



EDITION  
BREITKOPF

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# BACH

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*Solo*

für Flöte  
a-moll

for Flute  
in A minor

BWV 1013

|  
*EB 8550*





# JOHANN SEBASTIAN BACH

1685–1750

## SOLO

für Flöte  
a-moll

for Flute  
in A minor

BWV 1013

herausgegeben und kommentiert von | edited and with a commentary by  
Barthold Kuijken

Edition Breitkopf 8550

Printed in Germany



**Breitkopf  
& Härtel**

# Solo für Flöte

a-moll

Johann Sebastian Bach BWV 1013  
herausgegeben von Barthold Kuijken

## Allemande

The image shows a musical score for a flute solo, titled "Solo für Flöte" in A minor. The piece is an Allemande by Johann Sebastian Bach, BWV 1013, as arranged by Barthold Kuijken. The score is written in treble clef with a common time signature (C). It consists of 23 measures. The first measure is the starting point. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 19 are marked with measure numbers. Measure 19 contains two first endings, labeled "1." and "2.". Measure 21 is marked with a repeat sign. Measure 23 ends with a double bar line. The key signature is A minor, indicated by one flat (Bb) and one sharp (F#).

25

27

29

31

33

35

37

39

41

43

45

47

1.

2.

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The music is written in a single treble clef. It begins at measure 25 and ends at measure 47. The melody is highly technical, featuring a wide range of notes, many accidentals (sharps, flats, and naturals), and frequent beaming of eighth and sixteenth notes. The key signature is not explicitly stated but appears to be G major or E minor based on the frequent use of G and E notes. At the end of the piece, there is a double bar line followed by two first endings. The first ending (marked '1.') leads to a final cadence, while the second ending (marked '2.') leads to a different cadence. The notation includes various ornaments and slurs throughout the piece.

Corrente

Musical score for Flute, Corrente, measures 4-30. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. Measure 4 starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 5 continues the pattern. Measure 8 includes a trill (tr) above a note. Measure 11 continues the melodic line. Measure 14 features a trill (tr) above a note. Measure 17 includes an asterisk (\*) above a note. Measure 20 ends with a double bar line and repeat dots. Measure 23 starts with a repeat sign and a double bar line. Measure 27 continues the melodic line. Measure 30 includes a flat (b) below a note. The score concludes with a double bar line and repeat dots at the end of measure 30.

\* Siehe Kritischer Bericht, Seite 11./See Critical Notes, page 15.

33

36

39

42

45

48

51

54

57

60

Sarabande

The musical score is written for a flute in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several ornaments (wavy lines) and a specific performance instruction marked with an asterisk (\*) above a measure on the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

\* Siehe Kritischer Bericht, Seite 11./See Critical Notes, page 16.



## Bourrée Anglaise

7

12

19

26

32

39

44

51

58

65

\* Siehe Kritischer Bericht, Seite 12./See Critical Notes, page 16.