

# PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

## Trombone 1

*Allegro vivace (alla breve)*

Flute *f*

**1** *dim* *poco rit* **2** 1 **1**

*mf* *f* 3 3

*dim* *mf* *mf* 3 1

*rit* **5** *a To poco meno mosso*

**6** 6 **7** 7 1 2 **8** 1 *Cor. III*

*sf* *Cor.* *mf* *rit* **9** 1 4 *Moderato* 4

**10** 8 **11** *Colla parte* *Allegro assai* **12** 3 4 *poco accel*

Trombone I

Allegro Tromb

13

mf

T° come 1° alla breve

14

13

15

3

Flute

mf dim.

1

rit - - - - - poco a poco accel

a T° meno mosso

p dim pp

7

16

2

1

2

3

17

6

sempre accel

18

Flute 3

p

19

p

Tromb I II

20

Allegro vivace

mf dim p p

1 2

Tromb

21

a T° rubato

rit p

Tempo precedente

22

ff

Musical staff 1: Contains the first line of music. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamic markings include *f* and *dim*. There are first endings marked with a '1' above the staff.

Musical staff 2: Labeled "Poco meno mosso". It contains measures 23, 24, 25, 26, and 27. Above the staff are measure numbers: 10, 1, 6, 16, 14, and 8. Measure 26 is marked "come primo".

Musical staff 3: Contains measures 28 and 29. Measure 28 has a measure number of 6. Measure 29 has a measure number of 3. A "Vid." marking is present below measure 28. The music includes eighth notes and rests. A dynamic marking of *f* is present.

Musical staff 4: Labeled "tranquillo". It contains measures 30, 31, and 32. Above the staff are measure numbers: 3, 12, 8, 3, and 1. Measure 32 is marked "C. Ingl. solo" and "ril".

Musical staff 5: Labeled "Allegro vivace". It contains measures 33 through 36. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *ff*.

II

Musical staff 6: Labeled "Largo". It contains measures 33 and 34. Above the staff are measure numbers: 3, 1, 1, and 16. The music consists of whole notes and rests.

Musical staff 7: Contains measures 34, 35, and 36. Above the staff are measure numbers: 6, 1, 4, 11, and 3. Measure 36 is marked "L'istesso T° ma Agitato" and "Cor.". The music includes eighth notes and rests.

Musical staff 8: Contains measures 37 through 40. The music features eighth notes and rests. Dynamic markings include *f* and *p*.

Musical staff 9: Labeled "come primo". It contains measures 37, 38, 39, and 40. Above the staff are measure numbers: 1, 7, 6, 7, and 8. The music consists of whole notes and rests.

Trombone I

III

Allegro vivace

11 **41** Piano solo 12

4 **42** Fag. 9 Piano

**43**

**44** 8 **45** 5

6 **46** 12 **47** 8 Flute I Clar I 8

*ff* *p*

**48** **49**

*f* *mf* *mf* *crese.*

*a T<sup>o</sup> meno mosso*

5 **50** 12 **51** 14

*f*

**52** 8 **53** *a T<sup>o</sup>*

*accel*

Tromb I

**54** Tempo 1<sup>o</sup>

3 1 P.G. 1

*f* *ff* *f*

5 *a T<sup>o</sup>*

*f* *pp*

# Trombone I.

*Tempo I*

55 8 56 4 8

57 14 58 6 59 7 60 7 61 4 62 4

63 3 Tr., Ob. > mf b d f i f d f s k l i #! Tr. I 64 f p.

65 7 p. Corno I Tromb I 1 3

66 2 67 2

68 1 69 1

70 4 71 2 3 4 72 4 73 4 74 2

*l'istesso tempo (1=1)*

75 10 76 9 1 3 4

77 4 78 4 79 4 80 4

81 10 82 9 1 3 4

83 10 84 9 1 3 4

85 10 86 9 1 3 4

Trombone I  
Ob., Clar.

77 8 78 10 79 *pp* *mf* *crsc* *mf* *f* Trombone I

rit.

80 *A tempo rubato* *ff*

*ritenuto* 81 *A tempo* *ff*

82 *ff*

83 7 *ff*

84 *mf* *crsc.* *f* *pp* *crsc.* *sf* *sf*

85 3 4 *ff* *trissando*

*ff*

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## Trombone II

*Allegro vivace alla breve*

Clar I

f dim

rit Clar I cresc Tromb I Tromb II

dim mf

T. poco meno mosso rit

6 7 8 Cor.

f mf

Colla parte Allegro assai

# Trombone II

4 Allegro 13 Trombe II 6

*poco accel* *mf* *p*

Tempo come primo 14 13 15 3 *mf* Trombe I *mf dim.*

*alla breve*

*a Tenuto mosso e poco a poco accel*

1 *dim* 7

*P rit. .... PP*

16 2 1 2 3 17 6

*sempre accel*

18 Flute

*p*

19 Trombe I *p poco marcato*

20 Allegro vivace *mf dim P P mf cresc*

21 *f* *rit* *f* *a Turbato*

22 *ff* *Tempo precedente*



# Trombone II

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-10. Dynamics: *f*, *dim*. A first ending bracket is shown above measures 10-11.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 11-16. Dynamics: *f*. Includes boxed measure numbers 23, 24, 25, 26. Tempo markings: *Poco meno mosso*, *come primo*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-26. Dynamics: *f*. Includes boxed measure numbers 27, 28, 29. A *Viol. I* staff is visible below. A *Trombe II* marking is present at the end.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 27-32. Dynamics: *f*, *rit*. Includes boxed measure numbers 30, 31, 32. Tempo marking: *tranquillo*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 33-40. Dynamics: *f*, *ff*. Tempo marking: *Allegro vivace*.

## II

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 41-46. Dynamics: *f*. Includes boxed measure number 33. Tempo marking: *Largo*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 47-52. Dynamics: *f*. Includes boxed measure numbers 34, 35, 36. Tempo marking: *L'istesso T° ma Agitato*. A *Cor.* marking is present below.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 53-60. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 61-68. Dynamics: *f*. Includes boxed measure numbers 37, 38, 39, 40. Tempo marking: *come primo*.

Trombone II

III

*Allegro vivace,* 11 **41** 11

*f* *pp* *Piano*

**42** 4 1 4 0

**43** *f*

**44** 8 **45** 1

*Trio* 2 6 **46** 12 **47** 6

*ff*

Flute I Clar I **48** 6 II Flute

**49** 2 *mf* *cresc.* *sf* *A tempo meno mosso*

5 **50** 12 **51** 14 **52** 8 **53** 2

*Tromb I f* 1 *accel*

*Tromb II* 3 **54** *T. 1.* *f* *Cor. III*

# Trombone II

*a tempo* (♩=♩)

Musical staff 1: Measures 2, 5, 7, 8, 14, 15. Includes dynamics *f* and *pp*.

Musical staff 2: Measures 55, 56, 57, 58. Includes *Tempo I* marking.

Musical staff 3: Measures 59, 60, 61, 62, 63. Includes dynamics *mf*, *f*, and *pp*.

Musical staff 4: Measure 64. Includes dynamic *p*.

Musical staff 5: Measures 65, 66. Includes dynamics *mf* and *p*. Includes *Corno I* and *Jrno II* markings.

Musical staff 6: Measures 66, 67. Includes dynamics *f* and *p*.

Musical staff 7: Measures 68, 69. Includes dynamic *f*.

Musical staff 8: Measures 69, 70. Includes dynamics *f* and *mf*.

Musical staff 9: Measures 70, 71. Includes *l'istesso tempo* (♩=♩) marking and dynamic *mf*.

Musical staff 10: Measures 71, 72, 73. Includes dynamics *f* and *pp*. Includes *(♩=♩)* marking.

Musical staff 11: Measures 74, 75. Includes dynamics *p* and *cresc.*

Musical staff 12: Measures 75, 76. Includes dynamics *p* and *cresc.*

6

Trombone II

77 8 78 10 79 *Ol., Clar. cresc.* Trombone II

80 *a tempo rubato* *rit.* *ff*

81 *ritenuto* *a tempo (1=1)* *f*

82 *ff*

83 *ff* *mf cresc.* 7

84 *f* *pp* *cresc.* *ff* *ff* 3

85 *ff* *ff* *ff*

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## Trombone III basso

*Allegro vivace (alla breve)*

Clarinet p cresc Tuba f

f dim

Tuba cresc f dim

Tuba mf

mf f

p cresc f

f mf

poco accel Allegro

13 **T<sup>o</sup> come primo (alla breve)** 6 11 13

15 **T<sup>o</sup> meno mosso** 7

mf dim. 1 rit p dim pp poco a poco accel

16 2 1 2 3 17 **sempre accel** 6

18

19

Fag. p

20 **Allegro vivace**

p mf marcato cresc f

21 rit a T<sup>o</sup> rubato 1 1 T<sup>o</sup> precedente

f f ff

22

23 **poco meno mosso** 1 1

Tuba solo

f dim mf

24 6 *p* *p* *Cor 1.2.*

25 *Fag.* 13 26 *Tempo come primo*

27 8 28 6 29 *Violon* *ff*

30 *tranquillo* 12 31 8 32 3 *rit*

*Allegro vivace*  
*Bassi* *p* *f* *ff* *ff*

II

*Largo* 3 1 1 33 11

34 3 6 1 1 1 *pp* *pp*

35 11 36 *L'istesso T<sup>o</sup> ma Agitato* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

37 1 7 38 0 39 7 40 8 *come primo*

# III

Allegro vivace

11 41 11

*f* *pp*  
Tuba

42 9

*Piano cresc*

43

*f*

44 8 45

*Tuba*

2 6 46 12 47 6

*ff* *p*  
Fl. 1. 8<sup>a</sup>

48 2

8<sup>a</sup> *f* *f*  
C-Ingl.

49 2 *Atempo meno mosso* 5 50 12 51 14 52 8

*mf* *cresc.* *sf*

53 *Tempo* *Accell* 3

*f* *ff*  
Tuba

54 *Tempo 1°*

*f* *ff*  
Cor 1. Tromb 3 Cor 1. Cor.



# Trombone III.

*a tempo* (♩=♩)

Musical staff 1: Bass clef, 3/4 time signature. Measures 55 and 56 are boxed. Measure 55 has a fermata and the number 8 below it. Measure 56 has a fermata and the number 4 below it.

Musical staff 2: Bass clef, 3/4 time signature. *Tempo I* is written above the staff. Measures 57, 58, 59, and 60 are boxed. Measure 57 has a fermata and the number 8 below it. Measure 58 has a fermata and the number 14 below it. Measure 59 has a fermata and the number 6 below it. Measure 60 has a fermata and the number 7 below it.

Musical staff 3: Bass clef, 3/4 time signature. Measures 61, 62, and 63 are boxed. Measure 61 has a fermata and the number 4 below it. Measure 62 has a fermata and the number 4 below it. Measure 63 has a fermata and the number 3 below it. *Tr. III* is written above the staff. *f* is written below the staff. *Trombone III* is written to the right of the staff.

Musical staff 4: Bass clef, 3/4 time signature. Measure 64 is boxed. Measure 64 has a fermata and the number 1 below it. *p* is written below the staff.

Musical staff 5: Bass clef, 3/4 time signature. Measures 65 and 66 are boxed. Measure 65 has a fermata and the number 7 below it. *mf* is written above the staff. *Tr. III* is written above the staff. *p* is written below the staff. *Corno I* is written above the staff.

Musical staff 6: Bass clef, 3/4 time signature. Measures 66 and 67 are boxed. Measure 66 has a fermata and the number 2 below it. Measure 67 has a fermata and the number 2 below it. *f* is written below the staff. *p* is written below the staff.

Musical staff 7: Bass clef, 3/4 time signature. Measure 68 is boxed. Measure 68 has a fermata and the number 1 below it. *f* is written below the staff.

Musical staff 8: Bass clef, 3/4 time signature. Measure 69 is boxed. Measure 69 has a fermata and the number 1 below it. *f* is written below the staff. *mf* is written below the staff.

Musical staff 9: Bass clef, 3/4 time signature. Measures 70 and 71 are boxed. Measure 70 has a fermata and the number 4 below it. Measure 71 has a fermata and the number 8 below it. *L'istesso tempo* (♩=♩) is written above the staff. *f* is written below the staff.

Musical staff 10: Bass clef, 3/4 time signature. Measures 72, 73, and 74 are boxed. Measure 72 has a fermata and the number 10 below it. Measure 73 has a fermata and the number 8 below it. Measure 74 has a fermata and the number 8 below it. *Colo* is written above the staff. *f* is written below the staff.

Musical staff 11: Bass clef, 3/4 time signature. Measures 75, 76, 77, and 78 are boxed. Measure 75 has a fermata and the number 10 below it. Measure 76 has a fermata and the number 9 below it. Measure 77 has a fermata and the number 8 below it. Measure 78 has a fermata and the number 10 below it.

Trombone III

Ob, Clar. *cresc.* Trombone III

**79** *f* *rit.* **80** *a tempo rubato*

*ritenuto* **81** *a tempo*

**82** *sf* *fff* *fff*

**83** *fff* **84** *f > pp* *cresc. sf*

**85** *sf* *fff* *fff* *glissando*

# 4th CONCERTO FOR PIANO

Op. 40

S. RACHMANINOFF

## Tuba

*Allegro vivace (alla breve)*

Clarinet part: *mf cresc.*

*f dim. poco rit*

*p cresc. f*

*mf*

*rit*

*mf dim. p*

*rit Colla parte*

*poco accel Allegro*

Tuba

14 13 15 8

rit

a'l meno mosso  
ben marcato

Tromb

mf SOLO

poco a poco accel

16 2 1 2

p

17 sempre accel

3 5

18 SOLO

coll' sf

p

19

1 2 1

Tromb

20 Allegro vivace

21

mf

dim.

p

dim

f

a'l rubato

1

1

Tempo precedente

rit

f

ff

22

23 poco meno mosso SOLO

6

f

dim

mf marcato

24 25 26

1 10 11

1

Tempo come primo

dim

p

27 8 28 6 29

Viol *f*

30 tranquillo 12 31 8

32 3 1 *Allegro vivace* 2 1

*rit* *For.* *f* *ff*

II

Largo 3 1 1 33 11

*pp*

3 34 6 1 1 1

*pp*

35 10 *Piano* 36 *L'istesso T° ma Agitato*

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

37 7 38 *come primo* 39 7 40 8

*sf* *p*

III

*Allegro vivace* 11 41 11

*f* *pp*

Tuba

42

Musical staff 42: Bass clef, 4/4 time signature. Measures 42-44. Dynamics: *pp*. Instrument: Celli.

43

Musical staff 43: Bass clef, 4/4 time signature. Measures 43-44. Dynamics: *f*. Instrument: Tuba.

44

Musical staff 44: Bass clef, 4/4 time signature. Measures 44-45. Dynamics: *f*. Instrument: Tuba.

45

Musical staff 45: Bass clef, 4/4 time signature. Measures 45-46. Dynamics: *p*. Instrument: Ob. solo.

46

47

Musical staff 46-47: Bass clef, 4/4 time signature. Measures 46-47. Dynamics: *p*. Instrument: Tuba.

48

49

Musical staff 48-49: Bass clef, 4/4 time signature. Measures 48-49. Dynamics: *f*. Instrument: Tuba. Tempo: *Al tempo meno mosso*.

50

51

52

Musical staff 50-52: Bass clef, 4/4 time signature. Measures 50-52. Dynamics: *p*. Instrument: Ob. I.

Musical staff 53: Bass clef, 4/4 time signature. Measures 53-54. Dynamics: *f*. Instrument: Viol I.

53

Musical staff 53: Bass clef, 4/4 time signature. Measures 53-54. Dynamics: *p*, *f*, *marcato*, *accel*, *cruc*. Instrument: Tuba.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 54-55. Dynamics: *f*. Instrument: Tuba. Tempo: *Tempo*.

# Tuba

*Allegro* (♩ = ♩)

55 8 56 4

57 8 58 Viol. I 14

59 Tuba solo pp 5. 1 1 1 60 7 61 4

62 4 63 6 64 Tuba 2

65 5 11 Trombone III p. p. p. p. 66 Tuba f p 5. 5.

67 1

68 1 1

69 69

70 4 71 *Ritardando tempo* (♩ = ♩) p 5. 5. 5. 5.

72 10 73 6

74 Tuba *ritardando*

75 4 76 10 9 77 1 8

Tuba

Ob., Clar. *crase.*

78 10 79 Tuba

rit. 80 *a tempo rubato*

ritenuto 81 *a tempo*

82

83 84 6 3

85 4