

SINFONÍA Nº 3

Serge Prokofieff
Op. 44 (1928)

Moderato (♩.=104)

I

2 3 4 5 6 7 8 9 10 11

ff

12 2 3 4 5 6 7 8 9 10

f *mf*

22 2 3 4 5 6 3 7 8 4

p *pp*

34 4 7 5 10 6 3 3 3 3 1

mf

58 7 9 8 2 9

ff espress. *mp*

79 4 10 7 11 10 12 8 13 Ob. I

110 14

mf espress. *p* *mf molto espress.*

116 15 2 poco rit. 16 7 Un poco più tranquillo

f *p*

130 17 4 18 3 Ob. I rit. 19 3^a tempo

143 20 rit. 21 Poco più mosso 2

mp *mf espress. cresc.* *f* *mp*

150 *f* **22** *f* *f*

Musical staff 150-157. Starts with a treble clef and a key signature of one flat. Measure 150 has a dynamic of *f*. Measure 151 has a first ending bracket labeled **22**. Measure 152 has a dynamic of *f*. Measure 153 has a dynamic of *f*. Measure 154 has a dynamic of *f*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *f*. Measure 157 has a dynamic of *f*. The time signature changes from 3/4 to 4/4.

158 *f* *p* *p* *mf* **23**

Musical staff 158-164. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *p*. Measure 161 has a dynamic of *mf*. Measure 162 has a dynamic of *mf*. Measure 163 has a dynamic of *mf*. Measure 164 has a dynamic of *mf*. The time signature changes from 4/4 to 2/4.

165 *ff* *mp* *f* **24** **25**

Musical staff 165-172. Measure 165 has a dynamic of *ff*. Measure 166 has a dynamic of *ff*. Measure 167 has a dynamic of *ff*. Measure 168 has a dynamic of *ff*. Measure 169 has a dynamic of *ff*. Measure 170 has a dynamic of *ff*. Measure 171 has a dynamic of *ff*. Measure 172 has a dynamic of *ff*. The time signature changes from 2/4 to 4/4.

173 *f* *espress.*

Musical staff 173-177. Measure 173 has a dynamic of *f*. Measure 174 has a dynamic of *f*. Measure 175 has a dynamic of *f*. Measure 176 has a dynamic of *f*. Measure 177 has a dynamic of *f*. The time signature changes from 4/4 to 1/4.

178 *f* *dim.* *p* *2 poco meno* *1* *1* **26** **27**

Musical staff 178-186. Measure 178 has a dynamic of *f*. Measure 179 has a dynamic of *f*. Measure 180 has a dynamic of *f*. Measure 181 has a dynamic of *f*. Measure 182 has a dynamic of *f*. Measure 183 has a dynamic of *f*. Measure 184 has a dynamic of *f*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *f*. The time signature changes from 1/4 to 4/4, then to 3/2, then to 4/4, and finally to 3/4.

187 *p* *tranquillo.* **28**

Musical staff 187-190. Measure 187 has a dynamic of *p*. Measure 188 has a dynamic of *p*. Measure 189 has a dynamic of *p*. Measure 190 has a dynamic of *p*. The time signature changes from 3/4 to 4/4.

191 *f* *cresc.* *animando* **29**

Musical staff 191-195. Measure 191 has a dynamic of *f*. Measure 192 has a dynamic of *f*. Measure 193 has a dynamic of *f*. Measure 194 has a dynamic of *f*. Measure 195 has a dynamic of *f*. The time signature changes from 4/4 to 3/4.

196 *ff* *mp* *mp* *mf* *mp* *mp* *mp* *f* **30** *più mosso*

Musical staff 196-201. Measure 196 has a dynamic of *ff*. Measure 197 has a dynamic of *mp*. Measure 198 has a dynamic of *mp*. Measure 199 has a dynamic of *mf*. Measure 200 has a dynamic of *mp*. Measure 201 has a dynamic of *mp*. The time signature changes from 3/4 to 4/4.

202 *mp* *mp* *mf* *mp* *mp* *mp* **31** **32**

Musical staff 202-208. Measure 202 has a dynamic of *mp*. Measure 203 has a dynamic of *mp*. Measure 204 has a dynamic of *mp*. Measure 205 has a dynamic of *mp*. Measure 206 has a dynamic of *mp*. Measure 207 has a dynamic of *mp*. Measure 208 has a dynamic of *mp*. The time signature changes from 4/4 to 3/4.

209 *mf* *f* *molto espress.* *mp* *f* *ff* **33**

Musical staff 209-214. Measure 209 has a dynamic of *mf*. Measure 210 has a dynamic of *mf*. Measure 211 has a dynamic of *mf*. Measure 212 has a dynamic of *mf*. Measure 213 has a dynamic of *mf*. Measure 214 has a dynamic of *mf*. The time signature changes from 3/4 to 3/2, then to 4/4, and finally to 3/4.

215 **34** **1** **f** **35** **f**

221 **f** **f** **f** **ff** **36** **ff**

227 **f** **ff** **37** **f**

233 **ff** **38** **3** **ff** **3**

240 **3** **2** **f** **3** **3**

246 **40** **ff** **3** **3** **6** **41** **5** **42** **f**

260 **2** **3** **4** **5** **6** **ff** **3** **3** **43** **4**

272 **ff** **3** **3** **44** **f** **3** **3** **3** **3** **3**

276 **3** **3** **cresc.** **ff** **3** **3**

279 **3** **3** **3** **45** **ff** **3**

Piú animato

8^{va}

8^{va}

8^{va}

8^{va}

Meno mosso

285 46

ff molto espress.

293 47

ff

301 48

ff molto espress.

308 49

ff

315 50

ff gravamente *ff* *ff*

322 51

ff

327 52

fff

332 53 ^{8va}

ff

337 54 un poco ritenuto

f *dim.* 2 1

Poco meno mosso

344 55 (Moderato) 56 57 58

p dolcissimo. *p* *p*

364 *p*

378 *p* *p³*

390 *mp³* *pp³* *pp*

398 *p³* *3* *p³* *3*

409 *p³* *3* *mp*

415 *6* *10* *8* *8*

II

68 *Andante* *p dolce* *ten.*

70 *ten.* *Poco piú mosso*

18 *mp dolce* *mf tranquillo* *pp*

25 *mp espress.* *mp*

37 *pp* *5*

47 77 78
p *p*
 3 1

56 79 80
mp *mf* >

67 81 82
p *p* *pp*

79 83 **Calando**
p *p dolce e tranquillo*

87 84 85 86
a tempo Calando a tempo
mp espress. *p dolce*

97 87
poco cresc. mp

102 88 89 **rit.** **Largo**
p *p*

III 89 **Allegro agitato** 90
f espress. *f* *f*

10 91 92
f espress. *f*

25 93 94 95 **Tpt. I**
f *ff*

40 96 7 97 8 98 *f* *f* *f* 1

59 99 1 *f* *espress.* *f* *mf* 100 6 101 6 *8va*

76 102 8 103 1 *solo* *mf* *p* 104 1 *solo* *mf* *f* *dim.*

94 *8va* 105 *p* 6 106 5 107 *f* *p* *espress.*

Più mosso **Tempo I°** **Allegretto**

111 108 8 109 1 *f* *p* *espress.* 110 6

130 *solo* *mp* *espress.* *mf* *p* 111

140 *ritardando* *pp* 112 5 *a tempo* *p* *pp* *dolce* 113

153 114 3 *mp* *espress.* *mf*

Pochissimo più animato

162 115 6 116 7 117 8 118 8

119 **riprendendo il tempo** 193 Ob. I 120

mp espress. *f*

201 2 *ritardando* *p dolce*

mf *mp* *p dolce*

Poco meno mosso **Allegro agitato** 211 121 122 123 124 Ob. I 125 Ob. I 126

Poco meno mosso *Allegro agitato*

242 127 128 129 Tpt. I 130 Cl. I

mf *ff*

267 131 2 *p* *p* *f*

p *p* *f*

273 132 *mf* *ff* *ff* *mf*

mf *ff* *ff* *mf*

277 *f*

f

281 133 *ff* *ff* *mf espress.*

ff *ff* *mf espress.*

134 135 **Meno mosso** 136 *ff* *mf espress.* *f*

ff *mf espress.* *f*

Meno mosso

297 *cresc.* **ritenuto** *fff*

cresc. **ritenuto** *fff*

IV

137 **Andante mosso** 1 5 138 1

9 **ff** 6 6 139 **Poco più mosso** 1 **p** 3 3

13 **mp** 3 3 3 3 **mf** 3 3 3 3 3 3 3 3

17 140 **f** 3 3 **Poco più mosso (Allegro moderato)** **ten.**

21 **ff** 3 3 3 3 3 3 141 **fff espress.**

29 142 5 5 5 143 **ff** **ten.**

38 144 5 5

47 145 **ff tutta forza** **ten.**

55 146 5 5 6

147 **Meno mosso (Andante non troppo)** 148 **ff** 2

62 **ff** **ff**

Poco piú mosso (Moderato)

71 **149** ^{8^{va}}

73 ⁽⁸⁾

75 **150** *rit.* Poco piú mosso. Tranquillo. Un poco gravemente

82 **151** **152** *ten.*

89 **153**

96 **154** *Andante*

Poco a poco accel.

Allegro moderato

105 **155** **156** **157**

116

123 **158** **159**

131 **160**

140 **161** **162** **163** *ff* 5 5 5 *ff espress.* *ff* 8^{va}

149 **164** **165** *ff* *ben tenuto.* *ff* *ff*

159 **166** **167** *f* *ff espress.* *ff espress.* *Andante maestoso* 8^{va} 8^{va}

165 **168** *poco a poco ritenuto* 2 1 *ff*

Detailed description: This page of a musical score for Flute I contains measures 140 through 188. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *ff* (fortissimo), *ff espress.* (fortissimo, expressive), *f* (forte), *ff* *ben tenuto.* (fortissimo, well sustained), and *ff espress.* (fortissimo, expressive). Performance instructions include *Andante maestoso* and *poco a poco ritenuto*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 5). Measure numbers 140, 149, 159, 161, 162, 163, 164, 165, 166, 167, 168 are boxed. A *8^{va}* (octave) marking is present in measures 140, 163, 166, and 167. Time signatures change from 4/4 to 3/4 and back to 4/4. The piece concludes with a double bar line in measure 188.