

# АКТ II

## КАРТИНА ТРЕТЬЯ

### №22 Народный танец

Allegro giocoso

151

pizz.

7

152

pp con precisione

153

154

155

p dolce

156

Violini I

62

Musical staff with notes, slurs, and dynamic markings *mp* and *p*.

Musical staff starting with measure 157, containing notes and slurs.

Musical staff with notes, slurs, and dynamic marking *p*.

Musical staff with notes, slurs, and dynamic marking *p*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff starting with measure 158, marked *pizz.* and *p*. Includes the instruction *div.* for the lower staff.

Musical staff with notes and slurs.

Musical staff starting with measure 159, marked *unis. arco* and *f*.

Violini I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *mp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ten.* and *ten.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *cresc.* and *f, ten..*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *cresc.* and *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and a measure marked with a '2'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *dim.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and *cresc.*

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and *p*. A measure is marked with a '1'.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and a measure marked with a '1'.

Violini I

64

*p*

*pizz.*

*f*

*arco*

*f*

*p*

*cresc.*

*f*

*f*

*con sord.*

*p*

*leg*

164

165

2

Violini I

166

senza sord.

*P. dolce*

7

167

*f*

2

*mf*

pizz.

168

arco

*f*

1

*f*

2

Violini I

66

169

f

pizz.

arco

ff

ten.

ff

1

5

**№ 23. Romeo e Giulietta**

170 Andante teneroso.

mp espr.

mp

pp

mp

pp

171 Poco più mosso

5

1

p gettando d'arco mp spiccato

cresc.

mf

Violini I

172

Musical staff 172, measures 1-4. Includes dynamic markings *mf*, *cresc.*, and *f*. A sharp sign is present above the first measure.

Musical staff 172, measures 5-8. Includes dynamic marking *mf*.

Musical staff 172, measures 9-12. Includes dynamic marking *mf*, *rit.*, *dim.*, and *Poco meno mosso*. Measure numbers 2 and 17 are written below the staff.

N.º 24. Танец пяти пир.

174

Vivo

pizz.

Musical staff 174, measures 1-4. Includes dynamic marking *p*.

Musical staff 174, measures 5-8.

Musical staff 174, measures 9-12.

Musical staff 174, measures 13-16.

175

Musical staff 175, measures 1-4. Includes dynamic marking *cresc.*

Musical staff 175, measures 5-8. Includes dynamic markings *mf* and *p*.

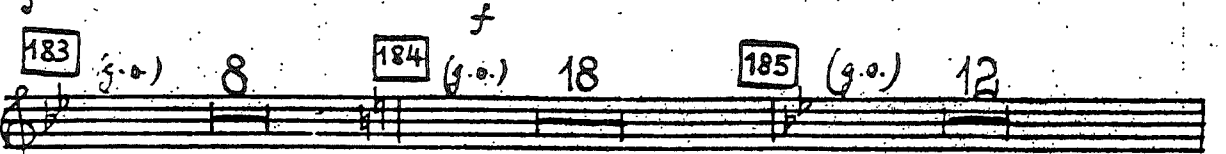
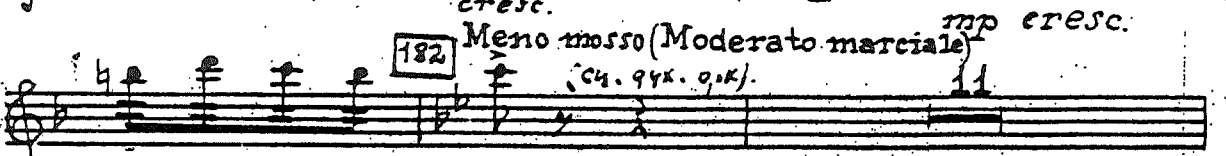
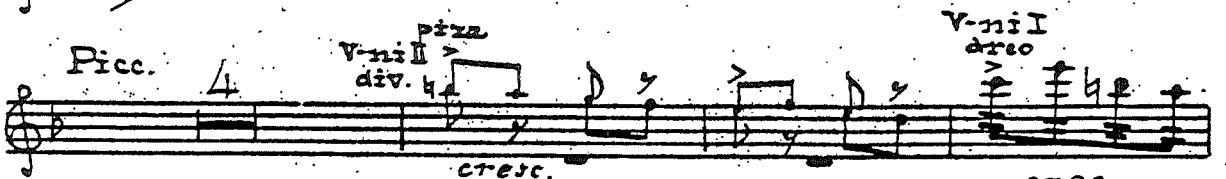
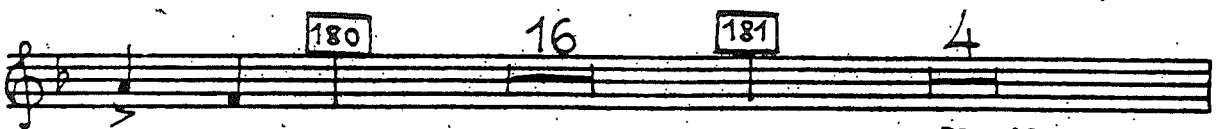
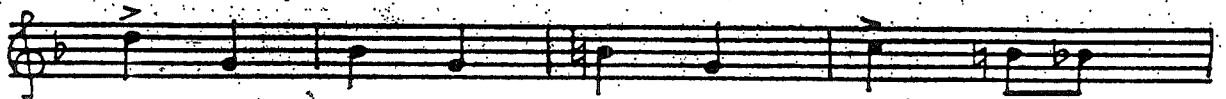
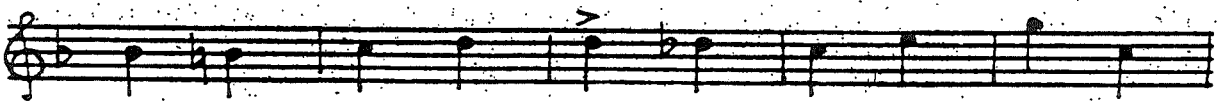
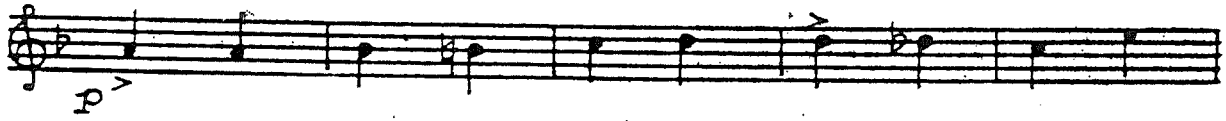
Musical staff 175, measures 9-12.

176

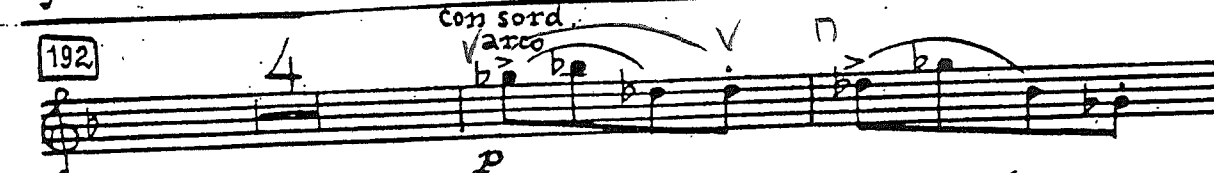
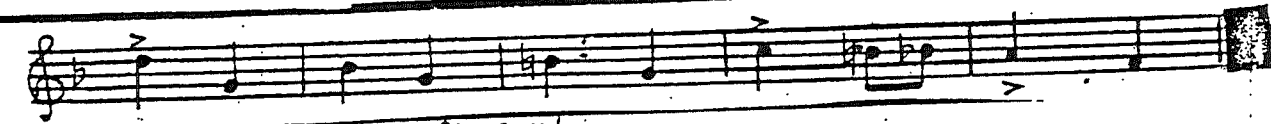
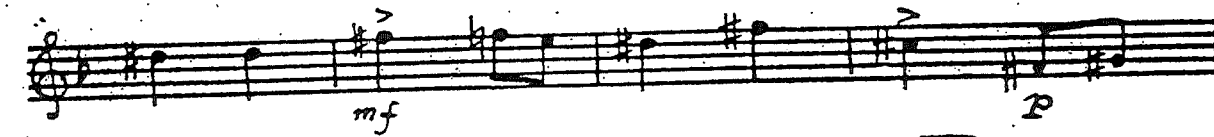
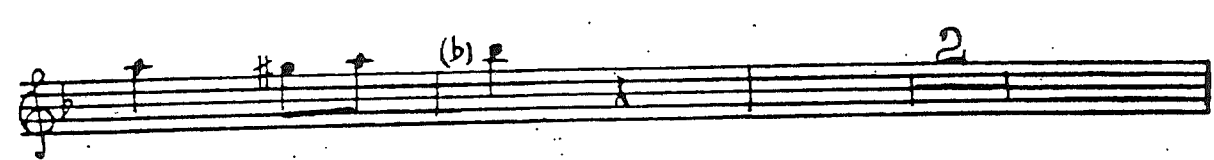
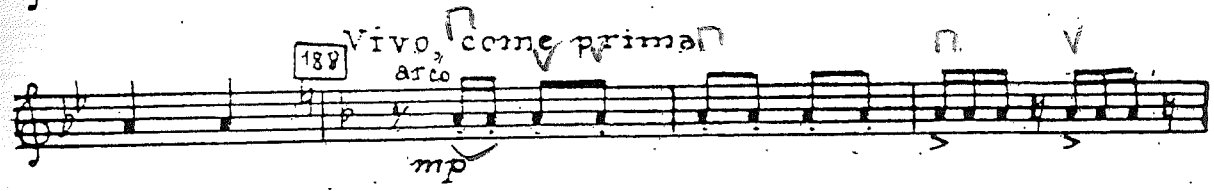
Musical staff 176, measures 1-4. Includes a circled number 8 below the staff.

Violini I

177







Violini I

193

pizz. arco

f

G.P.

Poco meno mosso

div.

unis. pizz.

p

№ 25 Танец с мандолинами

194 Vivace 10 195 10 196 16

197 8 198 pizz. pp cresc.

199

div.

f

non div.

№26 Кормиллица

200 Adagio scherzoso

pizz.

201

arco

Violini I

202

1

arco

mf

mf cresc.

203

1

pizz.

f

p

3

p

*№29. Кормилица передает Ромео записку от Джульетты*

204 Vivace

arco

mf con Brio

mf

p

mp

mf

205

f

1

mp

Violini I

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes, dynamic markings *p* and *f*, and a circled number 206.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic markings *p* and *f*.

Musical staff with notes and dynamic markings *f* and *p*.

Musical staff with notes, dynamic markings *mp* and *p*, and tempo markings *Meno mosso* and *rit. assai*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violini I

74

КАРТИНА ЧЕТВЕРТАЯ

№28. Ромео у патера Лоренцо

Fig [210] to [211] only

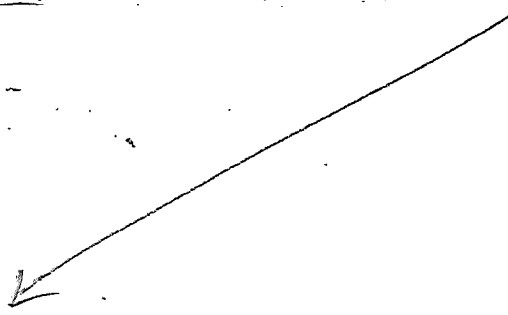
d

START

[210] 7

con sord. unis. Poco più animato

STOP



№29. Джульетта у патера Лоренцо

[212] Lento

con sord. V

pp con sord. V

pp con sord. V

pp



Violini I

213 Più mosso (Andante) unis. 3

mp amoroso 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3

214 3 3 3 3 3 3 3 3 3 3

215 Poco meno mosso 12 216 4

p

f espr.

rit. assai 1 RPT

Attacca

Violini I

76

КАРТИНА ПЯТАЯ

№30. Народное веселье продолжается

START 2 [219]

219 (pizz.) *dim.* *p* >

220 *p* >

221 *cresc.* *mf*

222 *arco* *pp dolce*

The musical score consists of seven staves of music. The first staff begins with a downward-pointing arrow above measure 219. The key signature is one flat (B-flat major or D minor). The music is in a 2/4 time signature. The first staff (measures 219-220) is marked with *(pizz.)* and *dim.*. The second staff (measures 220-221) is marked with *p*. The third staff (measures 221-222) is marked with *cresc.* and *mf*. The fourth staff (measures 222-223) is marked with *arco* and *pp dolce*. The fifth staff (measures 223-224) is marked with *pp dolce*. The sixth staff (measures 224-225) is marked with *pp dolce*. The seventh staff (measures 225-226) is marked with *pp dolce*. The score includes various musical notations such as notes, rests, and dynamic markings.



Violini I

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5, all under a slur. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note A4, followed by quarter notes B4, C5, D5, E5, and F#5, all under a slur. A box containing the number '223' is placed above the staff near the end. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note B4, followed by quarter notes C5, D5, E5, and F#5, all under a slur. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note C5, followed by quarter notes D5, E5, and F#5, all under a slur. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G#5, and A5, all under a slur. The staff ends with a quarter rest.

A single musical staff in treble clef with a key signature of three sharps. It contains a melodic line starting with a half note E5, followed by quarter notes F#5, G#5, and A5, all under a slur. A box containing the number '224' is placed above the staff near the beginning. The staff ends with a quarter rest. A dynamic marking 'p' is placed below the staff.

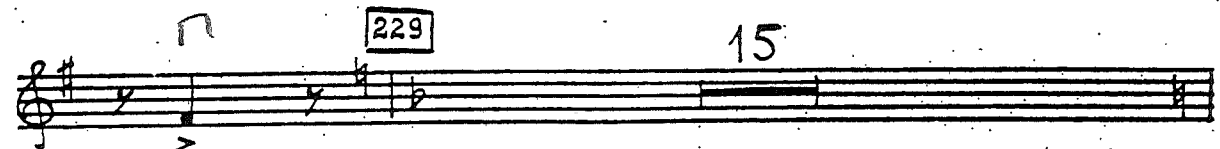
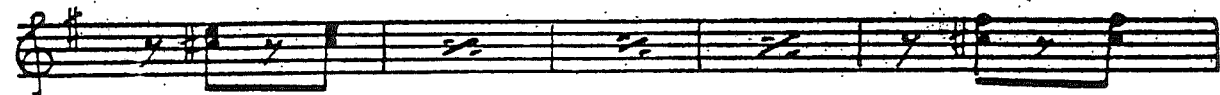
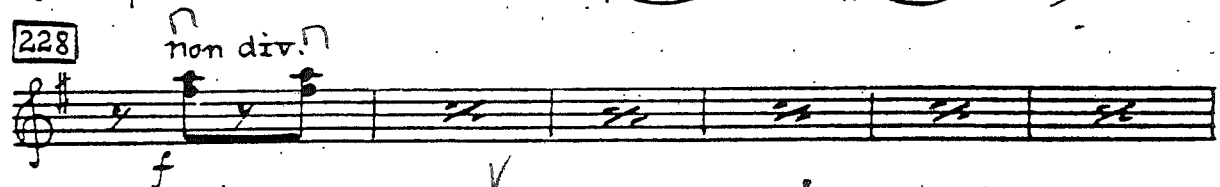
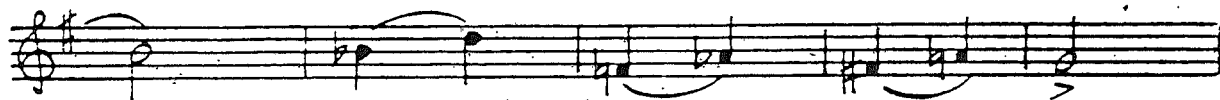
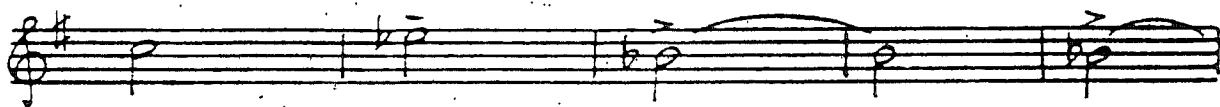
Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Violini I

18

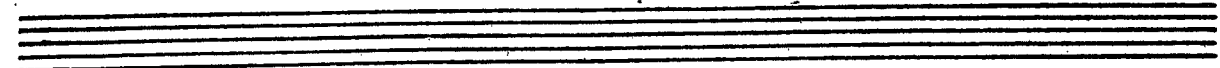
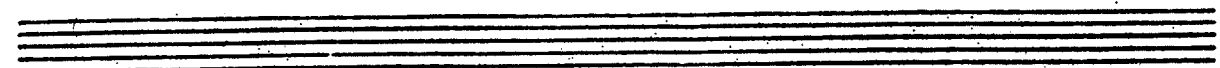
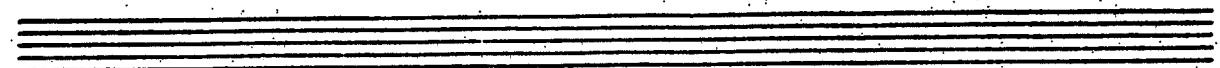
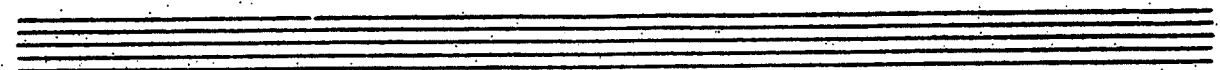
Violini I score, measures 224-227. The score is written in treble clef with a key signature of one sharp (F#). Measure 224 begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The first staff contains a whole note chord (F#4, A4, C5) with a *mf* dynamic. The second staff contains a half note (F#4) with a *mf* dynamic and a *arco* instruction. The third staff contains a half note (A4) with a *mf* dynamic and a *pochissimo rit.* instruction. The fourth staff contains a half note (C5) with a *mf* dynamic and a *pochissimo rit.* instruction. Measure 225 begins with a *dim.* instruction and a *mf* dynamic. The first staff contains a half note (F#4) with a *dim.* instruction. The second staff contains a half note (A4) with a *mf* dynamic. The third staff contains a half note (C5) with a *mf* dynamic. The fourth staff contains a half note (F#4) with a *mf* dynamic. Measure 226 begins with a *ff* dynamic. The first staff contains a half note (F#4) with a *ff* dynamic. The second staff contains a half note (A4) with a *ff* dynamic. The third staff contains a half note (C5) with a *ff* dynamic. The fourth staff contains a half note (F#4) with a *ff* dynamic. Measure 227 begins with a *pp* dynamic. The first staff contains a half note (F#4) with a *pp* dynamic. The second staff contains a half note (A4) with a *pp* dynamic. The third staff contains a half note (C5) with a *pp* dynamic. The fourth staff contains a half note (F#4) with a *pp* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violini I



229

15



Violini I

230 L'istesso tempo

pizz. *ff* arco *n*

231 *n*

*sf*

232 1

*ff* *n*

233 *ff*

234 pizz. *f*

arco *f* *ff* 3 3 3

**№ 31. Слова народного праздника**

No. 31 - сит

BLANK PG

Violini I

№32. Встреча Тибальда с Меркуцио

247 Moderato

252

253 Tempo I con sord.

254 Più mosso

poco rit.

senza sord. non div. Pizz.

№ 33 Тибальд бьется с Меркуцио

255 Precipitato

256

Violini I

div.

ord. *mp espr.* *f*

unis. *mf* *f* *con Brio*

257 *f* *col legno*

ord. *mp espr.* *f*

div.

ord. *mp espr.* *f*

258 unis. *mf* *f*

ten. *f*

259 *col legno*



Violini I

div.

ord.  $\checkmark$

*mp* *espr.* *f* *mf* *f* *con Brio*

ord.  $\checkmark$

*mp* *espr.* *f* *mf* *f* *con Brio*

260

1

*f*

5

261 *pizz.* *arco*

*f*

*mf*

*cresc.*

*ff*

*ff*

G.P.

Violini I

88

№34. Меркуцио умирает

262 Moderato

Musical staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with accents.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Continuation of the eighth-note pattern. Includes a measure number box labeled '263' and a dynamic marking of *mp mp*.

Musical staff 6: Continuation of the eighth-note pattern.

Musical staff 7: Continuation of the eighth-note pattern, ending with a double sharp key signature change (F# and C#).

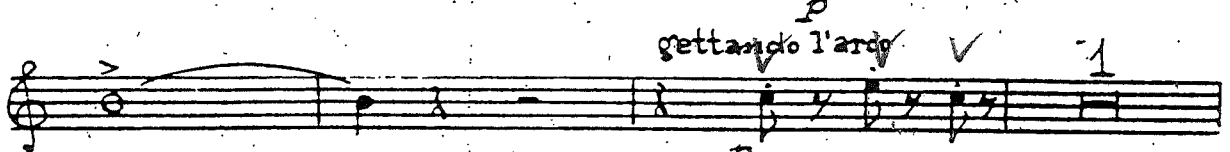
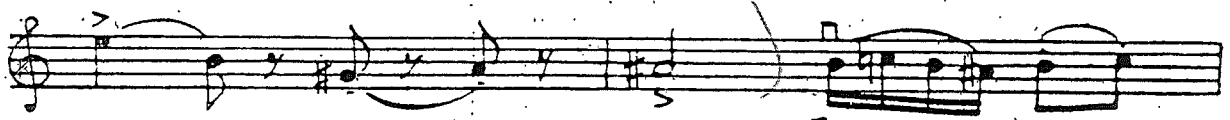
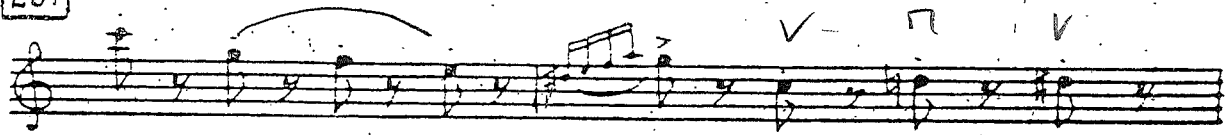
Musical staff 8: Rests for measures 1 and 2. Includes the instruction 'con sord. 5 V-ni soli' and a dynamic marking of *pp*. Measure 2 includes the instruction 'tutti senza sord. gettando l'arco' and another *pp* marking.

Musical staff 9: Rests for measures 6 and 2. Includes a measure number box labeled '265'.

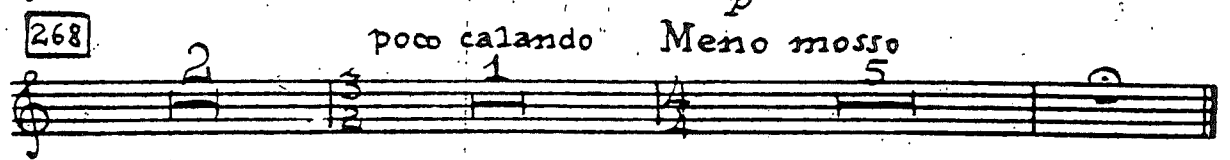
Musical staff 10: Rests for measures 4 and 5. Includes the instruction 'gettando l'arco' and a dynamic marking of *p*.

Musical staff 11: Rests for measures 5 and 4. Includes the instruction 'sul pontic.' and a dynamic marking of *mf/p*. The staff ends with a dynamic marking of *pp* and the instruction 'loco tr4'.

267

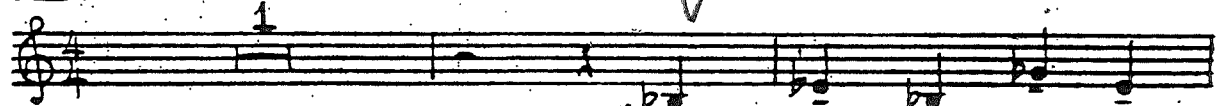


268

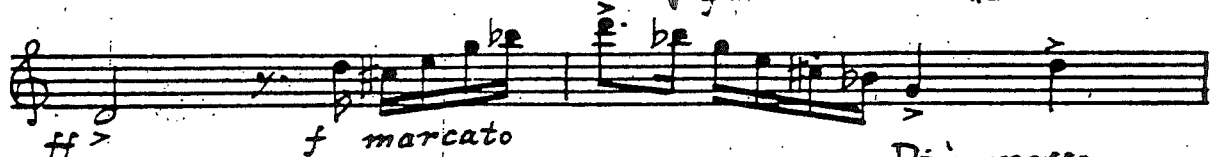
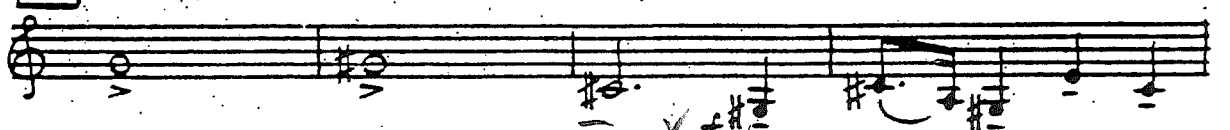


~~№ 35. Ромео решает мстить за смерть Меркуцио~~

269 Andante. Animato



270



271

Più mosso

Violini I

90

*sul pont.*

div.

272 **Presto**  
unis.

Violini I

First musical staff containing a series of notes with slurs and accents.

Second musical staff containing a series of notes with slurs and accents.

Third musical staff containing notes with slurs and accents. A box containing the number '275' is present above the staff.

Fourth musical staff containing notes with slurs and accents. The dynamic marking 'ff' is present below the staff.

Fifth musical staff containing a series of notes with slurs and accents.

Sixth musical staff containing notes with slurs and accents. A box containing the number '276' is present above the staff. The dynamic marking 'ff' is present below the staff. The word 'Pizz.' is written above the staff.

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Ninth musical staff, which is empty.

Tenth musical staff, which is empty.

Violini I

Musical score for Violini I, measures 277-280. The score consists of ten staves of music. Measure 277 is marked with *ff* and *cresc.*. Measure 278 is marked with *f*. Measure 279 is marked with *f*. Measure 280 is marked with *div.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 unis.  
ff sul pont.

14 rit. 1

Attacca

№36. Финал второго акта

Adagio dramatico simile  
281 div. pizz. ff

282 unis. arco ✓  
ff espr. e. dramatico

3 poco rit. ff espr. 283 a tempo

1

Violini I

espr. e drammatico

*ff*

*CAVI*

*CAVI*

*CAVI*

*CAVI*

*CAVI*

The first system contains three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* (fortissimo) and several *CAVI* markings above the notes, indicating a specific performance technique. The system concludes with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.



АКТ III

КАРТИНА ШЕСТАЯ

№37. Вступление

284 *Andante* *con sord.* (v) (n)

v. *pp* *con sord.* (v) (n)

285 *ppp* *ppp* *pp* *ppp*

Attacca

Violini I

96

№38 Ромео и Джульетта

(Спальня Джульетты)  
(con sord.)

286 Lento 1

div.  
a3

1   
1   
1

cut

2   
287   
senza sord.   
Unis.   
pp dolce   
mf

div.  
a3

3   
3   
3   
pp   
pp   
pizz.   
pp   
pizz.   
pp   
pizz.   
pp

№39 Прощание перед разлукой

288 Andante allargando  
con sord.

poco rit.   
pp

289 Adagio  
senza sord.

pp

mf   
2

Violini I

290

mp n 1 3

291

Poco più animato

tutti con sord.

mf f tutti con sord. pp

292

(con sord.)

ff molto espr.

senza sord.

mf (con sord.) ff molto espr. senza sord. rit.

293

Adagio I

p pp pp unis. p

Violini I

98

rit. assai

294

Pochissimo più animato

con sord.

pp

non div.

senza sord.

f

This section contains the first six staves of music. It begins with a dynamic marking of *pp* and a *rit. assai* instruction. The music features a melodic line with various ornaments and a rhythmic accompaniment. A box containing the number 294 is placed above the staff. The instruction *con sord.* is written above the notes. The phrase *non div.* appears below the staff. The section concludes with the instruction *senza sord.* and a dynamic marking of *f*.

295

p

poco rall.

2

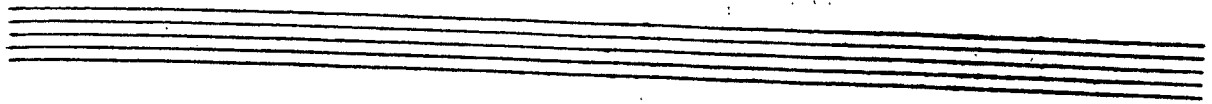
2

p

pizz.

p

This section contains the last three staves of music. It starts with a dynamic marking of *p*. The instruction *poco rall.* is written above the staff. The number 2 is written below the staff twice. The section ends with a dynamic marking of *p*, the instruction *pizz.*, and another *p* dynamic marking.



№ 40. Кормилица

296

Andante assai

*pizz.*  
*p*

*p*

*p*

*poco rit.*

1

1

1

1

4219

Violini I

Piu mosso con effetto

297

V-no I solo  
arco

First staff of music for measure 297, starting with a forte dynamic and 'con effetto' marking.

Second staff of music for measure 297, featuring a piano dynamic marking.

Third staff of music for measure 297, featuring a forte dynamic marking.

Fourth staff of music for measure 297, ending with a ritardando marking.

298

a tempo  
tutti

First staff of music for measure 298, starting with a piano dynamic marking.

Second staff of music for measure 298, featuring triplets and a piano dynamic marking.

Third staff of music for measure 298, featuring triplets and a piano dynamic marking.

2 Vni  
soli

299

V-no I solo

First staff of music for measure 299, starting with a piano dynamic and 'dolce' marking.

Second staff of music for measure 299, featuring a crescendo and ending with a piano dynamic and 'ritacca' marking.

№41. Джульетта отказывается выйти за Париса

300

Vivace  
tutti

First staff of music for measure 300, starting with a forte dynamic marking.

Second staff of music for measure 300, featuring triplets and a piano dynamic marking.

Musical staff with notes and accidentals. Includes a checkmark above the staff.

301

Musical staff with notes and dynamics. Includes a checkmark above the staff and the dynamic marking *mp*.

Musical staff with notes and dynamics. Includes a checkmark above the staff.

Musical staff with notes and dynamics. Includes a checkmark above the staff.

Musical staff with notes and dynamics. Includes a checkmark above the staff.

Musical staff with notes and dynamics. Includes a checkmark above the staff.

Musical staff with notes and dynamics. Includes a checkmark above the staff.

302

Musical staff with notes and dynamics. Includes the dynamic marking *f* and the number 1.

Musical staff with notes and dynamics. Includes the dynamic marking *f* and the number 1.

Three empty musical staves.

Violini I

102

*f*

*V 3*

*V 3*

*poco rit.* **303** *Meno mosso*  
*pp*

div.

*calando*

*Piu lento 1* *unis. piza.* *rit. assai* *Andante molto 2*  
*pp*



305

Musical score for measures 305-306. The score consists of five staves. The first two staves show a melodic line with dynamics *f* and *mf*. The third staff has a dynamic of *mp* and includes the instruction *pizz.*. The fourth staff has dynamics *mp*, *cresc.*, and *f*, with the instruction *arco*. The fifth staff has dynamics *ff* and *f pesante*.

№42. Джульетта одна

307 Adagio

Musical score for measures 307-308. The score consists of three staves. The first staff has a dynamic of *mf* and includes the instruction *pizz. arco*. The second staff has dynamics *mf* and *f*, with the instruction *pizz. arco*. The third staff has dynamics *mf* and *mp*, with the instruction *pizz.*. There are also markings for *liv.* and *mf*.

308

Musical score for measures 308-309. The score consists of two staves. The first staff has dynamics *mf* and *f*, with the instruction *Unif. v*. The second staff has dynamics *ff*, *cresc.*, *V-nal solo f*, and *mp*. There are also markings for *ff* and *Attacca*.

Violini I

104

№ 43. Интерлюдия

309 Adagio (listesso tempo)

iv. *mf* *Ben tenuto* *sim.*

310

Violini I

106

div.

*mf*

*mf*

311

Violini I

The first system of music for Violini I consists of two staves. Both staves begin with a treble clef. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The first staff has a few notes that are slightly higher than the second staff, suggesting a melodic line. The second staff provides a harmonic accompaniment.

Two empty musical staves, consisting of five lines each, positioned below the first system of music.

The second system of music for Violini I consists of two staves. Both staves begin with a treble clef. The music continues with a similar rhythmic pattern to the first system, featuring eighth and sixteenth notes with slurs and accents. The first staff has a melodic line that is slightly higher than the second staff.

Two empty musical staves, consisting of five lines each, positioned below the second system of music.

The third system of music for Violini I consists of two staves. Both staves begin with a treble clef. The music continues with a similar rhythmic pattern to the previous systems, featuring eighth and sixteenth notes with slurs and accents. The first staff has a melodic line that is slightly higher than the second staff.

Two empty musical staves, consisting of five lines each, positioned below the third system of music.

The fourth system of music for Violini I consists of two staves. Both staves begin with a treble clef. The music continues with a similar rhythmic pattern to the previous systems, featuring eighth and sixteenth notes with slurs and accents. The first staff has a melodic line that is slightly higher than the second staff. The system concludes with a 'rit.' marking and a '1' marking.

Two empty musical staves, consisting of five lines each, positioned below the fourth system of music.

Attacca

Violini I

108

КАРТИНА СЕДЬМАЯ

№ 44. У Лоренцо

312 *Andante*  
*con sord.*

div. *pp tranquillo*  
*con sord.*

*pp tranquillo*

*poco rit.*

*a tempo, un poco rubato*  
*unis.*

*mp* *3 con agitazione* *dim.* *VNV*

313 *pp tranquillo*

div. *pp tranquillo*

Violini I

div.

*mf un poco agitato*

*mf un poco agitato*

unis. solo

*f*

div.

1

314 (con sord.) unis. *pp*

*pp*

CUT

HERE

2

316

Poco più animato

1

4219 STOP TO No. 45

BLANK



№ 45. Интерлюдия

321 L'istesso tempo senza sord. *p* *mf*

322 Poco più mosso *f*

323 Tempo I *mf*

Violini I

112 allargando  
con sord.

*p* *pp* Анжело

КАРТИНА ВОСЬМАЯ

№ 46. Снова у Джульетты

324 Moderato tranquillo

*pizz.*  
*pp*

*pp*

*pp*

*pp* *arco* 325

*f* *arco*

*f*

326 *ff espr.* *rit. assai*

*p*

327 Tempo I  
con sord.  
arco

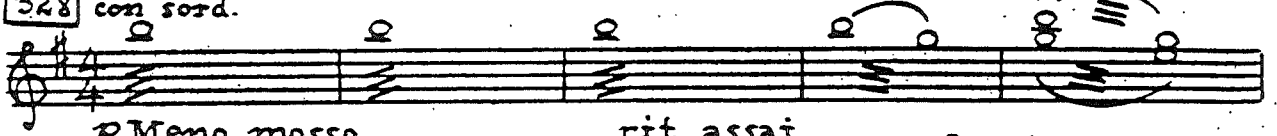
*pp*



328 Andante dolente  
con sord.

pp

div.



p Meno mosso

rit. assai

Lento



pp

No. 47. DRYUBETTA OPIA

329 Andante

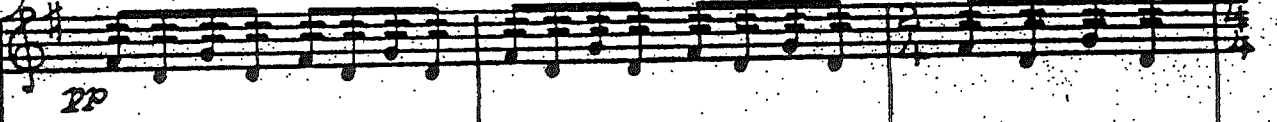
sul pont.

10



mf

330 con sord.



pp

div.

con sord.



pp



4

4

Violini I

144

senza sord.

div. *P* senza sord.

*pp*

Adagio unis. *P*

1 331

*ppp* Andante

*mp cresc.*

3

*mf* 332 Andante

3 2

div.

3 2

con sord.

1 1

con sord. *pp*

1 1

div. 93

*pp* con sord.

1 1

unis. *P* 333 (con sord.)

1

*pp* Meno mosso

2 2

BLANK

No. 48 - cut

№ 49. Танец девушек с лилиями

339 Andante con eleganza tutti con sord. ✓

Musical staff with notes, dynamic marking *pp*, and a fermata over a triplet of notes.

Musical staff with notes and a first ending bracket labeled '1'.

Musical staff with notes, dynamic marking *mp*, and a marking '(con sord.)'.

no solo

altri

Musical staff with notes, dynamic marking *mp*, and a marking 'p'.

tutti ✓

Musical staff with notes and dynamic marking *mp*.

341

Musical staff with notes, dynamic marking *p*, and a marking '6'.

Violini I

342

*mf*  
(sempre con sord.)

no solo

1 tri

*mp*  
*p*

*p*

*mp*  
*p*

343 tutti

*pp*  
*con sord.*  
*pp*  
*p*

*№ 50 У постели Джульетты*

344 Andante

*mp*  
*mf*

Violini I

148

con  
sord.

arco

1 senza  
sord.

345

pizz.

Musical notation for Violini I, measures 148-152. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a *p* dynamic and a *3* (triple) marking. The second staff continues with *p* and *arco* markings. The third staff features a *cresc.* marking and a *Meno* tempo change. The fourth staff has a *f* dynamic and a *1* marking.

mosso

pizz.

div.  
arco

pp dolcissimo

346

Adagio

mf

mf

div.

Musical notation for Violini I, measures 153-158. The first staff shows a *mf* dynamic and an *Adagio* tempo marking. The second staff has a *pp* dynamic and a *div.* marking. The third staff continues with *pp* and *div.* markings. The fourth staff has a *pp* dynamic and a *div.* marking.

Poco più mosso

pp

pp

Musical notation for Violini I, measures 159-164. The first staff has a *pp* dynamic and a *Poco più mosso* tempo marking. The second staff has a *pp* dynamic and a *2* marking. The third staff has a *pp* dynamic and a *2* marking. The fourth staff has a *pp* dynamic and a *2* marking.



# ЭПИЛОГ

## № 51. Похороны Джульетты

Adagio funebre

347

350

div.

non div.

351

pizz.

352

Violini I

120

arco

*mf espr.*

*ff espr.*

353

*f espr.*

*f molto espr.*

354

*mp f molto espress.*

*p espr.*

*ff*

355

*ff*

*p*

*Poco più mosso*

356

*ff*

*f*

*mp Ben ten.*

357

Violini I

poco rit. 3 358 L'istesso tempo 9

ff Attacca

*Nº 52. Смерть Джульетты*

359 Adagio (meno mosso del tempo precedente)

Con sord p V

*pp* dolcissimo V

Poco più mosso 2

360 unis.

*mf* V n

361 f molto espr.

rit. a tempo 362 1

1

Violini I

122

V-no solo

mf espr.

tutti

mf f molto espr. rit.

a tempo rit. 8. **Meno.** 36

dim. pp

dim. pp

dim. pp

dim. pp

pp

pp

pp

div. 4