

In dich hab ich gehoffet, Herr

Straßburg 1560
Melodiefassungen: nach BWV 640 und Zahn 2459
(Text nach Weimar 1713)

The musical score is written for two staves, likely representing a vocal line and a lute accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The melody is simple and homophonic. The lyrics are written below the notes.

In dich hab ich ge - hof - fet, Herr; hilf, daß ich nicht zu -
schan-den werd noch e - wig-lich zu Spot - te. Das bitt ich
dich, er - hal - te mich in dei - ner Treu, Herr Got - te.

Adam Reussner 1533