



100 12

*p* *espress.* *mf* *p* *mf* *p*

Detailed description: Musical staff 100-107. Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The instruction *espress.* is present. A box containing the number 12 is at the beginning.

108 13 14

*mf* *mp* *p* *mf* *f*

2 3 4 5 6 1

Detailed description: Musical staff 108-116. Continues with the same key signature and time signature. It features rests and notes with fingerings 2, 3, 4, 5, 6, and 1. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). A box containing the number 14 is at the end.

117 15 *poco rit.* 16 17

*mp* *p*

1 7 4

Detailed description: Musical staff 117-133. Features a *poco rit.* instruction. Includes rests and notes with fingerings 1, 7, and 4. Dynamics include mezzo-piano (*mp*) and piano (*p*). A box containing the number 15 is at the beginning.

134 18 Cl. I *rit.*

*p*

Detailed description: Musical staff 134-139. Labeled 'Cl. I'. Includes a *rit.* instruction. Dynamics include piano (*p*). A box containing the number 18 is at the beginning.

140 19 *a tempo* 20

*p* *tranquillo* *mp*

2

Detailed description: Musical staff 140-144. Starts with *a tempo* and *tranquillo*. Includes a rest with a fermata and a box containing the number 20. Dynamics include piano (*p*) and mezzo-piano (*mp*).

145 *rit.* 21 *Poco piú mosso*

*f* *mf* *p* *mf* *p*

1 1 3

Detailed description: Musical staff 145-151. Starts with a *rit.* instruction, followed by *Poco piú mosso*. Includes rests and notes with fingerings 1, 1, and 3. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). A box containing the number 21 is at the beginning.

152 22 23

*mp* *p* *p*

1 3 1 1

Detailed description: Musical staff 152-161. Includes rests and notes with fingerings 1, 3, 1, and 1. Dynamics include mezzo-piano (*mp*) and piano (*p*). Boxes containing the numbers 22 and 23 are at the beginning and end respectively.

162 24

*mf* *p* *ff* *mp*

1 3

Detailed description: Musical staff 162-170. Includes rests and notes with fingerings 1 and 3. Dynamics include mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and mezzo-piano (*mp*). A box containing the number 24 is at the beginning.

171 25

*f* *f*

Detailed description: Musical staff 171-176. Dynamics include forte (*f*). A box containing the number 25 is at the beginning.

177 26 *poco rit.* 27 *poco meno*

*dim.* *p* *p*

*f*

Detailed description: Musical staff 177-183. Starts with a *poco rit.* instruction, followed by *poco meno*. Includes a *dim.* instruction. Dynamics include piano (*p*) and piano (*p*). A box containing the number 26 is at the beginning.

184 1

Detailed description: Musical staff 184-189. Includes rests and notes with a fingering 1. A box containing the number 1 is at the end.

188 28

*p* tranquillo.

191 29

*mf* *agitato* *f* *mf* *f* *mf* *f* *mf* *f* *f* *cresc.* animando

195 30 *più mosso*

*ff* *mp* *mp* *mf* *mp* *mp* *mp*

201 31 32

*f* *mp* *mp* *mf* *mp*

208 33

*mp* *mp* *mf* *f* *f*

214 34 35

*f* *f*

222 36

*f* *ff*

228 37

*ff*

232 38

*f* *ff*

239 39 **1**  
*ff* *mf* *cresc.*

246 40  
*ff* *ff* **3**

251 41 **Piú animato** **1**  
*f* *f* *p* *cresc.*

258 42  
*f*

264 43 44  
**2** **1** **5** **1** **2**  
*f*

277 45  
*cresc.* *ff* **2** *ff*

283 46 **Meno mosso**  
*ff* *ff*

288 47  
**1** **1** *ff*

296 48  
*ff* **3** **3**

303 **3** **3** **3** **3** **3** **3**  
**3**

308 49

*ff*

312

317 50

*f cresc.* *ff gravamente* *ff* *ff*

324 51

*ff*

329 52 53

*fff* *ff*

334 54

*f*

339 2 1 1

un poco ritenuto

*dim.*

Poco meno mosso

345 55 (Moderato) 56 57 Fl. II

*p*

363 58 2 59 4

*p* *p*

377 60 61 ten. *p*

Musical staff 377-388: Treble clef, key signature of one sharp (F#). Measures 377-388. Dynamics: *p*. Performance markings: *ten.* (tension). Rehearsal marks 60 and 61. Time signatures: 3/4 and 2/4.

389 ten. 62 ten. *p*

Musical staff 389-397: Treble clef, key signature of one sharp (F#). Measures 389-397. Dynamics: *p*. Performance markings: *ten.* (tension). Rehearsal mark 62.

398 ten. 63 ten. *p*

Musical staff 398-406: Treble clef, key signature of one sharp (F#). Measures 398-406. Dynamics: *p*. Performance markings: *ten.* (tension). Rehearsal mark 63.

407 ten. 64 *mf* *dim.* *mp dim.*

Musical staff 407-416: Treble clef, key signature of one sharp (F#). Measures 407-416. Dynamics: *mf*, *dim.*, *mp dim.*. Performance markings: *ten.* (tension). Rehearsal mark 64.

417 65 *p*

Musical staff 417-428: Treble clef, key signature of one sharp (F#). Measures 417-428. Dynamics: *p*. Performance markings: *2* (fingerings), *6/8* and *8/4* (time signatures). Rehearsal mark 65.

429 66 67 *p*

Musical staff 429-438: Treble clef, key signature of one sharp (F#). Measures 429-438. Dynamics: *p*. Performance markings: *2* and *8* (fingerings). Rehearsal marks 66 and 67.

II

68 *Andante* 69 70 71 *Poco piú mosso* *mp*

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Dynamics: *mp*. Performance markings: *7*, *6*, *5*, *1* (fingerings). Tempo markings: *Andante*, *Poco piú mosso*. Rehearsal marks 68, 69, 70, 71.

22 72 *p* *mp* *tranquillo* *p*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Dynamics: *p*, *mp*, *p*. Performance markings: *6* (fingerings), *6* (fingerings), *1* (fingering). Tempo marking: *tranquillo*. Rehearsal mark 72.

26 73 *p* *p* *mp* *> pp*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Dynamics: *p*, *p*, *mp*, *> pp*. Performance markings: *6* (fingerings), *6* (fingerings), *1* (fingering). Rehearsal mark 73.





127 111

*p* *mf* *p*

ritardando a tempo

138 112

*mp*

149 113 114

*p espress.* *p* *mp* *p* *mp*

159 115

*p* *mf* *f* *p*

Pochissimo più animato

167 116 117 Cor. I

*7* *3*

182 118 119 riprendendo il tempo

*2* *4* *3* *f* *p*

197 120

*mf* *p*

208 121 122

ritardando Poco meno mosso

*3* *p* *mp* *mp un poco espress.*

un poco ritenuto Allegro agitato

219 123 124 125 126

*1* *8* *6* *5* *5* *p*

246 127 5 128 9 129 6 130 Cl. I

268 131 1 Fag. I

273 132

278

283 133 1 1 3 134

291 135 2 2 1 136 **Meno mosso**

299 *cresc.* *fff* 2

137 **Andante mosso** IV 138

8 139 **Poco più mosso**

15 140

23 141 **Poco più mosso (Allegro moderato)** 142 143

36 144

49 145 146

60 147 **Meno mosso (Andante non troppo)** 148

69 149 **Poco più mosso (Moderato)**

76 rit. 150 **Poco più mosso. Tranquillo. Un poco gravemente** 151

85 152

