

# G. SCHIRMER'S SECULAR CHORUSES

No. 7157

## Légende

By

**P. I. Tschaikowsky**

Arranged

For Three-Part Chorus  
Of Women's Voices

By

**Gustave Ferrari**

Price, 12 cents, net  
(In U. S. A.)

M  
1553  
787LF

**G. Schirmer, Inc., New York**

# Légende

(Plestchéjew)

English version by  
Henry G. Chapman

For Three Women's Voices

French version by  
Paul Collin

P. I. Tschaikowsky  
Arranged by Gustave Ferrari

Moderato

Soprano I

Soprano II

Alto

Piano

Moderato

*mp* *f* *dim.*

*mf* *p* *mf*

Child Je - sus in His gar - den fair\_ Some sweet red ros - es  
L'en-fant Jé - sus dans son jar - din\_ A - vait plan - té de

*mf* *p* *mf*

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*mf* *p* *mf*

Child Je - sus in His gar - den fair\_ Some sweet red ros - es  
L'en-fant Jé - sus dans son jar - din\_ A - vait plan - té de

*mp* *mp*

once had grown, He tend-ed them with lov-ing care, Think-ing to  
 bel - les ro - ses, Il les soi-gnait a - vec a - mour, Vou - lant s'en

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make Him-self a crown. A - las, some chil-dren from the vil-lage, Who  
 faire u - ne cou - ron-ne. Mais des en - fants du voi - si - na - ge É -

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one fine morn - ing came that way, Did Je - sus' ros - es  
 tant ve - nus un beau ma - tin, Ont mis les ro - ses

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 tant ve - nus un beau ma - tin, Ont mis les ro - ses

one fine morn - ing came that way, Did Je - sus' ros - es  
 tant ve - nus un beau ma - tin, Ont mis les ro - ses

*mp* *p*

put to pil - lage, And all the gar - den dis - ar - ray.  
 au pil - la - ge Et dé - vas - té tout le jar - din.

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 au pil - la - ge Et dé - vas - té tout le jar - din.

put to pil - lage, And all the gar - den dis - ar - ray.  
 au pil - la - ge Et dé - vas - té tout le jar - din.

*mp* *p*

"How now shall your poor crown be made? They have not left a  
 «Pau-vre cou-ron-ne, com-ment la fai-re? Les beaux ro-siers n'ont

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"How now shall your poor crown be made? They have not left a  
 «Pau-vre cou-ron-ne, com-ment la fai-re? Les beaux ro-siers n'ont

*mf*

*mf*

3 7

flow'r for you!" "The thorns are left," Child Je-sus said,  
 plus de fleurs!» «Mais les é-pi-nes sont res-té-es,»

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*p*

*p*

*p*

3 7

3 7

*mp*

"The thorns are left, and they will do." So of the thorns a crown He  
 Ré - pond Jé - sus, «ce - la suf - fit.» Et la cou - ron - ne faite a -

*mp*

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*mp*

"The thorns are left, and they will do." So of the thorns a crown He  
 Ré - pond Jé - sus, «ce - la suf - fit.» Et la cou - ron - ne faite a -

*p*

*rit.* \* *simile*

*mp*

wove, And on His head He put the crown. Lo, drops of blood, His  
 lors Sur ses che - - veux il la po - sa. Gout - tes de sang, au

*mp*

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*mp*

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*mf*

*p*

*rit.* \* *simile*

brow a - bove, — More red than ros - es burn'd and shone.  
 lieu de ro - ses, Sou - dain bril - - lè - rent sur son front.

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*mf* *pp*

*mp* *f* *dim.*

145360

# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### THREE-PART CHORUSES

	Date Due	
5804		12
5810		15
5834		10
5837		10
5867	<i>Tues</i>	6
5871	<i>D 16 '30</i>	15
5872	<i>Jan 25 '33</i>	20
6094	<i>Feb 5 '33</i>	35
5951	<i>Dec 25 '36</i>	15
6050	<i>Jan 27 '39</i>	15
6067		20
6068		15
6069		10
6070		20
6094		35
6103		20
6115		10
6123		10
6124		10
6125		10
6126		6
6142		10
6147		15
6492		12
6528		15
6548		20
6550		10
6551	To Nymph and Swain	H. Clough-Leighter 15

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York