

Béla Bartók
FOR CHILDREN

VOLUME I

Based on Hungarian Folk Tunes

VOLUME II

Based on Slovakian Folk Tunes

Piano Solo

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FOR CHILDREN

Based on Hungarian Folk Tunes

BÉLA BARTÓK

1. CHILDREN AT PLAY

Revised and Arranged
by the Composer, January 1945

Allegro, ♩ = 92

p, semplice

sempre legato

più p

poco rit.

(32")

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4. PILLOW DANCE

Allegro, ♩ = 120

The score is written for piano in 2/4 time with a tempo of Allegro (♩ = 120). It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes fingerings 1 5 1 2 and 1 5. The second system features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with a *cresc.* marking and fingerings 1 2 and 1 5. The third system includes a *poco rit.* marking followed by *a tempo*, with dynamics ranging from *cresc. molto* to *f* and *p*, and fingerings 4 5 1 and 3 5. The fourth system has a *dim.* marking and a fingering of 1 5. The fifth system begins with a *pp* dynamic and *p, espr.* articulation, followed by a *cresc.* leading to *f sempre* and a *ritard.* ending with a *p* dynamic. The piece concludes with a 4/2 time signature and a duration of (58").

p *p* *mf* *mf* *cresc. molto* *f* *p* *pp* *p, espr.* *cresc.* *f sempre* *ritard.* *p*

1 5 1 2 1 5 1 2 *mf* 1 5 *cresc.* 4 5 1 3 5 *pp* *p* (58")

5. PLAY

Allegretto, ♩ = 108

mf, dolce *mp* *mf*

Fingerings: 5 2, 4 3 5, 4 3 3 2, 1 3 5, 3 4

poco rit. . . . Più mosso, ♩ = 130

p *mf* *p* *f* *f*

Fingerings: 1 2, 4, 4 3 2, 2 1, 5 2 1, 1 3, 2 5, 1 2 4, 1 5, 1 2 3, 5 1, 2 1

f *f* *p*

Fingerings: 4 2, 2 4, 5 3, 1 2 1 2, 1 2 3, 1 2 1 3, 2 1, 4 2, 2 1, 5 4 1 3, 1 2 4, 1 3 5, 1 2 4, 3

Tempo I.

mp, dolce

Fingerings: 4 3 2, 5, 4 3 5, 4 3

tranquillo *rit.*

p *pp* *p* *pp*

Fingerings: 3 2, 4, 1 5, 1 2 3

(1' 5'')

6. STUDY FOR THE LEFT HAND

Allegro, ♩ = 144

f *sempre staccato* *f molto marcato*

mf *sf* *p*

1 5

2 3 2 3 2 2 3 1 3 3

4 3 2 1 2 4 2 3 2 3 2

1 5

1 3

Detailed description: This is a piano study for the left hand in 2/4 time, marked Allegro with a tempo of 144 beats per minute. The piece is written in a single system with five staves. The first staff shows the beginning with a forte (*f*) dynamic and a staccato articulation. The second and third staves continue the piece with various dynamics including *f molto marcato*, *mf*, and *sf*. The fourth and fifth staves conclude the study with a piano (*p*) dynamic. The score includes numerous fingerings, slurs, and accents to guide the performer. The bass clef is used throughout.

2 \wedge 4 2 *pp*

4 2 3 3 2 3 3 2

1/5 2/5

ppp 1/5 (50")

7. PLAY SONG

Andante grazioso, $\text{♩} = 74$

4 3 5 3 1 4 4 3 5 4 2 3 2 3

p

1 3 5 1 3 4 5 1 3 5 2 4 5 1 3 1 2 2 4 5 1 3 2 4

1 3 4 3 4 3 3

p cresc. mf dim. p *poco rallent.*

1 2 4 1 2 3 5 1 5 2 4 1 3 1 2 3 5 1 2 4 (26")

8. CHILDREN'S GAME

Allegretto, $\text{♩} = 120$

The score is divided into several sections with the following markings:

- Section 1:** *mf* (mezzo-forte), *f* (forte). Fingerings: 3 3 2 2 1 2 1, 1 2, 1 1 2.
- Section 2:** *p* (piano), *poco cresc.* (poco crescendo), *mf*. Fingerings: 5, 3, 4 3, 3, 4 3, 3, 1.
- Section 3:** *Adagio*, *Tempo I.*, *p, smorzando* (piano, decrescendo), *ppp* (pianissimo), *p*. Fingerings: 2 4, 1 2, 1, 3 1, 3 2 1 2 1.
- Section 4:** *poco rit.* (poco ritardando), *a tempo*, *mf*, *dim.* (diminuendo), *p*, *f* (forte), *mp* (mezzo-piano), *poco*. Fingerings: 1 3, 1 5 1 3, 1 2, 1, 1 3, 2 5, 1 3, 3, 4 3, 1 5 3.
- Section 5:** *Adagio*, *cresc.* (crescendo), *mf*, *p, smorzando*, *ppp*. Fingerings: 4 3, 1 2, 2 5 1 5, 1 2, 1 3, 2 5.

Tempo I. *p* *rit.* *a tempo* *cresc.*

simile *f* *mf, dim.* *ppp* (1' 30")

9. SONG

Adagio, ♩ = 84 *p, molto espr.*

Poco più vivo, ♩ = 112 *1 più p, poco scherzando* *pp* *Tempo I.* *p, molto espr.*

Poco più vivo *1 più p, poco scherzando*

Tempo I.

10. CHILDREN'S DANCE

Allegro molto, ♩ = 160

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with the instruction *f, sempre legato* and includes fingerings 5 4 1 in the bass clef and 1 4 3 2 in the treble clef. The second system features the instruction *impetuoso* and ends with *ff* and a fermata. The third system includes *f*, *poco dim.*, and *f*. The fourth system includes *mf*, *f*, and *mf*. The fifth system includes *mf* and *dim.*. The sixth system includes *- dando - - - - a tempo*, *f*, and *ff*. The piece concludes with a double bar line and the marking (40").

11

Lento, ♩ = 66

p, dolce

molto espr.

mf

mp

espr.

p, molto espr.

pp

Più sostenuto.

pp

(56")

Allegro, $\text{♩} = 126$

poco f

poco f, grazioso

sempre legato

poco cresc.

dim.

ritard.

p

a tempo

mf, sempre legato

f

p

poco rit.

p, dolce

a tempo *mp* *cresc.* *ritard.*

1 3 4 3 5 1 3 5 3 1 4 8 1

a tempo *p* *ritard.* *p, cresc.*

5 2 4 1 5 2 4 1 5

(1' 20")

13. BALLAD

Andante, ♩ = 100

p *espr.*

2 5 1 2 1 3 5 4 1 2 1

espr.

1 2 1 2 1 2 5 1 5 4 2 4

un poco più sostenuto *dim.* *pp*

1 2 1 2 3 5 1 5 1 5 2 5 1 3 1 1

1 2 1 4 1 4 5 1 4 1 4

(52")
attacca
(ad lib.)

14

Allegretto, ♩ = 120

p *mf*

f *mf* *p*

rall. - - - a tempo

rall. - - - a tempo

mp (32")
attacca
(ad lib.)

15

Allegro moderato, ♩ = 112

p, grazioso

Sostenuto *espr.* ritard.

Tempo I. Sostenuto

leggiere *espr.*

4 3 2 1 4 5 2 1 4 3 1 3 2 1 4

2 4 5 1 3 4 1 2 1 5 2 3 1 2 4

ritard. Tempo I.

leggiere

1 2 1 4 3 2 1 4 5 2 1 4 2 1

1 2 5 1 3 4 1 2 1 5 2 3

(28")

16. OLD HUNGARIAN TUNE

Andante rubato, ♩ = 70

p, espr. sempre legato *f* *p*

2 1 2 1 2 1 4 3 5 3 1 1 4 2 2 1

2 3 2 5 1 3 2 2 4 1 3 2 4 1 3 2 1

f *p*

5 3 1 1 2 1 3 1 2 1 2 3 1 1 4 5 1 2 3 1

5 1 1 4 1 5 1 5 1 4 2 4 5 1 2 3

menof *p, calando*

17. ROUND DANCE

Lento, $\text{♩} = 70$

p, dolce

The musical score is written for piano and consists of five systems of music. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The initial dynamics are 'p, dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'mf'. Fingerings are indicated by numbers 1 through 5. The piece ends with a first ending bracket labeled '(1)'.

18. SOLDIER'S SONG

Andante non troppo, ♩ = 100

f, sonoro

mf

f

mf

(1' 2'')
attacca
(ad lib.)

Detailed description: The score is for a piece in G major (one sharp) and 4/4 time. It consists of five systems of piano and bass staves. The tempo is 'Andante non troppo' with a quarter note equal to 100 beats per minute. The first system starts with a forte (*f*) and sonorous (*sonoro*) dynamic. The second system is marked mezzo-forte (*mf*). The third system returns to forte (*f*). The fourth system is marked mezzo-forte (*mf*). The fifth system concludes with a first ending bracket and the instruction '(1' 2'') attacca (ad lib.)'. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are shown with wavy lines under the bass staff. The piece ends with a final chord in the right hand.

Allegretto, ♩ = 126

The musical score for page 19 is written in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 4 3 2 1 and 4 3. The second system continues the piano texture. The third system introduces a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system features a forte (*f*) dynamic in both hands. The fifth system concludes with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The score is annotated with numerous fingerings and articulation marks throughout.

(40")

20. DRINKING SONG

Allegro, ♩ = 126

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score features several triplet patterns and a variety of rhythmic figures. The dynamics fluctuate, including *f*, *p* (piano), and *mf* (mezzo-forte). The piece concludes with a fermata over the final chord, followed by the instruction *attacca (ad lib.)* and a small number 25 in parentheses.

Allegro robusto, ♩ = 138

The musical score for page 21 is written for piano and bass. It consists of five systems of two staves each. The tempo is marked 'Allegro robusto' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. There are also accents (^) and slurs. A section of the score is marked 'simile' and enclosed in a box. The piece concludes with a double bar line and a repeat sign.

(twice 21")

22

Allegretto, ♩ = 114

First system of the piano score. The right hand features a melodic line with fingerings 4 3 2 1, 3 5 2 1, 4 3 2 1 2, 3 1, 5, 1 5 1 3, and 4. The left hand provides a steady accompaniment. Dynamics include *p, grazioso*. A note in the bass staff is marked with a '5' and the instruction *sempre legato il basso*.

Second system of the piano score. The right hand continues with fingerings 5, 5, 1 3 2 1. The left hand has fingerings 1, 1, 2 4, 1, 2. Dynamics include *pp* and *sf*.

Third system of the piano score. The right hand has fingerings 4 3 2 1, 3 2 1, 4 3 2 1 2, 1, 5, 1 5. The left hand has fingerings 1 2 5, 4, 5, 2 5 1 2, 5 1 2, 1 2 3, 5, 5 1 2 5. Dynamics include *p*, *poco cresc.*, *mf*, and *dim.*. The instruction *sempre legato* is present.

Fourth system of the piano score. The right hand has fingerings 1 3 2 1, 3, 1, 2, 3, 2, 2. The left hand has fingerings 2 4, 5, 3 4, 1 2 4, 5. Dynamics include *p*, *mf*, *cresc.*, and *f*. The system ends with the instruction (52").

23. DANCE SONG

Allegro grazioso, ♩ = 152

The musical score is written in 2/4 time and consists of four systems of two staves each (treble and bass clef). The piece is marked *p* (piano) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The first system includes accents and slurs. The second system includes a *pp* marking. The third system includes accents and slurs. The fourth system includes a *pp* marking. The bass line features a consistent eighth-note accompaniment pattern.

First system of musical notation. The treble clef staff contains a long horizontal line. The bass clef staff contains a sequence of eighth notes with fingerings 1, 2, 1, 1, 1, 2, 3, 4, 1, 2. Dynamics include *p*, *f*, and *mf*. A finger number 5 is written above the final note.

Second system of musical notation. The treble clef staff contains a sequence of notes with fingerings 3, 5, 3, 5, 3. The bass clef staff contains a sequence of notes with fingerings 1, 1, 3, 5, 2, 1, 1, 1, 1, 1, 4, 1, 3. Dynamics include *mf*. Accents are present over some notes.

Third system of musical notation. The treble clef staff contains a sequence of notes with fingerings 1, 3, 2, 2. The bass clef staff contains a sequence of notes with fingerings 1, 2, 4, 5, 5, 2, 1. Dynamics include *pp*.

Fourth system of musical notation. The treble clef staff contains a sequence of notes with fingerings 1, 3, 2, 5, 5, 4, 1, 4, 2. The bass clef staff contains a sequence of notes with fingerings 4, 5, 5, 1, 3, 5, 2, 4, 1, 5. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff contains a sequence of notes with fingerings 4, 2, 3, 1, 5, 1, 4, 1, 5, 3, 1, 4, 2, 1. The bass clef staff contains a sequence of notes with fingerings 1, 5, 4, 2, 4, 1, 3, 5, 1, 3. Tempo markings include *poco rall.* and *Vivo*. Dynamics include *mp, espr.* and *f*.

(50")

24

Andante sostenuto, ♩ = 79

5 5 1 3 2 2 3 4 3

p *mf*

3 3 4 2 1 5 5 3 2 3

p

4 3 3 3 4 2 1 2 5 5

più p

1 3 2 2 *mp* *mf*

espr.

(52")

Parlando, ♩ = 88 - 75

25

1 2 1 2 3 1 2 4 3 2 3 3 1 2 4

p *simile*

2 4 4 2 3 1 3 2 4 4 2 4

poco rall.

(37")

Moderato, ♩ = 150

The first system of music features a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the right hand.

The second system continues the piece with various fingering numbers (1, 2, 3, 4, 5) indicated for both hands. The right hand has a fermata over the first measure.

The third system introduces a mezzo-piano (*mp*) dynamic. It includes a fermata and a crescendo hairpin leading to the next system.

The fourth system features a *più p* dynamic marking and a *pp cresc.* marking. It includes a fermata and a crescendo hairpin.

The fifth system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It features a fermata and a crescendo hairpin.

(40'')

27. JEST

Allegramente.

The musical score for '27. JEST' is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic and a 'giocoso' character. The first system includes fingerings 1 3 2 1 and 2, and a bass line starting with 1 3 5. The second system features a 'poco rall.' section followed by 'a tempo', with dynamics *p* and *f*, and fingerings 3, 4, 2, 3 1, 4, 2, 1. The third system continues the 'a tempo' section with dynamics *f* and *f*, and fingerings 1 3 2 1, 1 3 2 1, and 4 1. The fourth system includes a 'rallent.' section followed by 'a tempo', with dynamics *p* and *f*, and fingerings 5, 4 2, 3 1, 1 3 2 1. The fifth system is marked 'rallentando' and 'poco dim.', with dynamics *f* and *f*, and fingerings 1 3 2 1, 3, 4, 1. The sixth system starts with 'molto' and 'a tempo', with dynamics *p*, *f*, *marcato*, and *ff*, and fingerings 4 2, 4, 3 1, 4 5, 1 5, 3 5, 4 5. The piece concludes with a double bar line and the number (50").

28. CHORAL

Andante, ♩ = 118

espr.

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and includes markings for *espr.*, *pp*, *mf*, *p, espr.*, *cresc.*, *f*, and *allargando*. The tempo is marked as Andante with a quarter note equal to 118 beats per minute. The score concludes with a fermata and a final chord.

29. PENTATONIC TUNE

Allegro scherzando, ♩ = 138

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *p* and includes fingering numbers (2, 2, 1, 2, 2, 2, 1, 2, 2, 2, 2) and accents. The second system begins with a *poco rit.* marking, followed by a return to *a tempo*, and includes a *p* dynamic and the instruction *un poco marcato il tema*. The third system features a *p* dynamic. The fourth system concludes with a *poco rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

sf p *mp*

4 3 1

2 1 4 2 1

2 2 2 5

2 4 4 5 2 2 2 5 5 2

poco rit. - - - - *a tempo.*

pp

5 2 1

2 2 2

5 5 2 2 1 2 4 3 1 2 4 3

8

p *pp*

1 2 4 3 2 2 2 5 2 1 2 4 3

p *pp* *p* *pp*

1 3 1 2 3 3 1 2 3 2 4 2 2 2 5 1 2 4 2 3

poco rit. - - - - *a tempo* (non rit.)

p *mf*

1 3 5 3 1 2 4 3 5 1 2 4 2 5 3 3

30 JEERING SONG

Allegro ironico, ♩ = 160

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs. Treble clef has notes with accents and fingerings (1, 3, 3 2 1, 3 2 1, 1, 3, 1, 3 2 1, 3 2 1). Bass clef has chords with fingerings (1 2 5, 1 3 5).
- Staff 2:** Treble clef has notes with accents and fingerings (3, 1 2, 4, 5, 2, 4, 3 2 1, 3 2 1). Bass clef has notes with accents and fingerings (3, 1 2, 4, 5, 2, 4, 3 2 1, 3 2 1). Dynamics: *f*, *ff*, *pp*, *p, sempre marcato*.
- Staff 3:** Treble clef has notes with accents and fingerings (3, 1 2, 1, 2 1, 3 2 1, 3 2 1, 4 2 1, 5 3 1). Bass clef has notes with accents and fingerings (3, 1 2, 1, 2 1, 3 2 1, 3 2 1, 1, *mf*, 3, 5 3 2). Dynamics: *pp*, *sf*.
- Staff 4:** Treble clef has notes with accents and fingerings (1, 3 2 1, 3 2 1, 1, 4 3 1, 3, 1 2 1). Bass clef has notes with accents and fingerings (1 2 4, 1 2 3 5, 1 2 3 5, 1 2 3 4, 1 2 4, 1 2 5, 1 2 3, 1 2 3, 1 1 1 1). Dynamics: *f*, *cresc.*, *ff*.
- Staff 5:** Treble clef has notes with accents and fingerings (3 2 1, 4 2 1, 5 2 1, 4 2 1, 5 3 1). Bass clef has notes with accents and fingerings (1 2, 1 2 3, 1 2 5, 1 2 3, 2 4 5, 1 2 3, 1 1 1 1). Dynamics: *f*, *ff*.
- Staff 6:** Treble clef has notes with accents and fingerings (3 2 1, 4 2 1, 5 2 1, 4 2 1, 5 3 1). Bass clef has notes with accents and fingerings (1 2, 1 2 3, 1 2 5, 1 2 3, 2 4 5, 1 2 3, 1 1 1 1). Dynamics: *f*, *ff*.

Other markings include *Ossia*, *pp*, *ff*, *p, sempre marcato*, *mf*, *sf*, *f*, *cresc.*, *ff*, and *sempre staccato*.

31

Andante tranquillo, ♩ = 88

The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante tranquillo" with a quarter note equal to 88 beats per minute. The score consists of five systems of two staves each (treble and bass clef).
- **System 1:** Treble clef starts with a piano (*p*) and dolce (*dolce*) marking. It features a melodic line with triplets and slurs. Bass clef has a supporting line with fingerings 5, 2, 3, 5, 4, 4, 4.
- **System 2:** Treble clef continues the melodic line. Bass clef has a more active line with slurs and fingerings 5, 3, 5, 1, 2, 5, 1, 2.
- **System 3:** Treble clef has a melodic line with a *pp* marking. Bass clef has a chordal accompaniment with fingerings 2, 4, 5, 1, 3, 5, 1, 2, 4, 2, 4, 5, 1, 2, 4, 2, 4.
- **System 4:** Treble clef has a melodic line with a *mf* marking. Bass clef has a line with slurs and fingerings 3, 5, 2, 4, 5, 5, 2, 1, 4, 2, *p*, 1, 3, 5, 1, 2, 4.
- **System 5:** Treble clef has a melodic line with a *pp* marking. Bass clef has a line with a *ppp* marking and fingerings 1, 3, 5, 2, 5.

(1' 30")
attacca
(*ad lib.*)

32

Andante, ♩ = 104

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte), *pp* (pianissimo), and *cresc. molto* (crescendo molto). Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, accents, and fermatas. The first system starts with a *p* dynamic and includes a *dim.* (diminuendo) marking. The second system features a *f* dynamic. The third system includes a *cresc. molto* marking. The fourth system starts with a *pp* dynamic. The fifth system concludes with a *f* dynamic.

(1' 15'')

33

Allegro non troppo, ♩ = 104

The musical score is written for piano in 4/4 time, with a tempo of Allegro non troppo (♩ = 104). It consists of six systems of two staves each. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a pianissimo (pp) dynamic. The fourth system includes a very soft (ppp) dynamic marking. The score is heavily annotated with fingering numbers (1-5) and articulation symbols such as accents (^) and slurs. The piece concludes with a double bar line and the instruction (45'').

34

Allegretto, ♩ = 126

First system of musical notation (measures 1-4). The right hand begins with a piano (*p*) dynamic. The left hand has a simple bass line. Fingerings are indicated by numbers 1-5.

Second system of musical notation (measures 5-8). The right hand continues with chords and eighth notes. The left hand has a simple bass line. Fingerings are indicated by numbers 1-5.

Third system of musical notation (measures 9-12). The right hand features a sequence of chords and eighth notes. The left hand has a simple bass line. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation (measures 13-16). The right hand features a sequence of chords and eighth notes. The left hand has a simple bass line. Fingerings are indicated by numbers 1-5.

poco rallent. *a tempo*

(30")
attacca
(*ad lib.*)

35

Con moto, ♩ = 138

4 3 2 1 3 3 2 1 4 2 3 4 2 1 3 1 4 2 1 3

p

1 2 4 1 5 2 3 5 1 2 4 1 2 4

4 2 3 1 4 2 4 2 1 4 2 1 3 4 2 1 3 4 2 1 3

2 4 1 3 2 4 3 1 2 3 1 2 4 1 3 5

1 2 3 4 3 2 1 3 3 2 1 4 2 3 1 4 2 4 2 1 4 2

1 1 3 1 2 4 1 2 4 1 1 5 2 3 5 1 2

poco rall. . . . *a tempo*

4 2 3 4 2 5 1 4 2 3 1 4 3 2 1 3 3 2 1 4 2 3 1

1 3 1 2 4 1 2 4 5 1 5 2 4 5 1 2 4

p

(27")
attacca
(ad lib.)

36. DRUNKARD'S SONG

Vivace, $\text{♩} = 144$

The score for 'Drunkard's Song' is written in 4/4 time with a tempo of $\text{♩} = 144$. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *f* and includes various fingerings and articulations. The first system includes a *p* dynamic and a *cresc.* marking. The second system features a *f* dynamic. The third system starts with *più f* and includes a *mf* dynamic and another *cresc.* marking. The fourth system contains a *mp* dynamic, a *rallent.* section, and an *a tempo* section. The piece concludes with a *f* dynamic and a final chord. Fingerings are indicated by numbers 1-5, and articulations include accents and slurs.

Più mosso, $\text{♩} = 168$

The 'Più mosso' section is in 4/4 time with a tempo of $\text{♩} = 168$. It consists of two systems of two staves each. The key signature remains two flats. The first system starts with a *ff* dynamic and a *m.d.* marking. The second system features a *mg.* dynamic and includes accents and slurs. Fingerings are indicated by numbers 1-5. The section concludes with a final chord.

(35")

37. SWINE-HERD'S SONG

Allegro, ♩ = 132

The score is written for piano and bass. It begins with a tempo marking of **Allegro, ♩ = 132**. The first system features a **f** dynamic. The second system includes dynamics of **mf**, *poco cresc.*, **mf**, *dim.*, and **p**. The third system includes *cresc.*, **mf**, and *cresc.*. The fourth system is marked **Più vivo, ♩ = 152** and includes dynamics of **f**, **p**, and **f**. The final system is marked **ff** and **fff**. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final chord.

(36")

38. WINTER SOLSTICE SONG

Molto vivace, ♩ = 160

p cresc.

non legato

marcato
1+2

f

non legato

p

cresc.

poco a poco

mf

mp

cresc.

poco a poco

f

mf

cresc.

poco a poco

sempre

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system shows the beginning with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a *marcato* section. The second system features a forte (*f*) dynamic, a *non legato* instruction, and a piano (*p*) dynamic with a crescendo. The third system continues with dynamics of *mf*, *mp*, and *cresc.*, followed by *poco a poco*. The fourth system has dynamics of *f*, *mf*, and *cresc.*, with *poco a poco*. The fifth system features *f*, *mf*, and *cresc.*, with *poco a poco*. The sixth system concludes with a *sempre* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1-5. Some notes have a '1+2' marking above them. The tempo is marked 'Molto vivace' with a quarter note equal to 160 beats per minute.

1 4 4 1 4 4 4 4 4 4

marcatissimo
1+2

ff

4 2 1 5 1 5 1

1 3

dim. poco a poco

mp

sempre dim.

3

4 4

pp

cresc. molto

marcato
1+2

poco rit.

ff

sff

Allegro moderato, ♩ = 84

f

legatissimo

pp

legatissimo

poco rallent.

Un poco più moderato, ♩ = 78

p, espress.

rall. . . al Lento, ♩ = 70

pp

dolcissimo

rall. - - - - - accel. poco a poco - - - - -

calando - - - - - mf cresc. sempre
non legato

Presto, ♩ = 138

f cresc. ff

8+1

(1'35")

40. SWINE-HERD'S DANCE

Allegro vivace, ♩ = 132

pp

ppp, possibile

p subito

sempre Leg

poco a poco

cresc.

mf

cresc.

sempre Leg

The score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a piano (*pp*) dynamic and includes a trill in the right hand. The second system features a *ppp, possibile* marking. The third system starts with *p subito* and includes the instruction *sempre Leg*. The fourth system has a *poco a poco* marking. The fifth system includes a *cresc.* marking. The sixth system begins with *mf* and also includes a *cresc.* marking and *sempre Leg*. The piece is characterized by frequent trills and slurs, and a tempo of 132 beats per minute.

molto rit. *a tempo*

f *sempre cresc.*

ff *dim.*

molto rit. *a tempo* *f*

sempre f

mf subito *dim. poco a poco* *sempre simile*

pp *sempre decresc.*
senza Ped.

ppp possibile

pppp

(1' 45")