

IV

Allegro deciso (♩=138)

The image shows a page of an orchestral score for section IV. The tempo is marked *Allegro deciso* with a quarter note equal to 138 (♩=138). The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes violins, violas, and cellos/contrabasses. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon) feature complex rhythmic patterns, often in triplets, with dynamic markings like *ff* and *Picc.*. The string parts are marked with *Rubato* and *accel.* and feature a driving, rhythmic accompaniment. The first violins and violas have *div.* (divisi) markings, indicating they play multiple parts. The cellos and contrabasses play a more active role with *ff* dynamics and *div.* markings. The woodwinds also have *ff* markings. The score is written in G major and 2/4 time.

Woodwinds:
1. 2. Flauti (poi Picc.)
3. (poi Picc.)
Oboi 1. 2.
Corno inglese
1. 2. Clarinetti in A (poi Cl. basso)
3. (poi Cl. basso)
Fagotti 1. 2.
Contrafagotto

Strings:
1. 2. Corni in F (ff)
3. 4. Corni in F (ff)
5. 6. Corni in F (ff)
1. Trombe in A
2. 3. Trombe in A
Tromboni 1. 2.
Trombone 3.
Tuba
Timpani
Piatti e gr. Cassa
Arpa

Violins:
Violini 1.
Violini 2.

Violas and Cellos/Contrabasses:
Viole
Violoncelli
Contrabassi

Tempo and Performance Instructions:
Allegro deciso (♩=138)
Rubato
accel.
ff
div.
simile
Picc.

Tempo giusto (♩ = 138)

rit.

Fl. 1.2. *cresc.* **1** *ff* *simile*

Fl. picc. *ff* *simile*

Ob. 1.2. *ff* *simile*

C. ingl. *ff* *simile*

Cl. 1.2. in A *ff* *simile*

Cl. b. in A *ff* *simile*

Fag. 1.2. *ff*

Cfag. *ff*

Tempo giusto (♩ = 138)

rit.

Vl. 1. *arco* **1** *ff* *simile*

Vl. 2. *arco* *ff* *simile*

Vle. *arco* *ff* *simile*

Vlc. *arco* *ff* *simile*

Cb. *arco* *div* *ff* *simile*

Fl. 1.2. 22

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbni. 1.2.

Trbne. 3. Tb.

Vl. 1. 22 non div.

Vl. 2.

Vle.

Vlc.

Cb.

f

mf

f unis.

non div.

3 quasi più mosso

Fl. 1.2.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A.
Cl. b. in A.
Fag. 1.2.
Cfag.
1. 2. Cor. in F.
3. 4. Cor. in F.
5. 6.
Trbn. 1.2.

3 quasi più mosso

V. 1.
V. 2.
Vle.
Vlc.
Cb.

4

Ob. 1.2.
Fag. 1.2.

4

V. 1.
V. 2.
Vle.
Vlc.
Cb.

p cresc. *rall.* *In tempo* (♩ = 138)

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

p cresc. *p* *p cresc.* *f* *mf* *mf*

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbn. 1.2.

Trbn. 3. Tb.

rall. *In tempo* (♩ = 138)

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Fl. 1.2. 6

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

Detailed description: This section of the score covers woodwind instruments. The Flute 1.2 part features a complex rhythmic pattern of sixteenth notes with slurs and accents. The Piccolo Flute part is mostly silent. The Oboe 1.2 part has a melodic line with slurs and accents. The English Horn part has a simple melodic line. The Clarinet 1.2 in A part has a rhythmic pattern similar to the Flute 1.2. The Clarinet B in A part has a simple melodic line. The Bassoon 1.2 and Contrabassoon parts have simple melodic lines. A rehearsal mark '6' is placed at the beginning of the sixth measure.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbn. 1.2. mf

Trbn. 3. Tb.

Detailed description: This section of the score covers brass instruments. The Horns 1.2, 3.4, and 5.6 parts have simple melodic lines. The Trumpet 1 in A and Trumpet 2.3 parts have simple melodic lines. The Trombone 1.2 part has a melodic line with a dynamic marking of 'mf'. The Trombone 3. Tb. part has a simple melodic line. A rehearsal mark '6' is placed at the beginning of the sixth measure.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

6

Detailed description: This section of the score covers string instruments. The Violin 1 part has a simple melodic line. The Violin 2 part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Contrabasso part has a simple melodic line. A rehearsal mark '6' is placed at the beginning of the sixth measure.

poco mosso

Fl. 1.2.
Fl. picc.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A.
Cl. b. in A.
Fag. 1.2.
Cfag.

Woodwind section score. The Flute 1.2 part has a dynamic marking of *f*. The Clarinet 1.2 in A part has a dynamic marking of *f*. The Bassoon 1.2 part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*.

1.2.
Cor. in F
3.4.
Cor. in F
5.6.
1.
Tr. in A
2.3.
Trbn. 1.2.
Trbn. 3.
Tb.

Brass section score. The Cor Anglais 1.2 part has a dynamic marking of *f*. The Trumpet 1 part has a dynamic marking of *f*. The Trombone 1.2 part has a dynamic marking of *f*. The Trombone 3 part has a dynamic marking of *f*.

poco mosso

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

String section score. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

Fl. 1.2. *p cresc.*

Ob. 1.2.

C. ingl.

Cl. 1.2. in A *p*

Cl. b. in A *f*

Fag. 1.2. *mp dim.*

Cfag. *f*

1.2. Cor. in F *sf*

3.4. Cor. in F *sf*

5.6.

1.2. Tr. in A *p*

3. *Consord. mp dim.*

Trbn. 1.2. *f*

Trbn. 3. Tb.

Timp. *sf*

Vl. 1. *Consordini div. a 3*

Vl. 2. *Consordini p cresc. div. a 3*

Ve. *Consordini p cresc. div. a 3*

Vc. *f*

Cb. *f*

Fl. 1.2.
Fl. picc.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Lfag.

Musical score for woodwinds. The Flute 1.2 part features a melodic line with dynamics *f* and *sf*. The Piccolo Flute part has a rhythmic accompaniment. The Oboe 1.2 part has a melodic line with dynamics *ff* and *f*. The English Clarinet part has a melodic line with dynamics *p* and *cresc.*. The Clarinet 1.2 in A part has a melodic line with dynamics *f* and *sf*. The Clarinet B in A part has a melodic line. The Bassoon 1.2 part has a melodic line with dynamics *p cresc.* and *sf*. The Bassoon part has a melodic line.

1.2.
Cor. in F
 3.4.
Cor. in F
 5.6.
 1.2.
Tr. in A
 3.
Trbni. 1.2.
Trbne. 3. Tb.
Timp.
Gr. Cassa

Musical score for brass instruments. The Horns 1.2 and 3.4 parts have melodic lines with dynamics *f* and *sf p*. The Horns 5.6 part has a melodic line. The Trumpets 1.2 in A part has a melodic line with dynamics *p*, *mf*, and *sf*. The Trumpet 3 in A part has a melodic line with dynamics *p* and *sf*. The Trombone 1.2 part has a melodic line with dynamics *sf*. The Trombone 3 part has a melodic line with dynamics *p*. The Timpani part has a rhythmic accompaniment with dynamics *sf*. The Grand Cassa part has a rhythmic accompaniment with dynamics *p*.

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Musical score for strings. The Violin 1 part has a melodic line with dynamics *div.*, *p*, and *mf*. The Violin 2 part has a melodic line with dynamics *mf* and *sf*. The Viola part has a melodic line with dynamics *pizz.* and *sf*. The Violoncello part has a melodic line with dynamics *sf* and *p pizz.*. The Contrabasso part has a melodic line with dynamics *sf* and *p*.

accelerando poco a poco

Fl. 1.2. *mf dim.* *mula in Fl. gr.*

Fl. picc.

Ob. 1.2. *sf mf dim.* *mp*

C. ingl.

Cl. 1.2. in A *mf dim.*

Cl. b. in A *mf dim.*

Fag. 1.2. *mp*

1. 2. Cor. in F *msf* *dim.*

3. 4. Cor. in F *msf*

5. 6.

1. 2. Tr. in A

3.

Trmi. 1.2. *p.*

Trbne. 3. *msfp*

Tb. *p.*

Gr. Cassa

accelerando poco a poco

Vi. 1. *senza sord. pizz. div. f dim.*

Vi. 2. *senza sord. pizz. div. f dim.*

Vle. *f dim.*

Vlc. *mf*

Cb. *mf*

9 *avvivando più*

Fl. 1.2. *pp*

Ob. 1.2. *p*

C. ingl. *p*

Cl. 1.2. in A *pp*

Cl. b. in A

Fag. 1.2. *p*

1.2. Cor. in F *pp*

3.4. Cor. in F *pp*

5.6.

Trbn. 1.2. *pp*

Trbn. 3. Tb. *pp*

Timp. *pp*

Arpa *p*

9 *avvivando più*

Vl. 1. *pp*

Vl. 2. *p*

Vle. *pp* *div. arco*

Vlc. *pp* *div. arco*

Cb. *pp* *arco*

Più mosso, flessibile (♩ = quasi 152)

10 11

Fl. 1.2. *pp*

Ob. 1.2. *pp* *Solo* *p*

C. ingl. *p dolce*

Cl. 1.2. in A *pp*

1.2. Cor. in F *pp*

3.4. *pp*

Timp. *pp*

Arpa *pp*

Più mosso, flessibile (♩ = quasi 152)

10 11

Vl. 1. *arco pp* *unis* *p*

Vl. 2. *p e dolce* *pp*

Vle. *p unis* *pp*

Vlc. *p*

Cb. *p*

Ob. 1.2.

C. ingl.

1.2. Cor. in F *p*

3.4. *p*

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

12

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 1.2. Cor. in F
 3.4.
 Arpa
 Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

13

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Fag. 1.2.
 Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Fl. 1.2. *p dolce*

Ob. 1.2.

Cl. 1.2. *pp*
m.A.

Cl. b. *m.A.*

1.2. *mf*
Cor. *p*
m.F.

3.4.

Fr. 1. *p*
m.A.

14

V. 1. *f*

V. 2. *f*

Ve. *f*

Vlc. *f*

Cb. *f*

f espress.
dur.

f espr.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *mf*
m.A.

Cl. b. *m.A.*

1.2. *mf*
Cor. *p*
m.F.

3.4.

Fr. 1.2. *mf*
m.A.

15

V. 1. *mp*

V. 2.

Ve.

Vlc.

Ob.

Fl. 1.2. 16

Ob. 1.2.

C. ingl.

Cl. 1.2. *in A*

Cl. b. *in A*

Fag. 1.2.

1. 2. Cor. *in F*

3. 4.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

16

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. *in A*

Cl. b. *in A*

Fag. 1.2.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

17

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in A

Cl. b.
in A

Fag. 1.2.

Cor. 1.2.
in F

Timp.

Detailed description: This system contains the woodwind and timpani parts for measures 17 through 21. The Flute 1 and 2 parts feature melodic lines with slurs and accents. The Oboe 1 and 2 parts play sustained notes with some dynamics markings. The Clarinet 1 and 2 parts (in A) and Clarinet B (in A) have melodic lines with slurs. The Bassoon 1 and 2 parts play sustained notes. The Cor Anglais 1 and 2 parts (in F) play sustained notes with dynamics markings like *pp* and *p*. The Timpani part consists of a simple rhythmic pattern of quarter notes.

17

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 17 through 21. The Violin 1 and 2 parts play melodic lines with slurs and dynamics markings like *f*. The Viola part plays a rhythmic pattern with slurs and dynamics markings like *mf*. The Violoncello part plays a melodic line with slurs and dynamics markings like *mf*. The Contrabass part plays a melodic line with slurs and dynamics markings like *mf*.

18

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 18 through 22. The Violin 1 and 2 parts play melodic lines with slurs and dynamics markings like *pp cresc.*. The Viola part plays a melodic line with slurs and dynamics markings like *pp cresc.*. The Violoncello part plays a melodic line with slurs and dynamics markings like *pp cresc.*. The Contrabass part plays a melodic line with slurs and dynamics markings like *pp cresc.*.

19

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in A

Fag. 1.2.

19

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

p subito *cresc.*

20

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in A

Fag. 1.2.

Cor. 1.2.
in F

20

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

p cresc.

rit.

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2.
in A

Cl. b.
in A

Fag. 1.2.

Cfag.

Cor. 1.2.
in F

Tr. 1.
in A

Trbni. 1.2.

Trbne. 3.
Tb.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Tempo I (♩ = 138)

21

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.
in A

Cl. b.
in A

Fag. 1. 2.

Cfag.

1. 2.
Cor.
in F

3. 4.
Cor.
in F

5. 6.

1.
Tr.
in A

2. 3.

Trbni. 1. 2.

Trbne. 3.
Tb.

Tempo I (♩ = 138)

21

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Truni. 1.2.

Tr. bne. 3. Tb.

22

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

22 non div. v

non div.

23

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in B

Fag. 1.2.

Cfag.

1. 2.
Cor. in F

3. 4.

Tr. 1. in A

Trbne. 1.

Grc. Cassa

pp *mf*

23

Vi. 1.

Vi. 2.

Vle.

Vle.

Cb.

24 Più animato (♩ = 160-168)

C. ingl. *f*

Cl. 1.2. in A *sf*

Fag. 1.2. *af* *f* *rinf* *rinf* *p cresc.*

Cfag. *f* *rinf* *p cresc.*

1.2. Cor. in F *f* *af* *rinf* *p*

3.4. Cor. in F *rinf* *p cresc.*

5.6. Cor. in F *f* *rinf* *p*

Trbn. 1.2. *rinf* *sf* *poco sf*

Trbn. 3. Tb. *rinf* *sf* *poco sf*

Timp *sfp* *f*

24 Più animato (♩ = 160-168) *Sul G*

Vi. 1. *f* *rinf* *p cresc.*

Vi. 2. *f* *sf* *p cresc.*

Vle. *f* *f* *p*

Vlc. *f* *rinf* *p*

Cb. *f* *rinf* *pizz.* *arco* *p*

ritenuto

25

In tempo (poco sostenuto) (♩=120)

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *in A*

Cl. b. *in A*

Fag. 1.2.

Cfag.

1.2. Cor. *in F*

3.4. Cor. *in F*

5.6.

1. Tr. *in A*

2.3.

Trbni. 1.2.

Trbne. 3. Tb.

Timp.

Gr. Cass.

Arpa

ritenuto

25

In tempo (poco sostenuto) (♩=120)

V. 1.

V. 2.

Vle.

Vlc.

Cb.

Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Cfag.
 1. 2. Cor. in F
 5. 6.
 Gr. Cassa
 Vcl.
 Cb.

26 animando

Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Cfag.
 1. 2. Cor. in F
 3. 4. Cor. in F
 5. 6.
 Trbni. 1.2.
 Trbne. 3. 4.
 Timp.
 Gr. Cassa

26 animando

Vl. 1.
 Vl. 2.
 Vcl.
 Vcl.
 Cb.

riten. ♩ = 120 *In tempo (sostenuto)*

Fl. 1.2. *mf* *p*

Ob. 1.2. *f* *mf* *p*

Cl. 1.2. *in A* *f* *mf* *p*

Cl. b. *in A* *f* *mf* *p*

Fag. 1.2. *p* *f* *p*

Cfag. *p* *f* *p*

1.2. Cor. *in F* *p* *f* *pp*

3.4. Cor. *in F* *f* *pp*

5.6. *p* *f* *pp*

1. Tr. *in A* *poco sf* *mf* *pp*

2.3. *mf* *pp*

Trbn. 1.2. *p* *mf* *pp*

Trbn. 3. *p* *mf* *pp*

Timp. *mf* *p*

Arpa *f* *mf* *p*

riten. div. ♩ = 120 *In tempo (sostenuto)*

Vl. 1. *non div.* *pizz.* *f* *p* *p serio*

Vl. 2. *mf* *f* *mf* *p* *arco*

Vle. *f* *f* *pizz.* *p* *arco*

Vle. *f* *mf* *pizz.* *p* *arco* *Simile*

Cb. *f* *mf* *p* *arco* *Simile*

Cl. 1.2. in A
Fag. 1.2.
Cfag.
Cor. 1. in F
Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Un poco meno sostenuto, ma severo

28
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4.
Tb.

Un poco meno sostenuto, ma severo

28
Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

29 *mosso* *rit.* *in tempo*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *in A*

Cl. b. *in A*

Fag. 1.2.

Cfag.

1.2. Cor. *in F*

3.4. Cor. *in F*

5.6.

Tr. 1.2. *in A*

Tb.

Timp.

f *mf* *pp*

29 *mosso* *rit.* *in tempo*

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

div. *mf* *f* *pp* *univ.* *p espr. serio*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.

1.2.
Cor. in F
3.4.

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Poco mosso

rallent.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Cl. b. in A.
Fag. 1.2.
Cfag.
1.2. Cor. in F.
3.4. Cor. in F.
5.6.
Tr. 1. in A.
Tr. 2. 3. in B.
Timp.

Poco mosso

rallent.

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

91 *In tempo sostenuto*

Fl. 1.2.
Cl. 1.2. *in A*
Cl. 1. *in A* *cambia in Cl. 3.*
Fag. 1.2.
p ma marcato

Cor. 1.2. *in F*
1. *mf*
Tr. *in A*
2.3. *mf*
Trbn. 1.2. *p*
Trbn. 3. *Tb.* *p*

91 *In tempo sostenuto*

Vl. 1. *f p*
Vl. 2. *f p*
Vle. *f p*
Vlc. *p arco* *simile*
Cb. *p* *simile*

MOSSE

32 Poco ritenuto

1.2. Fl. *f*

3. *f*

Ob. 1.2. *f*

C. ingl. *f*

1.2. Cl. in A *f*

3. *f*

Fag. 1.2. *f*

Cfag. *f*

1.2. Cor. in F *f*

3.4. *f*

1. Tr. in A *mf*

2.3. *mf*

Trbni 1.2. *f*

Trbne 3. Tb. *f*

Timp. *f*

Rubato

MOSSE

32 Poco ritenuto

Vl. 1. *f*

Vl. 2. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

pizz.

ring.

In tempo

1.2 Fl. *p*

3.

Ob. 1.2. *f* *p* *f*

C. ingl. *f*

1.2 Cl. in A *f* *p* *f*

3.

Fag. 1.2. *f* *p espr.* *f*

Cfag. *f* *f*

1.2. Cor. in F *p* *mf*

3.4. Cor. in F *mf*

5.6. *p* *f*

1. Tr. in A *mf*

2.3. *p* *mf* *mp*

Trbn. 1.2. *mf*

Trbn. 3. T. *mf* *p espr.*

In tempo

Vl. 1. *f* *arco* *p* *f*

Vl. 2. *f* *arco* *mp* *f*

Vle. *f* *pizz.* *arco* *p*

Vlc. *despr.* *f*

Cb. *arco* *despr.* *f*

Mosso

Poco riten. Incalzando

Musical score for woodwinds and strings, measures 32-35. The score includes parts for Flute (1.2., 3.), Oboe (1.2.), Clarinet in G (C.ingl.), Clarinet in A (1.2., 3.), Bassoon (1.2.), Contrabassoon (Cfag.), Cor Anglais (1.2., 3.4., 5.6.), Trumpet in A (1., 2.3.), Trombone (1.2., 3.), and Timpani (Timp.). The tempo is marked *Mosso* and *Poco riten. Incalzando*. A rehearsal mark **33** is present at the beginning of measure 33. Dynamics include *f*, *p*, *mf*, and *pp*. Performance instructions include *mf dim.*, *mp (rubato)*, and *pp*.

Mosso

Incalzando

Musical score for strings, measures 32-35. The score includes parts for Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked *Mosso* and *Poco riten. Incalzando*. A rehearsal mark **33** is present at the beginning of measure 33. Dynamics include *f*, *dim.*, *p*, *pp*, and *f*. Performance instructions include *pizz.* and *arco*.

34 Poco largamente

1. 2. Fl.

3.

Ob. 1. 2.

C. ingl.

1. 2. Cl. in A

3. cambia in Clar. basso

Fag. 1. 2.

Cfag.

1. 2. Cor. in F

3. 4. Cor. in F

5. 6.

Tr. 1. 2. in A

Trbni. 1. 2.

Poco largamente

34

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

arco

pizz.

sf

p

Molto ral-

1.2. Fl. *f*

3.

Ob. 1.2. *f*

C. ingl. *f*

Cl. 1.2. in A *f*

Fag. 1.2. *f*

Cfag. *f*

1.2. Cor. in F *f*

3.4. Cor. in F *f*

5.6.

1. Tr. in A *f*

2.3. *p*

Trbn. 1.2. *p*

Trbn. 3. Tb. *p*

Molto ral-

Vl. 1. *f*

Vl. 2. *f*

Vle. *f* arco

Vlc. *f* arco

Cb. *mf* arco

len-tan-do Tempo I (♩ = 138)

1. 2. Fl. 3. *cambia in Fl piccolo*

Ob. 1. 2.

C. ingl.

Cl. 1. 2. in A *tenebroso* *mp*

Cl. b. in A *tenebroso* *mp*

Fag. 1. 2. *tenebroso* *mp*

Cfag.

1. 2. Cor. in F *tenebroso* *mp*

3. 4. Cor. in F

5. 6. Cor. in F

1. Tr. in A *f*

2. 3. Tr. in A

Trbn. 1. 2. *f* *p*

Trbn. 3. Tb. *f* *p*

Gr. Cassa *f* *pp*

len-tan-do Tempo I (♩ = 138)

Vl. 1. *f*

Vl. 2. *f*

Vcl. *f*

Vcl. *f*

Cb. *f*

Fl. 1.2.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A.
Fag. 1.2.
Cfag.

1. 2. Cor. in F.
3. 4.
Tr. 1.2 in A.
Trbne. 3. Tb.
Pia.lli
Gr. Cassa

Arpa

VI. 1.
VI. 2.
Vle.
Vlc.
Cb.

36

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.
in A

Cl. b.
in A

Fag. 1. 2.

Cfag.

1. 2.
Cor.
in F

3. 4.

1.
Tr.
in A

2. 3.

Trbn. 1. 2.

Trbn. 3.
Tb.

Piatti

Gr. Cassa

Arpa

36

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in A
Cl. b.
in A
Fag. 1.2.
Cfag.

This section of the score covers the woodwind instruments. The Flute (Fl. 1.2.) and Oboe (Ob. 1.2.) parts are in the treble clef. The Clarinet in A (Cl. 1.2. in A), Bass Clarinet in A (Cl. b. in A), Bassoon (Fag. 1.2.), and Contrabassoon (Cfag.) parts are in the bass clef. The woodwinds play a melodic line with some complex passages, including a sixteenth-note run in the flute and oboe parts.

1. 2.
Cor. in F
3. 4.
Cor. in F
5. 6.
1.
Tr. in A
2. 3.
Trbn. 1.2.
Trbn. 3.
Tb.

This section of the score covers the brass instruments. The Cor Anglais (1. 2., 3. 4., 5. 6.) and Trumpets (1., 2. 3.) are in the treble clef. The Trombones (Trbn. 1.2., Trbn. 3.) and Tuba (Tb.) are in the bass clef. The brass instruments provide harmonic support and play a melodic line in the final measure.

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

This section of the score covers the string instruments. The Violins (Vi. 1., Vi. 2.), Violas (Vle.), Violas (Vlc.), and Cello (Cb.) are in the bass clef. The strings play a rhythmic accompaniment with some melodic movement in the final measure.

37 *poco mosso*

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1. 2. Cor. in F

3. 4. Cor. in F

5. 6.

Tr. 1.2. in A

37 *poco mosso*

Vl. 1. *non div*

Vl. 2.

Vle.

Vle.

Cb. *ums.*

38

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

p cresc.

f

mf cresc.

f

1.2. Cor. in F

3.4.

1.2 Tr. in A

3.

Trbn. 1.2

Trbn. 3. Tb.

Timp.

f

f

p

con sord.

mf cresc.

f

fp

fp

38

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

div a 3

p cresc.

div a 3

p cresc.

f

f

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4.

1.2. Tr. in A

3.

Trbn 1.2.

Trbn 3. Tb.

Timp.

Gr. Cassa

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

cambiar in Fl gr.

senza sord.

arr

pizz.

pizz.

poco avvivando

Fl. 1.2. *f* *mf*

Ob. 1.2. *sf* *p*

Cl. ingl.

Cl. 1.2. in A *f* *mf*

Cl. b. in A *mf*

Fag. 1.2. *f* *p*

1.2 Cor. in F *sf* *dim.*

3.4.

Trbni. 1.2. *mf* *p*

Trbne. 3. Tb. *mf* *p*

Gr. Cassa

poco avvivando

VI.1. *f* *mf* *p*

VI.2. *f* *mf* *p*

Vle. *f* *mf* *p*

Vlc.

Cb.

40 *avvivando più*

Fl. 1.2.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A.
Fag. 1.2.
1. 2. Cor. in F.
3. 4. Cor. in F.
5. 6.
Trbn. 1.2.
Trbn. 3. T.b.
Timp.

avvivando più

40

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Poco più mosso, flessibile (♩ = ca. 152)

41 42

Fl. 1.2. *pp*

Ob. 1.2. *p dolce* *pp*

C. ingl. *p*

Cl. 1.2. in A *pp* *p espress*

Fag. 1.2. *p*

1.2. Cor. in F *pp*

3.4. *pp*

Tr. 1.2. in A *pp*

Timp. *pp*

Arpa *pp*

Poco più mosso, flessibile (♩ = ca. 152)

41 42

Vi. 1. *pp*

Vi. 2. *arco* *p dolce*

Vle. *p* *unis*

Vlc. *p* *unis.*

Cb. *p*

Cl. 1.2. in A

1.2. Cor. in F

3.4. *poco*

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

43 *p dolce*

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

1. 2. Cor. in F

3. 4. Cor. in F

5. 6.

Tr. 1.2. in A

Arpa

43

mp

p dolce

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

44

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Fag. 1.2.

Tr. 1.2. in A

44

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

45

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cor. 1.2. in F

45

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

accelerando 46 *Più mosso*

Fl. 1.2
 Ob. 1.2
 Cl. 1.2 in A
 Cl. b. in A
 Fag. 1.2
 Cfag.
 Cor. 1.2 in F
 Trbni. 1.2
 Trbne. 3. Tb.
 Timp.

accelerando 46 *Più mosso*

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Fl. 1.2
 Cor. ingl.
 Cl. 1.2 in A
 Fag. 1.2
 Cfag.
 Trbni. 1.2
 Trbne. 3. Tb.

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

47

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in B

Fag. 1.2.

Ufag.

1.2.

Cor. in F

3.4.

Cor. in F

5.6.

1.

Tr. in A

2.3.

47

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

appassionato

48

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Flute 1 & 2 (Fl. 1.2.)
- Flute 3 (Fl. 3.)
- Oboe 1 & 2 (Ob. 1.2.)
- English Horn (C. ingl.)
- Clarinet 1 & 2 in A (Cl. 1.2. in A)
- Clarinet in B-flat (Cl. b. in B)
- Bassoon 1 & 2 (Fag. 1.2.)
- Contrabassoon (Cfag.)
- Trumpet 1 & 2 in F (Tr. 1.2. in F)
- Trumpet 3 & 4 in F (Tr. 3.4. in F)
- Trumpet 5 & 6 in F (Tr. 5.6. in F)
- Trumpet 1 in A (Tr. 1. in A)
- Trumpet 2 & 3 in A (Tr. 2.3. in A)
- Trombone 1 & 2 (Tromb. 1.2.)
- Trombone 3 in B-flat (Tromb. 3. in B)
- Timpani (Timp.)

The second system includes:

- Violin 1 (Vl. 1.)
- Violin 2 (Vl. 2.)
- Viola (Vle.)
- Vicelin (Vlc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. The tempo is marked *appassionato*.

48 *appassionato*

Musical score for strings. The score includes:

- Violin 1 (Vl. 1.)
- Violin 2 (Vl. 2.)
- Viola (Vle.)
- Vicelin (Vlc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*. The tempo is marked *appassionato*.

1.2. Fl.

3.

Ob. 1.2.

C. ingl.

Cl. 1.2. m.A.

Cl. b. m.A.

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbni. 1.2.

Trbne. 3. Tba.

Timp.

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

rit. *allargando*

1.2. Fl. 3. *cambia in Picc.*

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbn. 1.2.

Trbne. 3. Tb.

Piatti.

Gr. Cassa

rit. *allargando*

VI.1.

VI.2.

Vle.

Vlc.

Cb.

arco *pizz.* *arco* *arco* *arco*

accelerando *In tempo*

51

Fl. 1.2.

Fl. picc. *Picc*

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A *cambia in Cl. 3.* Cl. 3.

1.2. Cor. in F

3.4. Cor. in F

5.6.

Tr. 1.2. in A

Piatti.

accelerando *In tempo simile*

51

div. *div.* *simile*

VI. 1.

VI. 2.

Vle *div.* *simile*

Vlc.

Cb.

Fl. 1.2. *sf* *cresc.* *Picc.*

Fl. *picc.*

Ob. 1.2. *p cresc.* *p cresc.*

C. ingl. *cresc.*

1.2. *p cresc.* *cambia in Cl. basso*

Cl. in A 3. *p cresc.*

Fag. 1.2. *p cresc.*

Cfag.

1.2. *p cresc.*

Cor. in F 3.4. *p cresc.*

Cor. in F 5.6. *p cresc.*

1.2. *mp cresc.*

Tr. in A 3. *mp cresc.*

Trbn. 1.2. *mp cresc.*

Trbn. 3. *mp cresc.*

Pialt. *p* *mf* *f*

Arpa

Vl. 1. *pizz.* *mf cresc.* *arco*

Vl. 2. *pizz.* *mf cresc.* *arco*

Vle. *pizz.* *mf cresc.* *arco*

Vlc. *pizz.* *mf cresc.* *arco*

Cb. *mf cresc.*

Tempo giusto

52

Fl. 1.2.
Fl. picc.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4. Cor. in F
5.6.
1.2. Tr. in A
3.
Trbn. 1.2.
Trbn. 3. Tb.
Arpa

Tempo giusto

52

Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb. *div. arco*

Quasi più mosso (pochissimo)

54

Fl. 1.2.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4. Cor. in F
5.6.
Trbni. 1.2.

Detailed description: This block contains the woodwind section of a musical score for measures 54 and 55. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet in G (ingl.), Clarinet 1 & 2 in A, Clarinet in B in A, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Cor Anglais 5 & 6, and Trumpets 1 & 2. The key signature is two sharps (F# and C#). The tempo/mood is 'Quasi più mosso (pochissimo)'. Measure 54 shows various rhythmic patterns and dynamics. Measure 55 begins with a 'mf' dynamic marking.

Quasi più mosso (pochissimo)

54

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Detailed description: This block contains the string section of a musical score for measures 54 and 55. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The tempo/mood is 'Quasi più mosso (pochissimo)'. Measure 54 shows a melodic line in the violins and a supporting bass line. Measure 55 begins with a 'pp' dynamic marking.

55 *pp cresc.*

Cl. 1.2. in A

55

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Detailed description: This block contains the string and woodwind sections for measures 55 and 56. The instruments are Clarinet 1 & 2 in A, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The tempo/mood is 'Quasi più mosso (pochissimo)'. Measure 55 shows a melodic line in the clarinet and a supporting bass line. Measure 56 begins with a 'pp cresc.' dynamic marking.

Più pesante e fustoso

56

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6. Cor. in F

1.2. Tr. in A

3. Tr. in A

Trbn. 1.2.

Trbn. 3. Tbn.

Più pesante e fustoso

56

VI.1.

VI.2.

Vle.

Vlc.

Cb.

Fl. 1.2.

Fl. picc.

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2

Cor. in F

3.4.

Cor. in F

5.6.

1.2.

Tr. in A

3.

Trbn. 1.2.

Trbn. 3. Tb.

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

cambia in Cl. 3.

Er

Fl. 1.2

Fl. picc.

Ob. 1.2.

Cl. ingl.

1.2.
Cl. in A

3.

Fag. 1.2.

Cfag

This section of the score covers woodwind instruments. It includes parts for Flute 1 & 2, Flute piccolo, Oboe 1 & 2, Clarinet in G (labeled 'ingl.'), Clarinet in A (1.2. and 3.), Bassoon 1 & 2, and Contrabassoon. The notation features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *zr* (zestoso) and *mf* (mezzo-forte).

1.2.
Cor. in F

3.4.

Cor. in F

5.6.

1.2.
Tr. in A

3.

Trbn. 1.2.

Trbn. 3.
Tb.

This section of the score covers brass instruments. It includes parts for Cor Anglais (1.2., 3.4., 5.6.), Trumpets in A (1.2. and 3.), Trumpets in B-flat (1.2.), and Trombones (3. and Tb.). The notation is primarily chordal and harmonic, with some melodic lines for the trumpets and trombones. Dynamic markings include *mf* and *f*.

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

This section of the score covers string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin parts feature intricate sixteenth-note passages with fingering numbers 10 and 11. The other string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mf* and *f*.

Più pesante

58

Fl. 1.2
Fl. picc.
Ob. 1.2
Cingl.
1.2.
Cl. in A
3.
Fag. 1.2.
Cfag.

1.2.
Cor. in F
3.4.
Cor. in F
5.6.
1.2.
Tr. in A
3.
Trbn. 1.2.
Trbn. 3.
Tb.

58 *Più pesante*

VI.1.
VI.2.
Vle.
Vlc.
Cb.

Fl. 1.2.
Fl. picc.
Ob. 1.2.
C. ingl.
1.2
Cl. in A
3.
Fag. 1.2.
Cfag.

Clar. 3. cambia in Clar. basso

1.2.
Cor. in F
3.4.
Cor. in F
5.6.
1.
Tr. in D
2.3.
Trbn. 1.2.
Trbn. 3.
Tb.

Timp.
Pia.lli.

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

div.

Molto vivo

59

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6

1 Tr. in A

2.3.

Trbni. 1 & 2.

Trbne 3. Tb.

Timp.

Piatti e

Gr Cassa

Molto vivo

59

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Allegro sostenuto (♩ = ca. 152)

60

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4. Cor. in F
5.6.
1.2. Tr. in A
3.
Trbn. 1.
Trbn. 2a
Tb.
Timp.
Pialti.

poco

Detailed description: This page of a musical score covers measures 60 to 62. It features woodwind parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G (English), Clarinet 1 & 2 in A, Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The string section includes Cor Anglais 1 & 2, Cor Anglais 3 & 4, Cor Anglais 5 & 6, Trumpets 1 & 2, Trumpet 3, Trombone 1, Trombone 2a, and Trombone. Percussion includes Timpani and Cymbals. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *ff* to *p*. A *poco* marking is present under the Cymbals part.

Allegro sostenuto (♩ = ca. 152)

60

VI.1.
VI.2.
Vle.
Vlc.
Cb.

arco

Detailed description: This page of a musical score covers measures 60 to 62 for the string section. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a key signature of two sharps. Dynamics range from *ff* to *p*. A *arco* marking is present at the beginning of the section.

rall.

Fl 1.2. *pp* *f* *p* *cresc. molto*

Fl. picc.

Ob. 1.2. *pp* *f*

C. ingl.

Cl. 1.2. in A *p* *cresc. molto*

Cl. b. in A *p* *cresc. molto*

Fag. 1.2. *p* *cresc. molto*

Cfag.

1.2. Cor. in F *mf*

3.4. Cor. in F *mf*

5.6.

1.2. Tr. in A *mp*

3.

Trbni 1.2. *p* *mf*

Trbne 3. Tb. *f*

Timp.

Piatte gr. Cassa *pp* *cresc.*

rall.

VI.1. *p* *cresc. molto*

VI.2. *pp* *p* *f* *cresc. molto*

Vle. *pizz.* *cresc. molto* *arco*

Vic. *p* *cresc. molto* *pizz.* *arco*

Cb. *f* *mf* *f*

Fl. 1.2. *pp cresc. molto*

Fl. picc.

Ob. 1.2. *pp cresc. molto*

C. ingl. *mf*

Cl. 1.2 in A *pp cresc. molto*

Cl. b. in A *pp cresc. molto*

Fag. 1.2. *pp cresc. molto*

Cfag. *pp cresc. molto*

1.2. Cor. in F *pp cresc. molto*

3.4. Cor. in F *pp cresc. molto*

5.6. Cor. in F

1.2. Tr. in A *pp cresc. molto*

3. Tr. in A

Trbne. 1.2. *pp cresc. molto*

Trbne. 3. Tb. *pp cresc. molto*

Timp. *pp cresc. molto*

Piatti e gr. Cassa *pp cresc.*

Arpa *pp cresc. molto*

Vl. 1. *pp cresc. molto*

Vl. 2. *pp cresc. molto*

Vle. *pp cresc. molto*

Vlc. *pp*

Cb. *pp cresc. molto*

Fl. 1.2.
Fl. picc.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.

Woodwind section score. The Flute 1.2 part has a dynamic marking of *ff*. The Clarinet 1.2 in A part has a dynamic marking of *ff*. The Bassoon 1.2 part has a dynamic marking of *ff*. The Contrabassoon part has a dynamic marking of *ff*.

1.2. Cor. in F
3.4. Cor. in F
5.6.
1.2. Tr. in A
3.
Trbni. 1.2.
Trbne. 3. Tb.
Timp.
Palti e gr. Cassa

Percussion and Horn section score. The Horn 1.2 part has a dynamic marking of *sf*. The Horn 3.4 part has a dynamic marking of *sf*. The Horn 5.6 part has a dynamic marking of *sf*. The Trumpet 1.2 part has a dynamic marking of *sf*. The Trumpet 3 part has a dynamic marking of *sf*. The Trombone 1.2 part has a dynamic marking of *sf*. The Trombone 3 part has a dynamic marking of *sf*. The Timpani part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Cori 1.2 part has a dynamic marking of *sf*. The Cori 3.4 part has a dynamic marking of *sf*. The Cori 5.6 part has a dynamic marking of *sf*.

Arpa

Arpa part.

V. 1.
V. 2.
Vle.
Vc.
Cb.

String section score. The Violin 1 part has a dynamic marking of *sf*. The Violin 2 part has a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Violoncello part has a dynamic marking of *sf*. The Contrabasso part has a dynamic marking of *sf*. The Violin 1 part has a dynamic marking of *sf*. The Violin 2 part has a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Violoncello part has a dynamic marking of *sf*. The Contrabasso part has a dynamic marking of *sf*.