

Georg Philipp Telemann

<1681-1767>

Violoncello (Gambe)
ad lib.

Konzert a-moll

für Alt-Blockflöte, Oboe, Violine und Basso continuo

Adagio

5

10

15

20

25

30

35

40

45

Allegro

5

10

15

20

Violoncello



25



30



35



40



45



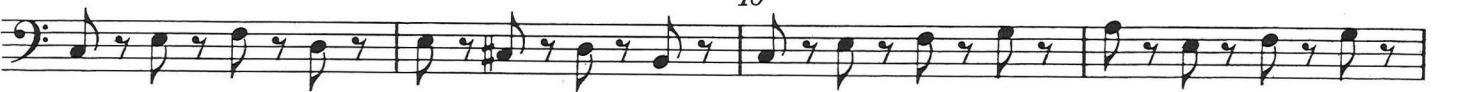
Adagio



5



10



15



Violoncello

Vivace

5

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35

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45

50

55

60

65

70

75

80

Violoncello

85 90

95 100 2

105

110

115 1 120

125

130

135 140 1

1 145 1 150

155

160

165

Detailed description: This is a page of a cello part for a chamber music piece. It consists of ten staves of music in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers are placed above the staves at intervals of 5 measures, starting from 85 and ending at 165. There are some performance markings, including a 'b' (flat) above a note in measure 89, a '3' (triple) above a group of notes in measure 99, and '1' (fingerings) above notes in measures 115, 120, 135, 140, 145, and 150. The piece concludes with a double bar line and repeat dots at the end of the final staff.