

Suite  
from the Opera  
**DER ROSENKAVALIER**

Bass

RICHARD STRAUSS, Op. 59

Stürmisch bewegt

*Con moto agitato*

pizz.

1 arco

*ff**ff**ff*

pizz.

*f*

schwenglich im Vortrag

2

arco

*ff**mf**mf*

(2)

1

(3)

*ff**a tempo**sempre accel.**cresc.*

2

*f*

(5) Festes Zeitmass

*In tempo**ff*

(6)

*ff*breiter werden  
*slargando*  
*molto rit.*viel ruhiger  
*molto più tranquillo*immer ruhiger werden  
*sempre più tranquillo*

2

1

accel.

7

pizz.

*mf*

2

arco

1

1

8

viel ruhiger  
*molto più tranquillo*

1

2

9

*ff*

2

1

*ff*

2

10

*tranquillo*

4

11

etwas fliessender

*un poco più mosso**p**cresc. dim.**dim. .p*

## Bass

3

Bass

12 rit *pp* 1 *f* 1 *mf*  
*immer lebhafter* *sempre più mosso* 14  
13 2 div. 15 *poco accel.* *unis.* 16 1 *breit* *rit* *fp*  
*p cresca* - *p* *cresca* - *p* *ff*  
*Ziemlich langsam* *Un poco lento* 17 7 DESK I 18 *etwas breit* *un poco allarg.*  
*p cresca* - *p* *cresca* - *p* *pp*  
4 19 2 *Tutti* 4 20 DESK I  
*etwas* *fliessender* *più sciolamente* 21 *Tutti*  
*dim* *pp* *pp cresc.* *mf* *p*  
*früheres Zeitmass* *tempo primo*  
22 *cresc* *pp* *ppp* *cresc* *pp*  
23 *div.* *unis.* 1 25 5 *pp*  
*cresc* - *f* *dim* - - - *pp* *pp*  
*Sehr schnell* *Allegro molto* 26 3 4 27 2  
*ff* 3 3 4 *ff*  
*fp* 1 28 3 *cresc* - - - *f* 3

## Bass

(29)

3

*ff**cresc.**p*(30) Doppelt so langsam  
*Messo tempo*

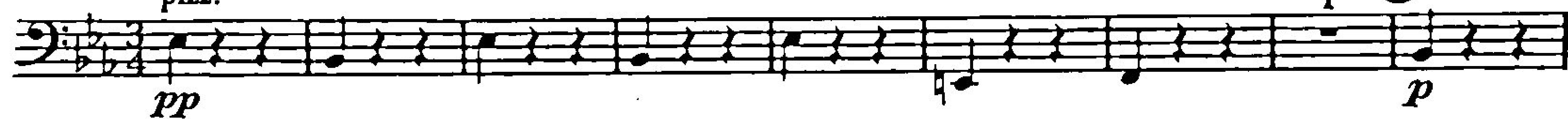
Walzertempo, sehr gemächlich beginnend  
*Tempo di Valse, assai comodo da prima*

DESK I

*pizz.*

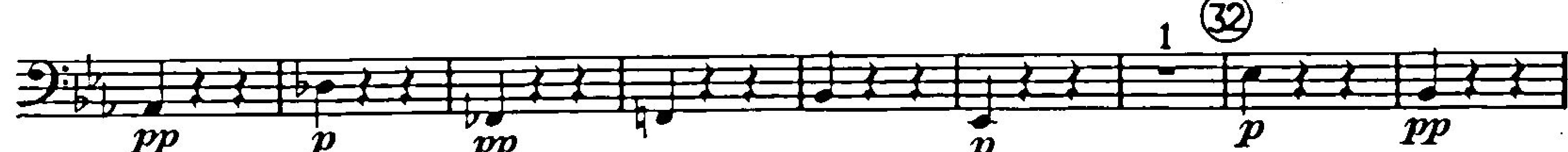
1

(31)

*p*

1

(32)

*p**pp*

3

(33)

6

*p cresc.**mf*

6

(35)

16

(34) lebhafter  
*più animato*  
 Tutti arco

Mosso assai

HALF

*p**pp*

(36)

1 DESK I

*pp*

3

(37)

1 Tutti

*pizz.**pp*(39) *pizz.*

9

7 (38) 1

*ppp**pp*

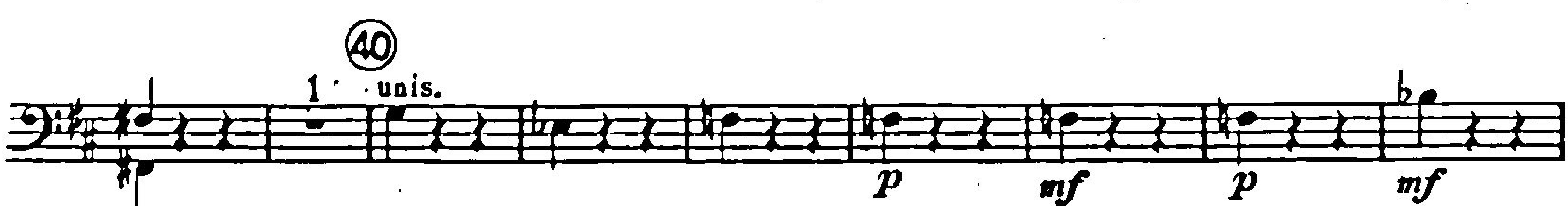
2 *poco rit.* wieder lebhaft  
 1 *a tempo mosso*

div.

*mf**p*

(40)

1 unis.

*p**mf**p**mf*

# Bass

5

# Bass

Bass

**49** *sempre più lento*  
DESK I

**50** Mässig langsam und sehr getragen  
*Moderato e molto sostenuto*  
DESK I

**51** (DESK I) *pp* **52** 8

**53** *pp* *cresc.* *mf* *poco accel*

**54** DESKS I & II *fp* *cresc.* *mf* *cresc.*

**55** *tempo primo*  
DESKS I & II *f* *p subito* *Tutti* *cresc.* *f*

**56** *mf* *p subito* *cresc.* *f*

**57** *mf* *cresc.* *ff* *ff* *ff* *ff* *ff*

Breit

**58** Allargando *ff* *> f* *ff* *a tempo moderato* *pizz.* *mässig* **59** *f espr.* *div.* **60** 1 3

*rit.* *div.* *Andante* *7/4* *tranquillo* **61** Desk I *arco* **62** 1 *Tutti*

*mf* *ff* *p subito* *pp* *ppp*

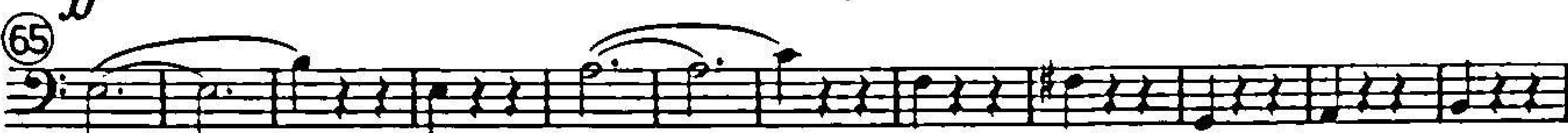
Schneller Walzer.  
*Molto con moto*

**63** *ff* *dim.*

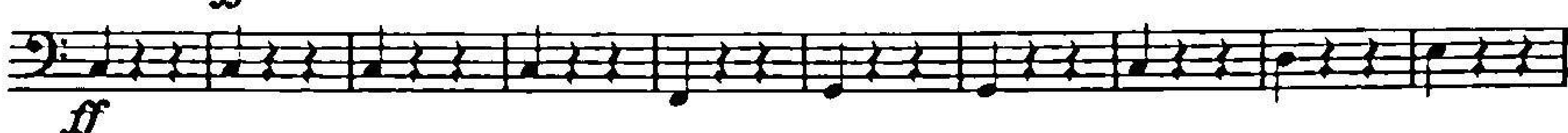
## Bass

7

64

*p**f*

66

*f*67<sub>2</sub>

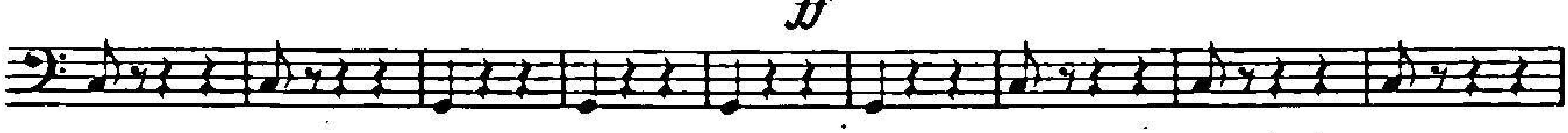
68

*f**f*

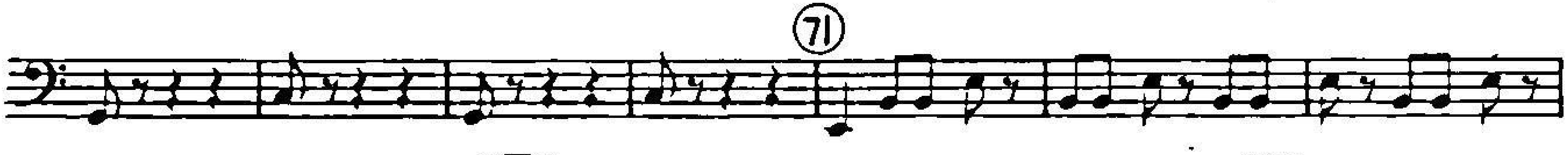
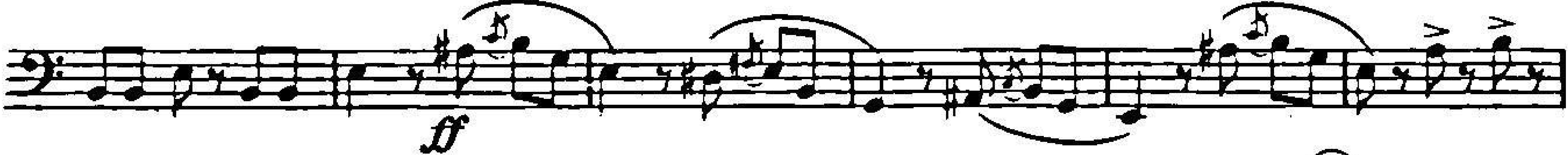
69

*f*

70



71

*f**f*

2 72

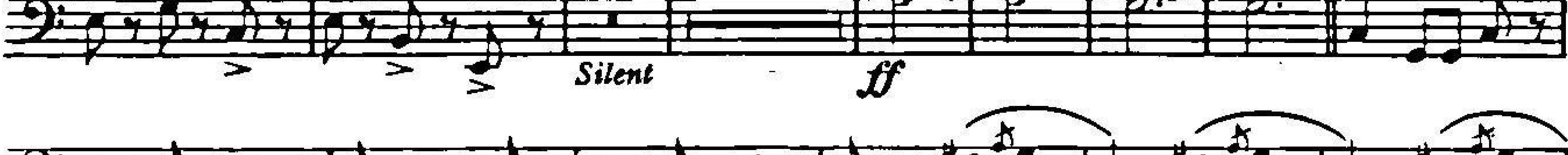
3

*poco allarg.*

73

*a tempo*

Silent

*ff*

74

1

1

div.

