

SINFONÍA N° 3

Edición:
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I

Serge Prokofieff
Op. 44 (1928)

Moderato (♩=104)

The musical score for the Contrabass part of Sinfonía N° 3 by Serge Prokofieff, Op. 44 (1928), is presented in 13 staves. The score begins with a dynamic of ***ff pesante*** at measure 3. Measures 14 and 27 continue with ***ff pesante***, followed by ***f*** and ***p*** respectively. Measure 38 features dynamics ***p un poco express.*** and ***mp express. e cantando***. Measures 53 through 67 show a series of eighth-note patterns with dynamics ***p***, ***mf***, ***f***, and ***p***, leading to ***pp***. Measures 81 and 103 include performance instructions **pizz.** and **arco**. Measures 95 and 103 feature sixteenth-note patterns with dynamics ***p***, ***p***, ***mf***, and ***p***. Measure 103 concludes with a dynamic of ***6***.

174

poco rit.

180

poco meno

[27] 2

dim. p

p tranquillo

div.

[28]

188

p

[29]

mp

193

animando

cresc.

f cresc.

[30] 2

più mosso

ff

198

p

mp

p cresc.

mf

[31]

3 mp

p

mp

p cresc.

mf

3 mp

203

2

2

[32]

p

mp

p

cresc.

mp

p

cresc.

209

mf

f

[33]

mp

214 [34] 

220 [35] 

225 [36] 

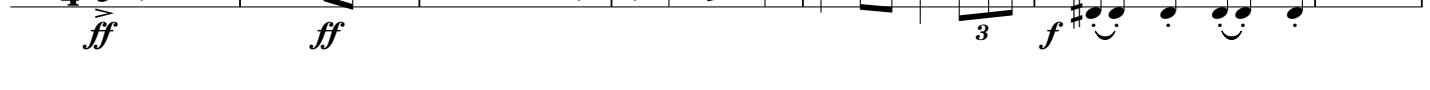
230 [37] 

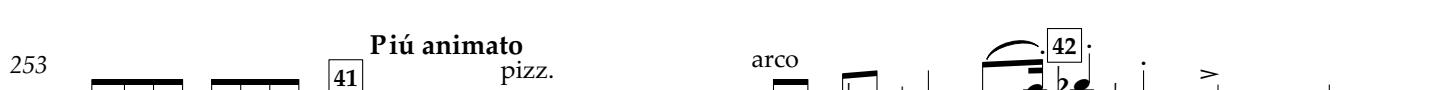
235 [38] pizz. 

[39] f 

241 arco 

cresc. 

arco 

mf 

246 [40] pizz. 

ff 

arco 

41 Piú animato pizz. 

62 84 dim. 

p cresc. 

mf 

42 arco

non div.

pizz.

2

f

43 arco

ten.

3

f

cresc.

ff

281 **45** arco

287
46 **Meno mosso**

294 **47** non div.
48
 ff *ben tenuto*

303

310 **49**
 ff

316 **50**
f *cresc.* ff *gravemente* ff ff *pesantissimo*

323 **51**
 ff **52**
 fff

330 **53** non div.
 ff

336 **54**
 f *dim.* **Poco meno mosso**
(Moderato)

341 **55** **6**
p **un poco ritenuto** pp

Serge Prokofieff - SINFONÍA N° 3 - Contrabajo

351 [56] 5 [57] 3 *p sautilé* [58]

364 *p sautilé*

372 [59] 3 *p sautilé*

381 [60] *p*

387 [61] [62] *p tranquillo*

400 [63] [64] *p* *mf*

413 [65] 2 10

431 [66] *dim.* con sord. pizz. [67] 2 8 *p*

Andante
arco sul D
con sord. [68] *sul G* II

7 [69] 5 [70] *pp*

18 [71] *Poco piú mosso* pizz. [72] 4 [73] arco div.

30 *div.* [74] senza sord. *div.* *3>* *3>* *3>* [75] pizz. [76] arco 2 3 4

38 *mp* *pp* *p* *pp*

46 5 77 78

56 79 pizz. 2 3 4 5 non div. arco 80
p mp fespress.

66 81

76 82 83 div. unis. Calando

87 84 a tempo 2 Calando a tempo 85 86

97 87 poco cresc. mp p

103 88 rit. Largo

III

89 Allegro agitato 6 90 3

15 91 pizz. arco pizz. arco 92 pizz. arco pizz.
pp < > pp < >

22 arco 93 pizz. arco pizz. arco

29 pizz. 94 arco pizz. arco pizz. arco 95 3
pp < > p f > p

Serge Prokofieff - SINFONÍA N° 3 - Contrabajo

Musical score for cello part, page 38, measures 38-151. The score includes dynamic markings such as ff, p, pp, f, >pp, arco, pizz., and con sord. Measure 38 starts with ff and pizz. arco. Measure 45 shows a transition with f and pizz. arco. Measure 52 features a dynamic change from f to >pp. Measure 59 (measure 99) includes a tempo change to 3/4 and dynamics f and p. Measure 67 shows a dynamic transition with >pp. Measure 74 (measure 102) includes a tempo change to 2/4 and dynamics f and pizz. arco. Measure 81 (measure 103) includes a tempo change to 3/4 and dynamics arco, pizz., and arco. Measure 89 (measure 104) includes a tempo change to 2/4 and dynamics arco. Measure 96 (measure 106) includes a tempo change to 2/4 and dynamics pizz., arco, pizz., arco, pizz., arco, pp, and con sord. Measure 106 (measure 107) includes a tempo change to 4/4 and dynamics <f. Measure 108 (measure 108) includes a tempo change to 7/4 and dynamics Più mosso, arco div., pp, and f. Measure 109 (measure 109) includes a tempo change to 3/4 and dynamics pp, p, and f. Measure 121 (measure 110) includes a tempo change to 3/4 and dynamics senza sord., arco, and pp. Measure 138 includes a ritardando and dynamics pp, p, mp, a tempo, and 3. Measure 151 includes a dynamic transition with pp, div., mp, a tempo, 3, and p.

160

115

167

Pochissimo più animato

193 119 riprendendo il tempo

120

ritardando

Poco meno mosso

206

121

122

218 un poco ritenuto

123 Allegro agitato

pizz. arco pizz. arco

pp

227 pizz. arco pizz. arco

124

pizz. arco pizz. arco

< f > pp

235 arco 125 pizz. arco pizz. arco

pizz. arco pizz. arco

< f > pp

243 pizz. arco pizz. arco

127

pizz. arco pizz. arco

< f > pp

250 pizz. arco pizz. arco

128

pizz. arco pizz. arco

< f > pp

258 arco pizz. arco pizz. arco

129

pizz. arco pizz. arco

< f > pp

266 arco pizz. arco pizz. arco

130

pizz. arco pizz. arco

< f > pp

273 arco pizz. arco pizz. arco

131

pizz. arco pizz. arco

< f > mf

273 132 arco pizz. arco pizz. arco

pizz. arco pizz. arco

< ff > < ff > mf f

280 arco pizz. arco pizz. arco

133

pizz. 2 134

ff ff mf

3

10
291

135

pizz.

ff

mf

Andante mosso**IV**

137

arco

ff

arco

ff

138

ff

ff

Poco più mosso

139

non div.

div.

f**>****140****f****Poco più mosso (Allegro moderato)**

19

f

141

2 3 4 5 6 7

fff

30

142

8

9

10

f

143

2

3

4

5

6

7

8

9

10

45

144

8

9

10

ff

145 non div.

2

3

4

5

6

7

8

58

146

ff

147

Meno mosso (Andante non troppo)

div.

148 non div.

ff**ff****ff****ff****ff****ff****ff****ff**

68

149 **Poco più mosso (Moderato)**

rit.

ff

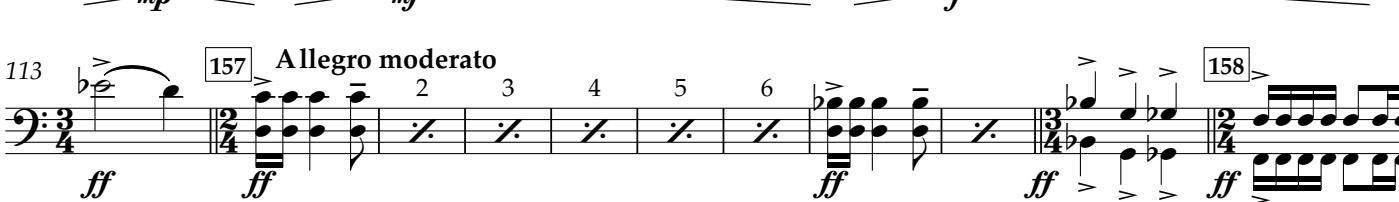
150 Poco piú mosso. Tranquillo. Un poco gravemente
77 pizz. arco


87 152 con sord.

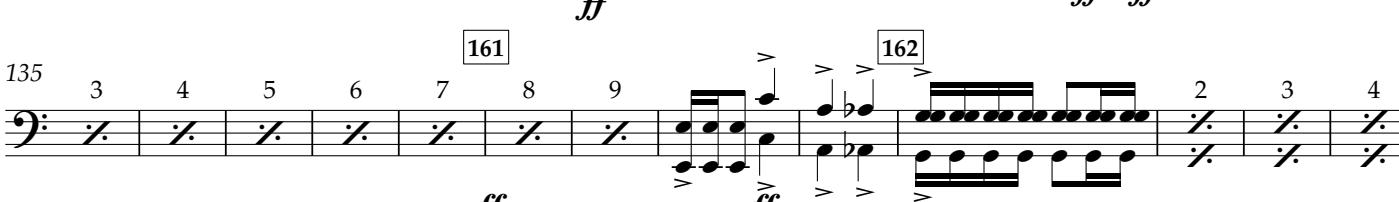

95 153


103 senza sord. (d.) pizz. arco 154 Andante senza sord.

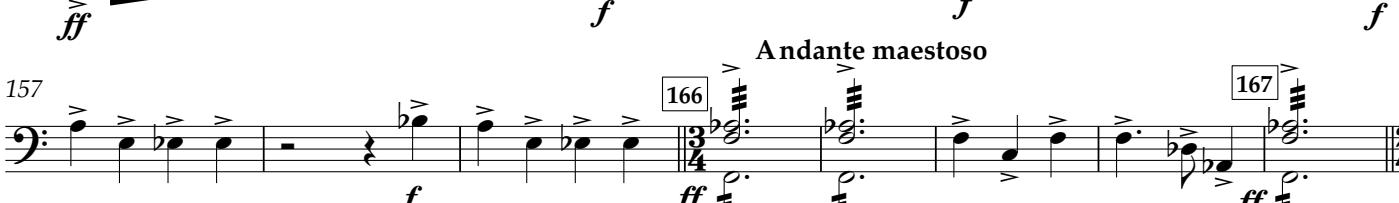

108 155 Poco a poco accel.


113 156


124 157 Allegro moderato


135 159 160


148 161 162


157 163 164 165


165 Andante maestoso


poco a poco ritenu.
166 167


pesante e tenuto 168


pizz. arco
