

## PREFATORY NOTE

The Concerto Grosso from which this "Intermezzo" has been arranged has had a strange history. Originally it was printed as No. 11 in a set of Twelve Concerti Grossi for strings by Antonio Vivaldi (ca. 1675-1743), published before 1716 under the title of "L'Estro Armonico" as Vivaldi's Opera Terza.

For more than sixty years it circulated in printed form as an organ concerto by Wilhelm Friedemann Bach, son of the great John Sebastian. The real authorship and the circumstances which led to the confusion of names were first clearly set forth by Max Schneider in the *Bach Jahrbuch* for 1911. He shows that John Sebastian Bach had arranged this work for the organ. One of John Sebastian's manuscripts seems to have had the name of Wilhelm Friedemann added at the top of the first page. Led astray by this note, F. K. Griepenkerl published the work as an *Organ Concerto by Wilhelm Friedemann Bach* in 1844. Alexandre Guilmant followed suit with a French edition ascribed to the same composer. The work became popular and in 1897 August Stradal edited an arrangement for piano solo. About 1910 Michael von Zadora entered the field with still another arrangement for piano solo. These arrangements are often entered on recitalists' programmes under Bach's name up to the present day.

The concerto was revived under my direction in Berlin, on February 7, 1912, in its original form for string orchestra exactly as written by Vivaldi. An arrangement for full orchestra was published by Alexander Siloti in 1913. My concert arrangement for string orchestra was published by Schirmer in New York in 1917.

The present transcription, which I have called "Intermezzo," is really the second movement (Largo) of the original concerto. The graceful and expressive melody is a violin solo with a short tutti introduction and postlude.

SAM FRANKO.

# Intermezzo

From the Concerto grosso in D minor

Viola

Antonio Vivaldi  
(1675-1743)

Transcribed by Sam Franko

Andantino cantabile (♩ = 100)

The musical score is written for Viola in 6/8 time, D minor. It begins with a tempo marking of "Andantino cantabile" and a quarter note equal to 100 beats per minute. The first staff starts with a dynamic of *mf* and includes a fingering of 4. The second staff features dynamics of *p* and *mf*. The third staff is marked *espress.* and *p*. The fourth staff includes *rit.*, *a tempo*, and *pp*. The fifth staff has *p* and *cresc.*. The sixth staff includes *p* and *cresc.*. The seventh staff is marked *rit.*. The eighth staff begins with *a tempo* and *mf*, and ends with *rit.* and a final note on a whole note.

# Intermezzo

From the Concerto grosso in D minor

Violin

Antonio Vivaldi  
(1675-1743)

Transcribed by Sam Franko

Andantino cantabile (♩ = 100)

*mf*

*p*

*mf*

*espressivo*

*p restez*

*rit.*

*a tempo*

*pp*

*p*

*cresc.*

*p*

*cresc.*

*a tempo*

*rit.*

*mf*