

Tuba en Do

Alberto Williams

E T E R N O R E P O S O

Séptima Sinfonía en Re

Op. 103

ETERNO REPOSO

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Op. 103

I

Alberto Williams
(1862-1952)Edición:
Ezequiel DízTema I *Tallando bosques*Moderato $\text{♩} = 84$

La Pirámide

6

11

18

24

25 8 a tempo 22

47 8 cédez Tempo 1° 2

Tema II. *El sueño del faraón.*Andante sostenuto ($\text{♩} = 66$)

55 Cor. I.

60

65

71 **rall.**

76

80 **4**

87

91

97 **piú f**

103 **mf** **cresc.** **ff** **sf**

II
Danzarinas de Amón
TACET

III
Tocadoras de crótalos
TACET

IV
Eterno reposo
rit. a tempo

Tema I. La soledad y el reposo.
Sostenuto $\text{♩} = 66$

14 **2** **con sord.**
pp

20 **Cedèz** **a tempo** **3**

28 cedéz a tempo

39 cedéz , 8 4 4

57 8 4 8 a tempo 8

85 Vln. I cedéz

Motivo episódico - Perturbación del reposo

Allegro moderato $\text{♩} = 76$

92 , 2 senza sord.

100 Sostenuto $\text{♩} = 66$ 8 Allegro moderato $\text{♩} = 76$ 2

114 Sostenuto $\text{♩} = 66$ 6 Cédez 2 5

Tema II. Epimicío (Canto de victoria)**Marciale** $\text{♩} = 92$ **24**

Tpt. 3

159 poco rall.

Maestoso $\text{♩} = 84$

165

Musical score for bassoon part, page 174-217. The score consists of ten staves of music. Measure 174: Bassoon plays eighth-note pairs. Measure 178: Bassoon plays eighth-note pairs, dynamic *mf*. Measure 183: Bassoon plays sixteenth-note patterns, dynamic *ff*. Measure 186: Bassoon plays sixteenth-note patterns, dynamic *ff*, measure number 3 above staff. Measure 192: Bassoon plays sixteenth-note patterns, dynamic *mf*. Measure 195: Bassoon plays sixteenth-note patterns. Measure 198: Bassoon plays sixteenth-note patterns, dynamic *f*. Measure 202: Bassoon plays sixteenth-note patterns, dynamic *f*. Measure 205: Bassoon plays sixteenth-note patterns, dynamic *ff*. Measure 208: Bassoon plays sixteenth-note patterns, dynamic *dim.*. Measure 211: Bassoon plays sixteenth-note patterns. Measure 214: Bassoon plays sixteenth-note patterns, dynamic *cresc.*, dynamic *ff*, text "poco rall.", text "un poco piú maestoso". Measure 217: Bassoon plays sixteenth-note patterns, dynamic *sf*.