

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I

Adagio ♩ = 126

The score is for the first movement, marked Adagio with a tempo of 126 beats per minute. It is in 4/8 time and the key of E minor. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in E and C, Trumpets in E, and Trombones. The string section includes Violins, Viola, Violoncello, and Double Bass. The score shows the first four measures of the movement. The Flute and Oboe parts have a melodic line starting in the fourth measure. The Clarinet and Bassoon parts have a more rhythmic accompaniment. The Horns and Trombones have a melodic line starting in the fourth measure. The strings provide a steady accompaniment.

Flöte (Piccolo) I II
Oboe I II
Klarinette in A I II
Fagott I II
Horn in E I II
Horn in C III IV
Trompete in E I II
Posaune I II
Posaune III
Pauken in A, H, e
Violine I II
Viola
Violoncello
Kontrabaß

Dynamic markings: *p*, *pp*, *fz*, *a2*

Fl. I II *fz* *dim. p*

Ob. I II *fz* *dim. p* *ff*

Klar. I II *ff*

Fag. I *p* *ff*

Hn. I II III IV *ff*

Trp. I II

Pos. I II III

Pk. *<ff* *<ff*

Vi. I II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I), Horns (I, II, III, IV), Trumpets (I and II), and Poses (I, II, III). The string section includes Piccolo (Pk.), Violins (I and II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *fz* (forzando), *dim. p* (diminuendo piano), and *ff* (fortissimo). A fermata is present over the first measure of the Flute and Oboe parts. The Piccolo part has two accents marked *<ff*. The string parts enter in measure 7 with a *ff* dynamic.

12

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

p

pp

ff

fp

pp

32

Detailed description: This is a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), Percussion (Percussion), and strings (Violin, Viola, Violoncello, Kontrabaß). The score is in 4/4 time and includes dynamic markings such as *p*, *pp*, *ff*, and *fp*. A rehearsal mark '12' is at the top left, and another '32' is above the Viola staff. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

16

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

p *f* *pp* *f* *a2* *dim.* *fz*

20

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

mf *ff* *ffz* *p*

cresc. *(ff)* *fpp*

cresc. *(ff)* *fpp*

cresc. *(ff)*

cresc. *(ff)*

cresc. *(ff)*

cresc. *(ff)*

attacca

67

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
Vl. I II
Va.
Vc.
Kb.

ff *ff* *ff* *f* *f* *f*

fz *fz* *fz* *fz* *fz* *fz*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 67, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Percussion), and a string section (Violin, Viola, Violoncello, Kontrabaß). The woodwinds are mostly silent, with the Clarinet playing a melodic line in the first two staves. The Horns play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *f*. The Trombones and Percussion play a similar rhythmic pattern, with dynamics ranging from *f* to *ff*. The Violins play a melodic line with *fz* dynamics, while the Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes with *f* dynamics. The score is in 2/4 time and the key signature has one sharp (F#).

79

Fl. I

Klar. I

Fag. I

VI. I

VI. II

Va.

Vc.

Kb.

dim. *p* *pp*

sempre più dim.

86

Fl. I

Ob. I

Klar. I

Fag. I

Hn. III

VI. I

VI. II

Va.

Vc.

Kb.

p *pp* *ppp*

Solo

92

Fl. I

Ob. I

Klar. I

Hn. III

VI. I

VI. II

Va.

Vc.

Kb.

98

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Hn. III

VI. I

VI. II

Va.

Vc.

Kb.

* siehe Revisionsbericht / see Critical Notes

104

Fl. I II
Ob. I II
Vl. I II
Va.
Vc.
Kb.

cresc.
cresc.
molto cresc.
molto cresc.
non legato
arco
arco
pp *molto cresc.*

110

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Vl. I II
Va.
Vc.
Kb.

f *p* *f* *p* *p*
f *p* *f* *p*
mp *mp* *p*
mp *mp* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*

122

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
VI. I II
Va.
Vc.
Kb.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

fr *fr* *fr*

6 6

Detailed description: This page of a musical score covers measures 122 to 125. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) are active throughout. The woodwinds and strings play a melodic line that starts with a *dim.* (diminuendo) and then moves to *p* (piano) before a *cresc.* (crescendo) in the final measure. The Flute and Bassoon parts include accents and breath marks. The Piccolo (Pk.) plays a rhythmic pattern of eighth notes with a *dim.* and *p* dynamic. The Horns (Hn.) play a sustained note with a *dim.* dynamic. The Trumpets (Trp.) and Positively (Pos.) are silent. The Violins (VI.) and Violas (Va.) play a rhythmic pattern of eighth notes with a *dim.* and *p* dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) play a sustained note with a *dim.* and *p* dynamic. The score is in 2/4 time and the key signature has one sharp (F#).

127

Fl. I II *f* *p*

Klar. I II *f* *p*

Fag. I II *p*

Vl. I II *fz* *p* *dim.*

Va. *fz* *p* *dim.*

Vc. *fz* *fz* *p* *dim.* 3

Kb. *fz* *fz* *p* 3 *dim.* 3

133

Fl. I II *p* *pp* *cresc.* *f* *p*

Klar. I II *p* *pp* *cresc.* *f* *p*

Fag. I II *(p)* *cresc.* *f* *p*

Vl. I II *pp* *cresc.* *f* *p*

Va. *pp* *cresc.* *f* *p*

Vc. *pp* *cresc.* *f* *ffz* *p*

Kb. *pp* *cresc.* *f* *ffz* *p* 3

153

Fl. I

Klar. I II

Fag. I II

Vl. I II

Va.

Vc.

Kb.

pp

pp

pp

pp

pizz.

pp

161

Klar. I II

Fag. I II

Vl. I II

Va.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

174

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II
III IV
Trp. I II
Pos. I II
III
Pk.
I
VI. II
Va.
Vc.
Kb.

1.

a2

fpp

fpp

Detailed description: This page of a musical score covers measures 174 to 178. It features a full orchestral ensemble. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horns (I and II), Trumpets (I and II), and Trombones (I, II, and III). The string section includes Violins (I and II), Viola, Violoncello, and Kontrabaß. The score is in G major and 2/2 time. Measure 174 starts with a first ending bracket. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations, including accents and slurs. The score ends with a first ending bracket in measure 178.

F 2.

177b Fl. II muta in Picc.

Fl. I II
Ob. I II
Klar. I II
Fag. I II

Detailed description: This block contains the first system of the woodwind section. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The Flute II part is marked 'Fl. II muta in Picc.' and begins with a measure containing a quarter note G4 and a quarter note A4. The other woodwinds have similar rhythmic patterns in the first measure.

Hn. III IV
Trp. I II
Pos. I II III

Detailed description: This block contains the first system for Horns, Trumpets, and Positively. Horns III and IV play a melodic line starting with a quarter note G4 and a quarter note A4. Horn III has a dynamic marking of *ff*. Trumpet I and II play a similar line, with a dynamic marking of *f* and a triplet of eighth notes in the third measure. Positively I, II, and III play a rhythmic accompaniment.

Pk.

Detailed description: This block contains the first system for Percussion. The part consists of a rhythmic accompaniment of eighth notes.

F 2.

VI. I II
Va.
Vc.
Kb.

Detailed description: This block contains the first system for the string section. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *fz*, and *f(f)z*. There are also some triplet markings in the strings.

195 *muta in Fl. II*

Picc. *muta in Fl. II*

Ob. I II *p pp*

Fag. I II

Trp. I II *Sole a2 pp*

VI. I II

Va. *pizz.*

Vc. *arco*

Kb.

201 *poco a poco cresc.*

Fl. II *mf*

Ob. I II *mf a2*

Fag. I II *p*

Trp. I II *cresc.*

VI. I *pp cresc.*

VI. II *pp cresc.*

Va. *pp cresc.*

Vc. *fp*

Kb. *fp più fz*

poco a poco cresc.

206 G

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

f *a2* *f* *a2* *f* *a2* *f*

f *a2* *mf* *f*

cresc. *f* *sul G* *f* *div.* *f* *div.* *f* *arco* *f*

219

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, and Trombone I & II. The second system includes Piccolo and Violin I & II. The third system includes Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *ff* and *fz*, and includes performance instructions like *non div.* and *a2*. The woodwinds and brass play sustained chords, while the strings play a rhythmic accompaniment.

247

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
VI. I II
Va.
Vc.
Kb.

ff
a2
ff
ff
fz
fz
fz
fz
fz

252

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
Vi. I II
Va.
Vc.
Kb.

a2
b
b
b
b
a2
ff 3 3
fz
a2
fz muta in E
fp
fp
fz
fz
3 3

Detailed description: This page of a musical score covers measures 252 to 257. The instrumentation includes Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Positone (I, II, III), Percussion, Violin (I, II), Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Horns play a melodic line with triplets. The Flutes and Oboes have specific dynamics and articulations. The Percussion part is mostly silent. The Violins and Violas play a melodic line with triplets. The Viola part has a dynamic marking of *fz*. The Violoncello and Kontrabaß parts play a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

258

Fl. II

Ob. I II

Hn. III IV

Pos. I II III

Vl. I II

Va.

Vc.

Kb.

p *dim.* *pp*

p *pp*

fzp *pp*

pp

Solo

266

Fl. II

Klar. I II

Hn. III IV

Vl. I II

Va.

Vc.

Kb.

p *f*

p *f*

cresc.

cresc.

cresc.

cresc.

pizz. *pp* *cresc.*

I

272

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), and Percussion (Pk.). The woodwinds and strings are marked with dynamics such as *fz*, *p*, *mf*, and *pp*. The Flute and Oboe parts begin with a *fz* dynamic. The Clarinet and Bassoon parts have a *p* dynamic. The Horn part has a *mf* dynamic. The Percussion part has a *pp* dynamic. The score is marked with a first ending bracket (I) over the first two measures of each part.

I

Musical score for strings (bottom section). The score includes parts for Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings are marked with dynamics such as *fp*, *pp*, *f*, and *arco*. The Violin and Viola parts begin with a *fp* dynamic. The Violoncello part has a *f* dynamic. The Kontrabaß part has a *f* dynamic. The score is marked with a first ending bracket (I) over the first two measures of each part.

279

Fl. I II
Ob. I II
Klar. I II
Fag. I II

Hn. I II
III IV
Trp. I II
Pos. I II
III

Pk.

VI. I II
Va.
Vc.
Kb.

286

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vi. I II

Va.

Vc.

Kb.

ff, *ffz*, *fz*, *arco*, *in E*, *a2*, *a2 (>)*

293

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The second system includes Horns (Hn.), Trumpets (Trp.), and Positively (Pos.). The third system is for Piano (Pk.). The fourth system includes Violins (Vl.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key features of the score include:

- Flute (Fl.):** Part I and II, mostly rests.
- Oboe (Ob.):** Part I and II, playing a melodic line with dynamics *ffz* and *fz*.
- Clarinet (Klar.):** Part I and II, playing a melodic line with dynamics *ffz* and *fz*.
- Bassoon (Fag.):** Part I and II, playing a melodic line with dynamics *ffz* and *fz*.
- Horns (Hn.):** Part I and II, playing a melodic line with dynamics *(f)fz* and *fz*.
- Trumpets (Trp.):** Part I and II, playing a melodic line with dynamics *(f)fz* and *fz*. A marking "muta in C" is present.
- Positively (Pos.):** Part I and II, playing a melodic line with dynamics *fz*.
- Piano (Pk.):** Part I, II, and III, mostly rests.
- Violins (Vl.):** Part I and II, playing a rhythmic accompaniment with dynamics *fz*.
- Viola (Va.):** Part I and II, playing a rhythmic accompaniment with dynamics *fz*.
- Violoncello (Vc.):** Part I and II, playing a rhythmic accompaniment with dynamics *fz*.
- Kontrabaß (Kb.):** Part I and II, playing a rhythmic accompaniment with dynamics *fz*.

300

K

Musical score for measures 300-305. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Performance markings include *dimin.* (diminuendo) and *p* (piano).

306

Solo

Musical score for measures 306-312. This section includes a Flute II part with a *Solo* marking and a *(p)* dynamic. The string quartet continues with *pp* (pianissimo) dynamics and *legato* phrasing. Performance markings include *dim.* (diminuendo) and *ppp* (pianississimo). The Cello/Double Bass part includes a *pizz.* (pizzicato) marking.

313

Musical score for measures 313-318. The Flute II part has a melodic line with slurs. The string quartet provides a harmonic accompaniment with *ppp* dynamics and *legato* phrasing.

319

Fl. I
II

Ob. I
II

Klar. I

Fag. I

Hn. II
III
IV

Trp. I
II

Pos. I
II
III

Pk.

VI. I
II

Va.

Vc.

Kb.

p

p

pp

ppp

pp

pp

325

Fl. I
Ob. I II
Klar. I
Fag. I
Hn. II
Hn. III IV
Trp. I II
Pos. I II III
Pk.
Vi. I
Vi. II
Va.
Vc.
Kb.

p *cresc.*
p *cresc.*
cresc.
cresc.
pp *arco* *pp* *cresc.*

Detailed description: This page of a musical score, numbered 42, covers measures 325 to 330. It features a woodwind section and a string section. The woodwinds include Flute I, Oboe I and II, Clarinet I, Bassoon I, Horn II, Horn III and IV, Trumpet I and II, and Bassoon III. The strings consist of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a melodic line with a crescendo. The bassoon I part has a dynamic marking of *p* and a *cresc.* marking. The horn II part has a *cresc.* marking. The violin I part has a *cresc.* marking. The violin II part has a *cresc.* marking. The viola part has a *cresc.* marking. The violoncello part has a *pp* marking and a *cresc.* marking. The Kontrabaß part has an *arco* marking, a *pp* marking, and a *cresc.* marking. The score is written in a standard musical notation with a grand staff for each instrument.

331

Fl. I

Ob. I II

Klar. I

Fag. I

Hn. II

Vi. I

Vi. II

Va.

Vc.

Kb.

336

Ob. I II

Klar. I II

Fag. I II

Vi. I

Vi. II

Va.

Vc.

Kb.

341

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
VI. I II
Va.
Vc.
Kb.

f *ff* *dim.*

f *ff* *dim.*

f *ff* *dim.*

f *ff* *dim.*

ff *dim.* *p* muta in E

ff *dim.* *p*

f *dim.* *p*

f *dim.* *p*

ff *dim.*

ff *arco* *dim.*

ff *dim.*

ff *dim.*

346

Fl. I II *p* *fz* *p*

Ob. I II *p* *fz* *p*

Klar. I II *p*

Fag. I II *p*

Vl. I *p* *fz* *dim.*

Vl. II *p* *fz* *dim.*

Va. *p* *fz* *dim.*

Vc. *p* *fz* *dim.*

Kb. *p* *fz* *dim.*

351

Fl. I II *dim.* *p*

Ob. I II *dim.* *p*

Fag. I II *p*

Vl. I *dim.* *cresc.*

Vl. II *dim.* *cresc.*

Va. *dim.* *cresc.*

Vc. *dim.* *mp* *cresc.*

Kb. *dim.* *mp* *cresc.*

* siehe Revisionsbericht / see Critical Notes

356

Fl. I II *fz* (*f*) *dim.* *p*

Ob. I II *fz* (*f*) *dim.* *p*

Fag. I II (*fz*) (*f*) *dim.* *p*

VI. I *fz* *dim.* *p*

VI. II *fz* *dim.* *p*

Va. *f* *dim.* *p*

Vc. *fz* *f* *dim.* *fz*

Kb. *fz* *f* *dim.* *p*

361

Fl. I II *pp* *pp*

Ob. I II *pp*

VI. I *dim.* *pp*

VI. II *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

368

M
Solo

Fl. II

Ob. I
II

Fag. I
II

Vl. I

Vl. II

Va.

Vc.

Kb.

376

Fl. II

Ob. I
II

Fag. I
II

Vl. I

Vl. II

Va.

Vc.

Kb.

This musical score page contains measures 383 through 388. The instruments are arranged as follows:

- Flutes (Fl.):** I and II staves, both with rests.
- Oboe (Ob.):** I and II staves, both with rests.
- Clarinets (Klar.):** I and II staves, playing a melodic line starting in measure 384. Dynamics: *p* (measure 384), *cresc.* (measures 385-386), *mf* (measures 387-388).
- Bassoon (Fag.):** I and II staves, playing a melodic line starting in measure 384. Dynamics: *cresc.* (measures 385-386), *mf* (measures 387-388).
- Horns (Hn.):** I, II, III, and IV staves, all with rests.
- Trumpets (Trp.):** I and II staves, both with rests.
- Poson (Pos.):** I and II staves, both with rests.
- Percussion (Pk.):** Staff with rests.
- Violins (Vl.):** I and II staves, playing a rhythmic pattern of eighth notes. Measure 384 includes a triplet. Dynamics: *cresc.* (measures 385-388).
- Violas (Va.):** Staff playing a rhythmic pattern of eighth notes. Dynamics: *cresc.* (measures 385-388).
- Violoncello (Vc.):** Staff playing a melodic line. Dynamics: *cresc.* (measures 385-388).
- Double Bass (Kb.):** Staff playing a melodic line. Dynamics: *cresc.* (measures 385-388). The word *arco* is written above the staff in measure 384.

420

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

a2

fz

fz

fz

fz

(fz)

427

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II
III IV
Trp. I II
Pos. I II
III
Pk.
VI. I II
Va.
Vc.
Kb.

ff

fz *fz* *fz* (*fz*)
fz *fz* (*fz*)

a2

Detailed description: This page of a musical score covers measures 427 to 433. It features a full orchestral ensemble. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone (I, II, and III). The brass section includes Trumpet (I and II) and Trombone (I, II, and III). The string section includes Violin (I and II), Viola, Violoncello, and Kontrabaß. The piano part is in the bass clef. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the piano has a more complex melodic line. Dynamics include *ff* (fortissimo) and *fz* (forzando). There are also markings for *a2* (second octave) and *fz* (forzando) for the strings.

II

Largo $\text{♩} = 52$

Flöte I II

Oboe I II

Englisch Horn

Klarinette in A I II

Fagott I II

Horn in E I II

Horn in E III IV

Trompete in E I II

Posaune I II

Posaune Tuba III

Pauke in des

Largo $\text{♩} = 52$

Violine I II

Viola

Violoncello

Kontrabaß

ppp *f dim.* *fz dim.* *con sord.* *ppp* *div.* *ppp* *ppp* *ppp*

a2 *muta in B* *Solo* *p*

* siehe Revisionsbericht / see Critical Notes

8

Eh.

Klar. I II

VI. I II

Va.

Vc.

Kb.

in B

p

a2

p

pp

pp

pp

pp

14

Eh.

Klar. I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

a2

pp

f

p

f

pp

molto cresc.

f

dim. > p

ppp

ppp

ppp

ppp

ppp

molto cresc.

f

molto cresc.

f

molto cresc.

f

molto cresc.

f

molto cresc.

f

dim. > p

dim. > p

dim. > p

dim. > p

dim. > p

ppp

f

dim. > p

20 **A**

Fl. I II *p* *cresc.* *fz* *ff*

Ob. I II *pp* *cresc.* *fz* *ff*

Eh.

Klar. I II *pp* *cresc.* *fz* *ff*

Fag. I II *pp* *cresc.* *fz* *ff*

Hn. I II III IV *pp* *ff* *ff* *pp*

Trp. I II *ff* *pp* *muta in C*

Pos. I II *ff* *pp* *pp*

Tuba III *ff* *pp*

Pk. *drum drum* *ff* *(pp)*

Vl. I *ppp*

Vl. II *ppp*

Va. *ppp*

Vc. *ppp*

Kb. *ppp*

38

Eh. *f*

Klar. I II *f* *p* muta in A

Fag. I II *(p)* *p*

Hn. I II *p* con sord.

Vi. I II *f* *fz* *pp*

Va. *f* *fz* *pp*

Vc. *f* *fz* *pp*

Kb. *f* *fz*

43

Fl. I *pp* *pp3* *pp* *pp* *cresc.*

Ob. I *pp3* *pp* *cresc.*

Hn. I II *pp* *pp* *cresc.*

Vi. I II *pp* *pp* *cresc.*

Va. *pp* *pp* *cresc.*

Vc. *ppp*

Kb. *ppp*

B Un poco più mosso ♩ = 72

48

Fl. I

Ob. I

Klar. I II

Fag. I II

Vi. I II

Va.

Vc.

Kb.

f *p* *p* *3 cresc.* *5*

f *p* *p3* *3 cresc. in A* *5*

a2 *p*

mf *dim.* *p* *pp* *cresc.* *molto cresc.*

mf *dim.* *p* *pp* *cresc.* *(molto cresc.)*

p *fz*

poco ritard.

53

Poco meno mosso ♩ = 66

Fl. I

Ob. I II

Klar. I II

Fag. I II

Vi. I II

Va.

Vc.

Kb.

f *poco ritard.* *Poco meno mosso ♩ = 66*

a2 *pp*

f *poco ritard.* *Poco meno mosso ♩ = 66*

div. *f* *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp pizz.*

pp

56

Fl. I II
Ob. I II
Klar. I II
Vi. I II
Kb.

dim. *pp* *pp* *pp*

pp *pizz.* *pp* *pp*

Detailed description: This system covers measures 56, 57, and 58. The woodwinds (Flute, Oboe, Clarinet) play sustained notes with dynamics *dim.* and *pp*. The strings (Violin I, Violin II, Cello) play a rhythmic accompaniment of eighth notes, with dynamics *pp* and *pizz.* (pizzicato) indicated.

59

Fl. I II
Ob. I II
Klar. I II
Vi. I
Kb.

p *p* *p* *fz* *p* *dim.* *dim.* *dim.*

fz *cresc.* *mf* *p* *pp* *dim.*

Detailed description: This system covers measures 59, 60, and 61. The woodwinds play sustained notes with dynamics *p* and *dim.*. The strings play a rhythmic accompaniment with dynamics *fz* (for woodwinds), *cresc.* (crescendo), *mf*, *p*, and *pp*. The Cello part includes a *dim.* marking.

62

Fl. I II
Ob. I II
Klar. I II
Vi. I
Kb.

pp *pp* *pp* *pp* *dim.*

Detailed description: This system covers measures 62, 63, and 64. The woodwinds play sustained notes with dynamics *pp*. The strings play a rhythmic accompaniment with dynamics *pp* and *dim.*.

C Poco più mosso ♩ = 72

64

Fl. I II

Ob. I II

Klar. I II

pp a2

pp 3 (arco)

cresc.

f

VI. I II

pp 3

cresc.

f

Va.

pp

cresc.

f

Vc.

Kb.

Detailed description: This system contains measures 64, 65, and 66. It features a woodwind section (Flute I & II, Oboe I & II, Clarinet I & II) and a string section (Violin I & II, Viola, Violoncello, Kontrabaß). The woodwinds play a melodic line with triplets and slurs, starting at a forte (f) dynamic. The strings play a rhythmic accompaniment of eighth notes, starting at a pianissimo (pp) dynamic and increasing to forte (f) by measure 66. The tempo is marked 'Poco più mosso' with a quarter note equal to 72 beats per minute. A common time signature 'C' is present at the beginning of the system.

67

Fl. I

dim.

p

3

f

Ob. I

dim.

p

3

f

Klar. I II

dim.

p

pp

cresc.

VI. I

3

pp

cresc.

VI. II

dim.

pp

cresc.

Va.

dim.

pp

cresc.

Vc.

Kb.

Detailed description: This system contains measures 67, 68, and 69. The woodwinds (Flute I, Oboe I, Clarinet I & II) play a melodic line with triplets and slurs, starting with a decrescendo (dim.) and reaching a forte (f) dynamic by measure 69. The strings (Violin I & II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment of eighth notes, starting at a pianissimo (pp) dynamic and increasing to forte (f) by measure 69. The tempo remains 'Poco più mosso' at 72 beats per minute.

70

Fl. I

Ob. I

Klar. I II

Vl. I

Vl. II

Va.

Vc.

Kb.

fz

fz

f

cresc.

f

ff

mf

dim.

fz

fp

fp

fp

74

Klar. I II

Vl. I

Vl. II

Va.

Vc.

Kb.

Meno ♩ = 66

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pp

arco

ppp

sul G

pizz.

80

Klar. I II

VI. I II

Va.

Vc.

Kb.

84

Klar. I II

VI. I II

Va.

Vc.

Kb.

88

Ob. I II

VI. I II

Va.

Vc.

Kb.

D
Solo 6 6 (3) (3) (3) (3)

(p)

dim.

dim.

dim.

dim.

dim.

(senza sord. success.)*

91

Fl. I *pp* *tr*

Ob. I II *P* *a2* *tr*

Klar. I II *P* *a2* *leggiere* *tr*

VI. I II *(senza sord.)**

Va. *pp* *(senza sord.)** *cresc.*

Vc. *pp* *cresc.*

Kb. *cresc.*

93

Fl. I II *cresc.*

Ob. I II *a2* *tr* *mf* *cresc.*

Klar. I II *f* *tr* *cresc.* *tr* *tr* *tr* *tr* *mf* *cresc.*

Fag. I II *mf* *cresc.*

VI. I II *(senza sord.)** *p* *tr* *cresc.*

Va. *p* *tr* *mf* *cresc.*

Vc. *p* *tr* *mf* *cresc.*

Kb. *p* *tr* *(senza sord.)** *mf* *cresc.*

* siehe Quellen und Edition / see Comments on Sources and Edition

95

Fl. I II *f* *a2* *6*

Ob. I II *f* *a2* *6*

Eh.

Klar. I II *f* *a2* *6*

Fag. I II *f* *6*

Hn. I II III IV *senza sord.* *a2*

Trp. I II *in C* *f* *cresc.* *a2* *ff*

Pos. I II *ff* *(ff)* *a2*

Tuba III

Pk. *ff*

VI. I *f* *6* *cresc.* *6* *3* *ff*

VI. II *f* *6* *cresc.* *6* *3* *ff*

Va. *f* *cresc.* *ff* *6* *6* *6* *6*

Vc. *f* *3* *cresc.* *ff* *6* *6* *6* *6*

Kb. *f* *3* *cresc.* *ff* *6* *6* *6* *6*

97

Fl. I II *ff* *dim.*

Ob. I II *ff* *dim.*

Eh.

Klar. I II *ff* *dim.*

Fag. I II *ff* *dim.*

Hn. I II *ffz*

III IV

Trp. I II *dim.* *mf*

Pos. I II *f*

Tuba III *f*

Pk. *dim.* *p*

VI. I *ffz* *dim.* *mp* *dim.*

II *ffz* *dim.* *mp* *dim.*

Va. *ffz* *dim.* *mp* *dim.*

Vc. *ffz* *dim.* *mp* *dim.*

Kb. *ffz* *dim.* *mp* *dim.*

rit. **E** **Meno mosso** ♩ = 62*

100

Fl. I II

Ob. I II

Eh. Solo *p* *dimin. pp*

Klar. I II *muta in B*

Fag. I II

Hn. I II

III IV

Trp. I II *pp* *pp*

Pos. I II

Tuba III

Pk. *ppp*

rit. **E** **Meno mosso** ♩ = 62*

4 Violini (*con sord.*)*

4 Violini (*con sord.*)*

4 Viole (*con sord.*)* *div.*

4 Violoncelli (*con sord.*)*

Kb. *p* *pp*

* siehe Quellen und Edition / see Comments on Sources and Edition

105

Eh. *sempre più dim.*

I *sempre più dim.* 2 Violini *con sord.* Solo *pp*

II *sempre più dim.* 2 Violini *con sord.*

Va. *sempre più dim.* 2 Viole *con sord.* Solo *pp*

Vc. *sempre più dim.* 2 Violoncelli (*con sord.*) Solo *pp*

Kb. *pp* *sempre più dim.* 2 Contrabassi (*con sord.*)

111

Ob. I *p* in B

Klar. I *p*

II *pp*

Fag. I *p*

II *pp*

Hn. I *p* *pp*

VI. I *Tutti* *molto cresc.* (*con sord.*) *f* *p*

II *Tutti* *molto cresc.* (*con sord.*) *f* *pp*

Va. *(con sord.)* *Tutti* *molto cresc.* *f* *p*

Vc. *(con sord.)* *Tutti* *molto cresc.* *f* *p*

Kb. *(con sord.)* *Tutti* *molto cresc.* *f* *p*

110

Fl. I II

Ob. I II

Eh.

Klar. I II

Fag. I II

Hn. I

III IV

Trp. I II

Pos. I II

Tuba III

Pk.

VI. I

II

Va.

Vc.

Kb.

ritard. in tempo

pp

pp

pp

dim. pp dim. ppp

a2

a2

ritard. Molto adagio

122

Fl. I II

Ob. I II

Eh.

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II

Tuba III

Pk.

Viol. I

Viol. II

Va.

Vc.

Kb.

pp *dim.* *ppp*

P dim. *pp*

P dim.

f(z) *p*

fz *p*

fz *p*

fz *p*

mf *p* *dim.* *ppp*

div. *pp*

III Scherzo

Molto vivace $\text{♩} = 80$

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Horn in E III IV

Trompete in E I II

Pauken in H, e

Triangel

Violine I II

Viola

Violoncello

Kontrabaß

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fz*

a2 *a2* *a2* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fz*

8

Fl. II
Ob. I
Klar. I/II
Vl. I
Vl. II
Va.
Vc.
Kb.

f *p* *dim.* *pp* *ppp*
pizz.
p *dim.* *pp* *ppp*
fz *p* *dim.* *pp* *ppp*
f *p* *dim.* *pp* *ppp*
fz *p* *dim.* *pp* *ppp*

15

Fl. II
Ob. I
Klar. I/II
Hn. III
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.

fz *p*
a2
fz
p
pp
arco
pp
pizz.
p

22

Klar. I II *a2*
fz fz fz fz fz fz

Hn. III *p*

Pk. *Solo pp*

Vi. I II

Va.

Vc.

Kb.

28

Klar. I II *(fz)*

Hn. III

Pk. *ff*

Vi. I *mf ff*

Vi. II *ff*

Va. *arco mf ff*

Vc. *f ff*

Kb. *ff*

34

Pk. *ff*

VI. I

VI. II

Va.

Vc.

Kb.

40

Fl. I II *a2 ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *a2 ff*

Hn. III IV *ff*

VI. I

VI. II

Va.

Vc.

Kb. *div.*

46 *a2* **A**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II
III IV
Trp. I II
Pk.
Triangel
VI. I II
Va.
Vc.
Kb.

ff *p* *a2* *ff* *ff* *ff* *ff*

53

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pk.

Triangel

Vl. I II

Va.

Vc.

Kb.

ff

ff

a2

60

Fag. I

VI. I

VI. II

Va.

Vc.

Kb.

p

f p

P dim.

dim.

fp

f p

p

dim.

fp

p

dim.

p

dim.

Poco sostenuto

67

Fl. I

Ob. I

Fag. I

VI. I

VI. II

Va.

Vc.

Kb.

p

p

pp

Poco sostenuto

pp

pp

pp

72

Fl. I
Ob. I
Klar. I II
Fag. I
Triangel
Vi. I II
Va.
Vc.
Kb.

mp
pp
ppp

77

Klar. I II
Fag. I
Triangel
Vi. I II
Va.
Vc.
Kb.

mf

82

Fl. I II
Ob. I II
Klar. I II
Triangel
VI. I II
Va.
Vc.
Kb.

f
fz
pp

Detailed description: This system of musical notation covers measures 82 to 85. It includes staves for Flute (I and II), Oboe (I and II), Clarinet (I and II), Triangle, Violin (I and II), Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *fz* (forced *f*) and *pp* (pianissimo) appearing in the lower staves.

87

Fl. I II
Ob. I II
VI. I II
Va.
Vc.
Kb.

fp
pp

Detailed description: This system of musical notation covers measures 86 to 89. It includes staves for Flute (I and II), Oboe (I and II), Violin (I and II), Viola, Violoncello, and Kontrabaß. The key signature remains three sharps. The flute and oboe parts continue with melodic lines, marked with a forte-piano (*fp*) dynamic. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *fp* and *pp* appearing in the lower staves.

92

Fl. I II *a2*

Ob. I II

Klar. I II

Fag. I II *a2*

Hn. I II III IV

Trp. I II

Pk.

Triangel

Vi. I II

Va.

Vc.

Kb.

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *3* *f* *dim.*

p *cresc.* *mf* *dim.*

pp

pp

p

p *3* *mf*

pizz. *p* *mf*

B

99

in tempo

Musical score for measures 99-106. The score includes parts for Hn. III, Pk., Vl. I, Vl. II, Va., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'in tempo'. Dynamics include *ppp* and *ppp arco*. The bassoon part is not present in this section.

Musical score for measures 107-114. The score includes parts for Fag. I, Hn. I, Hn. II, Hn. III, Trp. I, Trp. II, Pk., Vl. I, Vl. II, Va., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'in tempo'. Dynamics include *p*, *pp*, *cresc.*, *fz*, and *più cresc.*. The bassoon part is present in this section.

113

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pk.

Triangel

Vl. I II

Va.

Vc.

Kb.

cresc.

f

mf

a2

f

p

mf

f

più f

119 a2 C a2

Fl. I II *cresc.* *ff*

Ob. I II *cresc.* *ff*

Klar. I II *f* *ff*

Fag. I II *cresc.* *ff*

Hn. I II *ff*

III IV *ffz* *fff*

Trp. I II *ff* *ff*

Pk. *cresc.* *ff*

Triangel

Vi. I *cresc.* *fff*

II *cresc.* *fff*

Va. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

126 *a2*

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pk.
Triangel
VI. I II
Va.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 87, covers measures 126 to 131. The score is for a full orchestra. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horns (I, II, III, and IV), Trumpets (I and II), and Percussion. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 126 with a dynamic marking of *a2*. The key signature has one sharp (F#). The flute part features a melodic line with slurs and accents. The oboe and clarinet parts provide harmonic support with sustained notes and some melodic movement. The bassoon part has a more active, rhythmic role. The horns and trumpets play sustained chords and rhythmic patterns. The percussion part includes a triangle. The string section provides a steady accompaniment with various rhythmic figures.

133

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pk.

Triangel

ff

muta
in C

Vi. I

Vi. II

Va.

Vc.

Kb.

ffz

ffz

ffz

ffz

142

Fl. I *fp*

Ob. I II *fp*

Klar. I II *p*, *p*, *p*

Fag. I II *p*

Hn. I II

III IV *p*, *dim.*, *pp*

Trp. I II

Pk. *fp*

Triangel

VI. I *p*

II *p*

Va. *pp*

Vc. *ppp*

Kb.

Detailed description: This page of a musical score, numbered 142, contains staves for various instruments. The woodwind section includes Flute I (starting with a half note G4), Oboe I and II (starting with a half note G4), Clarinet I and II (starting with a half note G3), and Bassoon I and II (starting with a half note G2). The brass section includes Horns I and II (resting), Horns III and IV (playing a half-note sequence: G2, F2, E2, D2, C2, B1, A1, G1), Trumpets I and II (resting), and Trombones (playing a half-note sequence: G2, F2, E2, D2, C2, B1, A1, G1). The percussion section includes Snare Drum (playing a half-note sequence: G2, F2, E2, D2, C2, B1, A1, G1) and Triangle (resting). The string section includes Violin I (starting with a half note G4), Violin II (starting with a half note G4), Viola (starting with a half note G4), Violoncello (starting with a half note G2), and Kontrabaß (resting). Dynamics range from *fp* (fortissimo piano) to *ppp* (pianissimo).

150

Fl. I

Ob. I II

Klar. I II

Fag. I II

D

pp

p

Hn. I II

III IV

Trp. I II

Pk.

Triangel

muta in G, c

VI. I II

Va.

Vc.

Kb.

D

ppp

158

Fl. I

Klar. I

Fag. I

Vl. I

Vl. II

Va.

Vc.

Kb.

pp

pp

pp

pp

166

Fl. I

Ob. I

Klar. II

Fag. II

Vl. I

Vl. II

Va.

Vc.

Kb.

p

p(p)

ppp

ppp

dim.

ppp

174

Fl. I II a2 p

Ob. I II p

Klar. I II p

Fag. I II p

Hn. I II III IV p

Trp. I II

Pk. p pp

Triangel pp

VI. I II

Va. pp

Vc. pp pp

Kb. pp pp

Detailed description: This page of a musical score covers measures 174 to 177. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horns (I, II, III, IV), Trumpets (I and II), and Trombones (I and II). The percussion section includes Snare Drum and Triangle. The string section includes Violins (I and II), Viola, Violoncello, and Kontrabaß. The score is in 3/4 time with a key signature of one sharp (F#). Measure 174 begins with a first ending bracket. Dynamics include piano (p) and pianissimo (pp). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support.

180 a2

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pk.
Triangel
VI. I II
Va.
Vc.
Kb.

pp
pp
pp

186 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pk.

Triangel

Vi. I II

Va.

Vc.

Kb.

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

pp *(pp)*

pp *pp* *pp* *pp*

1. 2.

muta in C

E

192

VI. I
II

Va.

Vc.

Kb.

mf *P* *pp*

199

Fl. I
II

Ob. I
II

Klar. I
II

VI. I
II

Va.

Vc.

Kb.

P *fp* *fp* *P*

205

Fl. I II

Ob. I II

Klar. I II

Vi. I II

Va.

Vc.

Kb.

tr

p 3

pp

pp

212

Fl. I II

Klar. I II

Vi. I II

Va.

Vc.

Kb.

tr

p

pp

pp

p

pp

pp

div.

3

220

Fl. I II *tr* *a2* *p*

Ob. I II *p*

Klar. I II *6* *p*

Fag. I II *p*

Hn. I II III IV *p*

Trp. I II *in C* *p*

Pk.

Triangel *6* *pp*

VI. I II *pp* *3*

Va. *pp*

Vc. *pp*

Kb. *ppizz.* *pp*

226 a2

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pk.
Triangel
VI. I II
Va.
Vc.
Kb.

Detailed description of the musical score: The score is for measures 226 to 230. It features a woodwind section with Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horns (I and II), Trumpet (I and II), and Percussion (Pk.). The string section consists of Violin (VI. I and II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The Triangle part is marked with a '6' and a '7' above the notes. The woodwinds and strings play a melodic line, while the percussion and triangle provide a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

231 *crescendo* - - - - -

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pk.
Triangel
VI. I II
Va.
Vc.
Kb.

crescendo - - - - -

mf

(cresc.) - - -

236 a2 **F**

Fl. I II *fz*

Ob. I II *fz*

Klar. I II *fz*

Fag. I II *fz*

Hn. I II III IV *fz*

Trp. I II *fz* muta in E

Pk. *f* muta in H, e

Triangel *fz*

(cresc.) - - -

F

VI. I II *fz* *pp*

Va. *fz* *pp*

Vc. *fz* *pp*

Kb. *fz*

D.C. Scherzo e poi Coda

242

Hn. I II

Vl. I II

Va.

Vc.

Kb.

p *fz* *f*

cresc. molto

cresc. molto

cresc. molto

pp cresc. molto

arco

pp cresc. molto *f*

248

Coda

Fl. II

Ob. I

Hn. I II

III IV

Vl. I II

Va.

Vc.

Kb.

p

p

in C *a2* *muta in E*

f *ff*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

257

Fl. II

Ob. I

Hn. I II

VI. I II

Va.

Vc.

Kb.

(in E) a2

f *ff*

pp

p

265

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

VI. I II

Va.

Vc.

Kb.

G *molto cresc.* *a2*

f *ff*

fz *p cresc.* *ff*

fz *p cresc.* *ff*

fz *p cresc.* *ff*

fz *p cresc.* *ff*

fz *p cresc.* *ff*

fz *p cresc.* *ff*

285

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pk.
Triangel
Vi. I II
Va.
Vc.
Kb.

Measures 285-291. Dynamics include *dim.*, *p*, *fp*, *pp*, and *(pp)*. Performance markings include *a2* for the Trumpet and *(dim.)* for the Bassoon. The score features various musical notations such as slurs, ties, and articulation marks.

IV

Allegro con fuoco ♩ = 152

Flöte I II
Oboe I II
Klarinette in A I II
Fagott I II

Horn in E I II
Horn in E III IV
Trompete in E I II
Posaune I II
Posaune III

Pauken in H, e
Becken

Allegro con fuoco ♩ = 152

Violine I II
Viola
Violoncello
Kontrabaß

10

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *ff*

III IV *ff*
a2

Trp. I II *(ff)*

Pos. I II *ff*

III *ff*

Pk. *ff*

VI. I *ff*

II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Musical score for orchestra, measures 17-22. The score is in G major and 2/4 time. The instruments and their parts are:

- Fl. (Flute):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note with an *a2* marking. Measure 21 has a half note. Measure 22 has a half note.
- Ob. (Oboe):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Klar. (Clarinet):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Fag. (Bassoon):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Hn. (Horn):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Trp. (Trumpet):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Pos. (Positone):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Pk. (Percussion):** Bass staff. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- VI. (Violin):** I and II staves. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Va. (Viola):** Bass staff. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Vc. (Violoncello):** Bass staff. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.
- Kb. (Kontrabaß):** Bass staff. Measure 17 starts with a whole note chord. Measure 18 has a half rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

The score is marked with *ff* (fortissimo) throughout. The key signature is one sharp (F#) and the time signature is 2/4. The piece is numbered 17033.

23

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

ff

fz

ff

fz

ff

fz

ff

fz

A

29

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II

III

Pk.

A

Vi. I

II

Va.

Vc.

Kb.

35

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II
III IV
Trp. I II
Pos. I II
III
Pk.
Vi. I II
Va.
Vc.
Kb.

a2

a2

a2

a2

a2

a2

a2

fz fz

fz fz

Detailed description: This page of a musical score covers measures 35 to 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a melodic line with various articulations and dynamics. The string section (Violin, Viola, Violoncello, Kontrabaß) provides a rhythmic accompaniment with a prominent eighth-note pattern in the lower registers. The score includes performance markings such as 'a2' (second octave), 'fz' (forzando), and 'v' (accents). The key signature is one sharp (F#) and the time signature is 4/4.

40

Fl. I II *fz* (*fz*)

Ob. I II *fz* (*fz*)

Klar. I II *fz* (*fz*)

Fag. I II

Hn. I II III IV

Trp. I II *a2*

Pos. I II III

Pk.

VI. I II *fz* (*fz*)

Va. *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

Kb.

B

44

Fl. I II *f* a2

Ob. I II *f*

Klar. I II *f*

Fag. I II *f*

Hn. I II *f* a2

Hn. III IV *f* a2

Trp. I II *f*

Pos. I II *f*

Pos. III *f*

Pk. *f*

B

VI. I II *ff* 3 3 *fz*

Va. *ff*

Vc. *ff*

Kb. *ff*

48

Fl. I II *a2*

Ob. I II *f* *a2* *f* *3*

Klar. I II *f* *3*

Fag. I II *f*

Hn. I II *a2*

III IV *a2*

Trp. I II

Pos. I II III

Pk. *f(z)* *f(z)*

VI. I *fz* *3* *3* *3* *ffz* *ff(z)*

II *fz* *3* *3* *3* *(f)*

Va. *(f)*

Vc. *fz* *3* *fz*

Kb. *fz* *3* *fz*

55

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II

III

Pk.

Vl. I II

Va.

Vc.

Kb.

(fz)

(fz)

(fz)

fz

a2

a2

f(z)

f(z)

(fz)

(fz)

fz

f

(fz)

fz

fz

fz

fz

fz

fz

59

Fl. I II (fz) f(z) f(z) fz³ fz³ mf dim.

Ob. I II (fz) f(z) f(z)³ fz³ fz³ mf dim.

Klar. I II (fz) f(z)³ f(z)³ fz³ fz³ mf dim.

Fag. I II fz f(z) fz f(z) fz fz³ mf³ dim.

Hn. I II f(z) f(z)³ fz³ fz³ mf dim.

III IV f(z) f(z)

Trp. I II (fz) f(z) f(z) f(z) f(z)

Pos. I II (fz) fz fz fz fz

III (fz) f

Pk. (fz) fz fz fz fz muta in G, d

Vi. I fz fz fz fz mf dim.

II fz fz fz fz mf dim.

Va. fz f(z) f(z) f(z) f(z) mf dim.

Vc. fz f(z) f(z) f(z) f(z)

Kb. fz f(z) f(z) f(z) f(z)

63

Fl. I II *p* *dim.* *pp*

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* *pp* Solo *p*

Fag. I II *p* *dim.* *pp* *staccato** *p* *fz*

Pk. *Solo* *mf*

Becken *Solo* *mf*

VI. I *p* *pp* *dim.* *ppp* *arco*

II *p* *dim.* *ppp* *arco*

Va. *p* *dim.* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

67

Klar. I *f* *dim.* *p*

Pk. *pp* *pp*

VI. I *pp*

II *pp*

Va. *pp*

Vc. *mf*

Kb. *mf*

* siehe Revisionsbericht / see Critical Notes

74

Fl. I

Klar. I

Vl. I

Vl. II

Va.

Vc.

Kb.

p *dim.*

mf 3

81

Ob. I

Ob. II

Klar. I

Hn. III

Vl. I

Vl. II

Va.

Vc.

Kb.

p *molto cresc.*

mf 3

p 3

86

Fl. I II

Ob. I II

Klar. I

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

fz *mf* *f* *fz* *f* *cresc.*

a2

oo

91 *a2* *tr* *D*

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff* *a2*

Fag. I II *ff*

Hn. I II III IV *ff*

Trp. I II *ff* *a2*

Pos. I II III *ff*

Pk. *p* *ff*

VI. I II *ff* *fz fz fz fz*

Va. *ff*

Vc. *ff marcato*

Kb. *ff marcato*

Detailed description: This is a page of a musical score for orchestra, page 123, starting at measure 91. The score is written for a full orchestra and includes parts for Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I, II, III, and IV), Trumpet (I and II), Trombone (I, II, and III), Percussion (Pk.), Violin (I and II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *tr* (trill), *a2* (second octave), *fz* (forzando), and *ff marcato* (fortissimo marcato). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a *D* (Dolce) dynamic marking. The page number 123 is located in the top right corner.

96

Fl. I II *a2*

Ob. I II

Klar. I II *a2*

Fag. I II *fz*

Hn. I II *(y)*

III IV

Trp. I II *a2*

Pos. I II III

Pk.

Vl. I II *fz fz fz fz*

Va. *(y)*

Vc.

Kb.

Detailed description of the musical score: The score is for measures 96-99. It features a woodwind section with Flute (I/II), Oboe (I/II), Clarinet (I/II), and Bassoon (I/II). A brass section includes Horns (I/II, III/IV), Trumpets (I/II), and Trombones (I, II, III). The percussion part (Pk.) has a steady eighth-note pattern. The string section (Vl., Va., Vc., Kb.) provides harmonic support, with Violins I and II playing chords and moving lines, and the lower strings playing a rhythmic accompaniment. Dynamics include *fz* (forzando) and *a2* (second octave). Performance markings include accents, slurs, and breath marks.

100

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II

Hn. I II III IV

Trp. I II *f* a2 3

Pos. I II III *f*

Pk. *f*

Vl. I II *ff*

Va. *ff* 3 3 3 3

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 125, covers measures 100 to 102. The score is arranged in a standard orchestral format. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horns (I, II, III, and IV), Trumpets (I and II), and Trombones (I, II, and III). The string section includes Violins (I and II), Violas, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 3/4. Measures 100 and 102 feature a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. Measure 101 features a dynamic marking of *f* (forte) for the brass and strings. The woodwinds play a melodic line with slurs and accents. The brass and strings play a rhythmic accompaniment with slurs and accents. The strings play a pattern of eighth notes with slurs and accents.

103

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns (Hn. I, II, III, IV), Trumpets (Trp. I, II), and Trombones (Pos. I, II, III). The string section includes Violins (VI. I, II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion (Pk.) part is shown in a single staff. The score begins at measure 103. The woodwinds play a melodic line with slurs and accents, including trills (tr) and a second octave (a2) in the final measure. The brass instruments provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment with triplets and accents. The percussion part features a rhythmic pattern of eighth notes.

106

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
Vi. I II
Va.
Vc.
Kb.

f
ff
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato

a2
a2
muta in F

Detailed description: This page of a musical score covers measures 106 to 109. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern starting in measure 107, with dynamics *f* and *ff*. The Horn section plays a sustained chordal texture with dynamics *ff*. The Trumpet and Trombone sections are silent. The string section (Violins, Violas, Cellos, Double Basses) plays a driving eighth-note accompaniment with dynamics *f marcato*. A key signature change to F major is indicated at the end of measure 109.

110 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *fp* *dim.*

mf *(dim.)*

pizz. *mf* *dim.*

114

Fl. I II *mp* *dim.* *p*

Ob. II *mp* *dim.* *p*

Fag. I *mp* *dim.* *p*

Hn. III IV *mp* *dim.* *p*

Vi. I *mp* *sempre diminuendo* *p*

Vi. II *mp* *dim.* *p*

Va. *mp* *arco* *dim.* *p*

Vc. *mp* *dim.* *p*

Kb. *mp* *dim.* *p*

118

Fl. I II *pp*

Ob. II *(pp)*

Fag. I *pp* *muta in F* *pp*

Hn. III IV *(pp)*

Vi. I *pp* *dim.* *ppp*

Vi. II *pp* *dim.* *ppp*

Va. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Kb. *ppp* *dim.* *ppp*

E
122

Fl. I II

Ob. I II

Klar. I II

Fag. I

VI. I II

Va.

Vc.

Kb.

a2

pp

PPP

ppizz.

pp

ppizz.

pp

ppizz.

pp

Fl. I II

Ob. I II

Pk.

VI. I II

Va.

Vc.

Kb.

128

pp

pp

pp

arco

pp

arco

pp

arco

pp

arco

131

Fl. I II
Ob. I II
Klar. I II
Fag. I II

Hn. I II
Hn. III IV
Trp. I II
Pos. I II
Pos. III

Pk.

Vi. I
Vi. II
Va.
Vc.
Kb.

in F a2
fz dim. p
f dim. p
Soli pp
fz p
fz p
fz p
fz p

Detailed description: This page of a musical score, numbered 131, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a Percussion part, and a string section (Violin, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a melodic line starting with a forte (*fz*) dynamic and gradually diminishing (*dim.*) to a piano (*p*) dynamic. The horns play a similar melodic line, also starting forte and diminishing to piano. The trumpets play a short, soft (*pp*) melodic phrase marked "Soli". The percussion part consists of a simple rhythmic pattern. The string section provides a harmonic accompaniment, playing a melodic line that mirrors the woodwinds and horns, starting forte and diminishing to piano.

136

This musical score page contains measures 136, 137, and 138. The instruments and their parts are as follows:

- Flute (Fl.):** I and II staves. Measures 136-137 have a *pp* dynamic. Measures 138 are marked with *tr* (trills) and wavy lines above the notes.
- Oboe (Ob.):** I and II staves. Measures 136-137 have a *pp* dynamic. Measures 138 are marked with *tr* and wavy lines.
- Clarinet (Klar.):** I and II staves. All measures are marked with *tr* and wavy lines.
- Bassoon (Fag.):** I and II staves. All measures are marked with *tr* and wavy lines.
- Horn (Hn.):** I and II staves (labeled *a2*), III and IV staves. All measures are marked "muta in E".
- Trumpet (Trp.):** I and II staves. All measures are marked "muta in Es".
- Posaune (Pos.):** I and II staves, III staff. All measures are marked with *tr* and wavy lines.
- Percussion (Pk.):** Bass staff. Measures 136-137 have a *pp* dynamic.
- Violin (Vl.):** I and II staves. All measures have a *pp* dynamic.
- Viola (Va.):** Bass staff. All measures have a *pp* dynamic.
- Violoncello (Vc.):** Bass staff. All measures have a *pp* dynamic.
- Kontrabaß (Kb.):** Bass staff. All measures have a *pp* dynamic.

139

Fl. I II

Ob. I II

Klar. I II

Fag. I II

f *p* **F**

Hn. I II

III IV

Trp. I II

Pos. I II III

in E a2

f *fz*

Pk. muta in H, es

VI. I II

Va.

Vc.

Kb.

f *dim.* *p* *dim.* **F**

fpp *fpp* *pp*

f *dim.* *p* *dim.* *pp*

145

Fl. I II *fz* *fz*

Ob. I II

Klar. I II *p* *p*

Fag. I *p* *p*

Hn. I II *fz* *fp*

III IV *fz* *fp*

Trp. I II

Pos. I II III

Pk.

Vl. I *pp* *leggiero* *(pp)*

II *fpp* *fpp*

Va. *fpp* *fpp*

Vc. *pp* *pp*

Kb. *pp* *pp*

Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon I. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, and Trombones I, II, and III. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. In measure 145, the Flutes play a triplet of eighth notes with a forte-zwischen (*fz*) dynamic. The Clarinets and Bassoon play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Horns and Trumpets play a sustained note with a forte-zwischen (*fz*) dynamic. In measure 146, the Flutes continue their triplet pattern with *fz*. The Clarinets and Bassoon continue their pattern with *p*. The Horns and Trumpets continue their sustained note with *fz*. In measure 147, the Flutes continue their triplet pattern with *fz*. The Clarinets and Bassoon continue their pattern with *p*. The Horns and Trumpets continue their sustained note with *fp*. In measure 148, the Flutes continue their triplet pattern with *fz*. The Clarinets and Bassoon continue their pattern with *p*. The Horns and Trumpets continue their sustained note with *fp*. The Violins I and II play a triplet of eighth notes with a pianissimo (*pp*) dynamic, marked *leggiero*. The Violas, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic.

149

Fl. I II *fz* *p* *f*

Ob. I II *p* *f*

Klar. I II

Fag. I II *p* *f*

Hn. I II *pp* *fp* *pp* *f*

III IV *pp* *fp* *pp* *f*

Trp. I II

Pos. I II III

Pk.

Vi. I *pp* *pp* *f*

II *fp* *f*

Va. *fp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

Detailed description: This page of a musical score, numbered 149, covers measures 149 through 152. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Horn (III and IV), Trumpet (I and II), and Trombone (I, II, and III). The brass section includes Trumpet (I and II), Trombone (I, II, and III), and Percussion (Pk.). The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 149 features a flute solo with sixteenth-note triplets, marked *fz*. The bassoon plays a sustained chord marked *p*. The horn and horn III/IV parts play sustained notes marked *pp*. The violin I part has a melodic line with triplets marked *pp*. Measure 150 continues the flute solo, now marked *p*. The bassoon chord is sustained, marked *p*. The horn and horn III/IV parts are sustained, marked *fp*. The violin I part continues with triplets, marked *pp*. Measure 151 features the flute solo marked *f*. The bassoon chord is sustained, marked *f*. The horn and horn III/IV parts are sustained, marked *pp*. The violin I part continues with triplets, marked *pp*. Measure 152 concludes the section with the flute solo marked *f*. The bassoon chord is sustained, marked *f*. The horn and horn III/IV parts are sustained, marked *f*. The violin I part concludes with triplets, marked *f*.

153

Fl. I II

Klar. I

Hn. I II

VI. I II

Va.

Vc.

Kb.

f *ff* *p* *pp* *f* *fp*

158

Fl. I II

Ob.

Klar. I II

Hn. I II

VI. I II

Va.

Vc.

Kb.

pp *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

a2

dim.

G
168

Fl. I II
Ob. I
Klar. I II
Fag. I II
Hn. I II
III IV
Trp. I II
Pos. I II
III
Pk.
VI. I II
Va.
Vc.
Kb.

p *p* *p* *p* *p* *pp* *pp*

Detailed description: This page of a musical score covers measures 168 to 172. It begins with a key signature change to G major (one sharp) and a common time signature. The woodwind section includes Flute I and II, Oboe I, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Horns III and IV, Trumpet I and II, and Positone I, II, and III. The percussion part (Pk.) has a single line. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The flute and oboe parts play a melodic line with dynamics ranging from *p* to *pp*. The clarinet and bassoon parts enter in measure 170 with a rhythmic pattern. The strings provide a steady accompaniment, with the cello and double bass playing a walking bass line.

173

Fl. I II *cresc. molto* *ff* *p*

Ob. I II *ff* *p*

Klar. I II *cresc. molto* *ff* *p*

Fag. I II *cresc. molto* *ff* *p*

Hn. I II III IV *cresc.* *ff* *pp* *muta in E*

Trp. I II *in Es* *ff*

Pos. I II III *ff*

Pk. *ff*

Vi. I II *cresc.* *ff* *pp*

Va. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Kb. *cresc.* *ff* *pp*

Detailed description: This page of a musical score, numbered 139, covers measures 173 to 175. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with a 'cresc. molto' (crescendo molto) marking. The brass section (Horns, Trumpets, Trombones, Percussion) provides harmonic support, with Horns and Trumpets marked 'cresc.' and Trombones marked 'in Es'. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment, also marked 'cresc.'. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). A key signature change to E major is indicated for the Trombones in measure 175. The score includes various musical notations such as slurs, accents, and dynamic markings.

179

Fl. I II *cresc.* *ff* a2

Ob. I II *cresc.* *ff* *p*

Klar. I II *cresc.* *ff*

Fag. I II *cresc.* *ff*

Hn. I II *ff*

III IV *cresc.* *ff* a2

Trp. I II *in E* *ff* a2

Pos. I II *ff* a2

III

Pk. *ff*

Vi. I *cresc. molto* *ff*

II *cresc. molto* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

184

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk. es muta in e
Vl. I II
Va.
Vc.
Kb.

p *fp* *cresc.*
p *fp* *cresc.*
p *fp* *cresc.*
p *fp* *cresc.*
p *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

H

188

Fl. I II *fz* *cresc.* *ff* *ff*

Ob. I II *fz* *cresc.* *ff* *ff*

Klar. I II *fz* *cresc.* *ff* *ff*

Fag. I II *fz* *cresc.* *ff fz* *ff fz*

Hn. I II *fz* *cresc.* *ff* *ff*

III IV *muta in C* *in C* *ff a2* *ff*

Trp. I II *fz* *cresc.* *ff fz* *ff fz*

Pos. I II III *ff* *ff*

Pk. *ff*

Vl. I *cresc.* *f marcato*

II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff fz* *ffz* *f(f) fz*

Kb. *cresc.* *ff fz* *ffz* *f(f) fz*

193

Fl. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Ob. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Klar. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Fag. I II *ffz* *f(fz)* *f(fz)* (*f*) *cresc.*

Hn. I II *ffz* *muta in E ffz* (*ffz*) *in E* (*f*) *cresc.*

III IV *ffz* *f* *cresc.*

Trp. I II *ffz* (*ffz*) (*ffz*) *muta in C*

Pos. I II *ffz* *ffz* *fz* *fz* *fz* *fz*

III

Pk.

VI. I (*f*)*f* *fz* *fz* *cresc.*

II *ff* *ff* *ff* *cresc.*

Va. *ff* *ff* *ff* *cresc.*

Vc. (*f*)*fz* *ff* *ff* (*cresc.*) *cresc.*

Kb. (*f*)*fz* *ff* *ff* (*cresc.*) *cresc.*

198

The musical score for measures 198-203 includes the following parts:

- Flute (Fl.):** I and II parts, starting with a *ff* dynamic.
- Oboe (Ob.):** I and II parts, starting with a *ff* dynamic.
- Clarinet (Klat.):** I and II parts, starting with a *ff* dynamic.
- Bassoon (Fag.):** I and II parts, starting with a *ff* dynamic.
- Horn (Hn.):** I and II parts (first staff), and III and IV parts (second staff), starting with a *ff* dynamic.
- Trumpet (Trp.):** I and II parts, starting with a *ff marcato* dynamic.
- Posaune (Pos.):** I and II parts (first staff), and III part (second staff), all with rests.
- Pflichthorn (Pk.):** Part with rests.
- Violin (Vl.):** I and II parts, starting with a *ff* dynamic.
- Viola (Va.):** Part, starting with a *ff* dynamic.
- Violoncello (Vc.):** Part, starting with a *ff* dynamic.
- Kontrabaß (Kb.):** Part, starting with a *ff* dynamic.

The score features various dynamics including *ff* and *fz*, and includes performance markings such as *ff marcato* and *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass parts are primarily rests.

209

I Poco meno mosso

Fl. I II

Ob. I II a2 *P legato*

Klar. I II a2 *p*

Fag. I II *p*

Hn. I II a2 *p*

III IV

Trp. I II a2 muta in E

Pos. I II *pp*

III *pp*

Pk.

I Poco meno mosso

Vl. I II

Va. I II

Vc. I II

Kb. I II

216

Ob. I II
Klar. I II
Hn. I II
Pos. I II III
Pk.
Vi. I II
Va.
Vc.
Kb.

dim. pp pp dim. pp dim. mf p pp dim. ppp

Fag. I
Vi. I II
Va.
Vc.
Kb.

molto cresc. Solo in tempo p ppp mf pp ppp pizz. pp pp

* im Autograph ursprünglich pp (siehe Revisionsbericht) / as to the autograph originally pp (see Critical Notes)

220

Fl. I

Ob. I

Klar. I

Fag. I

Hn. I

VI. I

VI. II

Va.

Vc.

Kb.

*mp*³

*mf*³

mf

f

dim.

235

Fl. I

Ob. I

Klar. I

VI. I

VI. II

Va.

Vc.

Kb.

p

*f*³

f

dim.

241

Fl. I II *f* 3 *a2*

Ob. I II *f* 3 *p* *a2* *cresc.*

Klar. I *p*

Fag. I II

Hn. I II *p*

III IV

Trp. I II

Pos. I II III

Pk.

Vl. I *p* *molto* *cresc.*

II *(p)* *molto* *cresc.*

Va. *(p)* *molto* *cresc.*

Vc. *p* *molto cresc.* *fz cresc.* *mf* 3

Kb. *arco* *p* *molto cresc.* *fz cresc.* *mf* 3

K
251 *Un poco sostenuto*

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), and Poson (Pos.). The second system includes Piccolo (Pk.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Fl. I II
p *fz* *p*

Ob. I II
p *fz* *p*

Klar. I II
p *fz* *p*

Fag. I II
p

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.
p

Vl. I II

Va.
p *mf* *(fz)*

Vc.
p *f(2)*

Kb.
p

255

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hn. I II III IV
Trp. I II
Pos. I II III
Pk.
VI. I II
Va.
Vc.
Kb.

fz
p
fz
p
fz
p
p
mf
fz
fz
pp
p
p
fz
fz
p

3
3

Detailed description: This page of a musical score, numbered 152, covers measures 255 to 258. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in measures 255-257, with dynamics ranging from *fz* to *p*. The brass section (Horn, Trumpet, Trombone) is mostly silent, with rests indicated by horizontal lines. The Percussion (Pk.) part features a rhythmic pattern of eighth notes in the first three measures, starting with a *p* dynamic. The string section (Violin, Viola, Violoncello, Kontrabaß) has a more active role, with the Violoncello and Kontrabaß playing a rhythmic accompaniment of eighth notes, and the Violin and Viola playing a melodic line that includes a triplet in measure 258. Dynamics for the strings range from *p* to *fz*. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is written in a clean, professional style with clear notation and dynamic markings.

259

Fl. I *pp*

Ob. I *pp*

Klar. I II

Fag. I II *Solo mf marc.*

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vi. I

Vi. II *div.*

Va. *pp div.*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 153, covers measures 259 to 262. The score is arranged in a standard orchestral format. The woodwind section includes Flute I (pp), Oboe I (pp), Clarinets I and II, and Bassoon I and II (Solo mf marc.). The brass section consists of Horns I-IV, Trumpets I and II, and Trombones I, II, and III. The percussion part (Pk.) is present but mostly silent. The string section includes Violin I (triplets), Violin II (divisi), Viola (pp divisi), Violoncello (pp), and Double Bass (pp). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations such as dynamics (pp, mf), articulation (marcato), and phrasing slurs.

263

Fl. I II *a2*
p *fz* *p*

Ob. I II
p *fz* *p*

Klar. I II

Fag. I II
p staccato *p* *p*

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va. *pp* *pp*

Vc. *dim.* *pp*

Kb.

Detailed description of the musical score: The score is for measures 263, 264, and 265. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute I and II (with a second key signature change to one sharp, F#), Oboe I and II, Clarinet I and II, and Bassoon I and II. The strings include Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving lines.

266

Fl. I II *fz* *a2* *pp*

Ob. I II *fz* *pp*

Klar. I II *fz* *pp* *pp*

Fag. I II *p*

Hn. I II *p* *f* *dim.*

III IV *a2* *p*

Trp. I II

Pos. I II III

Pk.

Vi. I *dim.* *ppp*

II *ppp*

Va. *dim.*

Vc. *ppp*

Kb.

Detailed description: This page of a musical score, numbered 266, contains measures 266 through 270. The score is arranged in systems for various instruments. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Horn III and IV, Trumpet (I and II), and Poson (I, II, and III). The brass section includes Trombone (Pk.). The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *fz* (forzando), *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *ppp* (pianississimo). Performance instructions include *a2* (second octave) for the flute and horn IV, and *ppp* with a hairpin symbol for the strings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

271 poco stringendo

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

Soli
p
a2
cresc.
molto cresc.
ppp
pp

L Tempo I

275

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *ff*

III IV *ffz*

Trp. I II *ff* in E

Pos. I II *ff*

III *ff*

Pk. *f* *ff*

L Tempo I

VI. I *ff*

II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Musical score for orchestra, measures 280-283. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Klar. (Clarinet) I and II
- Fag. (Bassoon) I and II
- Hn. (Horn) I and II
- Trp. (Trumpet) I and II
- Pos. (Positone) I and II
- Pk. (Percussion)
- VI. (Violin) I and II
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score begins at measure 280. The key signature is one sharp (F#). The tempo is marked *allegro* (*al*). The dynamics are marked *ff* (fortissimo) in several places, including the strings and woodwinds. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a rhythmic pattern of eighth notes with accents. The percussion plays a rhythmic pattern of eighth notes with accents. The violins and violas play a rhythmic pattern of eighth notes with accents. The violoncello and kontrabaß play a rhythmic pattern of eighth notes with accents. The score ends at measure 283.

284

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

309

Fl. I II

Ob. I II *a2*
p

Klar. I II
p

Fag. I II
p
dim.

Hn. I II
(p)

III IV
(p)

Trp. I II

Pos. I II III

Pk.
p
dim.

VI. I II
p *sempre più* *dim.*

Va. *p* *sempre più* *dim.*

Vc. *p* *sempre più* *dim.*

Kb. *p* *sempre più* *dim.*

313

Fl. I

Klar. I II

Fag. I II

Vi. I II

Va.

Vc.

Kb.

Soli

p

dim.

pp legato

ppp

ppp 3

ppp

pp

319

Klar. I II

Hn. I II

Pos. I II III

Pk.

Vi. I II

Va.

Vc.

Kb.

poco a poco rit.

ppp

Soli a2

p

pp

pp

pp

pp

pp

ppp

ppp 3

poco a poco rit.

in tempo*

un poco meno mosso

Musical score for measures 331-336. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The second system includes Percussion (Pk.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo markings are 'in tempo*' and 'un poco meno mosso'. The dynamic marking is 'fff' (fortissimo). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

* siehe Quellen und Edition / see Comments on Sources and Edition

342

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vi. I II

Va.

Vc.

Kb.

ppp
dim. lunga corona

ppp
dim. lunga corona

ppp
dim. lunga corona

ppp
dim. lunga corona

ppp
dim. lunga corona

ppp
dim.

a2

lunga corona