


BASS DRUM



Harry Askin  
Manager

# SOUSA AND HIS BAND

John Philip Sousa  
Conductor

NEW ADDRESS  
SOUSA BAND

American Patrol . . . . .	7	Liberty Loan . . . . .	3
American Fantasia . . . . .	5	Liberty Bell . . . . .	7
America First . . . . .	4	Loyal Legion . . . . .	12
Anchor and Star . . . . .	4	Lambs . . . . .	17
Ancient & Honorable Artillery . . . . .	4	Lassus Trombone . . . . .	18
Anchor Aweigh . . . . .	2	<i>magna Charta</i> . . . . .	7
<i>Atlantic City Pageant</i> . . . . .	18	Manhattan Beach . . . . .	7
Bullets and Bayonets . . . . .	2	Maine to Oregon . . . . .	10
Boy Scouts of America . . . . .	5	Man Behind the Gun . . . . .	12
Bride Elect . . . . .	9	Mother Goose . . . . .	13
Beau Ideal . . . . .	16	Mitten Men . . . . .	14
Belle of Chicago . . . . .	16	Marquette University . . . . .	4
Boy and the Birds . . . . .	18	<i>Minnesota</i> . . . . .	18
Black Horse Troop . . . . .	7	National Fencibles . . . . .	2
Comrades of the Legion . . . . .	1	Naval Reserve . . . . .	5
Chantymans . . . . .	5	New York Hippodrome . . . . .	15
Corcoran Cadets . . . . .	6	Nobles of Mystic Shrine . . . . .	14
Charlatan . . . . .	10	National Game . . . . .	8
Crusaders . . . . .	12	<i>new Mexico</i> . . . . .	8
Directorate . . . . .	8	Occidental . . . . .	10
Diplomat . . . . .	8	Our Flirtations . . . . .	15
Dixieland . . . . .	20	On the Campus . . . . .	21
Down South . . . . .	19	Old Timers . . . . .	18
Dauntless Battalion . . . . .	19	Picadore . . . . .	12
El Capitan . . . . .	6	Powhattan's Daughter . . . . .	13
Entre Act Valse . . . . .	14	Pathfinder of Panama . . . . .	17
Field Artillery . . . . .	2	Piccolo Pic . . . . .	2
Flags of Freedom . . . . .	4	Pride of Wolverines . . . . .	20
Fairest of the Fair . . . . .	7	Rifle Regiment . . . . .	11
Four Lance . . . . .	16	Ragging the Scale . . . . .	20
Fascination . . . . .	19	Rondo D'Amour . . . . .	6
Federal . . . . .	17	<i>Riders for the Flag</i> . . . . .	7
Finnegan's Hornpipe . . . . .	20	Stars and Stripes . . . . .	1
<i>Flor de Sevilla</i> . . . . .	8	Solid Men to the Front . . . . .	3
Gladiator . . . . .	11	Sabre and Spurs . . . . .	3
Glory of the Yankee Navy . . . . .	13	Semper Fidelis . . . . .	8
Gliding Girl . . . . .	15	Sound Off . . . . .	13
Golden Star . . . . .	18	Sally Trombone . . . . .	19
Gallant Seventh . . . . .	18	Sextet Bride Elect . . . . .	10
Gridiron Club . . . . .	18	Swanee River . . . . .	17
<i>Golden Jubilee</i> . . . . .	8	Sextet Lucia . . . . .	12
Hands Across the Sea . . . . .	7	Social Laws . . . . .	21
High School Cadets . . . . .	9	Sesqui-Centennial Exposition . . . . .	18
Hail to the Spirit of Liberty . . . . .	9	Thunderer . . . . .	9
Hearts and Flowers . . . . .	14	Temptation Rag . . . . .	20
Imperial Edward . . . . .	10	Toreadora . . . . .	8
Invincible Eagle . . . . .	16	<i>University of Nebraska</i> . . . . .	8
Ireland Forever . . . . .	16	Volunteers . . . . .	3
Jack Tar . . . . .	11	Who's Who in Navy Blue . . . . .	2
King Cotton . . . . .	6	We are Coming . . . . .	4
Keeping Step with the Union . . . . .	21	Washington Post . . . . .	7
		When Boys Come Sailing Home . . . . .	14
		White Plume . . . . .	17
		Whistlers . . . . .	19
		White Bird . . . . .	4
		With Pleasure . . . . .	20
		Whistling Farmer Boy . . . . .	2
		Yankee Shuffle . . . . .	14

Drums

# University of Nebraska

JOHN PHILIP SOUSA

Musical score for University of Nebraska march, featuring bass drum, snare, and cymbal parts. The score includes dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like "Cym", "Drs", "B.D.", and "Bells".

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Drums

# Magna Charta March

John Philip Sousa

Musical score for Magna Charta March, featuring bass drum and snare parts. The score includes dynamic markings such as *ff*, *mf*, and *pp*, and performance instructions like "On Cymb." and "with drum sticks".

Printed in the U. S. A.

Stripes

Drums

# THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

Musical score for The Black Horse Troop march, featuring bass drum, snare, and cymbal parts. The score includes dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like "Cym.", "Drs", and "Bells".

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Drums

# THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Musical score for The Gridiron Club March, featuring bass drum, snare, and cymbal parts. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like "On Cymb.", "with drum sticks", "p Block", and "ff on Cymb.".

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums

# Atlantic City Pageant

JOHN PHILIP SOUSA  
MARCH

Musical score for Atlantic City Pageant, featuring a drum part and a piano part. The drum part includes a 'TRIO' section and 'Solo' markings. The piano part includes dynamic markings like 'ff' and 'fff'. The score is arranged in a standard musical notation with a key signature of one flat and a 2/4 time signature.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Drums

# The Minnesota March

JOHN PHILIP SOUSA

Musical score for The Minnesota March, featuring a drum part and a piano part. The drum part includes a 'Without Cym.' section. The piano part includes dynamic markings like 'ff' and 'pp'. The score is arranged in a standard musical notation with a key signature of one flat and a 2/4 time signature.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Drums

# New Mexico March

JOHN PHILIP SOUSA

Musical score for New Mexico March, featuring a drum part and a piano part. The drum part includes sections for 'Without Cym.', 'Castanets', and 'Drums Tamborine'. The piano part includes dynamic markings like 'f' and 'ff'. The score is arranged in a standard musical notation with a key signature of one flat and a 2/4 time signature.

ZIMMERMAN PRINT, CINCINNATI Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Handwritten musical score for '7 Rept'. The score is written on a single staff with various rhythmic notations, including eighth and sixteenth notes, and rests. It includes handwritten annotations such as '3', '5', '7', '11', '15', '2', and '4', as well as dynamic markings like 'mf' and 'pp'. The notation is dense and appears to be a detailed drum or percussion part.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

- 19
- 20

Golden Light - Sweet  
7th Regt

Handwritten musical score for Golden Light - Sweet, 7th Regt. The score consists of five staves of music with various annotations, including circled numbers (3, 5, 11, 15) and other markings.

The Sweetest Story Ever Told.

Handwritten musical score for The Sweetest Story Ever Told. The score is for 2nd Clarinet and includes parts for 2nd Bassoon, Stutz, and Coda. It features several staves of music with handwritten notes and markings.

Stripes

THE NATIONAL GAME

Printed musical score for THE NATIONAL GAME MARCH by JOHN PHILIP SOUSA. The score is for Drums and includes parts for Dolce, Cym, and Drums 1. It features various dynamics like ff, mf, and p, and includes a publisher's note: Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

Marquette University March

Printed musical score for Marquette University March by JOHN PHILIP SOUSA. The score is for Drums and includes parts for Drums 1 and Drums 2. It features various dynamics and includes a publisher's note: The John Church Company. Made in U.S.A.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Golden Light - Sweet  
7th Regt

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The notation includes various note values and rests, with some notes beamed together.

2nd. Clarinet.

Handwritten musical notation for the 2nd Clarinet part, consisting of several staves with rhythmic patterns and dynamic markings.

Stripes

THE NATIONAL GAME

Drums MARCH JOHN PHILIP SOUSA

Printed musical score for 'THE NATIONAL GAME' by John Philip Sousa, specifically for Drums. The score includes multiple staves with complex rhythmic patterns, dynamic markings like *ff*, *mf*, and *f*, and performance instructions such as 'Dolce' and 'Cym'. The piece is in 2/4 time.

Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

Marquette University March

Drums JOHN PHILIP SOUSA

Printed musical score for 'Marquette University March' by John Philip Sousa, specifically for Drums. The score includes multiple staves with rhythmic patterns, dynamic markings like *ff*, and performance instructions. The piece is in 2/4 time.

861-7 The John Church Company. Made

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Cas  
Drums

# Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Musical score for Golden Jubilee March, featuring multiple staves with various musical notations including dynamics (ff, p, f), articulation (accents), and performance instructions like "Exultingly". The score includes parts for Cym. (Cymbal) and Drs. (Drum).

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

Handwritten musical score titled "national fanfares" with a signature "MOHRHORN N.Y.". The score includes various musical notations, dynamics (ff), and performance instructions such as "Trio 15" and "Cym. Cym. Cym.". The notation includes notes, rests, and dynamic markings.

# Stripes

Handwritten musical score for "Stripes" in bass clef. It includes performance instructions like "pp", "ff", and "p". The score features notes, rests, and dynamic markings across several staves.

Handwritten musical score with performance instructions. It includes notes, rests, and dynamic markings. Specific instructions include "15 times", "7 times", "26 times", "B.D. only Play this stream 3 times", and "B.D. only Cym ff".

Handwritten musical score with performance instructions. It includes notes, rests, and dynamic markings. Specific instructions include "Tog", "fff", and "30".

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Handwritten musical manuscript on the left page, featuring several staves of music. The top section is titled "7th Sleeping Step" and includes the publisher's name "MOHR, BREWSTER & CO. N.Y." and the number "15". The manuscript is heavily scribbled over with dark ink, obscuring much of the original notation. The bottom section contains the text "Solo von G. G." and some faint musical notation.

Handwritten musical manuscript on the right page, titled "Stripes". It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes measure numbers 8 through 14 and dynamic markings such as "pp", "f", and "P". The third staff continues the musical notation. The manuscript is partially obscured by other papers.

Handwritten musical manuscript on the right page, titled "Ragging". It features several staves of music, some of which are heavily scribbled over. The manuscript includes the publisher's name "Carl Fischer, New York" and the number "No. 4-12 lines". A circular logo for "MONARCH PUBLISHING" is visible in the bottom right corner. The manuscript is partially obscured by other papers.

Handwritten musical manuscript on the right page, featuring three staves of music. The first staff includes dynamic markings "fff" and "f". The second staff includes measure numbers 30 and 31, and fingering numbers "I" and "II". The third staff continues the musical notation. The manuscript is partially obscured by other papers.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 15
- 16
- 17
- 18
- 19
- 20



Stripes

Handwritten musical score for 'Stripes' on aged, torn paper. The score is written in bass clef with a common time signature. It consists of approximately 15 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as 'pp', 'ff', and 'p'. There are also some handwritten annotations like 'Cymbals', 'Tog', and '30'. The paper shows signs of wear, including tears and discoloration.

The Stars and Stripes Forever. March.

Printed musical score for 'The Stars and Stripes Forever. March.' by John Philip Sousa. The score is for Drums and is in 2/4 time. It begins at measure 247. The notation includes various drum patterns, rests, and dynamic markings such as 'ff', 'p', and 'ff Grandioso'. There are also markings for 'Cym.' (cymbal) and 'Trio'. The score is printed in black ink on a light-colored background.

Printed musical score for 'Comrades of the Legion' by John Philip Sousa. The score is for Drums and is in 2/4 time. It is a march with a 'Marcia' section. The notation includes various drum patterns, rests, and dynamic markings such as 'fff', 'p', and 'ff'. There are also markings for 'Cym.' and 'Trio'. The score is printed in black ink on a light-colored background.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Mr. Clay and Strings Forever March

The musical score is written on a piece of aged, yellowed paper pasted onto a book page. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several annotations in pencil, including the word 'Solo' written vertically on the eighth staff and 'March' written horizontally on the seventh staff. The paper shows signs of wear, with some staining and a small tear at the bottom left corner.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20



**The U.S. Field Artillery March** JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

**Anchor's Aweigh March** CHAS. A. ZIMMERMANN

Drums  
American Star 2100

TRIO

The Rudolph Wurlitzer Co.

**The Whistling Farmer Boy** HENRY FILLMORE  
At Feeding Time  
A Whistling Novelty

Drums & Traps

1457

Whistle (Cat) Yeh Yeh Yeh (ad lib.) Dog Bark Whistle Dog Dog Cat

2 Bob White 2 Rooster 6 Duck 2 Pig 2 Horse 6

TRIO Whistle Bells Whistle Bells

Whistle Bells Whistle Bells

6 Cow 2 Sheep 2 Crow

6 Faster and Faster Moo Shot Dog Yelp or Crow Drs.

Fillmore Music House, Cin. O. Zimmermann Print Cincinnati, Ohio

28770 Copyright, 1919, by G. Schirmer

To "Tecumseh"

**Who's Who in Navy Blue** JOHN PHILIP SOUSA  
MARCH  
of the Class of 1921, United States Naval Academy Lieut. Commander U.S.N.R.F.

Drums Marcia Brillante

597

The John Church Company. Printed in the United States

**National Fencibles March.** J. P. Sousa.

DRUMS. Published for Piano, Price 40 Cts.

162

Triangle 3 4 5 6 7 8 9 10 11 12 13 14 15

Cymbals. \*Small Drum play triangle part when marching.

Solo Cym. Dr. Cym. B.D. *fff*

\*B.D. Two beats to the bar when marching. Harry Coleman Phila. Pa.

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

# Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U. S. N. R. F.

Drums

Cymb. Solo

ff mf

1. 2.

TRIO

mp

mp

ff

1. 2.

# Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Drums

ff marcato

mf leggiero

1. 2.

mp

ff

1. 2.

# LIBERTY LOAN MARCH

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Drums

Cymb. Solo

ff

1. 2.

Copyright MCMXVII by T. B. Harms & Francis Day & Hunter, N. Y.  
All Rights Reserved International Copyright Secured

DRUMS & TRAPS

# The Volunteers

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

American Star Journal Siren

1-15

1-31

2106 Drs

Mallet on wooden blocks

Anvils

2nd time ff Grandioso

1st time

2nd time

Fine ff Cymbal to imitate an electric rivet machine

Carl Fischer, New York

- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

**Drums** **Anchor and Star March** John Philip Sousa  
Lieut. U.S.N.R.F.

2108

Carl Fischer, New York.

**Drums** **Flags Of Freedom, March** by John Philip Sousa  
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star 2113

*White Bird*

**DRUMS** **AMERICA FIRST** JOHN PHILIP SOUSA  
(A MARCH OF THE STATES)

Marcia

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York.  
All Rights Reserved. International Copyright Secured.

**Drums** **Marquette University March** JOHN PHILIP SOUSA

607

18861-7 The John Church Company. Made in the U.S.A.

- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums  
**Anchor and Star March**  
 2108 John Philip Sousa  
 Lieut. U.S.N.R.F.

DRUMS

**WHITE BIRD**  
 Drums Novelette Fred W. Hager  
 All<sup>o</sup> mod<sup>to</sup>

Chas. K. Harris, N. Y.

**Flags of Freedom, March**  
 Drums American Star Fl.  
 2113 Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

**Drums**  
 Xylophone  
 Bells  
 Wood Block  
 Bird Whistle  
 On rim. On Head. On Rim. Cym.

John Philip Sousa  
 5 6 7 8  
 12 13 14  
 head

- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums  
**Anchor and Star March**  
 John Philip Sousa  
 Lieut. U.S.N.R.F.  
 2108

*Bass*  
**Ancient and Honorable Artillery Company**  
 Drums MARCH JOHN PHILIP SOUSA

DRUMS  
 Bells

*Bass*  
**Flags Of Freedom, March**  
 Drums American Star J.  
 Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.  
 2113

No. 45, B.  
 Drums  
**We Are Coming**  
 MARCH John Philip Sousa

*Marcia brillante*

on shell  
 on head  
 on shell  
 on head

28227 Copyright, 1918, by G. Schirmer

- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20



Drums THE BOY SCOUTS OF AMERICA JOHN PHILLIPS USA

MARCH  
Musical score for drums, featuring various rhythmic patterns and dynamics such as *ff*, *mp*, and *p*. Includes measure numbers 10, 14, 18, 20, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

Drums  
Musical notation for the drum introduction of the Naval Reserve March.

GRAND AMERICAN FANTASIA

DRUMS & BELLS TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

Allo molto  
Maestoso  
Modto  
On Shell.  
Marcia  
Andte  
Solo.  
Musical score for drums and bells, featuring various rhythmic patterns and dynamics such as *f*, *ff*, *mf*, and *p*. Includes measure numbers 4, 8, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100.

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums

2

DRUMS

Drum score for "DRUMS" featuring various rhythmic patterns and dynamics. The score includes:

- Staff 1: *sf* (fortissimo) pattern.
- Staff 2: *f* (forte) pattern.
- Staff 3: *ppp* (pianissimo) pattern, marked *Modto* 15.
- Staff 4: *pp* (pianissimo) pattern, marked "Sand Paper." with first and second endings.
- Staff 5: *Dr.* (Drum) pattern.
- Staff 6: *pp* (pianissimo) pattern, marked *Modto* 5, *Andte* 24, and *Allo* 8.
- Staff 7: *ff* (fortissimo) pattern, marked "On Shell." with first, second, and third endings.
- Staff 8: *f* (forte) pattern, marked with first and second endings.
- Staff 9: *pp* (pianissimo) pattern, marked *Maestoso* and *Allo vivace*.
- Staff 10: *ff* (fortissimo) pattern, marked *rit.* (ritardando).
- Staff 11: *f* (forte) pattern.

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

Drum score for "NAVAL RESERVE MARCH" featuring complex rhythmic patterns and dynamics. The score includes:

- Staff 1: *Drums* section with various rhythmic figures.
- Staff 2: *f* (forte) pattern.
- Staff 3: *f* (forte) pattern.
- Staff 4: *f* (forte) pattern.
- Staff 5: *f* (forte) pattern.
- Staff 6: *f* (forte) pattern.
- Staff 7: *f* (forte) pattern.
- Staff 8: *f* (forte) pattern.
- Staff 9: *f* (forte) pattern.
- Staff 10: *f* (forte) pattern.

The Chantymen's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

Drum score for "The Chantymen's March" featuring complex rhythmic patterns and dynamics. The score includes:

- Staff 1: *Drums* section, marked *2107* and *ff* (fortissimo).
- Staff 2: *f* (forte) pattern.
- Staff 3: *f* (forte) pattern, marked "On the Hoop" and "On Drum".
- Staff 4: *f* (forte) pattern, marked with first and second endings.
- Staff 5: *f* (forte) pattern, marked with first and second endings.
- Staff 6: *f* (forte) pattern, marked with first and second endings.
- Staff 7: *f* (forte) pattern, marked with first and second endings.
- Staff 8: *f* (forte) pattern, marked with first and second endings.
- Staff 9: *f* (forte) pattern, marked with first and second endings.
- Staff 10: *f* (forte) pattern, marked with first and second endings.

Carl Fischer, New York

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

MANHATTAN BEACH MARCH.

DRUMS.

SOUSA.

Drum notation for Manhattan Beach March, measures 1-15. Includes dynamic markings like pppp and f.

The John Church Co. 10028 6G

16  
16

"El Capitan" March.

Drums.

SOUSA.

Drum notation for "El Capitan" March, measures 214-228. Includes dynamic markings like ff and mp.

The John Church Company

THE CORCORAN CADETS MARCH.

DRUMS.

Published for Piano Price: 40 Cts.

SOUSA.

Drum notation for The Corcoran Cadets March, measures 1-15. Includes dynamic markings like ff and p.

Harry Coleman, Phila Pa.

King Cotton MARCH.

DRUMS.

SOUSA.

Drum notation for King Cotton March, measures 173-187. Includes dynamic markings like ff and p.

The John Church Co.

Rondo d'Amour Tacet

- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

**Washington Post March.** J. P. SOUSA.

DRUMS. 187

Harry Coleman, Phila. Pa.

**Hands across the Sea. March.** SOUSA.

Drums. 302

The John Church Company

**THE LIBERTY BELL MARCH.** SOUSA.

Drums. 78

**Riders for the Flag** MARCH JOHN PHILIP SOUSA

Drums

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

**Magna Charta March** John Philip Sousa

Drums

Printed in the U. S. A.

- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

DRUMS.

### Washington Post March.

J. P. SOUSA.

187

Drums.

### American Patrol.

Universal Bd. J.

F. W. MEACHAM.

220 *SOLO.*  
*pppp*

*pp* *ppp*  
Tambourine. Drums. 2 3 4 5 6 7

*pp* *poco a poco cres.*

*p* 2 3 4 5 6 7

*poco* *cres.* 2 3 4 5 6 7

Drums.

302

*a poco cres.* *cres.* *f* 2

*poco a poco cres.* 3 4 5 6 7 8 9 10 11 12 13 14 15

*ff* *poco a poco cres.* 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*fff* 3165-27

Carl Fischer New York.

Drums.

### THE LIBERTY BELL MARCH.

SOUSA.

78

*ff*

*SOLO.* *f* B.D. only. 6

*f*

*f* 2 3 4

*poco a poco dim.* 5 6 7 8 9 10 11

*p*

*pp* *poco a poco dim.* *ppp* 9 10 11 16

*f* B.D. only.

*Vivo.* *ff* 8 2 3 4 5 6 7

SOUSA

7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

DRUMS.

# Washington Post March.

J. P. SOUSA.

187

Drum notation including Bass Drums, Snare, and Cymbals.

# THE NATIONAL GAME

JOHN PHILIP SOUSA

MARCH

Musical notation for THE NATIONAL GAME MARCH, featuring various dynamics like ff, mf, p, and cresc.

Sam Fox Pub. Co. Cleveland, O.

Printed in the U. S. A.

Drums.

302

Drum notation including Bass Drums, Snare, and Cymbals.

# THE BLACK HORSE TROOP

JOHN PHILIP SOUSA

MARCH

Musical notation for THE BLACK HORSE TROOP MARCH, featuring various dynamics like ff, mf, p, and cresc.

Sam Fox Pub. Co. Cleveland, O.

Printed in the U. S. A.

Drums.

# THE LIBERTY BELL MARCH.

SOUSA.

78

Drum notation including Bass Drums, Snare, and Cymbals.

The John Church Company

Drums

# The Fairest of the Fair

JOHN PHILIP SOUSA

March

Musical notation for The Fairest of the Fair MARCH, featuring various dynamics like ff, mf, p, and cresc.

The John Church Company

7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

The Directorate March.

DRUMS.

SOUSA.

91. Musical score for The Directorate March, featuring drum parts with dynamics like ff and mf, and percussion instruments like Cym. and Dr.

The John Church Company.

The Diplomat March.

Drums.

JOHN PHILIP SOUSA.

431. Musical score for The Diplomat March, featuring drum parts with dynamics like ff and mf, and percussion instruments like Cym. and Dr.

The John Church Company.

Semper Fidelis March.

DRUMS.

SOUSA.

Musical score for Semper Fidelis March, featuring drum parts with dynamics like ff and mf, and percussion instruments like Cym. and Dr.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

Drums

JOHN PHILIP SOUSA

WILLIAMS

Musical score for University of Nebraska, featuring drum parts with dynamics like ff and mf, and percussion instruments like Cym., Drs., B.D., Tri, and Bells.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

The Directorate March.

SOUSA.

DRUMS.

91.

ff

Dr.

New Mexico March JOHN PHILIP SOUSA

Drums

Without Cym.

Castanets

Tamborine

Drums

1 2

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

La Flor de Sevilla MARCH JOHN PHILIP SOUSA

Drums & Bells

618

Bells in Concert

Drums on street

Cym. Dr. Dr. Cym. Dr. Dr.

Choke Cym. ff

The John Church Company Made in the U S A

Semper Fidelis March.

SOUSA.

DRUMS.

Bis.

Solo.

15m 2nd ff

Harry Coleman Phila. Pa.

Harry Coleman Phila. Pa.

Feist Edition

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Drums

1457

Casts

Casts 1st time small notes

Dr's 2d time

on wood

D.S. all last

TRIO 1st time

Cast 2d time

24

Leo. Feist, Inc. Feist Building, N.Y.

8

9

10

11

12

13

14

15

16

17

18

19

20



**THE HIGH SCHOOL CADETS.**  
**MARCH.**  
 DRUMS. SOUSA.  
 Published for Piano Price: 40 Cts.

Musical score for 'The High School Cadets' march, drums part. The score is written in bass clef with a 2/4 time signature. It features a main melody line and a 'TRIO' section. Dynamics include *f*, *mf*, and *p*. Percussion parts for Cym (Cymbals) and Dr (Drum) are indicated. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

**THE THUNDERER.**  
**MARCH.**  
 DRUMS & TRUMPETS in F. SOUSA.  
 All Drums Band Drums Published for Piano Price: 40 Cts.

Musical score for 'The Thunderer' march, drums and trumpets part. The score is written in bass clef with a 2/4 time signature. It includes parts for 1st and 2nd Trumpets, Sticks Band & Regimental Drums, and Band Drums. Dynamics include *ff*, *f*, and *pp*. Percussion parts for Cymbals, S.Dr (Snare Drum), and B.Dr (Bass Drum) are indicated. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

**The Bride-Elect March.**  
 SOUSA.

Musical score for 'The Bride-Elect March' drums part. The score is written in bass clef with a 2/4 time signature. It includes parts for S.Dr (Snare Drum), Cym (Cymbals), and B.Dr (Bass Drum). Dynamics include *f*, *mf*, *p*, and *ff*. Percussion parts for S.Dr, Cym, and B.Dr are indicated. The publisher is The John Church Company.

The John Church Company

**Hail to the Spirit of Liberty.**  
 SOUSA.

Musical score for 'Hail to the Spirit of Liberty' drums part. The score is written in bass clef with a 2/4 time signature. It includes parts for Dr (Drum) and Cym (Cymbals). Dynamics include *ff*, *f*, and *pp*. Percussion parts for Dr and Cym are indicated. The publisher is The John Church Company.

The John Church Company

9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

**Imperial Edward March.**

Drums.

SOUSA.

388

The John Church Company.

**The Charlatan March.**

Drums.

SOUSA.

282

The John Church Company

**From Maine to Oregan. March**

Drums

JOHN PHILIP SOUSA

557

*All Drum Solo*

*The Side Effect by Sousa*

Moderato 4: 3/4

Carl Fischer, New York.

10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

# Imperial Edward March.

Drums.

SOUSA.

388

ff

1 2

3 4 5 6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 both 27 28 29 30

Drums.

7

282

ff

1

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 both 27 28 29 30

*Grandioso.*

ff

1 2

The John Church Company

# From Maine to Oregon. March

Drums

JOHN PHILIP SOUSA

557

ff

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 both 27 28 29 30

*Ritelle*

*Cym. only*

*together* 6 7 8

*together Cym.* 10 11 12 13 14 15 16 17 18 19 Cym. 21 22 23 24 25 both 27 28 29 30

The John Church Company

# The Occidental March.

DRUMS.

SOUSA.

1878.

ff

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 both 27 28 29 30

*mf*

1 2 3

4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 both 27 28 29 30

*ff*

Carl Fischer, New York.

- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Sheet music for 'The Rifle Regiment March' by J.P. Sousa. It features a drum part with various rhythmic patterns, including a 'TRIO' section. The score includes dynamic markings like 'Solo', 'ff', and 'p'. The publisher is Carl Fischer, New York.

DRUMS.

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

Sheet music for 'The Gladiator March' by J.P. Sousa. It includes a drum part and a 'Trio' section. The score features dynamic markings such as 'ff', 'mf', and 'cresc.'. The publisher is Harry Coleman, Phila. Pa.

Jack Tar March.

Drums.

SOUSA.

Sheet music for 'Jack Tar March' by J.P. Sousa. It features a drum part with a measure number '417' at the beginning. The score includes dynamic markings like 'p' and 'ff'.

Sheet music for 'Jack Tar March' by J.P. Sousa, continuing from the previous page. It includes a drum part and a piano accompaniment. The score features dynamic markings like 'Solo on shell', 'ff', 'without cymb.', 'Boat - swain whistle', and 'large Bell.'.

11  
12  
13  
14  
15  
16  
17  
18  
19  
20

**THE LOYAL LEGION MARCH.**  
 Published for Piano Price 40 Cts. SOUSA.

DRUMS.

Harry Coleman, Phila. Pa.

**The Crusader March.**  
 Published for Piano Price 40¢ SOUSA.

DRUMS.

**The Man behind the Gun.**  
 MARCH. SOUSA.

Drums Cannon

The John Church Company

*Sestetto Lucia*

*Solo B. II.*  
*with Cym. bells*  
*Cand*

Harry Coleman Phila. Pa.

12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20

# THE LOYAL LEGION MARCH.

Published for Piano Price 40 Cts.

SOUSA.

DRUMS.

Musical score for 'The Loyal Legion March' featuring drum parts. The score includes dynamic markings such as *ff*, *mf*, and *ff*. It also features 'Cym. Solo' markings above the drum staves. The music is written in 2/4 time.

Trio

Trio section of the drum score for 'The Loyal Legion March'. It consists of a single staff with numbered measures from 1 to 14. The music is written in 2/4 time.

Drums.

454

Additional drum score for 'The Loyal Legion March'. It includes dynamic markings such as *p* and *cresc.*. The music is written in 2/4 time.

The John Church Company

# The Crusader March.

Published for Piano Price 40 Cts.

SOUSA.

DRUMS.

Musical score for 'The Crusader March' featuring drum parts. The score includes dynamic markings such as *ff*, *mf*, and *cresc.*. It also features 'Cym.' markings above the drum staves. The music is written in 2/4 time.

# THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

DRUMS.

Musical score for 'The Picadore March' featuring drum parts. The score includes dynamic markings such as *ff* and *mf*. The music is written in 2/4 time.

Harry Coleman Phila. Pa.

12  
13  
14  
15  
16  
17  
18  
19  
20

The Glory of the Yankee Navy  
MARCH JOHN PHILIP SOUSA

Drums  
506  
Musical notation for drums, including bass drum (B.D.), snare drum (S.D.), and cymbals (Cym.).

The John Church Company

Powhatan's Daughter March.

Drums. JOHN PHILIP SOUSA.

472  
Musical notation for drums, including bass drum (B.D.), snare drum (S.D.), and cymbals (Cym.).

The John Church Company

MOTHER GOOSE MARCH.

Drums. ON NURSERY RHYMES. Sousa.

Musical notation for drums, including bass drum (B.D.), snare drum (S.D.), triangle, and cymbals (Cym.).

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March.

Drums. Sousa.

1887  
Musical notation for drums, including bass drum (B.D.), snare drum (S.D.), cymbals (Cym.), and triangle.

Carl Fischer, New York.

13  
14  
15  
16  
17  
18  
19  
20

**The Yankee Shuffle.** FRED L. MORELAND.  
CHARACTERISTIC MARCH.

DRUMS. *Not Fast.*

B.D. Cym. B.D. Cym. *mf* B.D. Cym. B.D. Cym. *ff*

*Solo.*

*ff*

Pub. by Dixie Music House, Chicago, Ill.

*Rare*  
Drums **When the Boys Come Sailing Home** John Philip Sousa

*Tempo di marcia*

*ff* *p*

228 Copyright 1918 by Harold Flammer, Inc.

**Nobles Of The Mystic Shrine**

MARCH JOHN PHILIP SOUSA

Drums & Bells

Cymb. Cymb. Tog. Cymb. *mf* B.D. *ff* Tambourine

**March of the Mitten Men**

Drums & Cymbals John Philip Sousa

*ff* Cym. B.D. *mf* *pp* Triangle *ff* Drs.

*Extract Valse*  
*Tacet*  
*Hearts and Flowers*  
*Tacet*

- 14
- 15
- 16
- 17
- 18
- 19
- 20



**The Yankee Shuffle.** FRED L. MORELAND.  
CHARACTERISTIC MARCH.

DRUMS. *Not Fast.*

B.D. Cym B.D. Cym. *mf* B.D. Cym B.D. Cym. *ff*

*Solo.*

*fff*

*Bass*  
Drums

Tempo *c*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

**Nobles Of The Mystic Shrine**

Drums & Bells MARCH JOHN PHILIP SOUSA

Cymb. Cymb. Tog. Cymb.

B.D. *mf* B.D. *mf* B.D. *mf*

Tambourine Tambourine

Tog.

Bells *p*

*ff* Tria. Tria. Tria.

Tamb. Tamb.

*Extract Valse*  
*Tacet*  
*Hearts and Flowers*  
*Tacet*

- 14
- 15
- 16
- 17
- 18
- 19
- 20

Drums, Tamborine,  
Bells & Castanets

# The Gliding Girl

JOHN PHILIP SOUSA

Moderato  
Tango Tri.

544 Tri. Dr. Tri.

Bass Dr. p

Castanets cresc.

Tambo. Bells cast. Tambo.

Tambo. Cym. 1 1

Tam. Tym. 1 2

cast. B.D. B.D.

B.D.

The John Church Company

*B. Sym at finish*

Drums.

# Our Flirtations.

J. P. SOUSA.  
arr. by L. P. Lawrenceau.

1891 ff

cresc. ff

Trio.

Carl Fischer, New York

# New York Hippodrome.

MARCH.

John Philip Sousa.

Drums.

Marziale energico.

ff

cresc. ff molto.

ff

15  
16  
17  
18  
19  
20

# The Invincible Eagle March.

SOUSA.

Drums.

372

# The Beau Ideal March.

Published for Piano, Price 40 c

SOUSA.

DRUMS.

322

eries

# 1. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

Drums.

W.H. Myddleton.

Moderato con energico.

SING.

I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been a-way, been a-way for two years or more; I've had e-nough, had e-nough, had e-nough of this frost and snow, So I'm lav - in' for "Ould Ire-land" in the morn-ing.

16  
17  
18  
19  
20

Drums.

Drum notation for the first section, including dynamic markings *p*, *sfz*, and *mf*.

Vocal line with lyrics: "I'll sail a-way, sail a-way, sail a-way to all I hold dear. I'll sail a-way, sail a-way, sail a-way, and come back? no fear; I'm-go-ing home, go-ing home, go-ing home, and no more to roam, Och! I'm sail-ing for 'Ould Ire-land' in the morn-ing."

Dance section starting with "DANCE. All<sup>o</sup> vivace." and dynamic marking *f*.

Drum notation for the dance section, including dynamic marking *mf*.

Drum notation with instruction "1st time *p* on the Hoop."

Drum notation with instruction "2nd time *f* on the Head."

Drum notation with instruction "a poco più mosso."

Drum notation with dynamic marking *mf*.

Drum notation for the final section.

Final drum notation with instruction "Andante maestoso e grand<sup>o</sup> più accel." and dynamic marking *mf*. Includes "add Cym." and "Cym. E.D." markings.

The Free Lance March.

Drums. On to Victory. JOHN PHILIP SOUSA.

Drum notation for "The Free Lance March" with various dynamic markings and performance instructions like "On Head, On Shell" and "Grandioso".

The Belle of Chicago. MARCH.

DRUMS. Sousa.

Drum notation for "The Belle of Chicago" with dynamic markings and performance instructions.

Handwritten numbers 16, 17, 18, 19, 20 on the right margin.

Drums. **The White Plume March.** SOUSA.

499 *ff*

TRIO. *pp*

*ff*

The John Church Co.

Bass Drum **Lambo's March** Sousa

*marcial Andor*

*f*

1 2 3 4

2 3 4 5 6 7

*ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

**The Federal March**

Drums & Bells JOHN PHILIP SOUSA

522 *ff*

Bells

Drums

Cym. S. D. Cym. S. D.

B.D. *Grandioso*

*ff* with Bells

The John Church Company

**The Pathfinder of Panama**

Drums & Bells March JOHN PHILIP SOUSA

574 *ff*

*cresc. molto*

Bells *leggiere*

Drums *p*

*ff* *tutta forza*

1 2 3 4 5 6 7 8 9 10 11

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The John Church Company

17  
18  
19  
20

**Drums**  
Birds & Xylophone

**The Boy And The Birds**  
Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clark

American Star J. Alto  
2122

Birds Whistle Birds  
Water Whistle Whistle Birds Whistle  
Birds Birds  
Birds Whistle Whistle Birds  
Xylophone  
TRIO Birds  
Whistle Birds Whistle  
Birds Whis. Birds  
CODA Cad

*Carl Fisher, New York.*

**Drums**

**Lassus Trombone**  
De Cullud Valet to Miss Trombone

HENRY FILLMORE

**The Minnesota March**  
JOHN PHILIP SOUSA

Without Cym  
ff  
forza  
pp  
ff  
ff

*Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.*

To Mrs. THEODORE ROOSEVELT  
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

**Drums & Gong**  
The Small Drums muffled throughout  
Marcia Funebre

**THE GOLDEN STAR** JOHN PHILIP SOUSA  
(Memorial March)

ff Gong BD  
Solo p  
Gong S.D. BD  
molto ff ff  
pp Gong BD  
pp Gong

*Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved*

**Drums**

**Atlantic City Pageant**  
MARCH

JOHN PHILIP SOUSA

ff  
Solo  
TRIO  
Solo  
Solo

*Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.*

18  
19  
20

Drums  
Birds & Xylophone  
American Star J. Alto

2122

Birds

Water Whistle  
Whistle

Birds

Birds

Birds

Birds

Xy

TRIO  
Birds

Whis

Whis

Whis

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

CODA

### The Boy And The Birds Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clark

### “Old Timers” Waltz

Drums  
Compiled and Arranged by  
M. L. LAKE

Intro.  
Universal  
Band Jour'l.  
1470.

Bells.  
mp

Bells.  
mp

Bells.  
mp

Drs.  
ff

Drs.  
ff

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Bells.  
p

Bells.  
p

Bells.  
p

Bells.  
p

Bells.  
p

Bells.  
p

Drums

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

Drs.  
ff

Drs.  
ff

Drs.  
p

Bells.  
p

Bells.  
p

Bells.  
p

Drs.  
f

Drs.  
f

Drs.  
mf

Drs.  
mf

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Drs.  
ff (tog.)

Drs.  
ff (tog.)

In Me

Drums & G

The Small Drum

M

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

20485-28

Carl Fischer, New York.

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

SOUSA

18

19

20

Drums  
Birds & Xylophone

American Star J. Allttn

2122

Birds

Water Whistle

Whistle

Birds

Birds

WI

Xyl

Birds

Whist

CODA

### The Boy And The Birds Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

### THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Drums

Drums  
On Cymb.  
with drum sticks  
p Block  
ff on Cymb.  
p Block  
Drs.  
Solo  
Tri.  
Drs.  
ff

1 2

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Mem

Drums & Go  
The Small Drums

Me

ff

ff

1

S.

molto

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

### SESQUI-CENTENNIA XPOSITION MARCH

JOHN PHILIP SOUSA

Drums

Drums  
Solo  
Tri.  
Drs.  
ff

1 2

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Drums

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

TRIO  
Bells  
Drs.  
D.S. al Fine

Fillmore Music House, Cin. O.

### The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Drums

Drums  
Regimental Drs.  
H.D.  
Cym.  
S.Dr.  
Cym.  
S.Dr.  
B.D.  
Both  
B.D.  
Both

Sam Fox Pub. Co., Cleveland, O.

18  
19  
20



**Drums & Bells**  
**March time**  
**Sally Trombone**  
 PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300

TRIO Bells 1st time  
 m<sup>f</sup> Drs. 2d time

Fillmore Music House, Cin. O. D. S. al Fine

**DRUMS & BELLS.**  
**Moderato.**  
**Fascination Intermezzo.**  
 M. A. ALTHOUSE.

668

TRIO

Harry Coleman, Phila. Pa. D. S. al Fine

**Dauntless Battalion**  
**DOWN SOUTH** PHILIP SOUSA  
**AMERICAN SKETCH.**

18.  
 imitative of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).  
 Wm. Hy. Myddleton.

Sand Dance. 211. 211. (♩ = 116) 5  
 Coda. 6  
 mf no Cymbal  
 f  
 add Cym. > mf no Cymb.  
 (Sand Dance) 7  
 (Cake Walk.) 2 3 4 5 6 7 8 9 10  
 add Cymb. f  
 11 12 13 14  
 Andante Moderato.  
 (Hum with closed lips) rall. e cresc.  
 Menonasso  
 Andante sosten. al fine.  
 Alle (♩ = 120) D.S. Coda. (♩ = 126)  
 Drums. 4 1  
 ho Coda. mf no Cymb.  
 Più accel.  
 Presto.  
 f add Cymb.  
 Cymb. f no Cymb.  
 Cymb. (not on brace)

Dru

1300

TI

DRUM

668

B.D.

B.D.

TRIO.

### The Dauntless Battalion

Drums & Xylophone MARCH JOHN PHILIP SOUSA

604

Xylophone

Cym.

Cym.

The John Church Company. Made in the U.S.A.

### "The Whistlers."

Intermezzo from the Opera 'Frühlingsluft' Ernst Reiterer.  
arr. by L. P. Laurendeau.

Drums.

Moderato. Allto moderato.

813

rit.

Triangle

no Cymb.

Whistle.

Drum. molto rit.

Da Capo. Fine.

atempo. p f D.C. ad lib. f ffz

Temptation Rag.

Drums.

Allitto con modto

on Hoop.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635

Dr on Head. f on Hoop.

Drum notation for Temptation Rag, including various rhythmic patterns and dynamics like *mf*, *f*, and *ff*. Includes markings for *on Hoop*, *on head*, and *1st time on Hoop 2d time on Head*.

M. Witmark & Son, N.Y.

D. Sal Fine no repeat.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Daiby

Drums & Bells in Eb

BD

SD

Both

Drum notation for Ragging The Scale, featuring complex rhythmic patterns and dynamics like *f*, *mf*, and *ff*. Includes markings for *on Hoop*, *on head*, and *to trio*.

Trio

Bells in Eb

D.S. al 3rd end

"Finnegan's Hornpipe"

Drums.

Polka.

F. H. Losey.

22.

Drum notation for Finnegan's Hornpipe, including rhythmic patterns and dynamics like *f*, *mf*, and *ff*. Includes markings for *on Hoop*, *on head*, and *to trio*.

Sand Paper.

Dr.

mf

Fine

Dixieland.

Drums (for Military)

Cym.

Dr.

cresc.

Chauncey Haines

Drum notation for Dixieland, including various rhythmic patterns and dynamics like *ff*, *pp*, *f*, and *ff*. Includes markings for *on Hoop*, *on head*, and *to trio*.

The Whitney Warner Pub. Co., Detroit Mich.

Press Drum (for Concert) Dixieland

Cym.

Dr.

B.D.

Drum notation for Press Drum (for Concert) Dixieland, including various rhythmic patterns and dynamics like *ff*, *mf*, and *ff*. Includes markings for *on Hoop*, *on head*, and *to trio*.

D.S. al fine

Trio

Wood Blocks

Castanets

m. B. Dr.

SOUSA

Temptation Rag.

Drums.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635 *Allitto con molto* *on Hoop.*

*Dr on Head.* *f on Hoop.*

*on Hoop.* *On head.* *f fine.*

*On head.*

*1st time on Hoop 2d time on Head.*

*f 2d time only.*

*Play. f<sub>2</sub>*

*D.S al Fine no repeat.*

M. Witmark & Son, N.Y.

Dixieland

Concert Drums and military Drums

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

Drums & Bells in E<sub>b</sub>

BD

SD Both

Cy B.D. Cy B.D. Both

*to trio*

Trio Bells in E<sub>b</sub>

*D.S. al 3rd end*

"Finnegan's Hornpipe"

Drums.

Polka.

F. H. Losey.

22. *Sand Paper.*

*Dr.*

*mf*

*Solo.* *Solo.*

*Cym.* *Cym.*

*Carl Fischer, N. Y.*

*Wood Blocks*

*Dr.* *Castanets*

*B. Dr.* *Cym. B. Dr.*

*Castanets*

*ff* *ff*

# Temptation Rag.

HENRY LODGE.  
Arr. by W. C. O'Hare.

Drums.

Allitto con modto

635

# The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

Bass  
Drums

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Concert Drums and military Drums

# Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Daiby

Drums & Bells in Eb

Broadway Music Corporation 145 W. 45th St. N.Y.

# With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Drums & etc.

Con brio

Sandpaper

549

16896-8

The John Church Company

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
 MARCH John Philip Sousa

DRUMS

Dr. Bells Cym. Dr. roll on Cymbal

**On the Campus**  
 MARCH JOHN PHILIP SOUSA

Drums

Bells or repeat preceding 16 measures

Cym. B.D.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1

Sam Fox Pub. Co., Cleveland, O.

Social Laws - Tacet

DRUMS. *Par.*  
 Andante. MY COUNTRY 'TIS OF THEE.

56. *pp*

Cym. *fff*

Marziale. "LA MARSEILLAISE." National Song. ROUGET de LISLE.

52. *ff*

*ppp* *ff*

Maestoso e risoluto. "Chant National" LAVALLEE.

*ff* *mf* Sans Cym. *ff* Avec Cym.

Chs. Lavallée, Editeur, Montréal.

**The Star-Spangled Banner** Harmonized by Walter Damrosch  
 Arranged for Band by John Philip Sousa

Drums

*f* *p* *p*

Solo continues after band plays second beat.

*ff* *molto* *fff*

John Philip Sousa  
Collection

M42