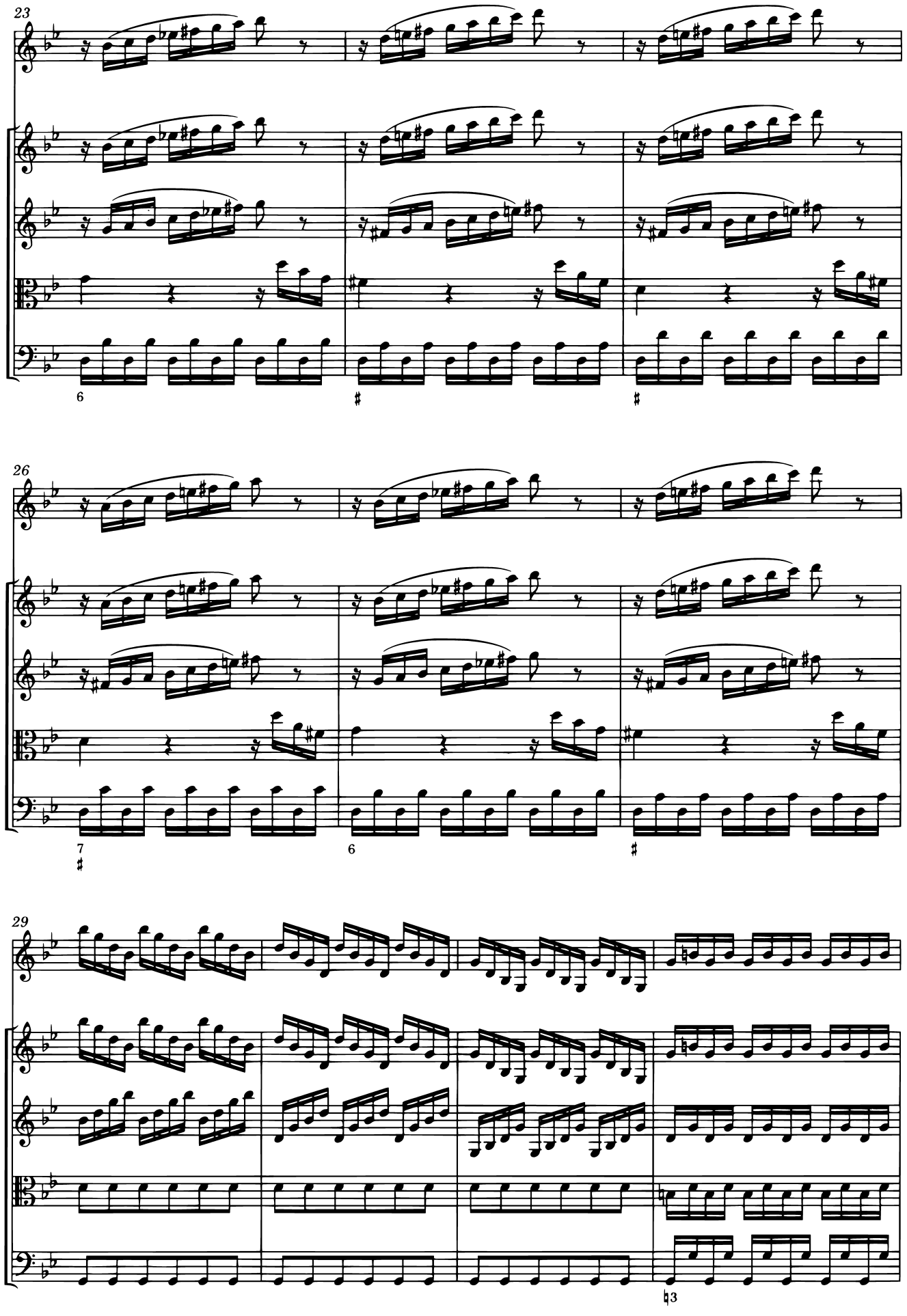
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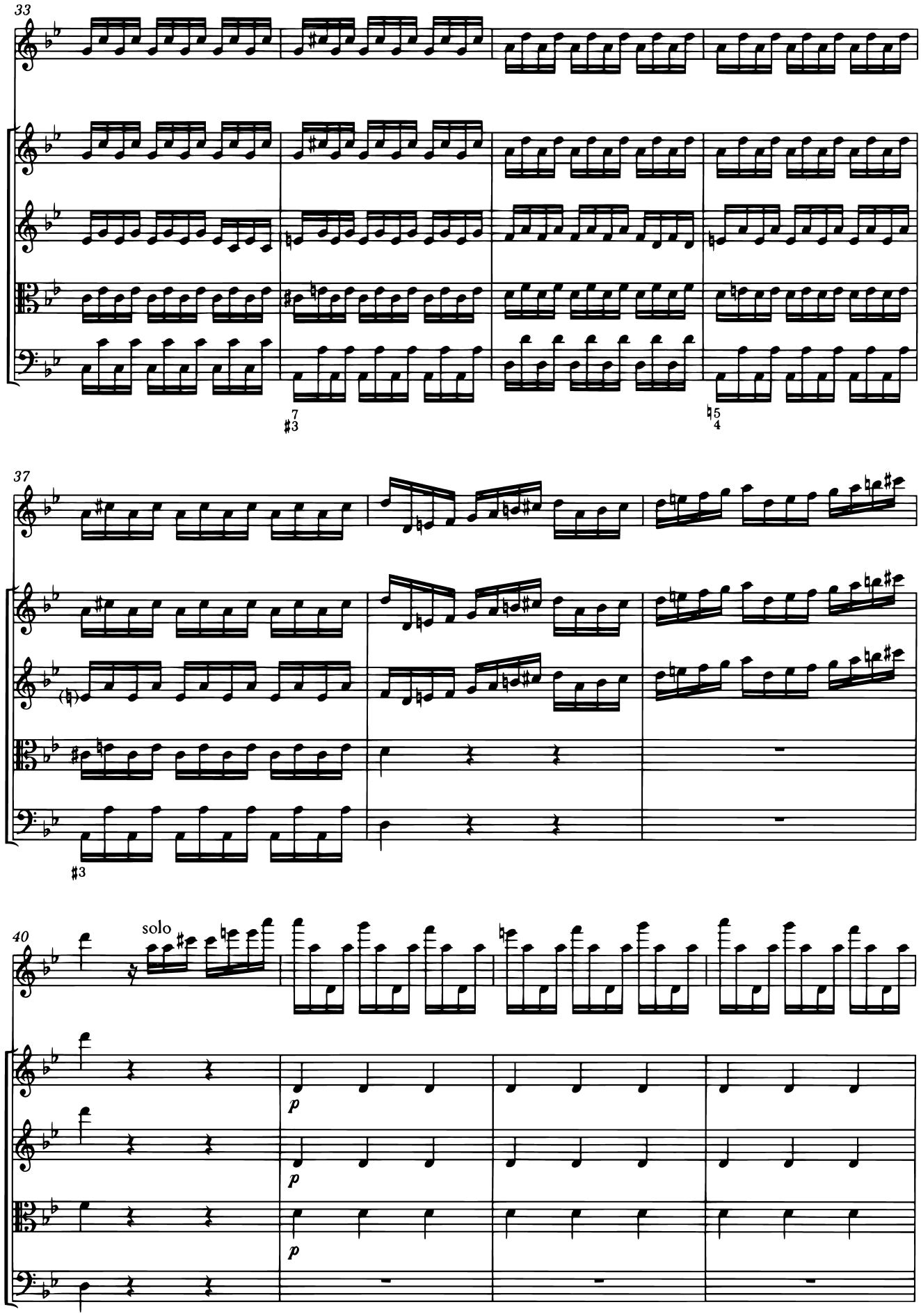
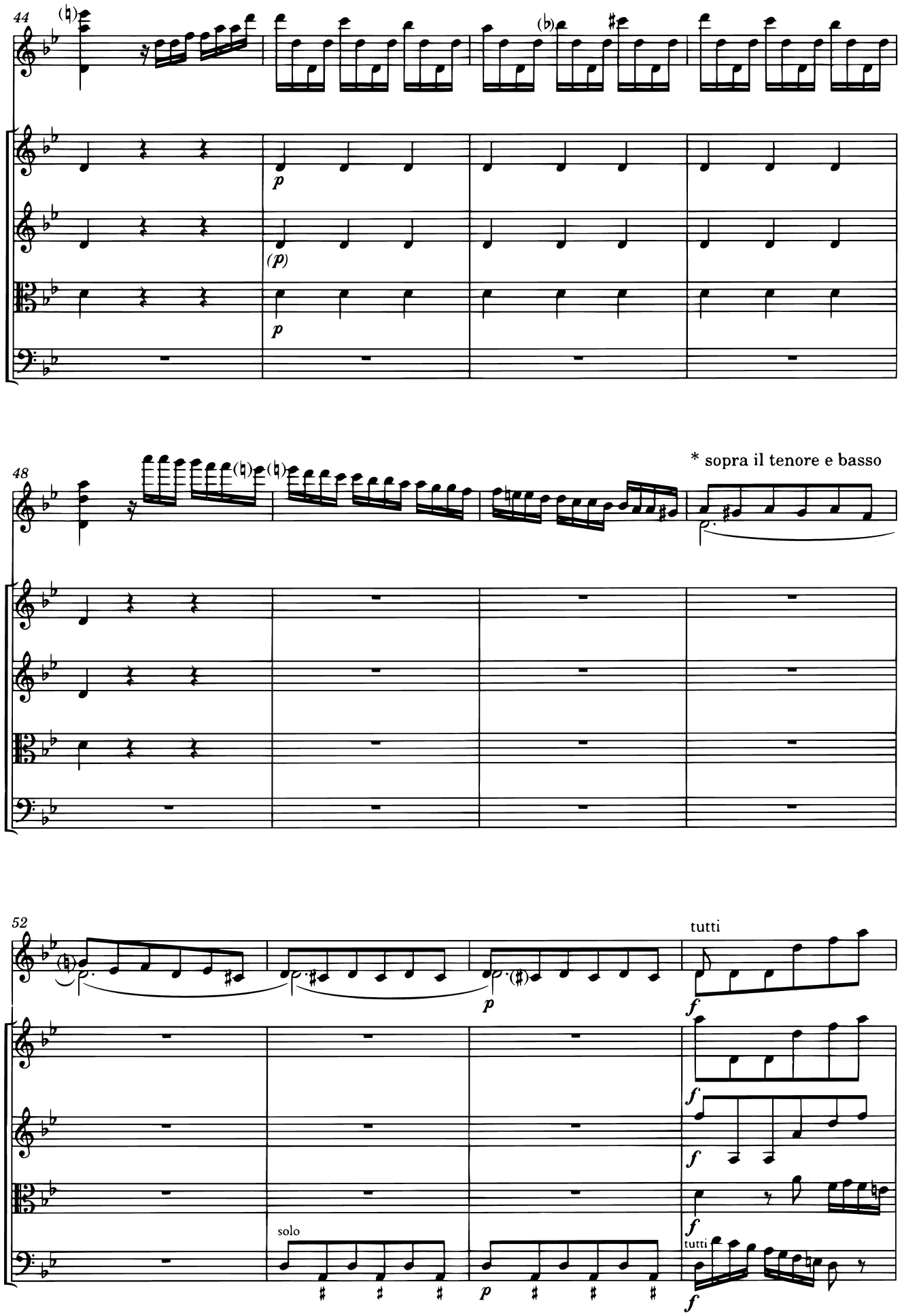
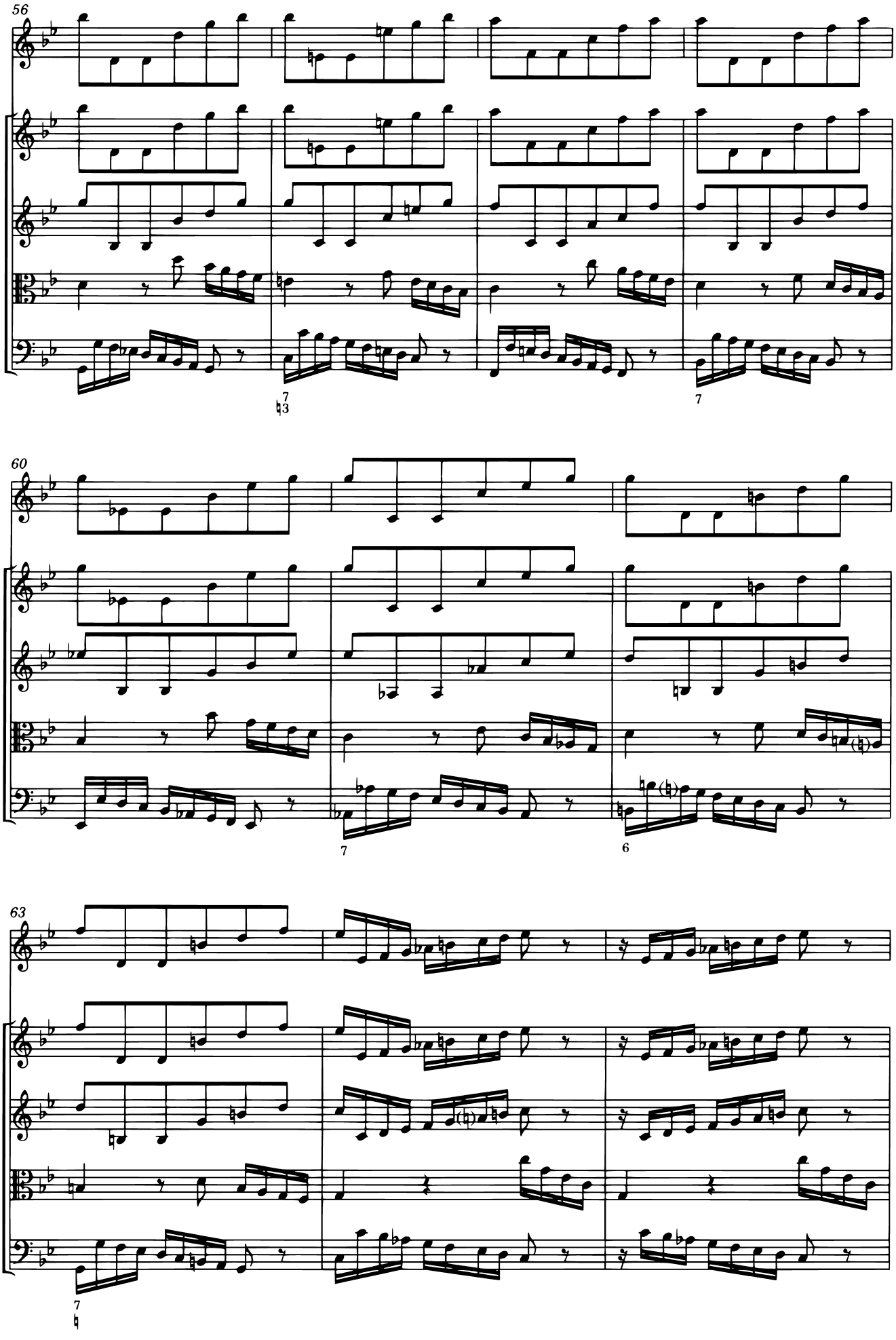
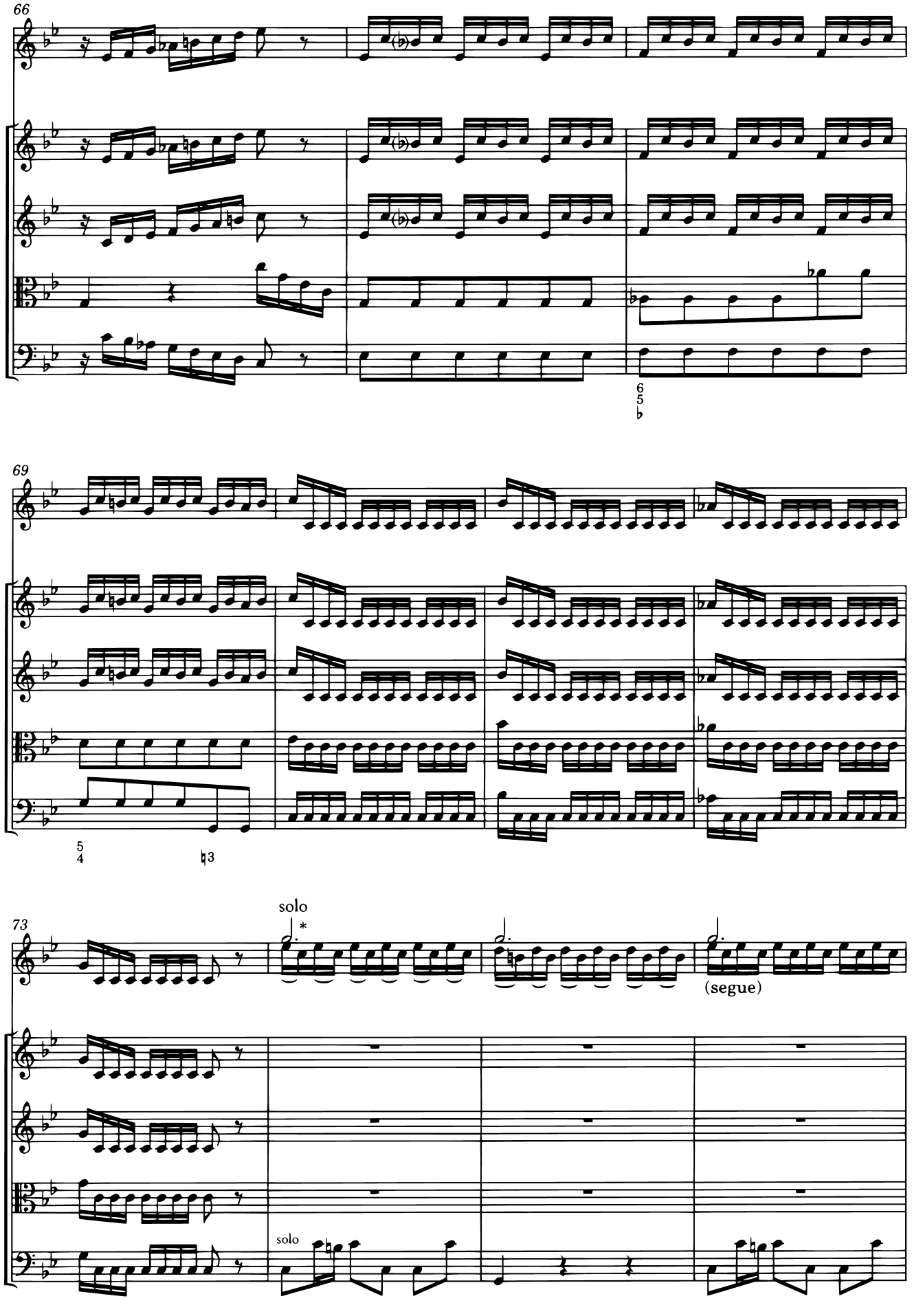

33
37
40
solo
p
p
p

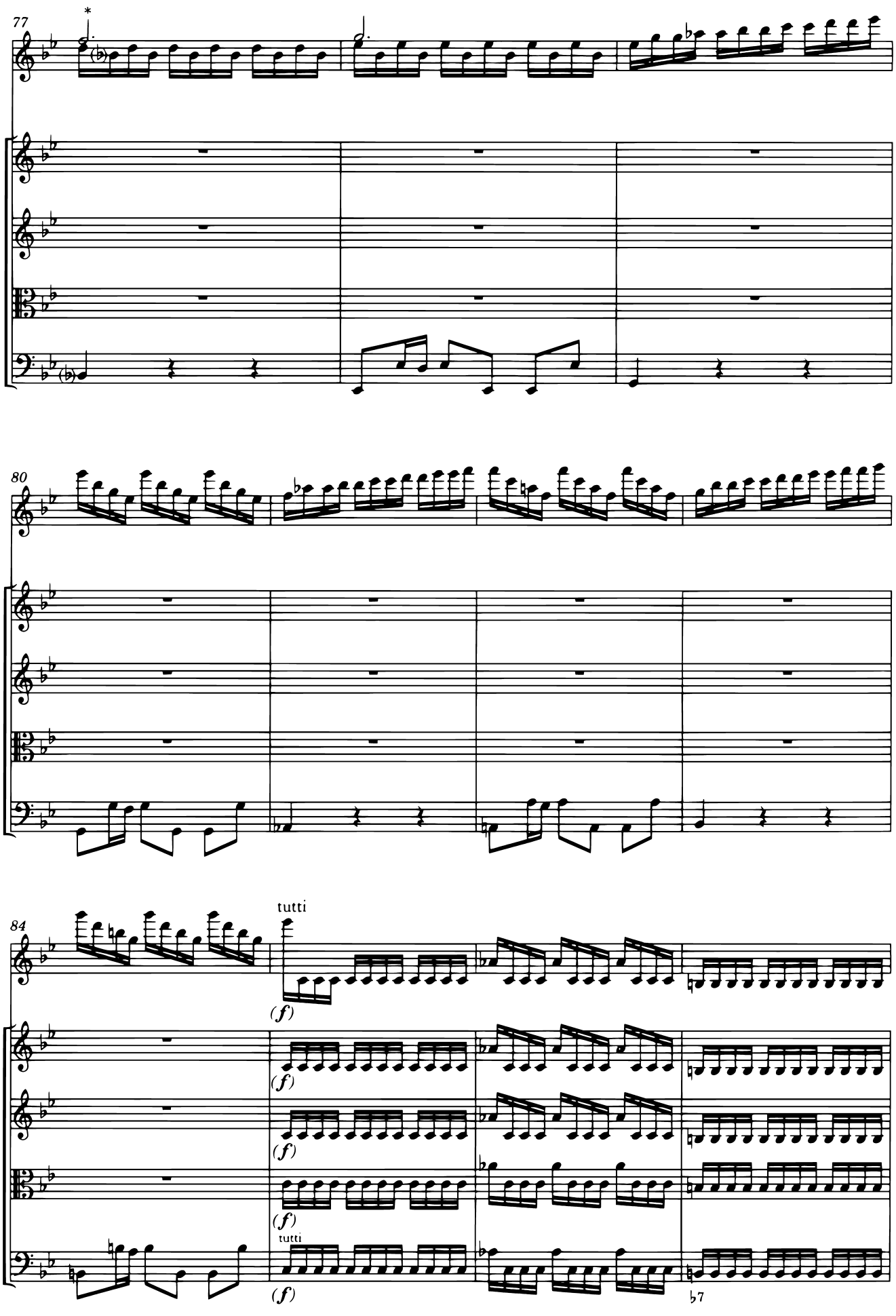


* v. Apparato critico / *see Critical Commentary*

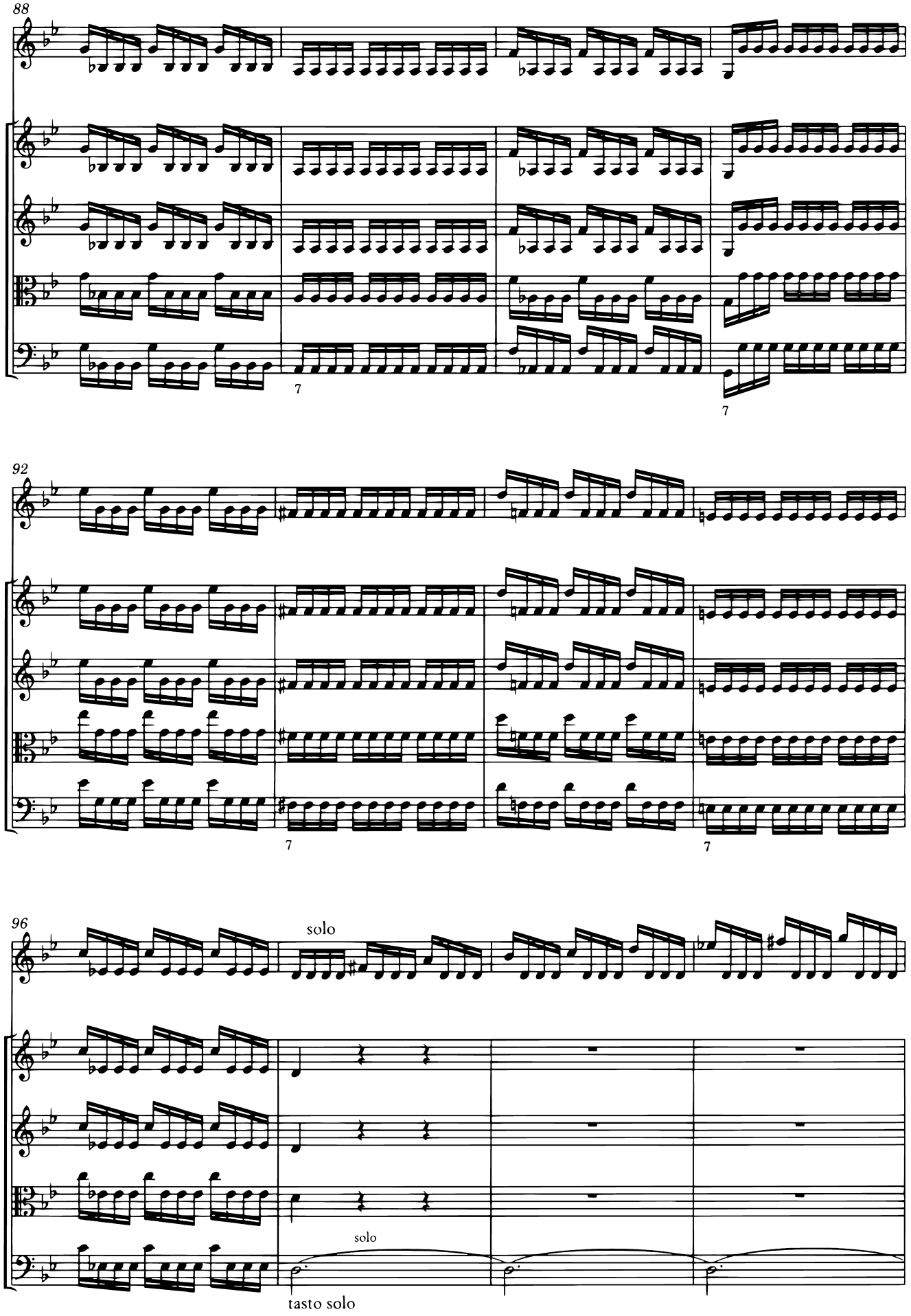

56
60
63

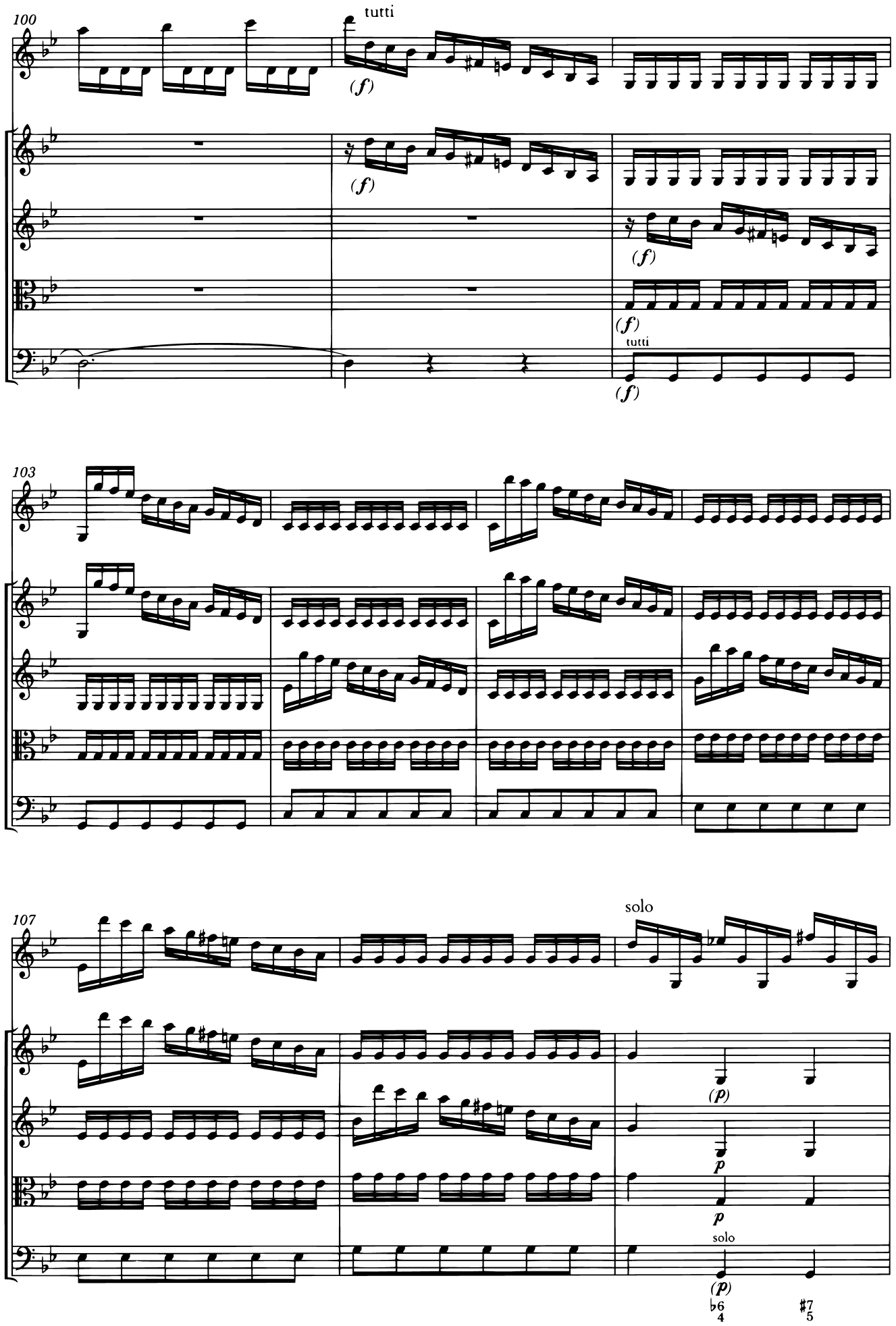


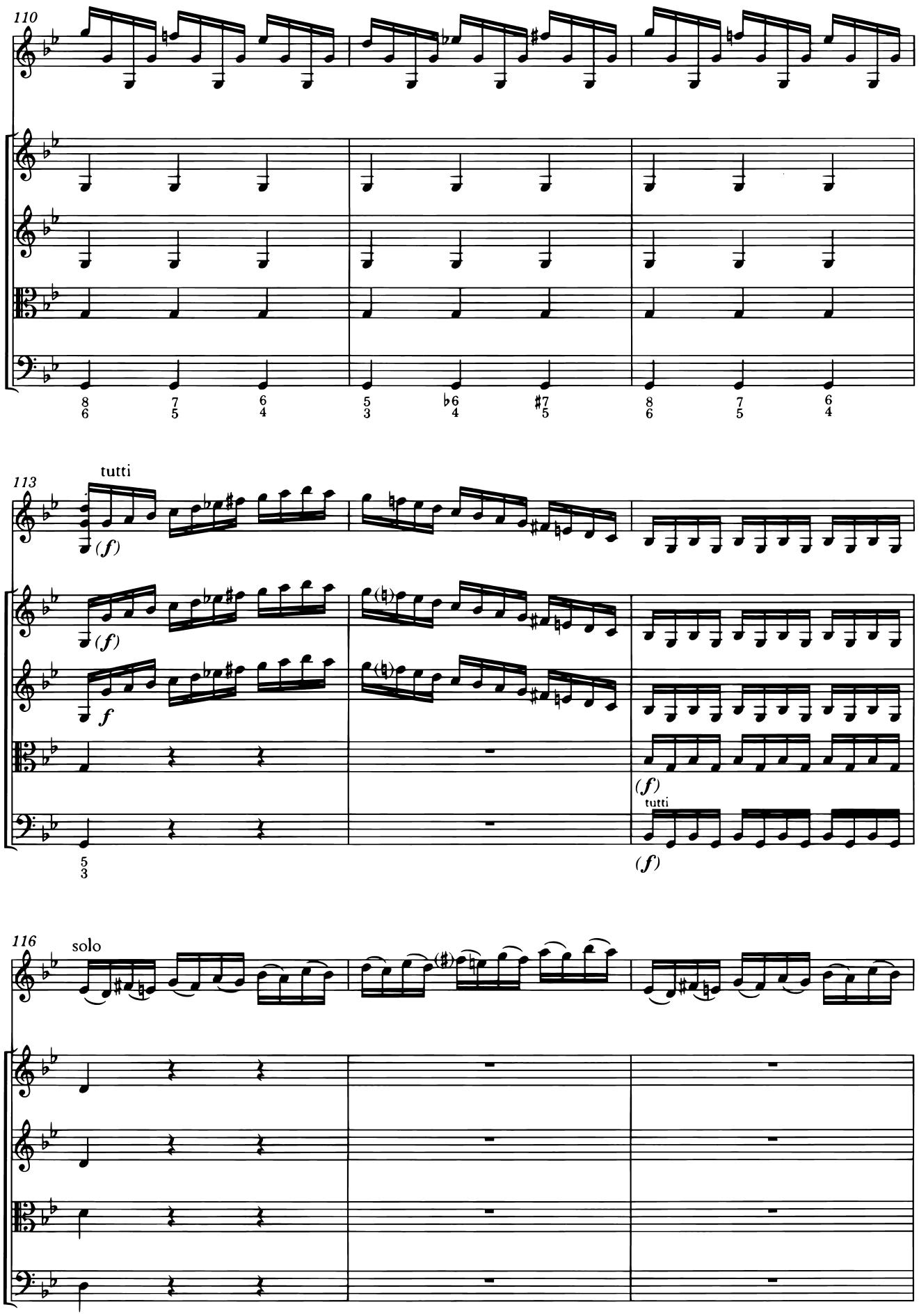
* v. Apparato critico / *see Critical Commentary*

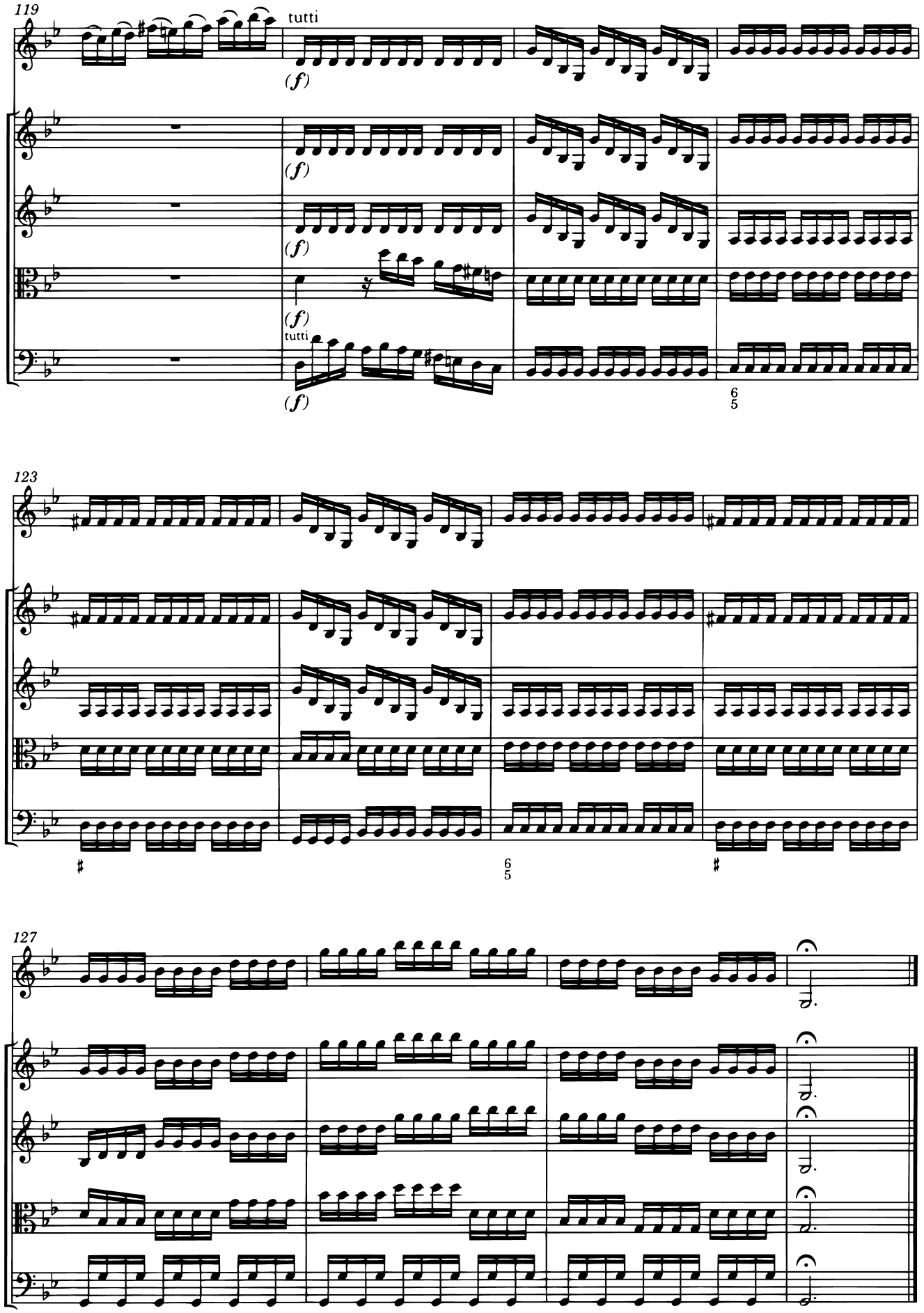


* v. Apparato critico / *see Critical Commentary*


88
7
7
92
7
7
96
solo
solo
tasto solo


100
tutti
(f)
(f)
(f)
tutti
(f)
103
107
solo
(p)
p
p
solo
(p)
6
4
7
5


110
113
tutti
(f)
f
(f)
tutti
116
solo


119
tutti
(f)
(f)
(f)
(f)
tutti
(f)
6
5
123
6
5
127

Sonetto dimostrativo
sopra il concerto intitolato
L'autunno
del Sig.re D. Antonio Vivaldi

A Celebra il villanel con balli e canti
del felice raccolto il bel piacere,
B e del liquor di Bacco accesi, tanti
C finiscono col sonno il lor godere.

D Fa ch'ogn'uno tralasci e balli e canti
l'aria, che temperata dà piacere,
e la stagion, ch'invita tanti e tanti
d'un dolcissimo sonno al bel godere.

E I cacciator alla nov'alba a caccia
con corni, schioppi e cani escono fuore;
F fugge la belva e seguono la traccia;

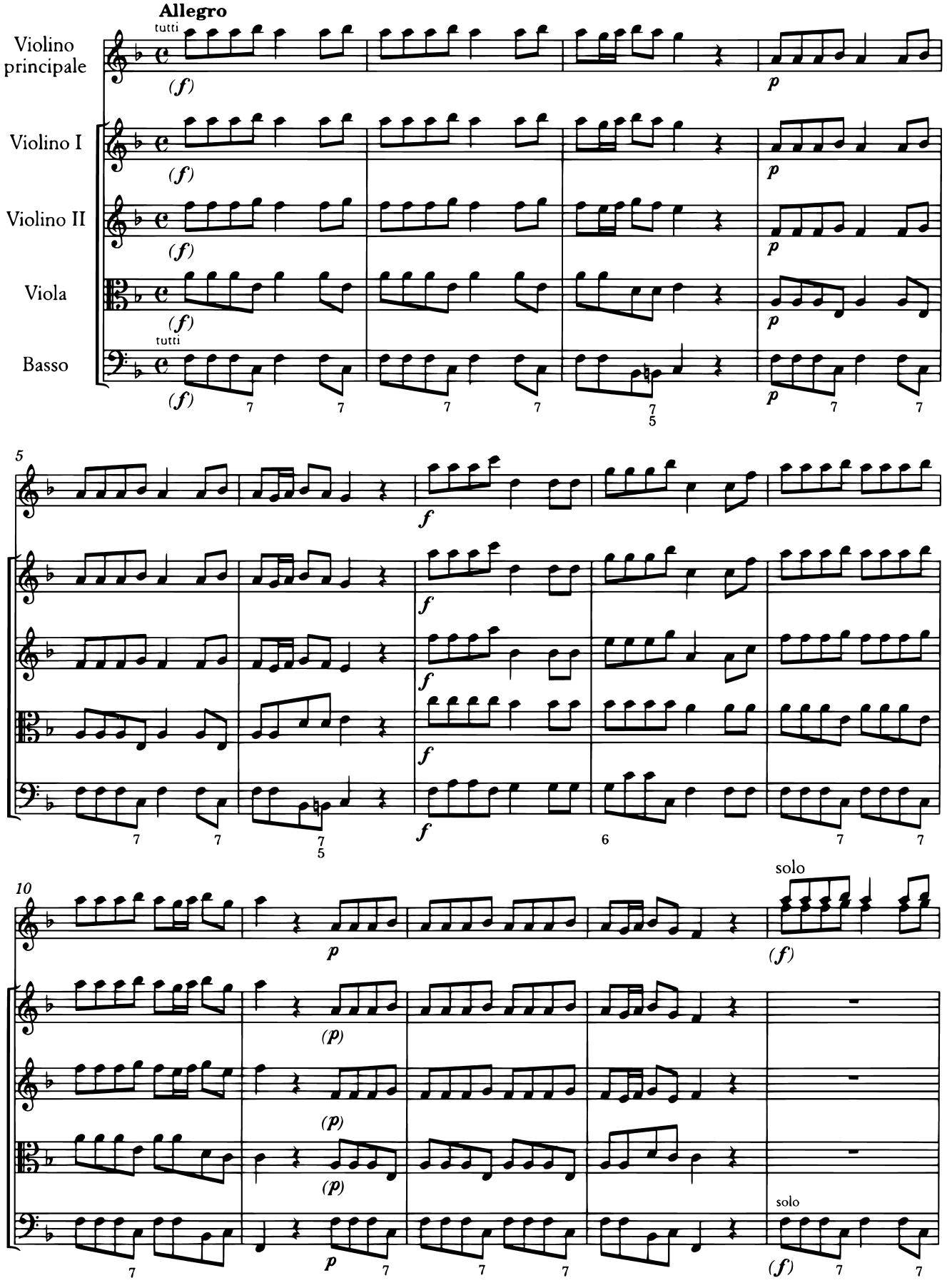
G già sbigottita e lassa al gran rumore
de' schioppi e cani, ferita minaccia
H languida di fuggir, ma oppressa muore.

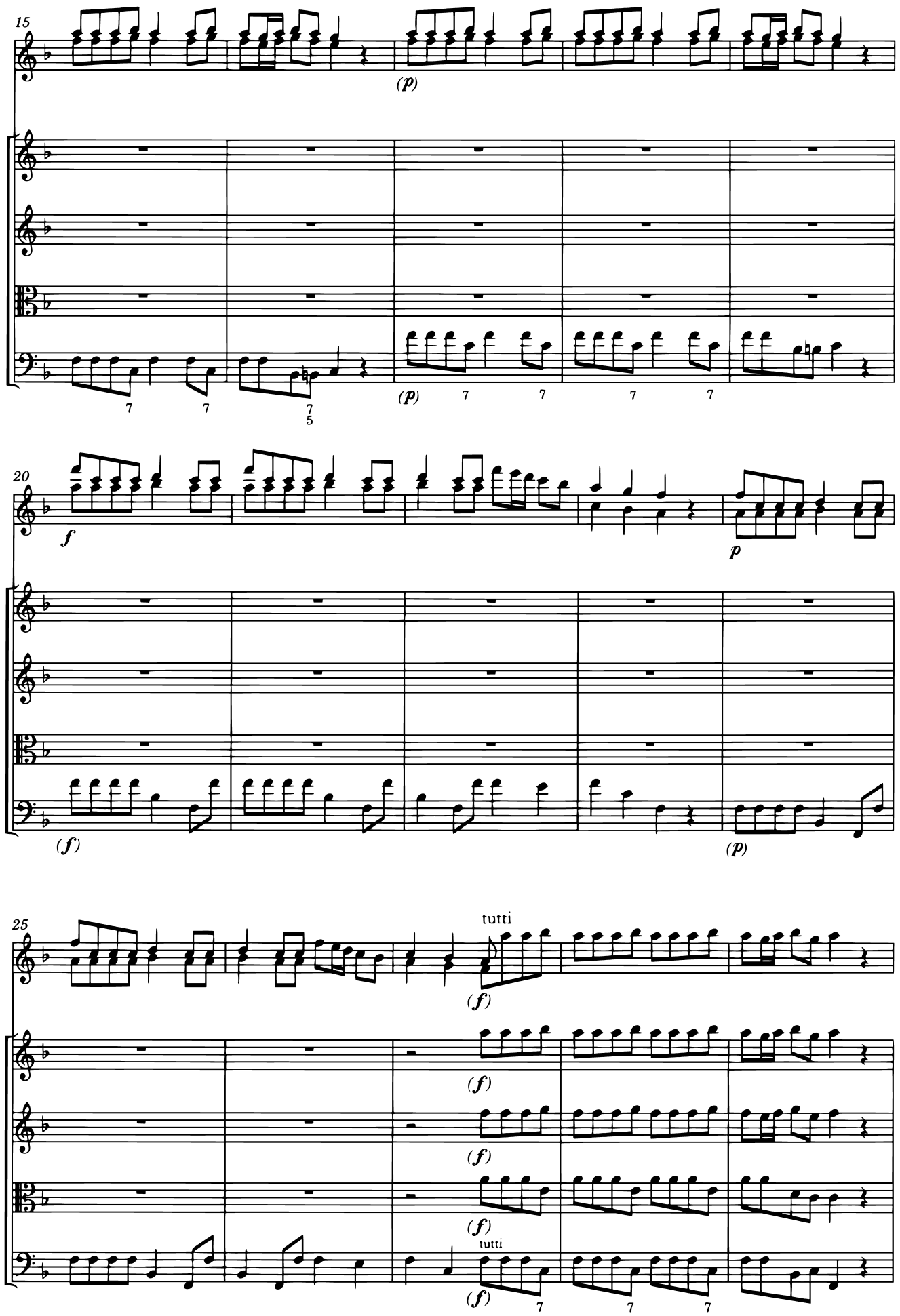
Concerto “L’autunno” per violino principale, due violini, viola e basso RV 293

A Celebra il villanel con balli e canti Del felice raccolto il bel piacere,

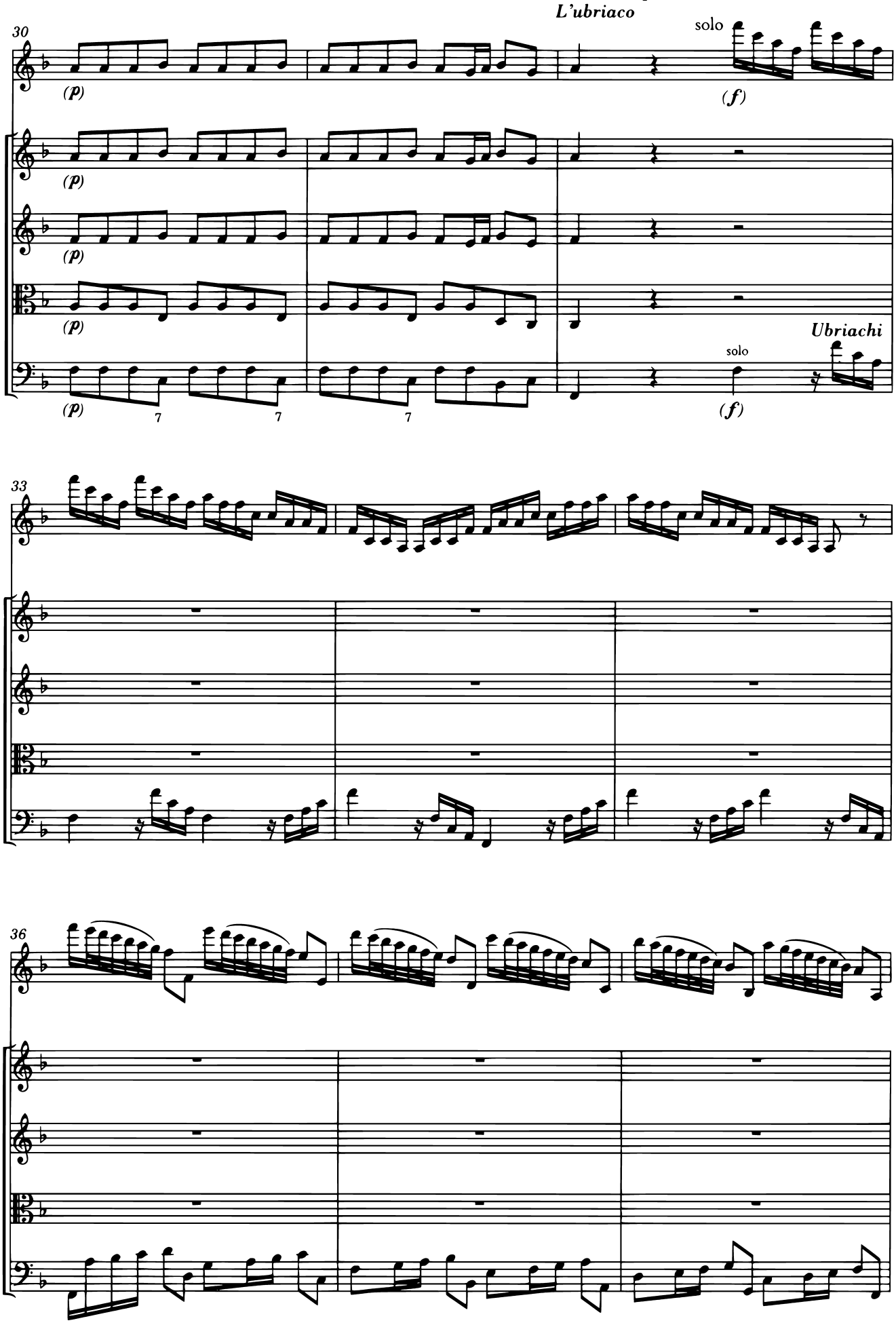
Ballo e canto de’ villanelli

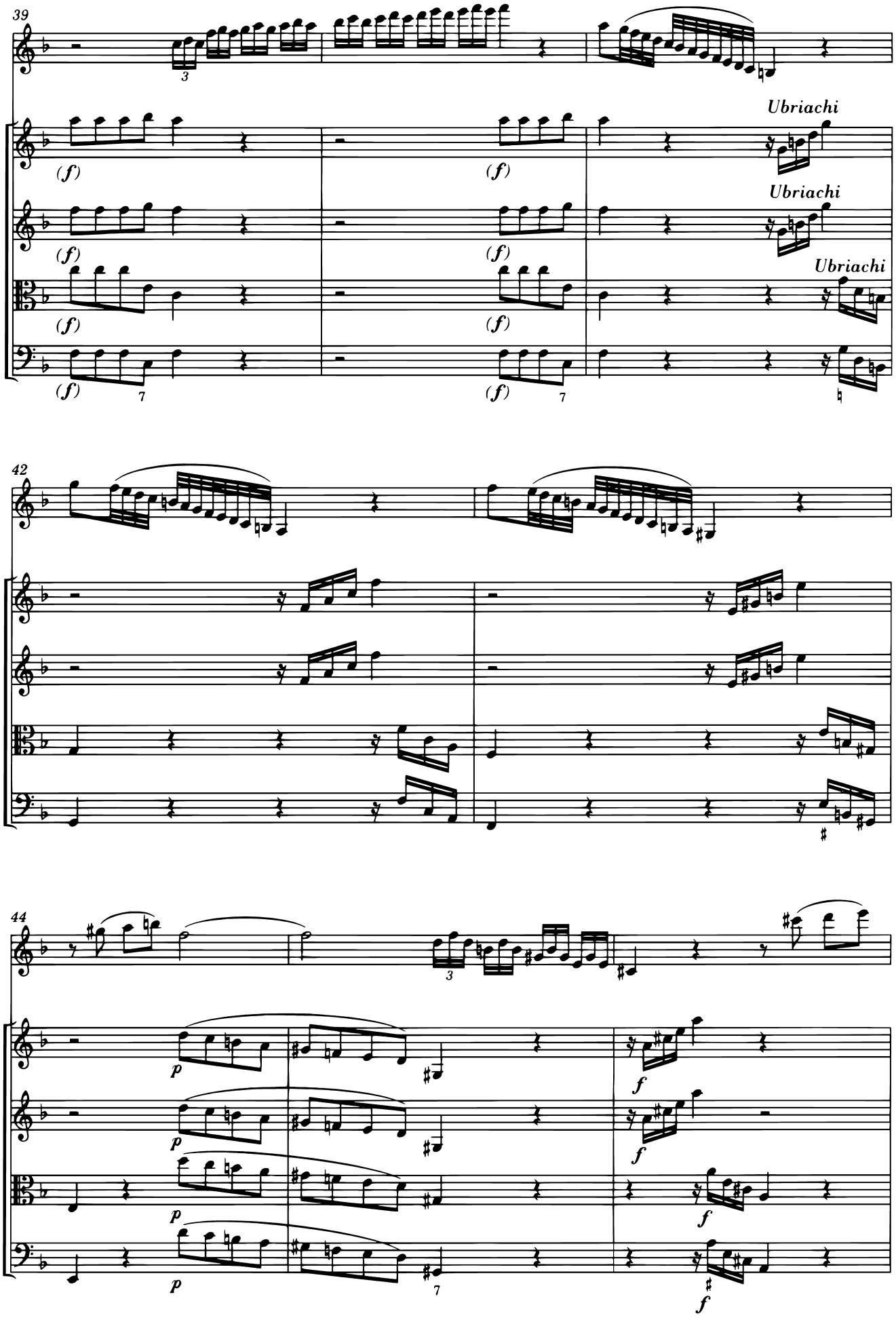
Allegro

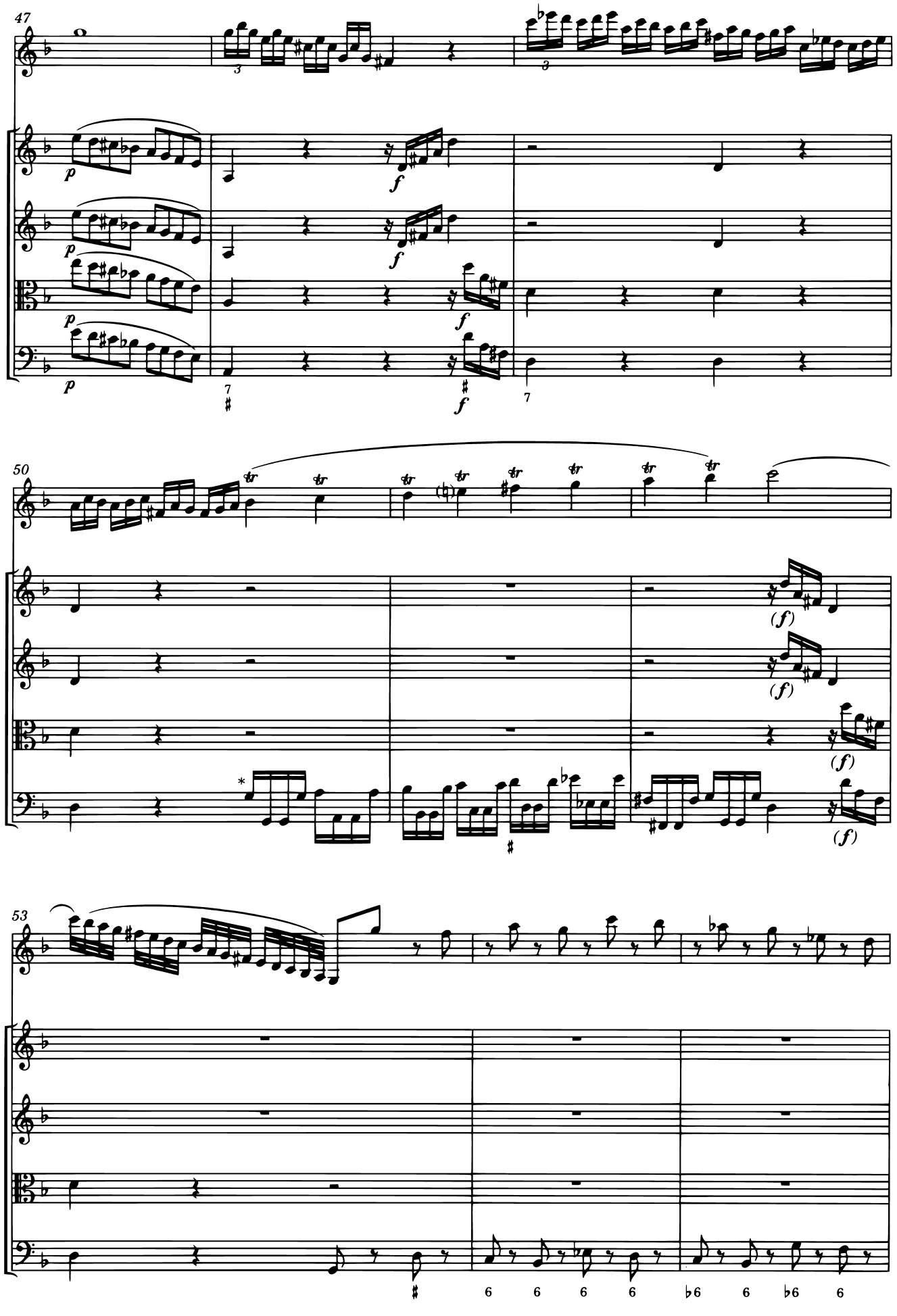



15
(p)
(p)
20
f
p
(f)
(p)
25
tutti
(f)
(f)
(f)
(f)
tutti
(f)

B E del liquor di Bacco accesi, tanti
L'ubriaco




39
Ubriachi
Ubriachi
Ubriachi
42
44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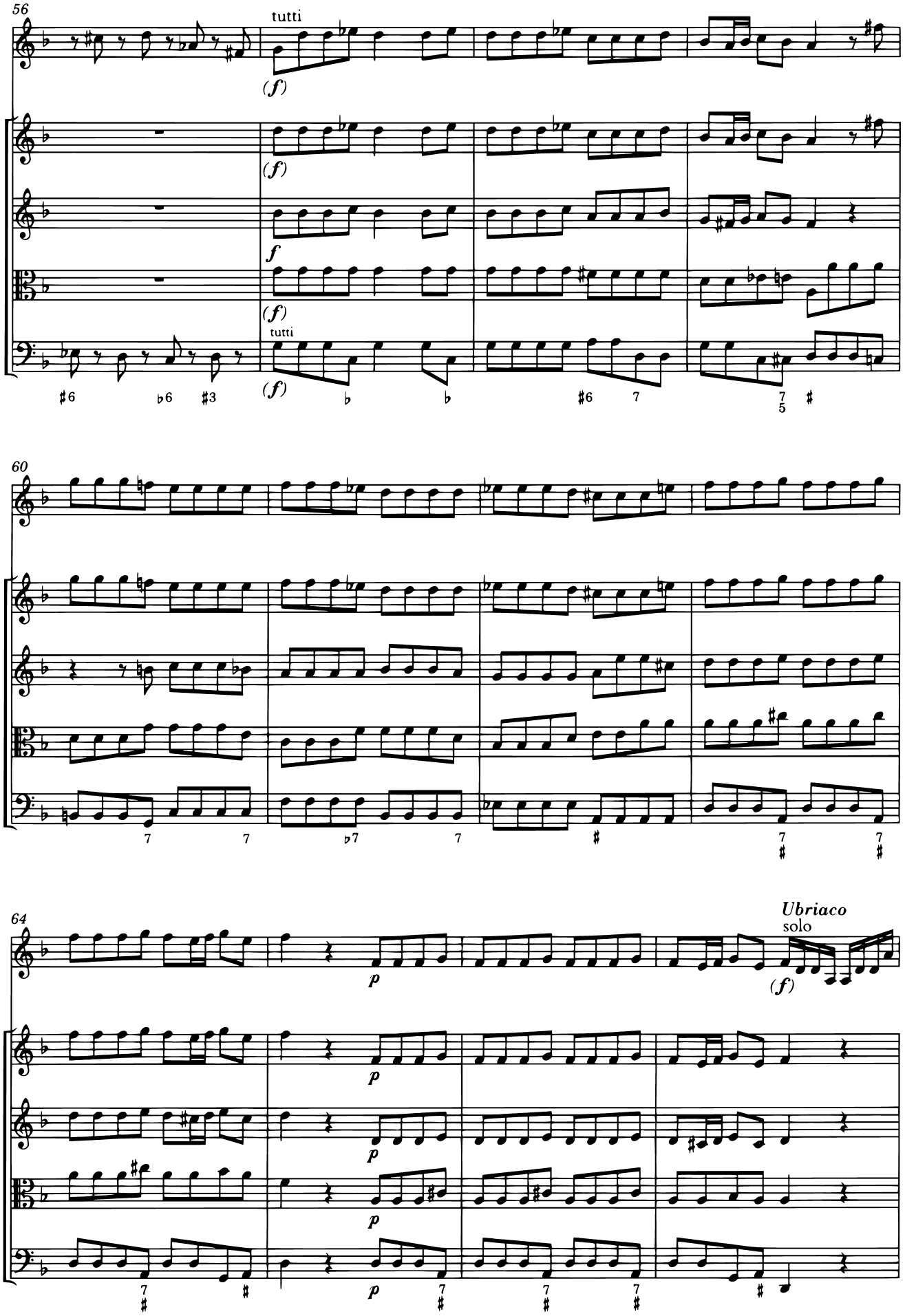
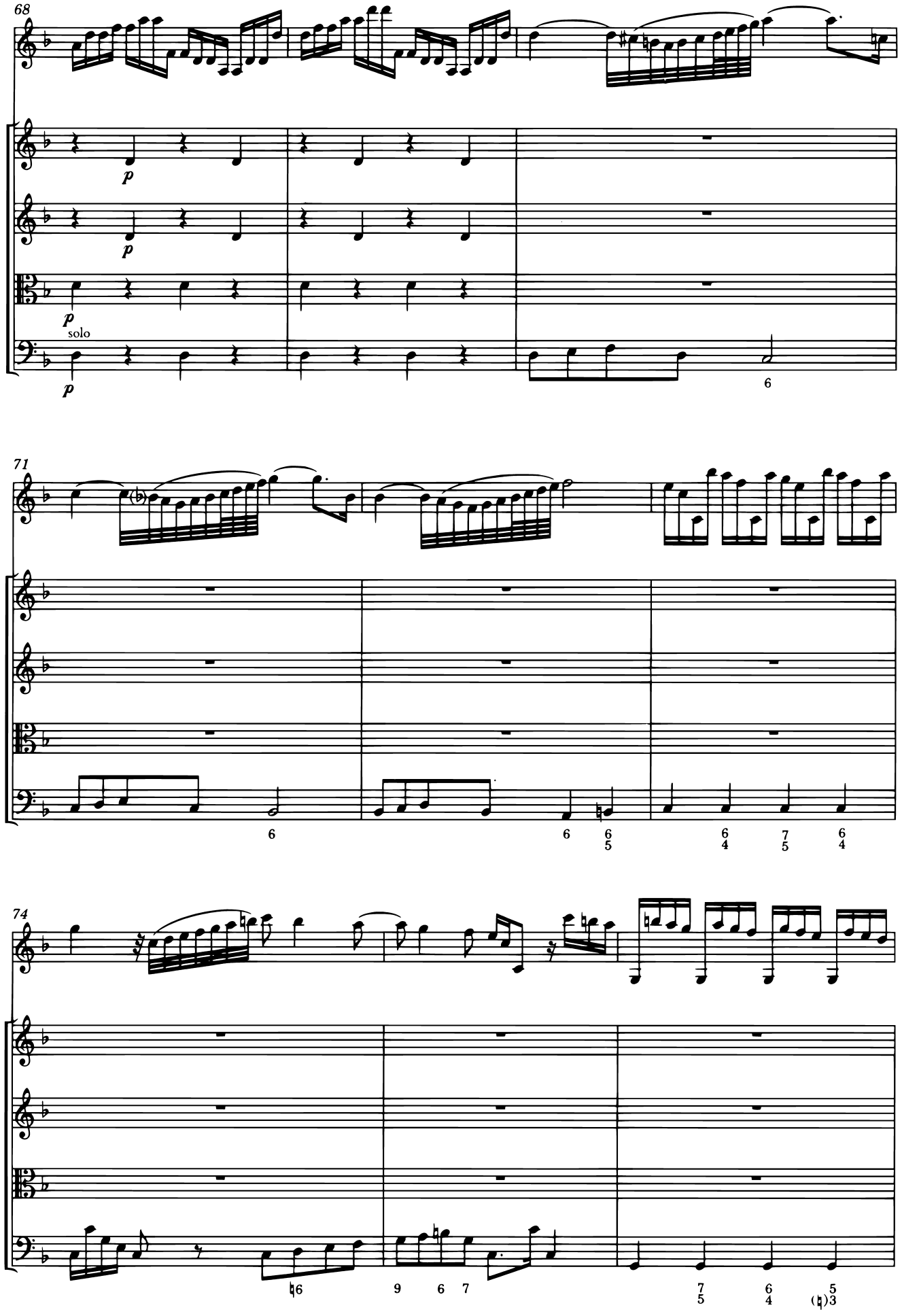
53
* v. Apparato critico / see Critical Commentary


56
tutti
(f)
f
(f)
tutti
(f)
60
64
p
Ubriaco
solo
(f)


68
p
p
p
solo
p
6
71
6
6
6
5
6
4
7
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4
74
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9
6
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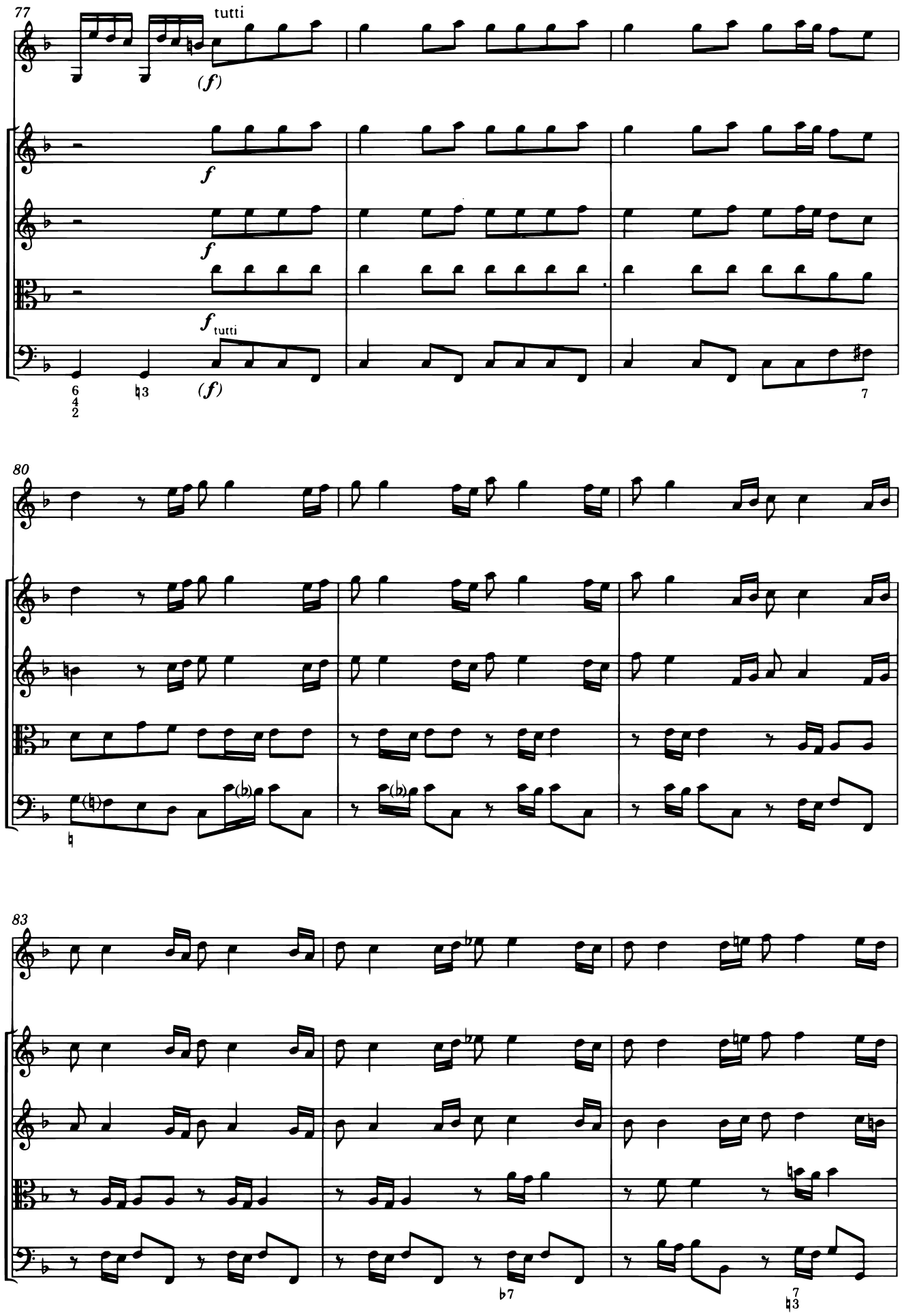
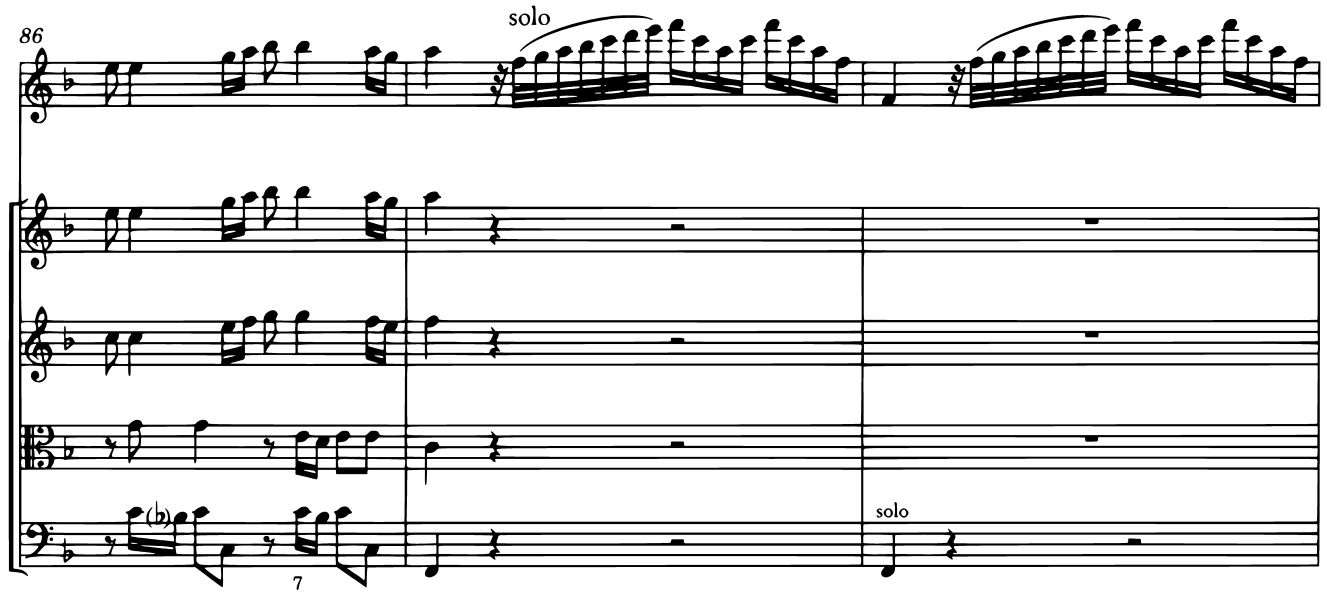
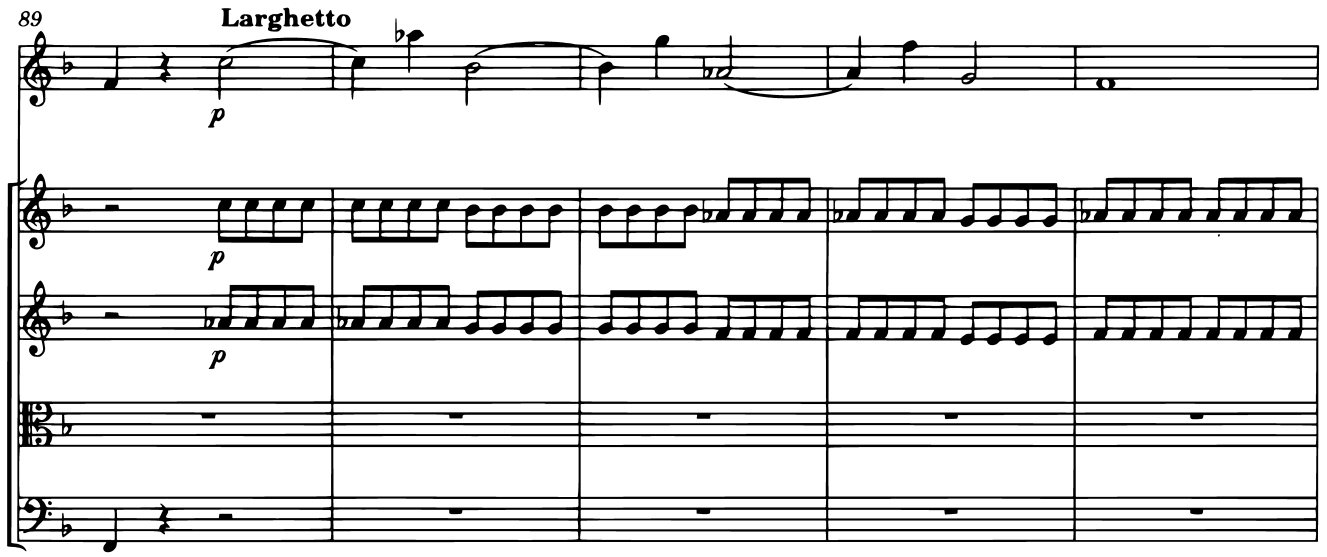
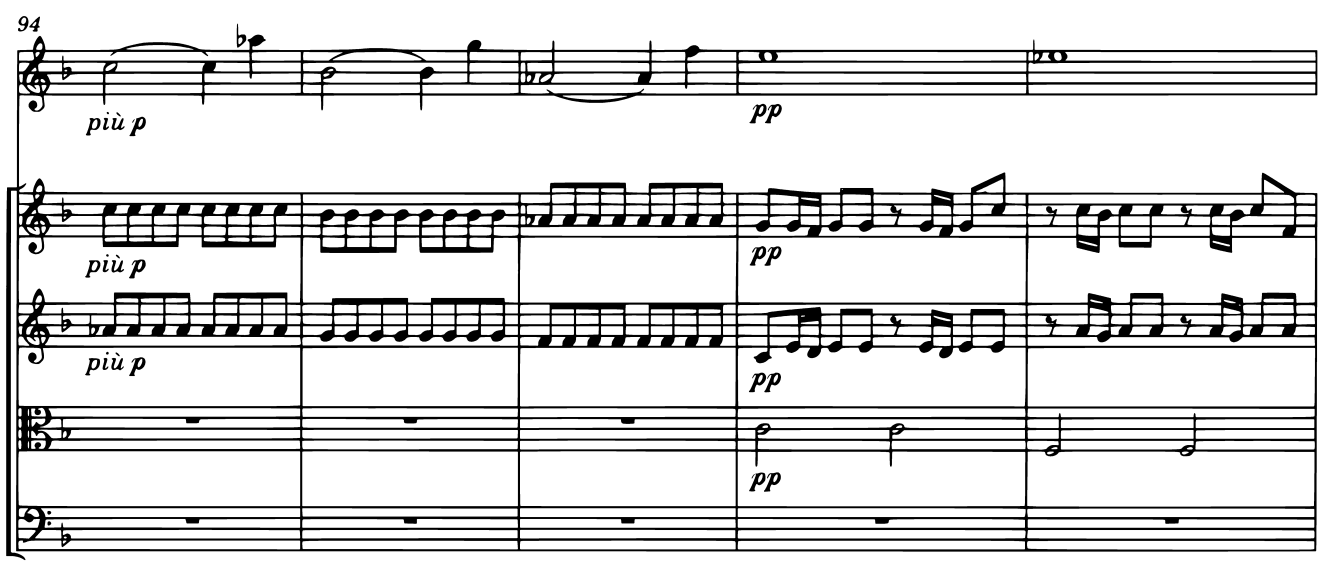
7
5
6
4
5
3

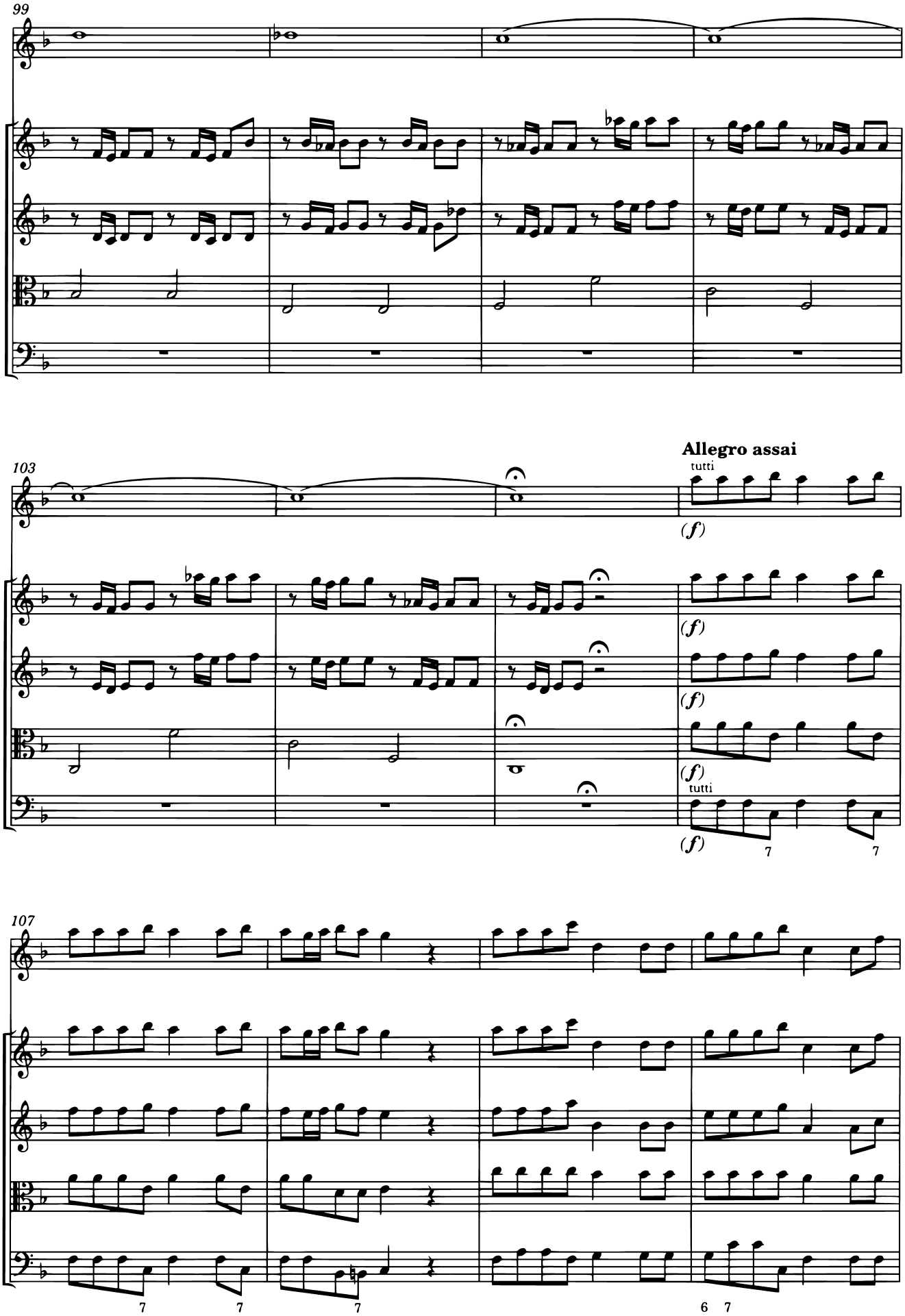

77
tutti
(f)
f
f
f tutti
(f)
80
83

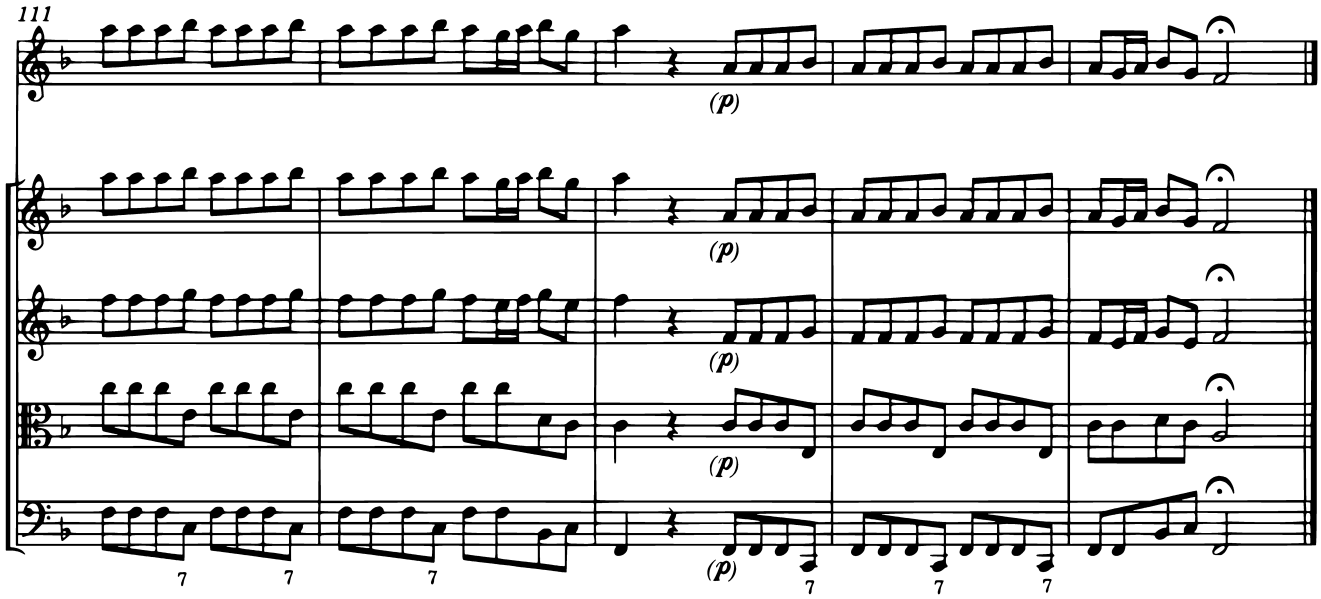


C Finiscono col sonno il lor godere.
L'ubriaco che dorme





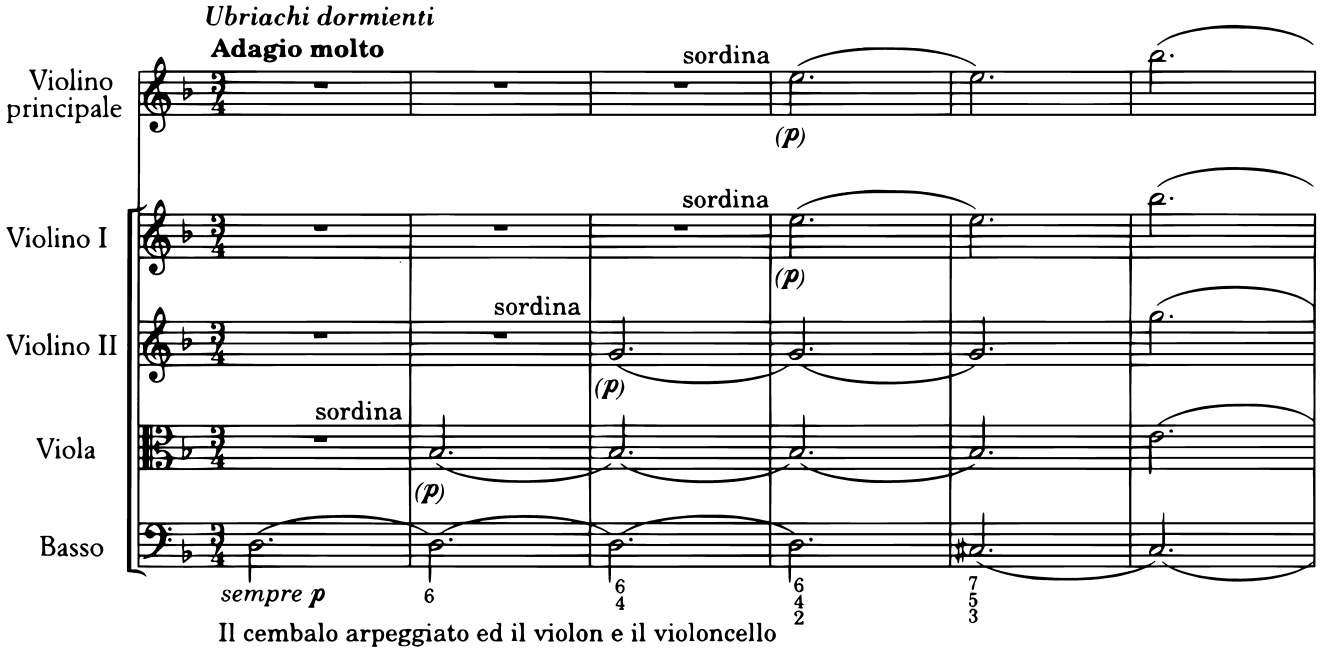

99
103
Allegro assai
tutti
(f)
tutti
107



D Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita

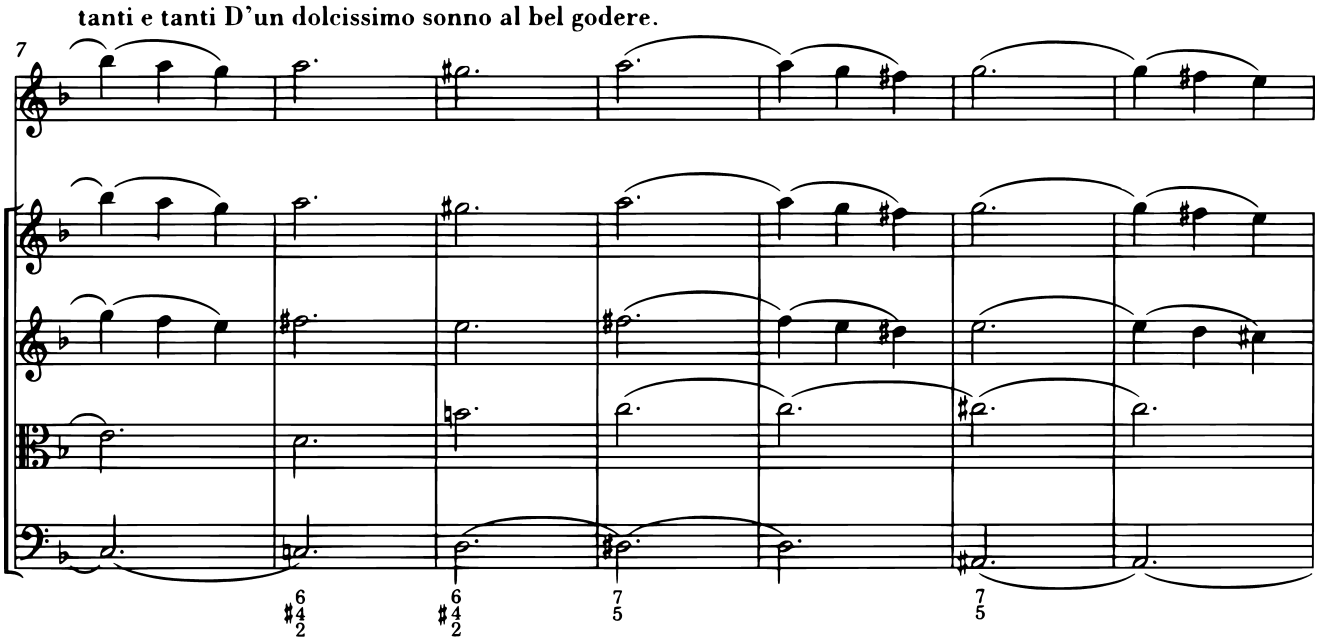
Ubriachi dormienti

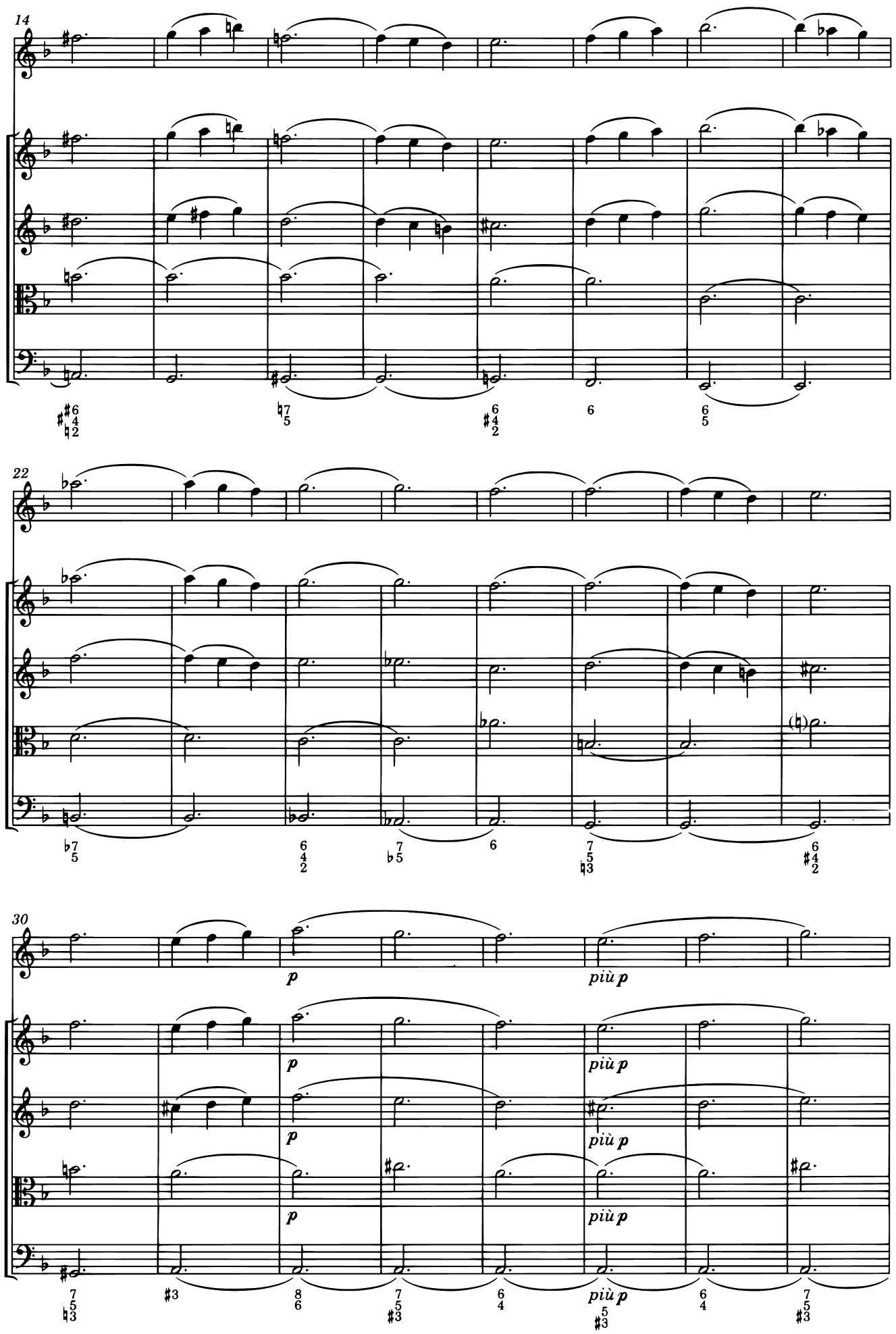
Adagio molto

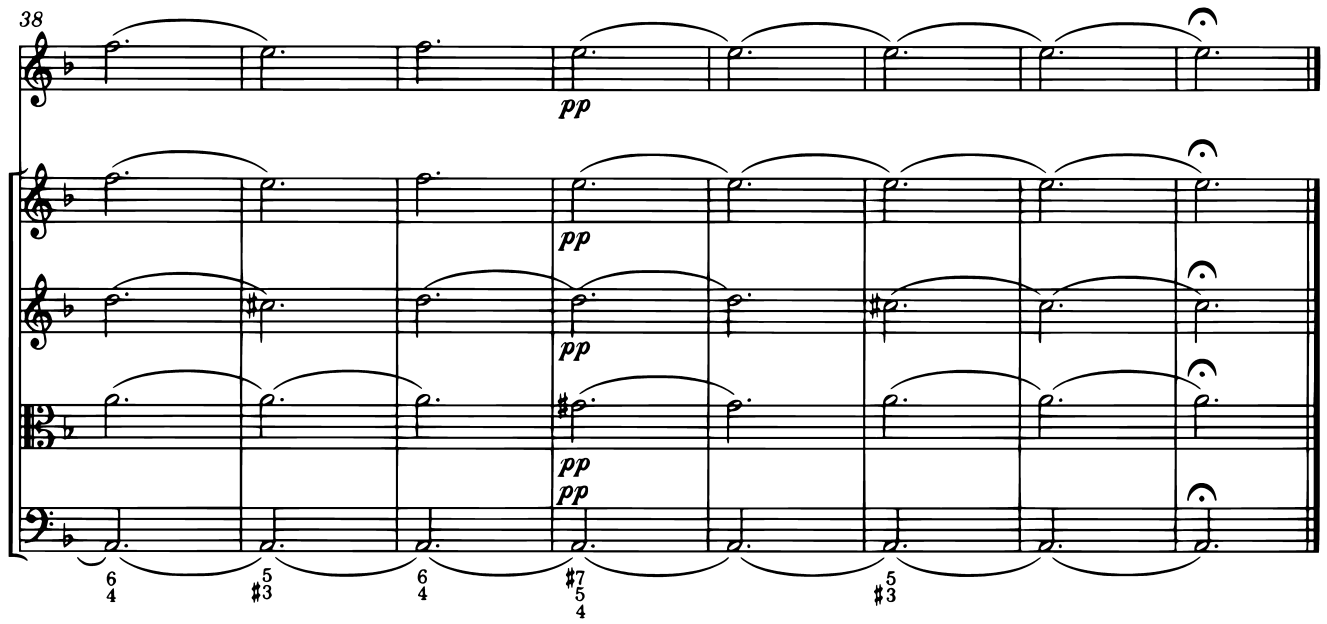


Il cembalo arpeggiato ed il violon e il violoncello

tanti e tanti D'un dolcissimo sonno al bel godere.

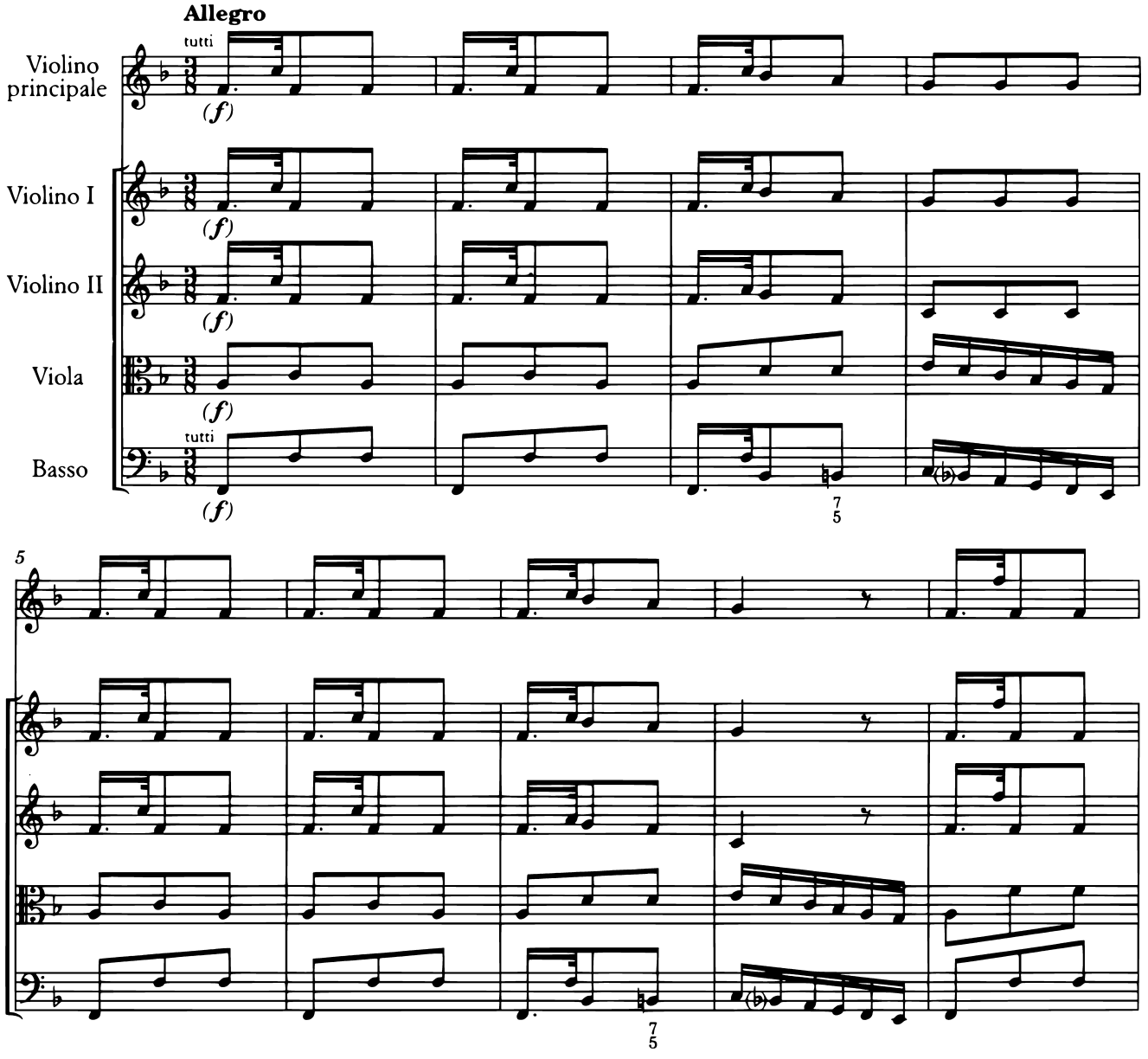


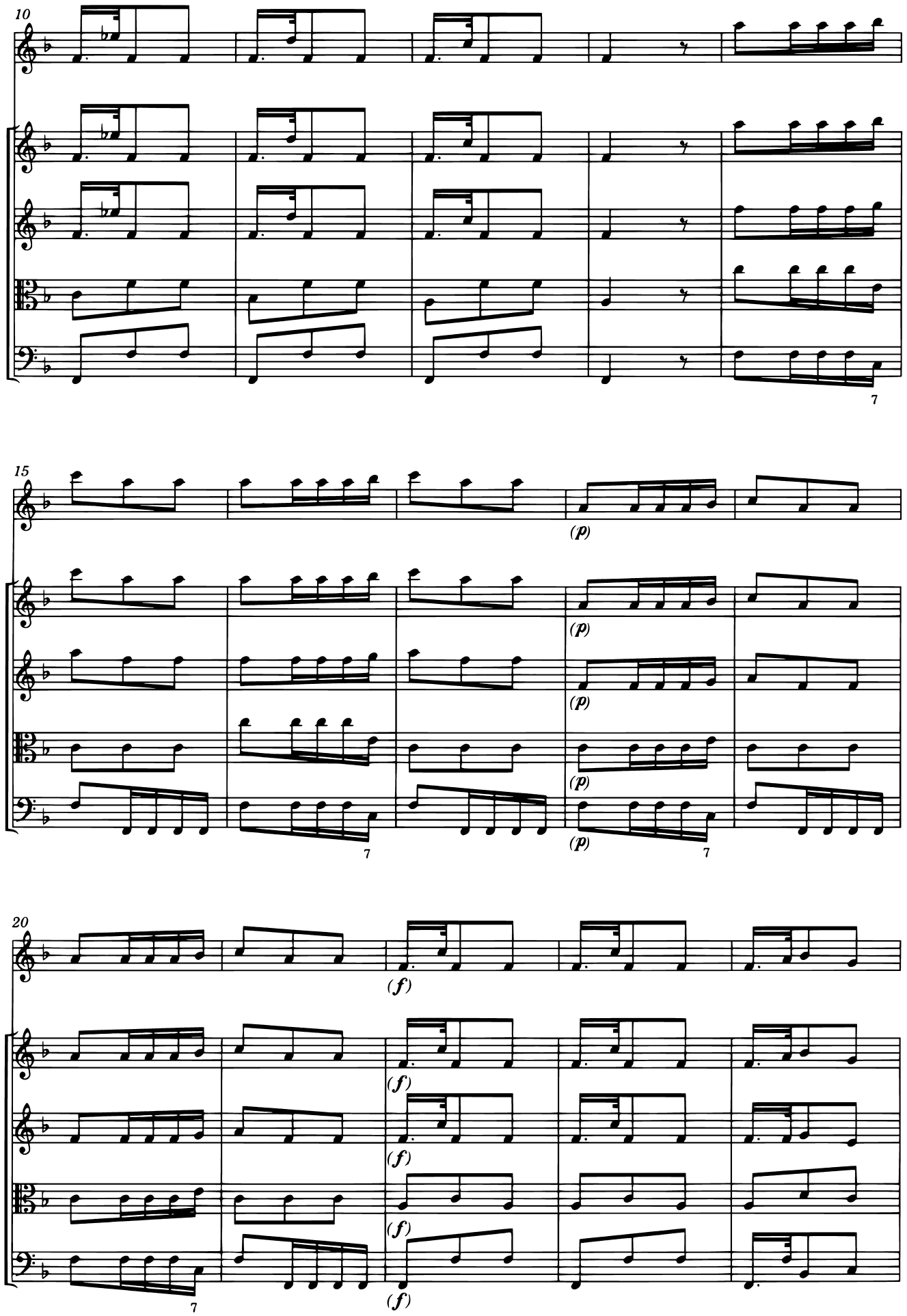

14
22
30
p
più p

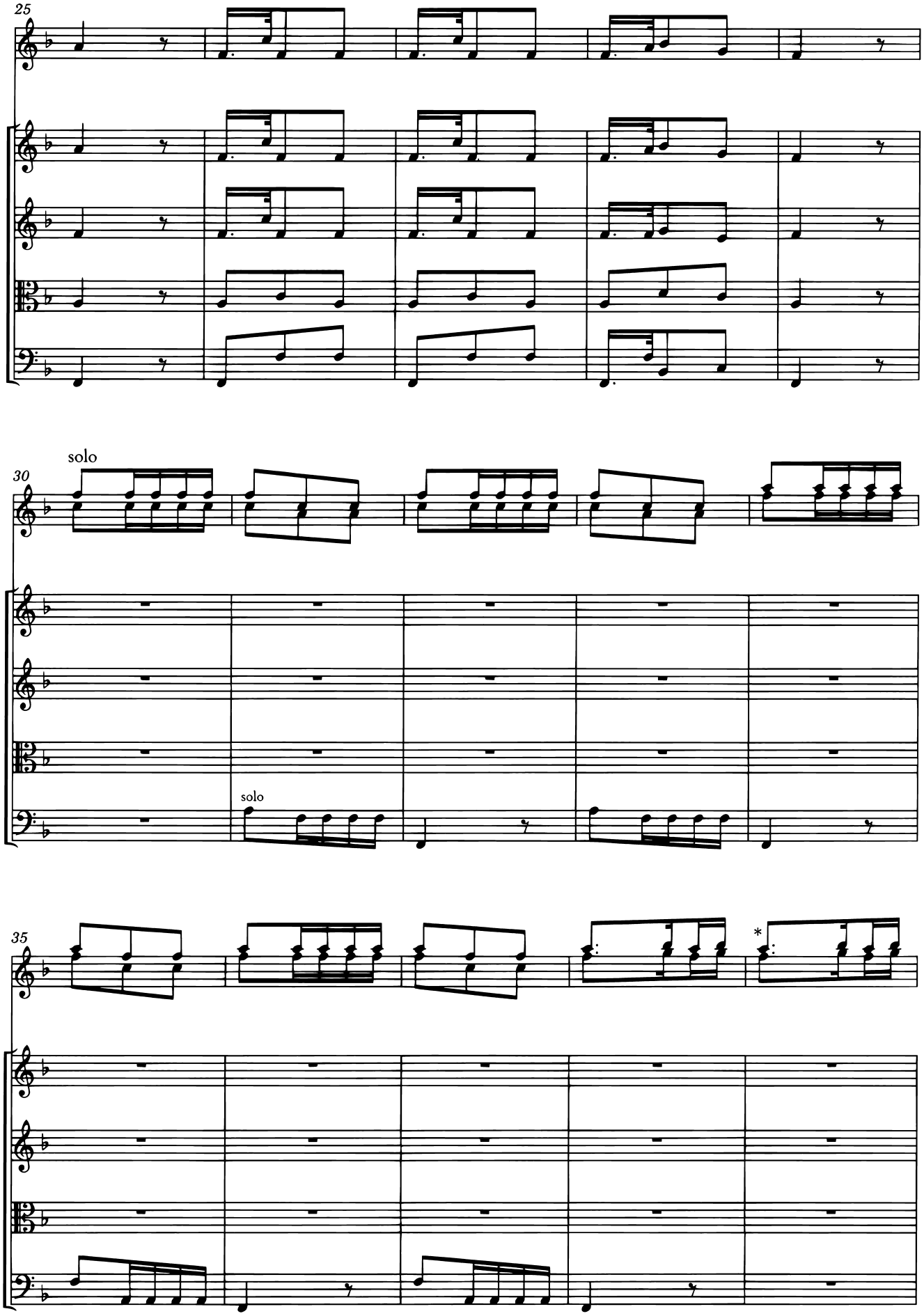


E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;
La caccia

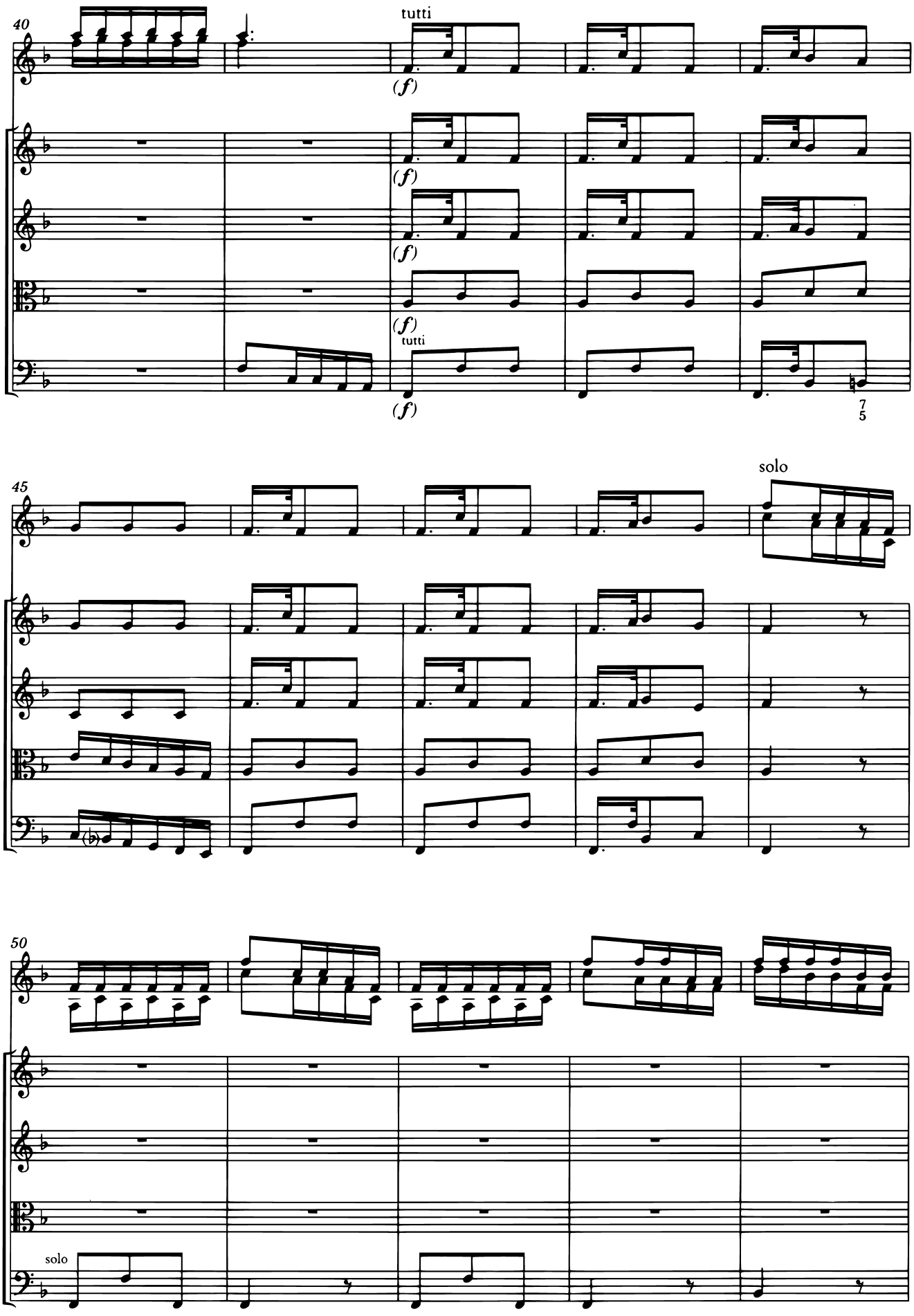
Allegro

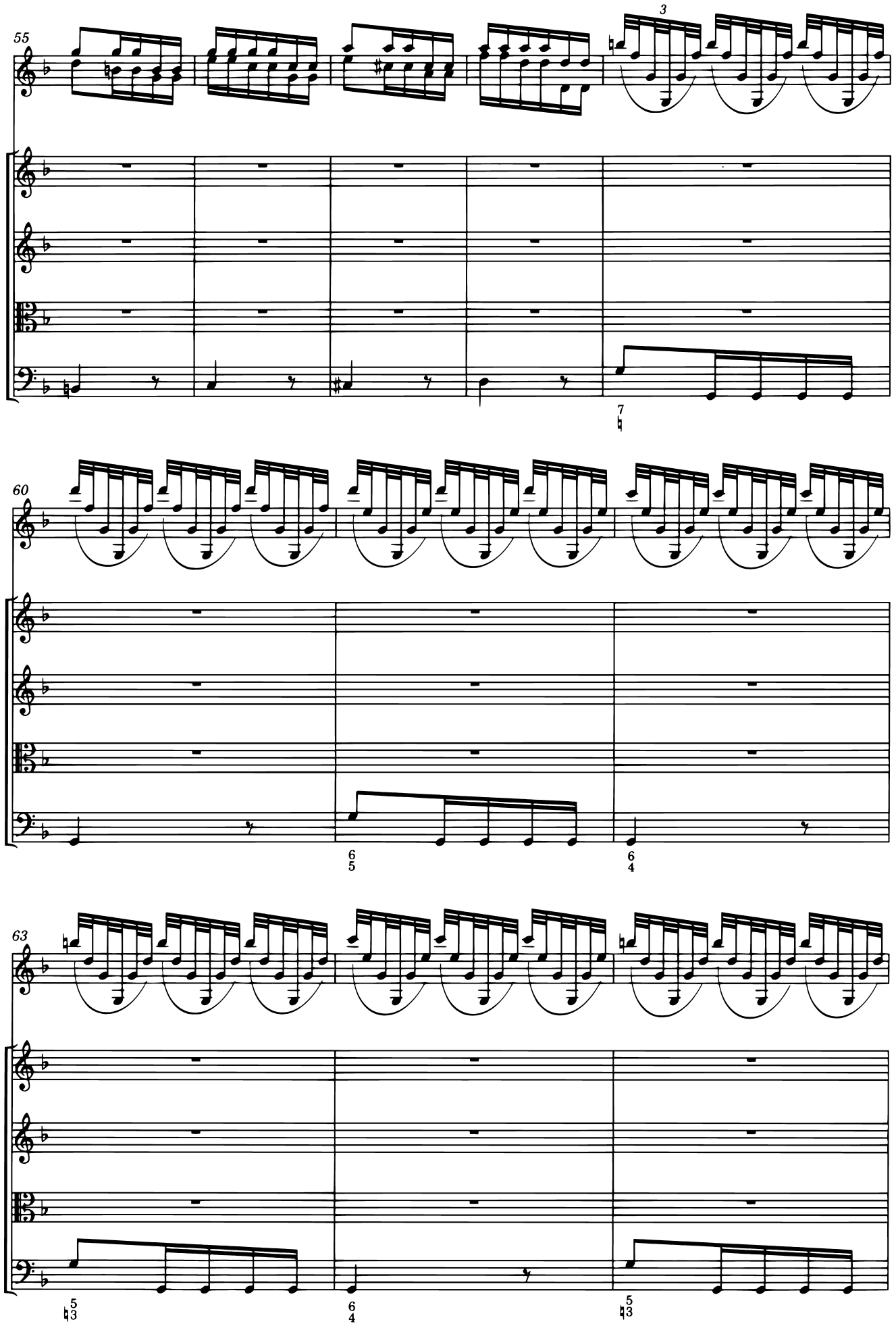



10
7
15
(p)
(p)
(p)
(p)
7
7
20
(f)
(f)
(f)
(f)
(f)
7



* v. Apparato critico / *see Critical Commentary*


40
tutti
(f)
(f)
(f)
(f)
tutti
(f)
7
5
45
solo
50
solo


55
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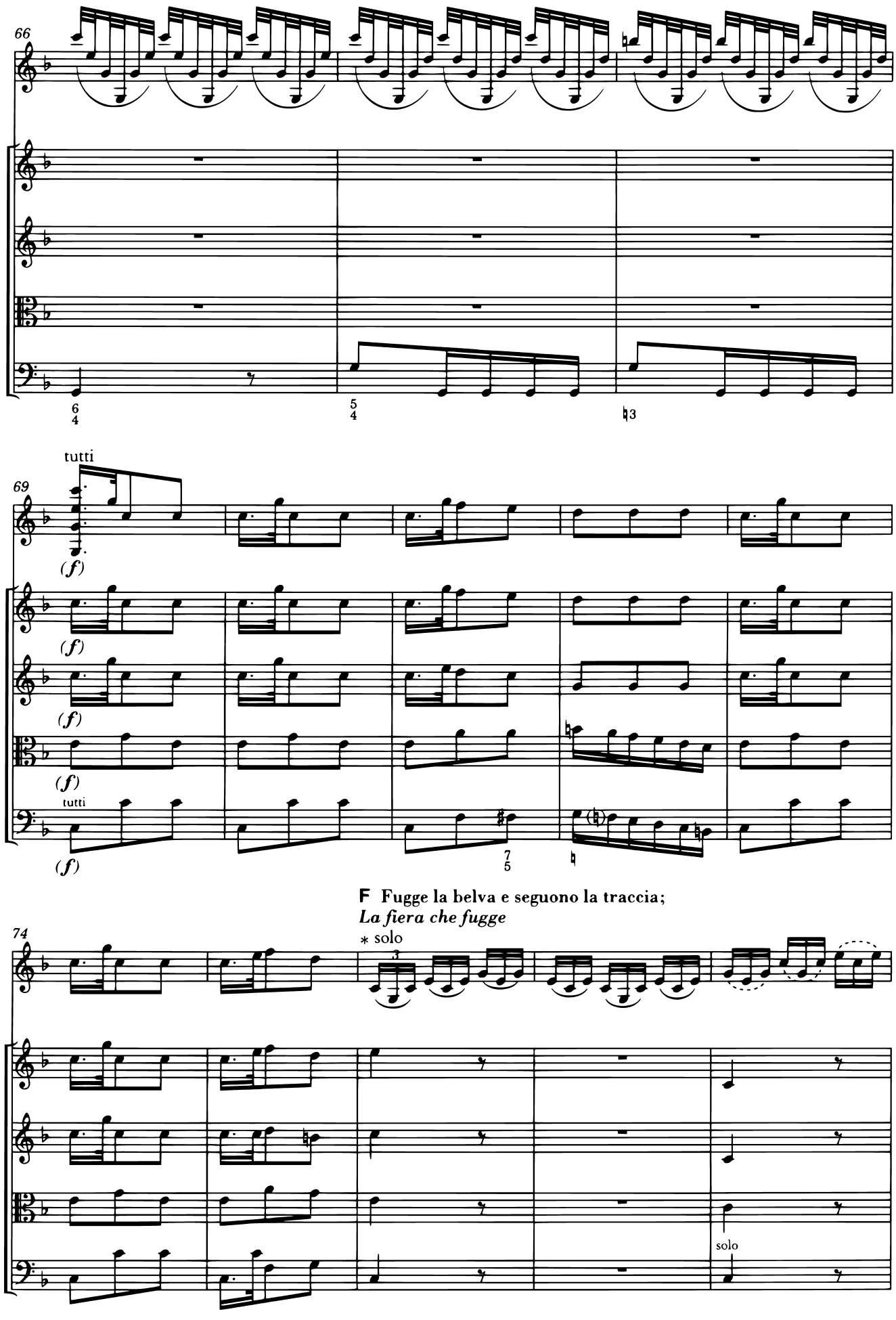
4
5
3



* v. Apparato critico / *see Critical Commentary*

G **Già sbigottita e lassa al gran rumore**

Schioppi e cani

79

tutti

84

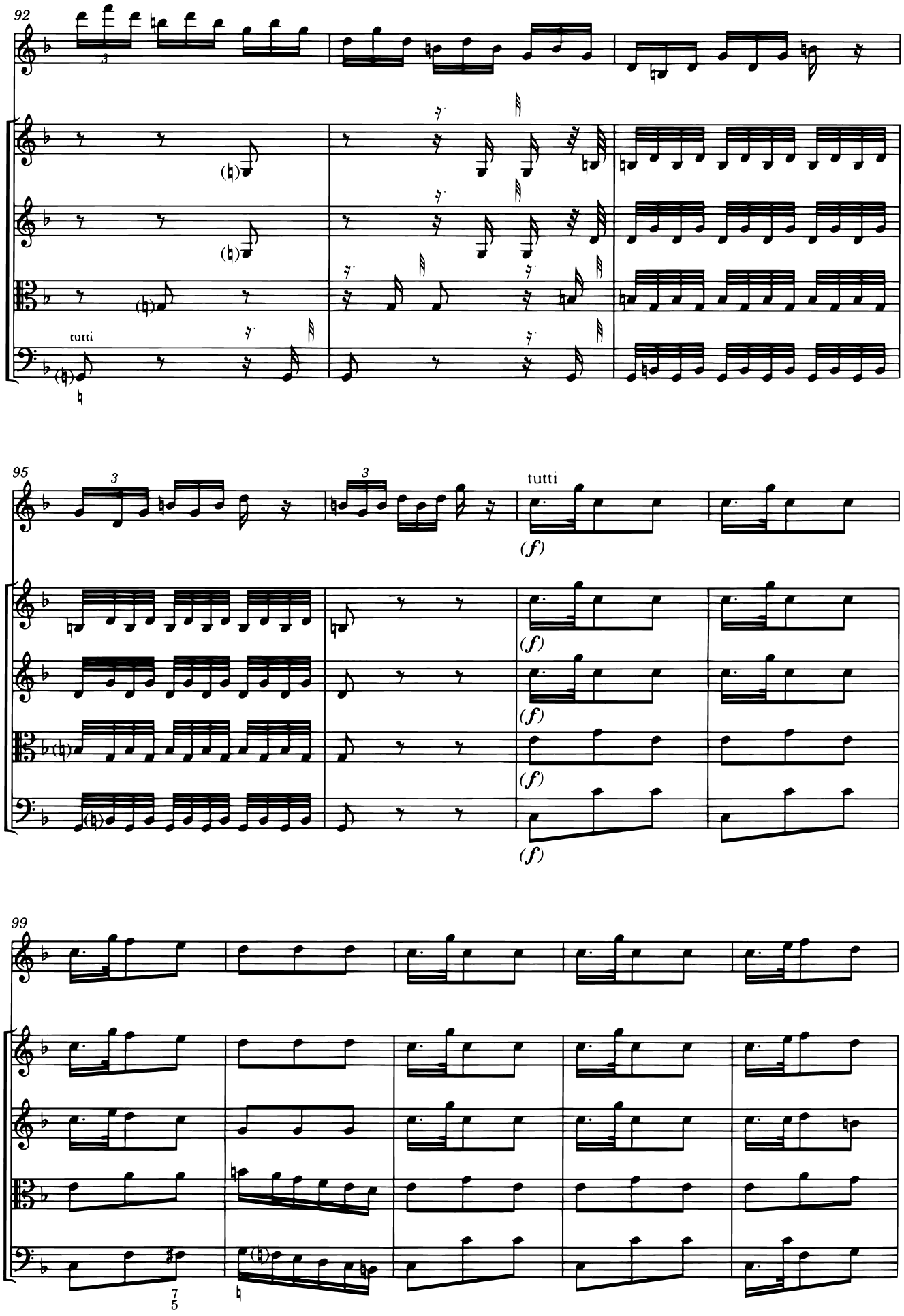
De' schioppi e cani, ferita minaccia

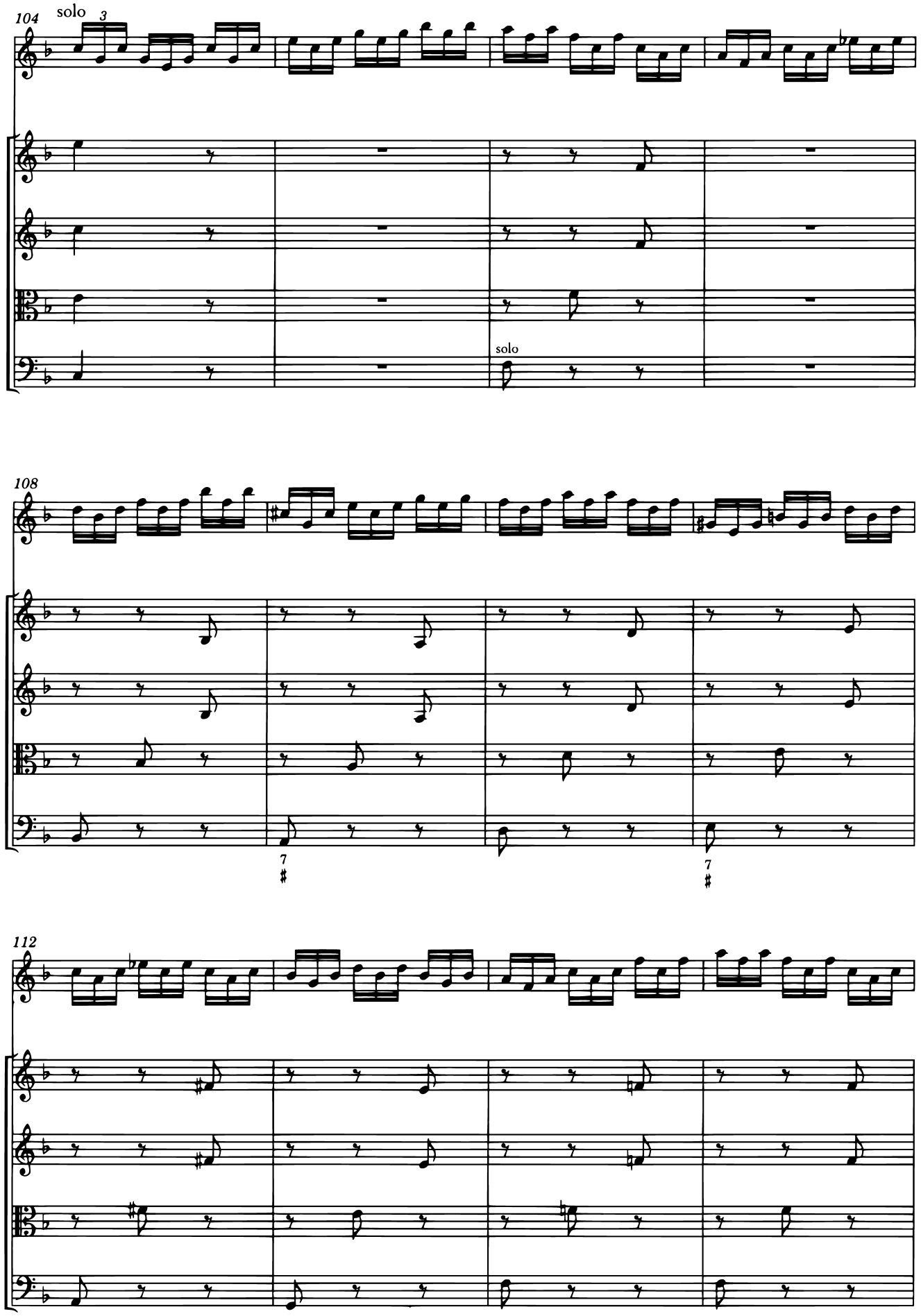
solo

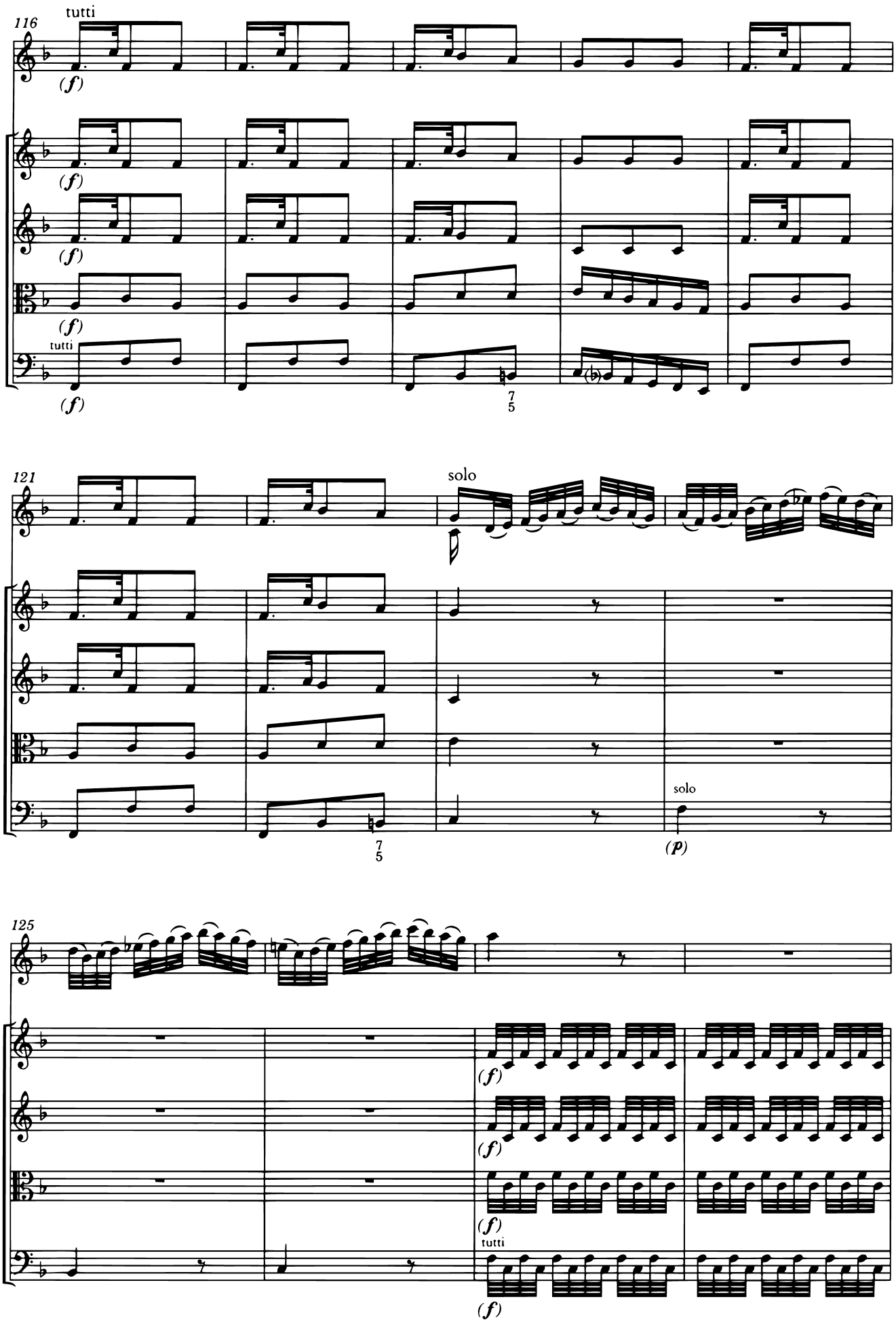
solo

88

* v. Apparato critico / *see Critical Commentary*

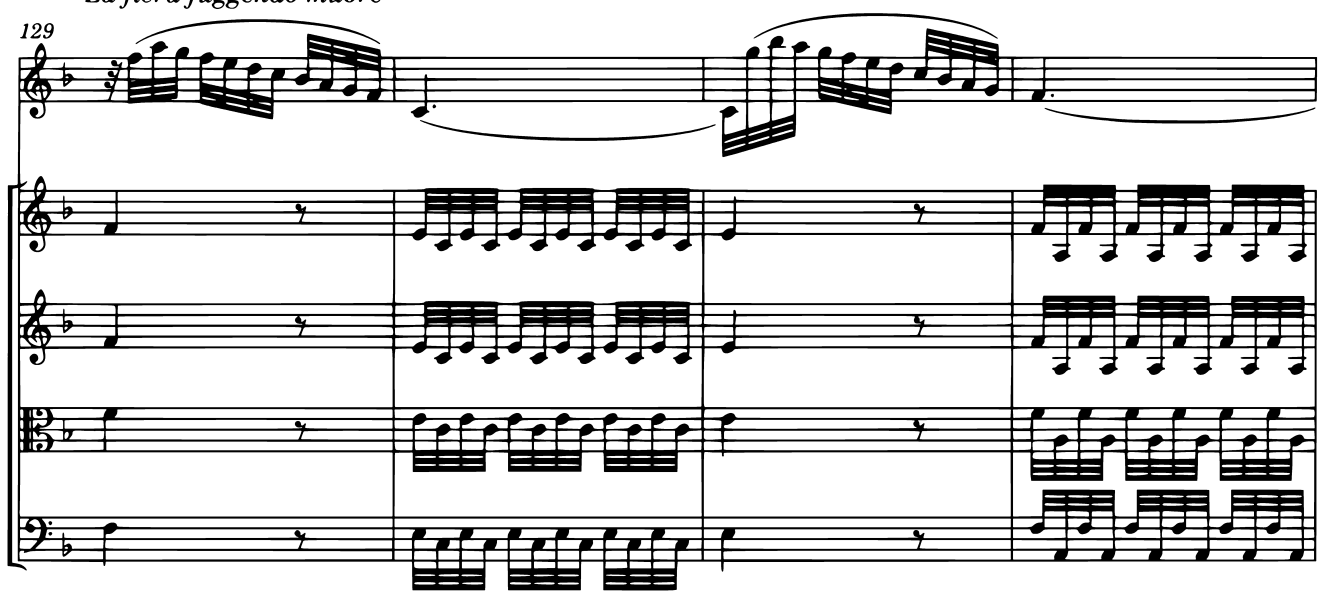

92
tutti
95
tutti
(f)
99


104
solo
3
solo
108
7
#
7
#
112

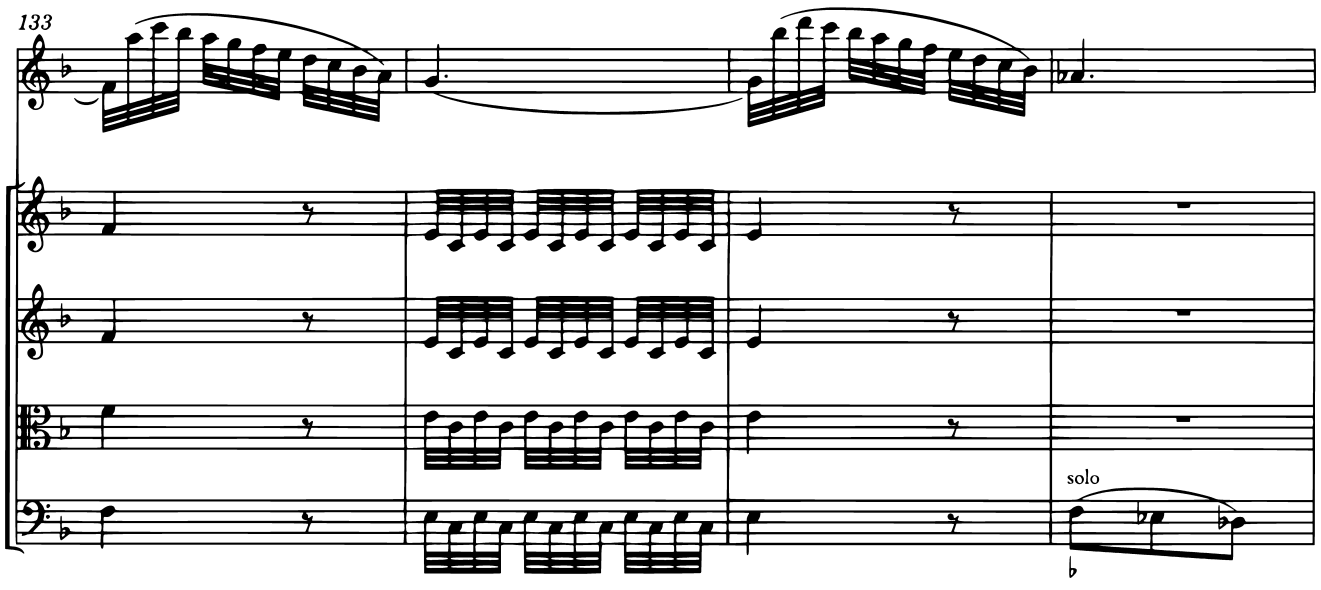

116
tutti
(f)
tutti
7
5
121
solo
solo
(p)
125
(f)
tutti

H Languida di fuggir, ma oppressa muore.
La fiera fuggendo muore

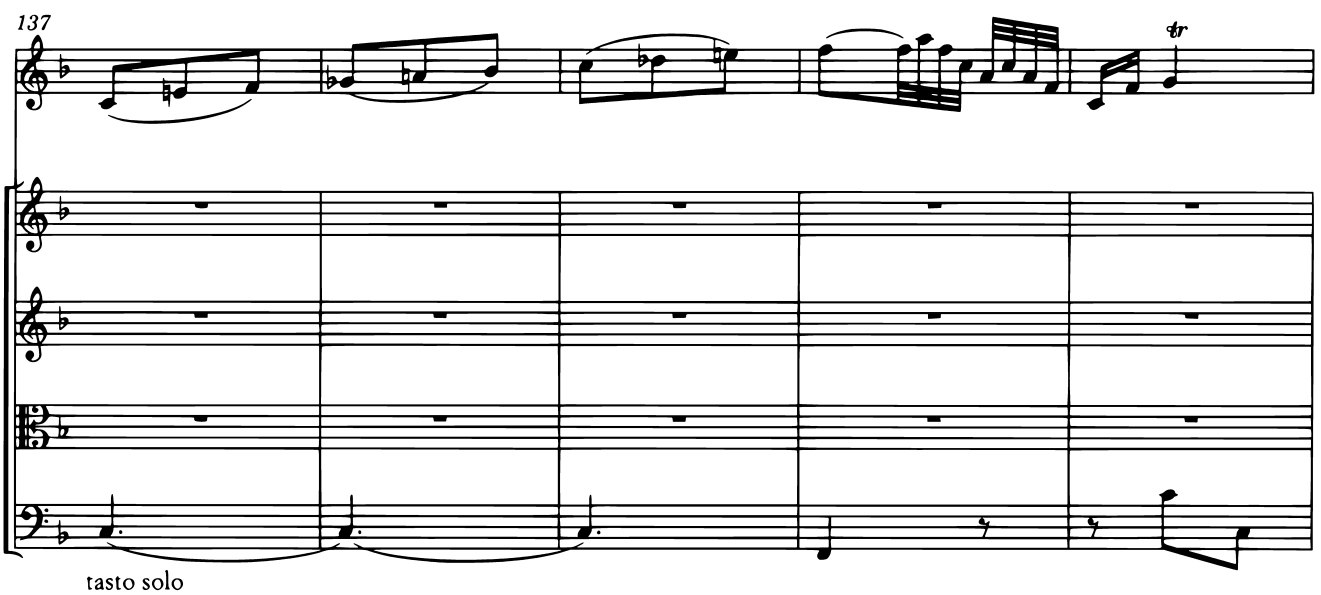
129

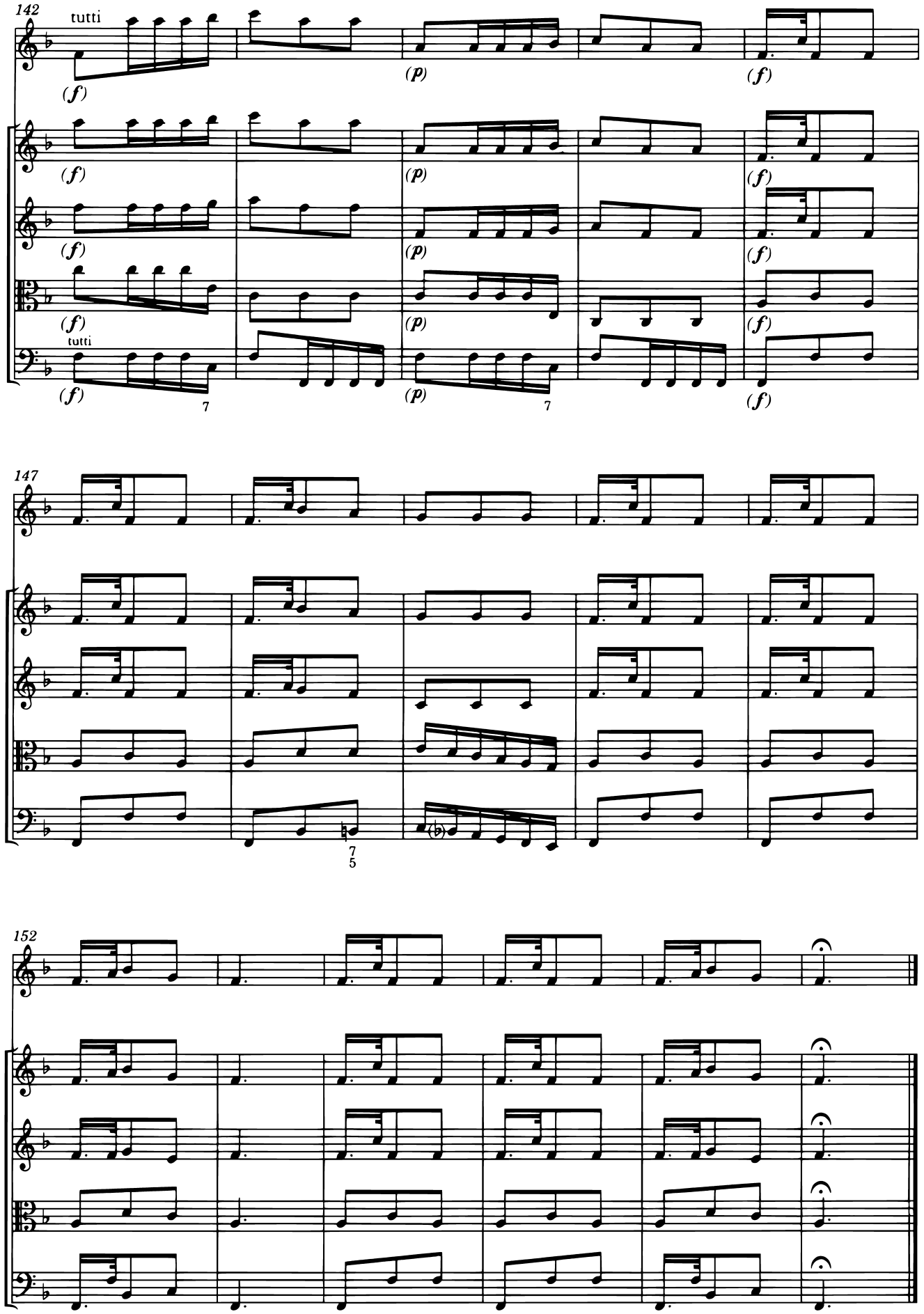


133



137




142
tutti
(f)
(p)
(f)
tutti
7
147
7
5
152

Sonetto dimostrativo
sopra il concerto intitolato
L'inverno
del Sig.re D. Antonio Vivaldi

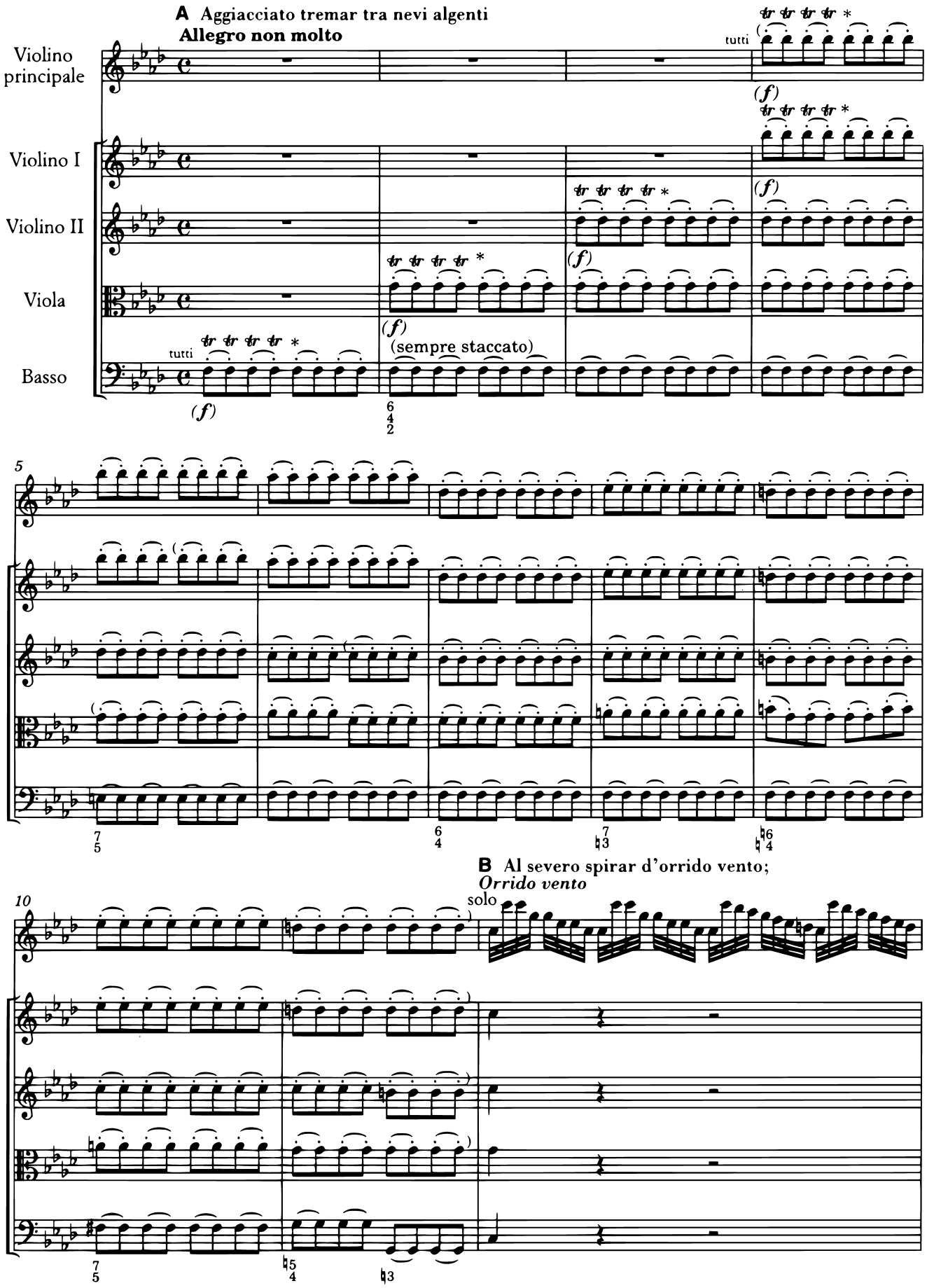
A Aggiacciato tremar tra nevi algenti
B al severo spirar d'orrido vento;
C correr battendo i piedi ogni momento;
D e pel soverchio gel batter i denti;

E passar al foco i dì quieti e contenti
mentre la pioggia fuor bagna ben cento;
F camminar sopra 'l giaccio e a passo lento
G per timor di cader girsene intenti;

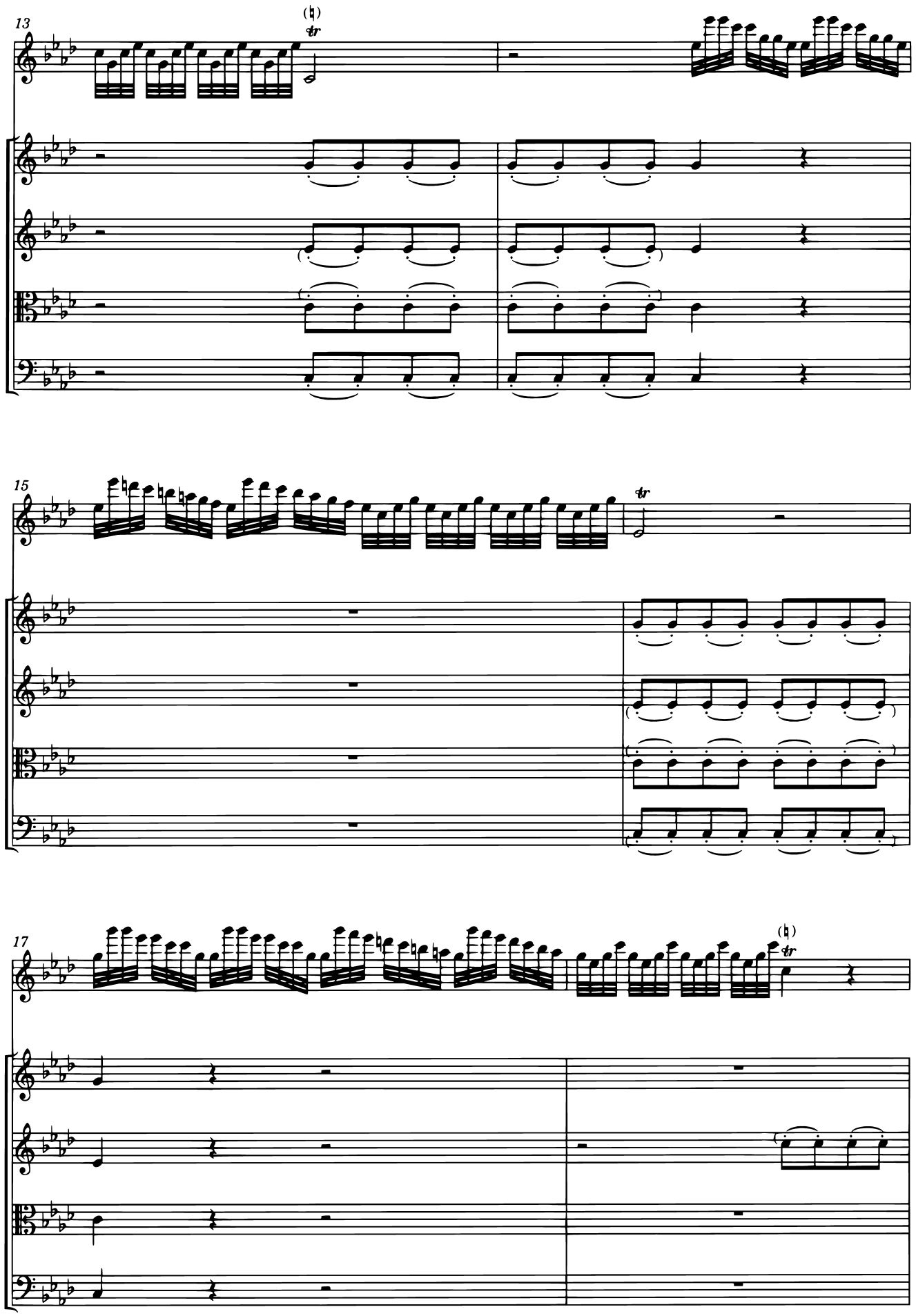
H gir forte, sdrucciolar, cader a terra;
I di nuovo ir sopra 'l giaccio e correr forte
L sin ch'il giaccio si rompe e si disserra;

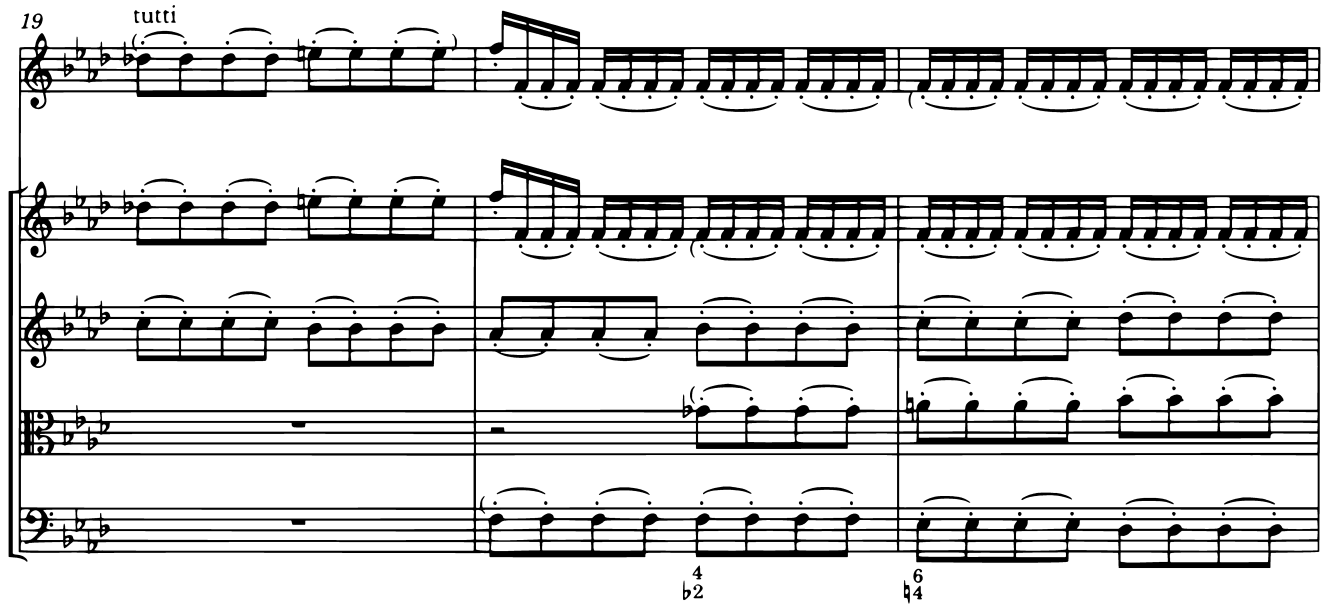
M sentir uscir dalle ferrate porte
N Sirocco, Borea e tutti i venti in guerra:
quest'è 'l verno, ma tal che gioia apporte.

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

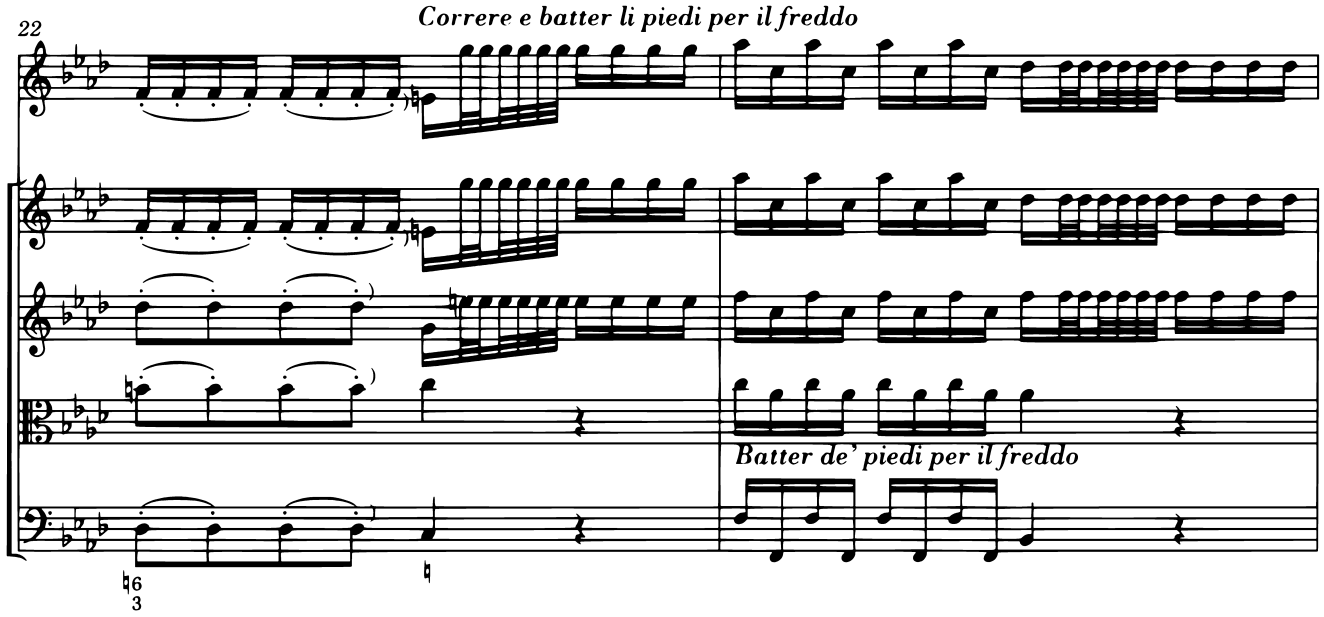


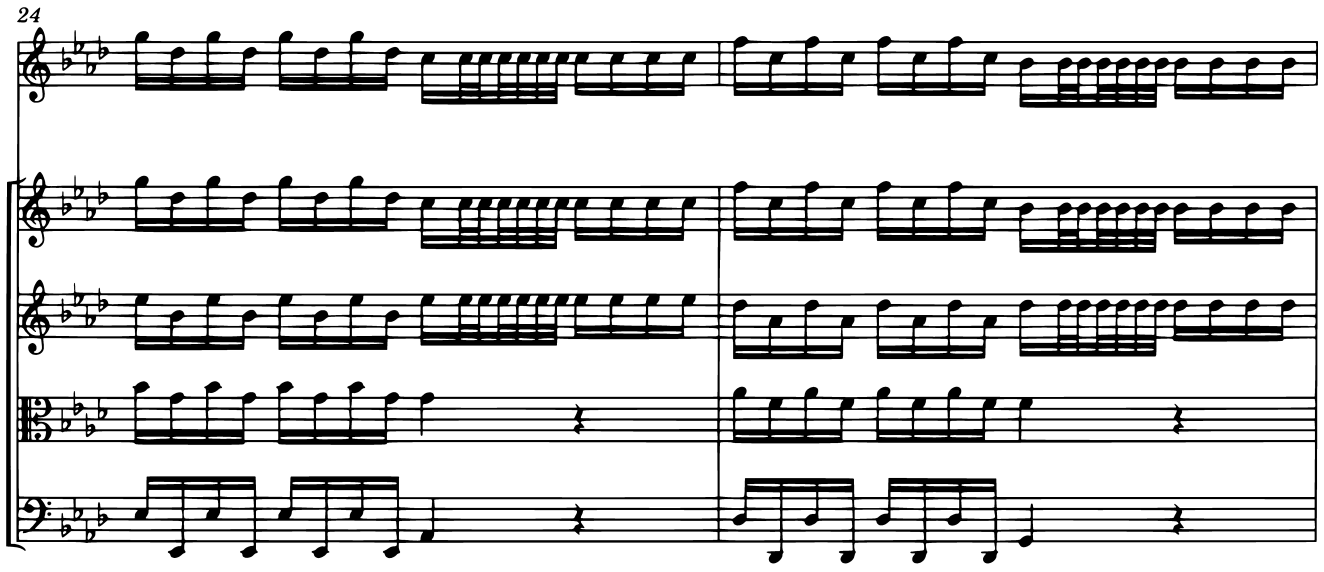
* v. Apparato critico / *see Critical Commentary*

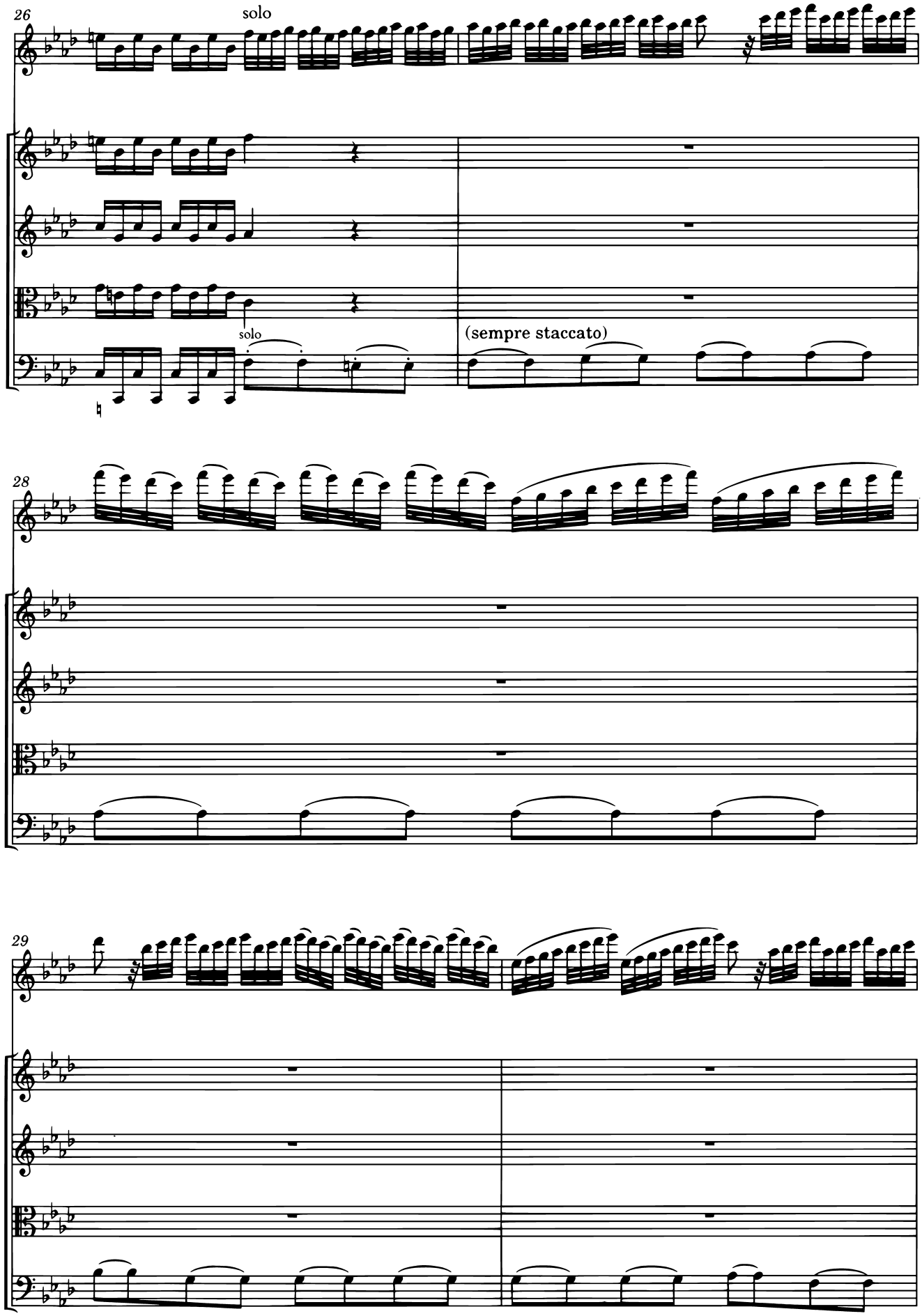

13
15
17

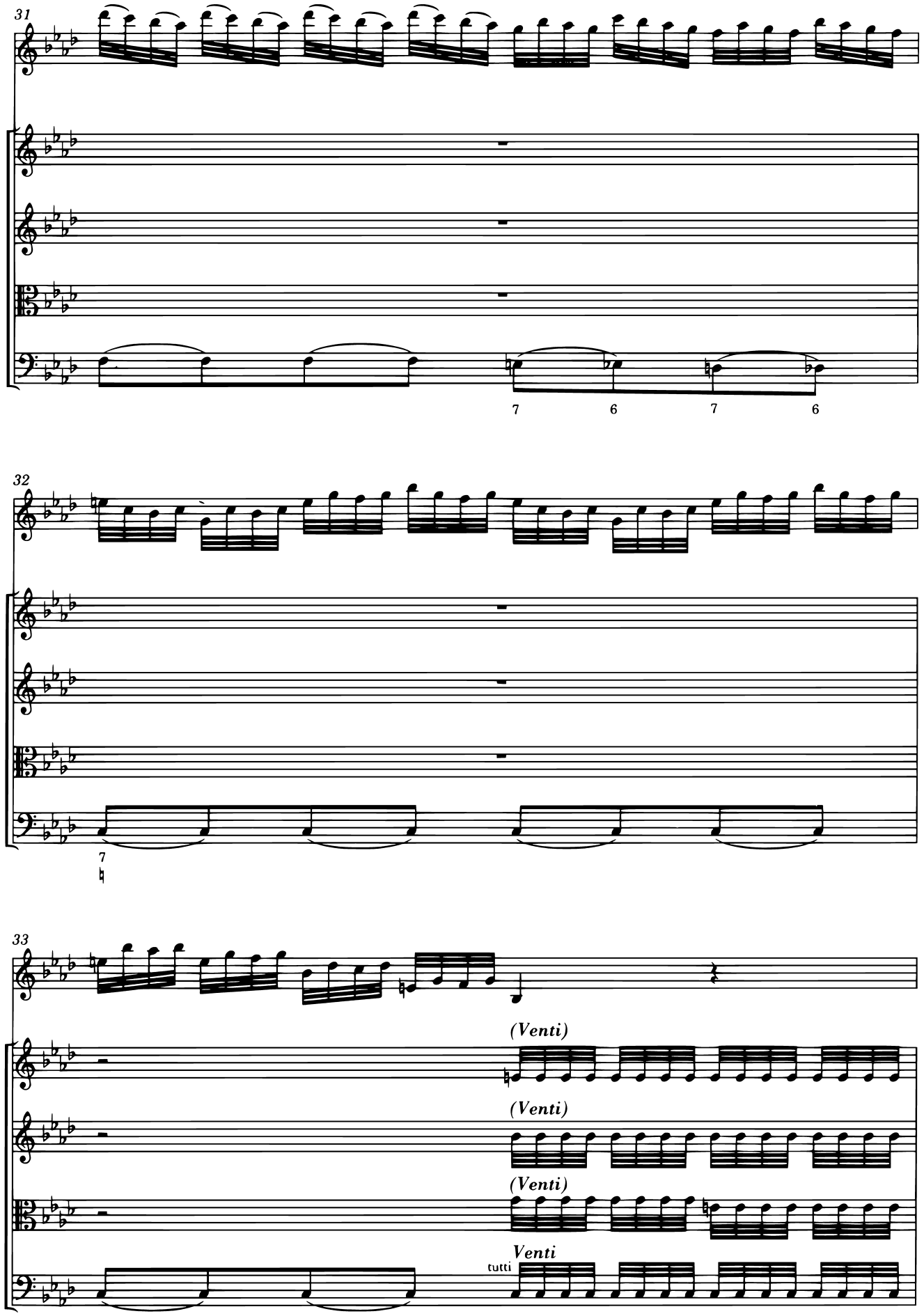


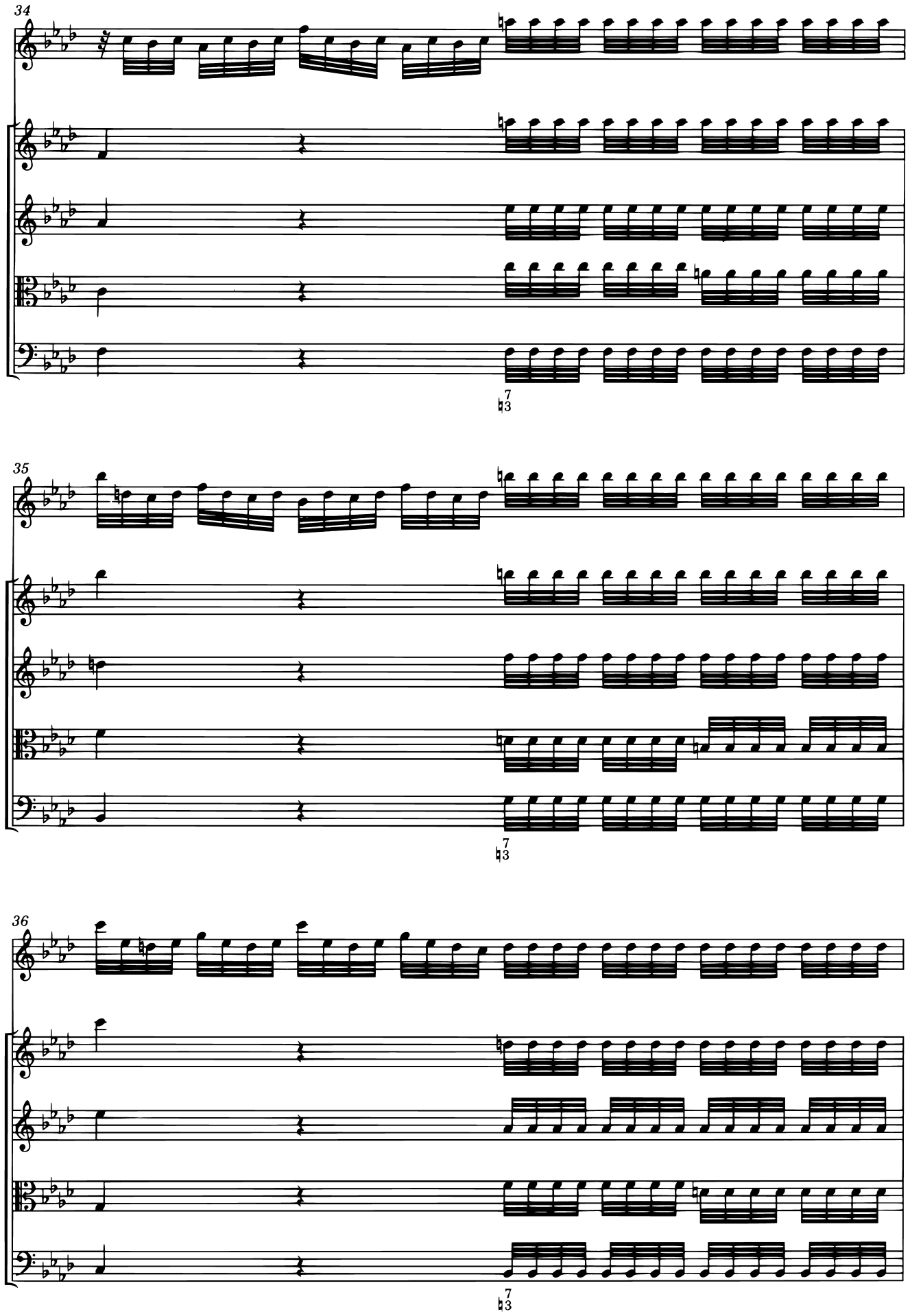
C Correr battendo i piedi ogni momento;
Correre e batter li piedi per il freddo

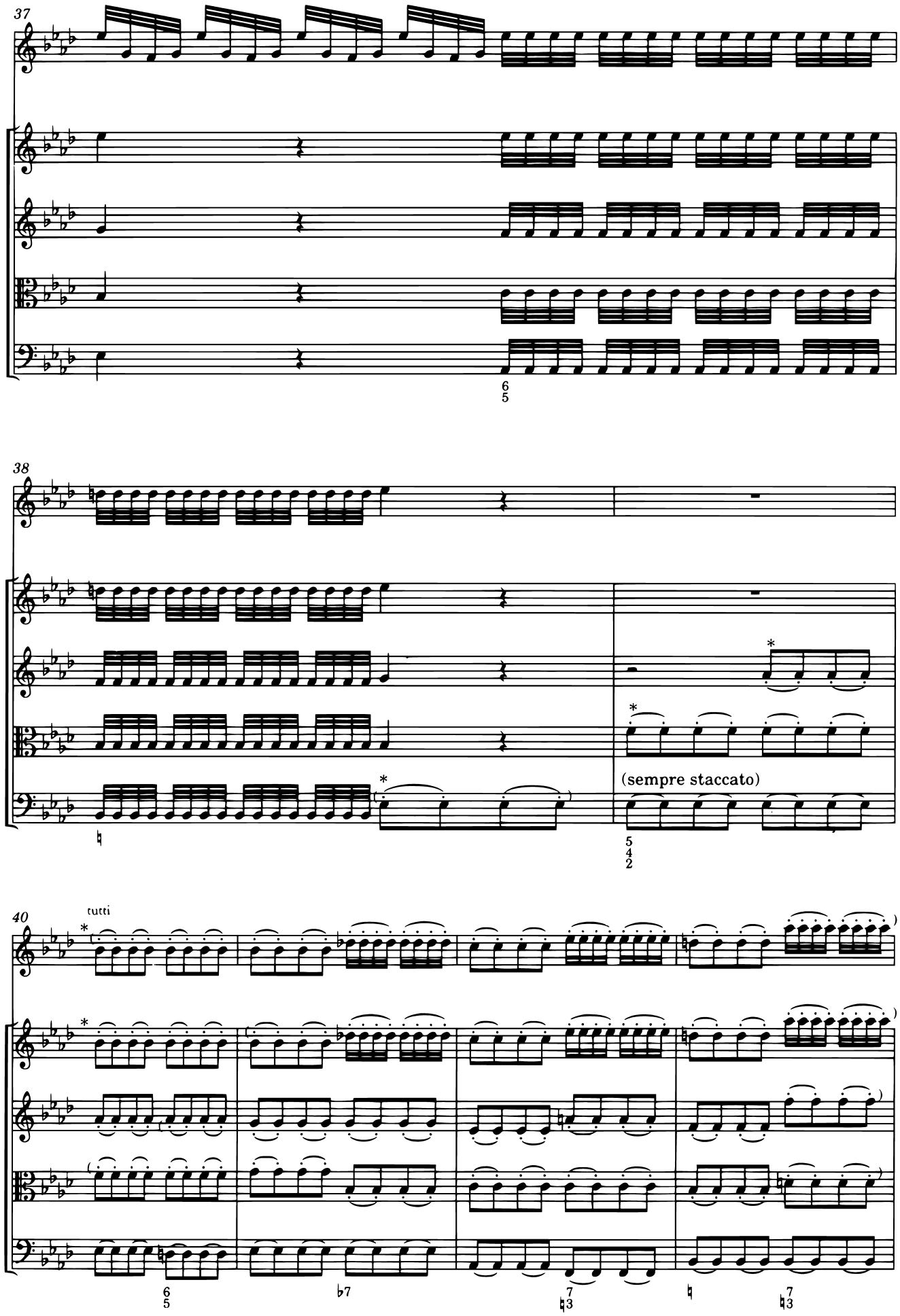




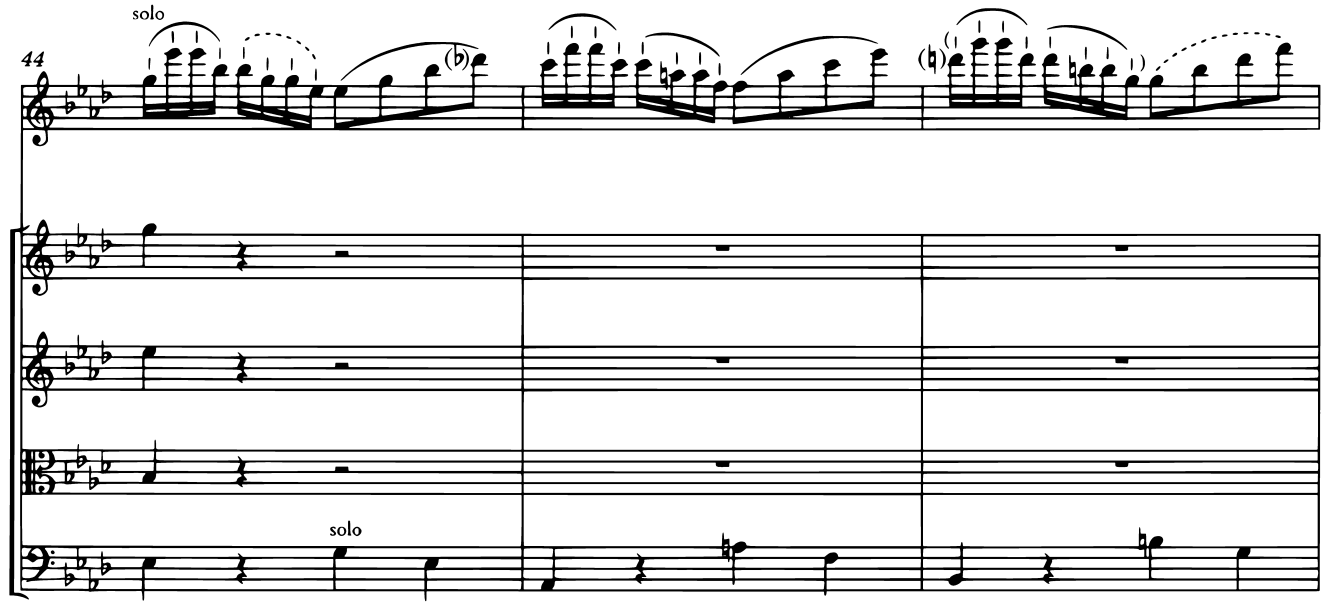

26
solo
solo
(sempre staccato)
28
29


31
7
6
7
6
32
7
33
(Venti)
(Venti)
(Venti)
tutti
Venti

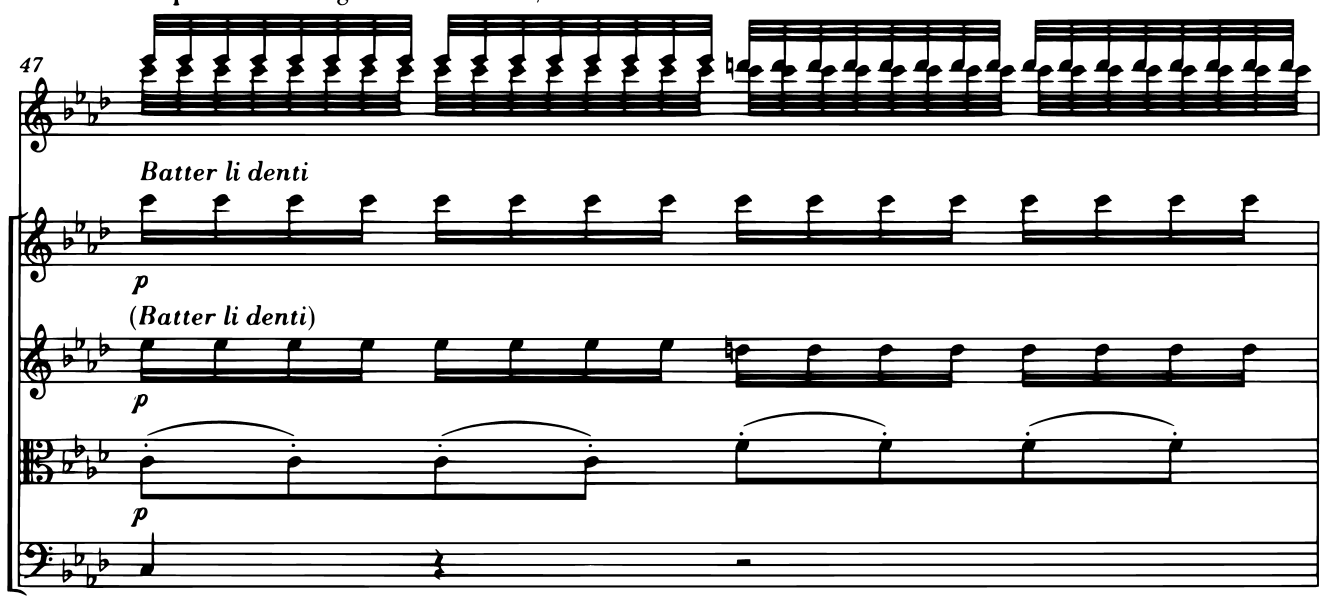

34
35
36

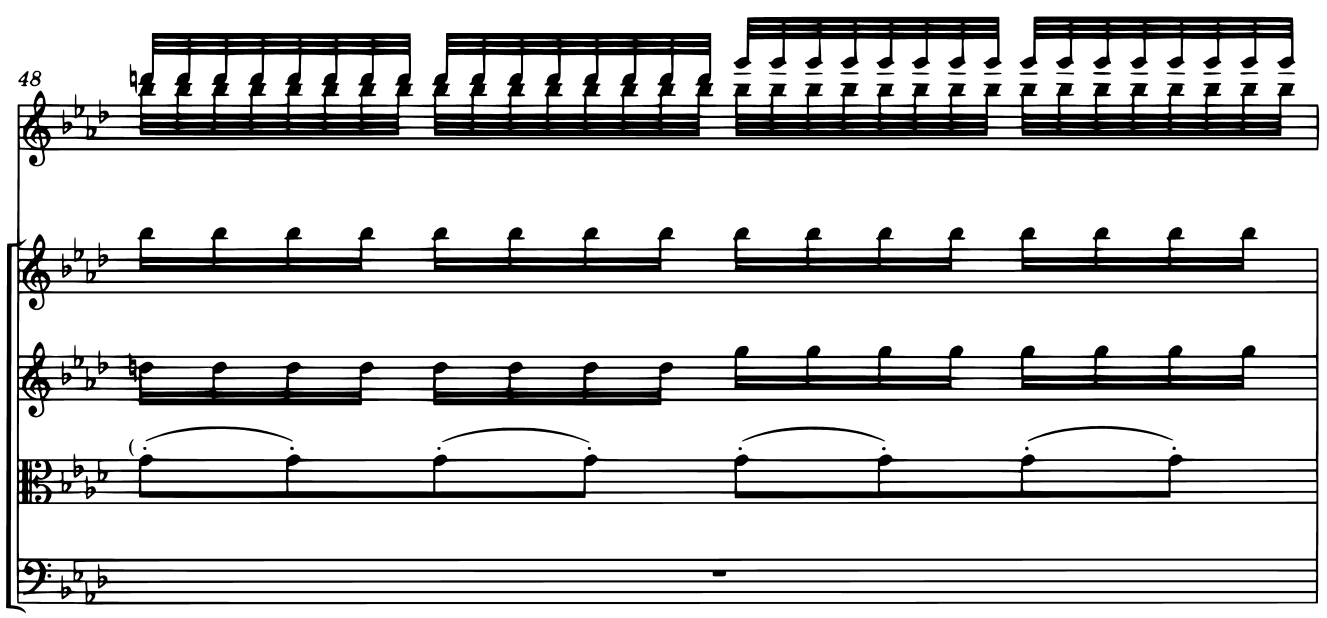


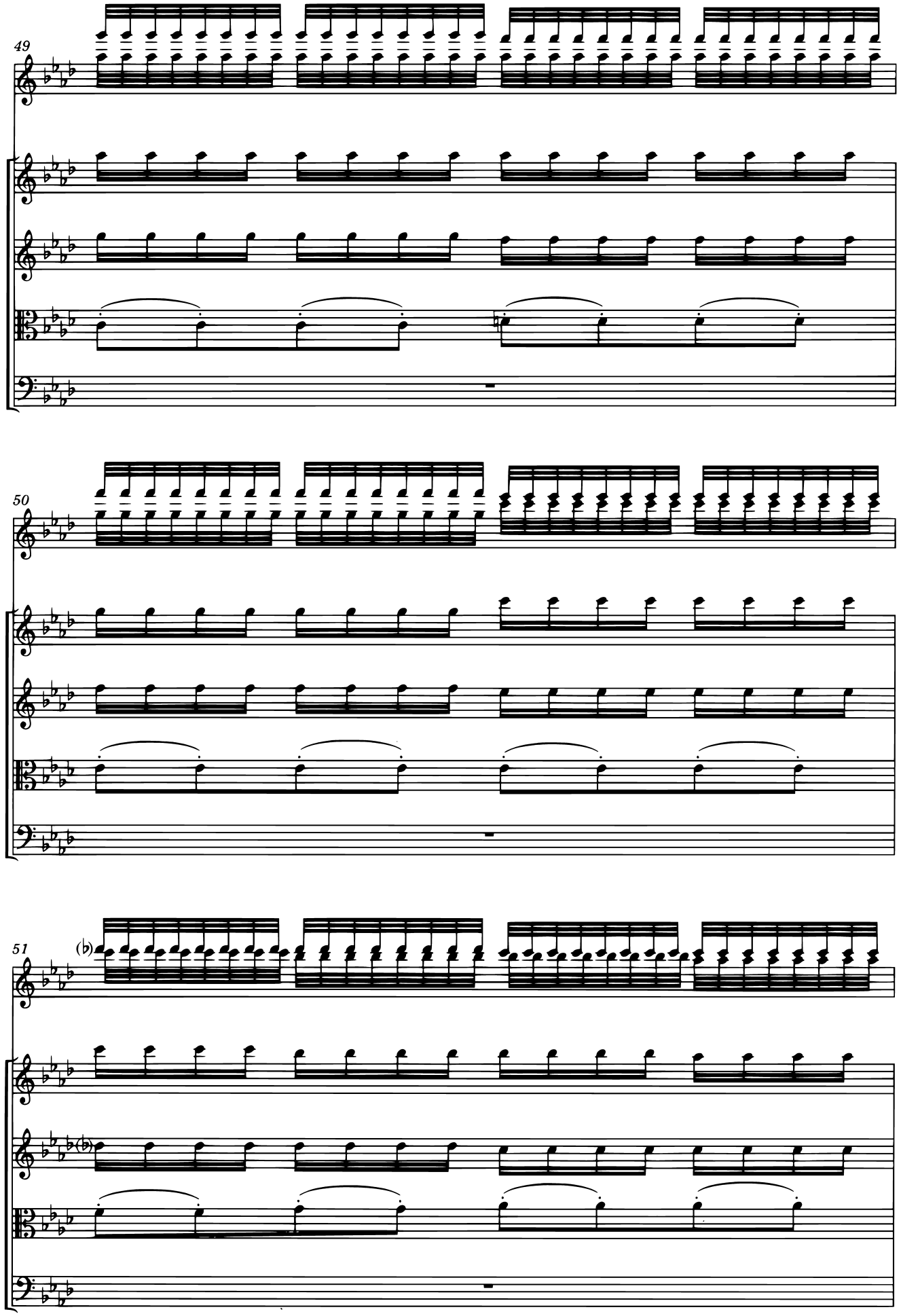
* v. Apparato critico / *see Critical Commentary*

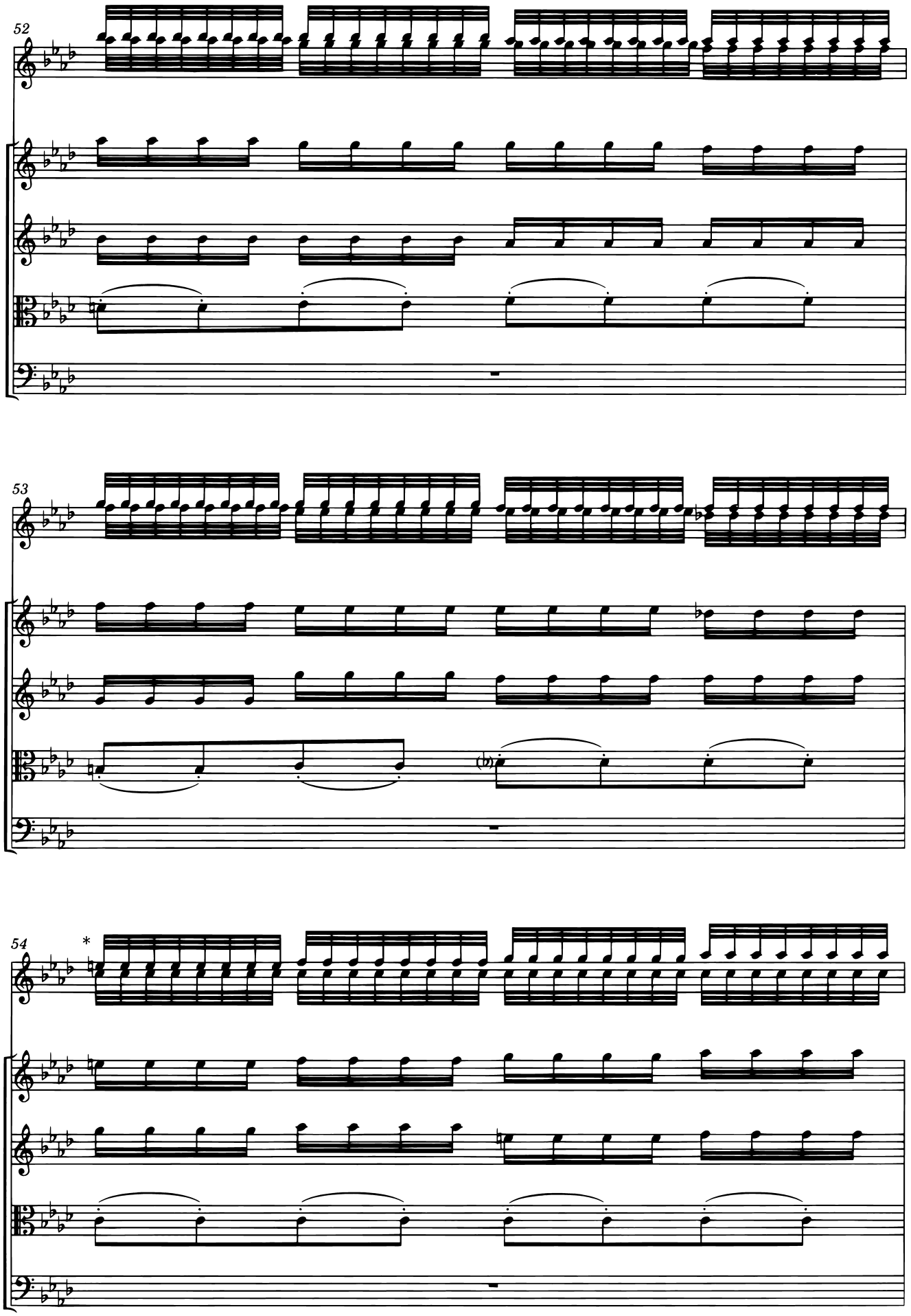


D E pel soverchio gel batter i denti;

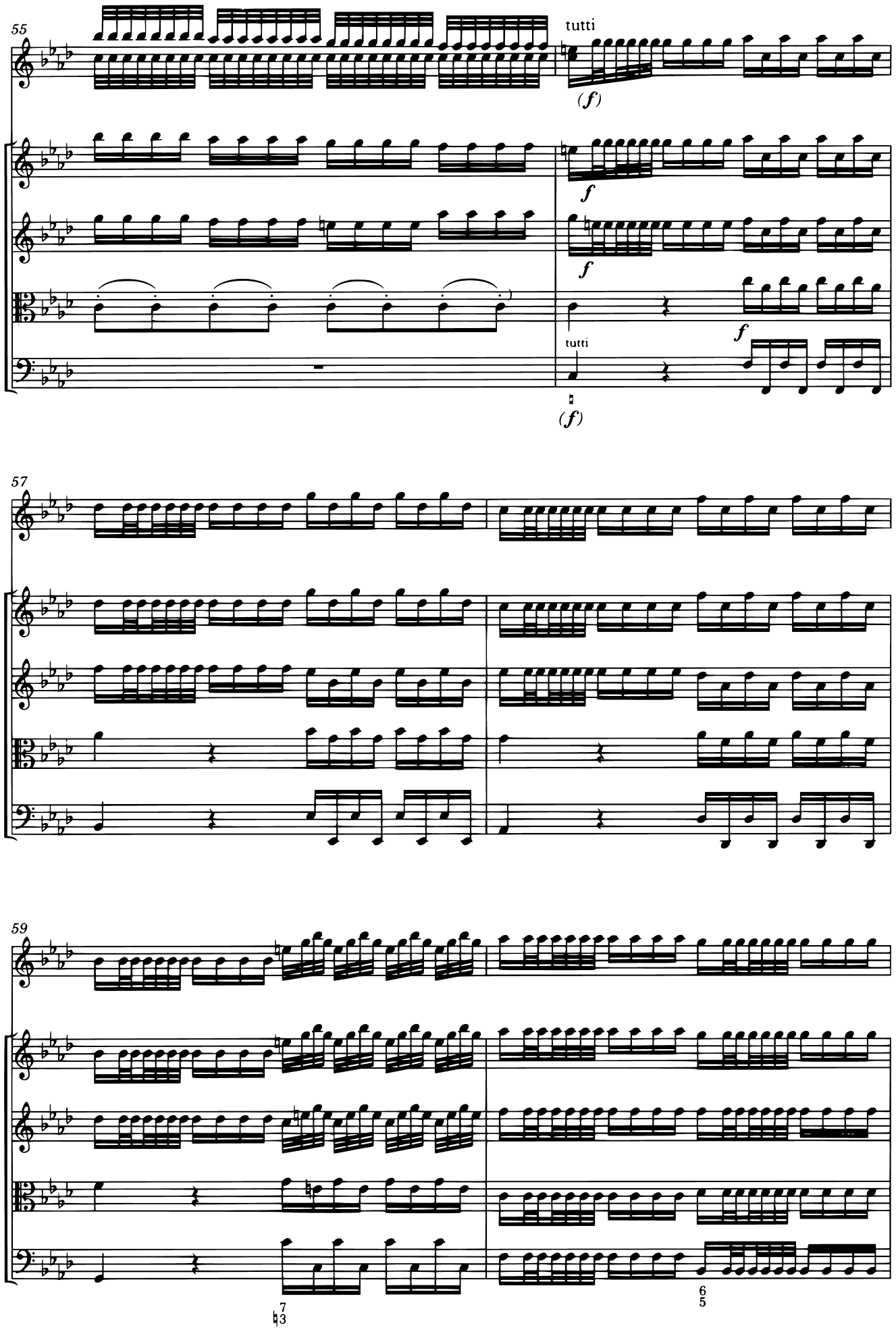


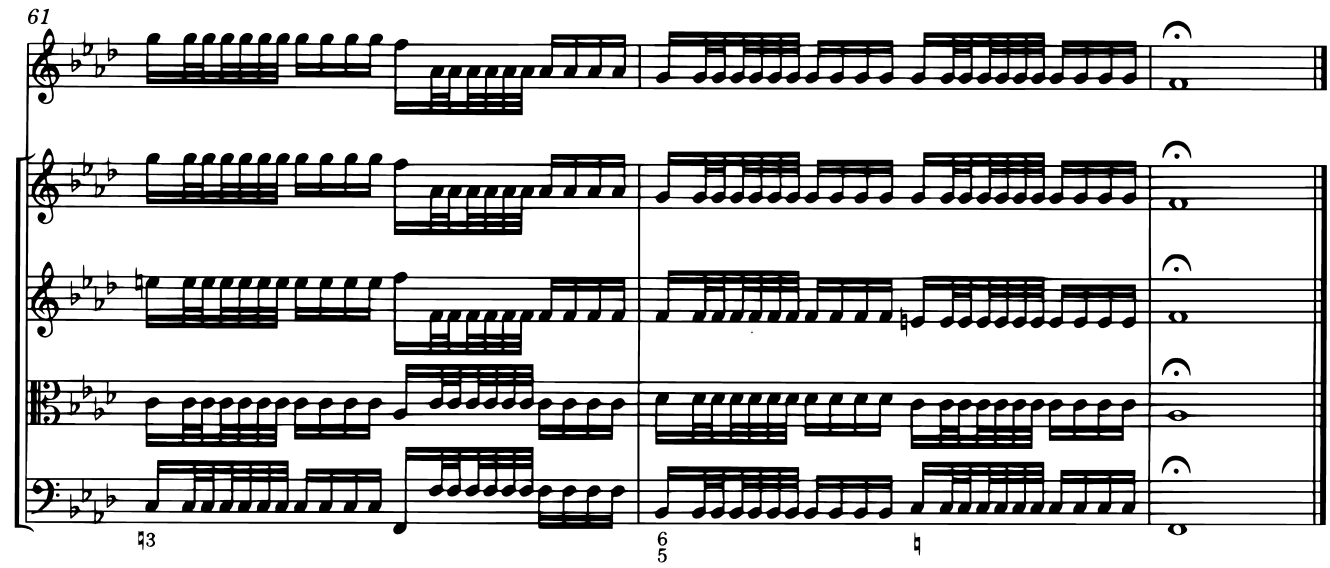



49
50
51



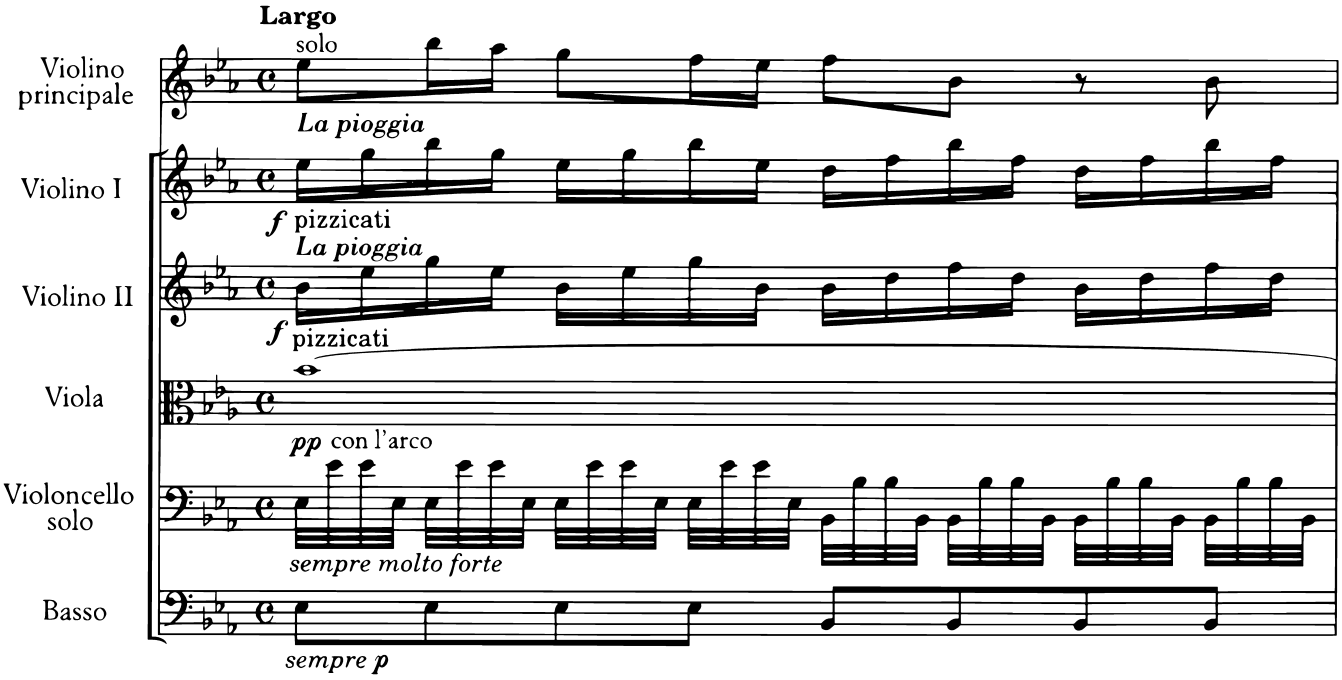
* v. Apparato critico / *see Critical Commentary*

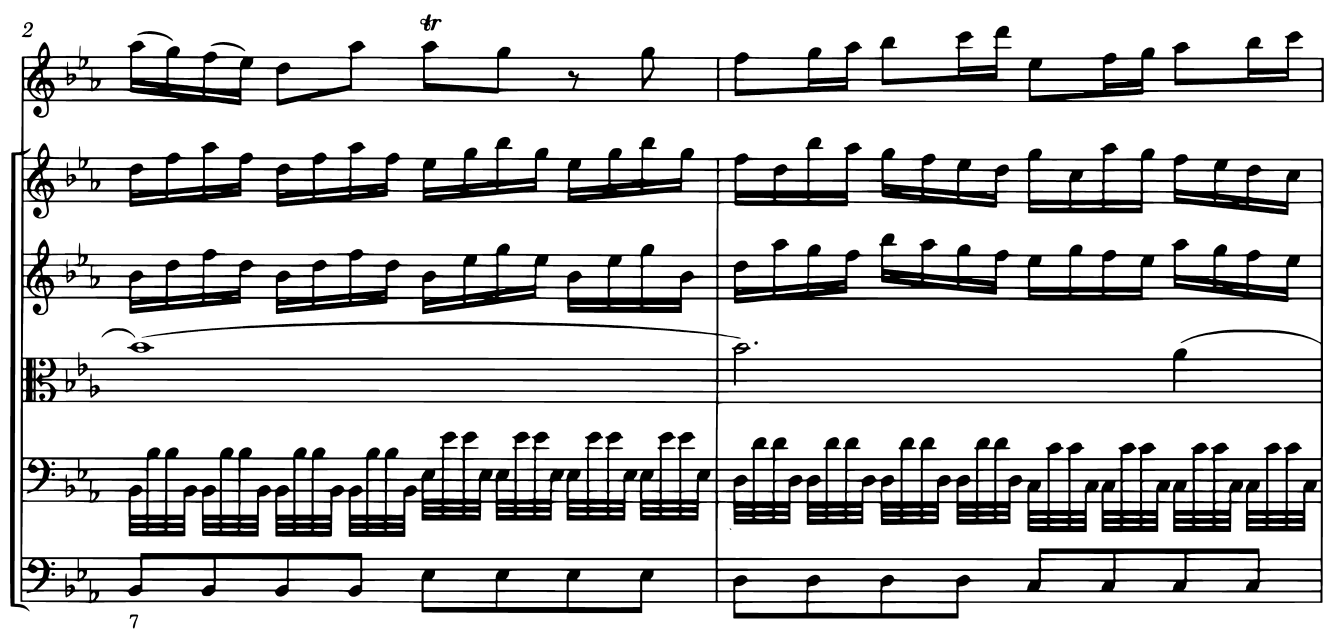

55
tutti
(f)
f
f
f
tutti
(f)
57
59
7
♮3
6
5

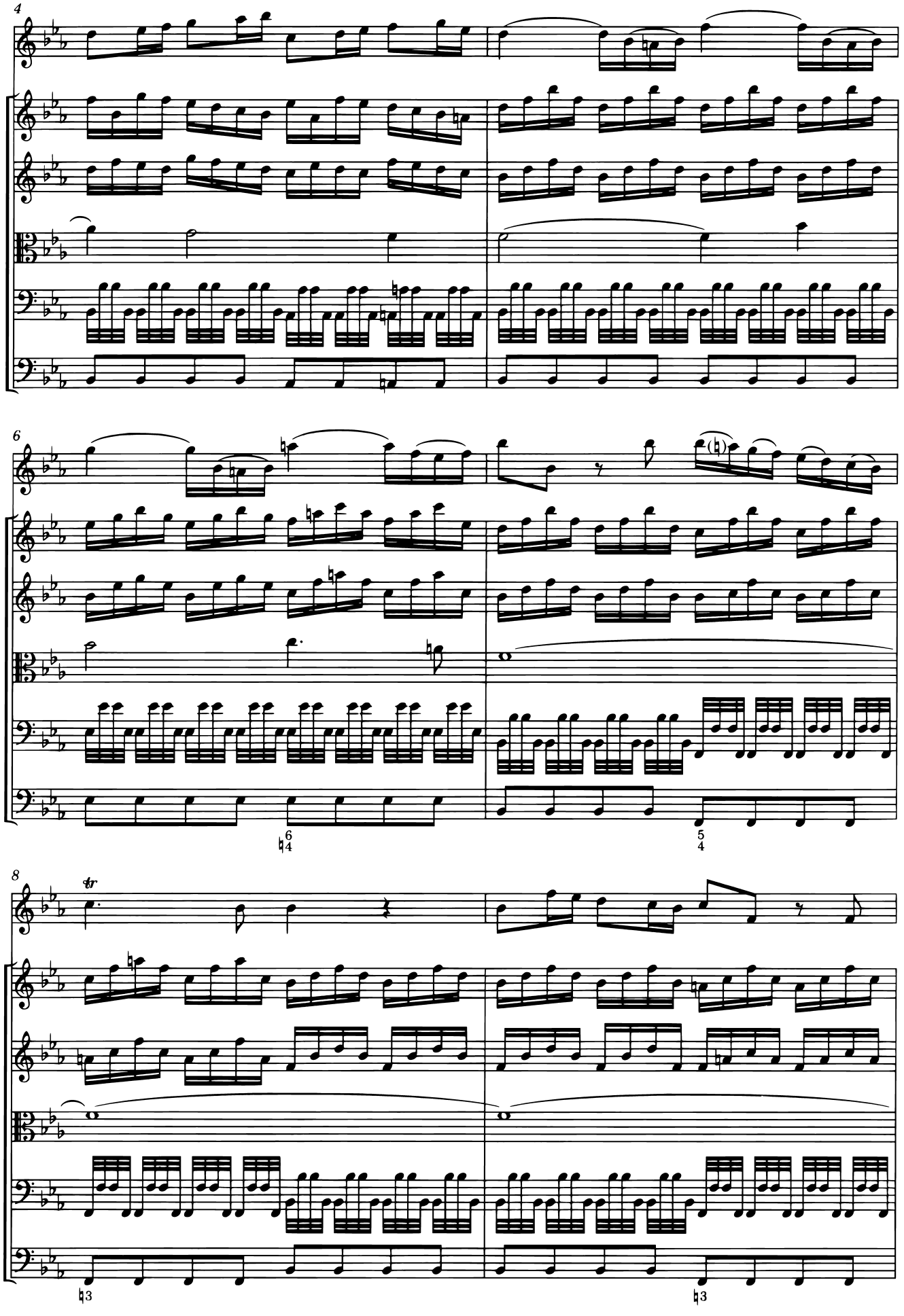


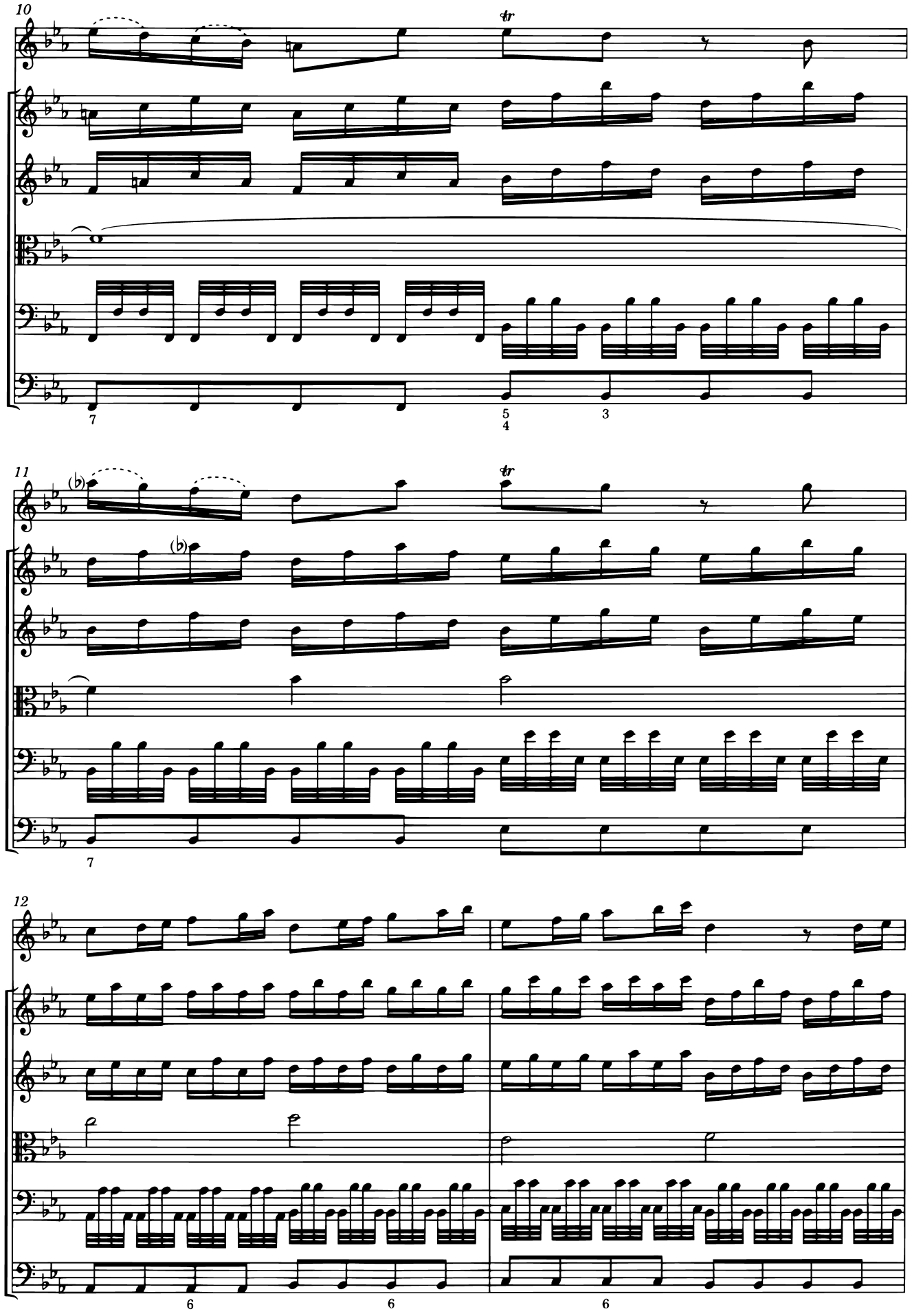
E Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento;

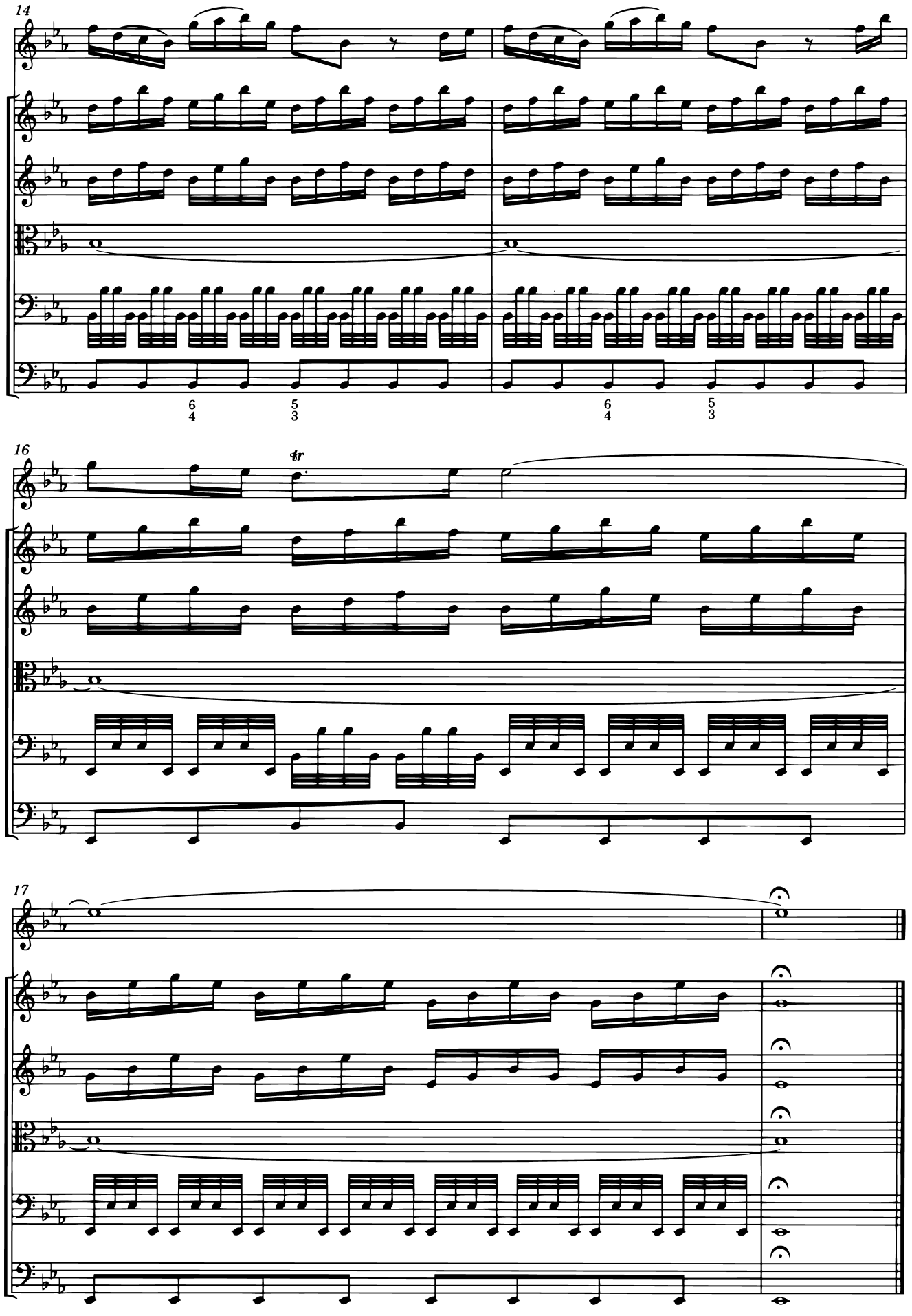
Largo






4
6
8
tr


10
11
12


14
6 5
4 3
6 5
4 3
16
tr
17

F Camminar sopra 'l giaccio

Allegro

Violino principale — solo

Violino I

Violino II

Viola

Basso — tutti — *Il giaccio*

(segue)

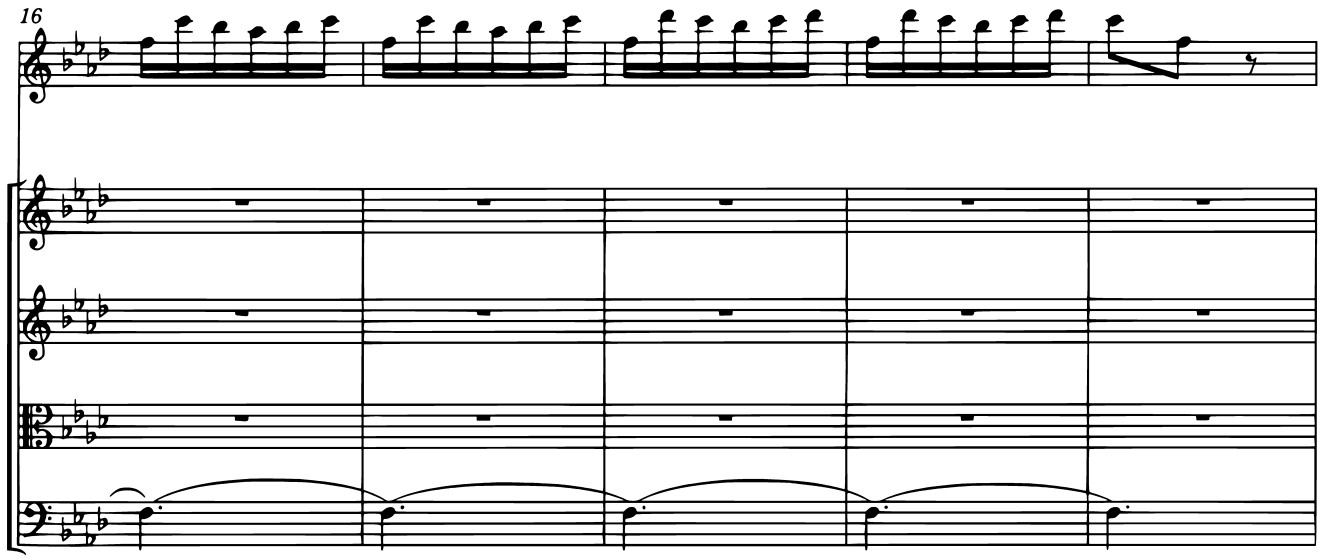
* arcate lunghe e tasto solo

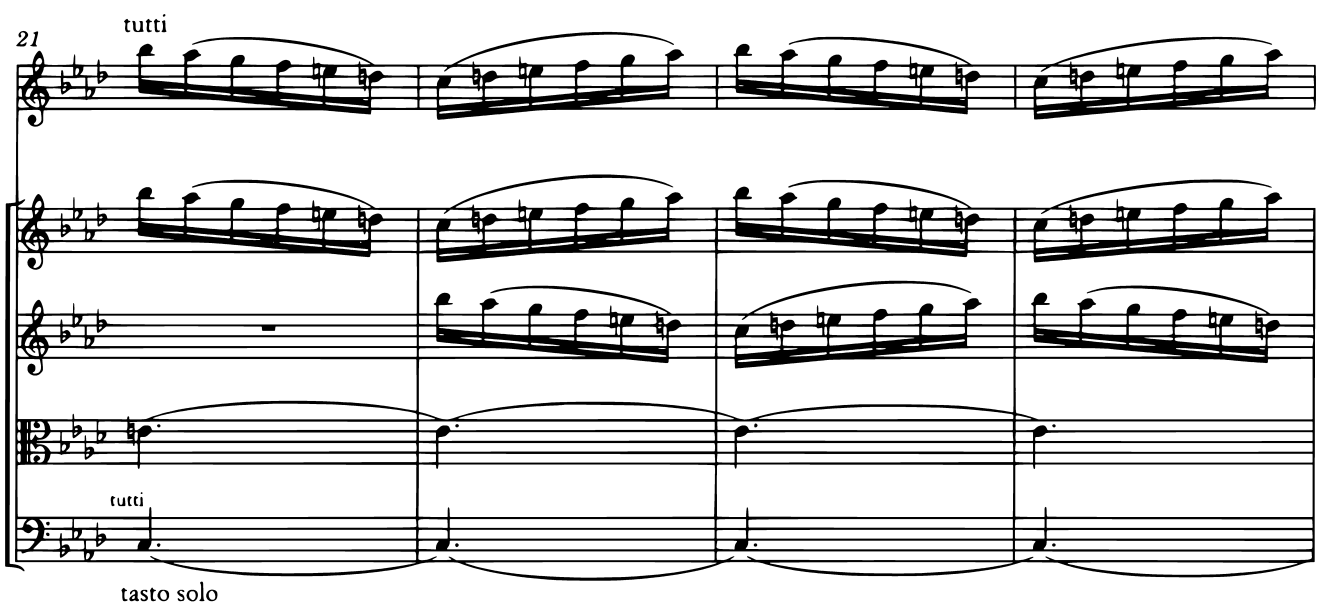
6

11

(segue)

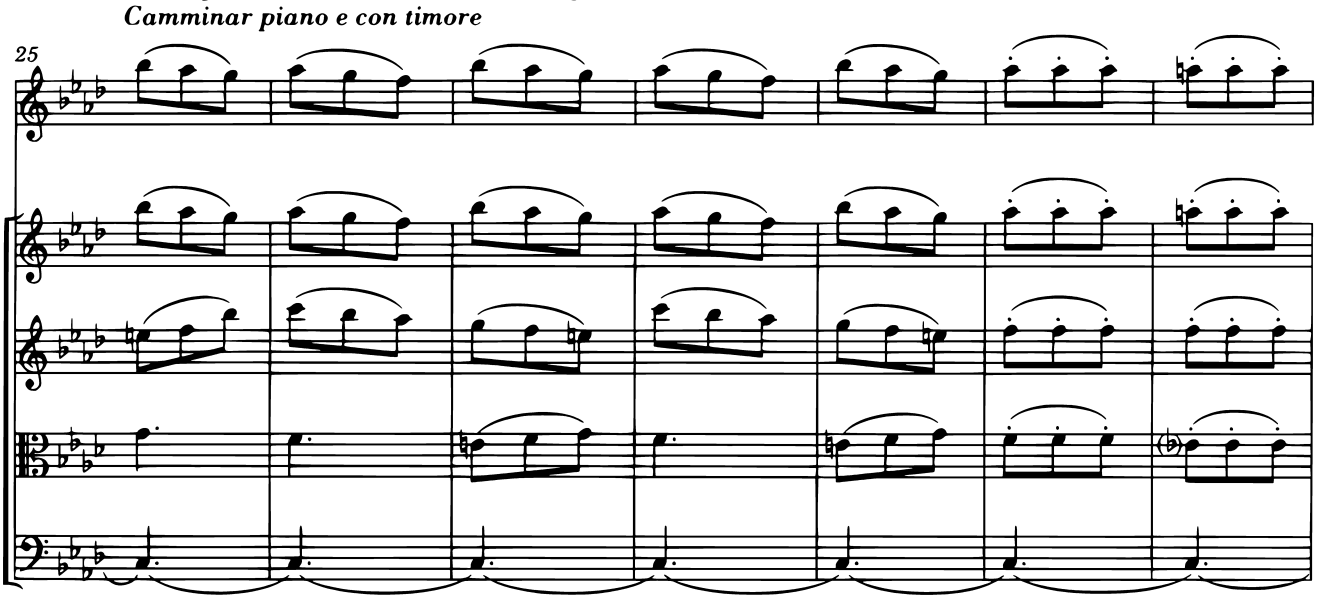
* v. Apparato critico / *see Critical Commentary*

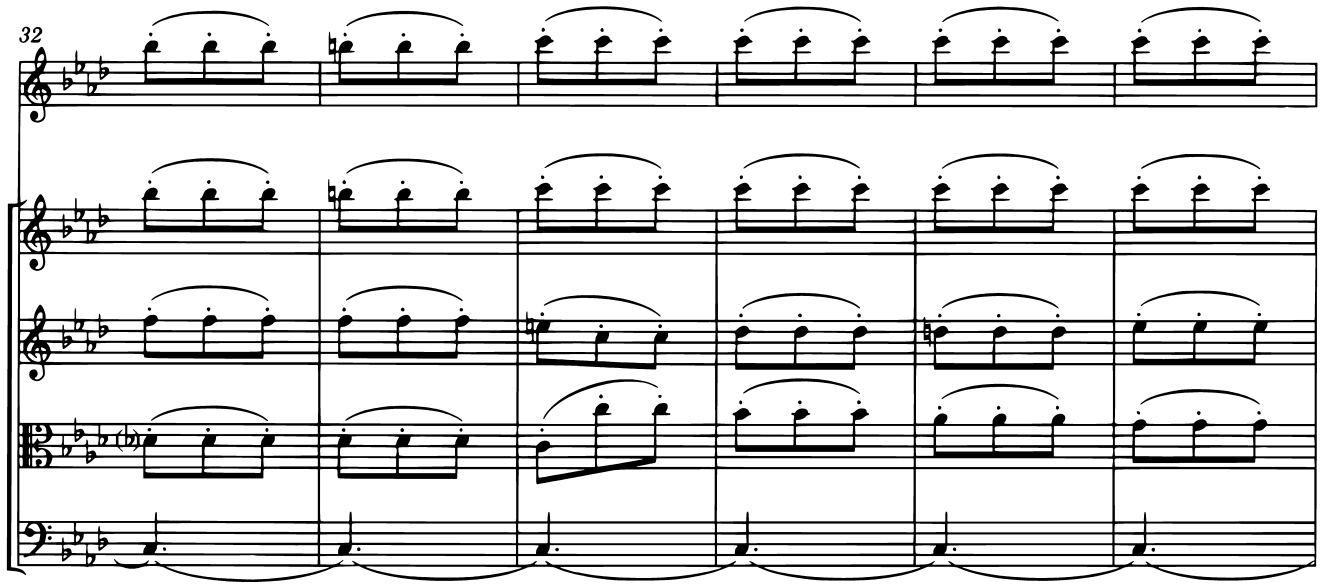




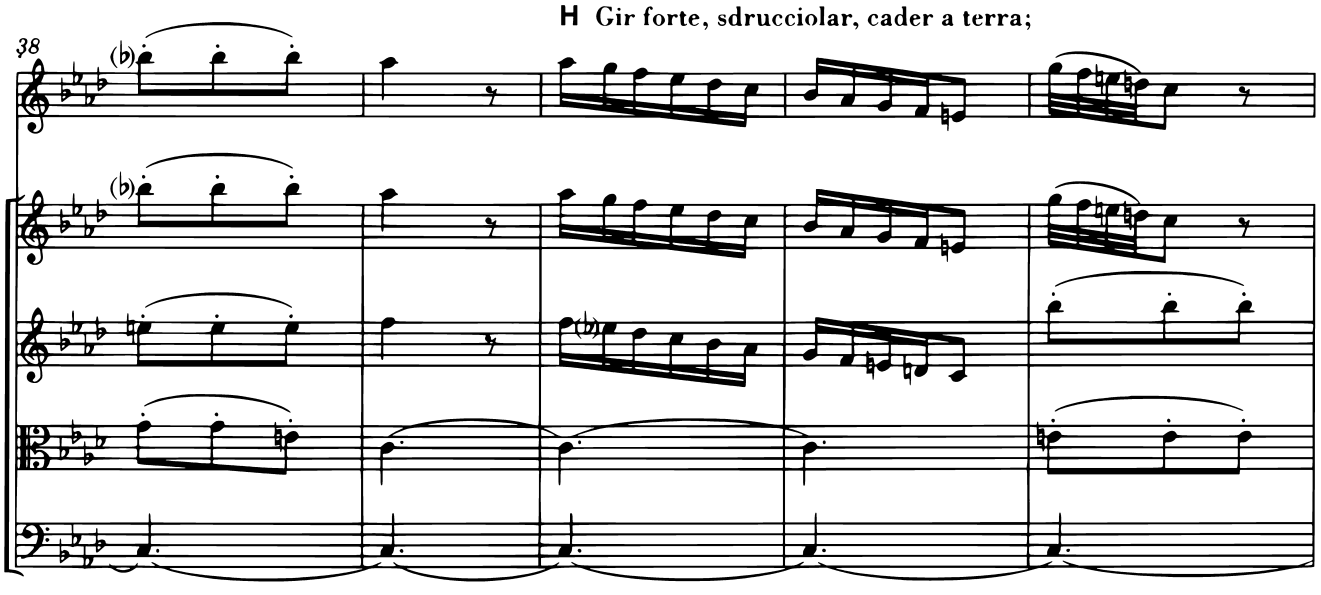
tasto solo

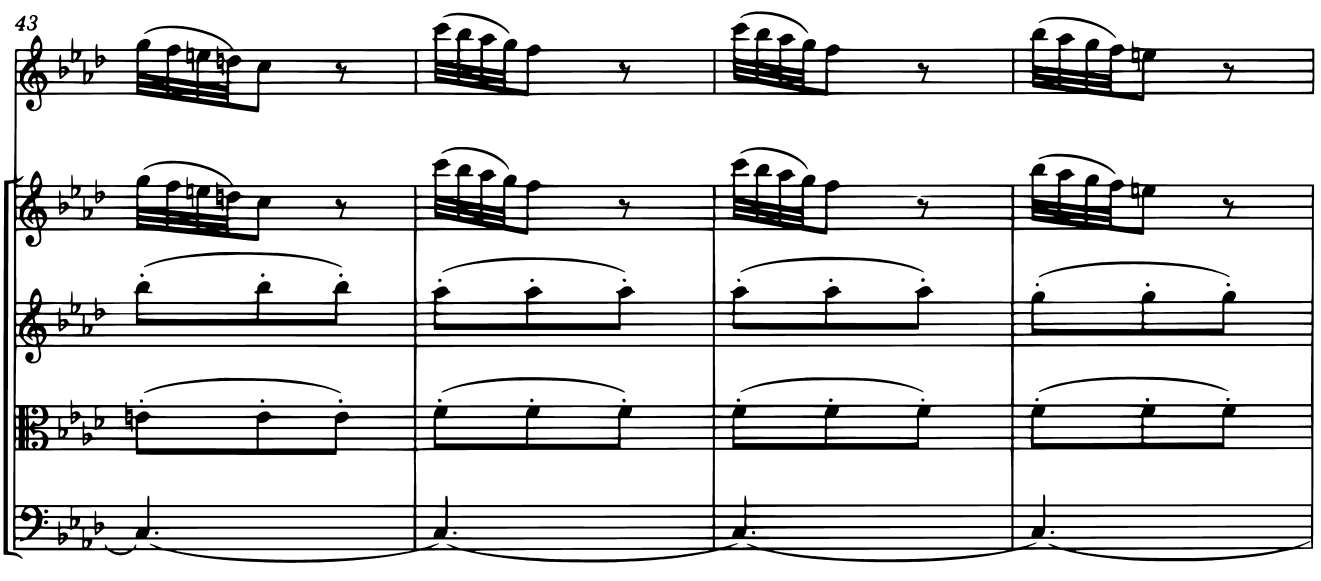
G e a passo lento Per timor di cader girsene intenti;
Camminar piano e con timore

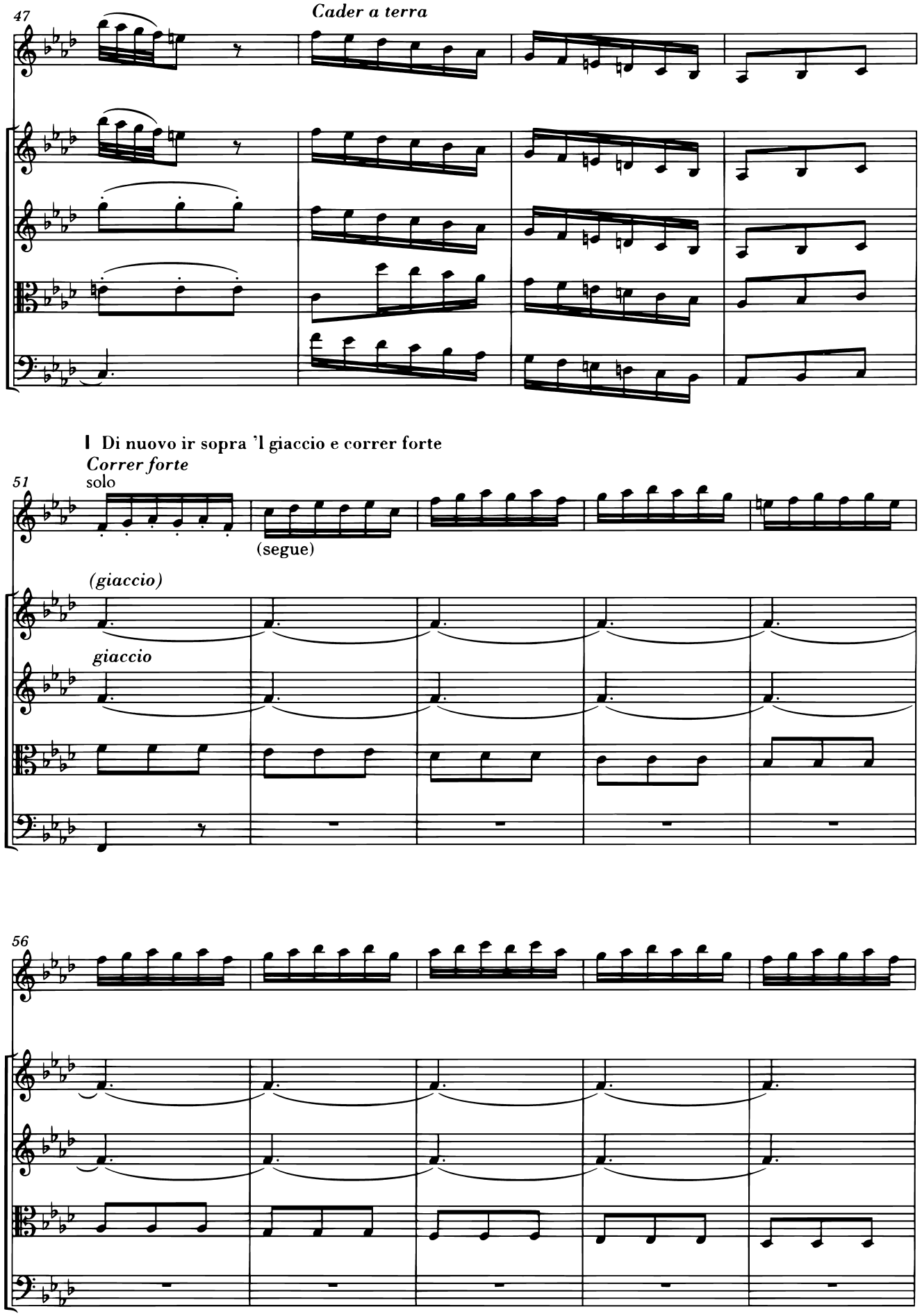


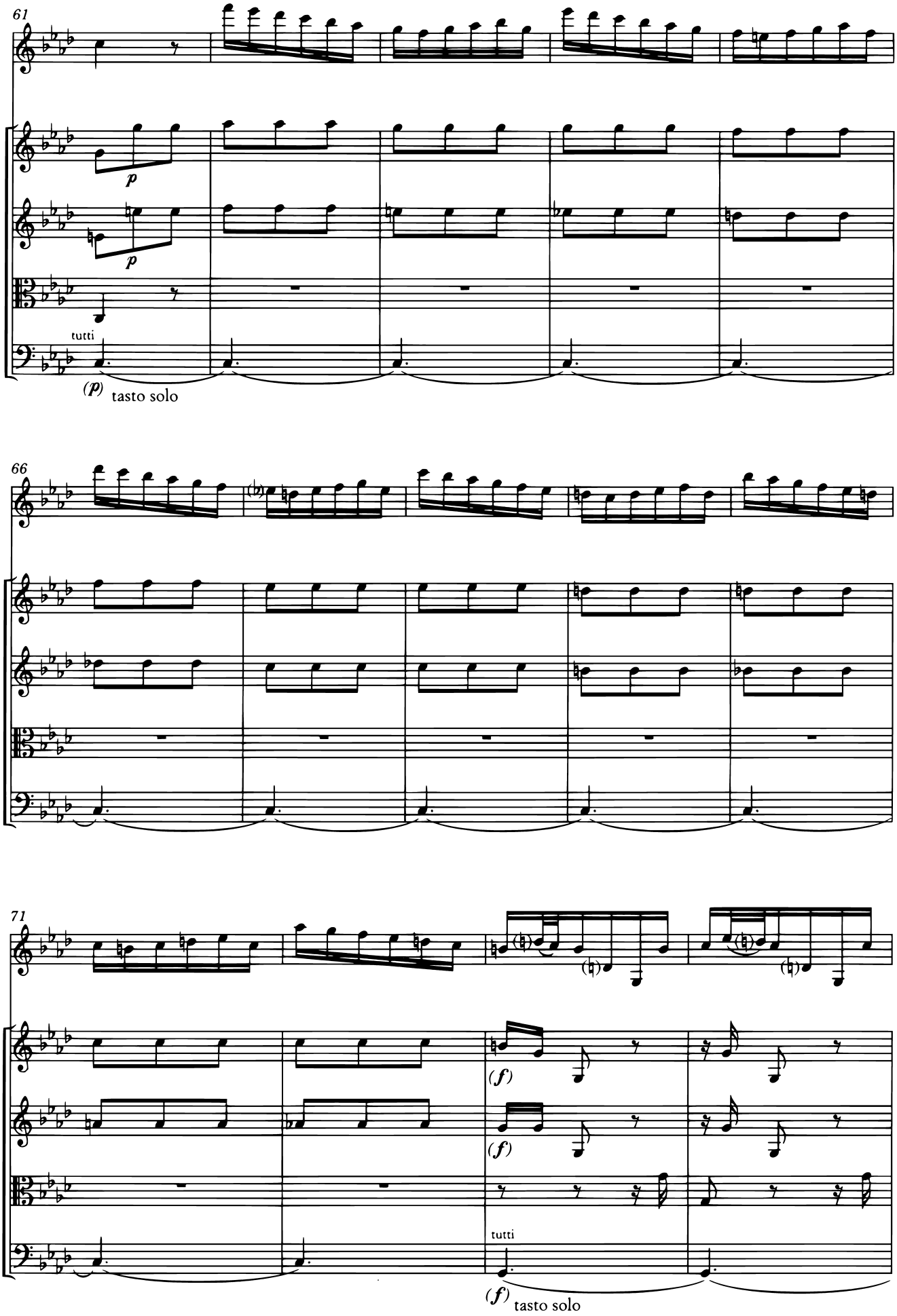


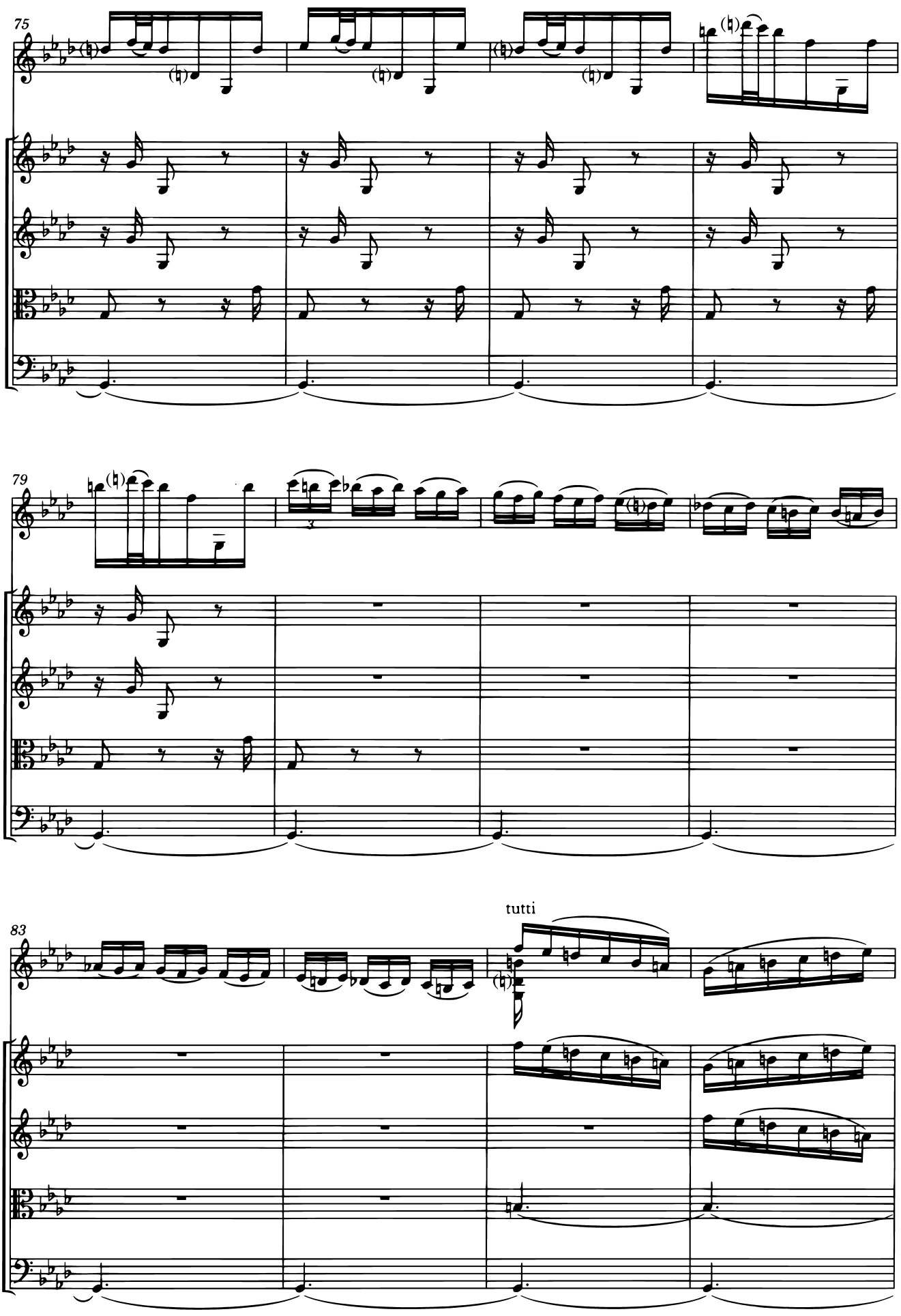
H Gir forte, sdrucciolar, cader a terra;






47
Cader a terra
Di nuovo ir sopra 'l giaccio e correr forte
Correr forte
solo
51
(segue)
(giaccio)
giaccio
56


61
p
p
tutti
(p)
tasto solo
66
71
(f)
(f)
tutti
(f)
tasto solo


75
79
3
83
tutti

87

Sin ch'il giaccio si rompe e si disserra;

Il giaccio si rompe

Il giaccio

Il giaccio si rompe

Il giaccio si rompe

Il giaccio si rompe

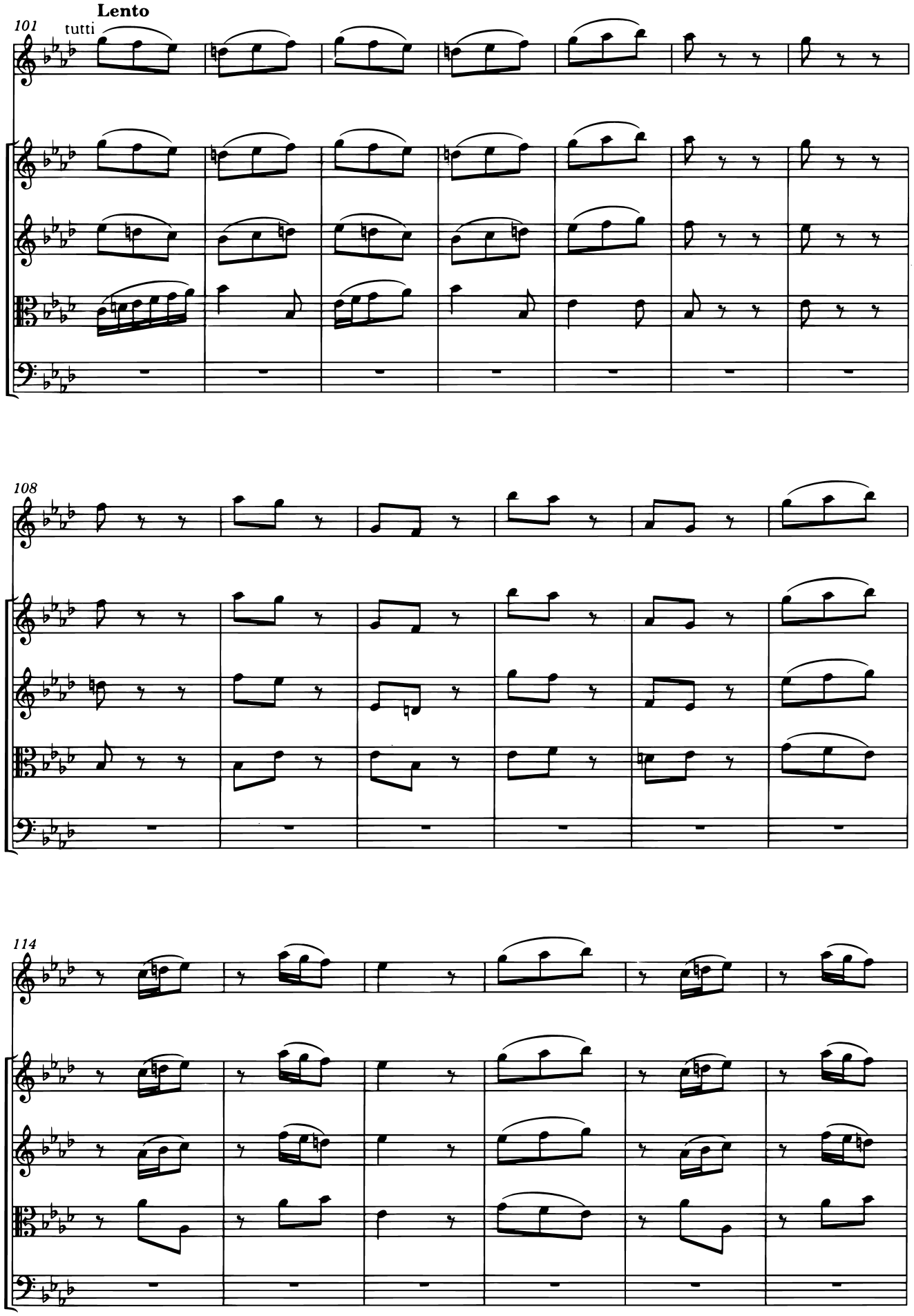
91

solo

solo

96

M Sentir uscir dalle ferrate porte
Il vento Sirocco
Lento



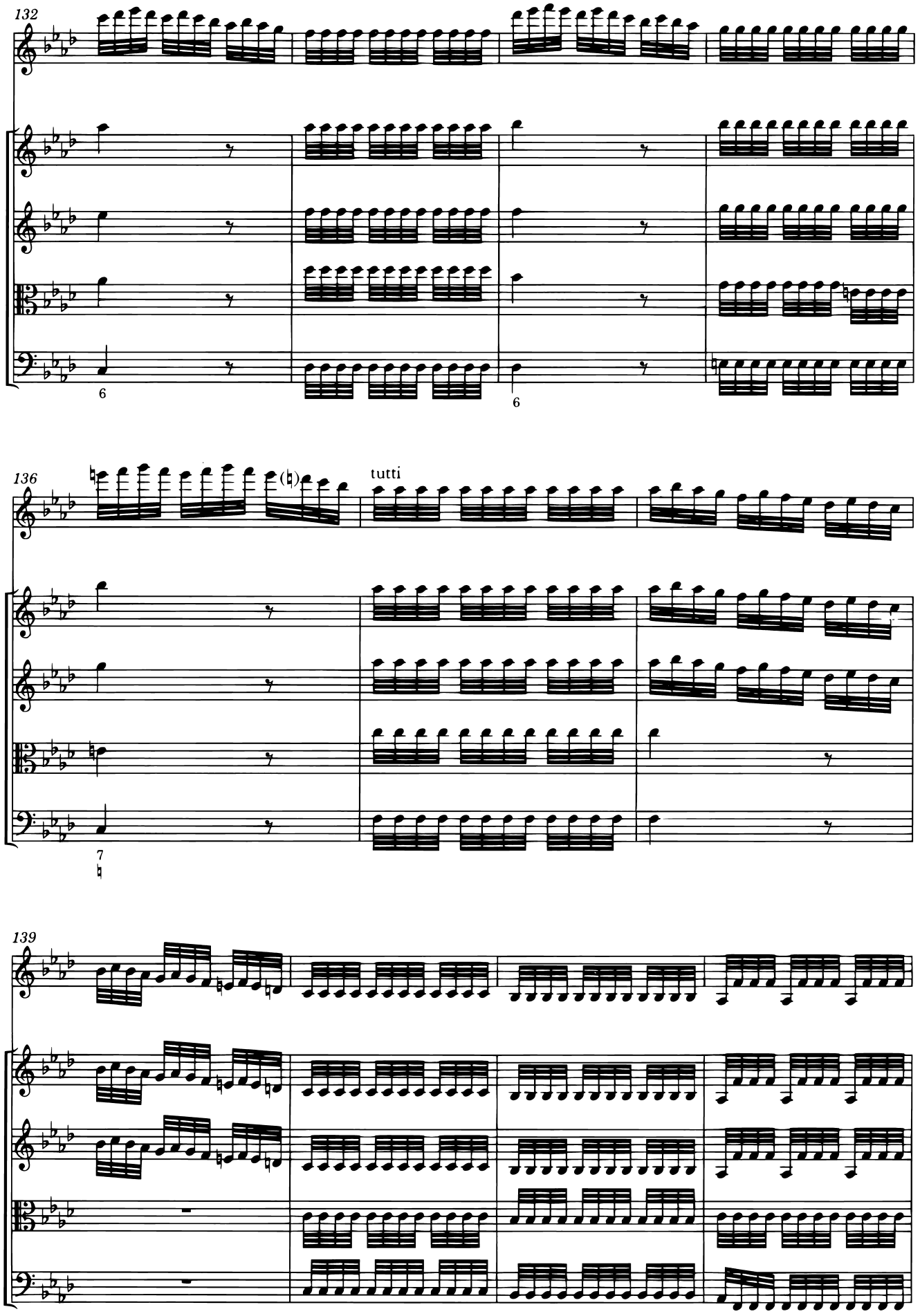
N Sirocco, Borea e tutti i venti in guerra:
Il vento Borea e tutti li venti
(Allegro)

120
solo
tutti

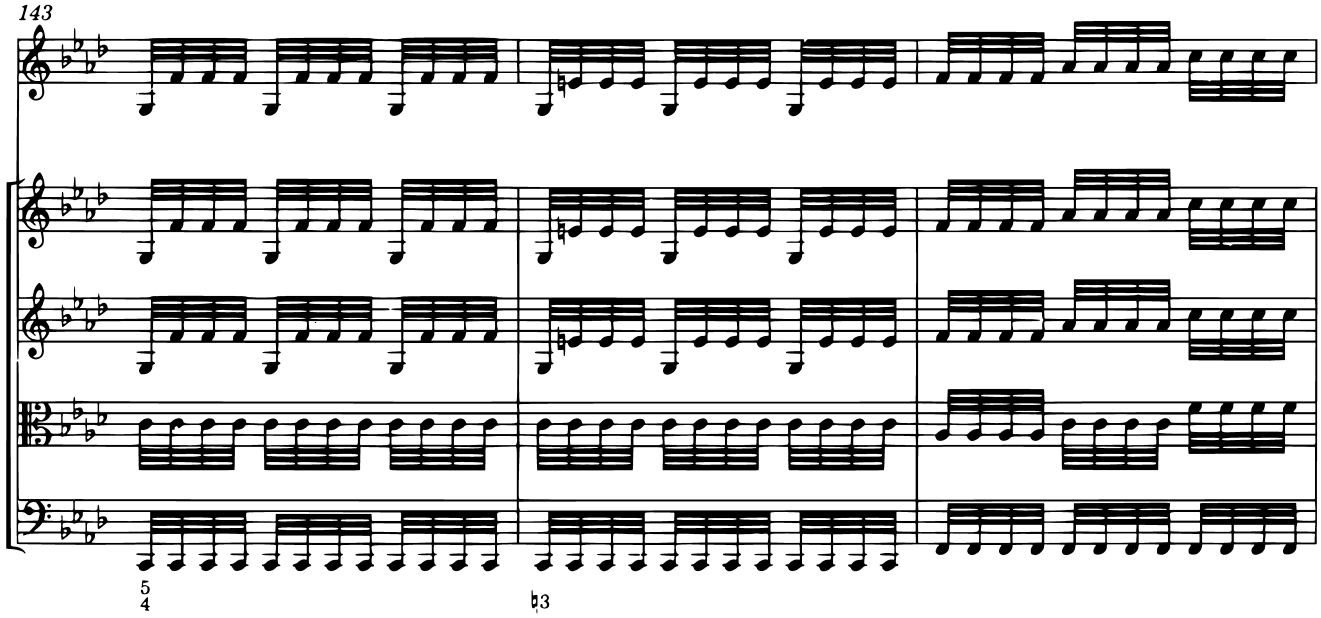
124
(Venti)
(Venti)
(Venti)
Venti

128

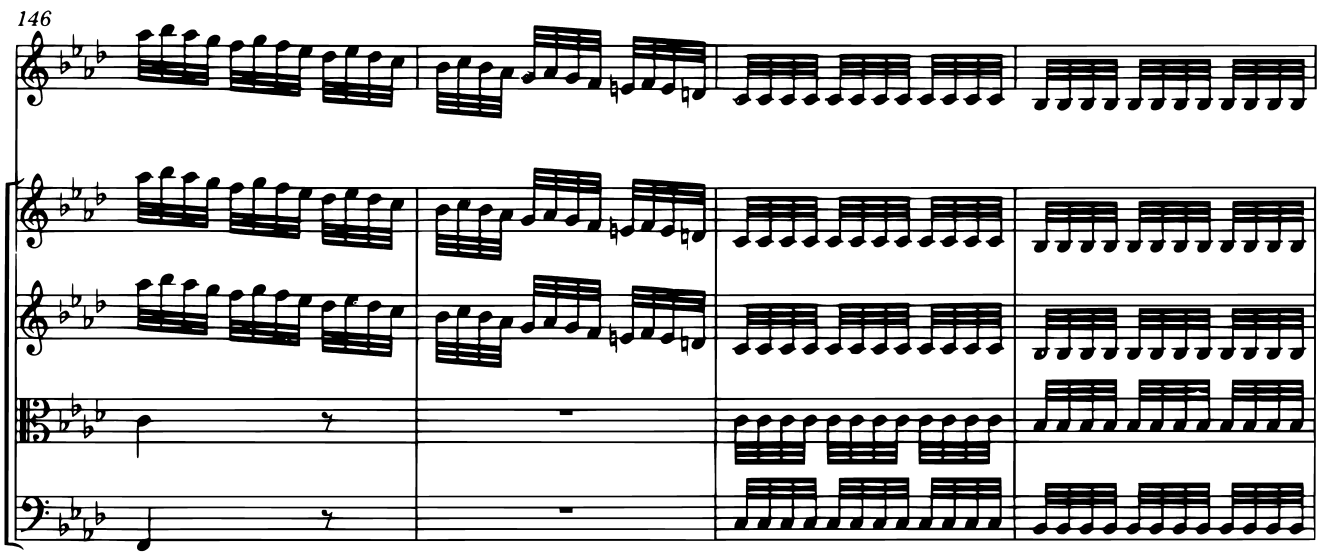
6

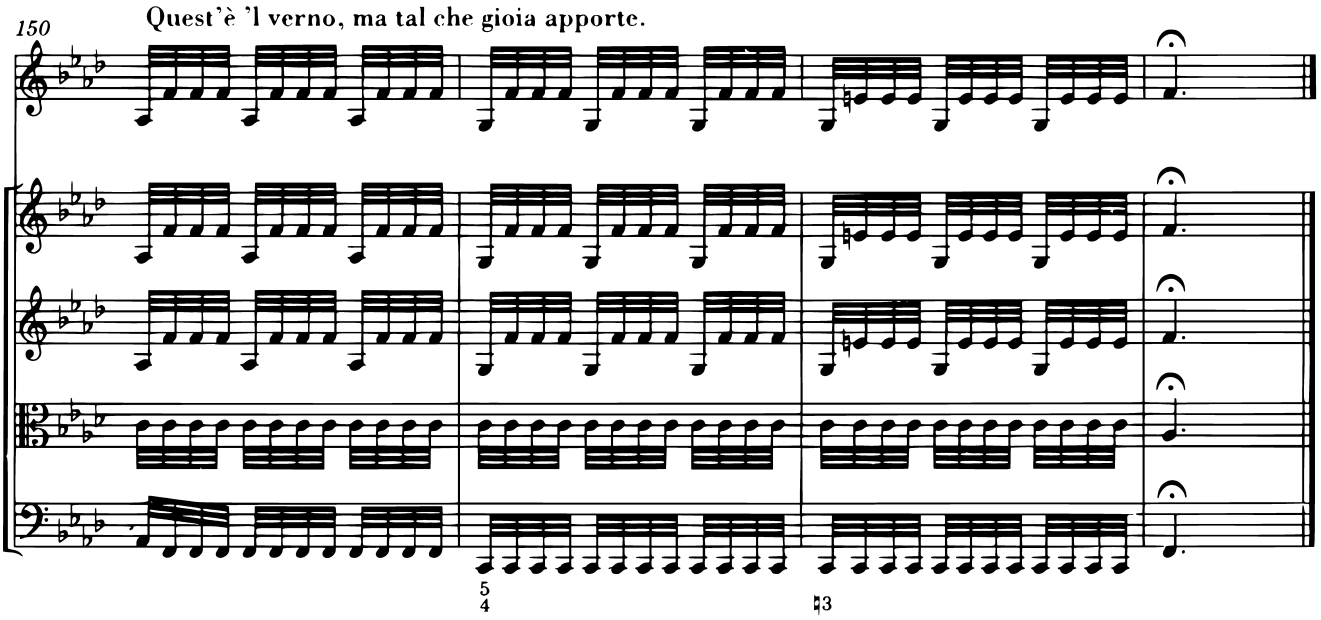

132
6
6
136
tutti
7
139

143



146



150

Quest'è 'l verno, ma tal che gioia apporte.