

BEETHOVEN

STREICHQUARTETTE

Op. 18, Nr. 5

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLONCELLO

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

A-dur

Violoncello

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 5

Allegro

Musical score for Violoncello, Opus 18 Nr. 5, A-dur. The score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music features various dynamics including *f*, *sf*, *p*, *cresc.*, and *pp*, along with first and second endings. The piece concludes with a repeat sign and two endings.

81 *cresc.* *f* *sf* *sf* *pp*

89

96 1 *f*

103 1 3 *p* *cresc.*

113 (*sfz*) *cresc.* *f* *p*

121 *pp* 3

130 3 *cresc.* 3 *f* *sf* *sf* *sf*

138 1 *sf* *p*

145 *p* *cresc.*

152 *f* *p* *f* *p*

159 (*cresc.*) *f* *p*

165 *sf*

172 *f* (*sf*) *pp* 2 2

Detailed description: This page of a musical score for Violoncello contains 12 staves of music, numbered 81 to 172. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *cresc.*, *f*, *sf*, *pp*, *p*, *sfz*, and *sf*. It includes several triplet markings (indicated by '3' and a bracket) and first ending markings (indicated by '1' and a bracket). The notation includes eighth and sixteenth notes, rests, and slurs. The page concludes with a double bar line and a fermata over the final notes.

181 4

f *p*

191

f *sf* *sf* *sf*

197

sf *sf* *sf*

203 1

sf *(sf)* *sfp*

209

p cresc. *f* *p*

215 1. || 2.

cresc. *(f)*

220

p *cresc.* *f*

Menuetto Viol. I Viola

8

p

16

p

25 1

p *p* *p*

35

cresc. *ff*

45 *G.P.* 11 Viol. I

p

63 *cresc.*

72 *f* *p* *cresc.* *sfp* 1. 2.

Trio

p *sf* *sf* *sf* *sf* *sf* (*sf*)

9 *p* *cresc.*

16 *p* *sf* *sf* *sf* *sf* *sf* *sf*

25 12 *p*

43 *p*

51 *p* *p*

60 *cresc.*

68 *G.P.* 11 *Viola* *ff* *p*

87 *cresc.*

95 *f* *p* *cresc.* *sfp*

Andante cantabile

7 *p*

9 *cresc.* *p*

Var. 1

17 *p* *sempre stacc.*

20 *cresc.* *sf sf sf sf p*

25 *(p)* 3 *sempre stacc.*

29 *cresc.* *sf sf sf sf p*

Var. 2

33 *pp*

41 1 *pp*

Var. 3

49 *p* 1 *cresc.* *p*

57 *p* *cresc.* *sf p p*

Var. 4

65 *(sempre) pp*

73 *cresc.* *pp*

Var. 5

81 *f sf sf*

84 *sf sf*

88^a 1. 2.

90 *sf sf*

94 1.

96 2. (pizz.) *(p) decresc. pp (cresc.)*

102 *p arco cresc. pp*

110 *cresc. p*

115 *cresc. p*

123 *cresc. sf sf sf f f*

Poco Adagio

129 *f f> pp (cresc.) pp*

Violoncello

Allegro

Viola

The musical score for the Viola part consists of ten staves of music, numbered 1 through 93. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Allegro'. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. First and second endings are indicated by '1.' and '2.' above the notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in measure 93.

101 *cresc.* *f* *sf* *sf* *sf* 1

109 *ff* *sf* 1

118 *ff* *sf* 3 *sf* *sf* *sf*

129 *ff* *p* *pp*

137 *sempre stacc.*

144 *cresc.*

151 *p*

160 *cresc.* *p*

168 *p* 1

176 1 1

185 *cresc.* *p*

193 1

201 *cresc.* *f*

207 *pp* *cresc.* *p* *p*

218 *cresc.* *p* *sf* *sf*

225 *cresc.* *sf*

234 *p sf sf sf (f) pp p*

243

250 *2 2*

261 *cresc.* *f* *(sf) (sf) (sf)*

270 *p*

278 *f sf sf*

284 *sf p p* *2 1*

295 *cresc.* *f* *p*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 201 to 295. The music is written in a bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *f*, *sf*, and *(f)*. It also features articulation marks like accents and slurs, and fingering numbers (1 and 2) above notes. The notation includes eighth and sixteenth notes, often beamed together, and some notes with fermatas. The overall structure shows a progression of dynamics and rhythmic patterns across the measures.