

# BALLAD

## VIOLIN

**Allegro**  
**Energico e Tempestuoso**

ARNOLD BAX

*f feroce*

*tr tr tr tr tr tr tr tr*

*fp* *p*

*ff*

*p* *5*

*f* *poco rit.*

*a tempo* *7* *p* *5*

*p con passione* *cresc.* *cresc. sempre*

*f* *p*

*pp cresc.* *ff* *5*

VIOLIN

*f* *p* *cresc.* *f* *mf* *f* *p* *p* *2* *f* *pp* *accel.* *cresc.* *f*  
*a tempo (poco più Lento)* *sfp* *f* *p* *accel.*  
*Poco più Largamente* *ff*  
*accel.* *pizz.* *ff* *Tempo I arco*  
*rit.* *a tempo* *dim.* *p espressivo*  
*f* *p*

VIOLIN

ten. *p molto teneramente* *rit.* - - *p a tempo*

*pp* *p* *p*

*f* *p* *cresc.* *f*

*dim.* - - *p* *p* *dim.* *p*

*poco f* *dim.*

Poco più Lento

*poco f* *p* *pp tranquillo*

*pp* *tr tr tr tr tr* *tr tr tr* *più f*

*cresc.* *fp* *p cresc.*

*ff*

*p* *f*

VIOLIN

con sordino

*p*

*p sempre*

*p*

*pp*

*p*

*pp*

*cant.*  
*p* *plaintivo*

*pp*

*f*

*pp*

*senza sordino* *p* *cresc.*

*sf* *p* *sf dim.* *pp*

The image shows a page of a violin score, page 4. It contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'con sordino' (with mute), 'cant.' (cantabile), 'plaintivo' (plaintive), 'senza sordino' (without mute), and 'cresc.' (crescendo). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for '3' (triplets) and '4' (quartets). The piece concludes with a *pp* dynamic.