

The Countryman

JOHN CHALKHILL
(17th Century)

PETER WARLOCK

At a brisk walking pace

VOICE

PIANO

cantando

mp staccatissimo sempre

Oh, the sweet con-tent - ment The coun - try-man doth find.

High tro-lol-lie lol - lie loe, High tro-lol-lie lie! — That

qui - et con - tem - pla - tion Pos - ses - seth all my mind: Then care a - way And *cantando*

p

staccatissimo

wend a - long with me. For courts are full of flat - ter - y, As

hath too oft been tried; High tro - lol - lie lol - lie loe, High tro - lol - lie

lie! — The ci - ty full of wan - ton - ness, And both are full of pride. Then

care a-way, and wend a-long with me. But oh, the hon - est

p

coun - try-man Speaks tru - ly from his heart, High tro-lol-lie lol-lie loe,

High tro-lol-lie lie! — His pride is in his til-lage, His hors - es and his

cart: Then care a-way and wend a-long with me. The

mp

plough - man, though he la - bour hard, Yet on his ho - li - day,

mf *cresc.*

High tro-lol - lie lol - lie loe, High tro-lol - lie lie! — No

em - per-or so mer - ri - ly Does pass his time a - way; Then

ff

care a - way and wend a - long with me.

Eynsford
20. i. 1926