

115 **I** 6 **K**

130 *p* *f* 1

136 **L** 3 *f*

146 1 3 **M** *p* *f*

155 *f* *f*

162 9 Cl. 1 **N** *p*

177 3 6 *f*

191 **O** 2 *f*

199 1 **P** *f*

205 1 *p* *f*

212

218 **Q** 3 1 *p* *f* *p*

228 1 *f*

II

Menuetto

in Fa

Measures 1-34. Dynamics: *f*, *p*. First endings marked with 1 and 2.

47 Trio I

Measures 17-27. Dynamics: *f*, *p*. First ending marked with 1.

Trio II

Measure 12.

104 [E]

Measures 23-104. Dynamics: *p*, *f*. First ending marked with [E].

III

Adagio

in Mib

Measures 1-42. Dynamics: *p*, *fp*, *f*. First endings marked with A, B, C, D, E, F.

