

Corpus Mensurabilis Musicae

1

Guglielmi Dufay

Opera Omnia

Edidit

Heinricus Bessler

Tomus II

Missarum Pars Prior

1-6



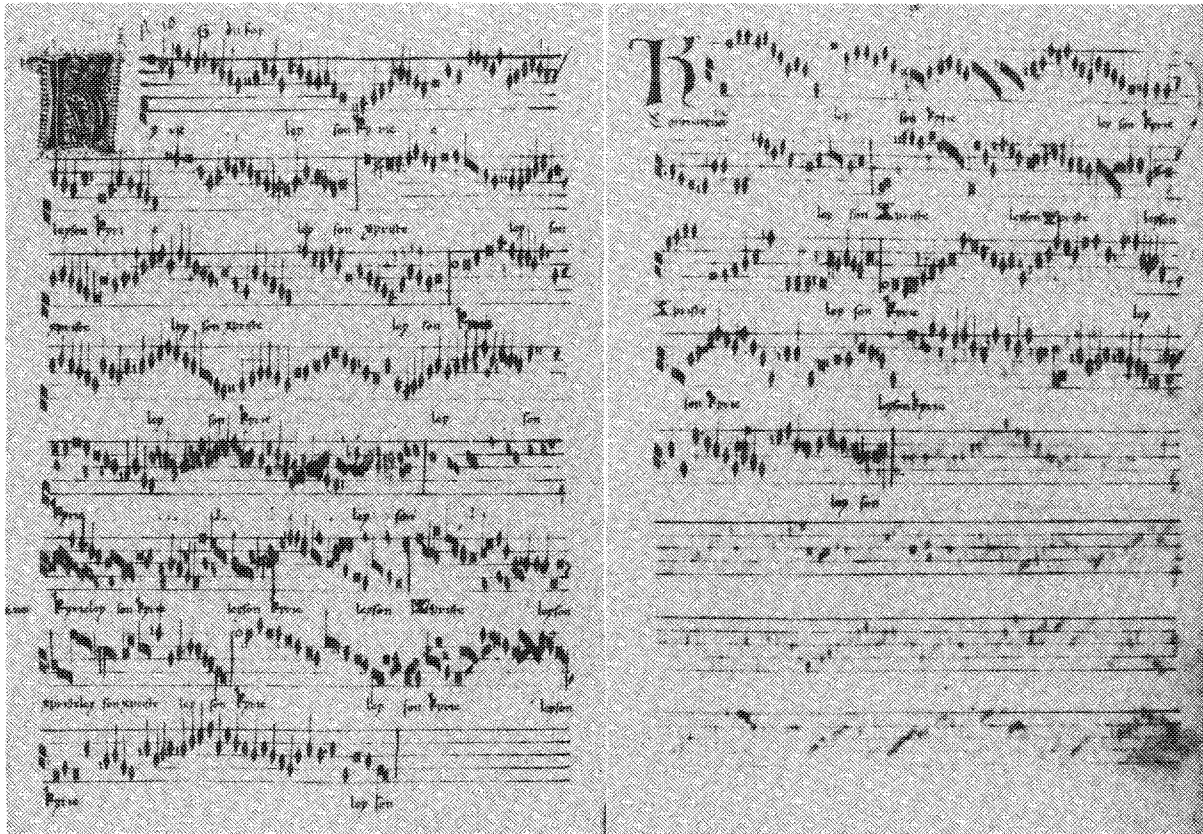
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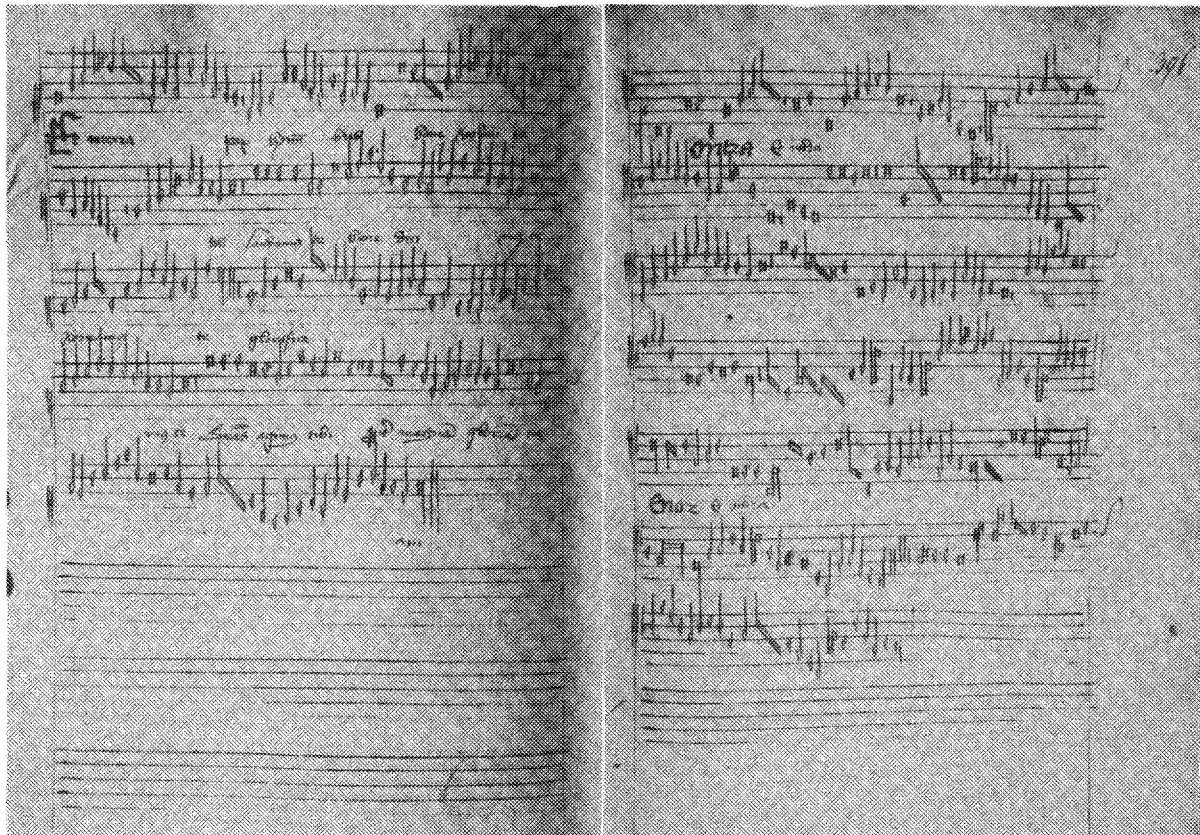
1960

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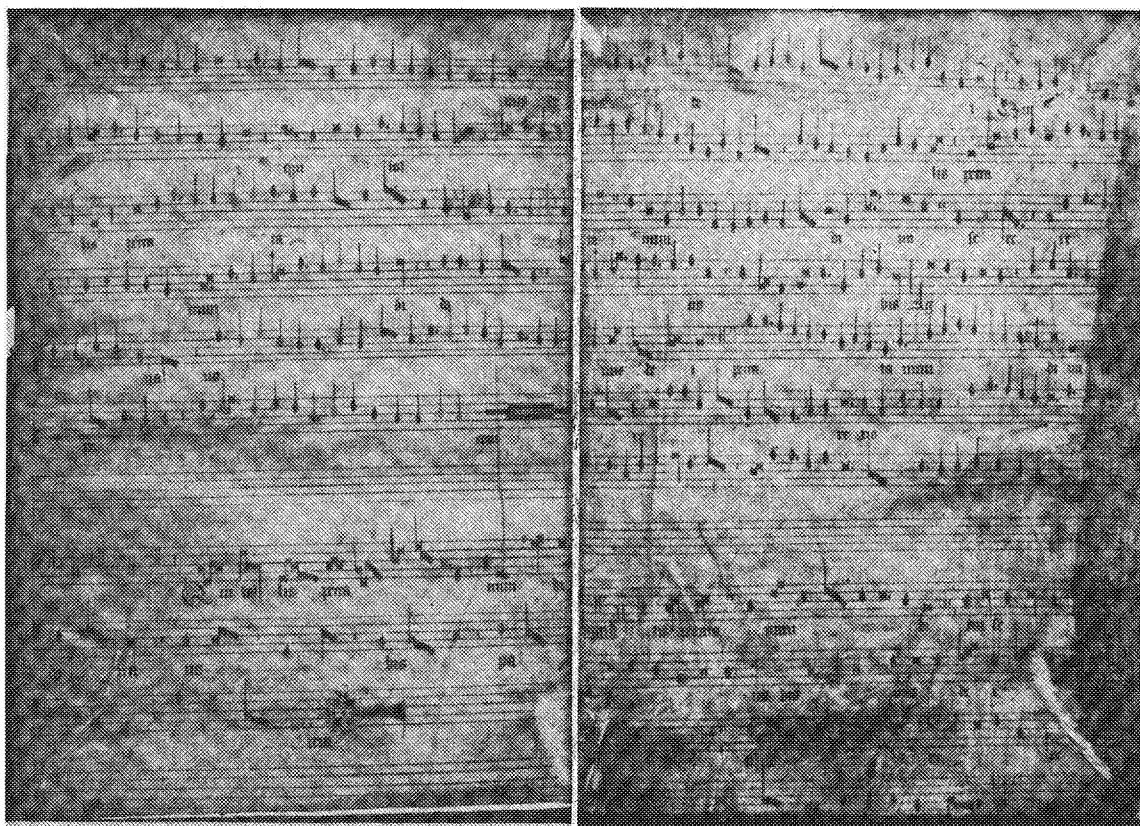
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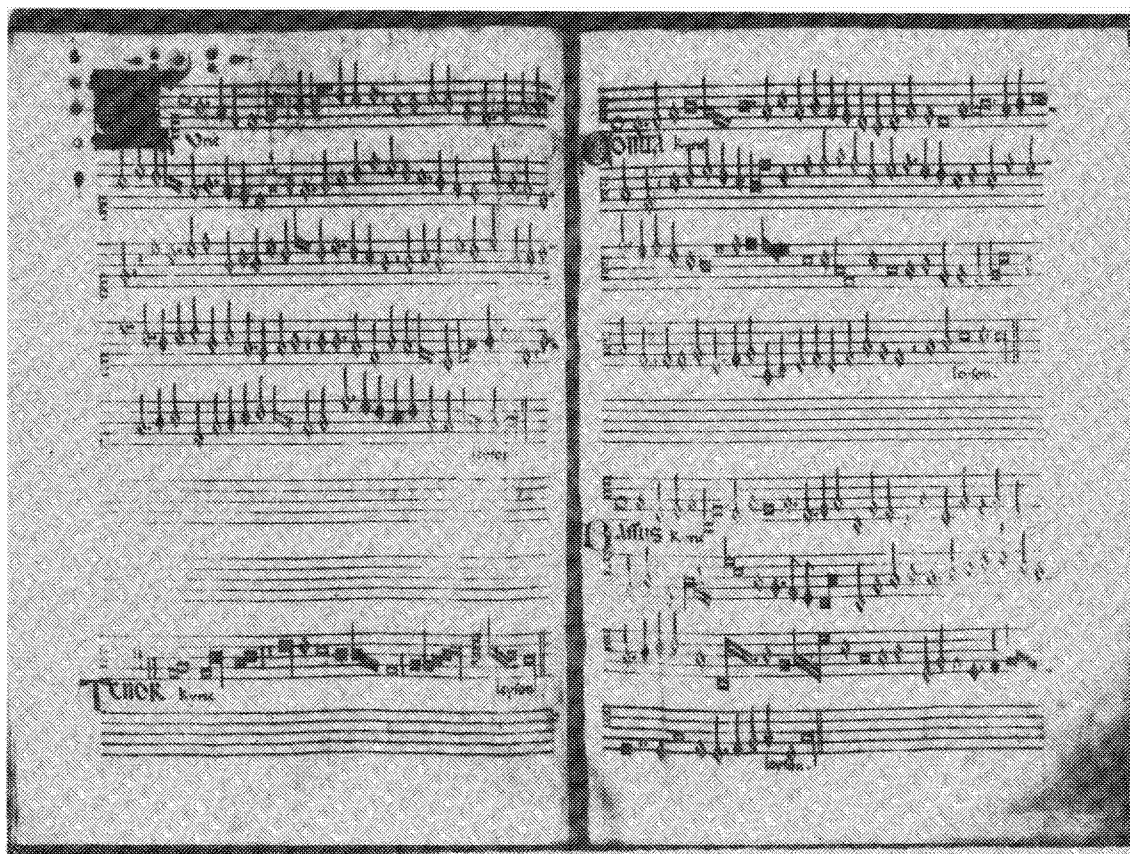
Missa sine nomine, Kyrie
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Missa *Caput*, *Agnus dei* (Fragment)
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Missa *La mort de Saint Gothard*, *Kyrie*
Modena, Bibl. Estense, Cod. lat. 456, Missa II, fol. 14v-15

GUILLELMI DUFAY

OPERA OMNIA

Missarum pars prior

1

MISSA SINE NOMINE

2

MISSA SANCTI JACOBI

3

MISSA SANCTI ANTONII
VIENNENSIS

4

ALLELUIA VENI SANCTE SPIRITUS
(FRAGMENTUM MISSAE?)

5

MISSA CAPUT

6

MISSA LA MORT DE SAINT
GOTHARD

1

MISSA SINE NOMINE

I. KYRIE

1 5

Contratenor Ky - ri - e e - lei - -

Tenor Ky - - - - - ri - e e - lei - - - -

10

son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - -

son. Ky - ri - e e - lei - - - son.

15 20

Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son.

Ky - - - - - ri - e e - lei - - - son.

B 25 30

Chri - ste e - lei - son. Chri -

Chri - ste e - lei - son.

Chri - ste e - lei - son.

35 40

ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son. Chri - ste

45 C

lei - son. Ky - ri - e
lei - son. Ky - ri - e
e lei - son. Ky - ri - e

50 55

e lei - son.
e lei - son.
e lei - son.

60

Ky - ri - e e
son. Ky - ri - e e
Ky - ri - e e

65

lei - son. Ky - ri - e e
lei - son. Ky - ri - e e
lei - son. Ky - ri - e e

70 75

lei - son.
lei - son.
lei - son.

II. GLORIA IN EXCELSIS DEO

A

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-

Contratenor Et in terra pax

Tenor Et in terra pax

tis. Lau-da-mus te. Bene-di-cimus te. Ad-o-ra-mus te. Glo-ri-fi-ca-

mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-

-ri-am tu-am.

B

35

Do - mi - ne de - us, rex cae - le - stis, de - us pa - ter o - mni - po - tens. Do - mi - ne fi -

40

li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne de - us, a - gnus de - i, fi - li - us pa -

45

tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

50

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

55

stram.

60 C 65

Qui se - - des ad dex - te - ram pa -

70 75

tris, mi - se - re - re no - bis. Quoniam tu so - lus san - ctus. Tusolusdo-mi

Quoniam tu so - lus san - ctus.

Quoniam tu so - lus san - ctus.

80 85

nus. Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san -

Tusolusdo - mi - nus.

Je - su Chri - ste.

Je - su Chri - ste.

90 95

cto spi - ri - tu in glo - ri - a de - i pa - - tris.

100 105

D

Musical score for measures 100-110. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 100 starts with a vocal line containing a fermata over a whole note and the letter 'A' below it. Measure 110 is marked with the number '110' above the staff.

Musical score for measures 115-124. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. Measure 115 is marked with the number '115' above the staff. Measure 120 is marked with the number '120' and a flat symbol (b) above the staff.

Musical score for measures 125-134. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. Measure 125 is marked with the number '125' above the staff. Measure 130 is marked with the number '130' above the staff.

Musical score for measures 135-144. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. Measure 135 is marked with the number '135' above the staff. Measure 144 is marked with the number '144' and the word 'men.' below the staff.

III. CREDO IN UNUM DEUM

A

Pa - trem omni-po - ten - tem, fa - cto-rem cæ - li et ter - ræ, vi-si-bi-li-um omnium

Contratenor
Patrem

Tenor
Patrem

et in-vi-si-bi-li-um. Et in u - num do - mi - num Je - sum Chri - stum, fi - li-um de - i u - ni - ge - ni -

tum. Et ex pa - tre na - tum an - te o - mni - a sæ - cu - la. De - um de de - o, lumen de lu - mi -

ne, de - um ve - rum de de - o ve - ro. Ge - nitum, non fa - ctum, con - sub - stan - ti - a - lem pa - tri:

B

perquem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et propternostramsa - lu - tem, descendit de cæ -

30

lis. Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne: et ho-

35

mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro no-bis: sub Ponti-o Pi-la-to pas-sus et se-pul-tus

40

est. Et re-sur-re-xit ter-ti-a di-e se-cundum scri-ptu-ras. Et a-scendit in caelum, sedet ad dexteram patris. Et

45

i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis.

C
50

Et in spi-ri-tum sanctum do-minum et vi-vi-fi-can-tem: qui ex pa-tre fi-li-o-que pro-ce-

55

dit. Qui cum pa-tre et fi-li-o simul ad-o-ra-tur et con-glo-ri-fi-ca-tur:

60

qui lo-cu-tus est per pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-

65

sto-li-cam ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-

70

nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

75

ri sæ-cu-li. A - - - - - men.

IV. SANCTUS

A

Contratenor

Tenor

UNUS

San - ctus,

san - ctus,

san - ctus,

5

10

15

20

25

30

de - us

us

us

San - ctus

Sa - ba - oth.

Sa - ba - oth.

Sa - ba - oth.

35

Ple - ni sunt cæ - li et ter - ra

Ple - ni sunt cæ - li et ter - ra

Ple - ni sunt cæ - li et ter - ra

45

B

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

50

55

in

65

san - na in ex - cel - sis.

in ex - cel - sis.

ex - cel - sis.

C 70

qui ve - nit in
qui ve - nit in no - mi -
Be-ne-di-ctus qui ve - nit in

75

no - mi - ne do - mi - ni.
ne do - mi - ni.
no - mi - ne do - mi - ni.

80 85

90

Osanna ut supra

V. AGNUS DEI

A

qui tol - lis

Contratenor
qui tol - lis pec -

Tenor
A - gnus de - i qui tol - lis

pec - ca - ta mun - di, mi - se - re - re

ca - ta mun - di,

pec - ca - ta mun - di,

no - bis.

mi - se - re - re no - bis.

B

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di, mi - se - re -

A - gnus de - i qui tol - lis pec - ca - ta

di, mi - se - re - re no - bis.

re no - bis.

mun - di, mi - se - re - re no - bis.

C 35

qui tol - lis
 qui tol - lis pec - ca - ta mun -
 A - gnus de - i qui tol - lis pec - ca - mun -

40 45

pec - ca - ta mun - di, do - na no - bis
 di, do -
 ta mun - di,

50

pa -
 do - - na

55

na no - bis pa - cem.
 no - bis pa - cem.
 no - bis pa - cem.
 no - bis pa - cem.

2

MISSA SANCTI JACOBI

I. INTROITUS

A

ni - mis

ni - mis

Contra

Tenor

Mi - hi au - tem ni - mis

5

ni - mis ho - no - ra - ti

ho - no - ra - ti

ho - no - ra - ti

10

sunt a - mi - ti

sunt a - mi - ti

sunt a - mi - ti

sunt a - mi - ti

15

ci tu - i, de - us:
ci tu - i, de - us:
ci tu - i, de - us:

20

ni - mis con - for - ta - tus est
ni - mis con - for - ta - tus est
ni - mis con - for - ta - tus est

25

est prin - ci - pa - rum.
est prin - ci - pa - rum.
est prin - ci - pa - rum.

30

tus e - o - rum.
tus e - o - rum.
tus e - o - rum.

VERSUS

8 Do - mi - ne pro - ba - sti - me, et co - gno - vi - sti - me: tu co - gno - vi - sti ses - si - o - nem me - am et
 8 re - sur - re - cti - o - nem me - am. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto.
 8 Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

REPETITIO

B
 5
 Mi - hi au - tem ni - mis ho - no - ra - ti sunt
 Contratenor
 Tenor

10
 a - mi - ci tu - i, de - us:
 Contratenor
 Tenor

15
 ni - mis con - for - ta - tus est prin - ci -
 Contratenor
 Tenor

20
 25
 - pa - tus e - o - rum.
 Contratenor
 Tenor

II. KYRIE

A CHORUS

Musical score for Chorus A, measures 1-10. The score is written for Contratenor and Tenor. The lyrics are: Ky - ri - e, lei - son. The music is in 8/8 time and features a melodic line with some grace notes and a bass line with sustained notes.

B DUO

Musical score for Duo B, measures 15-35. The score is written for Contratenor and Tenor. The lyrics are: Ky - ri - e, lei - son. The music is in 3/4 time and features a melodic line with some grace notes and a bass line with sustained notes.

C CHORUS

Musical score for Chorus C, measures 40-45. The score is written for Contratenor and Tenor. The lyrics are: Ky - ri - e, lei - son. The music is in 3/4 time and features a melodic line with some grace notes and a bass line with sustained notes.

D CHORUS

45 Chri - ste

50 e - - -

55 lei - son.

lei - son.

lei - son.

E DUO

60 Chri - ste

65 Chri - ste

70 e - - -

75 - lei - son.

- lei - son.

F CHORUS

80 Chri - ste

85 e - - - lei - son.

Chri - ste e - - - lei - son.

Chri - ste e - - - lei - son.

G CHORUS

90

Ky - ri - e

Ky - ri - e

Ky - ri - e

Detailed description: This block contains the first system of the musical score, measures 90 through 94. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in 8/8 time. The vocal line begins with a flat (F) and contains the lyrics 'Ky - ri - e'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Measure numbers 90, 91, 92, 93, and 94 are indicated above the vocal staff.

95

e - - -

e - - -

e - - -

Detailed description: This block contains the second system of the musical score, measures 95 through 99. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in 8/8 time. The vocal line begins with a sharp (F#) and contains the lyrics 'e - - -'. The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef. Measure numbers 95, 96, 97, 98, and 99 are indicated above the vocal staff.

100

105

- - -

- - -

- - -

Detailed description: This block contains the third system of the musical score, measures 100 through 104. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in 8/8 time. The vocal line begins with a sharp (F#) and contains dashes representing lyrics. The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef. Measure numbers 100, 101, 102, 103, and 104 are indicated above the vocal staff.

110

lei - son.

lei - son.

lei - son.

Detailed description: This block contains the fourth system of the musical score, measures 110 through 114. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in 8/8 time. The vocal line begins with a sharp (F#) and contains the lyrics 'lei - son.'. The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef. Measure numbers 110, 111, 112, 113, and 114 are indicated above the vocal staff.

H DUO

115

Ky - ri - e

Ky - ri - e

120

Ky - ri - e

Ky - ri - e

125

130

lei - son.

lei - son.

I CHORUS

135

Ky - ri - e

Ky - ri - e

Ky - ri - e

140

lei - son.

lei - son.

lei - son.

III. GLORIA IN EXCELSIS DEO

A

Contratenor
Et in terra pax

Tenor
Et in terra pax

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

te. Gra-ti-as a-gi-mus ti-bi propter magnam glo-ri-am tu-am.

B DUO

Do-mi-ne de-us, rex cæ-le-stis, de-us pa-ter o-mni-po-

tens. Do-mi-ne fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-

ne de-us, a-gnus De-i, fi-li-us pa-tris.

C CHORUS

50 55 b

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. Qui tol - lis

60

pec - ca - ta mun - di, su - sci - pe depreca - ti - o - nem no - stram.

D

65 70 #

Qui se - des ad dex - te - ram pa - tris, mi - se - re - re no - bis.

75

Quo - ni - am tu so - lus san - ctus. Tu so - lus do - mi - nus. Tu so - lus al - tis - si -

80

- mus, Je - su Chri - ste.

E DUO

85 90

Cum san - cto spi - ri - tu, in glo - ri - a de - i pa -

Cum san - cto spi - ri - tu, in glo - ri - a de - - -

95 100

i pa - tris. tris.

F CHORUS

105

A -

110

115

men.

IV. ALLELUIA

A

Al - - le - -

Al - - le - -

Contratenor

Tenor

Al - le - - lu - ia, Al - - le - -

Detailed description: This system contains the first vocal entries. The Soprano part begins with a melodic line starting on a whole note 'Al' followed by a half note 'le'. The Contratenor part follows with a similar line. The Tenor part enters with a rhythmic pattern of eighth notes. The piano accompaniment consists of a right hand with a flowing eighth-note accompaniment and a left hand with a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Detailed description: This system continues the musical development. It features a five-measure rest in the Soprano part, followed by a melodic phrase. The piano accompaniment continues with its characteristic eighth-note texture. The key signature remains one flat.

Detailed description: This system continues the musical development. It features a ten-measure rest in the Soprano part, followed by a melodic phrase. The piano accompaniment continues with its characteristic eighth-note texture. The key signature remains one flat.

lu - ia.

lu - ia.

lu - ia.

Detailed description: This system contains the final vocal entries. The Soprano part has a five-measure rest followed by the words 'lu - ia.'. The Contratenor and Tenor parts also have rests followed by their respective vocal lines. The piano accompaniment continues with its characteristic eighth-note texture. The key signature remains one flat.

B

25
 cla - rens stel - la,
 cla - rens stel - la,
 Hi-spa - norum cla - rens stel - la,

30
 la, cha - ris
 la cha - ris
 cha - ris

35
 ma - tum Ja - cob, cel - la,
 ris - ma - tum Ja - cob, cel - la,
 ma - tum Ja - cob, cel - la,

45
 la, mun - di
 la, mun - di
 mun - di

C DUO

50

sis stel - la ||

sis stel - la ||

55

60

ma - re

ma - re

D

65

trans - fre

trans - fre - tan - um. ||

trans - fre

70

75

tan - ti - um. ||

tan - ti - um. ||

tan - ti - um. ||

V. CREDO IN UNUM DEUM

A CHORUS

Pa - - - - - trem o - mni - po - ten - tem,
Patrem
Patrem

factorem cæ-li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

Et in u - num do - mi - num Jesum Christum, fi - li - um de - i u - ni - ge - - ni - tum.

B DUO

Et ex pa - tre na - tum an - te o - mni - a sæ - cu - la. De - um de de - o,
Et ex pa - tre na - tum an - te o - mni - a sæ - cu - la. De - um de de - o, lu -

lu - men de lu - mi - ne, de - um ve - rum de de - o ve - - - - - ro.
men de lu - mi - ne, de - um ve - rum de de - o ve - - - - - ro.

C CHORUS

45

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem pa - tri: per quem

50

o - mni - a fa - cta sunt.

D CHORUS

55

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

60

65

lu - tem, de - scendit de cae - lis. Et incar - na - tus est de spi - ri - tu san - cto

70

ex Ma - ri - a vir - gi - ne: et ho - mo fa - ctus est.

75

ex Ma - ri - a vir - gi - ne:

E DUO

80 85

Cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o

Cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o

90

Pi - la - to pas - sus, et se-pultus est. Et re - sur -

Pi - la - to pas - sus, et sepultus est. Et re - sur -

95 100

re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras.

F CHORUS

105

Et a - scen - dit in cae - lum, se - det ad dex - te - ram

110

pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -

115

re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

G CHORUS

120

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-can-tem:

125

130

qui ex pa-tre fi-li-o-que pro-ce-dit.

H DUO

135

140

Qui cum pa-tre et fi-li-o si-mul ad-

145

o-ra-tur et con-glo-ri-fi-ca-tur:

150

qui lo-cu-tus est per pro-phe-tas.

Ia CHORUS

155

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am.

160

Con - fi - te - or u - num ba - ptis - ma in - re - mis - si - o - nem pec - ca - to -

165

rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -

170

rum. Et vi - tam ven - tu - ri sæ - cu - li.

Ka CHORUS

175

A -

180

185

- - - - -

190

195 200

205 men.

Ib

155

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

160

Con - fi - te - or u - num ba - ptis - ma in - re - mis - si - o -

165

nem pec - ca - to - rum.

Kb

170

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

175#

180

Et vi - tam ven - tu - ri sæ - cu - li. A - - -

185

men.

VI. OFFERTORIUM

A

Contratenor

Tenor

20

3

10

ter

ter

6

15

20

ram

ram

9

B

25

ex i - vit

ex i - vit

12

ex i - vit

30

so - nus e -

so - nus e -

so - nus e -

35

o - nus e -

o - nus e -

o - nus e -

C

45

rum: et in fi -

rum: et in fi -

rum: et in fi -

50

fi - nes or - nes or -

fi - nes or - nes or -

fi - nes or - nes or -

55 60

- bis ter - - - - -
- bis ter - - - - - ræ
bis

30

65 70

ræ ver - - - - - ba
ver - - - - - ba
33

75

36 39

80 D

e - - - - - o - - - - -
e - o - - - - -
42

85 90
rum.
rum.
45
rum.

VII. SANCTUS

A

Contratenor
CHORUS
Tenor
San ctus, san ctus,

5

- ctus,
- ctus,
- ctus,
- ctus,

B DUO

10 15 20 25
san ctus
san ctus
do - mi - nus de - us Sa - ba - oth.
do - mi - nus de - us Sa - ba - oth.

C CHORUS

30

Ple - ni sunt cæ - li et

Ple - ni sunt cæ - li

Ple - ni sunt cæ - li

Ple - ni sunt cæ - li

35

et ter - ra glo - ri - a

et ter - ra glo - ri - a

et ter - ra glo - ri - a tu - a

et ter - ra glo - ri - a

40

a tu - a

a tu - a

a tu - a

a tu - a

ri - a tu - a

50

san - na in

san - na in

san - na in

san - na in

55

in ex - cel - sis. in ex - cel - sis.

D

60 65

CHORUS

Be-ne-di - ctus qui ve - nit

E DUO

70

in no - mi - ne do - mi - ino in no - mi - ne do - mi - ni.

75

ni.

Osanna ut supra

VIII. AGNUS DEI

A

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

Contratenor

qui tol - lis pec - ca - ta

Tenor

A - gnus de - i qui tol - lis pec - ca - ta

10 15

mun - di, mi - se - re - re no - bis.

ta mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

ca - ta mun - di, mi - se - re - re no - bis.

B DUO

20

A - gnus de - i qui tol - lis

A - gnus de - i, qui tol - lis

25

pec - ca - ta mun - di, mi - se - re - re no - bis.

pec - ca - ta mun - di, mi - se - re - re no - bis.

C CHORUS

30

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

A - gnus de - i qui tol - lis pec - ca - ta mun - di

35

di, do - na no - bis pa - - - cem.

di, do - na no - bis pa - - - cem.

di, do - na no - bis pa - - - cem.

di, do - na no - bis pa - - - cem.

IX. COMMUNIO

5

Vos qui se - cu - ti es - tis me se - de - bi - tis

Faux bourdon qui se - cu - ti es - tis me se - de - bi - tis

Tenor qui se - cu - ti es - tis me se - de - bi - tis

10

su - - - per se - - - des

su - - - per se - - - des

15

ju - di - can - tes du - o - de - cim tri - -

ju - di - can - tes du - o - de - cim tri - -

20

bus Is - ra - - el.

bus Is - ra - - el.

3

MISSA SANCTI ANTONII VIENNENSIS

I. KYRIE

A

Contra
Tenor

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

10

15

B

20 25

Chri - ste e - lei - son. Chri - ste e - lei - son.

30

Chri - ste e - lei - son. Chri - ste e - lei - son.

35 40

Three staves of musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: e - lei - son. e - lei - son. e - lei - son.

C 45

Three staves of musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

50

Three staves of musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

55

Three staves of musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: ri - e e - lei - son. ri - e e - lei - son. ri - e e - lei - son.

60

Three staves of musical notation. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: lei - son. lei - son. lei - son.

II. GLORIA IN EXCELSIS DEO

A

Contra

Tenor

Et in ter - ra pax ho -

Et in terra

Et in terra

5

10

15

20

25

30

- mi - ni - bus bo - næ vo - lun - ta -

tis. Lau - da - mus

te. Be - ne - di - ci - mus te. Ad - o - ra -

mus te.

35

Glo - - ri - - fi - ca - -

40

Detailed description: This system contains measures 35 through 40. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). Measure 35 starts with a whole rest in the vocal line. The lyrics 'Glo - - ri - - fi - ca - -' are spread across measures 36, 37, 38, and 39. Measure 40 begins with a B-flat accidental and a fermata over the final note.

mus te.

45

Detailed description: This system contains measures 41 through 45. The vocal line continues with the lyrics 'mus te.' in measure 45. The piano accompaniment and bass line provide harmonic support. Measure 45 ends with a B-flat accidental and a fermata.

50

Gra - ti - as a - gi - mus ti - bi pro -

Detailed description: This system contains measures 46 through 50. The vocal line has lyrics 'Gra - ti - as a - gi - mus ti - bi pro -'. The piano accompaniment and bass line continue. Measure 50 ends with a B-flat accidental and a fermata.

55

pter ma - gnam glo - ri - am tu -

Detailed description: This system contains measures 51 through 55. The vocal line has lyrics 'pter ma - gnam glo - ri - am tu -'. The piano accompaniment and bass line continue. Measure 55 ends with a B-flat accidental and a fermata.

60

- am.

65

Detailed description: This system contains measures 56 through 65. The vocal line has the lyric '- am.' in measure 65. The piano accompaniment and bass line continue. Measure 65 ends with a B-flat accidental and a fermata.

B

70 75

Do - mi - ne de - us, rex cæ - le -

This system contains the first two systems of music. The first system covers measures 70 to 75. The vocal line begins with 'Do - mi - ne de - us, rex cæ - le -'. The piano accompaniment consists of a left hand with a steady bass line and a right hand with a more active melodic line. The key signature has one flat, and the time signature is 3/4.

80

- stis, de - us pa - ter o - mni -

This system covers measures 76 to 80. The vocal line continues with '- stis, de - us pa - ter o - mni -'. There is a triplet of eighth notes in the vocal line at measure 80. The piano accompaniment continues with similar textures.

85 90

- po - tens. Do - mi - ne fi -

This system covers measures 81 to 90. The vocal line continues with '- po - tens. Do - mi - ne fi -'. The piano accompaniment features a prominent bass line with a melodic counterpoint in the right hand.

95

- li u - ni - ge -

This system covers measures 91 to 95. The vocal line continues with '- li u - ni - ge -'. The piano accompaniment maintains the established harmonic and rhythmic patterns.

100 105

ni - te Je - su Chri - ste.

This system covers measures 96 to 105. The vocal line concludes with 'ni - te Je - su Chri - ste.'. The piano accompaniment ends with a final cadence. A fermata is placed over the final notes of the vocal line.

C <DUO>

Do - mi - ne de - us, a - gnus de - i, fi - li - us pa - tris.

D

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

150 155_b

di, su - sci - pe de - pre - ca - ti - o -

160

nem no - stram.

E 170

165

Qui se - des ad dex - te - ram pa - tris,

175

mi - se - re - re no - bis.

180

Quo-ni-am tu so - lus san -

185 190

ctus. Tu so - lus do - mi nus. Tu

This system contains measures 185 to 190. The vocal line starts with a rest, then sings 'ctus. Tu so - lus do - mi nus. Tu'. There are two flats (b) above the notes for 'mi' and 'nus'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

195

so - lus al - tis -

This system contains measures 195 to 200. The vocal line continues with 'so - lus al - tis -'. There are two flats (b) above the notes for 'tis' and the following measure. The piano accompaniment continues with similar rhythmic patterns.

200

si - mus, Je - su Chri - ste.

This system contains measures 200 to 205. The vocal line continues with 'si - mus, Je - su Chri - ste.'. There are two flats (b) above the notes for 'Chri' and 'ste.'. The piano accompaniment continues.

F 205

Cum san-cto spi - ri - tu in glo - ri - a de - i pa -

This system contains measures 205 to 210. The vocal line starts with 'Cum san-cto spi - ri - tu in glo - ri - a de - i pa -'. There is a sharp (#) above the note for 'a'. The piano accompaniment continues.

210

tris. A

This system contains measures 210 to 215. The vocal line continues with 'tris. A'. The piano accompaniment continues.

215

men.

III. CREDO IN UNUM DEUM

A

Pa - trem omni - po - tentem

Contra
Patrem omnipotentem

Tenor
Patrem omnipotentem

10

ten - tem, fa - ctorem cae -

15

li et ter - rae vi - si - bi - li - um omni -

25

um et in - vi - si - bi - li - um.

30

Et in u - num do - mi - num Je - sum Chri - - stum, fi -

35 40

li - um de - i u - ni - ge - ni - tum.

Et ex pa -

45

tre na - tum an - te o - mni - a sæ - cu - la.

50 55

De - um de de - o, lu - men de lu - mi - ne, de - um ve -

60

rum de de - o ve - - ro. Ge - ni - tum non fa - ctum, consubstanti - a -

65

lem pa - tri: per quem o-mni- a fa -

70

3 \flat \flat 3 3 \flat 75 \flat

cta sunt.

B <DUO>

80

Contra Qui pro - pter nos ho - mi - nes et pro - pter no - stram

85 90

sa - lu - tem de - scen - dit de cae - lis. Et

95 \flat

in - car - na - tus est de spi - ri - tu

100

san - cto ex Ma - ri - a

105

vir - gi - ne et ho - mo fa - ctus est.

C
110

Cru - ci - fi - xus e - ti - am pro no -

120

bis sub Pon-ti - o Pi - la - to pas - sus et se-pul - tus est.

130

Et re-sur - re - xit ter - ti - a di - e se - cun -

135

dum scri - ptu - ras. Et a-scen - dit in

145

cæ - lum, se - det ad dex - te - ram pa - tris.

150 155

Et i - te -

160 165

rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Et i - te - rum ven-tu-rus est

Et i - te - rum ven-tu-rus est

170

mor - tu - os:

175 180

cu - jus re - gni non e - rit fi - nis.

D 185

Et in spi - ri - tum san - ctum, do - mi - num et

190 195

vi - vi - - - fi - - - can - - - tem:

This system contains measures 190 to 195. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are 'vi - vi - - - fi - - - can - - - tem:'. The music includes various note values and rests, with some notes beamed together.

200

qui ex pa - tre fi - li - o - - que pro - ce - - -

This system contains measures 200 to 205. The lyrics are 'qui ex pa - tre fi - li - o - - que pro - ce - - -'. The vocal line continues with the piano accompaniment.

205 b

dit. Qui cum pa - tre et fi - li - o si - mul ad -

This system contains measures 205 to 210. The lyrics are 'dit. Qui cum pa - tre et fi - li - o si - mul ad -'. A flat symbol (b) is placed above the staff in measure 208. The music includes a fermata over the first measure of this system.

210

o - ra - tur et con - glo - ri - fi - ca - - - tur: qui

This system contains measures 210 to 215. The lyrics are 'o - ra - tur et con - glo - ri - fi - ca - - - tur: qui'. The vocal line features several triplet markings (3) over groups of notes.

215 220

lo - - - cu - - - tus est per pro - - -

This system contains measures 215 to 220. The lyrics are 'lo - - - cu - - - tus est per pro - - -'. The vocal line features triplet markings (3) and sharp symbols (#) over notes in measures 216 and 217.

3 3 # 3 3 3 3 3 225

phe - tas.

E 230

Et u - nam san - ctam ca - tho - li - cam et

235

a - po - sto - li - cam ec - cle - si - am. Con - fi - te -

240 245

or u - num ba - ptis - ma in re - mis - si - o - nem pec -

250

ca - to - rum.

255

Et ex - pe - cto re - sur - re - cti - o - nem

260

mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

265

li. A -

275

men.

280

men.

IV. SANCTUS

A

San - ctus,

Contra

Tenor

san

san

ctus,

ctus,

ctus,

san

san

ctus

ctus

do - mi - nus

do - mi - nus

ctus

do - mi - nus de

de - us

de - us Sa

us Sa

5

10

15

20

25

30

35

First system of musical notation with treble and bass staves. A flat (b) is indicated above the first measure. Measure numbers 35 and 36 are visible.

40 45

ba oth.
ba oth.
ba oth.

Second system of musical notation. Measure numbers 40 and 45 are visible. The lyrics "ba oth." are written below the notes.

B DUO

50

Contra

Ple ni sunt
Ple ni sunt

Third system of musical notation. The section is labeled "B DUO". Measure number 50 is visible. The lyrics "Ple ni sunt" are written below the notes. The part is labeled "Contra".

55

cæ li et ter -
cæ li et ter -

Fourth system of musical notation. Measure number 55 is visible. The lyrics "cæ li et ter -" are written below the notes.

60

ra glo - ri - a tu -
ra glo - ri - a tu -

Fifth system of musical notation. Measure number 60 is visible. The lyrics "ra glo - ri - a tu -" are written below the notes.

65

Sixth system of musical notation. Measure number 65 is visible.

70

a.
a.

Seventh system of musical notation. Measure number 70 is visible. The lyrics "a." are written below the notes.

C

75

Contra

Tenor

san

san

O

san

80

85

na

in

na

in

na

in

90

ex

cel

ex

cel

ex

cel

95

3

100

sis.

sis.

sis.

D
105 DUO

Be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni.

Contra

Be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni.

115 120 125 130 135

Osanna ut supra

V. AGNUS DEI

A

Agnus de - i qui tol - lis pec - ca - ta mun - do qui tol - lis pec - ca - ta pec - ca - ta.

Contra

qui tol - lis pec - ca - ta

Tenor

qui tol - lis pec - ca - ta

5 10

15

di, mi - se - re - re

mun - di, mi - se - re - re

ta mun - di, mi - se - re - re

20

no

no

no

25

30

bis.

bis.

bis.

B DUO

35

A - gnus de - i qui

Contra A - gnus de - i qui

40

45

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

50

55

di, mi - se - re - re no - bis.

mi - se - re - re no - bis.

C

60

A - gnus de - i qui

65

tol - lis pec - ca - ta

70

75

mun - di, do -

80

na no - bis pa -

85

cem.

4

ALLELUIA VENI SANCTE SPIRITUS

A

Al - le - lu - ia, al - le - lu - ia. lu - lu - ia. lu - lu - ia.

B DUO

Ve - ni - ni

30

san - cte spi - ri -

san - cte spi - ri -

35

40

- tus. re - ple tu - o - rum

- tus, re - ple tu - o - rum

45

50

cor - da fi - de - li - um: et

cor - da fi - de - li - um: et

55

tu - i a - mo - -

tu - i a - mo - -

60

65

- - - - - ris

- - - - - ris

70

75

ris in e - is i - gnem ac - cen - de.

ris in e - is i - gnem ac - cen - de.

Alleluia ut supra

5

MISSA CAPUT

I. KYRIE

A

5

Contra Ky - ri - e De - us cre - a -

Tenor Ky - ri - e De - us cre - a - tor

Tenor secundus

10

tor o - mni - um, tu the - os Y -

o - mni - um, tu the - os Y -

15

- - mon, no - stri pi - e

mon, no - stri pi - e

20 25

e - lei - son. Ky - ri - e Ti -

e - lei - son. Ky - ri - e Ti -

Kyrie
CAPUT

Kyrie

30

- bi lau - - des con - ju - bi - lan - -

- - - bi. lau - des con - ju - bi - lan - -

35

40

tes, re - - gum rex pi - e, o - ra - -

tes, re - - gum rex pi - e, o - ra - mus

45

mus te, e - lei - -

te, e - lei - -

50

55

son. Ky - ri - - e

son. Ky - ri - - e Laus,

60 65

Laus, vir - - tus, pax et im-pe - - - ri -

vir - - - tus, pax et im - pe -

70 # #

um cui est sem - - - per

- - ri - um cui est

75 80

si - ne fi - - - ne,

sem - - - per si - ne fi - ne,

85 #

e - - -

e - - -

90 95

100

lei - son.

lei - son.

B

105 110

Chri - ste Rex u -

Chri - ste Rex

115

ni - ce, pa - tris al - mi na - te,

u - ni - ce, pa - tris al - mi na - te,

120 #125

co - æ - ter - ne, e - lei - son. Chri - ste

co - æ - ter - ne, e - lei - son. Chri - ste

Christe

Christe

130 # 135

- ste Qui per - di - tum ho - mi - nem sal - va -

ste Qui per - di - tum ho - mi - nem

140

- sti de mor - te red - dens vi - tæ,

- nem sal - va - sti de mor - te red - dens vi - tæ,

145 # 150

e - lei - son. Chri - ste Ne per - e - ant pas -

e - lei - son. Chri - ste Ne per -

155

- cu - æ

o - ves tu - æ,

- e - - ant pas - cu - - æ o - - ves tu - æ,

160

165

Je - su pa - stor bo - - ne, e - - -

Je - - su pa - stor bo - - ne, e - - - - -

170

175

- lei - son.

- lei - son.

II. GLORIA IN EXCELSIS DEO

A

Et in terra pax hominibus

bus bo-næ vo-

lun-ta-tis. Lau-da-mus te. Be-

Et in terra

ne-di-ci-mus te. Ad-o-ra-mus

30 35

te. Glo - ri - fi - ca - mus te. Gra - ti - as

Glo - ri - fi - ca - mus te. Gra - ti - as

40

a - gi - mus ti - bi pro -

a - gi - mus ti - bi pro - pter

45 50

- - pter ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am tu - am. Do -

55

Do - mi - ne de - us, rex cæ - le - stis,

mi - ne de - us, rex cæ - le - stis, de -

60 65

o - mni - po - tens. Do - mi -

- - us pa - - ter Do - - mi -

70

ne fi - li u - ni - ge - - ni - - te Je - su

ne fi - - li u - ni - ge - ni - te Je - su

75 80

Chri - ste. Do - mi - ne de - us, a - -

Chri - - ste. Do - - mi - ne de - - us, a - - -

85

- gnus de - i, fi - li - us pa - - tris.

gnus de - i, fi - li - us pa - - tris.

B

90

Qui tol - lis pec - ca - ta mun - di,

95

Qui tol - lis pec - ca - ta mun - di,

100

mi - se - re - re no - bis. Qui

105

mi - se - re - re no - bis.

110

tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tollis

115

di, su - sci - pe de - pre - ca - ti - o - nem

120

di, su - sci - pe de - pre - ca - ti - o - nem

125

no - - - stram. Qui se - - des ad dex - te - ram

no-stram. Qui se - - des ad dex - te - ram pa -

130

135

pa - tris, mi-se-re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu

- tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus.

140

so - lus do - mi - nus. Tu so - lus al - tis - si - mus, Je -

Tu so - lus do - mi - nus. Tu so - - lus al - tis - si - mus,

145

su Chri - ste. Cum san - - cto spi - ri - tu in glo - ri - a

Je - su Chri - ste. Cum san - - cto spi - ri - tu in glo - -

150

de - i pa - tris. A - men.
ri - a de - i pa - tris. A - men.

III. CREDO IN UNUM DEUM

A

5

Contra
Tenor
Tenor secundus

Pa - trem o - mni - po - ten -

10

tem, fa - cto - rem cae - li et ter - rae, vi - si - bi - li - um o - mni -

15

20

um et in - vi - si - bi - li - um. Et in u - num do - mi -

Patrem
CAPUT

25

Et in unum domi-num Je-sum Chri-stum, fi-li-um de-

num Je-sum Chri-stum, fi-li-um de-i u-

Patrem

30

35

- i u-ni-ge-ni-tum. Et ex pa-tre na-

ni-ge-ni-tum. Et ex pa-tre na-tum

40

tum an-te o-mni-a sæ-cu-la. De-um de de-

an-te o-mni-a sæ-cu-la. De-um de

45

50

- o, lu-men de lu-mi-ne, de-um ve-

de-o, lu-men de lu-mi-ne, de-um

55

rum de de o

ve - - rum de de - - o ve - -

60 65

ve ro. Ge ni tum, non fa ctum, con-sub-stan - ti - a -

- - ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a -

70

per quem o-mni - a fa - cta sunt. Qui pro -

- lem pa - tri: Qui pro - pter

75 80

pter nos ho - mi - nes et pro - pter no -

nos ho - mi - nes et pro - pter no -

85

stram sa - lu - tem

stram sa - lu - tem

90

de - scen - dit de cae - lis.

de - scen - dit de cae - lis.

B

95

100

Et in - car - na - tus est de spi - ri - tu san -

Et in - car - na - tus est de spi - ri - tu san -

105

cto ex Ma - ri - a vir - gi - ne: et ho - mo fa - ctus est.

cto ex Ma - ri - a vir - gi - ne: et ho - mo fa - ctus est. Cru -

110 115

Cru - ci - - fi - xus e - ti - am pro no - bis: sub Pon - ti -

ci - fi - xus e - ti - am pro no - bis: sub

120

- - o Pi - - la - to pas - sus et se - pul - tus est.

Pon - ti - o Pi - - la - to pas - sus et se - pul - tus est. Et

Et resurrexit

Et resur-

125 130

Et re - sur - re - xit Et a - scen - dit in cæ lum, se - det ad dex - te - ram pa - -

re - sur-re - xit ter - ti - a di - e se - cun - dum scri - ptu - - ras. Et

rexit

135

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca -

i - te - - rum ven - tu - - rus est cum glo - ri - a, ju - di -

140

re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi -
ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi -

145

150

- - nis.
nis. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle -

155

Con - fi - te - or u - num ba - - ptis - -
- si - am. Con - fite - or u - num ba - ptis - ma

160

ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto
in - re - mis - si - o - nem pec - ca - to - rum. Et ex - spe -

165

re - sur - re - cti - o - nem mor - tu - o - rum.

cto re - sur - re - cti - o - nem mor - tu - o - rum.

170

Et vi - tam ven - tu - ri sæ - cu - li. A - - - men.

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - - men.

175

IV. SANCTUS

A

San - - - - -

Contra

Tenor

Tenor secundus

5

10

ctus, san - - - - -

ctus, san - - - - -

15 20

ctus, san

Sanctus
CAPUT

Sanctus

25 30

ctus do mi nus de -

ctus do mi nus

35

us Sa ba

de us Sa ba

40 45

oth.

oth.

B

50 55

Pleni sunt caeli

Pleni sunt caeli

Pleni sunt

60

et ter -

et ter -

65 70

ra glo - ri - a

ra glo - ri - a

75 C 80

tu a. O - san -

tu a. O - san - na

Osanna

Osanna

85

na in ex - cel -

in ex - cel -

90

D

95

sis.

Be - ne - di -

sis.

Be - ne - di -

100

ctus qui

ctus qui

105

110

ve -

ve -

in nomine

in nomine

115

nit in no mi

120

ne do mi

125

130

ni. O san

135

san na

140 145

in ex -

in ex - cel - - -

150

cel - sis.

sis.

V. AGNUS DEI

A

A - gnus de -

Contra

Tenor

Tenor secundus

10

- i qui tol -

- i qui tol -

15 20

lis pec - ca - ta

lis pec - ca - ta

peccata
CAPUT

peccata mundi

25 30

mun - di, mi - se - re

mun - di, mi - se - re

35

re no -

- re no -

40 45

bis.

bis.

B

50 55

A - - - gnus de - - -

A - - - gnus de - - -

60

i qui tol - - - lis

i qui tol - - -

65 70

pec - ca - ta mun - - -

lis pec - ca - - -

75

di, mi - se - -

ta mun - - - di, mi - se - -

80 85 # #

re - - - - - re

re - - - - - re

re - - - - - re

re - - - - - re

Musical score for measures 80-85. The system consists of four staves. The top staff is the vocal line with lyrics 're - - - - - re'. The second staff is the alto line with lyrics 're - - - - - re'. The third staff is the tenor line with lyrics 're - - - - - re'. The bottom staff is the bass line with lyrics 're - - - - - re'. Measure numbers 80 and 85 are indicated above the staves. There are two sharp signs (#) above the final measure.

90 #

re no - - - - - bis.

no - - - - - bis.

re no - - - - - bis.

re no - - - - - bis.

Musical score for measures 90-95. The system consists of four staves. The top staff is the vocal line with lyrics 're no - - - - - bis.'. The second staff is the alto line with lyrics 'no - - - - - bis.'. The third staff is the tenor line with lyrics 're no - - - - - bis.'. The bottom staff is the bass line with lyrics 're no - - - - - bis.'. Measure numbers 90 and 95 are indicated above the staves. There is one sharp sign (#) above the final measure.

C 95 100

A - - - - - gnus de - - -

A - - - - - gnus de - - -

A - - - - - gnus de - - -

A - - - - - gnus de - - -

Musical score for measures 95-100. The system consists of four staves. The top staff is the vocal line with lyrics 'A - - - - - gnus de - - -'. The second staff is the alto line with lyrics 'A - - - - - gnus de - - -'. The third staff is the tenor line with lyrics 'A - - - - - gnus de - - -'. The bottom staff is the bass line with lyrics 'A - - - - - gnus de - - -'. Measure numbers 95 and 100 are indicated above the staves. There is one sharp sign (#) above the final measure.

105

i qui tol - - -

i qui tol - - -

qui tollis

qui tollis

Musical score for measures 105-110. The system consists of four staves. The top staff is the vocal line with lyrics 'i qui tol - - -'. The second staff is the alto line with lyrics 'i qui tol - - -'. The third staff is the tenor line with lyrics 'qui tollis'. The bottom staff is the bass line with lyrics 'qui tollis'. Measure number 105 is indicated above the staves. There are two treble clef symbols (C) above the first two measures.

110 115

- lis pec - ca -

- lis pec - ca -

8 8

Detailed description: This system contains measures 110 through 115. It features four staves: a vocal line (top), a piano accompaniment line (second), a grand staff (third and fourth). The vocal line has lyrics '- lis pec - ca -'. The piano accompaniment has lyrics '- lis pec - ca -'. There are two '8' markings on the piano accompaniment staff. Measure 115 has a sharp sign (#) above it.

120

- ta mun - di, do -

- ta mun -

8 8

Detailed description: This system contains measures 120 through 125. It features four staves: a vocal line (top), a piano accompaniment line (second), a grand staff (third and fourth). The vocal line has lyrics '- ta mun - di, do -'. The piano accompaniment has lyrics '- ta mun -'. There are two '8' markings on the piano accompaniment staff. Measure 120 has a sharp sign (#) above it.

125 130

- na no -

di, do - na no -

8 8

Detailed description: This system contains measures 125 through 135. It features four staves: a vocal line (top), a piano accompaniment line (second), a grand staff (third and fourth). The vocal line has lyrics '- na no -'. The piano accompaniment has lyrics 'di, do - na no -'. There are two '8' markings on the piano accompaniment staff. Measure 125 has a sharp sign (#) above it. Measure 130 has a sharp sign (#) above it.

135

- bis pa - cem.

- bis pa - cem.

8 8

Detailed description: This system contains measures 135 through 140. It features four staves: a vocal line (top), a piano accompaniment line (second), a grand staff (third and fourth). The vocal line has lyrics '- bis pa - cem.'. The piano accompaniment has lyrics '- bis pa - cem.'. There are two '8' markings on the piano accompaniment staff. Measure 135 has a sharp sign (#) above it. Measure 140 has three sharp signs (###) above it.

6

MISSA LA MORT DE SAINT GOTHARD

I. KYRIE

A

5

Ky - ri - e e - lei - - -

Contra

8

Ky - ri - e e - - -

Tenor

8

Bassus

Kyrie

10

son. Ky - ri - - -

lei - - - son. Ky - ri - e e -

Kyrie
LA MORT DE SAINT GOTHARD

15

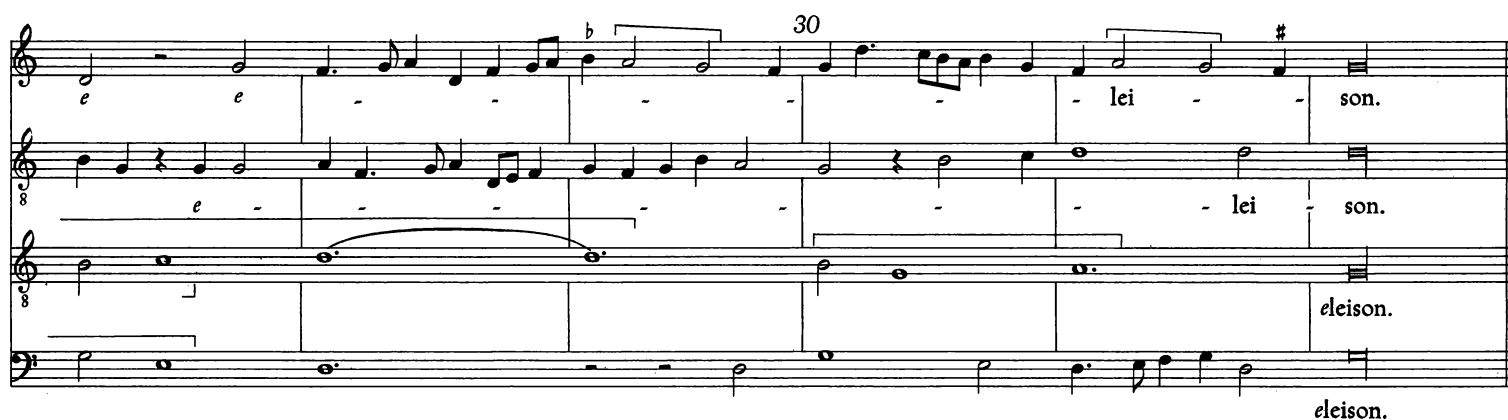
20

e e - - -

lei - - son. Ky - ri - e

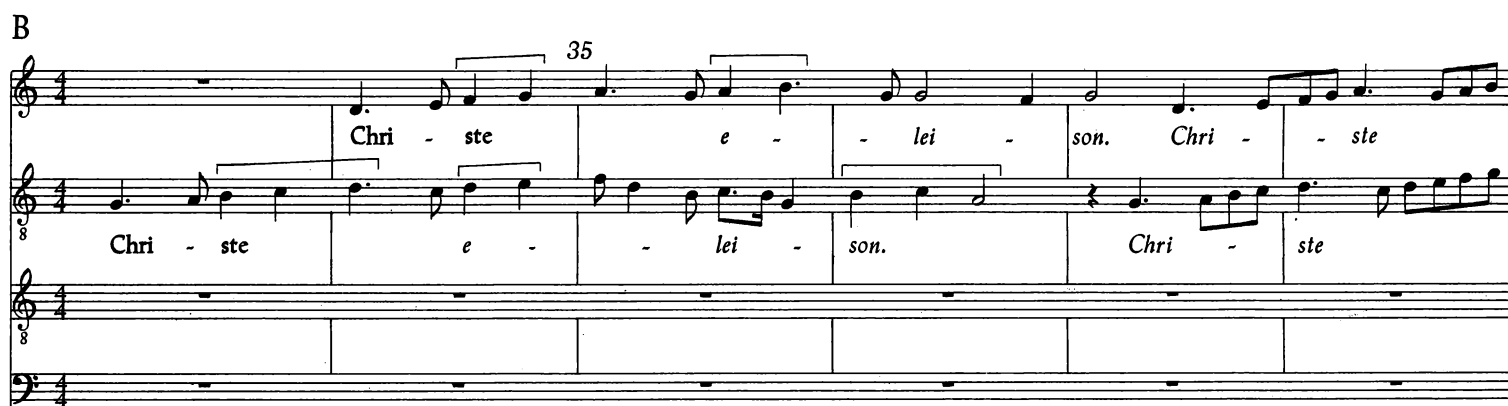


Musical score system 1, measures 25-29. The vocal line begins with the lyrics "lei - son. Ky - ri -". The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. Measure numbers 25, 26, 27, 28, and 29 are indicated above the vocal line.



Musical score system 2, measures 30-34. The vocal line continues with "lei - son. eleison." and "eleison." The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. Measure numbers 30, 31, 32, 33, and 34 are indicated above the vocal line.

B



Musical score system 3, measures 35-39. The vocal line begins with the lyrics "Chri - ste e - lei - son. Chri - ste". The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. Measure numbers 35, 36, 37, 38, and 39 are indicated above the vocal line.



Musical score system 4, measures 40-44. The vocal line continues with "e - lei - son. Chri - ste" and "Christe". The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. Measure numbers 40, 41, 42, 43, and 44 are indicated above the vocal line.

50

lei - son.
lei - son.
eleison.
eleison.

C

55

Ky - ri - e
Ky - ri - e
Kyrie
Kyrie

60

son. Ky - ri - e e - lei - son. Ky - ri -
lei - son. Ky - ri - e e - lei - son. Ky - ri -

65

e e - lei - son.
e e - lei - son.
eleison.
eleison.

II. GLORIA IN EXCELSIS DEO

A

5

Et in ter - - ra pax ho - mi - ni - bus bo - næ vo-lun -

Contra

Et in ter - ra pax ho - - mi - ni - bus bo - næ

Tenor

Bassus

Et in terra pax hominibus

10

ta - - tis. Lau - da - mus te. Be - ne - di - ci - mus

vo - lun - ta - tis. Lau - da - mus te. Be - - ne - di - ci - mus te.

Laudamus te
LA MORT DE SAINT GOTHARD

15

20

te. Ad - o - ra - mus te. Glo - ri - fi - ca - - - mus

Ad - o - ra - mus te. Glo - ri - fi - ca - - - mus

25

#

te. Gra - ti - as a - gi - mus ti - - - bi pro - pter ma - gnam glo -

te. Gra - ti - as a - gi - mus ti - - - bi pro - pter ma - gnam

30

- ri - am tu - am. Do - mi - ne de - - us,
glo - ri - am tu - - am. Do - mi - ne de - -

35

40

rex cæ - le - - stis, de - us pa - ter o - - mni - -
- us, rex cæ - le - - stis, de - us pa - ter o - - mni - -

45

- - po - tens. Je - su
- - po - tens Do - mi - ne fi - li u - ni - ge - ni - te Je - su

50

55

Chri - - ste. Do - mi - ne de - us, a - gnus de - i, fi - li -
Chri - ste. Do - mi - ne de - us, a - gnus de - - i, fi -

B

60

us pa - - - tris. Qui tol - lis pec - ca -

ta mun - - - di, mi - se - re - - re no - - - bis. Qui

tol - lis pec - ca - ta mun - - - di, su - - sci - pe de - pre

ca - ti - o - - - nem no - - - stram.

Desunt verba

Qui sedes ad dexteram patris, miserere nobis.

Quoniam tu solus sanctus. Tu solus dominus.

Tu solus altissimus, Jesu Christe.

C

80 85

Cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris. A - - - - - men.

90

tu in glo - ri - a de - i pa - tris. A - - - - - men.

95

de - i pa - tris. A - - - - - men.

III. CREDO IN UNUM DEUM

A

5

Pa - - - - - trem o - mni - po - ten - -

Contra

Pa - - - - - trem o - - - - - mni - - - - -

Tenor

Bassus

Patrem o-mnipo - ten - tem

10

tem,

po - ten - tem, fa - ctorem cæ - li et ter - ræ, vi - si - bi - li - um o - mni -

fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li - um o - mni -

15

um et in - vi - si - bi - - - - - li - um. Et in u - num do - mi - -

um et in - vi - si - bi - - - - - li - um. Et in u - - - - -

Et in unum dominum
LA MORT DE SAINT GOTHARD

um et in - vi - si - bi - - - - - li - um.

20

num Je - sum Chri - stum, fi - li - um de - - i

25

num do - mi - - - - - num Je - sum Chri - stum, fi - li -

30

u - ni - ge - ni - tum. Et ex pa - tre na - tum
 um de - i u - ni - ge - ni - tum. Et ex pa - tre na - tum

35

tum an - te o - mni - a sæ - cu - la. Ge - ni - tum,
 an - te o - mni - a sæ - cu - la. De - um de de - o,

40 45

non fa - ctum, con - sub - stan - ti - a - lem pa -
 lu - men de lu - mi - ne,
 de - um ve - rum de de - o ve -

50

tri: per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi -
 tri: Qui pro - pter nos ho - mi - nes et

ro.

55 # 60

nes et propter nostram salutem descendit de caelis.

pro - pter no - stram sa - lu - tem de - scen - dit de cae - - lis.

B

65

Et incarnatus est de spiritu sancto

Et in - car - na - - tus est de spi - ri - tu san - -

70

- - cto ex Ma - ri - a vir - gi - ne: et ho -

san - - cto ex Ma - ri - a vir - gi - ne et ho - mo

ex Ma - ri - a vir - gi - ne

75

- - - mo fa - ctus est.

fa - ctus est.

et ho - mo

80

Cru - ci - fi - xus e - ti - am pro no - bis:

Cru - ci - fi - xus e - ti - am pro no - bis:

sub Pontio Pilato

85

sub Pon - ti o Pi - la -

- bis: sub Pon - ti o Pi - la -

95

to pas - sus et se - pul - tus est.

to pas - sus et se - pul - tus est.

Desunt verba

Et resurrexit tertia die secundum scripturas. Et ascendit in caelum: sedet ad dexteram patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis. Et in spiritum sanctum, dominum et vivificantem: qui ex patre filioque procedit. Qui cum patre et filio simul adoratur et conglorificatur: qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam.

C

100

Con - fi - te - or u - num ba - ptis - ma in - re -

Con - fi - te - or u - num

Con - fi - te - or u - num

105

mis - si - o - nem pec - ca - to - rum. Et
 num - ba - ptis - ma in - re - mis - si - o - nem.

Confiteor unum

110

ex - spe - cto re - sur - re - cti - o - nem mor -
 Et ex - spe - cto re - sur - re - cti - o - nem

120

tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li.
 mor - tu - o - rum. Et vi - tam ven - tu - ri sæ -

125

cu - li. A - - - men.
 cu - li. A - - - men.

IV. SANCTUS

A

San - - - ctus, san - - -

San - - - ctus, san - - -

ctus, san - - - ctus

ctus, san - - - ctus

do - - - mi

do - - - mi

Sanctus
LA MORT DE SAINT GOTHARD

Sanctus

nus de - - -

nus de - - -

20 25

30

us Sa - ba -

35

Sa - ba -

40

oth.

B 45

Contra
Bassus
Bassus

Ple - ni sunt cae -

50

li et ter

li et ter

55

ra glo - ri - a tu

glo - ri - a tu

60

65

a. O - san - na in ex - cel - sis.

a. O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

C

70

Be - ne - di

Contra

Be - ne - di

75

- ctus qui ve

- ctus qui ve

85

nit in no

nit in no

mi - ne do - mi

mi - ne do - mi

ni.

ni.

D

O - san - na in

O - san - na

Osanna

Osanna

ex - cel - sis

in ex - cel - sis

in ex - cel - sis

sis.

- sis.

cel - sis.

- sis.

V. AGNUS DEI

A

5

Contra

Tenor

Bassus

A - gnus de - - - - -

A - gnus de - - - - -

Agnus dei

10

15

i qui tol - - - - -

i qui tol - - - - - lis

Agnus dei
LA MORT DE SAINT GOTHARD

20

lis pec - ca - - - - ta mun - - - - -

pec - ca - - - - ta mun - - - - -

25

di, mi - se - - - - re - re

di, mi - se - re - re no -

30 35 # #

no - - - - - bis.

- - - - - bis.

Musical score for measures 30-35. It features a vocal line with lyrics "no - - - - - bis." and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. Measure numbers 30 and 35 are indicated at the top. There are two sharp signs (#) at the end of the system.

B 40

Contra

Bassus

A - gnus de - - - - i qui

Agnus dei

Agnus dei

Musical score for measures 40-45. It features a vocal line with lyrics "A - gnus de - - - - i qui" and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. Measure number 40 is indicated at the top. The vocal line is labeled "Contra" and the piano part is labeled "Bassus".

45

tol - - - - - lis

Musical score for measures 45-50. It features a vocal line with lyrics "tol - - - - - lis" and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. Measure number 45 is indicated at the top.

50 #

pec - ca - ta mun - - - - di, mi - se - re -

Musical score for measures 50-55. It features a vocal line with lyrics "pec - ca - ta mun - - - - di, mi - se - re -" and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. Measure number 50 is indicated at the top. There is a sharp sign (#) at the end of the system.

55 60 #

re no - - - - bis.

mi - se - re - - - - re no - - - - bis.

Musical score for measures 55-60. It features a vocal line with lyrics "re no - - - - bis." and "mi - se - re - - - - re no - - - - bis." and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. Measure numbers 55 and 60 are indicated at the top. There is a flat sign (b) and a sharp sign (#) at the end of the system.

C

65

A - gnus de - - - - -

A - gnus de - - - - - i

Agnus dei

Agnus dei

70

i qui tol - - - - - lis

qui tol - - - - - lis

75

pec - ca - ta mun - - - - - di, do - - - - - na no -

pec - ca - ta mun - di, do - - - - - na no -

80

- - - - - bis pa - - - - - cem.

- - - - - bis pa - - - - - cem.

Notentyp C. L. Schultheiß, Tübingen