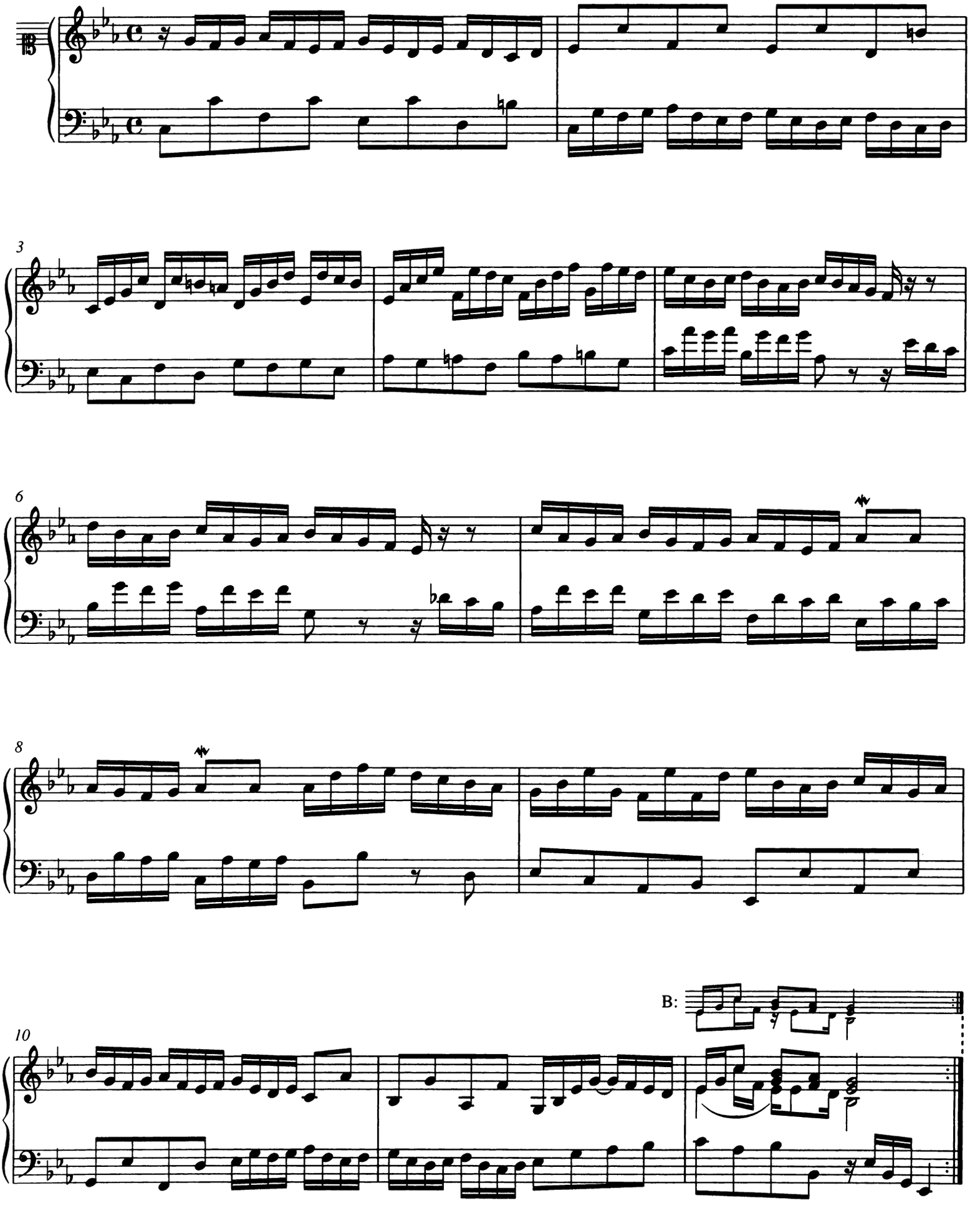
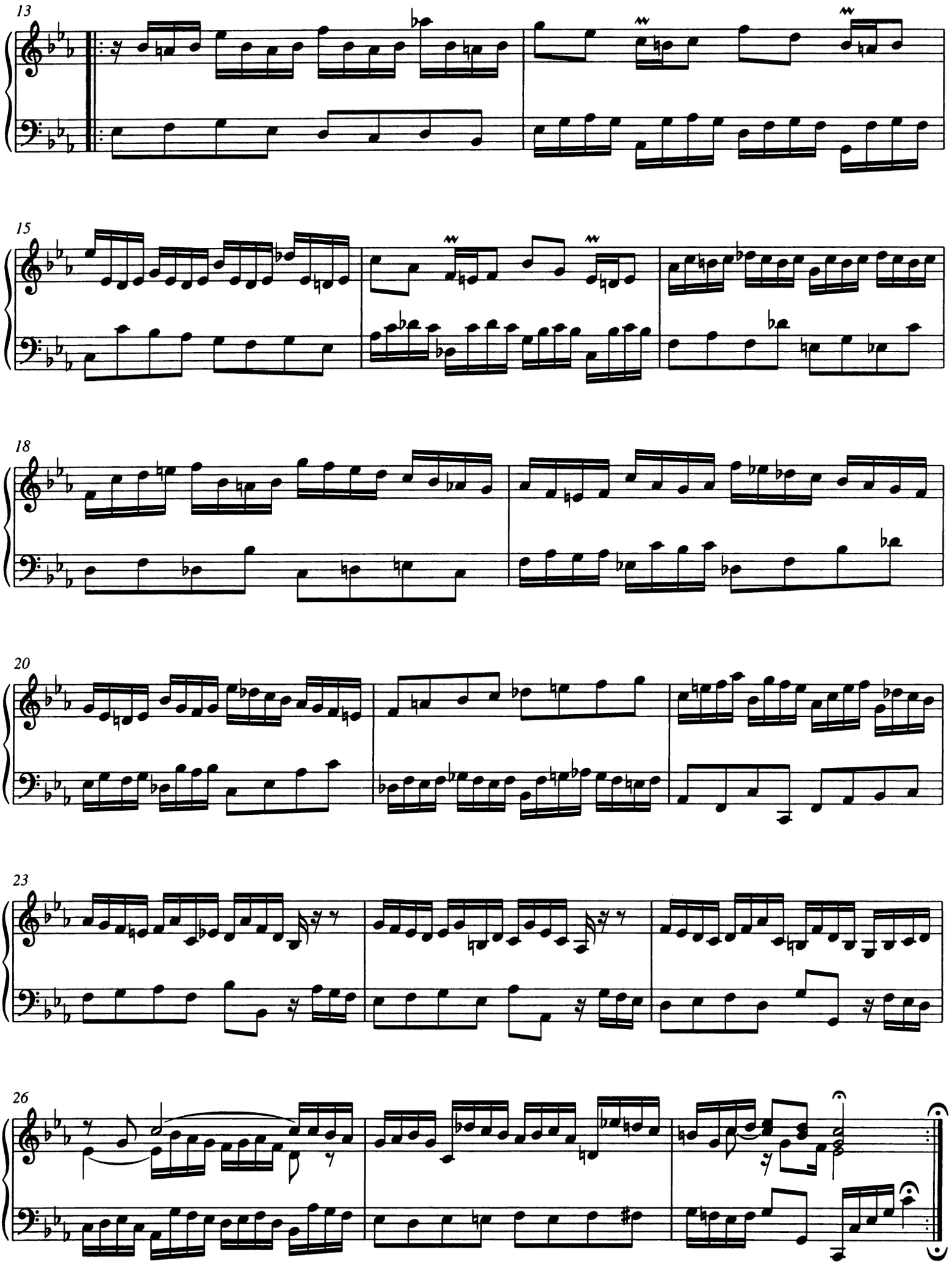
Praeludium und Fuga 2, c-Moll

BWV 871 (Fassung A)

Præludium 2.

di J. S. Bach.

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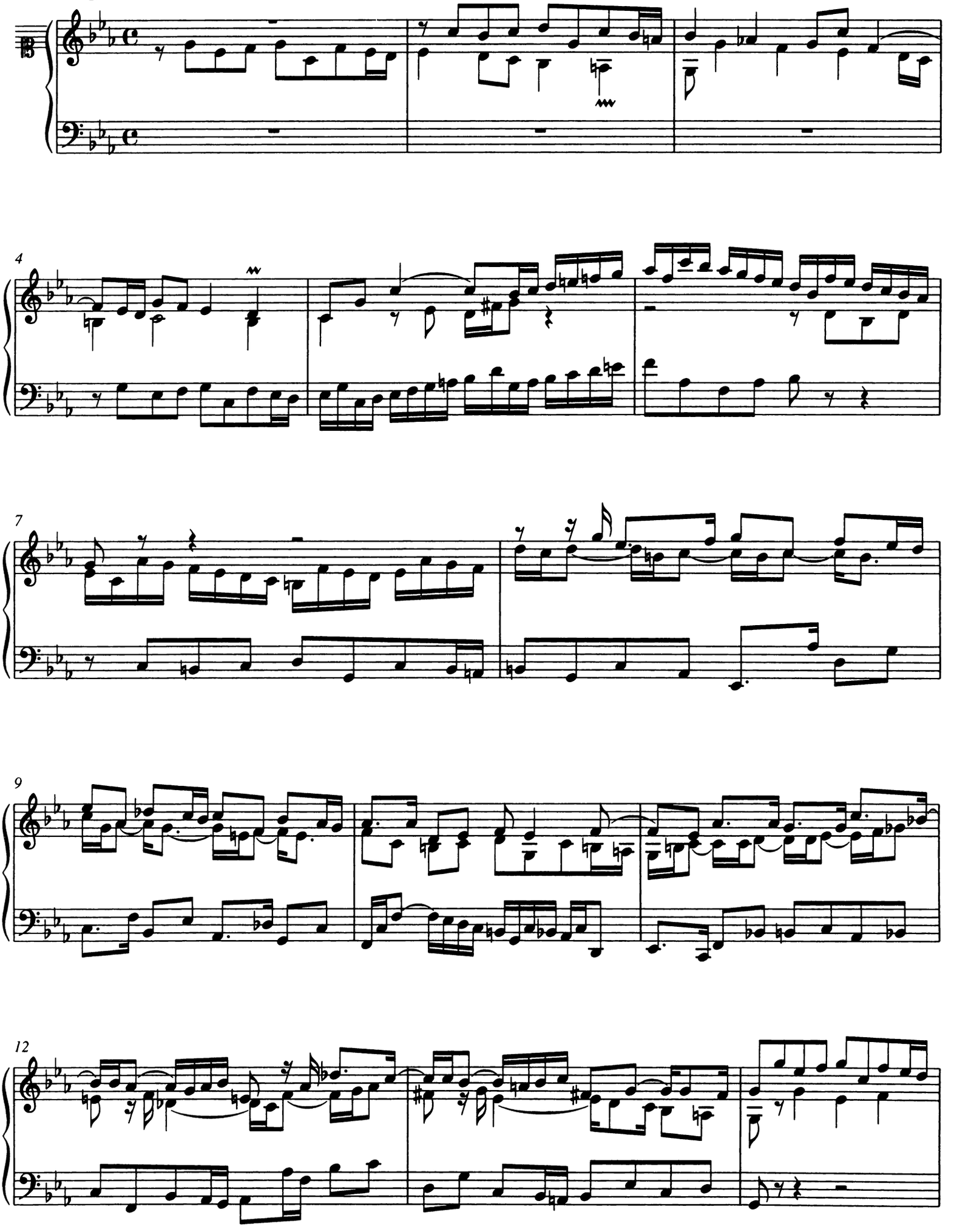
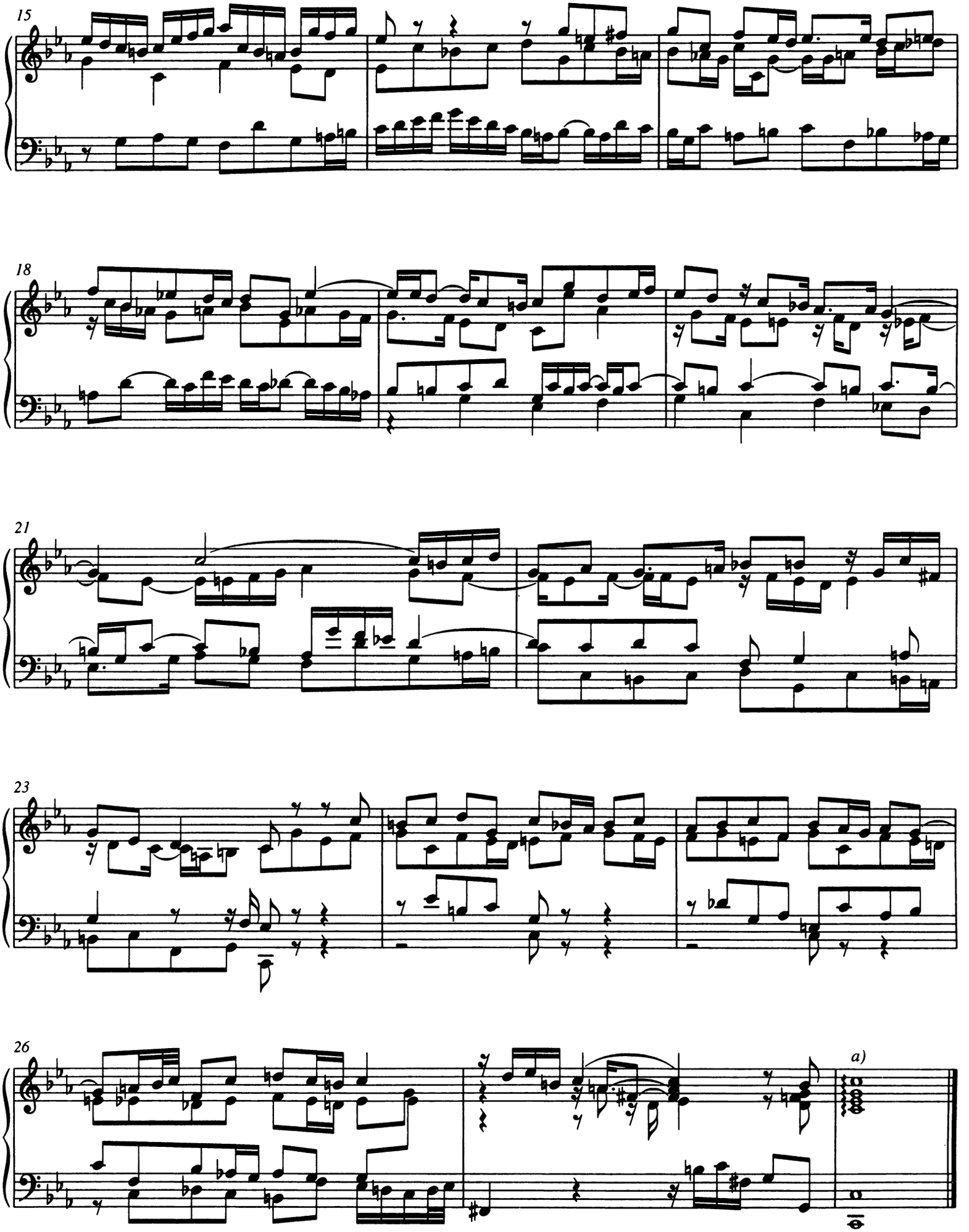
Fuga 2 *à 4*





a) Takt 28: Die Andeutung eines Halbkreises am oberen Ende des Arpeggio-Zeichens könnte auf die Absicht Bachs deuten, die Akkordbrechung von oben beginnen zu lassen. / Measure 28: The faint semicircle at the top of the arpeggio mark may indicate that Bach intended the chord to be arpeggiated from the top down.