

TROMBONE 1

Brindisi
(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 Vc. 16 1 Tenor Solo 18

44 B Bsns. Hns. 3, 4 C 12 7 1 f f

73 D 10 Sop. solo E 8 Bsns.

101 Hns. 3, 4 F 12 7 4 Tbn. 3 mf pp

132 G 7 Tbn. 3 9 Bsns. 4

160 H pp

170 cresc. poco a poco

178 I

186 ff

TROMBONE 2

Brindisi
(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 Vc. 16 1 Tenor Solo 18

44 Bsns. Hns. 3, 4 7 1 12 7 C

73 1 10 Sop. solo 8 Bsns. E

101 Hns. 3, 4 12 7 4 Tbn. 3 F

132 7 Tbn. 3 9 Bsns. 4 G

160 H pp

170 cresc. poco a poco

178 I

186 ff

TROMBONE 3

Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 Vc. **A** 1 Tenor Solo 18

44 **B** Hns. 3, 4 **C** 12 7 1 *f* *f*

73 **D** 1 10 Sop. solo **E** 8 Bsns.

101 Hns. 3, 4 **F** 12 7 *mf*

129 *pp* *mf*

139 **G** 9 Bsns. 4 *pp*

160 **H** *pp*

Tbn. 3

169

cresc. poco a poco

Musical notation for measures 169-176. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents, starting with a descending line and then ascending.

177

I

Musical notation for measures 177-184. The staff is in bass clef with a key signature of one flat. The music features eighth notes with accents and rests, with a first ending bracket above measures 181-184.

185

ff

Musical notation for measures 185-192. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents, ending with a double bar line. A fortissimo (*ff*) dynamic marking is placed below the staff.