

CONSORT

Herausgegeben von
F. J. Giesbert

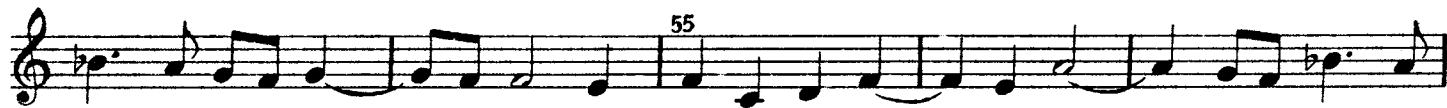
1. SUITE d moll

Math. Locke
(etwa 1610 - 1677)

1. Fantasie

5
10
15
20
25
30
35
40
45

Alt (Violino II)



Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measure 10 is marked. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 15 and 18 are marked. The staff continues the melodic line with various rhythmic values.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Labeled "3. Ayre". The staff begins with a 7-measure rest followed by a melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 5 is marked. The staff contains a continuous melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 10 is marked. The staff continues the melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 15 is marked. The staff continues the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 20 and 24 are marked. The staff continues the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled "4. Sarabande". The staff begins with a repeat sign and a melodic line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5 is marked. The staff continues the melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 10 is marked. The staff continues the melodic line.

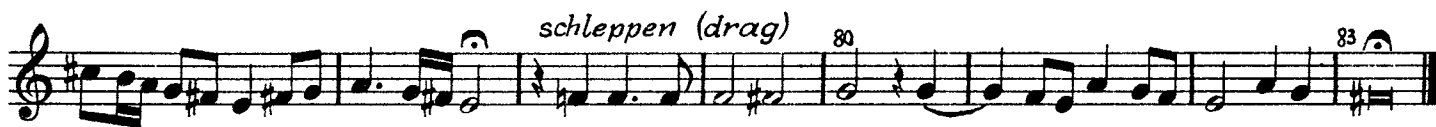
Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 14 is marked. The staff continues the melodic line.

2. SUITE D dur

5. Fantasie

Musical score for Violino II, 5. Fantasie, Suite in D major. The score is written in treble clef with a common time signature (C). The piece is marked with a tempo of *gva* (allegretto). The score consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. The key signature is D major (two sharps). The piece concludes with a final cadence in the 75th measure.

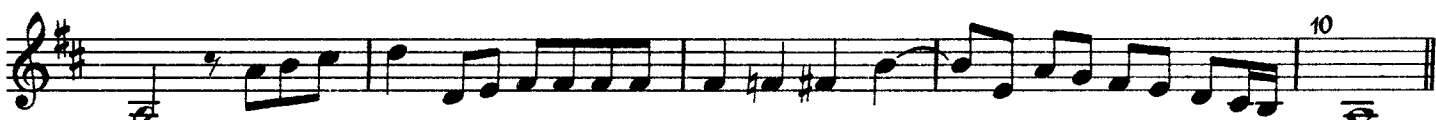
schleppen (drag) 80 83



6. Courante



7. Ayre



8. Sarabande



zart (soft)

Schluss (in fine)



3. SUITE F dur

9. Fantasie

(*g^{va}*) 5

10

15 1

20 25 9

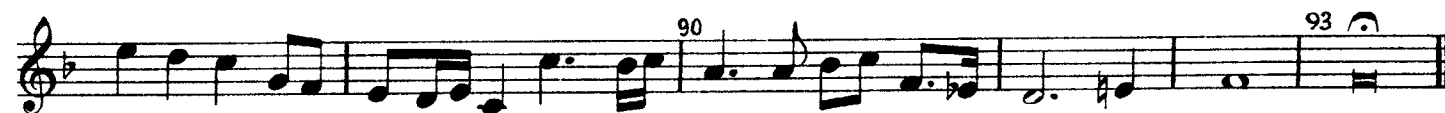
30

35

40

Detailed description: This is a musical score for the second violin part of a suite. The piece is titled '9. Fantasie' and is in the key of F major (one flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a flowing, melodic style. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, and 40. A dynamic marking '(g^{va})' is present above the first staff. The notation includes various note values, rests, and phrasing slurs.

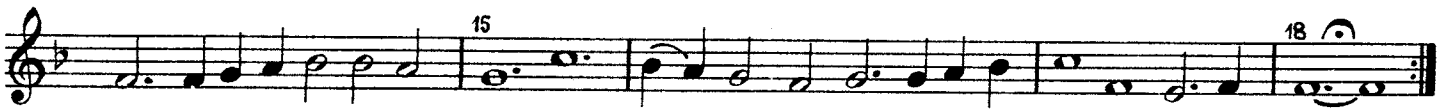
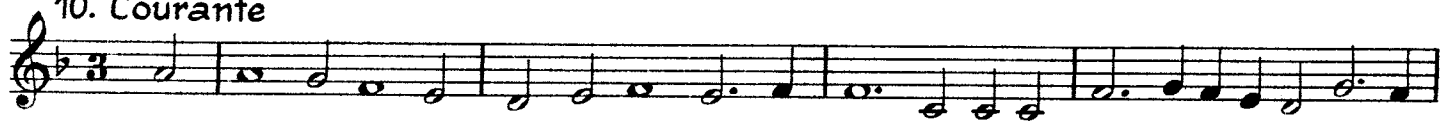
Alt (Violino II)



schleppen (drag)

Alt (Violino II)

10. Courante



11. Ayre



12. Sarabande

