

**Allegro (poco moderato)**  
(♩ = 104)

**1. kleine Flöte**  
4/4 *p* *f*

**2. kleine Flöte**  
4/4 *p* *f*

**1.2. Flöte**  
4/4 *p* *f*

**1.2. Oboe**  
4/4 *sfp* *f* *f* *f*

**1. Englisch Horn (auch 3. Oboe)**  
4/4 *sfp* *f* *f*

**2. Englisch Horn (auch 4. Oboe)**  
4/4 *sfp* *f* *f*

**1.2. kleine Klarinette (in Es)**  
4/4 *p* *f* *f*

**1. Klarinette [in B]**  
4/4 *f* *f*

**2. Klarinette [in B]**  
4/4 *f* *f*

**1.2. Baßklarinette (in B)**  
4/4 *f* *sf* *f* *f*

**1.2. Fagott**  
4/4 *f* *sf* *f* *f*

**1.2. Kontrafagott**  
4/4 *f* *sf* *f* *f*

**1. Horn [in F]**  
4/4 *f* *f*

**2. Horn [in F]**  
4/4 *f* *f*

**3. Horn [in F]**  
4/4 *f* *f*

**4. Horn [in F]**  
4/4 *f* *f*

**1.2. Trompete (in C)**  
4/4 *p dolce* *f*

**3.4. Trompete (in C)**  
4/4 *fp* *f*

**1.2. Posaune**  
4/4 *f* *f*

**3.4. Posaune**  
4/4 *f* *f*

**Baßtuba**  
4/4 *f* *f*

**Pauken**  
4/4 *f* *p* *fp*

**Glockenspiel**  
4/4

**Xylophon**  
4/4

**Große Trommel**  
4/4

**Becken**  
4/4

**Triangel**  
4/4

**Celesta**  
4/4

**Harfe**  
4/4

**I. Geige**  
4/4 *f* *sf* *f* *p* *f*

**II. Geige**  
4/4 *f* *sf* *fp* *f* *f*

**Bratsche**  
4/4 *f* *sf* *fp* *f* *f*

**Violoncello**  
4/4 *f* *mf* *f* *f* *f*

**Kontrabaß**  
4/4 *f* *f* *f* *f* *f*

1.2.klFl *pp*

1.2.Fl *pp* *H<sub>a2</sub>* *f* *1*

1.2.Ob *f* *H<sub>a2</sub>* *pp* *ff* *a2* *f*

1.2.EH *f* *H<sub>a2</sub>* *pp* *ff* *a2* *f*

1.klKl *f* *H* *1* *ff* *f* *fp*

2.klKl *p* *p* *ff* *f* *fp*

1.2.Kl *fp* *H* *f* *1* *ff* *f* *fp*

1.BsKl *f* *H* *p* *mf*

2.BsKl *p* *mf*

1.2.Fg *f* *H<sub>a2</sub>* *1* *mf*

1.2.Kfg *a2* *p* *mf*

1.Hr *gestopft* *pp* *mf*

2.Hr *mf*

3.Hr *gestopft* *pp* *mf*

4.Hr *mf*

1.Trp *m.D.* *H* *p* *1* *mf*

2.Trp *m.D.* *f* *1* *m.D.* *p* *o.D.* *mf*

1.2.Pos *pp* *mf*

3.4.Pos *mf*

Pk *deutlich* *p* *p*

Cel *f*

Hrf *f*

1.Gg *ppp* *p* *f* *1*

2.Gg *ppp* *p* *f* *1*

3.Gg *ppp* *p* *f* *1*

4.Gg *ppp* *p* *f* *1*

I.Gg die übrigen *p* *f* *1*

II.Gg *p* *f* *1*

Br *fp* *pp* *f*

Vel *fp* *pp* *f*

Kbs *fp* *pp* *mf* *mf*

9 *a2* *H* 7 10 11 *H*

1.2.klFl *f*

1.2.Fl

1.2.Ob *a2* *f* *tr* *f* *H*

1.2.EH *a2* *f* *tr* *a2* *tr* *fp* *H*

1.2.klKl *a2* *H* *f* *H* *f*

1.2.Kl *a2* *H* *f* *H* *f*

1.2.BsKl *a2*

1.2.Fg *a2*

1.2.Kfg *1.* *f*

1.2.Hr *f* 2. *ff*

3.4.Hr *f* 4. *ff*

1.2.Trp *mf* *o.D.*

3.4.Trp *mf* *fp*

1.2.Pos *sf* *f*

3.Pos *mf* *f*

4.Pos *mf* *f*

Tu *mf* *mf* *f*

Pk *p* *p* *f* *mf*

I.Gg *f* *fp* *fp* (G) - - - -

II.Gg

Br *f* *f* *fp* *fp*

Vcl *f* *f* *fp* *fp* *ff*

Kbs *f* *f*

The image displays a page of musical score for orchestra, numbered 38. The score is arranged in two systems of staves, with measures 12, 13, and 14 indicated at the top. The instruments listed on the left side of the score are: 1.2.klFl (Two Flutes), 1.2.Fl (Two Flutes), 1.2.Ob (Oboe), 1.2.EH (English Horn), 1.2.klKl (Two Clarinets), 1.2.Kl (Clarinet), 1.2.BsKl (Two Bassoons), 1.2.Fg (Fagott/Bassoon), 1.2.Kfg (Fagott/Bassoon), 1.2.Hr (Two Horns), 3.4.Hr (Two Horns), 1.2.Trp (Trumpet), 1.Pos (First Trombone), 4.Pos (Fourth Trombone), Pk (Percussion), I.Gg (First Trumpet), II.Gg (Second Trumpet), Br (Bassoon), Vcl (Violin), and Kbs (Cello). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano) are present throughout. Performance instructions such as *a2*, *H*, and *H<sub>a2</sub>* are also visible. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

15 16 17

1.2.klFl a2

1.2.Fl a2

1.2.Ob  $H_{a2}$   $ff$

1.2.EH  $H_{a2}$   $ff$

1.2.klKl  $H_{a2}$   $ff$

1.2.Kl  $H$   $p dolce$

1.BsKl  $f$

2.BsKl  $f$

1.2.Fg  $H$   $p dolce$

1.Kfg  $f$

2.Kfg  $f$

1.2.Hr  $f$

3.4.Hr  $f$

1.2.Trp  $f$

Ta  $f$

Pk  $p$

Cel  $p$

Hrf  $p$

I.Gg  $H$   $mf$   $p$

II.Gg  $H$   $ff$   $mf$   $p$

Br  $H$   $mf$   $p$

Vel  $H$   $ff$   $mf$   $p$

Kbs  $f$

*p dolce*

*pp*

*f*

*1.*

*mf*

*p*

*ff*

18 19 20 21 H<sub>1</sub> 7

1.2.klFl  
1.2.Fl  
1.Ob  
2.Ob  
1.EH  
2.EH  
1.2.klKl  
1.2.Kl  
1.BsKl  
2.BsKl  
1.2.Fg  
1.2.Kfg  
1.2.Hr.  
3.4.Hr  
1.Trp  
3.Pos  
Ta  
Hrf

Musical score for woodwinds and brass instruments. Measures 18-21. Dynamics include *mf*, *ff*, *p*, *pp*, *poco pesante*, *ff*, *pp dolce*, *stacc.*, *pp*. Performance instructions include *a2*, *f*, *mf*, *ff*, *p espr.*, *poco pesante*, *pp dolce*, *stacc.*, *pp*.

18 19 20 21

I.Gg  
II.Gg  
Br  
Vcl  
Kbn

Musical score for strings and double bass. Measures 18-21. Dynamics include *f*, *mf*, *p*, *pp*, *poco pesante*, *H.zus.*, *p*, *pp*. Performance instructions include *get.*, *mf*, *pp*.

22

23

24

1.2.klFl

1.Fl

2.Fl

1.Ob

2.Ob

1.2.EH

1.2.klKl

2.Kl

1.BsKl

2.BsKl

2.Fg

1.Kfg

1.Hr

2.Hr

3.Hr

4.Hr

1.Pos

Hrf

1.Gg

2.Gg

Br

Vcl

Kbs

ZUS.

25

26

27

1. KlFl *tr* *ppp* *p*

1. Fl *p*

2. Fl *H* *p*

1. EH *p*

1.2. KlKl *tr* *ppp*

1. BsKl *pp* *p*

2. BsKl *pp* *p*

1.2. Fg *2.* *a2* *pp*

1. Kfg

*molto stacc.*

Hrf *ppp* *p*

25

26

27

1. Gg *p cresc.* *alle*

II. Gg *p cresc.*

1. Vcl *m. D.* *pp* *m. D.* *cresc.*

2. Vcl *pp* *cresc.*

Kbs *pizz.* *get.* *arco* *cresc.*



poco allargando

28 29 30

1.kIFl  
2.kIFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.kKl  
2.kKl  
1.2.Kl  
1.BsKl  
2.BsKl  
1.2.Fg  
1.2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
2.Trp  
3.Trp  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Ta  
Pk  
Beck  
Trgl

28 29 30 poco allargando

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

p alle get. o.D. zus.

31 *poco rit.* 32 *etwas breit* 33 34 *p dolce*

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.klKl  
2.klKl  
1.2.Kl  
1.BsKl  
2.BsKl  
1.Fg  
2.Fg  
1.2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
2.Trp  
3.Trp  
4.Trp  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Tu  
Pk  
Beck

Hrff

31 *poco rit.* 32 *etwas breit* 33 34

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

4fach get.  
pizz.  
ff

35 36 37

1. kIFl  
1. Fl *p*  
2. Fl *p*  
1. Ob *f*  
2. Ob *f*  
1. EH *f*  
2. EH *f*  
1. kIKl  
1. BsKl *pp*  
2. BsKl *pp*  
1.2. Fg *p* *f* *H<sub>a2</sub>*  
1. Kfg *f*  
1. Hr *f*  
3. Hr *f*  
Cel *mp*  
Hrf *mp* *mp* *f*  
35 36 37  
1. Gg *pp*  
2. Gg *pp*  
Br *pizz.* *p*  
1. Vcl *pp*  
2. Vcl *pp*

Tempo I

38 39 40 41

1. KlFl

1. Fl

2. Fl

1. Ob

1.2. Kl

1. BsKl

2. BsKl

1. Fg

1. Hr

3. Hr

1.2. Trp

3.4. Trp

1.2. Pos

Pk

Cel

Hrf

38 39 40 41

Tempo I

1. Gg

2. Gg

1. Vcl

2. Vcl

Vcl die übrigen

1. Kbs

2. Kbs

Kbs die übrigen

42 43 44

*1. Fl*  
*1. Ob*  
*1.2. Kl*  
*1. Hr*  
*3. Hr*  
*1. Trp*  
*1. Pos*  
*Hrf*  
*1. Gg*  
*1. Gg die übrigen*  
*Br*  
*Vcl*  
*Kbs*

*mf*  
*p*  
*p*  
*f*  
*f*  
*f*  
*alle get. arco*  
*f*  
*f*  
*f*

*H<sub>a2</sub>*  
*H<sub>o.D.</sub>*  
*H<sub>arco</sub>*

Detailed description of the musical score: This page contains measures 42, 43, and 44 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Horns, Trumpet, Trombone) features melodic lines with various dynamics and articulations. The brass section (Horn, Trumpet, Trombone) provides harmonic support and melodic fragments. The harp (Hrf) plays chords in measure 44. The string section (Violin, Cello) plays a sustained harmonic accompaniment, marked 'alle get. arco' and 'f'. The score is written in a key signature of two flats and a common time signature.

1. kIFI

1.2. Ob *ff*  $H_{a2}$   $\gamma$

1.2. EH *ff*  $H_{a2}$   $\gamma$

1.2. klkl *pp*  $\gamma$   $f$

1.2. Bskl *f*  $a2$

1.2. Fg *f*  $a2$

1.2. Kfg *f*  $a2$

1.2. Hr *f*  $H$   $\gamma$

3.4. Hr *f*  $H$   $\gamma$

1. Trp *p*  $\gamma$   $pp$   $f$   $H$

1. Pos *p*  $\gamma$   $pp$   $f$   $H$

Hrf

45 *f*  $H$  46  $\gamma$  47  $H$   $\gamma$

I. Gg *p*  $f$  *ff*  $H$   $\gamma$

II. Gg *p*  $f$  *ff*  $H$   $\gamma$

Br *p*  $f$  *ff*  $H$   $\gamma$

Vcl *zus.* *p*  $f$  *ff*  $H$   $\gamma$

Kbs *zus.* *p*  $f$  *ff*  $H$   $\gamma$

pesante

1.2.klFl 1. 7 49 50

1.2.Fl

1.2.Ob a2

1.2.EH a2

1.2.klKl 1. 7 a2

1.Kl f

2.Kl f

1.2.BsKl a2

1.2.Fg f

1.Kfg fp

2.Kfg fp

1.2.Hr

3.4.Hr

1.2.Trp 1. 7 f o.D. mf

1.Pos fp

2.Pos f fp

3.Pos f fp

4.Pos f fp

Tu f fp

Pk p fp

48 49 50

I.Gg p f

II.Gg p f

Br p f

Vcl p f

Kbs f get. ff zus.

51 **Tempo I** 52 53

1.2.klFl  
1.2.Fl  
1.2.Ob  
1.2.EH  
1.2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
1.Kfg  
2.Kfg  
1.Hr  
3.Hr  
1.2.Trp  
3.4.Trp  
1.Pos  
3.4.Pos  
Pk  
Beck

51 **Tempo I** 52 53

I.Gg  
II.Gg  
Br  
Vcl  
Kbs



54 55 56

1.klFl

1.2.Fl

1.2.Ob

1.2.EH

1.klKl

2.klKl

1.2.Kl

1.2.BsKl

1.2.Fg

1.2.Kfg

1.2.Hr

3.4.Hr

1.2.Trp

3.4.Trp

3.4.Pos

Pk

54 55 56

I.Gg

II.Gg

Br

Vcl

Kbs

3fach get. pizz.

f

3fach get. pizz.

f

57 58 59

1.2.klFl *f* *pp*

1.2.Fl *mf* *pp*

1.2.Ob *mf* *ppp*

1.2.EH *f* *f* *p* *ppp*

1.klKl *f* *fp* *pp*

2.klKl *f* *pp*

1.2.Kl *f* *p*

1.2.BsKl *mf* *f* *p*

1.2.Fg *mf* *f* *p*

1.2.Kfg *a2* *mf* *f* *p*

1.2.Hr *mf*

3.4.Hr *mf* *p*

1.Trp *fp*

2.Trp *fp*

1.2.Pos *m.D.* *p*

3.4.Pos *mf*

Trgl *p*

Cel *p*

57 58 59

I.Gg *p* *zus. H arco*

II.Gg *p* *zus. H arco*

Br *pp*

Vcl *pp*

1.Kbs *pp*

2.Kbs *pp*

Kbs die übrigen *pp*

60 61 62

1.klFl

2.klFl

1.Fl

2.Fl

1.2.Ob

1.2.EH

1.klKl

2.klKl

1.Kl

1.BsKl

2.BsKl

1.2.Fg

1.2.Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

1.2. Pos

Cel

H<sub>a2</sub>  
p

H<sub>a2</sub>  
p

pp

a2  
p

a2  
p

pp fp

pp

pp fp

pp

pp

pp

1. o.D.  
p

60 61 62

I.Gg

II.Gg

Br

Vcl

1.Kbs

2.Kbs

Kbs die übrigen

**N**

**N**

**N**

**N**

p

p

get.  
p

63 64 65

1.kIFI  
2.kIFI  
1.FI  
2.FI  
1.2.Ob a2  
1.2.EH a2  
1.BsKI  
2.BsKI  
1.2.Fg a2  
1.2.Kfg a2  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.2.Trp 1. P f mp  
1.Pos  
3.4.Pos  
Ta p  
Pk f  
63 64 65  
I.Gg f  
II.Gg f  
Br f  
Vcl f  
Kbs zus. get

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in two systems. The first system includes woodwinds (flutes, oboes, bassoons, clarinets, and trumpets), brass (trumpets, trombones, and tuba), and percussion (snare drum, cymbals, and tom-toms). The second system includes strings (violins, violas, cellos, and double basses). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings (p, f, mp). Measure 63 shows the beginning of a melodic phrase in the woodwinds. Measure 64 continues this phrase, with the brass and strings providing harmonic support. Measure 65 concludes the phrase with a final cadence. The percussion parts are active throughout, providing a rhythmic foundation.

66 67 68

1.2.Ob

1.2.EH

1.2.klkl

1.2.Kl

1.2.Fg

1.2.Kfg

1.Hr

2.Hr

3.Hr

4.Hr

1.2.Trp

1.Pos

2.Pos

3.Pos

4.Pos

Ta

Pk

66 67 68

I.Gg

II.Gg

Br

Vcl

Kbs

69 70 71 72

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.Ob  
2.Ob  
1.EH  
2.EH  
1.2.klKl  
1.2.Kl  
1.BsKl  
2.BsKl  
1.Fg  
2.Fg  
1.Kfg  
2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.2.Trp  
3.Trp  
4.Trp  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Ta  
Pk

69 70 71 72

1.Gg  
II.Gg  
Br  
Vcl  
Kbs

73 74 75

1.2.Fl a2

1.2.Ob H<sup>a2</sup>

3.4.Ob H<sup>a2</sup>  
f

1.BsKl

2.BsKl

1.2.Fg a2

3.4.Hr

1.Trp

II.Gg

Br mf pizz.

Vcl mf arco

76 77 78

1.2.klFl

1.2.Fl

1.2.Ob a2

3.4.Ob a2

1.BsKl

2.BsKl

1.2.Fg

3.Hr

4.Hr

1.Trp

Hrf

II.Gg

Br

Vcl

79 80 81

1. KlFl *p dolce*

1.2. Fl *p dolce*

1.2. Ob *a2*

3.4. Ob *a2* 4. nimmt 2. E.H.

1.2. KlKl *p dolce*

2. Kl *p dolce*

1. Fg *p dolce*

2. Fg *p dolce*

1. Trp

Hrf *p*

II. Gg *get. p*

Br *fp p*

Vcl *fp pizz.*

Kbs *p*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a symphony orchestra. The woodwind section includes Flutes 1 and 2 (1. KlFl, 1.2. Fl), Oboes 1 and 2 (1.2. Ob, 3.4. Ob), Clarinets in Bb (1.2. KlKl), Bassoons (2. Kl), and Trumpets (1. Trp). The string section includes Violins (1. Fg, 2. Fg), Violas (II. Gg), Cellos (Vcl), and Double Basses (Kbs). The Harp (Hrf) is also present. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score features various dynamics such as *p dolce*, *fp*, and *pizz.*, along with performance instructions like *a2* and *get.*. Measure 80 includes a section for the 4th and 2nd Extra Horns (4. nimmt 2. E.H.).



82 83 84

1.klFl *pp*

1.Fl *f*

2.Fl *f*

1.2.Ob *mf*

3.Ob *p* nimmt 1.E.H.

1.2.klKl *ppp*

1.2.Kl *mf* *pp*

1.2.BsKl *mp*

1.Fg

2.Fg

1.2.Trp *p* 1.

Cel *p*

Hrf *p*

82 83 84

I.Gg *p*

II.Gg *p* zus.

Br *pp* zus.

Vcl

Kbs

85 1. 86 87

1.2.klFl *pp*

1.Fl

2.Fl *pp*

1.2.klKl *ppp*

1.2.Kl *ppp* a2 a2

1.2.BsKl

1.2.Fg *molto stacc.* a2 *f*

1.Trp

Glcksp *p*

Cel *pp* *pp*

Hrf *ff*

II.Gg *pp* *get. pizz.*

Br *pizz.* *f*



1.2.klFl a2  
1.2.Fl a2  
1.Ob  
2.Ob  
1.EH  
2.EH  
1.2.klKl a2  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
1.2.Pos a2  
Hrf  
I.Gg  
II.Gg  
Br

91 92 93

*f* *sf* *p* *ff* *mf* *fp* *f* *f* *p*

H<sub>a</sub>2  
H<sub>a</sub>2  
H<sub>o</sub>.D.  
H<sub>o</sub>.D.  
H<sub>o</sub>.D.  
H<sub>o</sub>.D.  
zus. arco

1. 1.

94 95 96

1.kIFI  
2.kIFI  
1.FI  
2.FI  
1.Ob  
2.Ob  
1.EH  
2.EH  
1.2.kIKI  
1.KI  
2.KI  
1.2.BsKI  
1.2.Fg  
1.2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
3.4.Trp  
1.2.Pos  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs

This musical score page contains measures 94, 95, and 96. The instruments listed on the left are: 1.kIFI, 2.kIFI, 1.FI, 2.FI, 1.Ob, 2.Ob, 1.EH, 2.EH, 1.2.kIKI, 1.KI, 2.KI, 1.2.BsKI, 1.2.Fg, 1.2.Kfg, 1.Hr, 2.Hr, 3.Hr, 4.Hr, 1.Trp, 3.4.Trp, 1.2.Pos, I.Gg, II.Gg, Br, Vcl, and Kbs. The score includes various musical notations such as dynamics (p, ff, fp), articulation (accents, slurs), and performance instructions (arco, get.). The woodwind and brass sections have complex melodic lines, while the strings provide a rhythmic and harmonic foundation.

This page of a musical score covers measures 97 to 100. The instruments listed on the left are:

- 1.klFl (1st Clarinet in F)
- 2.klFl (2nd Clarinet in F)
- 1.Fl (1st Flute)
- 2.Fl (2nd Flute)
- 1.Ob (1st Oboe)
- 2.Ob (2nd Oboe)
- 1.EH (1st English Horn)
- 2.EH (2nd English Horn)
- 1.klKl (1st Clarinet in C)
- 2.klKl (2nd Clarinet in C)
- 1.Kl (1st Bass Clarinet)
- 2.Kl (2nd Bass Clarinet)
- 1.2.BsKl (1st and 2nd Bass Clarinets)
- 1.2.Fg (1st and 2nd Bassoons)
- 1.2.Kfg (1st and 2nd Contrabassoons)
- 1.Hr (1st Horn)
- 2.Hr (2nd Horn)
- 3.Hr (3rd Horn)
- 4.Hr (4th Horn)
- 1.2.Trp (1st and 2nd Trumpets)
- 3.4.Trp (3rd and 4th Trumpets)
- 1.2.Pos (1st and 2nd Trombones)
- 3.4.Pos (3rd and 4th Trombones)
- Ta (Timpani)
- Pk (Percussion)
- Glcksp (Cymbals)
- Hrf (Harp)
- 1.Gg (1st Guitar)
- 2.Gg (2nd Guitar)
- 3.Gg (3rd Guitar)
- 4.Gg (4th Guitar)
- I.Gg die übrigen (1st Guitars, the rest)
- II.Gg (2nd Guitars)
- 1.Br (1st Brass)
- Br die übrigen (Brass, the rest)
- Vcl (Violins)
- Kbs (Cellos)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *p*, *f*, *mf*, *mfz*, *mfpp*). Measure numbers 97, 98, 99, and 100 are clearly marked at the top of the page.

101 102 103

1.2.klFl

1.Fl

2.Fl

1.EH

1.klKl

2.klKl

1.Kl

2.Kl

1.2.BsKl

1.Fg

2.Fg

Glcksp

Detailed description: This block contains the musical score for measures 101, 102, and 103 for the woodwind section. The instruments listed on the left are 1.2.klFl, 1.Fl, 2.Fl, 1.EH, 1.klKl, 2.klKl, 1.Kl, 2.Kl, 1.2.BsKl, 1.Fg, 2.Fg, and Glcksp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 101 shows various rests and melodic fragments. Measure 102 features more active melodic lines, with dynamics like *pp* and *p*. Measure 103 continues the melodic development, with some notes marked with accents (^) and dynamics like *p*.

101 102 103

1.Gg

2.Gg

3.Gg

4.Gg

1.Br

Vcl

Kbs

Detailed description: This block contains the musical score for measures 101, 102, and 103 for the string section. The instruments listed on the left are 1.Gg, 2.Gg, 3.Gg, 4.Gg, 1.Br, Vcl, and Kbs. The score is written in a key signature of two flats and common time. Measure 101 shows rests for the strings. Measure 102 features a complex texture with many notes, including triplets and dynamics like *pp* and *pizz.*. Measure 103 shows a continuation of the string texture with some sustained notes and dynamics like *p*.

104 105 106

1.klFl *tr* *pp*

2.klFl *pp*

1.2.Fl *pp*

1.2.Ob

1.EH

1.klKl *tr*

1.2.Kl *pp*

1.BsKl *tr* *pp*

1.2.Fg *mf*

1.Hr *mf*

3.Hr *mf*

1.Trp (o.D.) *ppp*

2.Trp m.D. *ppp*

3.4.Trp m.D. *ppp*

Cel *pp*

104 105 106

I.Gg *fp*

II.Gg *mf* *pizz.*

Br *alle* *pp* *trem. am Steg-* *fp*

Vcl *pp*

Kbs *pp*

*alle arco trem. am Steg-*



107 108 109 a2

1.2.klFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.klKl  
2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
1.2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
2.Trp  
3.4.Trp  
1.Pos  
2.Pos  
3.4.Pos  
Ta  
107 am Steg. 108 109  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs

This musical score page contains measures 107, 108, and 109. The instruments listed on the left are: 1.2.klFl, 1.Fl, 2.Fl, 1.2.Ob, 1.2.EH, 1.klKl, 2.klKl, 1.Kl, 2.Kl, 1.2.BsKl, 1.2.Fg, 1.2.Kfg, 1.Hr, 2.Hr, 3.Hr, 4.Hr, 1.Trp, 2.Trp, 3.4.Trp, 1.Pos, 2.Pos, 3.4.Pos, Ta, I.Gg, II.Gg, Br, Vcl, and Kbs. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *fp*, *ff*, *p*), and articulation marks. Measure 107 features a woodwind section with *mf* dynamics and a string section with *fp* dynamics. Measure 108 continues with similar dynamics and includes a *mp* dynamic in the woodwinds. Measure 109 shows a significant increase in dynamics, with *f* and *ff* markings, and includes a *p* dynamic in the percussion. The score also includes a section labeled 'am Steg.' (at the bridge) for measures 107 and 108, and a section labeled 'H arco' (harmonic arco) for measures 109 and 110.

etwas breiter

110 111 112 113

1.2.klFl *f* *f* *pp dolce* H<sub>1</sub>

1.2.Fl *f* *f* *pp dolce*

1.2.Ob *f* *f*

1.2.EH *f*

1.klKl *f*

2.klKl *f* *pp dolce*

1.Kl *f*

2.Kl *f*

1.2.BsKl *f* *pp dolce* H<sub>2</sub> *pp dolce*

1.2.Fg *f* *pp dolce*

1.2.Kfg *f*

1.2.Hr *f* *f*

3.4.Hr *f* *f*

1.Trp

1.Pos

2.Pos

3.Pos

4.Pos

Ta

Pk *f* *hart secco*

Hrf *f* *f* *secco*

110 111 112 113

etwas breiter

I.Gg *ff* *ff* *pp* H<sub>1</sub> pizz.

II.Gg *ff* *ff* *pp* H<sub>2</sub> pizz.

Br *ff*

Vcl *ff* H<sub>1</sub> get. *ff*

Kbs *ff* H<sub>2</sub> get. *ff*

114 115 116

1.kIFl *pp* *f*

2.kIFl *pp* *f*

1.Fl *pp*

2.Fl *pp*

1.2.Ob *f* Ha2

1.2.EH *pp* *f* Ha2

1.kIKl *pp*

2.kIKl *pp*

2.Kl *pp*

1.2.BsKl *pp* *p* *f* Ha2

1.2.Fg *p* *f* Ha2

1.Kfg *p*

1.Hr *mf*

3.Hr *mf*

1.Pos *mf*

Pk *p*

Glcksp *mf*

Cel *f*

114 115 116

I.Gg *p* *mf* arco

II.Gg *p* *pizz.*

Br *p* *get.*

Vcl *p*

Kbs *p dolce*

poco calando (ma poco!!!)

117 118 119 120

1.Fl *p dolce*

2.Fl *p dolce*

1.Ob *p*

1.2.Kl *p dolce*

1.2.BsKl *p dolce*

1.2.Fg *p dolce*

1.2.Kfg *f*

1.Hr *p*

2.Hr *p*

4.Hr *p*

1.Trp *p*

2.Trp *p*

3.4.Pos *pp*

Tu *pp*

Pk *p*

Hrf *f*

poco calando (ma poco!!!)

117 118 119 120

Vcl

Kbs

121 122 123

1. Fl *p* *H*

1. Ob

1. EH *p* *H*

1.2. Kl 2. *p* *H* 1.

1. BsKl *pp* *H*

1.2. Fg *p* *H*

1. Kfg *pp*

1. Hr *p* *H*

1.2. Trp *a2* *pp* *m.D.*

1.2. Pos *pp*

Pk *p*

Hrf *p*

Br 121 122 123 *zus. arco* *p*

1. Vcl *arco* *p*

124 125 126

1. kIFI *pp*

2. kIFI *pp*

1. Fl *pp* **H** *mf*

2. Fl *pp*

1.2. Ob *f* **H**<sub>a2</sub>

1.2. EH *f* **H**<sub>a2</sub>

1. Kl

2. BsKl *f*

1.2. Fg *f* *p*

1. Hr

3.4. Hr *mp* *o.D.*

1.2. Trp *pp* *o.D.* *pp* *o.D.*

1.2. Pos *fp* *pp* *o.D.* *pp*

3.4. Pos *pp* *pp* *3.* *pp*

Pk

Cel *pp*

Hrf

124 125 126

I. Gg *f* **H**<sub>zus.</sub>

II. Gg *f* (pizz.)

Br *f* **H**

Vcl *mp* *alle zus. arco*

Kbs *mf*

pesante . . . . .

127 128 129

1.2.kIFl

1.Fl

1.2.Ob

1.2.kIKl

1.2.Kl

1.2.BsKl

1.2.Fg

1.2.Kfg

1.2.Hr

3.Hr

1.2.Trp

1.Pos

2.Pos

3.4.Pos

Cel

Hrf

127 128 129

pesante . . . . .

I.Gg

II.Gg

Br

Vcl

Kbs

## Etwas rascher als Tempo I

130 131 132

1.2. KlFl

1.2. Ob *a2*

1.2. KlKl

1.2. Kl

1. Fg

2. Fg

1.2. Kfg *a2*

1.2. Hr

3. Hr

1.2. Trp

1. Pos

3.4. Pos

Ta *f*

Cel

Hrj *f*

Etwas rascher als Tempo I

130 131 132

I. Gg

II. Gg

Br *H*

Vcl *H*

Kbs

*H*(*G*) *ff*

*H*(*G*) *ff*



133 134 135

1. Fl *p*

2. Fl *p*

1. BsKl *p*

2. BsKl *p*

1.2. Fg *f* a2

1.2. Kfg *mf*

1. Hr *mf*

Ta

Hrf *f*

133 134 135

I. Gg

II. Gg

Br

Vcl *f* arco

Kbs *f* pizz. arco

Detailed description of the musical score: The score is for measures 133, 134, and 135. It features a woodwind section with Flutes 1 and 2, Bass Clarinets 1 and 2, and a pair of Bassoons (1.2. Fg and 1.2. Kfg). The strings include Horns 1, Trumpets, Horns 2, Violins I and II, Violas, Cellos, and Double Basses. The percussion includes a Tom-tom (Ta) and a Harp (Hrf). The woodwinds play melodic lines with dynamics ranging from piano (p) to forte (f). The strings provide harmonic support, with some playing pizzicato (pizz.) and others arco. The percussion has a rhythmic pattern in measure 133 and a single note in measure 134. The harp plays a rhythmic accompaniment. The overall mood is dramatic and intense, particularly in measure 134 where the bassoon has a dynamic marking of 'a2' and 'f'.

136 137 138

1. kIFI

1. FI

2. FI

1.2. kIKI

1.2. KI

1. BsKI

2. BsKI

1. Fg

2. Fg

1.2. Kfg

Hrf

1. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*pp*

*pp*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*a2*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*get.*

*pp*

*f*

*f*

*f*

*f*

*f*

*fp*

*fp*

*fp*

*fp*

*get.*

*pizz.*

139 140 141 a2

1.2. kFl

1. Fl

2. Fl

1.2. Ob

1.2. EH

1.2. kKl

1.2. Kl

1. BsKl

2. BsKl

1. Fg

2. Fg

1.2. Kfg

3.4. Hr

Hrf

Detailed description of the upper section score: This section covers measures 139 to 141. The woodwind section (Flutes, Oboe, Horns, Clarinets) features melodic lines with various dynamics like *fp*, *f*, and *mf*. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani) has a few notes in measure 141. The score includes performance markings such as *a2* (second octave), *H* (harmonic), and *1.* (first ending).

139 140 141

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description of the lower section score: This section covers measures 139 to 141. The Violin I part (I. Gg) has a melodic line starting in measure 140 with a *ff* dynamic. The Violin II part (II. Gg) and Viola part (Br) have similar melodic lines. The Violoncello part (Vcl) and Double Bass part (Kbs) provide harmonic support. The Double Bass part includes markings for *zus.* (zusammengefasst) and *arco*. Dynamics range from *fp* to *ff*.

poco rit. . . . .

142 143 144

1.2. KlFl *f*

1. Fl *f*

1. Ob *pp* *f*

2. Ob *pp* *f*

1. EH *pp* *f*

2. EH *pp* *f*

1. Kl

1.2. BsKl *p*

1.2. Fg *H<sub>a2</sub>*

1.2. Kfg

poco rit. . . . .

142 143 144

I. Gg *f*

II. Gg *pp* *f*

Br *p*

Vcl *p*

Kbs

Etwas langsamer

145 146 147

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.klKl  
2.klKl  
1.Kl  
2.Kl  
1.Fg  
2.Fg  
1.2.Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.2.Trp  
1.Pos  
2.Pos  
Ta  
Cel  
Hrf

Etwas langsamer

145 146 147

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

148 149 150

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.klKl  
2.klKl  
1.Kl  
1.2.BsKl  
1.2.Fg  
2.Hr  
4.Hr  
Hrf  
II.Gg  
Br  
Vcl  
Kbs

The musical score is divided into three measures: 148, 149, and 150. The woodwind section includes two flutes (1.klFl, 2.klFl), two flutes (1.Fl, 2.Fl), two oboes (1.2.Ob), two English horns (1.2.EH), two clarinets in B-flat (1.klKl, 2.klKl), one clarinet in C (1.Kl), two bass clarinets (1.2.BsKl), and two fagots (1.2.Fg). The brass section consists of two horns (2.Hr, 4.Hr), a horn (Hrf), and a guitar (II.Gg). The string section includes a brass (Br), violin (Vcl), and cello (Kbs). The percussion section (Hrf) features a complex rhythmic pattern in measures 149 and 150. Dynamics include *f*, *sf*, *ff*, *p*, and *arco*. Performance markings include accents (^), slurs, and breath marks (a2). Measure 148 shows the beginning of the woodwind entries. Measure 149 features a strong dynamic shift to *ff* for the strings and woodwinds. Measure 150 continues the *ff* texture with various articulations.

151 152 153

1.klFl  
2.klFl  
1.2.Fl  
1.klKl  
2.klKl  
1.Kl  
1.2.BsKl  
1.2.Fg  
1.2.Kfg  
1.Hr  
3.Hr  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Ta  
Glcksp  
Cel  
Hrf  
I.Gg  
II.Gg  
Br  
Vcl

The score is written for measures 151, 152, and 153. The key signature has two flats (B-flat and E-flat). The woodwind section includes two flutes (1.klFl, 2.klFl), two clarinets in B-flat (1.2.Fl), two bass clarinets (1.klKl, 2.klKl), one clarinet in C (1.Kl), two bassoons (1.2.BsKl), and two contrabassoons (1.2.Fg, 1.2.Kfg). The brass section includes two horns (1.Hr, 3.Hr), three trombones (1.Pos, 2.Pos, 3.Pos), and four trumpets (4.Pos). The percussion section includes a snare drum (Ta) and a glockenspiel (Glcksp). The string section includes a cello (Cel), a harp (Hrf), two violins (I.Gg, II.Gg), a trumpet (Br), and a violin (Vcl). Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and sforzando (sf). Performance instructions include pizzicato (pizz.) and arco. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp plays a sustained chord.

154 155 156

1.2.kFl  
1.Fl  
2.Fl  
1.Ob  
1.EH  
1.Kl  
2.Kl  
2.BsKl  
1.2.Fg  
1.2.Kfg  
1.Hr  
3.Hr  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Ta  
Glcksp  
Cel

Detailed description: This block contains the musical score for measures 154, 155, and 156 for parts 1 through 14. The instruments listed are 1.2.kFl, 1.Fl, 2.Fl, 1.Ob, 1.EH, 1.Kl, 2.Kl, 2.BsKl, 1.2.Fg, 1.2.Kfg, 1.Hr, 3.Hr, 1.Pos, 2.Pos, 3.Pos, 4.Pos, Ta, Glcksp, and Cel. The score shows various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *p*. There are also performance markings like *a2* and *1.* in the 1.2.Kfg part.

154 155 156

I.Gg  
II.Gg  
Br  
Vcl

Detailed description: This block contains the musical score for measures 154, 155, and 156 for parts 15 through 18. The instruments listed are I.Gg, II.Gg, Br, and Vcl. The score shows dynamics such as *ff*, *f*, *mp*, and *mf*. There are also performance markings like *H* in the I.Gg part.



157 158 159

1.kIFI  
2.kIFI  
1.FI  
2.FI  
1.Ob  
2.Ob  
1.2.EH  
1.kIKI  
2.kIKI  
1.KI  
2.KI  
1.2.BsKI  
1.Fg  
2.Fg  
1.2.Kfg  
1.Trp  
2.Trp  
3.4.Trp  
1.Pos  
2.Pos  
3.Pos  
4.Pos  
Ta  
Pk  
157 158 159  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs

160 a2 161 162

1.2.Fl

1.EH

2.EH

1.2.klKl

1.2.BsKl

1.Fg

2.Fg

1.2.Kfg

1.Trp

Hrf

163 164 165

1.klFl

1.2.Fl

1.2.EH

2.klKl

1.Kl

2.Kl

1.2.BsKl

1.Fg

2.Fg

Hrf

Vcl

Kbs

(pizz.)

Zus. (pizz.)

mf

166 167 168

1.2.klFl  
1.2.Fl  
2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
1.2.Kfg  
Kbs

169 170 171

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.2.Ob  
1.2.EH  
1.klKl  
2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.Fg  
2.Fg  
1.2.Kfg  
1.Hr  
Br  
Vcl  
Kbs

172

173

174

1.klFl *cresc.* *ff*

2.klFl *cresc.* *ff*

1.Fl *cresc.* *ff*

2.Fl *cresc.* *ff*

1.2.Ob *cresc.* *ff*

1.2.EH *mp cresc.* *ff*

1.klKl *cresc.* *ff*

2.klKl *cresc.* *ff*

1.Kl *cresc.* *ff*

2.Kl *cresc.* *ff*

1.2.BsKl *mf* *ff*

1.2.Fg *cresc.* *ff*

1.2.Kfg *cresc.* *ff*

1.Hr *f*

2.Hr *f*

3.Hr *f*

4.Hr *f*

1.Trp *p* *f*

I.Gg *arco* *p* *get.*

II.Gg *arco* *p* *get.*

Br *get.*

Vcl *get.*

Kbs *get.*

175 176 177

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.Ob  
2.Ob  
1.EH  
2.EH  
1.klKl  
2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
1.2.Kfg

1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.2.Trp  
3.4.Trp  
1.2.Pos  
3.4.Pos  
Ta  
Pk

175 176 177

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

zus.  
get.

178 179 180 181

1.2.klFl *p* *f* *f* *fp*

1.2.Fl *p* *f* *f* *f*

1.2.Ob *f* *pp* *ff* *f*

1.2.EH *f* *pp* *ff* *f*

1.klKl *f* *ff* *f* *fp*

2.klKl *p* *p* *ff* *f* *fp*

1.2.Kl *fp* *f* *ff* *f* *fp*

1.BsKl *f* *p* *mf* *f*

2.BsKl *p* *mf* *mf* *f*

1.2.Fg *f* *p* *mf* *mf*

1.2.Kfg *a2* *fp* *p* *mf*

1.Hr *gestopft* *pp* *mf*

2.Hr *mf*

3.Hr *gestopft* *pp* *mf*

4.Hr *mf*

1.Trp *m.D.* *f* *m.D.* *f*

2.Trp *m.D.* *f* *m.D.* *f*

1.2.Pos *m.D.* *pp* *o.D.* *mf*

3.4.Pos *mf*

Pk *deutlich* *p* *p*

Cel *f*

Hrf *f*

178 179 180 181

1.Gg *ppp* *p* *f*

2.Gg *ppp* *p* *f*

3.Gg *ppp* *p* *f*

4.Gg *ppp* *p* *f*

I.Gg die übrigen *p* *f*

II.Gg *p* *f*

Br *fp* *pp* *f*

Vcl *fp* *pp* *f*

Kbs *fp* *pp* *mf*

1.2.klFl *f* *a2* *H* 182 183 184

1.2.Fl

1.2.Ob *a2* *f* *tr* *f* *H*<sub>2</sub>

1.2.EH *a2* *f* *tr* *a2* *fp* *H*

1.2.klKl *a2* *f* *H* 1 182 183 184

1.2.Kl *a2* *f* *H* 1 182 183 184

1.2.BsKl *a2*

1.2.Fg *a2*

1.2.Kfg *1.* *a2* *f*

1.2.Hr *f* 2.

3.4.Hr *f* 4. *ff*

1.2.Trp *o.D.* *mf*

3.4.Trp *mf* *fp*

1.2.Pos *f*

3.Pos *mf* *f*

4.Pos *mf* *f*

Ta *mf* *f*

Pk *p* *p* *f* *mf*

I.Gg 182 183 184 *f* *fp* *fp* (G) *fp*

II.Gg

Br *zus.* *f* *fp* *fp*

Vcl *zus.* *f* *fp* *fp* *ff*

Kbs *ff*

185 a2 186 H 187

1.2.klFl  
1.2.Fl  
1.2.Ob  
1.2.EH  
1.2.klKl  
1.2.Kl  
1.2.BsKl  
1.2.Fg  
1.2.Kfg  
1.2.Hr  
3.4.Hr  
1.2.Trp  
1.Pos  
4.Pos  
Pk  
185 186 187  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs





191 192 193

1.2. KlFl

1.2. Fl

1. Ob

2. Ob

1. EH

2. EH

1.2. Kl

1.2. Kl

1.2. Bs Kl

1.2. Fg

1.2. Kfg

1.2. Hr

3.4. Hr

3. Pos

Ta

191 192 193

I. Gg

II. Gg

Br

Vcl

Kbs

194 195 196

1.2.klFl *p* *H<sub>1</sub>* *mp dolce espr.*

1.Fl *pp*

2.Fl *pp*

1.Ob *pp* *pespr.*

2.Ob *pp* *p*

1.EH *p*

2.EH *p*

1.2.klKl

2.Kl *pp*

1.BsKl *p*

2.BsKl *pp dolce stacc.* *pp*

2.Fg *pp* *pp dolce stacc.* *pp*

1.Kfg *pp*

1.Hr *pp*

2.Hr *pp*

3.Hr *pp*

4.Hr *pp*

1.Trp *p*

1.Pos *p*

Hrf *p* *pp*

194 195 196

1.Gg *pp*

2.Gg *pp*

Br *H<sub>zus.</sub>* *p* *pp*

Vcl *p* *H* *pp get.* *pp*

Kbs *p* *pp* *zus*

197 198 199

1.2.klFl *ppp*

1.Fl *p*

1.2.Ob

1.2.EH

1.2.klKl *ppp*

1.BsKl *p*

2.BsKl *dolce pp*

2.Fg *dolce*

1.Kfg *dolce*

1.Hr

3.Hr

1.Pos

Hrf *molto stacc. ppp*

197 198 199

1.Gg

2.Gg

Br

1.Vcl *m.D. pp*

2.Vcl *m.D. pp*

Vcl die übrigen

Kbs *pizz. get.*

200 1. 201 202

1.2.klFl *p* *tr*

1.Fl *tr*

2.Fl *p* *tr*

1.2.Ob

1.2.EH *1.* *p* *tr*

1.2.klKl

1.Kl *tr*

1.BsKl *tr*

2.BsKl *p* *tr*

1.2.Fg *a2* *pp* *tr*

1.2.Kfg *p*

1.Hr

2.Hr *p*

3.Hr *p*

4.Hr *p*

1.Trp *H* *p*

1.Pos

4.Pos *p*

Hrf *p*

I.Gg *alle* *pcresc.* *H* *f*

II.Gg *pcresc.* *H* *f*

Br *H* *f*

1.Vcl *cresc.* *p* o. D. *H* *f*

2.Vcl *cresc.* *p* o. D. *H* *f*

Vcl die übrigen *p* *alle get.* *zus.* *H* *f*

Kbs *arco* *cresc.* *f*

*poco allargando* *poco rit.*

203 204 205

1.klFl 2.klFl 1.Fl 2.Fl 1.2.Ob 1.2.EH 1.klKl 2.klKl 1.2.Kl 1.2.BsKl 1.2.Fg 1.2.Kfg 1.Hr 2.Hr 3.Hr 4.Hr 1.Trp 2.Trp 3.Trp 4.Trp 1.Pos 2.Pos 3.Pos 4.Pos Ta Pk Beck Trgl Hrf

1.Gg II.Gg Br Vcl Kbs

## Fuga (a 5 voci)

206  $\text{♩} = 72$  \* 207 208 209

1.Kl  
4  
2  
1.BsKl

210 211 212 213

1.klKl  
1.Kl  
1.BsKl

214 215 216 217

1.klKl  
2.klKl  
2.Kl  
1.BsKl

\* In der ganzen Fuge: das Thema ist nicht mehr hervorzuheben, als durch die vorgezeichnete Dynamik verlangt wird. Dagegen soll es sich durch die angegebene Art des Vortrages einigermaßen abheben.

218 219 220 221

1.klFl

1.klKl

2.klKl

2.Kl

1.BsKl

2.BsKl

1.Kfg

*pp*

*mf*

222 223 224 225

1.klFl

1.Fl

2.Fl

1.2.Ob

1.2.EH

1.klKl

2.klKl

1.2.Kl

1.2.BsKl

1.2.Fg

1.Kfg

2.Kfg

1.Hr

*p*

*mp*

*pp*

*p*

*p*

*p*

*p*

*ppp*

*pp*

*a2*

*a2*

*a2*

*a2*



226 227 228 229

1.klFl  
1.2.Fl  
1.Ob  
2.Ob  
1.EH  
1.2.klKl  
1.2.Kl  
1.2.BsKl  
1.Fg  
2.Fg  
1.2.Kfg

230 231 232 233

1.2.klFl  
1.2.Fl  
1.2.Ob  
1.2.EH  
1.2.klKl  
1.Kl  
2.Kl  
1.2.BsKl  
1.2.Fg  
2.Hr  
4.Hr

Etwas breiter  
(aber nur sehr wenig)

234 235 236 237

1.2.klFl *sf* a2

1.2.Fl *sf* a2

1.Ob *sf*

2.Ob *sf* H *ff*

1.2.EH *sf* Ha2 *ff*

1.2.klKl *sf*

1.Kl *sf*

2.Kl *ff* H

1.2.BsKl *ff* a2 *sf*

1.2.Fg *ff* a2 *sf*

2.Hr *ff*

4.Hr *ff*

Ta Solo *ff*

238 239 240 241 poco rit..

1. kIFl *f cresc.* *ff*

2. kIFl *ff*

1. Fl *f cresc.*

2. Fl *f cresc.*

1. Ob *f cresc.*

2. Ob *f cresc.*

1. EH *f cresc.*

2. EH *f cresc.*

1.2. kKl *f cresc.*

1. Kl *f cresc.*

2. Kl *f cresc.*

1. BsKl *f cresc.*

2. BsKl *f cresc.*

1.2. Fg *ff cresc.* a2

1.2. Kfg *ff cresc.* a2

Ta

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

L'istesso tempo (♩ = ♩ = 72)

242 243 244

1.2. kIFl

1.2. Fl

1.2. Ob

1.2. EH

1.2. kIKl

1.2. Kl

1.2. BsKl

1.2. Fg

1.2. Kfg

Ta

L'istesso tempo (♩ = ♩ = 72)

242 243 244

I. Gg

II. Gg

Br

Vcl

245 246 247

1.2. Fl

1. EH

1. Kl

1. Fg

Hrfl

245 246 247

Br

Vcl

248 249 250

I. Gg

II. Gg

Br

Vcl

*Hr* sempre stacc.

*f*

*f*

*f*

*fp*

251 252 253

I. kIKl

I. Gg

II. Gg

Br

Vcl

254 255 256

I. Fl

I.2. Ob

I.2. kIKl

I. Hr

Hrf

254 255 256

I. Gg

II. Gg

Br

Vcl

Kbs

257 258 259

1.2. Ob

1.2. EH

1. Kl

1. Fg

1.2. Hr

4. Hr

3. Trp

Hrf

Detailed description: This block contains the woodwind section of a musical score for measures 257, 258, and 259. The instruments listed are 1.2. Ob, 1.2. EH, 1. Kl, 1. Fg, 1.2. Hr, 4. Hr, 3. Trp, and Hrf. The key signature has two flats. In measure 257, the Oboe and English Horn play a melodic line with a slur, while the Clarinet and Bassoon are silent. In measure 258, the Oboe and English Horn continue their line, with dynamic markings of *f* and *sf*. The Horns and Trumpets enter in measure 258 with a *f* dynamic. In measure 259, the Oboe and English Horn play a more complex melodic figure, with dynamics *f* and *sf*. The Clarinet and Bassoon play a rhythmic accompaniment with a *f* dynamic. The Horns and Trumpets play a sustained chord with a *f* dynamic. The Trumpet 3 part includes a *m.D.* marking and a *mfp* dynamic. The Harp part is silent.

257 258 259

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the string section of a musical score for measures 257, 258, and 259. The instruments listed are I. Gg, II. Gg, Br, Vcl, and Kbs. The key signature has two flats. In measure 257, the Violin I and II play a melodic line with a slur, with dynamics *fp* and *f*. The Viola and Cello play a rhythmic accompaniment with a *fp* dynamic. In measure 258, the Violin I and II continue their line, with a *pizz.* marking and a *f* dynamic. The Viola and Cello continue their accompaniment with a *fp* dynamic. In measure 259, the Violin I and II play a melodic line with a slur, with dynamics *f* and *ff*. The Viola and Cello continue their accompaniment with a *fp* dynamic. The Bassoon part includes a *zus.* marking and a *f* dynamic. The Violin and Cello parts include *arco* markings.

260 261 262

1. KlFl

1.2. Ob

1. EH

1.2. Kl

1.2. Fg

2. Hr

4. Hr

3. Trp

260 261 262

I. Gg

II. Gg

Br

Vcl

Kbs



Sehr ruhig

263

264

265

1.2. kIFl *f*

1.2. Fl *f*

1.2. Ob *fp*

1.2. EH *fp*

1.2. kIKl *ff*

1.2. Kl *fp*

1.2. BsKl *f* *fp* *p dolce*

1.2. Fg *p dolce*

1.2. Kfg *ff*

1.Hr *ff*

3.Hr *ff*

Sehr ruhig

263

264

265

I.Gg *ff* *fp*

II.Gg *pizz.* *ff* *ff*

Br *get.* *tr* *fp*

Vcl *f* *p* *sehr gleichmäßig*

Kbs *arco* *fp*

266 267 268

1.2.Ob *a2*  
*p dolce*

1.2.EH *a2*  
*p dolce*

1.2.BsKl *a2*

1.2.Fg *a2*

Hrf *p*

Vcl *p* *gliss.* *p < p* *p* *gliss.* *p < p*

269 270 271

1.klFl *fp* *mp*

1.2.Fl *fp* *mp*

1.2.Ob *a2* *fp* *mp*

1.2.EH *a2* *fp* *mp*

1.BsKl *fp*

2.BsKl *fp*

1.Fg *fp*

2.Fg *fp*

Cel *p*

Hrf

269 270 271

I.Gg *pp dolce*

Vcl *mf*

Kbs *mf* *pizz.* *arco*

272 273 274

1. kIFI  
1.2. FI  
1. Ob  
2. Ob  
1. EH  
2. EH  
1.2. kIKI  
1. BsKI  
2. BsKI  
1. Fg  
2. Fg  
1.2. Kfg  
1. Hr  
3. Hr  
4. Pos  
Cel

Detailed description: This block contains the musical score for measures 272, 273, and 274 for the woodwind and string sections. The woodwind section includes parts for 1. kIFI, 1.2. FI, 1. Ob, 2. Ob, 1. EH, 2. EH, 1.2. kIKI, 1. BsKI, 2. BsKI, 1. Fg, 2. Fg, 1.2. Kfg, 1. Hr, 3. Hr, 4. Pos, and Cel. The string section includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The score features various dynamics such as *ff*, *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

272 273 274

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This block contains the musical score for measures 272, 273, and 274 for the string and brass sections. The string section includes parts for I. Gg, II. Gg, Vcl, and Kbs. The brass section includes parts for Br. The score features dynamics such as *ff*, *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. The strings play sustained notes and rhythmic patterns, while the brass plays melodic lines. The score is written in a key signature of two flats and a 4/4 time signature.

This page of an orchestral score covers measures 275, 276, and 277. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 275-277 appearing in both. The first system includes parts for Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. and 2.), Bassoons (2. Fg and 2. Kfg), Trumpets (1., 2., 3., and 4.), Trombones (4. Trp and 4. Pos), Glockenspiel (Glcksp), Xylophone (Xyl), Cymbals (Cel), and Horns (Hrf). The second system includes parts for First and Second Gongs (I. Gg and II. Gg), Brass (Br), Violins (Vcl), and Keyboards (Kbs). The score features dynamic markings such as *ff*, *sf*, *f*, *pp*, *p*, and *pizz.*, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support and accents. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral style.

278 279 280

1. kIFl *f*

2. kIFl *f*

1.2. Ob *ff* *a2* *sf* *sf* *f* 2.

1.2. EH *ff* *a2* *sf* *sf* *f*

1. kIKl *f*

2. kIKl *f*

1. Kl *f*

2. Kl *ff* *sf* *sf* *f*

1. Hr *m.D.* *ff*

3. Hr *m.D.* *ff*

1. Trp

Glcksp

Xyl

Cel *f*

Hrf *f*

1. Gg *tr* *tr* *tr* *ppp*

2. Gg *tr* *tr* *tr* *ppp*

I. Gg die übrigen

II. Gg

Br *mf* *sf*

Vcl

poco allargando

281 282 283

1.kIFI  
2.kIFI  
1.2.FI  
1.2.Ob  
1.2.EH  
1.kIKI  
2.kIKI  
1.2.KI  
1.2.BsKI  
1.2.Fg  
1.2.Kfg  
1.Hr  
3.Hr  
Xyl  
Trgl  
Cel  
Hrf

poco allargando

281 282 283

1.Gg  
2.Gg  
I.Gg die übrigen  
II.Gg  
Br  
Vcl  
Kbs

284 rit. . . . . 285 . . . . . 286 . . . . .

1. kIFl

2. kIFl

1.2. Fl

1. Ob

2. Ob

1.2. EH

1. kIKl

2. kIKl

1.2. Kl

1.2. BsKl

1.2. Fg

1.2. Kfg

1.2. Hr

3.4. Hr

Cel

Hrf

This block contains the musical score for measures 284 to 286. The instruments listed on the left are: 1. kIFl, 2. kIFl, 1.2. Fl, 1. Ob, 2. Ob, 1.2. EH, 1. kIKl, 2. kIKl, 1.2. Kl, 1.2. BsKl, 1.2. Fg, 1.2. Kfg, 1.2. Hr, 3.4. Hr, Cel, and Hrf. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'rit.' (ritardando) marking is present above measures 284 and 285. The time signature is 12/8. The key signature has two flats. Specific performance instructions include 'a2' (second octave) and 'ff' (fortissimo) for the Horns and Cello.

284 rit. . . . . 285 . . . . . 286 . . . . .

I. Gg

II. Gg

Br

Vcl

Kbs

This block contains the musical score for measures 284 to 286 for the string section. The instruments listed on the left are: I. Gg, II. Gg, Br, Vcl, and Kbs. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'rit.' (ritardando) marking is present above measures 284 and 285. The time signature is 12/8. The key signature has two flats. Specific performance instructions include 'fp' (fortissimo piano) for the Violins and 'ff' (fortissimo) for the Cello and Double Bass.

L'istesso tempo (♩ = ♩), etwas schwerer

287 288 289

1. kIFl

1.2. Fl

1.2. Ob

1.2. EH

1.2. kIKl

1.2. Kl

1.2. BsKl

1.2. Fg

1.2. Kfg

1.2. Hr

3. 4. Hr

1. Trp

1. Pos

2. Pos

3. Pos

4. Pos

Ta

L'istesso tempo (♩ = ♩), etwas schwerer

287 288 289

I. Gg

II. Gg

Br

Vcl

Kbs



290 291 292

1.2. Ob

1.EH

1.2. Kl

1.2. Fg

a2  
f

a2  
f

a2  
f

a2  
f

1.2. Hr

3.4. Hr

1. Trp

1.Pos

3.Pos

Ta

a2  
mf

a2  
mf

mf

mf

f

f

290 291 292

I. Gg

II. Gg

Br

Vcl

f

molto legato

f

f

f

293 294 295

1.2. *klFl*

1. *Fl*

1.2. *Ob*

1. *EH*

2. *EH*

1.2. *klKl*

1.2. *Kl*

1. *BsKl*

1.2. *Fg*

1. *Hr*

3. *Hr*

1. *Trp*

1. *Pos*

293 294 295

I. *Gg*

II. *Gg*

*Br*

*Vcl*

296 297 298

1.2. klFl *ff*

1.Fl *f*

2.Fl *f*

1.Ob *ff* *f*

2.Ob *f*

1.2. klKl *a2* *f* *ff*

1.2. Kl *a2* *ff*

1. BsKl *f*

2. BsKl *f*

1.2. Fg *f* *a2*

1.2. Kfg *f* *a2* *f*

1.Hr *ff*

2.Hr *ff*

3.Hr *ff*

4.Hr *ff*

1. Trp

1.2. Pos *1.* *a2* *f*

3. Pos *f* *ff*

4. Pos *f* *ff*

Ta *f* *ff*

296 297 298

I. Gg

II. Gg

Br

Vcl

299 300 301

1.2. kIFl *H<sub>a2</sub>*

1.2. Fl *H<sub>a2</sub>*

1.2. Ob *a2*

1.2. EH *a2*

1.2. kIKl *H<sub>a2</sub>*

1.2. Kl *a2*

*ff*

1. Hr *mf*

2. Hr *mf*

3. Hr *mf*

4. Hr *mf*

1. Trp *f*

2. Trp

3. Trp *f*

1. Pos

3.4. Pos *a2*

Ta

*ff*

299 300 301

I. Gg

II. Gg

Br

Vcl

*f*

*ff*

*ff*

*ff*

*ff*

302 a2 7 303 304

1.2.kFl *f* *sf*

1.2.Fl *f* *sf* a2

1.Ob *f*

2.Ob *f*

1.2.EH *f* a2

1.2.kKl *f* a2 7

1.Kl *f*

2.Kl *f*

1.BsKl *f*

2.BsKl *f*

1.Fg *f*

2.Fg *f*

1.2.Kfg *f* a2

1.2.Hr *f* Ha2

3.4.Hr *f* Ha2

1.2.Trp *f* 7

3.4.Trp *f*

1.2.Pos *f*

3.4.Pos *f* a2

Ta

Glck.sp *f*

302 303 304

I.Gg *fp* *ff* sehr kurz

II.Gg *fp* *ff* sehr kurz

Br *fp* *ff* sehr kurz

Vcl *fp*

Kbs *f* *ff* *ff* *molto espr.*

305 306 307

1.2. kIFI  
1.2. FI  
1. Ob  
2. Ob  
1.2. EH  
1.2. kIKI  
1. KI  
2. KI  
1. BsKI  
2. BsKI  
1. Fg  
2. Fg  
1. Kfg  
1.2. Hr  
3.4. Hr  
1.2. Trp  
1. Pos  
2. Pos  
3. Pos  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description of the musical score: The score is for measures 305, 306, and 307. It features a large woodwind section (1.2. kIFI, 1.2. FI, 1. Ob, 2. Ob, 1.2. EH, 1.2. kIKI, 1. KI, 2. KI), a brass section (1. BsKI, 2. BsKI, 1. Fg, 2. Fg, 1. Kfg, 1.2. Hr, 3.4. Hr, 1.2. Trp, 1. Pos, 2. Pos, 3. Pos), and a string section (I. Gg, II. Gg, Br, Vcl, Kbs). The woodwinds and brass play melodic lines with various dynamics (p, fp, f, mf, pp) and articulations (accents, slurs). The strings provide a rhythmic and harmonic foundation with dynamic markings like f and mf. The key signature has two flats, and the time signature is 4/4. Measure numbers 305, 306, and 307 are clearly marked at the top of the score.

308 309 310

1.2. Fl

1.2. Ob

1.2. EH

1.2. kIKl

1.2. Kl

1.2. BsKl

1.2. Fg

1. Kfg

2. Kfg

1.2. Hr

3.4. Hr

1. Trp

1.2. Pos

3. Pos

4. Pos

Ta

Hrf

308 309 310

I. Gg

II. Gg

Br

Vcl

Kbs

311 312 313

1.2. KlFl

1.2. Fl

1. Ob

2. Ob

1.2. EH

1.2. KlKl

1.2. Kl

1.2. BsKl

1. Fg

2. Fg

1. Kfg

2. Kfg

1.2. Hr

3.4. Hr

1. Trp

1. Pos

3. Pos

4. Pos

Tu

Cel

Hrf

311 312 313

I. Gg

II. Gg

Br

Vcl

Kbs

a2

f

p

mf

fp

1

2.

3.

mf

f

get.

p

zus.

f



314 315 316

1.2. kFl *a2*

1.2. Fl *a2*

1. Ob *fp* *f* *ff* *ff* *sf*

2. Ob *fp* *f* *ff* *ff* *sf*

1. EH *fp* *f* *ff* *ff* *sf*

2. EH *fp* *f* *ff* *ff* *sf*

1. BsKl *fp* *f* *ff* *ff* *sf*

2. BsKl *fp* *f* *ff* *ff* *sf*

1. Fg *fp* *f* *ff* *ff* *sf*

2. Fg *fp* *f* *ff* *ff* *sf*

2. Hr

3. Hr

1. Trp *fp* *f* *ff* *ff* *sf*

2. Trp *fp* *f* *ff* *ff* *sf*

1. Pos

3. Pos

Ta

Pk

Hrf *mp* *ff*

314 315 316

I. Gg *f* *f* *get.* *zus.*

II. Gg *f* *f* *get.* *zus.*

Br *f* *f* *get.* *zus.*

Vcl *f* *f* *get.* *zus.*

124

317 318 319

1.2. *klFI* *a2*

1. *Fl*

2. *Fl*

1. *Ob*

2. *Ob* *ff*

1. *EH*

2. *EH* *ff*

1. *klKI* *ff*

2. *klKI* *ff*

1. *KI* *ff*

2. *KI* *ff*

1.2. *BsKI*

1.2. *Fg*

1.2. *Kfg*

1.2. *Hr* *a2* *ff*

3.4. *Hr* *a2* *ff*

1. *Trp* *mf*

2. *Trp* *mf*

3. *Trp* *f*

4. *Trp* *ff*

1.2. *Pos*

3.4. *Pos*

*Ta*

*Cel*

*Hrf*

317 318 319

I. *Gg* *ff* *ff* *mf* *ff*

II. *Gg* *ff* *ff* *mf* *ff*

*Br* *ff* *ff* *mf* *ff*

*Vol* *ff* *ff* *mf* *ff*

*Kbs* *H<sub>get.</sub>* *ff*

poco rit. -

320 321 322

1. KlFl  
2. KlFl  
1. Fl  
2. Fl  
1.2. Ob  
1. EH  
2. EH  
1. KlKl  
2. KlKl  
1. Kl  
2. Kl  
1.2. BsKl  
1. 2. Fg  
1. 2. Kfg  
1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2. Trp  
3. Trp  
4. Trp  
1. 2. Pos  
3. 4. Pos  
Tu  
Pk  
Glcksp  
Xyl  
gr Tr  
Beck  
Trgl  
Cel  
Hrf

Detailed description: This block contains the musical score for measures 320 to 322. It features a large ensemble of instruments. The woodwind section includes two flutes (KlFl), two flutes (Fl), one and two oboes (Ob), two English horns (EH), two clarinets in C (KlKl), two clarinets in Bb (Kl), one and two bass clarinets (BsKl), one and two fagotts (Fg), and one and two contrabass fagotts (Kfg). The brass section consists of four horns (Hr), four trumpets (Trp), and three trombones (Pos). The string section includes two parts of violins (Vcl), two parts of violas (Vcl), two parts of cellos (Cel), and two parts of double basses (Hrf). Percussion includes timpani (Pk), snare drum (Glcksp), xylophone (Xyl), gong (gr Tr), and cymbals (Beck, Trgl). The score is marked 'poco rit.' and includes various dynamics such as 'f' and 'ff'. Measure numbers 320, 321, and 322 are clearly indicated at the top of the page.

poco rit. -

320 321 322

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

zus.

Detailed description: This block contains the musical score for measures 320 to 322, focusing on the string and gong parts. It includes two parts of gongs (Gg), a brass section (Br), two parts of violins (Vcl), and two parts of double basses (Kbs). The string parts are marked 'zus.' (zusammengefasst). The gong parts are marked with 'ff' and 'f'. The score is marked 'poco rit.' and includes various dynamics. Measure numbers 320, 321, and 322 are clearly indicated at the top of the page.