

Altblockflöte
(Querflöte, Violine)

Quartetto C-Dur

Herausgegeben von
Helmut Mönkemeyer

Carl Stamitz
1745 — 1801

Allegro poco moderato

5

10

fp

15

fp *f* *tr*

20

3

f *tr*

25

30

1

p *f* *tr*

35

1

p *f* *tr*

40

p *cresc.* *f*

45

50

Musical staff 1: *dolce* *cresc.* *fp* *fp* 55

Musical staff 2: *f* *p* *cresc.* 60

Musical staff 3: *fp* *fp* *f* 65 *tr*

Musical staff 4: *p* *f* *p* *f* *p* *f* 70 *tr*

Musical staff 5: *tr* 75 *p*

Musical staff 6: *f* 80 2

Musical staff 7: 85 1 *tr* 90

Musical staff 8: 1 *p* *f* *tr* 95

Musical staff 9: 1 *p* *f* *tr* *p* 100

Musical staff 10: 105 *cresc.* *f*

Musical staff 11: *tr* 110

Romance

The musical score for "Romance" consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), includes a triplet of eighth notes.
- Staff 2: *f* (forte), includes a triplet of eighth notes and a measure with a fermata.
- Staff 3: *dolce* (dolce), includes a triplet of eighth notes and a measure with a fermata.
- Staff 4: *f* (forte), includes a triplet of eighth notes.
- Staff 5: *f* (forte), includes a triplet of eighth notes and a measure with a fermata.
- Staff 6: *p* (piano), includes a triplet of eighth notes and a measure with a fermata.
- Staff 7: *f* (forte), includes a triplet of eighth notes and a measure with a fermata.
- Staff 8: *p* (piano), includes a triplet of eighth notes and a measure with a fermata.
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano), includes a triplet of eighth notes.
- Staff 10: *p* (piano), includes a triplet of eighth notes and a measure with a fermata.

Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated throughout the score. The piece concludes with a key signature change to two flats (B-flat major or D minor) in the final measure.

Allegro

f

75

80

85

f

p

90

95

p

100

105

110

cresc.

115

f

p

120

f

125

p

130

cresc.

f

135

140

f

p

145

150

p

155

cresc.

f

ff

160

165

1. Violine

1. Fidel

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mf

5

10

fp

15

f

20

p

25

f

30

p

35

f

40

p

45

cresc.

f

50

55

p *cresc.* *fp* *fp*

60

f *p* *cresc.*

65

fp *fp* *f*

70

p f *p f* *p* *f*

75 80

p *f*

85

p

90

tr

95

p *f* *tr*

100

p *f* *tr* *p*

105

cresc. *f*

110

f

Romance

A musical score for a piece titled "Romance". The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-9, with a fermata over measure 5. The second staff contains measures 10-14, with a forte (*f*) dynamic at the start and a trill (*tr*) in measure 14. The third staff contains measures 15-19, with a piano (*p*) dynamic at the start. The fourth staff contains measures 20-24, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic in measure 25. The fifth staff contains measures 25-29, with a piano (*p*) dynamic at the start. The sixth staff contains measures 30-34, with a piano (*p*) dynamic at the start. The seventh staff contains measures 35-39, with a piano (*p*) dynamic at the start and a trill (*tr*) in measure 40. The eighth staff contains measures 40-44, with a piano (*p*) dynamic at the start and a "minor" key signature change indicated. The ninth staff contains measures 45-49, with a forte (*f*) dynamic at the start and a fortissimo (*fp*) dynamic at the end. The tenth staff contains measures 50-54, with a forte (*f*) dynamic at the start and a trill (*tr*) in measure 55. The eleventh staff contains measures 55-59, with a forte (*f*) dynamic at the start. The twelfth staff contains measures 60-64, with a piano (*p*) dynamic at the start. The thirteenth staff contains measures 65-69, with a piano (*p*) dynamic at the start, a "cresc." (crescendo) marking, and a fortissimo (*fp*) dynamic at the end. The fourteenth staff contains measures 70-74, with a piano (*p*) dynamic at the start and a "major" key signature change indicated.

75 *f* *tr*

Allegro 80 *f* 85

90 *p* *f*

95 *<p>* 100

105

110 *Solo* *cresc.* *f*

115 *tr* *p* 120 *f*

125 130 *cresc.*

135 140 *f*

145 *p*

150 *Solo* *cresc.* *f* 155 *ff*

160 165

2. Violine

2. Fidel

Quartetto C-Dur

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1745 — 1801

Allegro poco moderato

mf

5

10 *fp*

15 *fp* *f* *p* 20

25 *f*

30 *p*

35 *f* *p*

40 *f* *p* *cresc.*

45 *f* 50

Musical staff 1 (measures 50-55): *p*, *cresc.*, *fp*, *fp*

Musical staff 2 (measures 56-60): *p*, *cresc.*

Musical staff 3 (measures 61-65): *fp*, *fp*, *f*

Musical staff 4 (measures 66-70): *p*, *f*, *p*, *f*, *p*, *f*

Musical staff 5 (measures 71-80): *p*, *f*, *b*, *f*

Musical staff 6 (measures 81-85): *p*

Musical staff 7 (measures 86-90): *f*

Musical staff 8 (measures 91-100): *p*, *f*, *p*

Musical staff 9 (measures 101-105): *f*, *p*, *cresc.*, *f*

Musical staff 10 (measures 106-110): *f*

Romance

The musical score for "Romance" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and key changes:

- Staff 1: *p* (measures 1-5)
- Staff 2: *f* (measures 6-10), *p* (measures 11-15)
- Staff 3: *p* (measures 16-20), *f* (measures 21-25), *p* (measures 26-30)
- Staff 4: *f* (measures 31-35), *p* (measures 36-40)
- Staff 5: *f* (measures 41-45), *p* (measures 46-50), *minor* (measures 51-55)
- Staff 6: *f* (measures 56-60), *fp* (measures 61-65), *p* (measures 66-70)
- Staff 7: *fp* (measures 71-75), *p* (measures 76-80), *cresc.* (measures 81-85)
- Staff 8: *fp* (measures 86-90), *p* (measures 91-95), *major* (measures 96-100)

75

f

Allegro

80 85

f

90

p *f*

95 100

p

105 110 Solo

cresc. *f*

115 120

p

125 130

f *p*

135

cresc. *f*

140 145

p

150 Solo 155

cresc. *f* *ff*

160 165

f

Violoncello

Baßfidel

Quartetto C-Dur

Herausgegeben von
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1745 — 1801

Allegro poco moderato

The musical score is written for a single cello part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro poco moderato'. The score begins with a dynamic of *mf pizz.* (mezzo-forte, pizzicato). The first staff contains measures 1 through 5. The second staff contains measures 6 through 15, with a first ending bracket under measures 14-15. The third staff contains measures 16 through 20, with a dynamic of *f* and a marking of *p coll'arco* (piano, arco). The fourth staff contains measures 21 through 30, with a dynamic of *f* and a first ending bracket under measures 29-30. The fifth staff contains measures 31 through 35, with a dynamic of *f* and a marking of *p*. The sixth staff contains measures 36 through 45, with a dynamic of *p*, a *cresc.* (crescendo) marking, and a dynamic of *f*. The seventh staff contains measures 46 through 50, with a dynamic of *p* and a *cresc.* marking. The eighth staff contains measures 51 through 60, with dynamics of *fp*, *f*, *p*, and *cresc.*. The ninth staff contains measures 61 through 65, with dynamics of *fp*, *fp*, and *f*. The piece concludes with a final measure marked with a '2'.

70

2 *f* *p*

80

f *p*

85

90

1 *f*

100

p *f*

105

p *cresc.* *f*

110

Romance

3 *p* 5 *f* 10

15 20 3

25 2 *f* *p*

30 *p* 35 *f*

40 *minor* 3 *f* 45

50 *fp* *f*

55 1 *p* 1 1 60

65 *cresc.* *f* *p* 70

major *p* 75 *f*

Detailed description: This is a musical score for a piece titled "Romance". It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a slur. Dynamics include piano (*p*) and forte (*f*). The second staff continues with eighth notes and a triplet. The third staff features a half note, eighth notes, and a triplet. The fourth staff has eighth notes and a slur. The fifth staff shows a change to a minor key signature, indicated by the word "minor", and includes a triplet and a slur. The sixth staff continues with eighth notes and a slur. The seventh staff has eighth notes and a slur. The eighth staff includes a crescendo marking (*cresc.*) and a slur. The ninth staff returns to a major key signature, indicated by the word "major", and features a slur. The score is marked with various dynamics such as *p*, *f*, *fp*, and *cresc.*, and includes articulations like slurs and triplets.

Allegro

80 *f*

85

90 *p* *f*

95 *p* 100

105 110 *Solo* *cresc.* *f*

115 120 *p* 1 2 *f*

125 130 *p* *cresc.* *f* 135 1

140 1 2 *f*

145 *p* 150 *Solo* *cresc.*

155 *f* *ff*

160 165