

Suite from the Opera DER ROSENKAVALIER

Bass

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

① agitato und sehr über-

pizz. 1 arco

ff ff ff f

schwenglich im Vortrag

accel.

a tempo

2 arco

ff mf ff

② 1 ③

f mf f

④ 2 sempre accel. cresc.

f ff

⑤ Festes Zeitmass
In tempo

ff

⑥ accel. ⑦ pizz.

ff sfz sfz ff

breiter werden

slargando molto rit.

⑧ viel ruhiger
molto più tranquillo

immer ruhiger werden
sempre più tranquillo

2 arco 1 1 3 1 2 2

ff mf ff

⑩ tranquillo ⑪ etwas fließender
un poco più mosso

dim. . p p cresc. dim.

12 rit. *pp* *f* *mf*

13 *f* *f* *p* *cresc.* *p* *sp*

immer lebhafter
sempre più mosso

14

15 *p* *cresc.* *p* *cresc.* *ff*

poco accel.
unis.

16 *ff*

breit
rit.

Ziemlich langsam *Un poco lento*

17 *pp*

18 etwas breit
un poco allarg.

19 *pp* *Tutti*

20 *p* *DESK I*

21 *pp* *cresc.* *mf* *p*

etwas
fliessender
più scioltamente

Tutti

22 *pp* *ppp* *cresc.* *pp*

23 fruheres Zeitmass
tempo primo

24 *cresc.* *f* *dim.* *pp*

25 *pp*

26 Sehr schnell
Allegro molto

27 *ff*

28 *sp* *sp* *cresc.* *f*

Bass

29

ffp cresc. p

30 *Doppelt so langsam*
Mezzo tempo

cresc. ff

Walzertempo, sehr gemächlich beginnend
Tempo di Valse, assai comodo da prima

DESK I *pizz.*

31

pp p

32

pp p pp p pp

33

p cresc. mf p

34 *lebhafter*
più animato
Tutti arco

Mosso assai HALF

35 16

p p pp

36 *DESK I pizz.*

37 *Tutti pizz.*

pp pp pp

38

39 *pizz.*

ppp pp pp

poco rit. *wieder lebhaft*
a tempo mosso *div.*

mf p

40 *1. unis.*

p mf p mf

41

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Dynamics include *f*, *p*, and *pp*. Performance markings include *div.* and *poco calando*. A first finger fingering (*1*) is indicated above the first measure.

42

etwas ruhiger
un poco più tranquillo
unis.

Musical staff 42: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *pp*, *p*, and *pp*. First finger fingering (*1*) is indicated above several measures.

43

etwas gedehnt im Zeitmass etwas lebhaft
un poco slargando a tempo, poco animato

Musical staff 43: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *mf*, *p*, and *dim.*. Performance markings include *pizz.* and *arco*. Fingering *1* and *4* are indicated above the first two measures.

44

Musical staff 44: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *pp*, *ppp*, *pp*, and *mf*. Performance markings include *arco*, *rit*, *a tempo*, and *pizz.*.

Musical staff 44 continuation: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *p* and *mf*. Performance markings include *pizz.* and *arco*.

45

Musical staff 45: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *f* and *p*. Performance markings include *pizz.* and *arco*.

46

lebhaft
animato

Musical staff 46: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *cresc.*, *f*, and *ff*.

von jetzt ab immer ruhiger
sempre tranquillo di più
pizz.

Musical staff 46 continuation: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *p* and *dim.*. Performance markings include *pizz.* and *arco*. Fingering *4* and *1* are indicated above the first two measures.

wieder festes
Zeitmass
in tempo

47

rit

48

etwas breit
poco allarg.
arco

Musical staff 47: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *f* and *ff*. Performance markings include *rit* and *arco*. Fingering *3* and *1* are indicated above the first two measures.

Musical staff 48: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. Dynamics include *f* and *f*. Performance markings include *div.* and *unis.*

Bass

49 *sempre più lento*

50 *Mässig langsam und sehr getragen*
Moderato e molto sostenuto

DESK I

ppp 1 2 3 4 5 6 7 8 9 pp

(DESK I)

pp p dim. pp 8

pp cresc. mf

54 DESKS I & II

fp cresc. mf poco accel

55 *tempo primo*

mf p subito Tutti cresc. f

mf cresc. ff

58 *Breit*
Allargando

ff f

59 *mässig*
a tempo moderato

f espr. dim. - p p Tutti

Schneller Walzer.
Molto con moto

ff p subito pizz.

62 *Andante*
tranquillo

pp ppp Desk I arco

63

dim.

64

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) dynamic.

Musical staff 2: Bass clef, fortissimo (*ff*) dynamic, featuring a trill and slurs.

Musical staff 3: Bass clef, fortissimo (*ff*) dynamic, featuring a slur and a fermata.

66

Musical staff 4: Bass clef, fortissimo (*ff*) dynamic, ending with a fermata and a second ending bracket labeled 57 2.

Musical staff 5: Bass clef, fortissimo (*ff*) dynamic.

68

Musical staff 6: Bass clef, fortissimo (*ff*) dynamic, moving to forte (*f*) dynamic.

Musical staff 7: Bass clef, fortissimo (*ff*) dynamic.

Musical staff 8: Bass clef, fortissimo (*ff*) dynamic.

71

Musical staff 9: Bass clef, fortissimo (*ff*) dynamic.

Musical staff 10: Bass clef, fortissimo (*ff*) dynamic, featuring a slur and accents.

72

poco allarg.

73

a tempo

Musical staff 11: Bass clef, fortissimo (*ff*) dynamic, including a "Silent" instruction and a fermata.

Musical staff 12: Bass clef, fortissimo (*ff*) dynamic, featuring a slur and accents.

74

Musical staff 13: Bass clef, fortissimo (*ff*) dynamic, ending with a fermata and a "div." instruction.