

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso ♩ = 88

Vc. 6

12 2 2

15 1 ff f f f f ff

25 A 2 sf p f p f sf sf sf sf dimin.

38 2 2 1 pp pp cresc. cresc. ff

52 sf sf sf sf sf

60 B sf sf sf sf sf sf f

68 sf sf f f f f p 1

76 1 sempre piano

85 p cresc. f 3

95 C f più cresc. ff ff 2

108 3 pizz. pp sempre pp

119 arco
pp *cresc.*

129 **D**
f sf sf sf sf sf

137
sf ff p ff p ff p sf

148 **E**
f f f ff ff sf sf sf sf sf

156
f f f f dimin. p pp pp

169
2

182
cresc. ff sf sf sf

191 **F** rit. a tempo pizz.
sf sf p

203 arco
cresc. f sf f f f f p

213 rit. a tempo
cresc. f

223
sf f

236 **H**

242

248

254

più piano *pp*

266

pizz.
cresc.

279

arco

294

Vc.

301 **K**

313

321 *ff* *sf* *sf* *sf* *sf* *f* *ff* 1-11 2 3 4 *sf*

332 5 6 7 8 9 10 11 *L* *sf* *sf* *sf* *p* 1 1

345

351 *p* *cresc.* 3

361 *f* *p cresc.* 1 *f*

369 *ff* 2 *M* *ff* 3 *pizz.* *pp*

381 *arco* *pp*

390 *cresc.*

398 *f* *sf* *sf* *sf* *sf*

405 *sf* *sf* *ff p* *ff* *p* *ff* *p* *ff* *p* 2

416 *f f f f ff ff sf sf f f f f*

425 *f f f* **O** *pizz.* *p*

434 *cresc.*

444 **P** *arco* *ff*

454 *p cresc.* **1** *cresc.*

462 *f*

469 **Q** 1-8 2 3 4 5 6 7 8 *p* *sempre p* *cresc.*

484 *f ff* *dimin.* *più piano pp*

494 **R** *cresc.* *f* *p cresc.*

503 *f* *p* *p* **2** *rit. a tempo* *rit. a tempo*

513 *pp* *cresc.*

522 *f più f.*

531 *ff sempre ff*

541 *sf ff*

Molto vivace $\text{♩} = 116$

1 1 2 8 *ff G.P. sf G.P. ff G.P.* *Vc.*

21 *pp sempre pp*

32 1-23 2 3 4 5 6 7 8 9 10 11

44 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.*

56 *A ff f f f f f f*

68 *B p cresc. pizz.*

87 *C arco 1-16 ff*

99 7 8 9 10 11 12 13 14 15 16

110 *D p*

129 *f f f f f f f pp*

141 *sempre pp* G.P. *sempre pp*

155 G.P. *cresc.*

169 *f ff ff p* "Ritmo di tre battute" *pizz.*

182

196 *E*

209 *dimin.*

221 *pp*

234 "Ritmo di quattro battute" *arco* *pp* *sempre pp*

246 *F* *pp* *sempre pp* *cresc.* *più cresc.*

262 *f* *più f* *ff* *G* 1-16 2 3 4 5 6

274 7 8 9 10 11 12 13 14 15 16

285 *f f f f f f f f*

296 **H** pizz. *p* Viol. I.

313 *p cresc. cresc.*

324 *arco* 1-16 2 3 4 5 *ff*

335 6 7 8 9 10 11 12 13 14 15

345 16 1 **K** *p*

357 6 1 *f f f f f sf*

374 *f f pp sempre pp* 1 3 G.P.

388 1. *pp* G.P. 1 3 2. *cresc.*

390b *f ff pp sempre pp*

401 **stringendo il tempo** *cresc.*

Presto 412 *ff f f f* Ob. I. 1 4 1. 2.

423 *p* *cresc.* *p* *cresc.*

433 *p* **L** **30** Ob. I

472 *fp* *cresc.* **M**

480 *f*

488 *fp* *cresc.* 1. 2. 1-11 2 3

499 *f* *dimin.* *p* *cresc.* 4 5 6 7 8 9 10 11 1-22 2 3 4 5

513 *f* *dimin.* *sempre più piano* 6 7 8 9 10 11 12 13 14 15 16 17 18 19

527 *pp* *ff* *G.P.* *sf* *G.P.* *ff* *G.P.* **poco ritard.** **Molto vivace** $\text{♩} = 116$ 20 21 22 1 1 1 2 *) 8

547 *pp* Vc.

557 *sempre pp* 1-23 2 3 4

*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008. / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in den Stimmen und der Partitur eingefügt.

567 5 6 7 8 9 10 11 12 13 14

cresc.

577 15 16 17 18 19 20 21 22 23

587 N

ff *f* *f* *f* *f* *f* *f* *f*

598

f *f* *f* *f* *f* *f* *f* *f*

607 O 8 pizz. arco 1-16

p cresc. *ff*

624 2 3 4 5 6 7 8 9 10 11

634 12 13 14 15 16 1

643 1 P 6

p *P*

659 *f f f f f f f pp*

671 *sempre pp* G.P. *sempre pp*

685 G.P. *cresc.*

699 *f ff ff p* "Ritmo di tre battute" *pizz.*

711

724 *Q*

736 *dimin.*

747 *pp*

758 *pp* "Ritmo di quattro battute" *arco*

769 *sempre pp* *R* *pp* *sempre pp*

781 *cresc.* *più cresc.* *f*

796 *più f* *S* 1-16 2 3 4 5 6 7 8 9 *ff* *ff*

*) See footnote on p. 10 / S. Fußnote S. 10

807 10 11 12 13 14 15 16

818 *f f f f f f f* **T** *pizz.* *p*

829 *p cresc.*

846 *cresc.*

857 *ff* **U** *arco* 1-16 2 3 4 5 6 7 8

868 9 10 11 12 13 14 15 16 **1**

879 **1** *p* **V** 6 *f*

897 *f f f f sf f f pp*

908 *sempre pp* **1** **3** *G.P. cresc.*

922 **Coda** *f ff pp* *sempre pp*

933 *cresc.* **Presto** *ff f*

943 *f f fp* 1-7 2 3 4 5 6 7 **1** *G.P. ff f f f*

Adagio molto e cantabile ♩ = 60

14

Musical staff 14-19. Starts with a whole rest, then a *Vc.* marking above the staff. The music begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a half note G4. Dynamics include *p* at the end.

20

Musical staff 20-24. Dynamics include *cresc.*, *p*, *più piano*, *pp*, and *pp*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

Andante moderato ♩ = 63

25

Musical staff 25-34. Dynamics include *cresc.*, *p*, *cresc.*, *morendo*, and *cresc.*. The piece ends with a *pizz.* marking.

Tempo I

12

35

Musical staff 35-54. Dynamics include *cresc.*, *morendo*, and *più piano pp*. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The piece ends with a whole rest.

55

Musical staff 55-61. Starts with a *Vc.* marking above the staff. Dynamics include *p* and *cresc.*. The piece ends with an *arco* marking.

Andante moderato

62

Musical staff 62-68. Dynamics include *p*, *più piano*, *pp*, *pp*, and *cresc.*. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

69

Musical staff 69-78. Dynamics include *p*, *cresc.*, *morendo*, *cresc.*, and *cresc.*. The piece ends with a *pizz.* marking.

Tempo I

12

79

Musical staff 79-97. Dynamics include *morendo* and *più p - - pp*. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The piece ends with a *Vc.* marking above the staff.

Stesso tempo

98

Musical staff 98-101. Dynamics include *cresc.* and *p*. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/8.

102

Musical staff 102-105. Continuation of the 3/8 time signature.

106

Musical staff 106-109. Continuation of the 3/8 time signature.

110 *cresc.* *p*

114 *cresc.*

118 *p* *più piano* *pp* *cresc.* *f* arco

122 *sf* *sf* *p* pizz. A 1

127 *cresc. poco a poco* *f* arco

131 *sf* *sf* *p* B

136 *pp cresc. . . p* *cresc.* *p* pizz. arco

140 *cresc.* pizz.

144 *p* *cresc. ff* *dimin.* arco

148 *p* *pp* *cresc.* *f* *p* *dimin.* C pizz.

153 *sempre pp* *cresc.* *f* *fp* *p* *f* *pp* arco pizz.

Presto $\text{♩} = 66$
 4 Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.

12
dimin. *p* *f*

25
 Allegro ma non troppo $\text{♩} = 88$
 1-8 2 3 4
pp

34
 5 6 7 8 Tempo I
f ff

43
 ritard. poco adagio Vivace Tempo I
 8
dimin. *f*

59
 Adagio cantabile Tempo I
 2
dimin. *p*

69
 1
cresc. *ff*

77
 Allegro assai $\text{♩} = 80$ Tempo I
 3
f f

87
 1 Allegro assai $\text{♩} = 80$
sf p

95

103
cresc. *p*

111
cresc. *p* *sempre piano*

120 *cresc. . . p*

129 *cresc. . . p*

138 A

147 *cresc. . . p* *cresc. . . .*

158 B *f*

166 *f*

174 *f*

181 *f*

188 C *sempre f*

195 *f*

poco ritenente . . . poco adagio Tempo I,

201 *sf* *3* *1* *pf*

208 *ff* **Presto** **Recitativo** **5**

221 **Recit.**
p *colla voce* *f* *p sf*

235 **Allegro assai**
f *pizz.* *p*

245

252 **D** **arco**
cresc. *p* *f*

259 *sempre f*

266 **14** **8va** **Fl. I**
f

E 285 *poco cresc.*

290 *dimin.* *p* *sempre piano*

295 **F** **12** **Vc.** *tr.*

311 *f* **G** *sempre f*

316 *sempre più f* *ff*

321 *ben marcato* *sf* *ff* *ff*

Allegro assai vivace $\text{♩} = 84$

329 *tenuto* *alla Marcia* Fl. *picc.* 24 1 H 32 I 15

406 Vc. 3 Basso Lau - fet, Brü - der, eu - re Bahn —, Freu- *più f*

417 *f* *più f* *ff*

425 **K** *sempre l'istesso tempo* *sempre ff*

433 *sf* *sf*

441 10 Vc. *ff*

457

463

469 *sf* *sf*

476 4

486

492

L
sf sf sf

500

508

515

524

sf p pp pp cresc.

543

M
ff

550

557

564

ff

571

578 

585 

592 

599 

605 

609 

617 

622 

626 

649 

Allegro energico e sempre ben marcato $\text{♩} = 84$

655 Vc.
ff

666

670 *O*
ff sf f f

678 *ff f f f f*

688 *P 1 1*
f f f f f f

698 *1 ff sf*

708 *Q*

713

717 *1 ff f f f f f f f f f f*

726 *R*
f f ff f f pp

734 *cresc.*

741 *f f p*

750 *p*

Allegro ma non tanto $\text{♩} = 120$

760 *più p - - - - - pp pp pp*

773 *pp*

782 *pp* *pizz.* *cresc. poco a poco*

790 *S* *arco*

798 *f sf f f f ff f f p cresc.*

806 *ff sf f f poco adagio* *p*

813 *Tempo I* *3* *p cresc.* *f f f f*

824 *f ff f f f p cresc.* *ff sf sf*

830 *poco adagio* *sf sf p*

836 1-5 2 3 4 5

poco Allegro, stringendo il tempo, sempre più Allegro

Presto $\text{♩} = 132$

843 *pp cresc.* *ff*

854 *ff sf sf sf sf sf* 1-8

862 *f f f f f f f* 2 3 4 5 6 7 8

871 *ff* 1

881 *ff sf f f f f ff f f f* T

894 *f f ff ff*

900 *f f f*

906 *ff ff ff*

912 *ff ff* **Maestoso** ♩ = 60 1

918 *f sf ff* **Prestissimo** *sempre ff*

921

927 *sf f f f f f f f* *sempre ff*

933 1