

SINFONÍA N° 3

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Op. 44 (1928)

Edición:
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Moderato (♩.=104)

I

3

ff

1

2

14

ff

f

2

3

25

3

4

p ben tenuto

p

35

3

5

43

3

6

p un poco espress.

p

52

5

3

3

3

3

7

mp espress.

mp

61

1

5

8

p

mf espress.

mp

f espress.

ff

72

9

7

10

1

pp

87

11

4

p

p

100 12

p espress. *mf* *p* *mf* *p*

Detailed description: Musical staff 100-107. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *p espress.*, *mf*, *p*, *mf*, and *p*. There are slurs and accents throughout the passage.

108 13 14

mf *mp* *p* *mf* *f*

2 3 4 5 6 1

Detailed description: Musical staff 108-116. The staff starts with a *mf* dynamic and includes rests for measures 108-110. Measures 111-116 contain notes with dynamics *mp*, *p*, *mf*, and *f*. Fingerings 2, 3, 4, 5, 6, and 1 are indicated above the notes. A slur covers the final notes.

117 15 16 17

mp *p*

poco rit.

1 7 4

Detailed description: Musical staff 117-133. The staff contains notes with dynamics *mp* and *p*. A *poco rit.* marking is present. There are rests for measures 117-120. Fingerings 1, 7, and 4 are indicated. A slur covers the final notes.

134 18 19 20

p *mp* *p*

Cl. I rit.

1 2

Detailed description: Musical staff 134-139. The staff contains notes with dynamics *p* and *mp*. A *Cl. I* marking is present. A *rit.* marking is present. Fingerings 1 and 2 are indicated. A slur covers the final notes.

140 19 20

p tranquillo *mp*

a tempo

2

Detailed description: Musical staff 140-144. The staff contains notes with dynamics *p tranquillo* and *mp*. An *a tempo* marking is present. A rest for measure 141 is shown. A slur covers the final notes.

145 21 22 23

f *mf* *p* *mf* *p*

rit. Poco piú mosso

1 1 3

Detailed description: Musical staff 145-151. The staff contains notes with dynamics *f*, *mf*, *p*, *mf*, and *p*. A *rit.* marking is present. A *Poco piú mosso* marking is present. Fingerings 1, 1, and 3 are indicated. A slur covers the final notes.

152 22 23

mp *p* *p*

1 3 1 1

Detailed description: Musical staff 152-161. The staff contains notes with dynamics *mp*, *p*, and *p*. Fingerings 1, 3, 1, and 1 are indicated. A slur covers the final notes.

162 24 25

mf *p* *ff* *mp*

1 3

Detailed description: Musical staff 162-170. The staff contains notes with dynamics *mf*, *p*, *ff*, and *mp*. Fingerings 1 and 3 are indicated. A slur covers the final notes.

171 25 26 27

f *f*

poco rit.

Detailed description: Musical staff 171-176. The staff contains notes with dynamics *f* and *f*. A *poco rit.* marking is present. A slur covers the final notes.

177 26 27 28

f *dim.* *p* *p*

poco rit. poco meno

Detailed description: Musical staff 177-183. The staff contains notes with dynamics *f*, *dim.*, *p*, and *p*. A *poco rit.* marking is present. A *poco meno* marking is present. A slur covers the final notes.

184 28 29

f *p*

1

Detailed description: Musical staff 184-189. The staff contains notes with dynamics *f* and *p*. A *p* marking is present. A rest for measure 185 is shown. A slur covers the final notes.

188 28

p tranquillo.

191 29

mf *agitato* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *cresc.*

animando

195 30 *più mosso*

ff *mp* *mp* *mf* *mp* *mp* *mp*

201 31

f

1 2

201 32

mp *mp* *mf* *mp*

208 33

mp *mp* *mf* *f* *mp* *f* *ff*

214 34

f

2 1

214 35

f

222 36

f *ff*

228 37

ff

232 38

f *ff*

4

239 39 **1**
ff *mf* *cresc.*

246 40
ff *ff* **3**

251 41 **Piú animato** **1**
f *f* *p* *cresc.*

258 42
f

264 43 **2** **1** 44 **5** **1** **2**
f *f*

277 45 **2**
cresc. *ff* *ff*

283 46 **Meno mosso**
ff *ff*

288 47 **1** **1**
ff *ff*

296 48 **3** **3**
ff

303 **3** **3** **3** **3** **3** **3**
3

308 49

312

317 50

324 51

329 52 53

334 54

339 55 56 57 58 59

un poco ritenuto

Poco meno mosso

(Moderato)

345 55 56 57 Fl. II

363 58 59

377 60 61 ten. *p*

Musical staff 377-388. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs. Measure 377 is marked with a dynamic of *p*. Measure 380 has a boxed measure number 60. Measure 381 has a boxed measure number 61. The staff ends with a dynamic of *p* and the instruction "ten." (tenuis).

389 ten. 62 ten.

Musical staff 389-397. Continuation of the eighth-note pattern. Measure 392 has a boxed measure number 62. The instruction "ten." is repeated throughout the staff.

398 ten. 63 ten.

Musical staff 398-406. Continuation of the eighth-note pattern. Measure 401 has a boxed measure number 63. The instruction "ten." is repeated throughout the staff.

407 ten. 64 *mf* *dim.* *mp dim.*

Musical staff 407-416. Continuation of the eighth-note pattern. Measure 410 has a boxed measure number 64. The dynamic changes from *mf* to *dim.* and then to *mp dim.* at the end of the staff.

417 65 *p*

Musical staff 417-428. Measure 417 has a boxed measure number 65. The staff begins with a dynamic of *p*. There is a double bar line with a fermata over it. The time signature changes to 6/8. The music continues with a series of eighth notes.

429 66 67 *p*

Musical staff 429-440. Measure 429 has a boxed measure number 66. Measure 432 has a boxed measure number 67. The staff begins with a dynamic of *p*. There are double bar lines with fermatas over them.

II

68 *Andante* 69 70 71 *Poco piú mosso* *mp*

Musical staff 68-71. Measures 68-70 are marked with a dynamic of *mp*. Measure 68 has a boxed measure number 68. Measure 69 has a boxed measure number 69. Measure 70 has a boxed measure number 70. Measure 71 has a boxed measure number 71. The tempo changes from *Andante* to *Poco piú mosso*. The staff ends with a dynamic of *mp*.

22 72 *p* *mp* *tranquillo* *p* 73 *1*

Musical staff 72-75. Measure 72 has a boxed measure number 72. The staff begins with a dynamic of *p*. Measure 73 has a boxed measure number 73. The dynamic changes to *mp* and then *p*. The instruction "tranquillo" is written below the staff. The staff ends with a dynamic of *p* and the instruction "1".

26 73 *p* *mp* *> pp*

Musical staff 76-79. Measure 76 has a boxed measure number 73. The staff begins with a dynamic of *p*. The dynamic changes to *mp* and then *> pp*. The staff ends with a dynamic of *mp > pp*.

33 74

39 76

44 77

54 solo 78

mf un poco espress.

61 80

70 81

76 82

79 83

82 83

85 84

Calando

a tempo

mp espress.

Calando a tempo

91 85 **1** **1** **3** **3** **3** 86

mp *pp* *p* *p* tranquillo.

96 87 **1**

p tranquillo. *p* tranquillo poco cresc.

101

p tranquillo.

104 88 rit. Largo

p *mf* *p* *mf* *p* *mf* espress.

89 Allegro agitato 90 III

1 **6**

f *f*

12 **2** **5** **5** **6**

f *f*

31 94 **4** 95 FL. I **1** 96 **7**

Ob. I

47 97 **8** 98 **2** 99 **2**

ff *p*

61 **1** **1** 100 **6** 101 **6** 102 **8**

f

84 103 **6** 104 **5** 105 **7** 106 **5** 107 FL. I

Più mosso

Tempo I°

Allegretto

111 108 **8** 109 Fag. I **3** 110

127 111

p *mf* *p*

138 112

ritardando a tempo

mp

149 113 114

p espress. *p* *mp* *p* *mp*

159 115

p *mf* *f* *p*

167 116 117 Cor. I

Pochissimo più animato

p

182 118 119 riprendendo il tempo

f *p*

197 120

mf *p*

208 121 122

ritardando Poco meno mosso

p *mp* *mp un poco espress.*

219 123 124 125 126

un poco ritenuto Allegro agitato

p

246 127 5 128 9 129 6 130 Cl. I

268 1 Fag. I 131 *mf*

273 132 *ff* *ff* *mf* *f*

278 *ff*

283 133 1 1 3 134 *f con brio.* *ff*

291 135 2 2 1 136 **Meno mosso** *f*

299 *cresc.* *fff* **ritenuto** 2

Andante mosso

IV

137 **1** 138

ff <> ff <> ff <>

139 Poco più mosso

8 **f**

140

15 **f**

141 Poco più mosso (Allegro moderato)

23 **ff** 142 143

144

36 2 3 4 5 6 7 8 9 10 **ff** 2 3 4

145

146

49 2 3 4 5 6 7 8 **ff** **ff**

147 Meno mosso (Andante non troppo)

148

60 **ff** **ff** **ff**

149 Poco più mosso (Moderato)

69 **ff** **ff** **ff** **p**

rit.

150 Poco più mosso. Tranquillo. Un poco gravemente

151

76 **1** **3** **p** **mp un poco espress.**

152

85 **2** **1** **p** **1** **2**

94 **153** **5** **154** **Andante**

103 **155** **Poco a poco accel.**

107 **156**

112 **157** **Allegro moderato**

121 **158** **159**

132 **160** **161** **162**

145 **163** **164**

156 **165** **166** **Andante maestoso** **167**

165 **poco a poco ritenuto** **168**