

José Miguel Moreno Sabio

AS TIME GOES BY – DIVERTIMENTO

Partitura



Cuenca 2011

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Para flauta, oboe, clarinete en sib, saxo alto, viola, 2 guitarras y piano

Partitura

Duración aproximada: 6'

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Slow (♩=60)

The musical score is arranged in six staves. The top three staves are for woodwinds: Flauta (Flute), Oboe, and Clarinete (Si b) (B-flat Clarinet). The middle two staves are for guitars: Guitarra 1 and Guitarra 2. The bottom staff is for Piano. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The Flauta part begins in the third measure with a *pp* dynamic. The Oboe and Clarinete parts begin in the second measure with *pp* dynamics. The guitar parts feature triplet patterns in the first measure, followed by a *simile* section. The piano part remains silent until the fifth measure, where it enters with a *p* dynamic and an *espress.* marking.

Fl.

Ob.

Cl.

Vla.

Gtr. 1

Gtr. 2

Pno.

p

sf

sfz

5

7

5

6

Detailed description: This page of a musical score features seven staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are grouped together with a brace on the left. The Viola (Vla.) staff is positioned below them. The two Guitar (Gtr.) staves are also grouped with a brace. The Piano (Pno.) part is written in grand staff notation. The score is divided into four measures. The first three measures contain sustained notes for the woodwinds and guitars, while the strings play a rhythmic accompaniment. The fourth measure features a dynamic shift to *sf* for the woodwinds and a *sfz* for the piano. The Viola and the right hand of the piano have melodic lines with fingering numbers (5, 7, 5, 6) and accents. The piano part includes complex textures with arpeggiated chords and rapid sixteenth-note passages.

A

Cadenza (viola). Senza misura

Vla. *mf* *f*



Vla. *ff*



Vla. *ff*

Vla. 

The first staff of music is written in the bass clef. It begins with a series of sixteenth-note runs. The first run consists of sixteenth notes ascending from G2 to D3. The second run consists of sixteenth notes descending from D3 to G2. The third run consists of sixteenth notes ascending from G2 to D3. The fourth run consists of sixteenth notes descending from D3 to G2. The fifth run consists of sixteenth notes ascending from G2 to D3. The sixth run consists of sixteenth notes descending from D3 to G2. The staff concludes with a quarter note G2, a quarter note D3, and a final quarter note G2.



Vla. 

The second staff of music is written in the treble clef. It begins with a series of sixteenth-note runs. The first run consists of sixteenth notes ascending from G4 to D5. The second run consists of sixteenth notes descending from D5 to G4. The third run consists of sixteenth notes ascending from G4 to D5. The fourth run consists of sixteenth notes descending from D5 to G4. The fifth run consists of sixteenth notes ascending from G4 to D5. The sixth run consists of sixteenth notes descending from D5 to G4. The staff concludes with a quarter note G4, a quarter note D5, and a final quarter note G4.



Vla. 

The third staff of music is written in the treble clef. It begins with a triplet of eighth notes G4, A4, and B4. This is followed by another triplet of eighth notes G4, A4, and B4. The staff then features a slur over a triplet of eighth notes G4, A4, and B4. The staff concludes with a quarter note G4, a quarter note D5, and a final quarter note G4.

B Tempo primo

Ancora più mosso (♩=80)

Sax. alt. *espress.* *mp* *mf*

Vla. *pp*

Pno. *mf* *pp* *p*

This musical score page features seven staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin with a *mf* dynamic and play a melodic line with a long slur. The Saxophone (Sax. alt.) part starts with a *mf* dynamic and includes triplet figures. The Guitar 1 (Gtr. 1) part is silent until the third measure, where it enters with a *f* dynamic and plays a triplet of eighth notes. The Guitar 2 (Gtr. 2) part is also silent until the third measure, where it enters with a *f* dynamic and plays a melodic line. The Piano (Pno.) part is active throughout, starting with a *mf* dynamic and featuring a triplet in the bass line and a sixteenth-note figure in the treble line. A key signature change to C major is indicated by a 'C' in a box at the top right and bottom right of the page.

This musical score page features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. alt.) parts are in treble clef, while the Viola (Vla.) is in alto clef. The two Guitars (Gtr. 1 and Gtr. 2) are in treble clef, and the Piano (Pno.) is in grand staff. The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet playing a triplet of notes. The second measure features a dynamic shift from *f* to *mf* for the woodwinds and the start of a 6:4 guitar solo. The third measure, marked with a 'D' in a box, shows a dynamic shift to *f* and includes a 11:8 guitar solo. The Piano part includes complex figures with 7, 5, and 11:8 markings. Performance instructions include *f*, *mf*, and *f* dynamics, as well as accents and slurs. A 'D' in a box appears above the Flute staff in the third measure and above the Piano staff in the second measure.

This musical score page features six staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.).

- Flute (Fl.):** The top staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and long horizontal slurs spanning across measures.
- Oboe (Ob.):** The second staff shows a melodic line with triplet markings and slurs, mirroring the phrasing of the flute.
- Clarinet (Cl.):** The third staff features a more complex melodic line with a prominent seven-note slur (marked '7') and a five-note slur (marked '5') in the first measure, followed by other slurs and triplet markings.
- Saxophone (Sax. alt.):** The fourth staff contains a melodic line with long slurs and a triplet marking at the end of the piece.
- Viola (Vla.):** The fifth staff has a melodic line with triplet markings and slurs, similar to the flute and oboe parts.
- Piano (Pno.):** The bottom staff is divided into two systems. The upper system shows chordal accompaniment with slurs. The lower system features a bass line with triplet markings and slurs.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.).

- Flute (Fl.):** Starts with a boxed 'E' above the staff. The first measure contains a whole note chord. The second measure has a half note chord marked *mf*. The third measure has a whole note chord.
- Oboe (Ob.):** Features a complex melodic line in the first measure with a *11:8* ratio and a triplet of eighth notes. The second measure has a whole note chord marked *mf*. The third measure has a whole note chord.
- Clarinet (Cl.):** Similar to the Oboe, it has a complex melodic line in the first measure with a *11:8* ratio and a triplet. The second measure has a whole note chord marked *mf*. The third measure has a whole note chord.
- Saxophone (Sax. alt.):** Similar to the Oboe and Clarinet, it has a complex melodic line in the first measure with a *11:8* ratio and a triplet. The second measure has a whole note chord marked *mf*. The third measure has a whole note chord.
- Viola (Vla.):** Features a melodic line in the first measure. The second measure has a whole note chord marked *mf*. The third measure has a whole note chord with a triplet of eighth notes.
- Piano (Pno.):** Starts with a boxed 'E' above the staff. The first measure has a triplet of eighth notes in both hands. The second measure has a whole note chord marked *p* with triplets in both hands. The third measure has a whole note chord with a triplet in the right hand.

This musical score page features six staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. alt.) staves are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) staff is in alto clef with a key signature of one flat (Bb). The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). A dynamic marking of *mf* is present in the Flute, Oboe, and Saxophone parts. A section marker 'F' is located above the Flute staff at the beginning of the second measure. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include '11:8' and '12:8' markings above the Oboe and Clarinet parts, and '3:2' markings above the Clarinet part. The Viola part features triplet markings (3) over groups of notes. The Piano part includes a triplet (3) in the right hand and a half note with a breath mark (h) in the left hand.

This musical score page features six staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. alt.), each marked with a forte (*f*) dynamic. These instruments play a melodic line with a trill (tr) and a 12:8 ratio. The fifth staff is for Viola (Vla.), marked *f*, playing a rhythmic accompaniment of eighth notes. The bottom two staves are for Piano (Pno.), marked *f*, playing a complex accompaniment of chords and arpeggios. The score is divided into two systems, each containing two measures.

G

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.). The Flute, Oboe, and Piano parts are marked with a dynamic of *ff* (fortissimo). The Clarinet and Saxophone parts include complex rhythmic patterns with markings for *11:8* and *3:2* time signatures. The Viola part is marked with *ff* and *f*. The Piano part includes a *f* dynamic and a triplet of notes. A key signature change to G major is indicated by a 'G' in a box at the top left and bottom left of the page. The score is divided into two measures by a vertical bar line.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.). The Flute part begins with a dynamic of *f* and a long note, transitioning to *p* with a slur and accent in the second measure. The Oboe and Clarinet parts play a complex rhythmic pattern of sixteenth notes, marked with *f* and *mf* dynamics, and include time signature changes from 11:8 to 3:2. The Saxophone part has a long note followed by a *p* dynamic with a slur and accent. The Viola part starts with a long note and then plays a rhythmic pattern of eighth notes, marked with *f* and *p*. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*. A rehearsal mark 'H' is placed above the Flute staff at the beginning of the second measure and above the Piano staff at the beginning of the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

Fl. *pp*

Ob. *dolce*
p

Cl. *pp*

Sax. alt. *pp*

Vla. *pizz.*
pp

Gtr. 1 *p*

Gtr. 2 *p*

Pno. *pp*
p

Detailed description: This page of a musical score features seven staves. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) plays a melodic line in the first measure, marked *pp*. In the second measure, the Oboe takes over the melody, marked *dolce* and *p*, while the other woodwinds rest. The Violoncello (Vla.) plays a pizzicato accompaniment in the first measure, marked *pp*. The guitar section (Gtr. 1 and Gtr. 2) and piano (Pno.) enter in the second measure. The guitars play a rhythmic accompaniment with triplets, marked *p*. The piano plays a complex accompaniment with triplets in both hands, marked *pp* in the first measure and *p* in the second. A first ending bracket labeled 'I' spans the final two measures of the piano part.

This musical score is arranged in four staves. The top staff is for the Oboe (Ob.), the second for Guitar 1 (Gtr. 1), the third for Guitar 2 (Gtr. 2), and the bottom for Piano (Pno.).

- Ob.:** Features a melodic line with several long, sweeping slurs across the measures.
- Gtr. 1:** Contains several triplet markings (indicated by a '3' above the notes) and a section with a wavy line, possibly indicating a tremolo or a specific playing technique.
- Gtr. 2:** Includes a section with a wavy line and triplet markings.
- Pno.:** The piano part consists of two staves. It features complex chordal textures with triplets, and later sections with markings for sixths (6) and sevenths (7) over the notes.

Ob.
Cl.
Gtr. 1
Gtr. 2
Pno.

The score for measures 16-18 features the following elements:

- Ob.:** Treble clef, 3/4 time signature. Measures 16-17 contain whole notes with slurs. Measure 18 contains a quarter note followed by a quarter rest.
- Cl.:** Treble clef, 3/4 time signature. Measures 16-17 contain whole rests. Measure 18 contains a half note with a slur.
- Gtr. 1:** Treble clef. Measure 16 starts with a tremolo and *pp* dynamic. Measure 17 has a five-fingered scale (5) with a slur. Measure 18 contains a quarter note with a slur.
- Gtr. 2:** Treble clef. Measures 16-17 feature triplets (3) with slurs. Measure 18 contains a quarter note with a slur.
- Pno.:** Grand staff. Measures 16-17 feature five-fingered (5) and triplet (3) patterns with slurs. Measure 18 contains a half note with a slur.

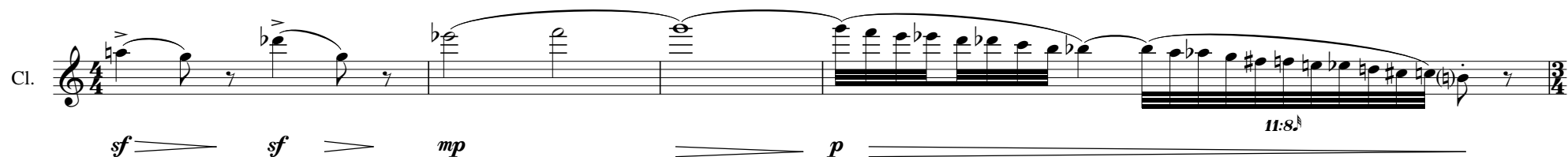


Cadenza (clarinete). Senza rigore in tempo

Cl.

p 11:8 *pp* *mf* 12:8 *p*

The cadenza for the clarinet is in 4/4 time and consists of several measures of sixteenth-note runs. It includes dynamic markings of *p*, *pp*, *mf*, and *p*, and tempo markings of 11:8 and 12:8. A double bar line is present at the end of the piece.

Cl. 

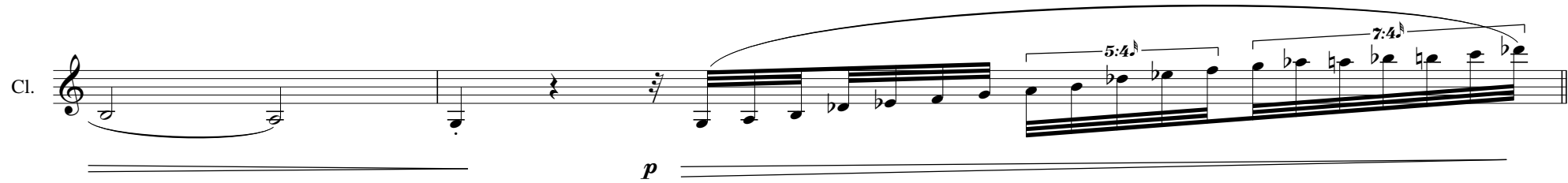
sf *sf* *mp* *p* **11:8**



Cl. 

pp



Cl. 

p **5:4** **7:4**

K

In tempo

espress.

Fl.

Cl.

Vla.

Gtr. 1

Gtr. 2

Pno.

p

pp

espress.
arco

p

p

p

K

In tempo

p

The musical score is arranged in six staves. The Flute (Fl.) staff features a melodic line with slurs and accents, starting with a dynamic marking of *p*. The Clarinet (Cl.) staff is mostly silent, with a few notes at the beginning and a dynamic marking of *pp*. The Viola (Vla.) staff plays a similar melodic line to the Flute, marked *espress.* and *arco*, with a dynamic of *p*. The two Guitar (Gtr.) staves play a rhythmic accompaniment consisting of triplets and chords, marked *p*. The Piano (Pno.) staff provides harmonic support with chords and triplets, also marked *p*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Fl.

Sax. alt.

Vla.

Gtr. 1

Gtr. 2

Pno.

p

This musical score is for a chamber ensemble consisting of Flute (Fl.), Alto Saxophone (Sax. alt.), Viola (Vla.), two Guitars (Gtr. 1 and Gtr. 2), and Piano (Pno.). The score is written in treble clef with a common time signature. The Flute part features a melodic line with a long slur and a dynamic marking of *p* at the end. The Saxophone part is mostly silent, with a few notes at the end. The Viola part has a melodic line with a long slur. The two Guitars play intricate rhythmic patterns, including triplets and sixteenth-note runs. The Piano part provides harmonic support with chords and arpeggiated figures. The page number 19 is located in the top right corner.

L

Fl.

mf

Ob.

mf

Cl.

mf

Sax. alt.

mf

L

Pno.

p

mf

This musical score page, numbered 20, features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. alt.). The bottom staff is for Piano (Pno.). The Flute and Oboe parts begin with a dynamic marking of *mf* and play a sustained note with a slur. The Clarinet part also starts with *mf* and includes triplet and eighth-note patterns. The Saxophone part is more active, featuring triplet eighth notes and slurs, with a *mf* dynamic. The Piano part is divided into two systems. The first system starts with a piano (*p*) dynamic and includes triplet eighth notes and a complex sixteenth-note passage with slurs and fingering (7, 3, 5, 8va). The second system begins with a *mf* dynamic and features sixteenth-note runs with slurs and fingering (6, 6).

Fl. *f* *f* *mf* < *f*

Ob. *f* *f* *mf* < *f*

Cl. *f* *f* *mf* < *f*

Sax. alt. *f* *f* *f*

Vla. *mf* < *f*

Gtr. 1 *f* *f* *6:4*

Gtr. 2 *f* *f*

Pno. *mf* *f* *mf* *f* *11:8*

M **M**

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.). The Flute, Oboe, and Viola parts consist of melodic lines with various ornaments, including triplets and slurs. The Clarinet part is characterized by complex, rapid passages with slurs and fingering numbers (7 and 5). The Saxophone part features a melodic line with slurs and triplets. The Piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of triplets.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.). The Flute part begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'N'. The Oboe and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth-note runs, marked with *mf* and dynamic markings such as 11:8 and 3:2. The Saxophone part also includes a 11:8 triplet and a 3:2 triplet. The Viola part has a *mf* dynamic and a triplet of eighth notes. The Piano part is marked with *mf* and contains multiple triplet markings in both hands, with a first ending bracket labeled 'N' and a final triplet marked '(a)'. The score is written in treble clef for the woodwinds and strings, and grand staff for the piano.

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. alt.), Viola (Vla.), and Piano (Pno.). The Flute, Oboe, and Saxophone parts begin with a trill (tr) and a dynamic marking of *mf*. The Oboe and Saxophone parts include complex rhythmic patterns with markings for 11:8 and 3:2. The Viola part features a melodic line with slurs and ties. The Piano part consists of a bass line with slurs and ties, and a treble line with a triplet of chords marked with a '3' and '(h)'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

O Tempo primo (♩=60)

The musical score is for a section titled "O Tempo primo (♩=60)". It is written in 4/4 time and consists of seven staves:

- Fl. (Flute):** Starts with a whole rest, then a quarter rest, followed by a quarter note G#4. It remains silent until the final measure, where it plays a half note G#4 *pp*.
- Ob. (Oboe):** Starts with a whole rest, then a quarter rest, followed by a quarter note G#4. It remains silent until the final measure, where it plays a half note G#4 *pp*.
- Cl. (Clarinet):** Starts with a whole rest, then a quarter rest, followed by a quarter note G#4. It remains silent until the final measure, where it plays a half note G#4 *pp*.
- Sax. alt. (Saxophone):** Starts with a whole rest, then a quarter rest, followed by a quarter note G#4. It remains silent throughout the rest of the section.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with triplets in the first two measures, then a half note G#4 in the third measure, and remains silent in the final measure.
- Gtr. 1 (Guitar 1):** Remains silent until the third measure, then plays a series of eighth notes with triplets, marked *pp* and *(simile)*.
- Gtr. 2 (Guitar 2):** Remains silent until the third measure, then plays a series of eighth notes with triplets, marked *pp* and *(simile)*.
- Pno. (Piano):** Features a bass line of eighth notes with triplets in the first two measures, then a half note G#4 in the third measure, and remains silent in the final measure. The piano part is marked *pp*.

Fl. (Rit.)

Ob. (Rit.)

Cl. (Rit.)

Sax. alt. (Rit.)

Vla. (Rit.)

Gtr. 1 (Rit.)

Gtr. 2 (Rit.)

Pno. (Rit.) ppp

pp

pp

ppp

The musical score for page 26 consists of eight staves. The Flute, Oboe, Clarinet, and Saxophone parts are in treble clef with a key signature of one flat. The Viola part is in bass clef. The two Guitar parts are in treble clef. The Piano part is in grand staff. The score is marked with a piano (*pp*) dynamic and includes a ritardando (*Rit.*) instruction. The Flute, Oboe, Clarinet, Saxophone, and Viola parts feature long, sustained notes with phrasing slurs. The Guitar parts feature eighth-note patterns with triplets. The Piano part features a rhythmic accompaniment of eighth notes.

Flauta

Slow (♩=60)

pp

A Cadenza (viola). Senza misura

B Tempo primo

Ancora più mosso (♩=80)

C

mf *f* *mf*

D

f

E **F**

mf *mf* *f*

(tr)

f

Flauta

G **H**

ff *f* *p* *pp*

I **J** Cadenza (clarinete). Senza rigore in tempo

8 3 4 2 4

K In tempo *espress.*

p

L

mf *f* *f* *mf*

M

f

N

mf *mf*

O Tempo primo (♩=60)

pp (Rit.)

Oboe

Slow (♩=60)

pp

A Cadenza (viola). Senza misura

B Tempo primo
2

Ancora più mosso (♩=80)

mf f mf

D f mf **E** 11:8 3:2

F mf 11:8 3:2 f 12:8 12:8

G f 12:8 ff f 11:8 3:2

Oboe

H **I** dolce *p*

J Cadenza (clarinete). Senza rigore in tempo

K In tempo **L** *mf* *f* *f* *mf*

M *f* **N** *f* *mf*

mf *mf* *11:8* *3:2*

O Tempo primo (♩=60) *pp* (Rit.)

Clarinete (Si b)

Slow (♩=60)

pp

Cadenza (viola). Senza misura

Tempo primo

A **B** 2

Ancora più mosso (♩=80)

2 *mf* 3 3 *f* *f* *mf*

D *f* 7 5 7 3

E *mf* 11:8 3:2 11:8 3:2

V.S.

Clarinete (Si b)

F

12:8 *f* 12:8 *f* 12:8

Trills: *tr*

G

ff 11:8 3:2 11:8 *mf* 3:2

H

p *pp* **I** 8

Cadenza (clarinete). Senza rigore in tempo

J

11:8 11:8 12:8 *p* *pp* *mf* *p* *sf* *sf* *mp*

p 11:8 *pp*

Clarinete (Si b)

Musical staff for Clarinet (Si b). The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a series of eighth notes and a complex rhythmic pattern. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. A large slur covers the final measures, which include a triplet of eighth notes.

K In tempo

Musical staff labeled **K**. It starts with a treble clef and a key signature of one flat. The tempo is marked "In tempo". The staff contains several measures, including a series of eighth notes and a triplet. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. A large slur covers the final measures, which include a triplet of eighth notes.

M

Musical staff labeled **M**. It starts with a treble clef and a key signature of one flat. The staff contains several measures, including a series of eighth notes and a triplet. Dynamic markings include *f* (forte). There are also articulation marks such as accents and slurs. A large slur covers the final measures, which include a triplet of eighth notes.

N

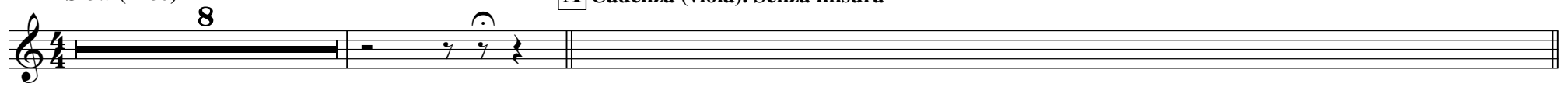
Musical staff labeled **N**. It starts with a treble clef and a key signature of one flat. The staff contains several measures, including a series of eighth notes and a triplet. Dynamic markings include *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A large slur covers the final measures, which include a triplet of eighth notes.

O Tempo primo (♩=60)


Musical staff labeled **O**. It starts with a treble clef and a key signature of one flat. The tempo is marked "Tempo primo (♩=60)". The staff contains several measures, including a series of eighth notes and a triplet. Dynamic markings include *pp* (pianissimo). There are also articulation marks such as accents and slurs. A large slur covers the final measures, which include a triplet of eighth notes.

Saxofón alto

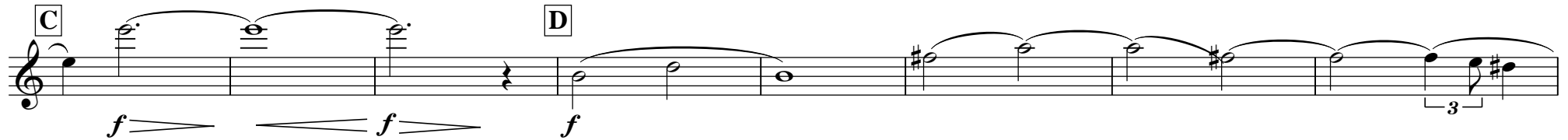
Slow (♩=60) A Cadenza (viola). Senza misura



B Tempo primo *espress.* Ancora più mosso (♩=80)



C D



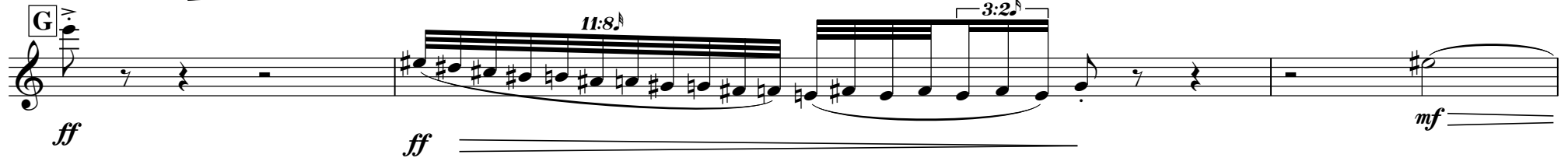
E



F



G



Saxofón alto

H **I**

p *pp* 8

J
Cadenza (clarinete). Senza rigore in tempo

3 4 2 4

K In tempo **L**

7 *p* *mf* *mf*

M

f *f* *f* *mf*

N

mf 11:8 3:2 11:8 3:2

O Tempo primo (♩=60)
4 (Rit.)

pp (Rit.)

Viola

Slow (♩=60)

Cadenza (viola). Senza misura

The musical score is written for Viola and consists of several systems of music. The first system begins with a rest of 8 measures, followed by a melodic line marked *sf* and *mf*, and a sixteenth-note figure marked *f*. The second system contains a *ff* sixteenth-note figure and a sixteenth-note figure marked *f*. The third system features a sixteenth-note figure and a sixteenth-note figure. The fourth system includes a triplet figure and a *pp* figure. The fifth system contains a rest of 2 measures, followed by a melodic line marked *mf < f*, and a triplet figure. The sixth system includes a triplet figure marked *mf* and a triplet figure marked *f*. The score is marked with various dynamics and articulation marks, including slurs, accents, and breath marks.

Viola

G **H** *ff* *f* *f* *p* *pp* *pizz.*

I **J** Cadenza (clarinete). Senza rigore in tempo

9 3 4 2 4

K *In tempo* *espress.* *arco* *p*

L **M** *mf < f*

N *mf*

O *Tempo primo* (♩=60) *pp* *(Rit.)*

Guitarra 1
Guitarra 2

Slow (♩=60)

pp (*simile*)

pp (*simile*)

A Cadenza (viola). Senza misura

Tempo primo Ancora più mosso (♩=80)

Guitarra 1, Guitarra 2

B **C**

f *f* *f* *f* *f*

D **E** **F** **G** **H**

5 4 5 3 3

I

p *p*

Musical notation for guitar parts 1 and 2. The top staff (Guitarra 1) features a melodic line with triplets of eighth notes and a five-fingered scale. The bottom staff (Guitarra 2) provides harmonic accompaniment with chords and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

J Cadenza (clarinete). Senza rigore in tempo

Musical notation for a clarinet cadenza. It consists of a single staff with a series of rests of varying lengths, indicating a cadenza. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again. The rests are labeled with the numbers 3, 4, 2, and 4, representing the duration of each section.

K In tempo

Musical notation for guitar parts 1 and 2, labeled 'K'. This section is marked 'In tempo'. It features similar melodic and harmonic material to the first section, including triplets and a five-fingered scale. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has one sharp (F#) and the time signature is 3/4.

Guitarra 1, Guitarra 2

L

5 **f** **5** **5** **f** **6:4**

M **N** **O** **Tempo primo** (♩=60)

5 **6** **pp** **(tr)** **(simile)**

(tr) **3** **3** **(tr)** **(Rit.)**

Piano

Slow (♩=60) **4** *espress.* *p* *p*

A Cadenza (viola). Senza misura *sfz* *sf*

B Tempo primo *mf* *pp* *p* *mf* Ancora più mosso (♩=80) *8va*

Piano

C

Musical score for section C, consisting of two staves (treble and bass clef). The treble staff begins with a sixteenth-note scale (6 notes) and continues with chords and triplets. The bass staff features triplets and a seven-note scale. Dynamics include *mf* and *8vb* (8va) markings. A box 'C' is placed above the first measure.

D

Musical score for section D, consisting of two staves. The treble staff features a dynamic crescendo from *f* to *mf* over an 11:8 interval, followed by chords and triplets. The bass staff contains triplets. Dynamics include *f* and *mf*. A box 'D' is placed above the first measure.

E

Musical score for section E, consisting of two staves. The treble staff has chords and triplets. The bass staff features triplets and a dynamic decrescendo from *p*. Dynamics include *p*. A box 'E' is placed above the first measure.

F

3

f

G **H**

ff *f* *f* *p* *pp*

I

p

Piano

Musical score for piano, measures 1-4. The piece is in 3/4 time. The first measure contains a sixteenth-note scale with a bracketed '6' and a slur over a group of seven notes with a '7' above it. The second measure has a slur over six notes with a '6' above it. The third measure has a slur over five notes with a '5' above it, followed by two groups of three notes with '3' above each. The fourth measure features a 3/4 time signature change and a whole note chord with a '7' above it.

J Cadenza (clarinete). Senza rigore in tempo

Musical score for clarinet cadenza, measures 1-4. The piece is in 4/4 time. The first measure has a whole note with a '3' above it. The second measure has a whole note with a '4' above it. The third measure is a whole rest. The fourth measure has a whole note with a '2' above it. The fifth measure is a whole rest. The sixth measure has a whole note with a '4' above it.

K In tempo

Musical score for piano, measures 1-4. The piece is in 4/4 time. The first measure has a piano (*p*) dynamic and a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes.

Musical score for piano, measures 5-8. The piece is in 3/4 time. The first measure has a triplet of eighth notes. The second measure has a sixteenth-note scale with a bracketed '6' and a slur over a group of seven notes with a '7' above it. The third measure has a slur over six notes with a '6' above it. The fourth measure has a slur over five notes with a '5' above it, followed by two groups of three notes with '3' above each. The fifth measure has a whole note chord.

L

p

mf

8va

7

3

5

3

6

6

mf

f

mf

11:8

5

7

5

3

3

8vb

8vb

M

f

3

3

3

3

3

3

3

3

N

mf

O Tempo primo (♩=60)

pp

(Rit.)

ppp