

No. 27 Concerto Grosso for Two Violins in E-flat Major

Largo
f

4

5

13

17

3

24

28

Allegro
f

7

11

15

VIOLONCELLO

2

18



22



27



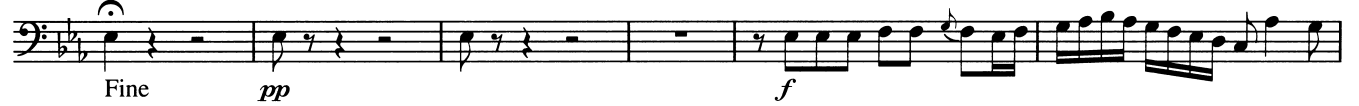
32



36



40



46



53



58



63



68



VIOLONCELLO

73 Musical staff 73: Bass clef, 4/4 time signature. Measures 73-76. Dynamics: *pp*.

77 Musical staff 77: Bass clef, 4/4 time signature. Measure 77 has a '2' above it. Measures 77-83. Dynamics: none.

84 Musical staff 84: Bass clef, 4/4 time signature. Measures 84-87. Dynamics: *f*.

88 Musical staff 88: Bass clef, 4/4 time signature. Measures 88-92. Dynamics: *pp*.

93 Musical staff 93: Bass clef, 4/4 time signature. Measures 93-98. Dynamics: none.

99 Musical staff 99: Bass clef, 4/4 time signature. Measures 99-102. Dynamics: *f*.

103 Musical staff 103: Bass clef, 4/4 time signature. Measures 103-107. Dynamics: *pp*.

108 Musical staff 108: Bass clef, 4/4 time signature. Measures 108-111. Dynamics: *f*, *pp*.

112 Musical staff 112: Bass clef, 4/4 time signature. Measures 112-115. Dynamics: none.

116 Musical staff 116: Bass clef, 4/4 time signature. Measures 116-122. Dynamics: *f*, *pp*. Measure 122 has a '13' above it.

134 Musical staff 134: Bass clef, 4/4 time signature. Measures 134-137. Dynamics: *pp*, *f*.

Dal Segno al Fine

VIOLONCELLO

Largo—Canon all'unisono

p

6

12

17

Allegro

f *pp*

4

f

8

pp

13

VIOLONCELLO

17

f

21

pp *p*

26

f

30

35

fp *f* 2

41

f 3 10

58

f 9

72

f 10 2

88

f

VIOLONCELLO

No. 28 Concerto Grosso for Two Violins in G Minor

Largo

Musical score for Cello, Largo section, measures 1-45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-7) begins with a dynamic marking of *f*. The second staff (measures 8-13) contains dynamics *pp*, *f*, and *pp*. The third staff (measures 14-18) continues with *pp*. The fourth staff (measures 19-24) features a dynamic marking of *f*. The fifth staff (measures 25-31) ends with a dynamic marking of *pp*. The sixth staff (measures 32-37) contains dynamics *f* and *pp*. The seventh staff (measures 38-44) contains dynamics *pp* and *f*. The eighth staff (measures 45-48) ends with a dynamic marking of *pp*.

Allegro

Musical score for Cello, Allegro section, measures 1-7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of two staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f*. The second staff (measures 7-12) continues with *f*.

VIOLONCELLO

12

p *f*

17

22

11

37

p *f* *pp*

45

51

pp *f*

57

63

70

p *f* *p* *f* *p*

76

f *p* *f* *p* *f*

82

pp

VIOLONCELLO

88 2

95

pp

100

105 9

119

pp

126

f

132

137

pp *f*

Soave

p *pizzicato*

4

coll'arco *pizzicato* *coll'arco*

8

pizzicato

VIOLONCELLO

11 *coll'arco* *pizzicato*

14

18

22 *coll'arco*
pp

Vivace
f

5
pp

9
f

13
f 4

21
f *pp* *f* *p*

26

31

36
f *pp* 2

VIOLONCELLO

10

41

f *pp*

Musical staff 41-45: Bass clef, key signature of two flats. Measure 41 starts with a double bar line and a repeat sign. The staff contains eighth and sixteenth notes with dynamic markings *f* and *pp*.

46

f

Musical staff 46-50: Bass clef, key signature of two flats. Measure 46 starts with a double bar line. The staff contains eighth and sixteenth notes with a dynamic marking *f*.

51

f *p*

Musical staff 51-55: Bass clef, key signature of two flats. Measure 51 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *f* and *p*.

56

f *f*

Musical staff 56-61: Bass clef, key signature of two flats. Measure 56 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *f* and *f*.

62

pp *f*

Musical staff 62-66: Bass clef, key signature of two flats. Measure 62 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *pp* and *f*.

67

Musical staff 67-72: Bass clef, key signature of two flats. Measure 67 starts with a double bar line. The staff contains eighth and sixteenth notes.

73

f

Musical staff 73-77: Bass clef, key signature of two flats. Measure 73 starts with a double bar line. The staff contains eighth and sixteenth notes with a dynamic marking *f*.

78

f *p*

Musical staff 78-82: Bass clef, key signature of two flats. Measure 78 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *f* and *p*.

83

pp *f*

Musical staff 83-87: Bass clef, key signature of two flats. Measure 83 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *pp* and *f*.

88

pp *f* *pp* *f*

Musical staff 88-92: Bass clef, key signature of two flats. Measure 88 starts with a double bar line. The staff contains eighth and sixteenth notes with dynamic markings *pp*, *f*, *pp*, and *f*.

No. 38 Concerto Grosso for Two Violins in C Major

Grave

f

6 Soave

10

14

20

25

29

34

39

pp

N. B. This is the only concerto in this set with cues for bassoon; see preface, p. xii.

VIOLONCELLO

Allegro



5



10



15



20



27



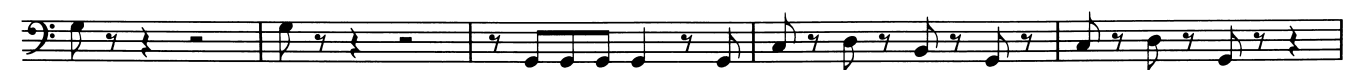
33



38



43

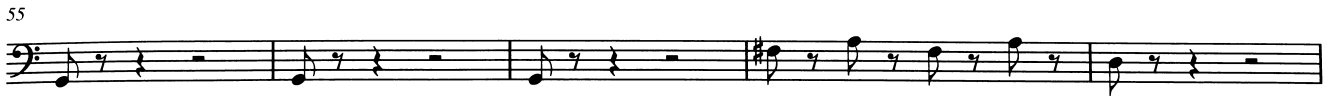


48



VIOLONCELLO

55



60



65



70



75



80



85



90



97



VIOLONCELLO

102 *2* Bn. *pp* *f* tutti

109 Bn. *pp*

113 *f* tutti

118

123 Bn. *pp*

128 *f* tutti

Andante *f*

6

12

18 *2* *f*

25

31

No. 47 Concerto Grosso for Two Violins in G Minor

Grave

f

5. *pp* *f* 4

13 *f* 4

21 *pp*

27 *f* *pp*

32 7

46 *f* *pp*

51 *f*

57 *pp* *f*

VIOLONCELLO

Allegro

f

6

11

16

20

Fine

3

28

33

38

pp

43

48

f *pp* *f*

53

pp *f* *pp*

VIOLONCELLO

57

f

61

pp

66

72

f

77

82

86

pp

90

95

100

105

pp

3

112

f Dal Segno al Fine

VIOLONCELLO

Largo

p

Musical score for the first section of the piece, marked 'Largo' and 'p'. The score consists of six staves of music in bass clef, 6/8 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The section concludes with a double bar line.

Vivace

f

§

Musical score for the second section of the piece, marked 'Vivace' and 'f'. The score consists of four staves of music in bass clef, 3/8 time, with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and includes a section symbol (§). The music is characterized by eighth notes and rests. The second staff ends with a piano-piano (*pp*) dynamic. The third staff ends with a forte (*f*) dynamic. The section concludes with a double bar line and the word 'Fine' below the final note.

VIOLONCELLO

29

8

pp

43

f

49

5

pp

60

67

f

73

79

86

92

VIOLONCELLO

98 7

Musical staff 98-104: Bass clef, key signature of two flats. Measure 98 has a fermata over a whole note. Measures 99-104 contain eighth and quarter notes with rests.

110

Musical staff 110-115: Bass clef, key signature of two flats. Measures 110-115 contain eighth and quarter notes with rests.

116

Musical staff 116-120: Bass clef, key signature of two flats. Measures 116-120 contain eighth and quarter notes with rests.

121

Musical staff 121-126: Bass clef, key signature of two flats. Measure 121 has a fermata over a whole note. Measure 122 has a fermata over a whole note. Measure 123 has a fermata over a whole note. Measure 124 has a fermata over a whole note. Measure 125 has a fermata over a whole note. Measure 126 has a fermata over a whole note. *pp* is written below measure 123.

127

Musical staff 127-132: Bass clef, key signature of two flats. Measures 127-132 contain eighth and quarter notes with rests.

133

Musical staff 133-138: Bass clef, key signature of two flats. Measures 133-138 contain eighth and quarter notes with rests.

139

Musical staff 139-143: Bass clef, key signature of two flats. Measures 139-143 contain eighth and quarter notes with rests.

144

Musical staff 144-149: Bass clef, key signature of two flats. Measures 144-149 contain eighth and quarter notes with rests.

150

Musical staff 150-155: Bass clef, key signature of two flats. Measures 150-155 contain eighth and quarter notes with rests.

156

Musical staff 156-161: Bass clef, key signature of two flats. Measures 156-161 contain eighth and quarter notes with rests. *f* is written below measure 161.

162

Musical staff 162-167: Bass clef, key signature of two flats. Measures 162-167 contain eighth and quarter notes with rests.

168

Musical staff 168-173: Bass clef, key signature of two flats. Measures 168-173 contain eighth and quarter notes with rests. *fp* is written below measure 168. *f* is written below measure 173. *Dal Segno al Fine* is written below measure 173.

No. 49 Concerto Grosso for Two Violins in A Major

Largo

f

2

7

12

Allegro

f *pp* *f*

5

9

13

Fine

17

12

f *pp*

32

3

2

VOLONCELLO

22

40

mp *f* *pp*

44

13 *f*

60

pp *f*

71

mp *f*

75

79

83

pp

88

pp

93

5

Da Capo al Fine

VIOLONCELLO

Largo—Canon all'unisono

pp

5

10

14

18

24

Allegro

f

6

pp f

11

16

pp f

21

Fine

VIOLONCELLO

24

31

pp f pp

36

f

42

5 pp f p

52

f

58

5 pp f

68

2 f f

76

p

83

2 f

92

98

104

9 7

Da Capo al Fine