

CLARINETTO 1° E 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI



SINFONIA

*il*  
AND.<sup>te</sup> MAESTOSO

Rev. A. Zedda

CLARINETTO 1°

(in Do)

CLARINETTO 2°

(in Do)

Musical notation for Clarinet 1 and 2, first system. Includes dynamics like *ff*, *pp*, *mf rinf* and a 4/4 time signature.

Musical notation for Clarinet 1 and 2, second system. Includes dynamics like *f*, *pp* and a section marked 'a due'.

Musical notation for Clarinet 1 and 2, third system. Includes dynamics like *sf*, *pp* and a section marked 'Solo Acc.' and 'ALL° CON Brio'.

Musical notation for Clarinet 1 and 2, fourth system. Includes dynamics like *sf* and a section marked 'Adia 10'.

Musical notation for Clarinet 1 and 2, fifth system. Includes dynamics like *sf*.

G. RICORDI & C. Editori, MILANO

Tutti i diritti sono riservati - Tous droits réservés - All rights reserved.  
(PRINTED IN ITALY)

© Copyright 1969, by G. RICORDI & C. s.p.a. - Milano

131293-VIII

ANNO 1969

(IMPRIME EN ITALIE)

GIRA SUBITO

GITTA cl. - SI RIPRODUCE

# M DO

Solo

**9**

*P*

*pp dolce*

*pp dolce*

**10**

*pp cresc. a poco a poco*

*pp cresc. a poco a poco*

*rinf.*

**11**

*sf*

*sf*

*sf sf sf sf*

*sf sf sf sf*

**12**

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

**13**

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

3

*Allegro*  
*Solo*

*Allegro*  
*cl.*  
14  
(in La)

*Solo*

13

9

1

*p dolce*

1

9

15

*pp dolce*

*pp dolce*

16

3

*pp cresc. a poco a poco*

*pp cresc. a poco a poco*

*rinf.*  
*rinf*

*sf accel.*  
*sf sf sf sf sf sf sf sf*

17

**PIÙ MOSSO IN 2**

*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*

18

*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*

19