

Requiem

KV 626

Viola

Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756–1791

Edited by Richard Maunder

Adagio

The musical score is written for Viola in C major, 3/4 time, with a tempo marking of Adagio. It consists of 47 measures. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 28, 31, 35, 39, 44. Dynamic markings include *p* (piano), *f* (forte), and *simile*. The piece concludes with a *Segue* marking at the end of the final measure.

Kyrie

Allegro
Basso

3 5 Sopr.

Ky - ri - e e - e - le - *f*

7 10 1

13 16

18 1 21

24 26

28 30

32 35

37 40

42 45

47 50 **Adagio**

Sequenz

Dies irae

Allegro assai

f 3 (non div.)

6 9

11 13

15 17

19 22

24 (non div.) 27

29 32

34 37

40 43

46 49

51 (non div.) 53

55 57

59 62

64 67

The image displays a musical score for a piece in 2/4 time, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature of 2/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. Dynamics include accents and a 'non div.' (non-diviso) marking. The score is divided into measures, with measure numbers 11, 13, 15, 17, 19, 22, 24, 27, 29, 32, 34, 37, 40, 43, 46, 49, 51, 53, 55, 57, 59, 62, 64, and 67 indicated above the notes. The piece concludes with a double bar line at the end of the final staff.

Tuba mirum

Andante

Trb. solo

3 Basso solo

Musical staff 1: Tuba mirum spar-gens *p*

Musical staff 2: *p*

Musical staff 3: *cresc.* *f*

Musical staff 4: *fp*

Musical staff 5: *f* *p*

Musical staff 6:

Musical staff 7:

Musical staff 8:

Musical staff 9:

Musical staff 10: *mfp*

Musical staff 11:

54 56

sfp *f* *p*

58 61 (div.)

cresc. *f* *p*

Rex tremendae

Adagio

f

3

5

8

10

13

15

17
p

19 21

Recordare

Andante

Vc.

5 7 tr tr

10 tr tr 13 (div.)

15 18

21 25

28 31

35 38

41 44

47 50

53 56

58 61

64 67

70

73

75

f *p* *f*

80

p 83

85

88

91

f *p* (div.) 94

97

100

102

105

f

107

1 110

p

113

116

119

122

125

128

Confutatis

Andante

The musical score is written for a double bass instrument in 12/8 time. It consists of ten staves of music, numbered 3, 5, 10, 12, 14, 16, 26, 28, 30, and 34. The tempo is marked 'Andante'. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and fermatas. A section starting at measure 16 is marked '24 Viol.' and features a change in notation to a treble clef. The key signature changes from one sharp (F#) to one flat (Bb) and finally to two flats (Bb and F).

36

38

Segue

Lacrymosa

Andante (♩ = ♩.)

12/8

p

4

7

cresc. *f* *p*

10

13

16

cresc.

19

f *p*

22

Segue

Amen

Allegro (♩ = ♩.)

vi. II

7 10 13

f

15 18

20 23

27 30

33 36

40 43

47 50

53 56

60 63

66 69

72 75 78

Offertorium

Domine Jesu

Allegro

Musical score for 'Offertorium Domine Jesu' in 12/8 time, featuring dynamics such as *p* (piano) and *f* (forte), and markings like *(div.)* (divisi).

4

7

9

11

14

(div.)

16

(div.)

19

21

23

25

27

29

31 *p* 33

Musical staff 31-33: Treble clef, 2/4 time signature, key signature of one flat. Staff 31 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

35 37

Musical staff 35-37: Continuation of the musical piece with eighth and sixteenth notes.

39 41

Musical staff 39-41: Continuation of the musical piece with eighth and sixteenth notes.

43 *f*

Musical staff 43-45: Continuation of the musical piece with eighth and sixteenth notes. Staff 43 starts with a forte (*f*) dynamic.

46

Musical staff 46-48: Continuation of the musical piece with eighth and sixteenth notes.

49

Musical staff 49-51: Continuation of the musical piece with eighth and sixteenth notes.

52

Musical staff 52-54: Continuation of the musical piece with eighth and sixteenth notes.

55

Musical staff 55-57: Continuation of the musical piece with eighth and sixteenth notes.

58

Musical staff 58-60: Continuation of the musical piece with eighth and sixteenth notes.

61

Musical staff 61-63: Continuation of the musical piece with eighth and sixteenth notes.

64 *p*

Musical staff 64-66: Continuation of the musical piece with eighth and sixteenth notes. Staff 64 ends with a piano (*p*) dynamic.

67 69 *p*

Musical staff 67-69: Continuation of the musical piece with eighth and sixteenth notes. Staff 67 starts with a piano (*p*) dynamic.

71

f

74

77

Segue

Hostias

Andante

3

f

6

9

12

p *f*

18

21

24

(div.) *p* *f* *p*

31

f (div.) *p* *f* *p*

37

f

43

46

p

49

52

55 Allegro

Musical staff 55-57: Treble clef, key signature of one flat (B-flat), common time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 58-60: Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 61-63: Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 64-66: Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 67-69: Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 70-72: Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 73-76: Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end.

Musical staff 77-81: Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning.

Musical staff 82-84: Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 85-88: Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

Agnus Dei

Larghetto

3 (div.)

Musical staff 1-5: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The music consists of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 6-10: Continuation of the previous staff, featuring eighth notes. A dynamic marking of *f* (forte) is present at the end.

15 18

20 23 6 *f*

31 34

36 5 43 46 *p* *Segue*

Communio

Lux aeterna

Adagio

3 *p*

5

8 *f*

11

14 16 *p* *f*

18 20

22 24

26 28 *p* *Segue*

Cum sanctis

Allegro

Bassi

Cum san - ctis tu - is in ae -

f

3 2

7 10 1

12 14

16

19 1 22

24

27

30 32

34 36

38 40

42 44

47 50 Adagio

Sanctus

Adagio

f

4

7

9

Allegro Basso, Vc.

2

O - san - na

15 18 21

23 26 1

31 34 37

Benedictus

Andante

mf

3

p

5 7

9 12

14 16

18 20 1

ff

23 *mf* 25

27 *p* 29

31 33 *b^b*

35 37 *cresc.* *fp* *p*

39 41 *b^b*

43 45 *f*

47 *p*

50 52 *ff* *sf*

54 **Allegro** *f* 57

60 63

66 69

71 74

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *fp* (fortissimo-piano), *cresc.* (crescendo), and *sf* (sforzando). The tempo marking **Allegro** appears at measure 54. The notation includes many slurs and ties, indicating a flowing melodic line. There are also some accidentals, such as a double flat (B-double flat) at measure 33 and a sharp (F-sharp) at measure 41.